LAKE CREEK LODGE
OREGON
JUNE, 1994

MKPGE REUNION
LAKE CREEK LODGE
OREGON
JUNE 1994
MKPGE REUNION
LAKE CREEK LODGE
OREGON
JUNE 1994

MKPGE REUNION
LAKE CREEK LODGE
OREGON
JUNE,1994

MKPGE REUNION
LAKE CREEK LODGE
OREGON
JUNE,1994

MOTHER
FATHER

ANNA M. BECKMANN

HERMINE E.
DAUGHTER OF
H. C. & E. BECKMANN
BORN FEB. 8. 1868
DIED FEB. 14. 1943

WILLIAM H. ROHE
DEC. 9. 1861
APR. 28. 1938
ELISABETH B. ROHE
MAY 14. 1862
APR. 30. 1959

ROHE

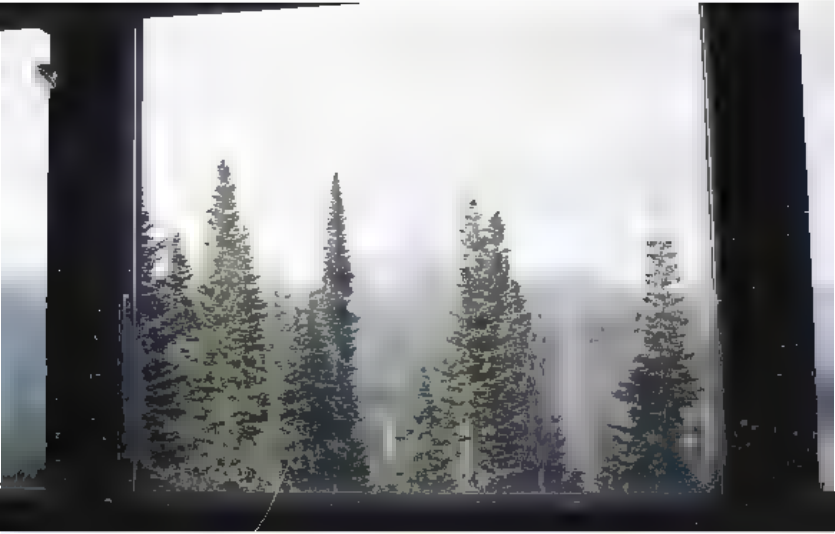
AUGUSTA MILTON
NOV 10 1867
AUG 29 1948

RAY CARL MILTON
COLONEL, U.S. ARMY, RETIRED
JUNE 15, 1900
JULY 5, 1961

ALVA M. MILTON
JUNE 6. 1897
SEPT. 29. 1954

ANN ROHE MILTON
JULY 18, 1901
OCTOBER 21, 1991

ECHE

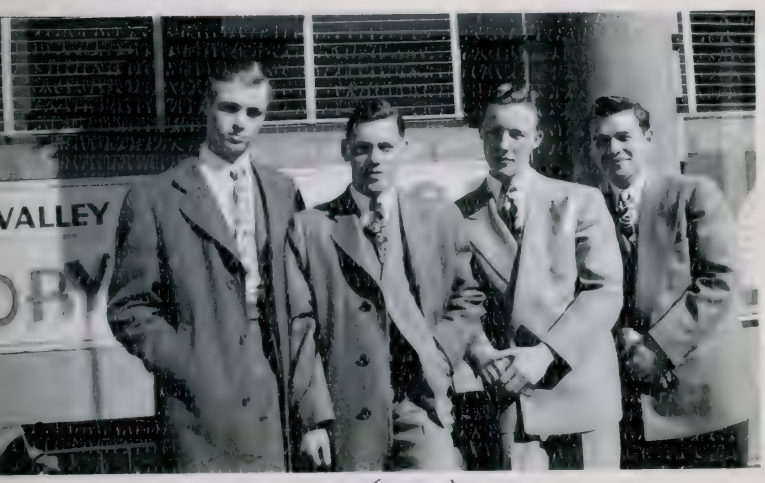


1932

1943

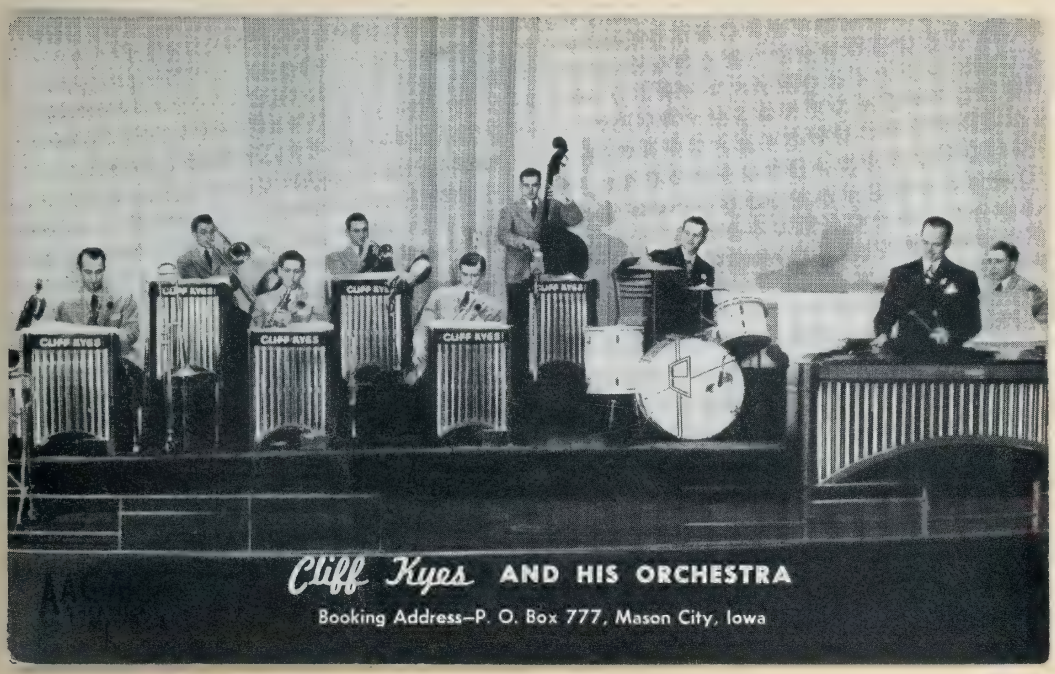
1944

1954



(over)

1943



Cliff Kyes AND HIS ORCHESTRA

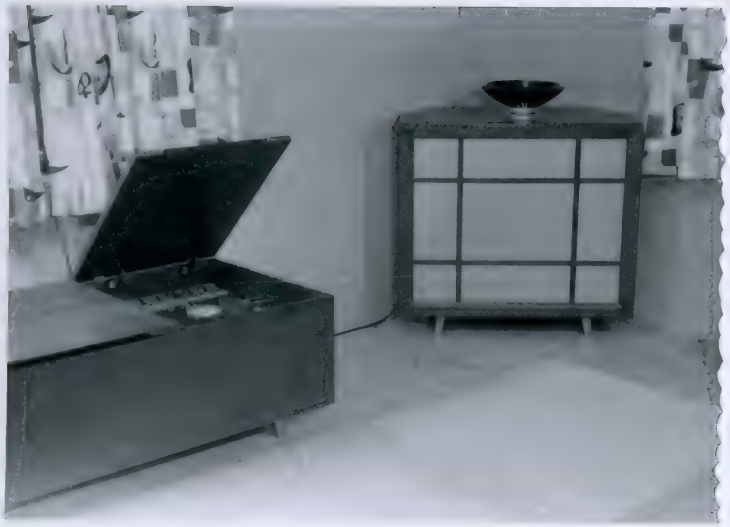
Booking Address—P. O. Box 777, Mason City, Iowa

APR • 56

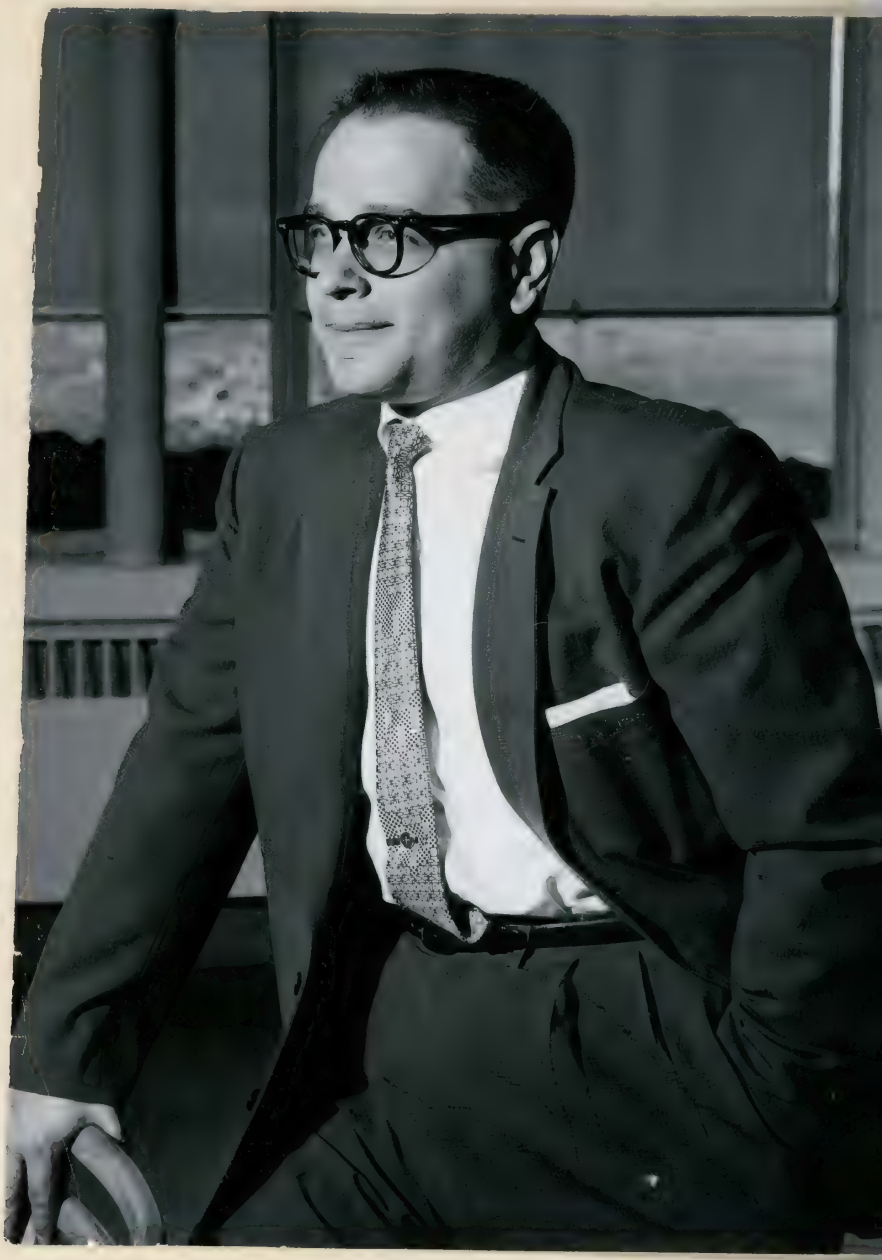
APR • 56

AUG • 55

AUG • 55



APR • 56



1980

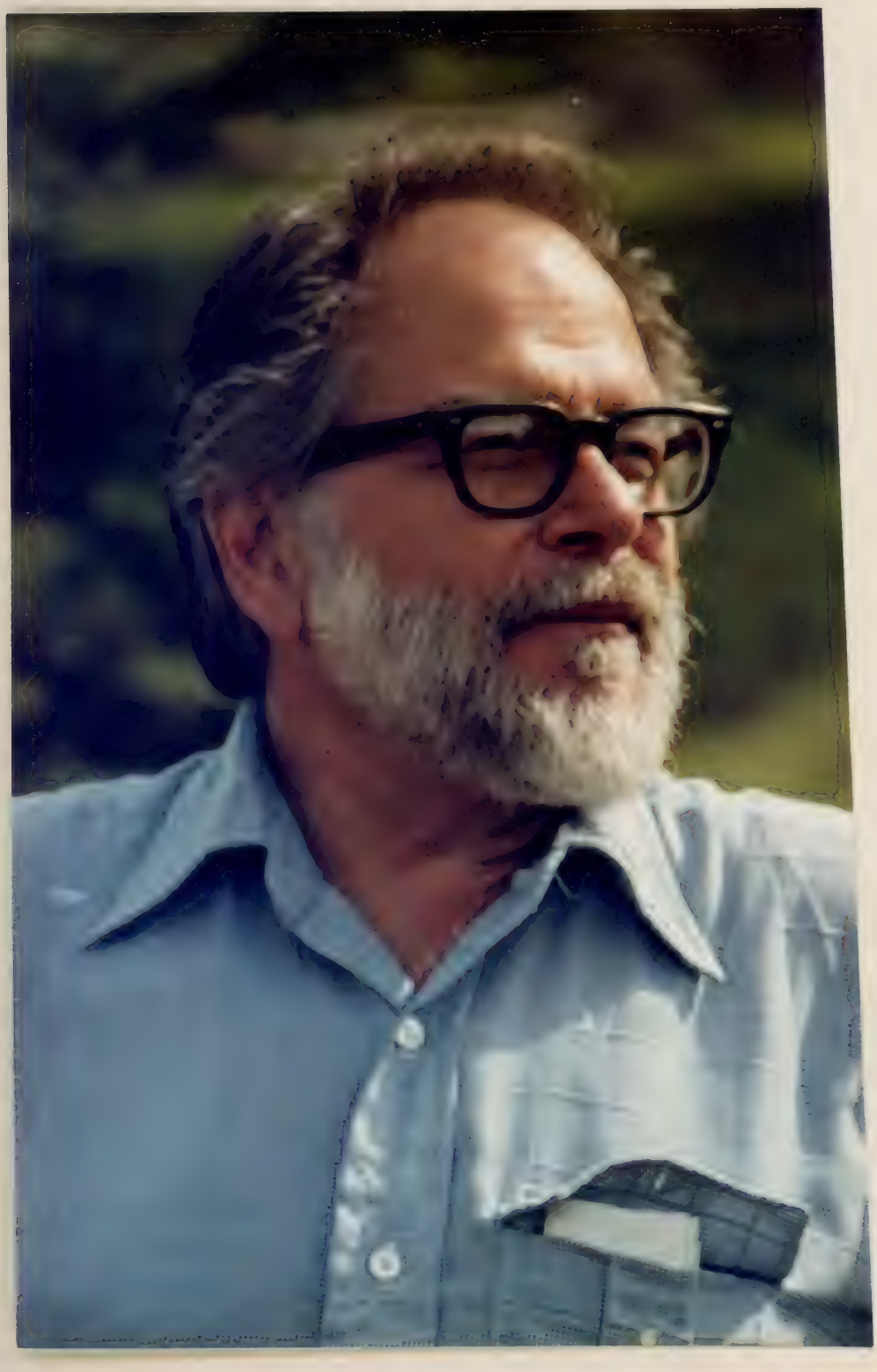
1961

1985

Mark
Randy
Lisa
Evergreen

Happy Birthday Dad

Happy Birthday Dad



March 12, 1974

Lee Hall's car April 12, 1974

June 23, 1974

12-9-73

12-9-73

12-9-73

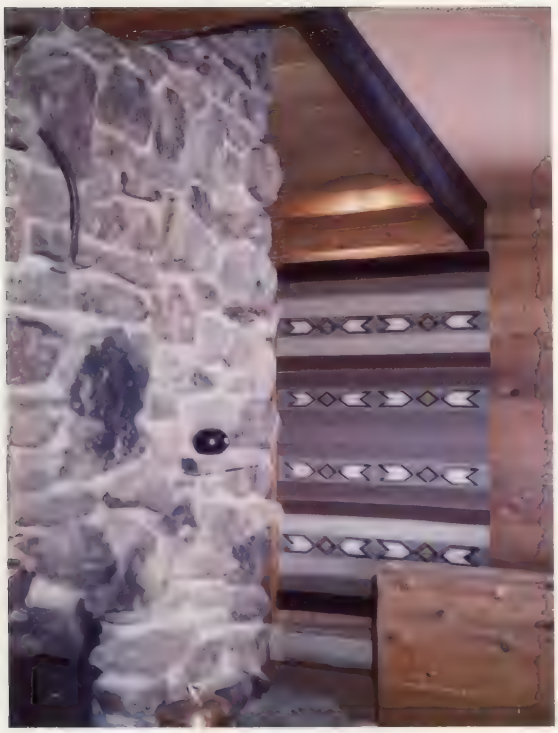
12-9-73

12-10-73

12-10-73

12-10-73

August 1974



June 1974

June 1974 Rompex Exhibit

October 1, 1978

August 1974

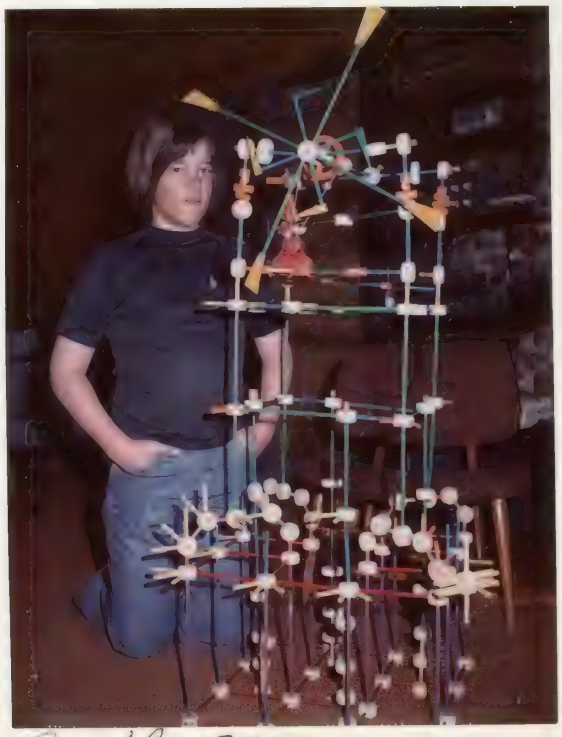
near Hagerman Pass

January 1975

January 1975

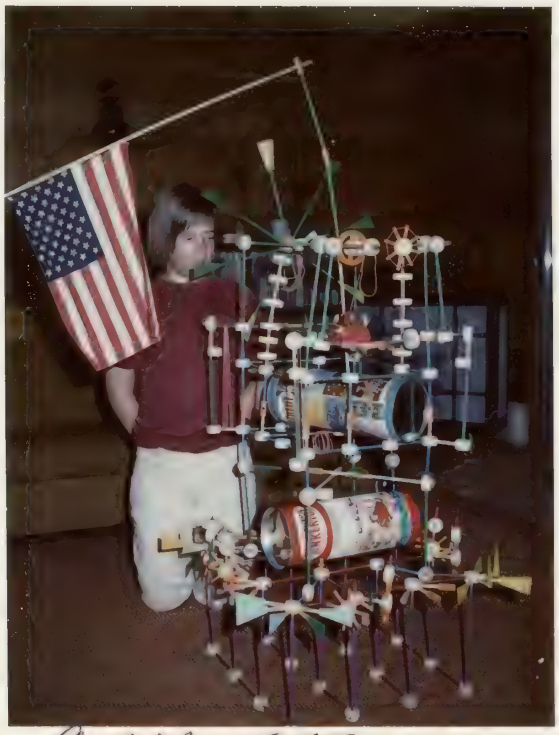
January 1975

April 1975



April 1975

April 1975



April 1975

November 1975

November 1975

November 1975

Thanksgiving Day

November 1975

12-25-75

12-25-75

12-25-75

Oct 1976

10-76

Hardcart Gulch

10-76

10-76

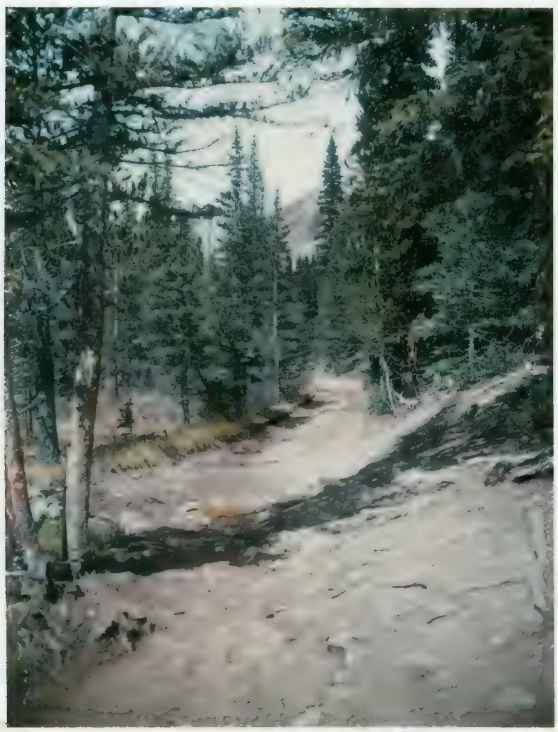
Oct 1976

10-76

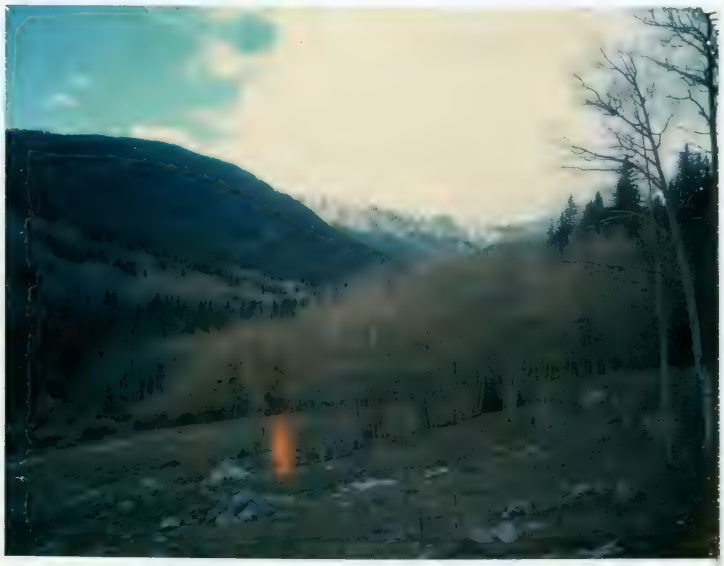
10-76

10-76

Handcart Gulch



Oct 1976



10-76

10-76

10-12-76

10-76

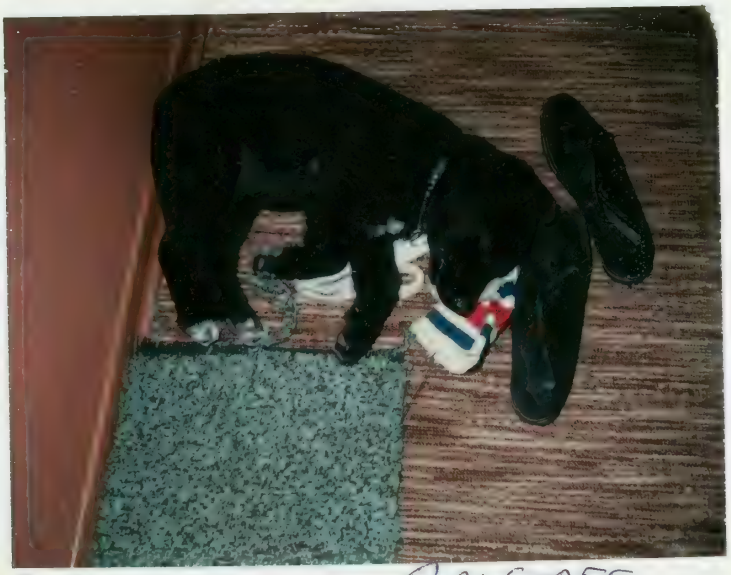
January 1977 BLACKIE + FALSTAFF

January 1977

10-12-76

January 1977

Mark + Falstaff Jan 1977



February 1977 FALSTAFF

Mark, playing with Bushnell at Estes Park June 15, 1977

Falstaff + Herkimer June 77

Falstaff, Herkimer. June 1977

11-4-77

11-4-77

Dec 1977

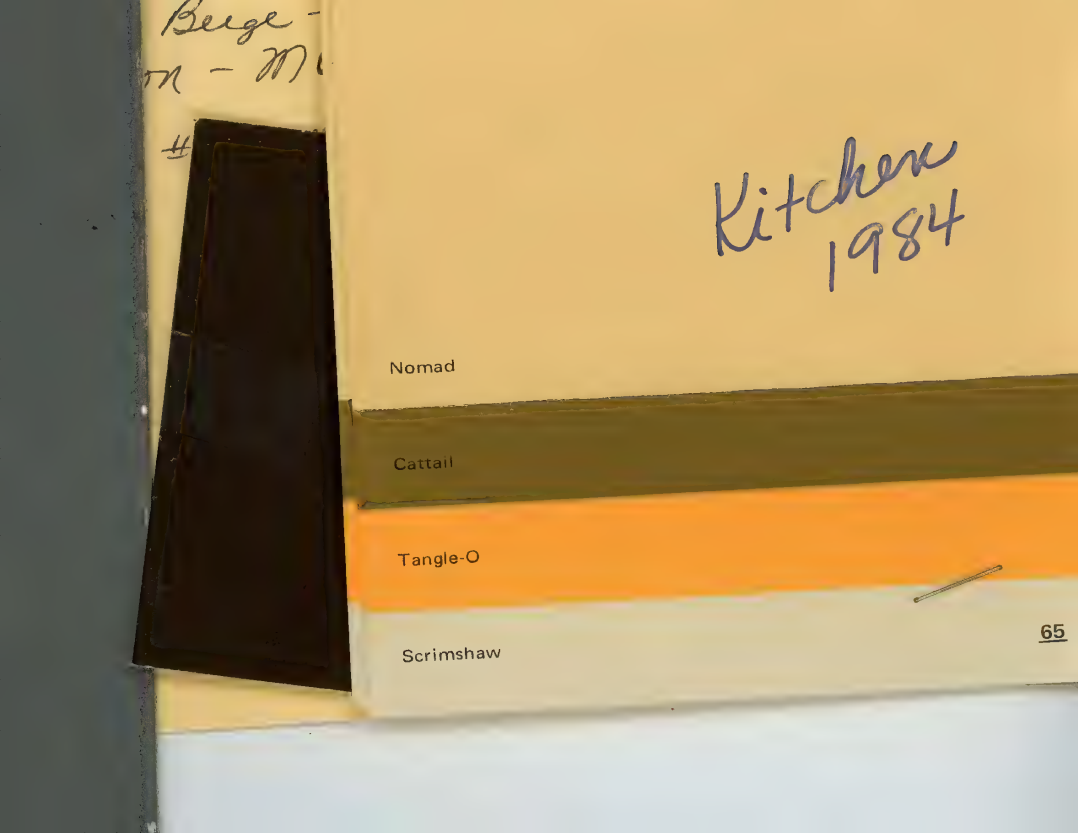
Dec 1977

October 1, 1978

Xmas 1977

October 1, 1978

Brandy April 1978


Kitchen
1984
Nomad
Cattail
Tangle-O
Scrimshaw
65

Anna Elfrieda Rohe
age 6 months
Love
Grandma Rohe

Mark
1976

GENEVE BAUM
BECKMAN (MRS. HERMAN C.)
1971 HAMMOND
INDIANA

Patterson, May 2009: Tom, Mark,
Maggie, Jamie, Pat, Craig

61375484721D 1 6-65520 C2 07/05/09

Colonel and Mrs. Ray Carl Milton

announce the marriage of their daughter

Elisabeth

to

Mr. Dale Richard Patterson

Wednesday, the twenty-fourth of November

nineteen hundred and fifty-four

Rockford College Chapel

Rockford, Illinois

Colorado '64

Jan. 20. 1953

Wedding Day

REAR L TO R

ANNA ROHE MILTON

LESLIE MURNANE

ADA HERMINE BECKMAN MURNANE

FRONT L TO R

BAUM BECKMAN

GENEVE BECKMAN

MARGUERITE WEEKS

1968

Tom Tom Milton
Lois Mellbom
Lorraine Pepper
(about 1937)

Helen Gjerde

Bets and Joe 1997

Eckmans 1981

1967

1978

Merry Christmas

The Eckmans

'96

SEASON'S GREETINGS

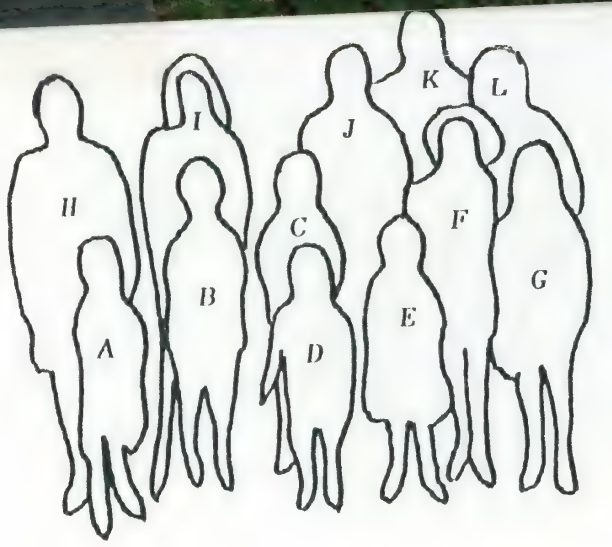
The Eckmans

Season's greetings

Betty & Joe Eckman

Season's greetings

Betty & Joe Eckman



A – SCHUYLER CRABTREE (5)
B – ERIC BECKER (6)
C – KATIE CRABTREE (8)
D – ADAM BECKER (3)
E – ELSIE ECKMAN (4)
F – CARRIE CRABTREE (12)
G – RACHEL ECKMAN (7)
H – NANCY BECKER (14)
I – ERIN ECKMAN (14)
J – SCOTT CRABTREE (15)
K – JOSEPH ECKMAN (68)
L – BETTY ECKMAN (?)

Season's
Greetings

The
Eckmans

Season's
Greetings

The Eckmans

JUL • 61

1961

JUL · 61 ·

1961

JUL · 61 ·

JUL · 61 ·

John Eckman's wedding 1984

Katie Crouch 1985

Klaus Kiefer 1960

Klaus 1961

Dan Laurie Klaus 1967

JUL · 61 ·

Crab tree kids

Eckman Crabtree

Crabtree

Eric Becker 1988

Crabtree

Kiefer

Jean

Jean

Laurie Keefer
1989

H.S.
1997

H.S. 1994

The Clydesdales visit Evergreen

Crabtrees

Island Greetings

Merry Christmas
+
Happy New Year
from
Jean + Vladimir

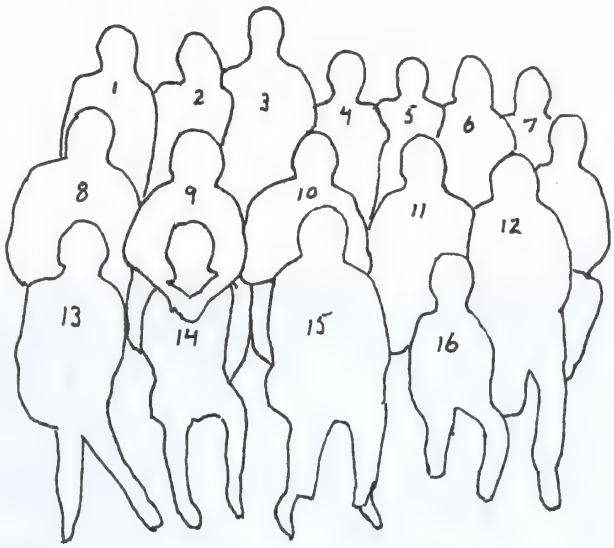
over

WISHING YOU A
JOYOUS SEASON

Peace + Love,
Jean
+
Vladimir

1. ERIC (Gail's)
2. KATIE (Carol's)
3. SCOTT (Carol's)
4. RACHEL (John's)
5. CARRIE (Carol's)
6. ERIN (John's)
7. JOHN
8. MARK (Gail's)
9. CAROL
10. JOE
11. GAIL
12. JULIE (John's)
13. ELSIE (John's)
14. SCHUYLER (Carol's)
15. BETTY
16. ADAM (Gail's)

PHOTOGRAPH TAKEN
IN COLORADO 6/2000



1970

12-17-70

12-21-70

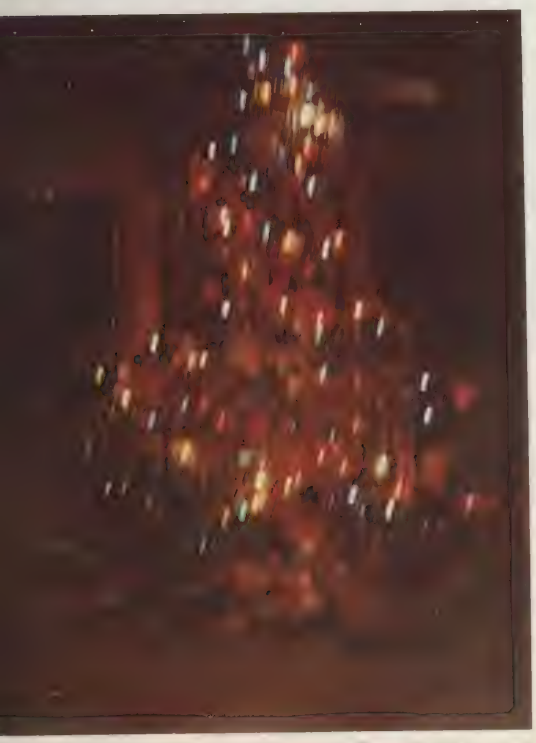
Frenchas August 1971
Mark

Mark, Tom, Craig, Evergreen
Christmas 1970

Soaring 1971

12-25-71

Breckenridge Twilight 1-16-71



12-25-71

Highland Park, Illinois
1962

October 1, 1978

October 1, 1978

May 16, 1979

May 16, 1979

Discussion group
Of some of Dick's students

1965

1969

1970

1971

1972

1973

1974 ↙

1976 ↙

1968

1969

1970

1971

1972

1973

9-11-93

9-11-93

2001

jazz

jazz

jazz

1978

1982

Mark + Brett 6-5-82

Pat, Mark, Paul, Ron, Catherine - Rainbow Room 1992

1995

Margaret Lindengate photo
Fall 1996

Fall 1997

Free 1998

243 LIB-4

Free 1999

2005

School picture 1900

08. 18. 2004

June 1994
Oregon Reunion

June 1994
Oregon reunion

April 1994

April 1994

Mark + Margaret
April 1994

Margaret Patterson 8/92

Swinging is like brushing your teeth - at least twice a day!

FLYER

Mark & Margaret Patterson 8/92

My favorite pastime

Margaret Patterson, Christian
23 mos 24 yrs

Oct. 31, 1992

Margaret Patterson 8/92

Changing a flat?

Margaret Patterson 8/92

Notice the picture she is looking at - Net wagon

May 8 '9

Margaret (top row 4th from left.)

Winter Program

11/96

Christmas '96

12/96

July, 1996

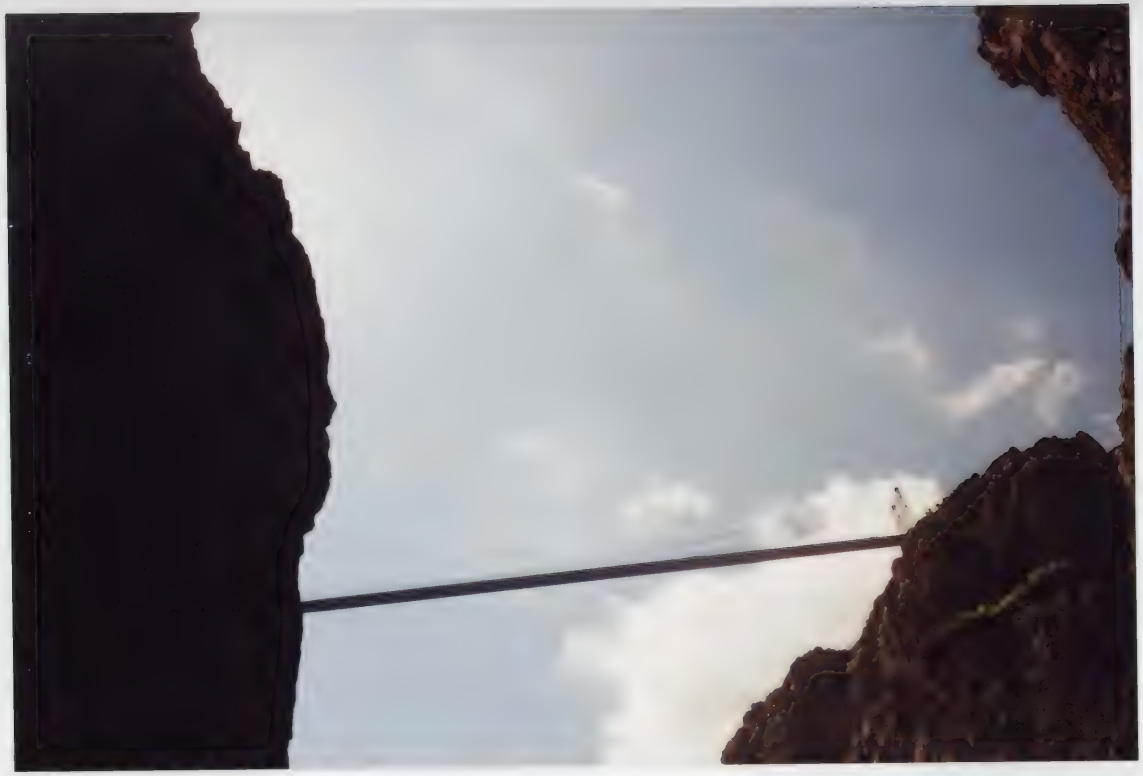
Girl!

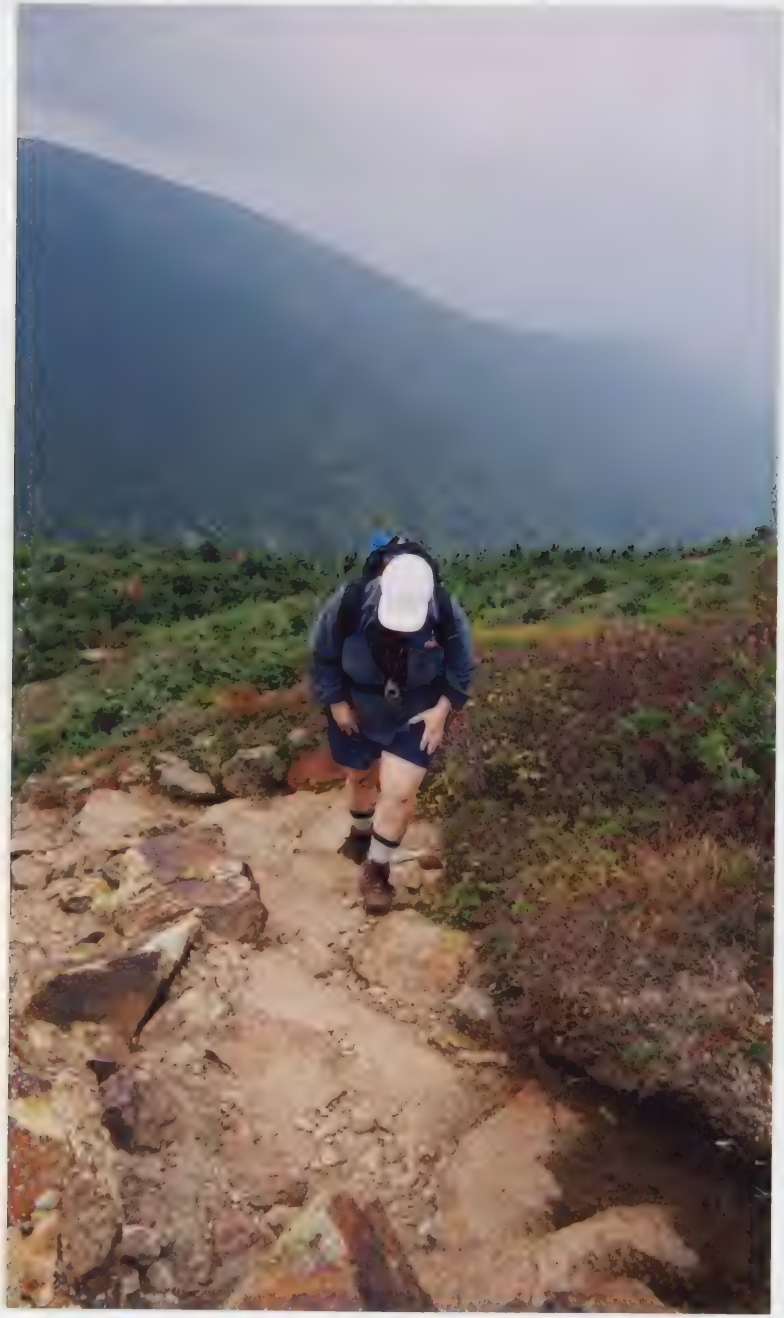
Merry Christmas

& Happy New Year!

Merry Christmas
Margaret

Brunswick





Mark and
Fontana
April 1977

I W
I W

TOMMY

Miss Brown's class - McClure School (?) Western Springs
second grade

Crete

Walter Olson

Farol Gast

CRETE

Jimmy Hines

Norma
Gerry Fisher
Joan Klemme
Jane Sumiter

Lorraine Peterson

Ramona Robbins

Mary K. + Bill Weeks

In front of Cushman's

Anne Thurnhurst

Mary Keating

BGP (Betta Getta Petta) Meeting

John and Lois Petersen

FRAKER ↑
↓

TMARK FRAKER
EC. 1961

Cretz High School - Class of 1948 - Reunion in the 70's sometime?

Carol in 2002

Thompsons - 1996

Marilyn Thompson 1996

Ann and Freddie LaBotz 1958

Jeannette 1952

Rich and Marilyn 2001 or 2

Rockford Senior Day 1952

October Day - Hank 1954

Tom and Bob Fox Lake Geneva 1952

Baba
McKnight
1952

Kuripal
1986

Kutaipal
2000

LaPotz Memorial 1988

The Senior Class

of

Rockford College

announces its

Commencement Exercises

Monday morning, June second

Nineteen hundred fifty-two

at ten-thirty o'clock

in College Court

May 1977 25th reunion

1987 Reunion

1987

1987 Reunion

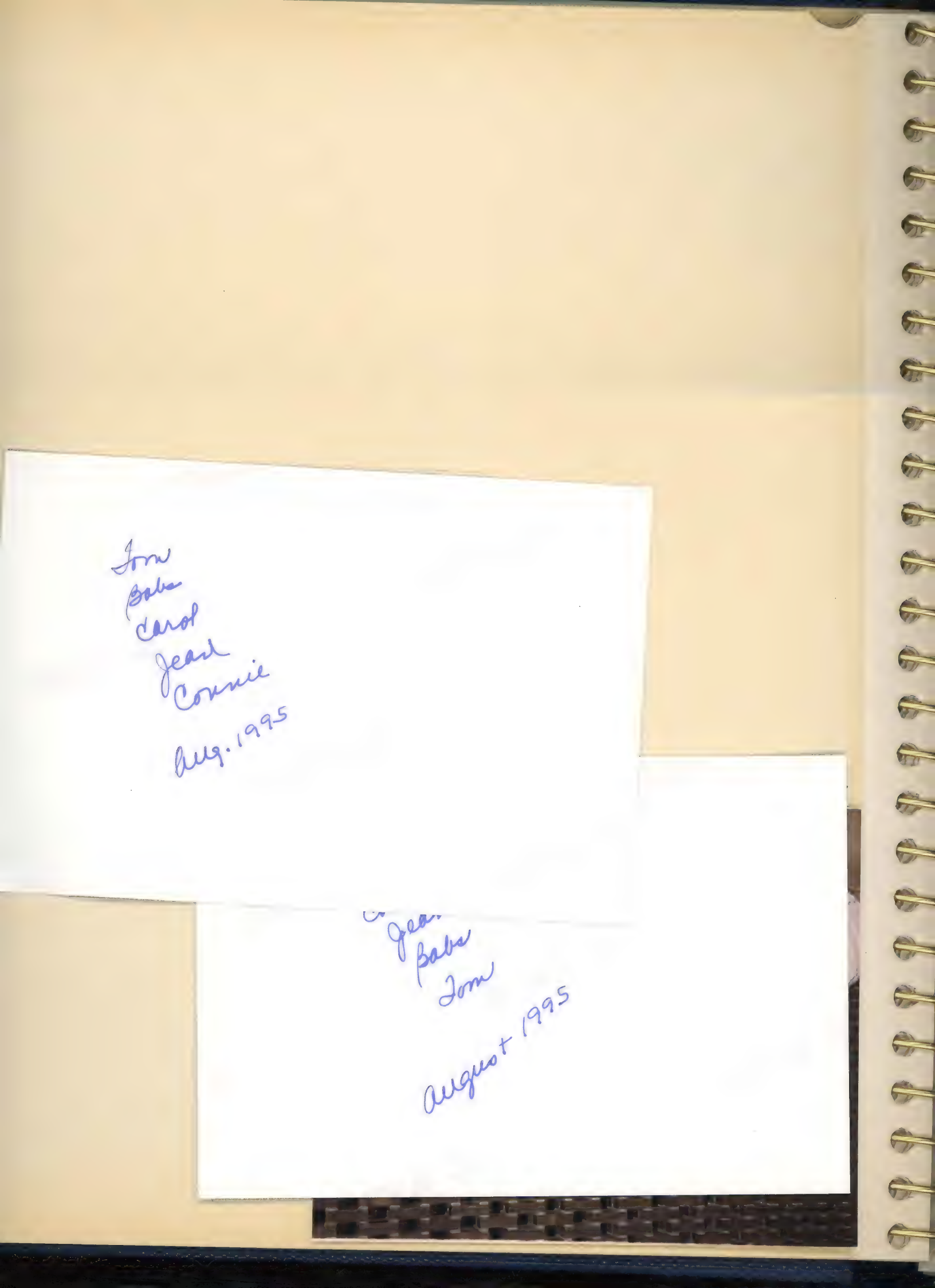
1992 - 40th Reunion

Interim Reunion 1995

Christmas
Reunion
1995

Connie
Jean
Babs
Tom

August 1995


Tom
Babe
Carol
Jean
Connie
Aug. 1995
Jean
Babe
Tom
August 1995

Interim
Reunion
1995
in Chicago

Interim
Reunion
1995
in Chicago

Interim
Reunion
1995
in Chicago

Tom
Bobs
Carol
Jean
Connie
Aug 1995

Dick, Babs
Connie, John

John
Babs
Carol
Jean
Connie
Aug 1995

1997 = 45th Reunion

Red Shirt Bobs McKnight Kutcipal
To her left, me
2 people to my left Jean Anderson
Kent
and to her left, Carol Klatt
1997 Schmiedeskamp
Other people unknown

1997 = 45th Reun

1997 = Rockford

1997 = Rockford

997 = Rockford

Lobbrook

Rockford College -
45th reunion -
sitting: l. to r.

1997

B. 1
2
3
4
5
6

Rockford

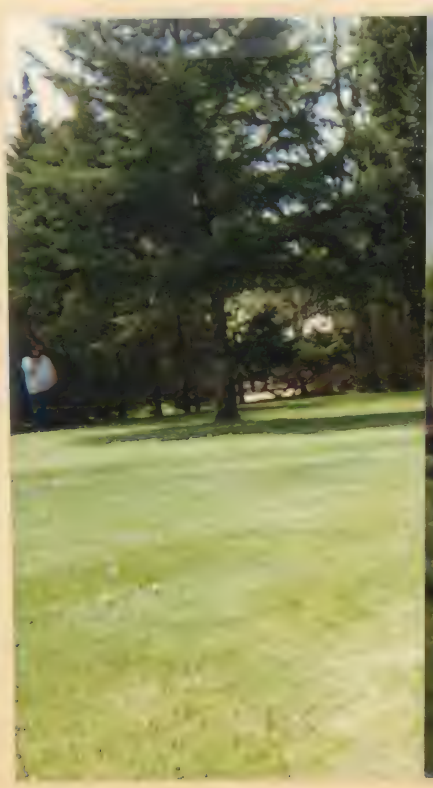
ford

Lobi Mouth

9
5

ford

Lobl Woods 1997



1952 Alumnus all wrapped up —

1952
up —

May Queen
1997

At Connie's in Galena 1997

Holiday Greetings and
Best Wishes for 2002
From
Elaine & Pete Schwarz

Holiday Greetings and
Best Wishes for 2002
From
Elaine & Pete Schwarz

Love and Peace
Everyone
Merry Christmas, 2001

Tom and Babe
Evergreen
mid. March, 2001

Holiday Greetings and
Best Wishes for 2002
from
Elaine & Pete Schwarz

2002 - 50th year reunion

To my most
unusual and
lovely Tommy with my
love,
Jim
10-12-51

Bruton Studio

NOEL
HOPE
Dona nobis pacem

ILLINOIS

Jair Mark
Becker
2007

99020275 (S-8981-0001
Valsreens (1) 12/23/07

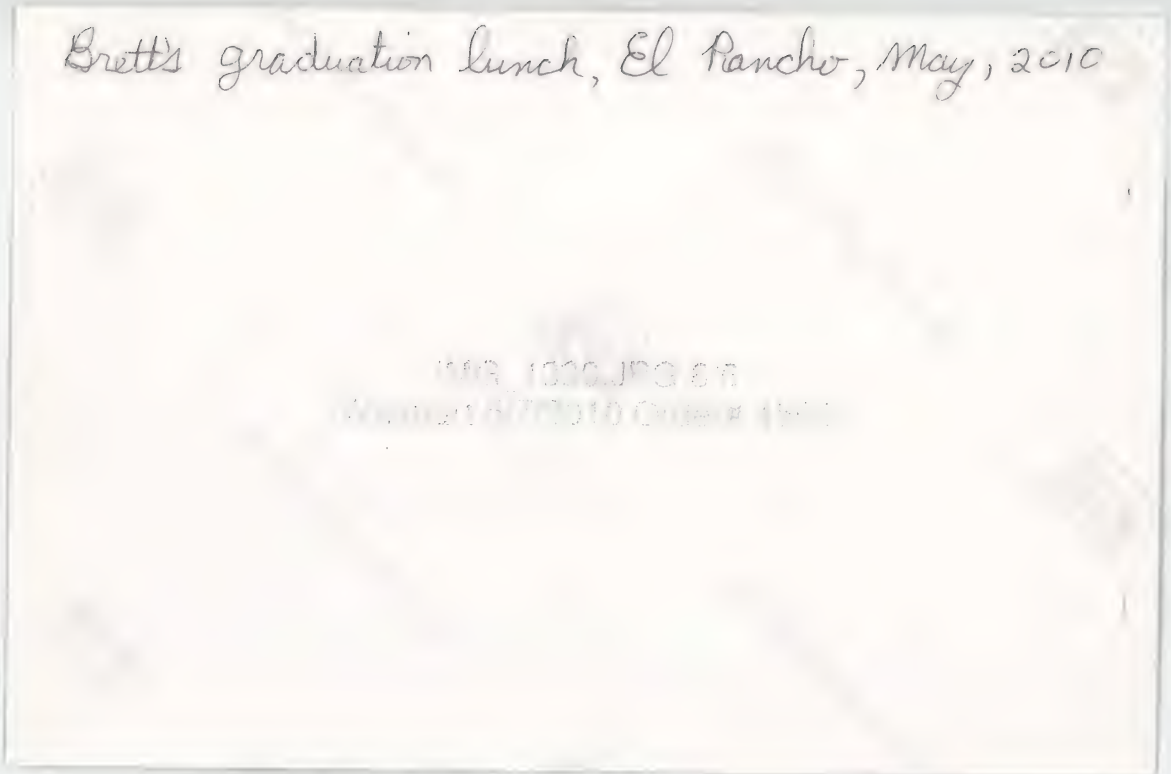
MAY 2010

MAY 2010

MAY 2010

Maggie
2010

Brett's graduation lunch, El Rancho, May, 2010



MAY 2010

2005

Lake Tahoe, July 28, 2007
L-R: Marc and girlfriend, Åsa; Paul and Rachel; Anne Hermine and Blake; Suzy; Sophia and Stewart; and Oliver (5) and Henry (2)

Mark
Paul Nieto
2008

the Ray Miltons - Christmas 2004

Rockford - Class of 1952
Reunion #2 2002

Left to right

Front Row:

1. Barbara McKnight Kutcipal
2. Martha A. Michaels
3. Vivian Krespi Leitner
4. ? Sarah Jane
5. Janet Swanborg Lee
6. Elisabeth Milton Patterson

Back Row:

1. Elaine Drobner Schwarz
2. Phyllis Anderson Letendre
3. Marilyn Kreitzburg
4. Eleanor Lockridge Olson
5. Carol Klath Schmiedeskamp
6. ? Jan LaReau?
7. Nancy Chadbourne Maze
8. Jeanne Shipley Lyons
9. Jean Anderson Kent
10. ? John LaBatz
11. Connie Markin Holm
12. Julane Lyman Reed

Post cards: pictures of Conference Point Camp in Williams Bay
pictures of The Pines at Idlewild (after my freshman year)

WILLIAMS BAY
WIS.
POST CARD
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TRADE MARK
REG.
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Mrs. W. H. Lehe
Box 417
Crete
Ill.

HAMILL HALL - CONFERENCE POINT CAMP ON LAKE GENEVA, WILLIAMS BAY, WISCONSIN 19085

The Pines

WILLIAMS BAY
WIS.
POST CARD
THIS SPACE FOR ADDRESS ONLY
Mrs. R. C. Melton
Box 487
Crete
Illinois

Mrs R C Melton
Box 487
Crete
Illinois

STURGEON BAY, WIS.
JUL 22
630 PM
1949
Mrs. R. C. Melton
Box 487
Crete
Illinois

BY ANN BOLSON

Tommy Patterson

Tommy Patterson: a love affair with Evergreen

Writer's note: *As I approached my 50th birthday 10 years ago, I began to take note of people whose aging processes I wished to emulate. Perhaps it was a flair for fashion, or a way with words, or a sparkle in the eye. This column is my way of sharing some of Evergreen's finest "wisdom keepers" with our mountain community.*

I first met Tommy Patterson at a focus group held in the lower level of the Canyon Courier offices. She wore a T-shirt explaining her role as a recreational grammarian, one who judges speech and writing via the rules of grammar. She reminded me a bit of those I'd call "Gray Panthers" because of her white hair and her passion for all things Evergreen, the Canyon Courier in particular. I suspected that "social activist" was her middle name.

While driving up to her home, nestled high in the pines near Marshdale, I encountered her unapologetic opinions once more as I passed numerous road signs on her driveway. I laughed aloud as I read such placards as "No Proselytizing Allowed!" Inside, I noted walls lined with LP records of classical and jazz music, books, and file cabinets. It was impossible to miss the stunning view from the deck and living room.

As we progressed through the interview, I discovered a woman whom I'd deem "the salt of the Earth." Born in Illinois to Swedish and German parents, she was surrounded by an enormous family that gathered often. The clan lived in close proximity. Tommy, born Elisabeth Milton, was the youngest of three and the only girl of Ray and Ann. Her nickname came from a Barney Google comic strip.

Tommy entered the larger world as a college student in Rockford, Ill. She studied psychology with a minor in dance. She met her future husband, Dick, while working on a master's degree at Kansas State. The topics offered to Tommy for her thesis did not arouse any passion in her soul. She left without the degree, married Dick, and the young couple began their lives together in eastern Illinois. Dick, a Colorado native born in Trinidad, tried to love Illinois and the greater Chicago region, but his heart called him back to Colorado. He sought teaching positions in the most beautiful spots he could find. He had nearly accepted an offer in Colorado Springs when Evergreen called. He taught English at Evergreen High School and later became the head of that department for years.

Tommy followed him here with their sons, Mark and newborn Craig. She readily admits that "change is not easy for me," but she knew she could adjust. Summers were hard as she envisioned her dozens of cousins coming together for family gatherings in Crete, Ill., but she persevered.

They were a one-job, one-car family. When the boys started school, she met other mothers. Her "acceptance" of Evergreen turned to love through her participation in the League of Women Voters, then the Mountain Area Planning Council, and her gradually developing affection for the mountains so abundantly visible from her home.

Tommy told me of the love of music shared by the men in her immediate family. Dick was a musician, and so are sons Mark and Craig. Granddaughter Margaret aspires to be an actress. It seems that passion fuels this small family of transplants. Tommy feels Dick's presence every day, though he has been gone for years. She is a crackerjack at taking dictation and still works, in her 70s, for area author Joanne Greenberg. Life is a challenge that she readily accepts. (In recent weeks she has coordinated the replacement of the septic tank on her property from engineer to excavator.)

It is snowing as I type this essay. I imagine that Tommy has watched the storm roll in through her wonderful windows. Her eyes misted up the day we talked as she gazed at the majestic mountains. "I am home."

Her advice to others: "Commit yourself to one cause at a time. Don't multitask"; and, "Discern if the change you are contemplating is for the better." Evergreen was best for Tommy and Dick, and we are all the richer for it.

Ann Bolson, pastor at Wild Rose Congregational Church, writes the Courier's Generations column, which profiles our community's senior members and treasures their memories.

North Korean Attack Kills 1
Border Incident: Page 8, Front Section

Arctic Blend: Bach, Blue Jeans
Touring Orchestra: Page 43, Section D

Vol. 85 **THE DENVER POST®** No. 277

The Voice of the Rocky Mountain Empire®

Denver, Colo.—Climate Capital of the World—Wednesday, May 4, 1977 *15 Cents, 182 Pages*

$470 Million to Lift Drought Aid

(C) 1977, Denver Post-Los Angeles Times

WASHINGTON—After a sputtering start, emergency federal aid to drought-stricken western and Plains states has reached a $50 million-a-week pace, officials said Tuesday.

They said the drought-assistance programs soon will receive a $470 million boost, perhaps as early as Wednesday, when President Carter signs a supplemental appropriations bill.

The $470 million, intended to aid farmers and small communities, is part of the $844 million package proposed by Carter on March 23. Another $100 million in aid was cleared earlier, and the rest of the Carter plan is pending in Congress.

THE INCREASING flow of federal loans and grants has been spurred by a White House-directed campaign to reduce government red tape and speed delivery of the drought aid—an effort begun in response to complaints by governors in the affected states.

But officials acknowledge that problems remain. Glenn Loomis, an aide to Agriculture Secretary Bob Bergland, said it still takes "too long" to process farmers' applications for drought assistance. Loomis said, however, that "in the last three weeks, we have processed around $50 million a week in emergency loans and grants."

The federal response to the drought started slowly, even though the government has a multitude of disaster relief programs. A recent report by the Library of Congress research service declared that "disaster relief programs of the federal government have proven ineffective in handling drought-related emergencies," then explained why:

"DROUGHTS DO not occur suddenly and may not even be identified as such until a dry spell has become long and severe. Usually the nation's response to a disaster is triggered after the event itself, as in the case of a flood, hurricane, earthquake, etc.

"Disaster relief programs usually are designed for this sudden kind of catastrophe; we are not as well prepared to respond to slowly-developing droughts as we are to other disasters."

At a Feb. 20 meeting in Denver, governors of 10 western states complained to Interior Secretary Cecil Andrus that the federal bureaucracy was reacting too slowly to the worsening drought. Two days later, Carter appointed Jack Watson, his special assistant for intergovernmental relations, as federal drought coordinator. Watson then set up a White House drought study group which helped draft Carter's legislative package.

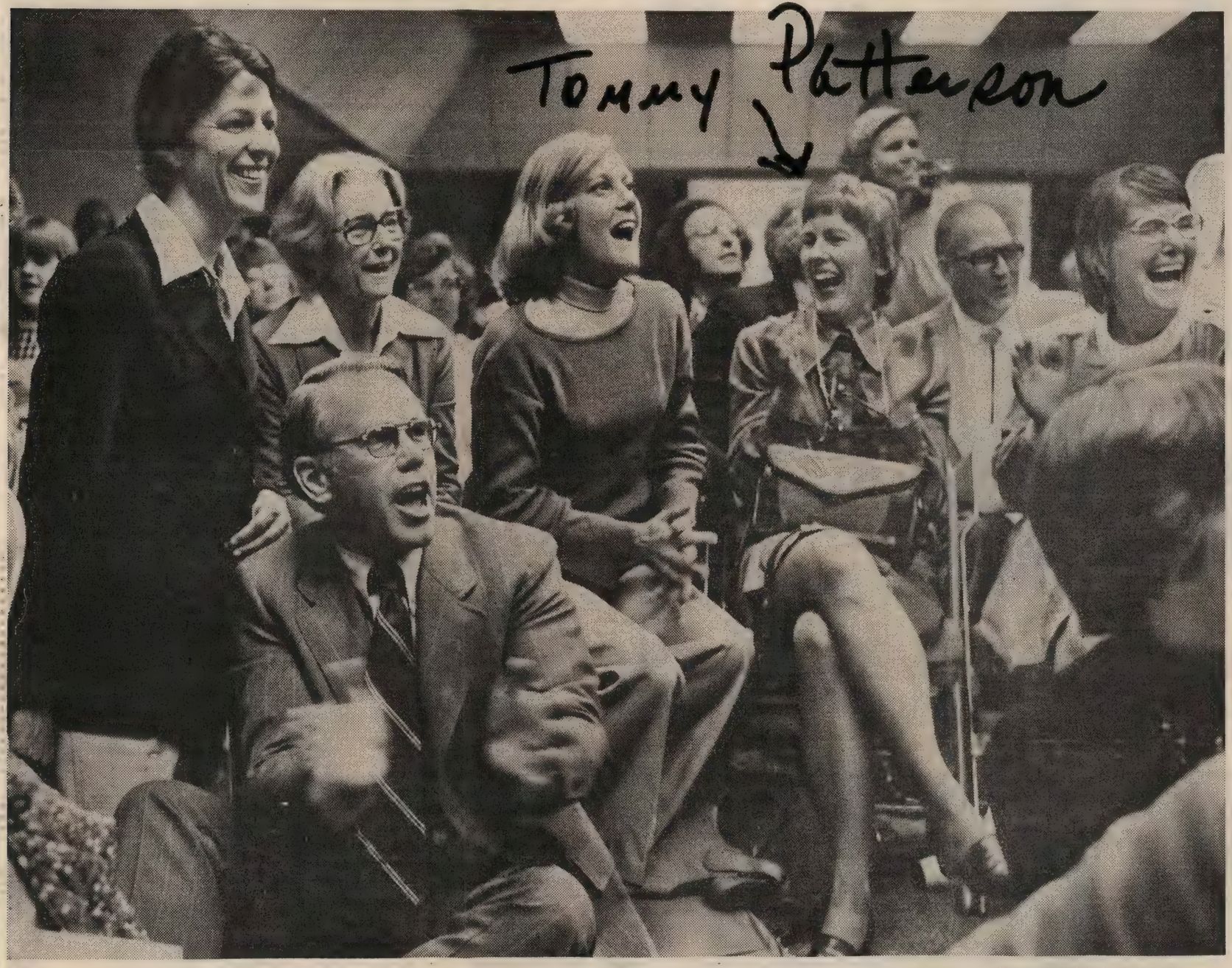
Congress, meanwhile, was moving forward with a $400 million drought relief proposal sponsored by Sen. Henry Jackson, D-Wash. This measure cleared the Senate in March, but under White House pressure was trimmed in the House to $100 million and meshed with Carter's plan.

FINALLY, CONGRESS last month inserted the $470 million in drought aid into a $29 billion supplemental appropriation bill for a variety of government agencies, and sent the measure to Carter. Now awaiting his signature, which may be affixed before he leaves for Europe on Thurday, it includes these provisions:

—$150 million in low-interest loans and $75 million in grants under Farmers Home Administration programs to communities of less than 10,000 population to help them drill wells and construct other facilities to increase water supplies.

—$100 million in Agriculture Department grants to pay 85 per cent of the cost incurred by farmers for such soil conservation steps as emergency tillage and planting of cover crops.

—$30 million in loans to help irrigators build pipelines and dig wells, and $14 million to help the Southwestern Power Administration cope with hydro-electric shortages caused by low reservoir levels.



Denver Post Photo by Ernie Leyba

JEFFERSON COUNTY SCHOOL BOARD CANDIDATE, LUANNE HAZELRIGG, FAR LEFT, CELEBRATES ELECTION RETURNS

Mrs. Hazelrigg and her husband, Charles, and their supporters reacted jubilantly as the returns were posted at the school administration headquarters Tuesday night. Mrs. Hazelrigg and her two fellow slate candidates, Bill Ross and incumbent Lewis Stieghorst, went on to capture three seats on the board of the largest school district in the state. **(COMPLETE RETURNS ON SCHOOL BOARD ELECTIONS, PAGES 19, 22, SECTION B.)**

Minority Demands Met; CU Sit-in Ends

Switch by U.S. Opens Door to Viets in U.N.

PARIS—(AP)—The United States has agreed to drop its opposition to Vietnam's admission to the United Nations, a joint communique issued by the United States and Vietnam said Wednesday.

The communique was read to newsmen by Vietnam's deputy foreign minister, Phan Hien, at the end of two days talks with the U.S. delegation led by Assistant Secretary of State Richard Holbrooke. The announcement came after four hours of talks on the second day of the conference expected to lead to establishment of diplomatic relations between the two governments.

THE UNITED STATES previously had vetoed Vietnam's application to the United Nations on three occasions. The last veto was in November 1976.

Hien uaid the two delegations would resume their talks in Paris within two weeks "to seek a rapid normalization of relations" between the two countries.

The communique said Hien and Holbrooke conferred for seven hours Tuesday and Wednesday in the Vietnamese Embassy in Paris to discuss "matters left behind by the war" and a normalization of relations.

The United States delegation "expressed its appreciation" of Vietnamese efforts to find the bodies of Americans missing in action in the Vietnam war, the communique read by Hien said.

IT ADDED THAT the Vietnamese government would intensify its efforts to resolve the MIA problem and would provide additional information to the United States on missing American servicemen.

Hien said that during the talks he told Holbrooke "the United States is responsible for healing the wounds of war and helping to rebuild Vietnam.

"We have also demanded an immediate termination of the U.S. trade embargo," Hien said. But he didn't claim that Holbrooke had made any commitments on either subject.

But he did say that "both sides have agreed to achieve a speedy normalization of relations."

TAX CUT ADVANCES

Public Works Bill White House-Bound

WASHINGTON —(UPI)— One part of President Carter's economic-stimulus package—a $4 billion public-works jobs bill—was on the way Wednesday to the White House while one group of House-Senate negotiators agreed on appropriations and another completed a tax-cut bill.

The public-works measure won final congressional approval Tuesday in the House on a 335-77 vote and awaits Carter's signature. Its sponsors said that by pumping additional funds into long-delayed local works projects, up to 600,000 new jobs could be created.

ONE PROVISION of the jobs bill tells Carter it is the sense of Congress that he shouldn't try to block funds already appropriated for at least 18 water-resource projects on the President's "hit list" to be delayed or stopped entirely.

Conferees Tuesday finished work on $20 billion economic-stimulus appropriations, including funds for the public-works measure as well as money for increased revenue sharing, new funds for areas

sons and $2,800 for couples, would be replaced by a flat-rate deduction of $2,200 for single persons and $3,200 for couples, resulting in an average tax cut of $121 a year for 47 million persons, but a tax increase for 1.7 million middle- and upper-income single persons. The flat-rate standard deduction will allow simple forms with no calculations required, only a glance at a table.

—No new investment credit would be allowed, but those who increase their employment to 102 per cent of last year's total, and wages to 105 per cent of last year's level, could claim tax credits of up to $2,100 for each new worker to a maximum $100,000.

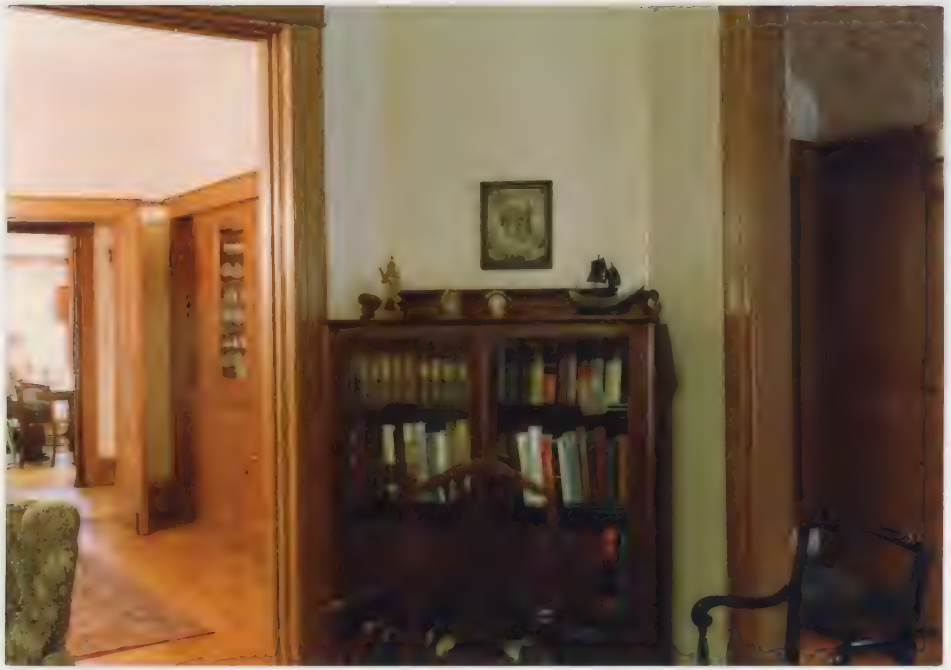
—An end to the sick-pay tax deduction and a tightening of tax breaks for Americans working abroad was delayed one year to Jan. 1, 1977.

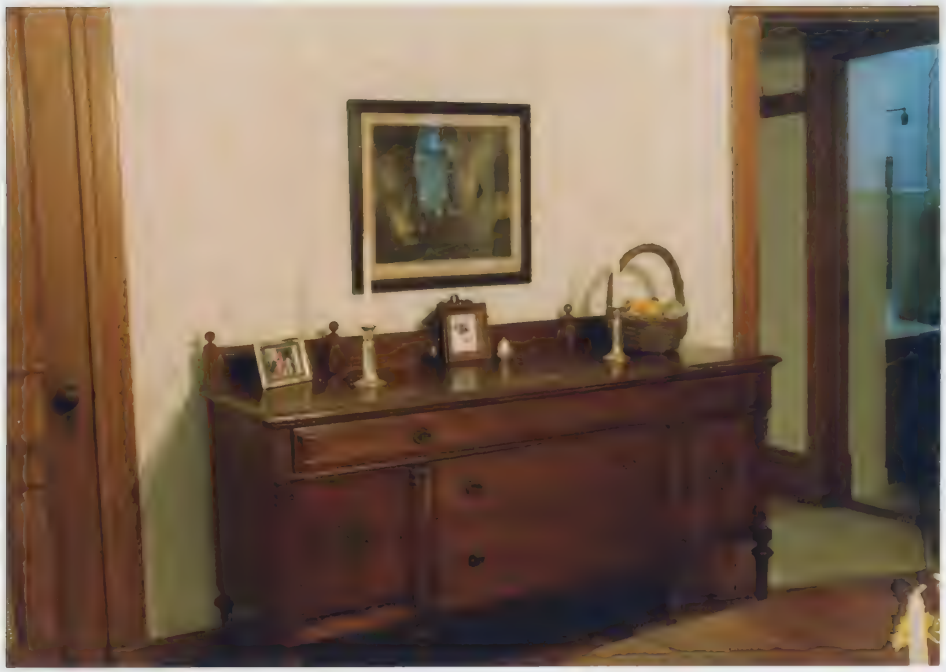
—A $30 million tax break for indepen-

Continued on page 8.

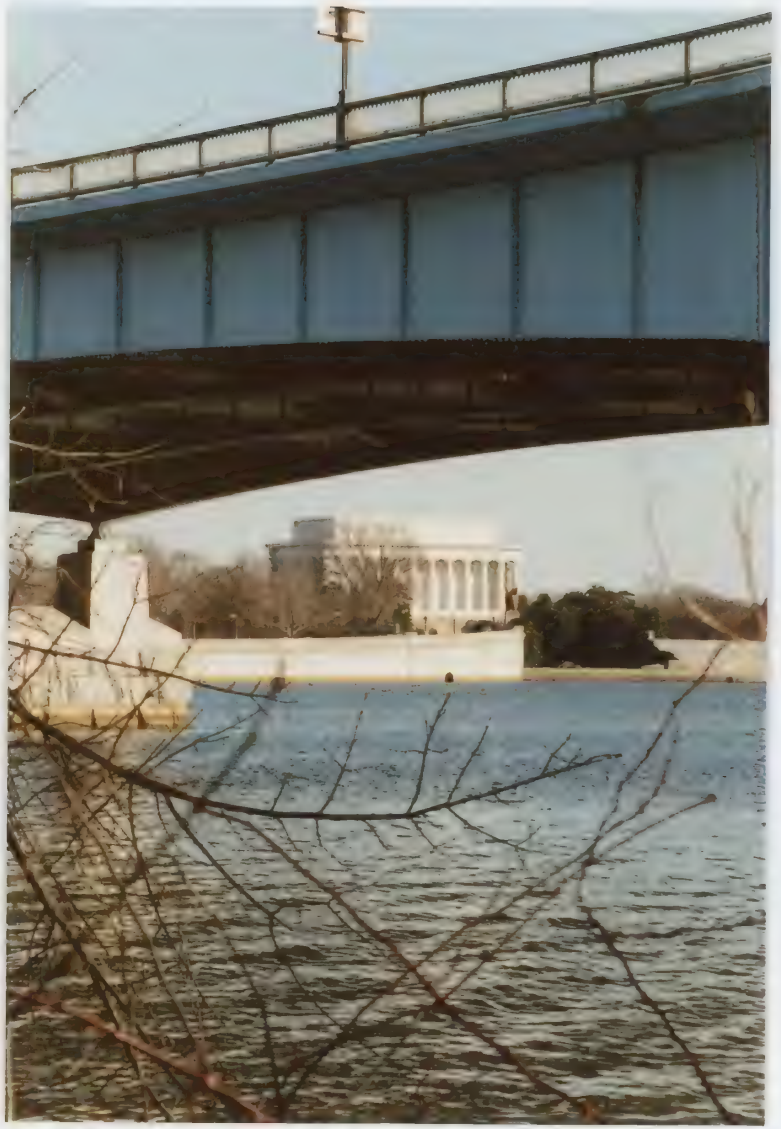
Stock Prices Mixed;

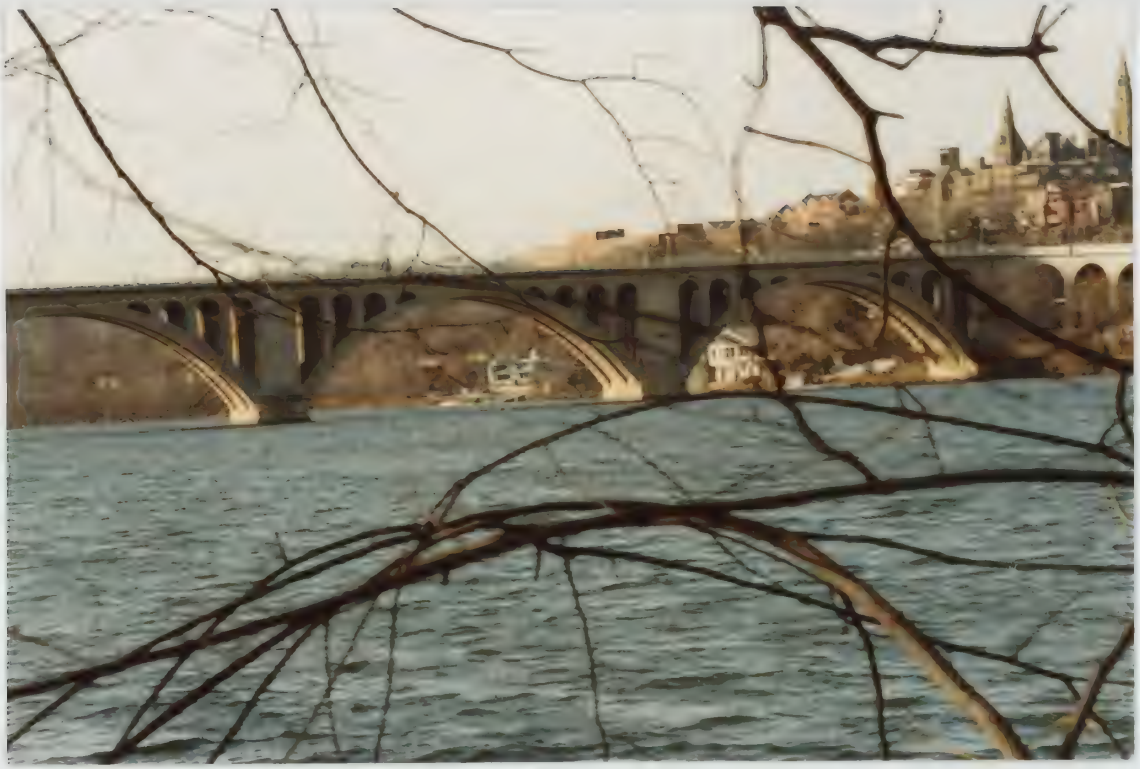
COLUMBIA
STUDIO

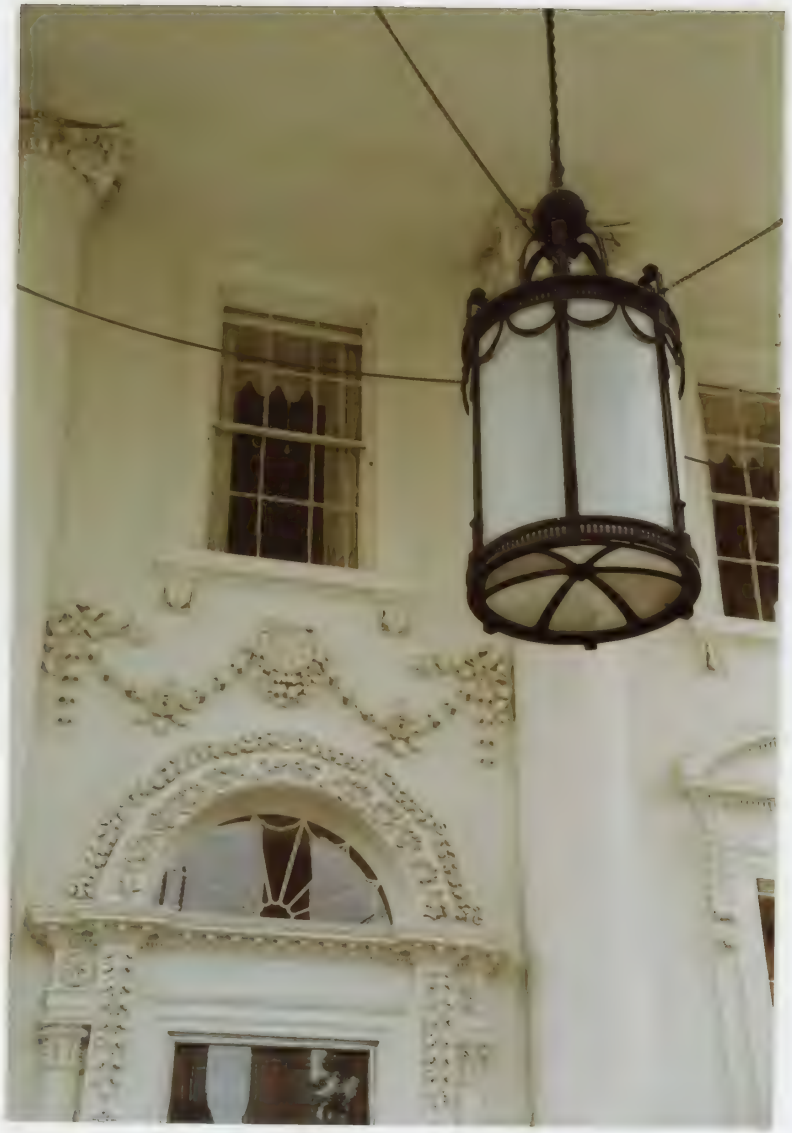


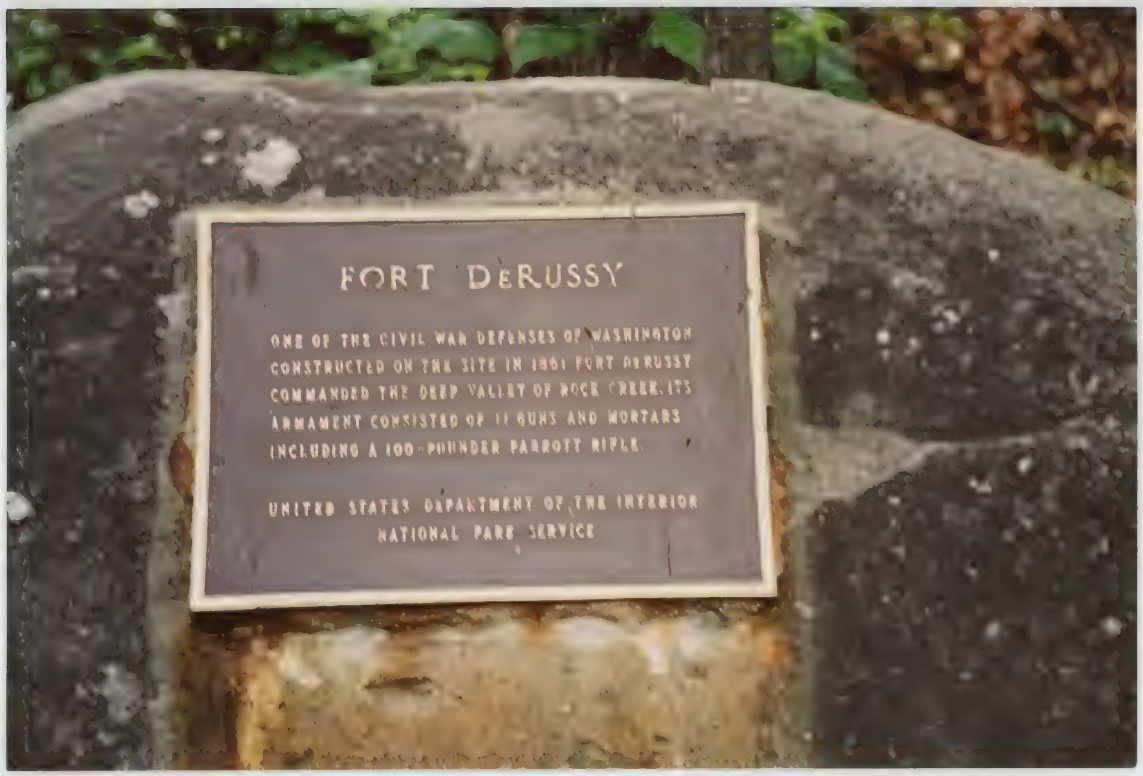


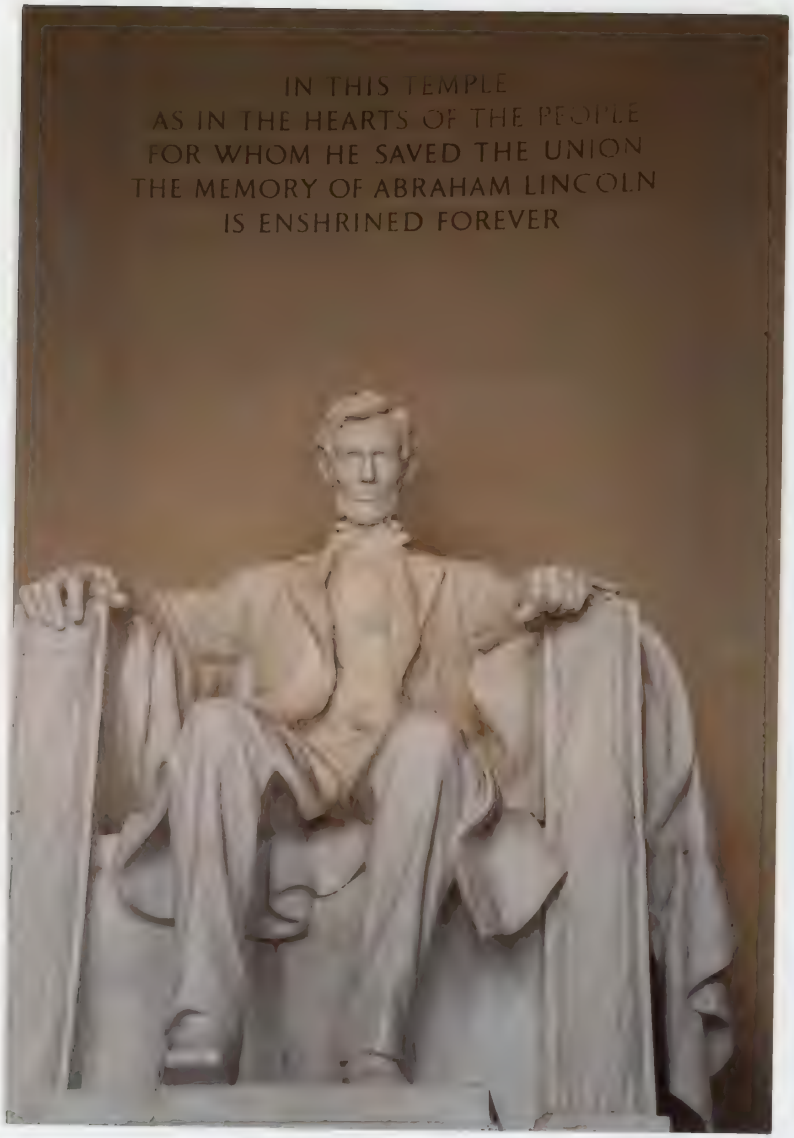
FERRY








FORT DeRUSSY
ONE OF THE CIVIL WAR DEFENSES OF WASHINGTON
CONSTRUCTED ON THE SITE IN 1861 FORT DeRUSSY
COMMANDED THE DEEP VALLEY OF ROCK CREEK. ITS
ARMAMENT CONSISTED OF 11 GUNS AND MORTARS
INCLUDING A 100-POUNDER PARROTT RIFLE.
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

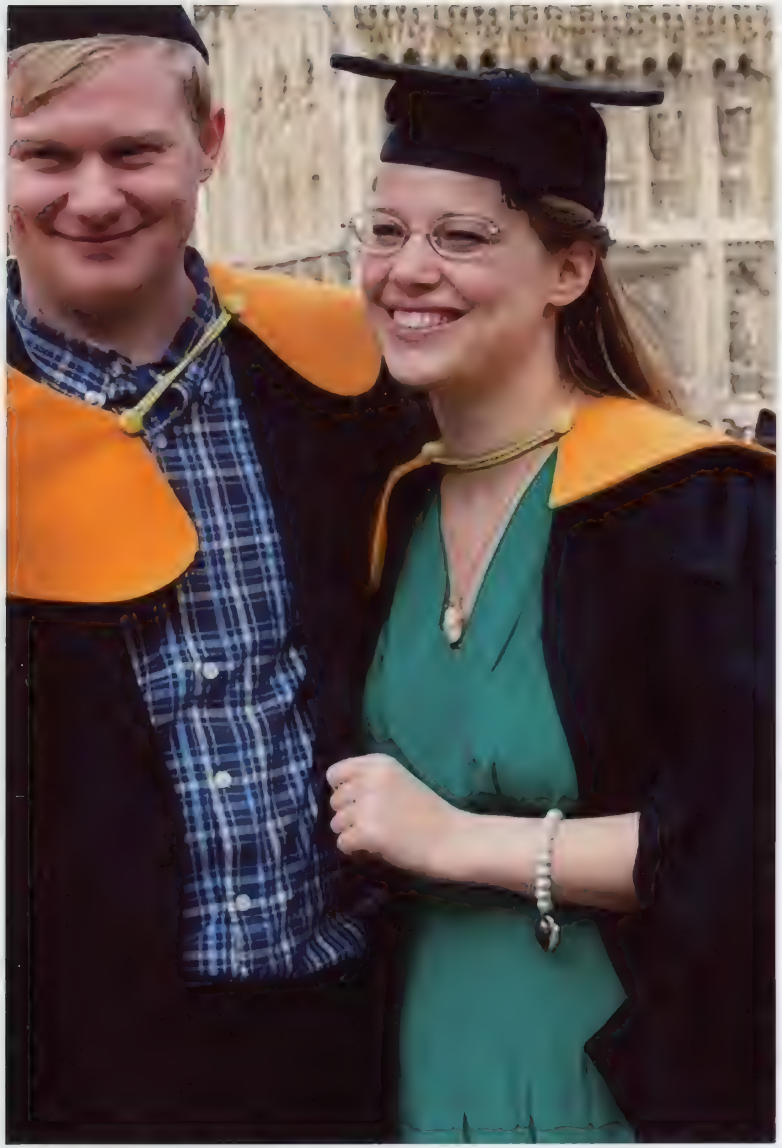

IN THIS TEMPLE
AS IN THE HEARTS OF THE PEOPLE
FOR WHOM HE SAVED THE UNION
THE MEMORY OF ABRAHAM LINCOLN
IS ENSHRINED FOREVER

503
WASHINGTON & OLD DOMINION

HADDOCK

Maggie at masters' grad 2014

Mark, Maggie, + Anthony 2014



SEASON'S GREETINGS
FROM THE BECKERS

Canterbury Cathedral 2014

Maggie & Anthony 2014

Ashlie + Shimon in our yard. July '14

Mark @ gates of Canterbury

CLINIC PARKING
ONLY
DO NOT APPROACH
ELK

Elk in front of Clinic in Mammoth (employees and patients had to use back door), Sept, 2013 YNP

Black bear, YNP, Sept. 2013

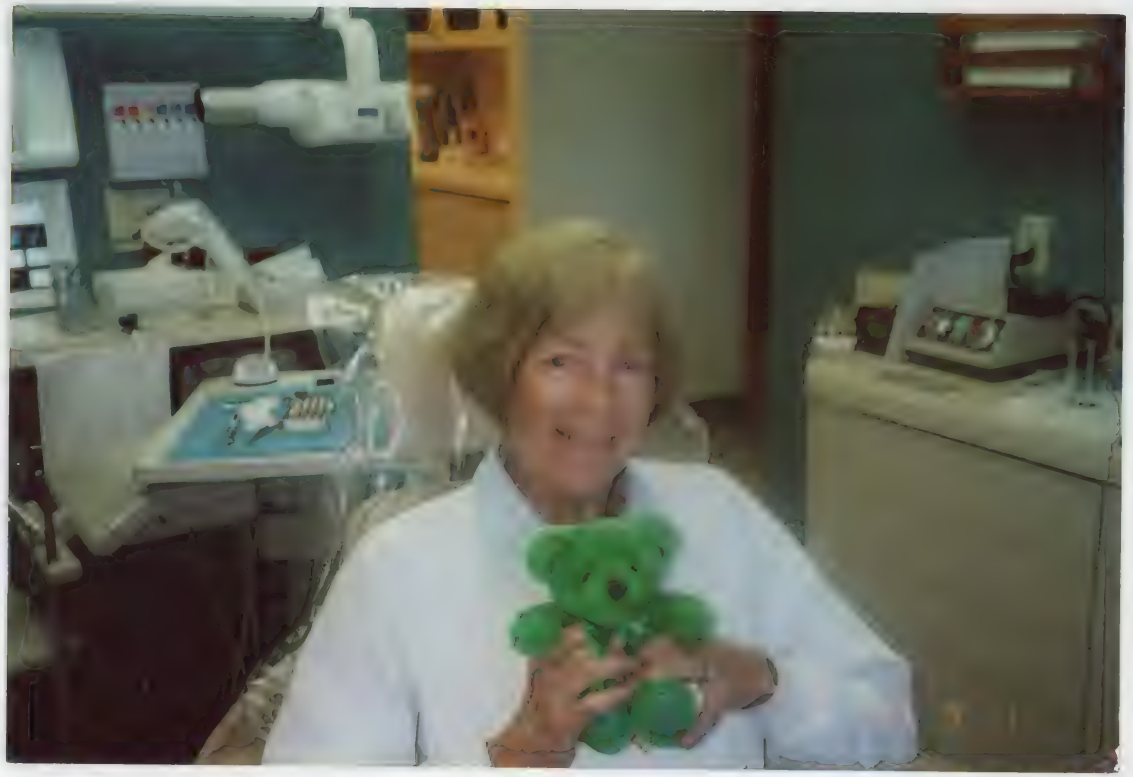
Sunny, Skye, & Glory at Indian Creek, YNP, Sept. 2013

It's a dog's life!

Heartfire Books –
Owner Kappy Kleing 2012
and Tom

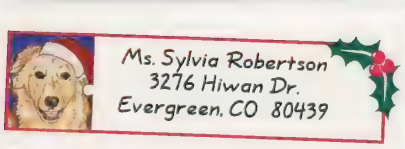
Snow, Sinclair, Grimm, & Ashlie July, 2014

Canterbury Cathedral 2014



Matt. Patty
Andrew & Ereka
Betham

Richard
Milton
2014
h.s. graduation



Ms. Sylvia Robertson
3276 Hiwan Dr.
Evergreen, CO 80439

Cheers!
Glad Tidings!
Recycle!
Sylvia

Tommy Patterson
PO Box 339
Evergreen CO
80437-339

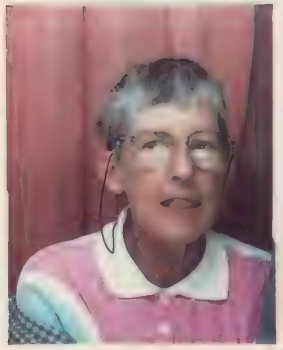
Swanson
2003

→ me
talking
of course -

← Corinne

Gloria Rehlock
↓

Isaac & Bill - June 2003
Princeton, N.J.

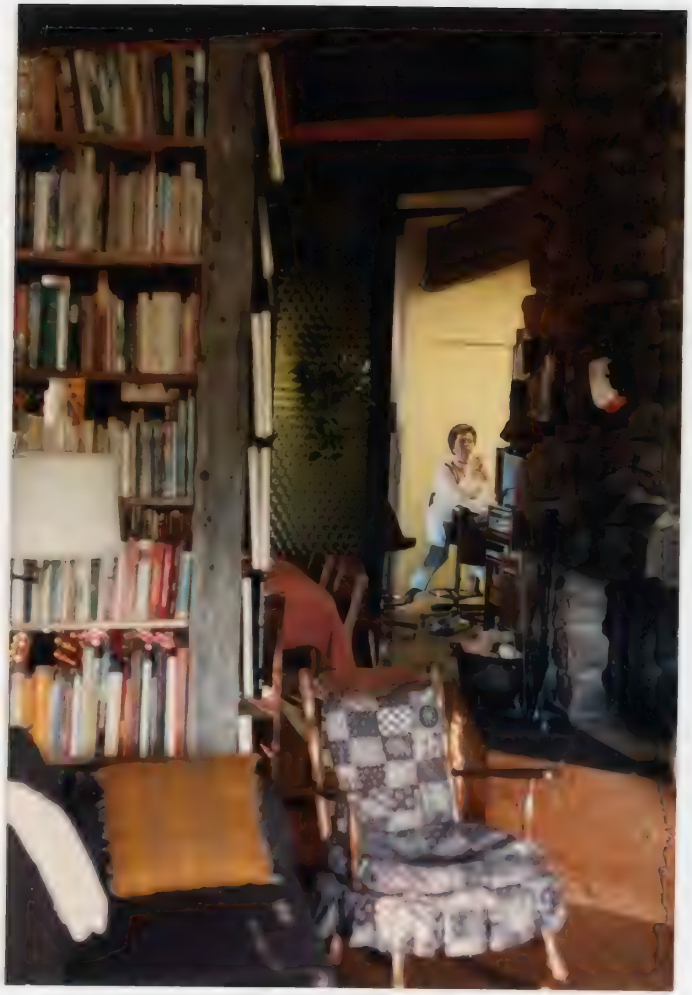


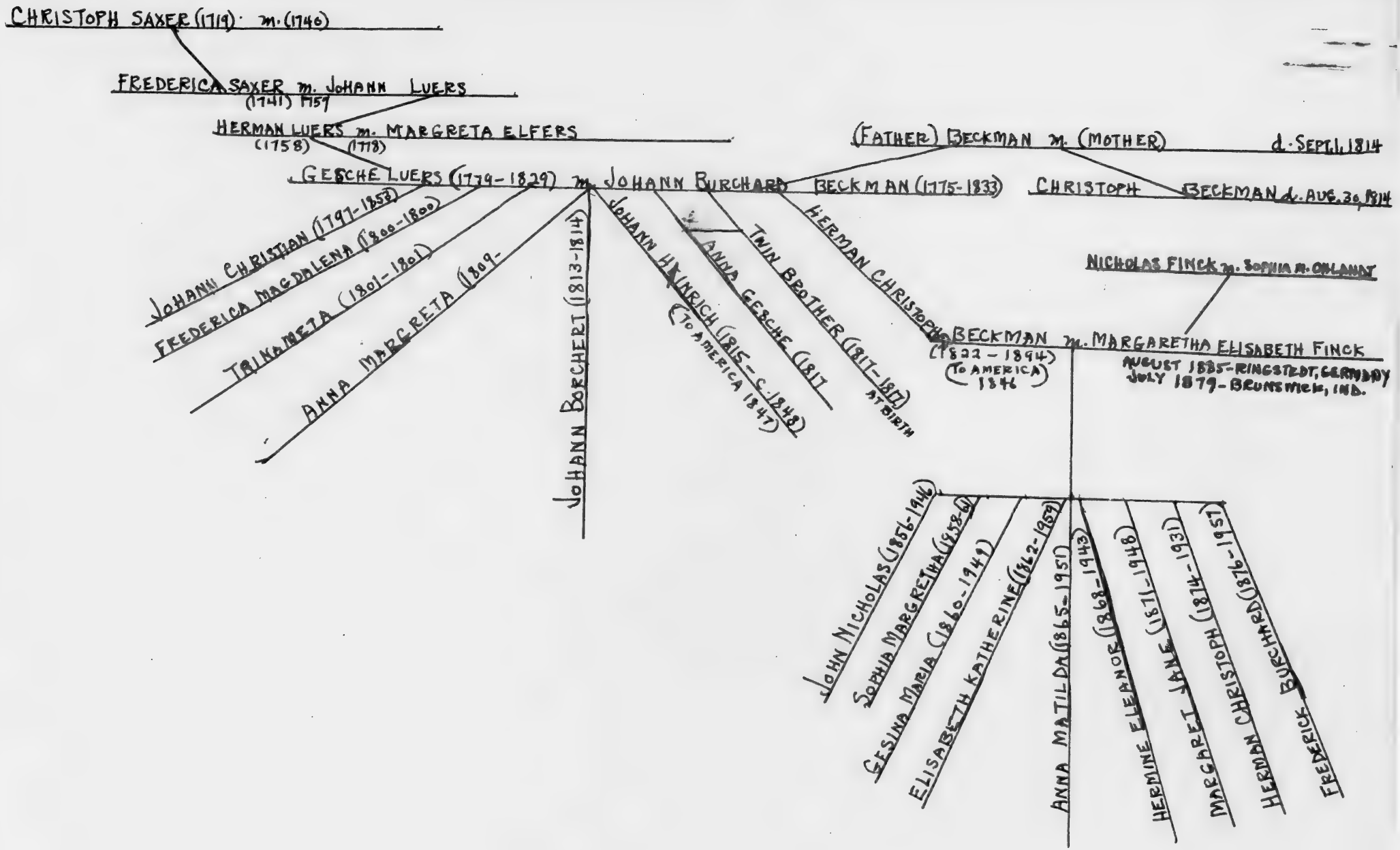
RAILROAD & PULLMAN
RAILROAD & PULLMAN

Tommy at
Sunspot
Winter Park

18 July 1994

Have Fun On
the Hill!





* TANTE LAKE MEIER

Memories of Brunswick (Gesina to Elisabeth)

My earliest memory of Brunswick dates back to the time, just after father bought the place and took you and me with him one day to the store that was soon to be ours. It impressed me particularly because Mr. Westermann, or Mr. Lepin, gave you and me each a fancy silk parasol, flowered in a Dresden pattern. The world has never seemed quite as rose-colored as it did when we walked under the shade of thoselovely parasols.

With the exception of the time when I jumped off the dray, or lumber wagon frame, while the horses were still going, and one of the wheels ran over my head, I can recall no incident of our moving to the new home. But when we were there and getting things arranged, How grand everything seemed! That brand-new little bureau, with three drawers, that was to be for you, Anna, and me, and our little black rockers! With the pink roses and the green leaves on the back! Everything newly painted that could be. I can see the yellow floors in our bedroom and dining room and kitchen as I think about it. The crisp new muslin curtains , new quilts, and I was going to say rag carpets. But on second thought, I cannot be sure that we had carpet on any of the floors just at first, except the parlor. In that parlor were the curtains, carpet, and white bedspread mother brought with her from New York, for the room was also the spare room until we had a second story built over the kitchen and sitting room, or rather, the entire wing. I think father and mother bought a rag carpet from some woman near Lowell that very fall(1867), and in a few years, when Hermine was a tiny baby, we were sewing some rags of our own for a carpet that Mrs. Hulbert was going to weave for us. This left a lasting impression because the Hulbarts had just gotten their loom and my curiosity took me post-haste to see it. John and I often played with Jessie and Albert Hulburt . So I must have stayed to play, even after Mrs. H. suggested my coming some other time when Jessie would be feeling better. She was not well at the time. But I either did not take the hint or it was too late. The upshot was, that we all came down with the chicken pox. Poor baby Hermine felt the worst and has one or two pits on her face to this day.

The rag carpet was a great success, and after this at periodical times we had to have a new carpet, and you and I had to help sew rags. This business, and picking camomile blossoms when the mosquitoes would be biting continually, were the two worst hardships of our very happy childhood.

It took mother a long time to get accustomed to her new surroundings. I marvelled at it as a child, to think that she could feel the slightest regret at leaving the old farm home for such a fine new home. To say nothing about the wonderful garden!

Oh! I almost forgot to remind you of the attic and the cupboard in the chimney corner over the store. Do you remember how once or twice when it was very cold and the "men folks" would be having a big fire in the stove in the store, and the stove pipe would get red hot, how we hustled all of the things out of that cupboard? Oh! How exciting it was. And the attic over the new part where the maid had her room, she used to take a candle when she went to bed, and one evening when she was reading in her prayerbook she went to sleep and forgot to put out the light. So her bedding caught fire but fortunately was discovered before it had made great headway. But the fright made mother very ill. This happened before Hermine's time.

The Garden (GESINA TO ELISABETH)

Your memory of the garden is perhaps better than mine, so my description may not coincide with yours. And I know father did much to rescue the old garden from becoming a wilderness of shrubs and weeds those first years, but the details did not bother me as I did not notice them. I shall never forget my first glimpse of the place. It seemed almost like fairy land! I had never seen a park or much of an attempt at gardening with an eye to beauty. Here was this garden, with two tall lombardy poplars as sentinels at each side of the gate, a wide path leading to a large circle of green, with an evergreen tree in center of the circle. This circle seemed to separate the wide path into two half as wide, that branched to either side and joined again into a wide path which led straight west for what seemed a long way and must have been 150 feet or more. On either side of the path were long flower beds edged with May pinks, and on these long beds were all kinds of low-growing shrubs like flowering almond, waxberry, hawthorn, roses, etc., besides perennials of all kinds. I distinctly recall the tiger lilies, fleur de lis, phlox, Bouncing Bet, flame flower, and peonies. I forgot to say that just before the wide path reached the green circle a path branched off to the south and another to the north. The one to the south lead first to an arbor, formed by some kind of a drooping ash. This winding path led to the south end of garden and then along within a dozen feet of the edge. For there was a row of cherry trees all along the outer edge of the garden. Around this arbor in the southeast corner of the garden were a lot of lilacs, both white and lilac. Half way between center of middle path and outer edge of garden and parallel with the cedar tree in the center of the green circle was a large snowball bush on both north and south side of garden. Flanking the winding path to the south were other shrubs. I remember the flowering quince and flowering currant. And the old asparagus bed was near here, also the rhubarb and ribbon grass.

The path branching to the north led to another arbor, and past shrubs and flowers and then along the north edge of garden, within a dozen feet of the row of cherry trees. (Later peach trees were planted along the north side.) The south edge of the path had grape vines, which were trained over the path on trellis, or continuous arbor. This led along the north and west to a large arbor placed at the end of wide central path. Here all the paths joined, this was the climax. Here in this arbor, covered with wild grape vines, was a round table in the center and garden seats. The whole was rather decayed and not safe for us to climb to pick the wild grapes, or reach the over-hanging cherry branches. So father soon replaced it with a good substantial new arbor with benches along the sides and a swing in the center for us children.

Between these long paths leading across the garden, were rows of currants and gooseberries, and fruit tree, apples, pears, and plums. Father grafted some and also tried other varieties. And there was always the expectancy of finding something new and luscious. Do you remember that wonderful apple tree with three kinds of apples some seasons? And the wood-apples, maiden's blush, pippins, harvest apples, and the sweet russets right near where we turned into the long grape arbor? And the evergreens? I forgot to say that there were three to the north of the path around the green circle and three to the south, besides one on each side of the wide path soon after we leave the entrance. Here, too, were clumps of corn lilies and a bush of "old man" just as we entered the garden.

Oh, and the strawberries, along the north edge between the grapes and the cherries, and the patches of vegetables between the rows of currant and gooseberries, and the bed of caraway just north of the north semi-circle of evergreens.

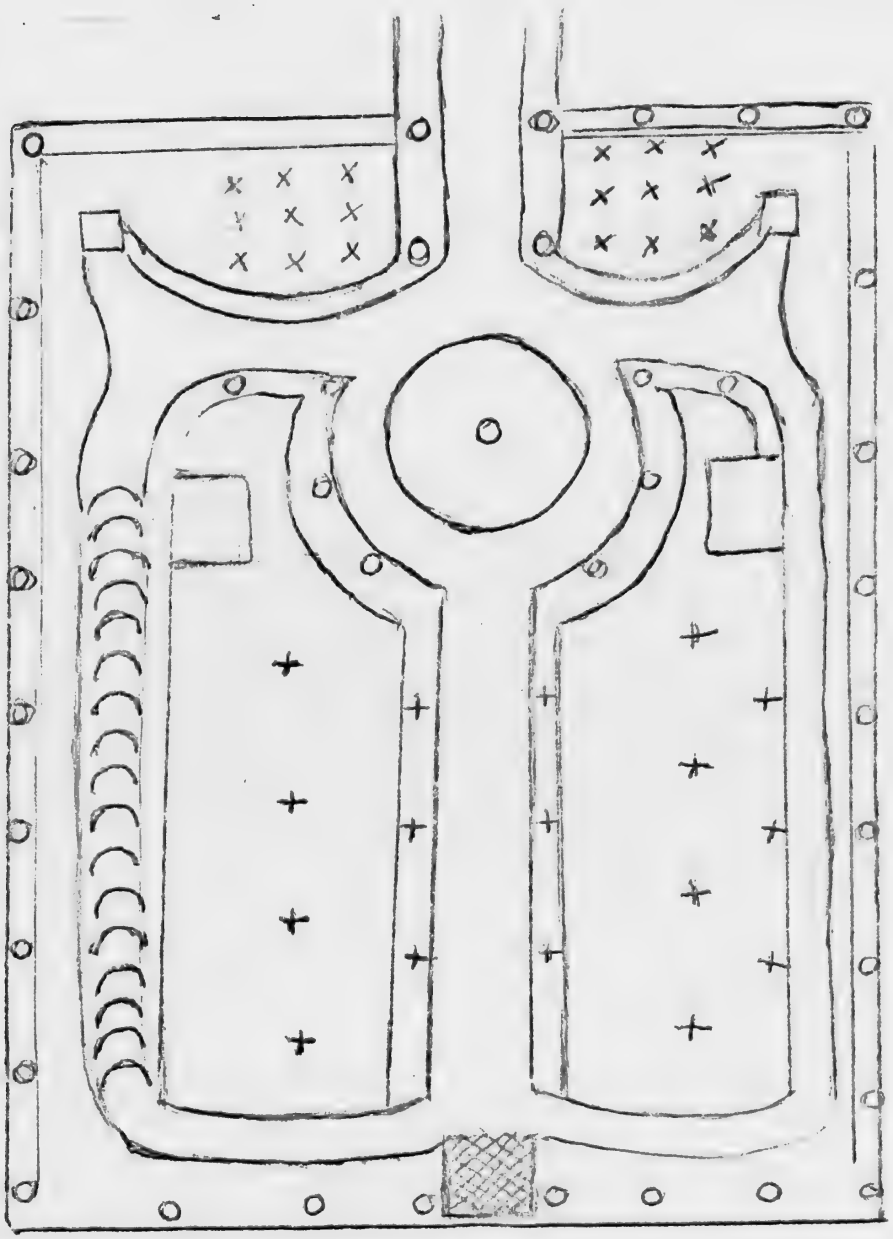
The Garden, continued. (GESINA TO ELISABETH)

How good the first greens tasted, which mother cooked in the early spring! And do you remember how father would come in with the first asparagus and rhubarb of the season! Did anything ever taste as good to you in later life as that asparagus with melted butter?

I am in despair when I try to tell about the garden of our youth and what good times we had discovering the early blossoms and the first fruit green enough to eat, and what daring it took on our part to venture out there after the first warm rains of spring as we were sure to encounter snakes. You remember our first pony, how we took turns riding up and down the paths?

The garden of my memory has lost its weeds and only the beauty remains.

THE GARDEN
BRUNSWICK, INDIANA



A RECORD OF THE FAMILY OF

HERMAN CHRISTOPHER BECKMAN (3 June 1822 - 5 July 1894) son of
Johann Burchard (1775-1833) & Gesche Luers Beckman (1779-1829) Langwedel, Germany

and

ELISABETH MARGRETHA FINCK BECKMAN (3 August 1835 - 10 July 1879) daughter of
John Nicholas & Sophia Margretha Ohlandt Finck, Ringstedt, Germany

CHILDREN

Born in Hanover Center, Indiana

John Nicholas (26 Oct. 1856 - 22 May 1946) m. (4 Nov. 1880) Mary A. Echterling (1859 to 3 March 1940)
Sophia Margretha (1858-1861)
Gesina Marie (4 June 1960) m. (1 June 1881) Dr. August Groman (9 Nov. 1856 - 22 April 1947)
Elisabeth Katherine (14 May 1862) m. (20 Oct. 1897) William Henry Rohe (9 Dec. 1861 - 28 April 1938)

Born in Brunswick, Indiana

Anna Mathilda (13 Feb. 1865 - 27 Sept. 1951) m. (12 Oct. 1887) Henry H. Gansbergen (21 May 1858 - 20 Jan. 1942)
Hermine Elinor (8 Feb. 1868 - 14 Feb. 1943)
Margaret Jane (30 May 1871 - 31 March 1948) m. (30 Oct. 1895) Charles J. Murphy (29 Dec. 1870 - 2 July 1938)
Herman Christopher (28 Dec. 1874 - 24 Nov. 1931) m. (12 July 1899) Geneve Centennial Baum (4 June 1876 - 7 Sept. 1972)
Burchard Frederick (25 March 1876 - 18 June 1957) m. (29 Nov. 1900) Fannie Sheetz (23 Jan. 1875 - 7 Aug. 1968)

A RECORD OF THE HERMAN CHRISTOPHER BECKMAN FAMILY FROM 1822 ON

HERMAN CHRISTOPHER BECKMAN was born on a farm* in Langwedel, Germany, and came to America on a 42-day ocean voyage from Bremen in 1846. His economic situation as the youngest* of eight children, coupled with his dissent from the war-keen Prussian government, probably influenced his decision to leave Germany.

The only memory of his youth now available, seems to be the fact that at the age of fourteen he was apprenticed to a tradesman who served his own meals ahead of his help, and then expected them to be ready for work again when he was, causing Grandfather to gulp down hot soup, etc., thus choosing pain for hunger.

Arriving in New York City he engaged in the shipping business with his cousin, Klaus Spreckels (known as the "Sugar King"). They supplied a chain of three grocery stores which they ran.

On 3 June 1852, Grandfather was married to ELISABETH MARGRETHA FINCK, daughter of Johan Nicholas Finck and Sophia Margretha Ohlandt Finck, who was born in Ringstedt, Germany, and had come to New York in 1850. She was living with her sister who had nursed her through a bout of inflammatory rheumatism.

About 1853 the couple took a trip to Germany to visit relatives. Portraits of Grandfather and Grandmother were painted in oil while they were still living in New York. Also, during that period, Grandfather won a large sterling silver ladle in a sharp-shooting contest.

After some misfortunes in the shipping business (loss of several ships in storms, etc.) Grandfather and Grandmother decided to try their fortune in the midwest. They reached Chicago (then called Fort Dearborn) in 1855, by way of the Erie Canal and the Great Lakes, and secured land in Lake County, Indiana, near the cross-roads town of Hanover Center (pop.50) where they lived in a log cabin and their first children were born. The parents slept in the "L" of the cabin, with ropes across the four-poster bed and a straw tick (later replaced by a feather bed) and a trundle bed underneath for the little children. The older children slept in the loft until the cabin was enlarged.

Besides farming, Grandfather started a small general store with the first stock consisting of 3 bolts of cotton goods, 1 bbl. flour, 1 bbl. sugar, and 1 sack of unroasted coffee. He would take farm produce or whatever the settlers had to trade, such as hides or pelts of wild animals - mink, muskrat, skunk, etc. - into Chicago by wagon, and bring salt, sugar, coffee, cloth, and whatever was needed in the area.

According to an article in the Lowell, Indiana, newspaper, Grandfather raised herds of hogs which he hauled by wagon to the Chicago market, purchasing lumber with his profits and building the first store in Hanover Center - the Center of Hanover Township - thus forming the nucleus for a bustling village.

* The same farm house in Langwedel is still owned and the farm worked, by descendents of Grandfather's oldest brother who, according to custom, had inherited the farm where they were born.

The store was well-established when Grandfather purchased farmland 2 miles west of Hanover Center and moved his general stock to an already existing store in Brunswick, Indiana (pop. c 65) where the local Post Office was also housed and Grandfather became Postmaster. (Brunswick is about 10 miles from Crown Point and 1 mile from the Illinois line.) Here he did a thriving business, taking farm products to Chicago for general store commodities. (1)

Grandfather's good friend, Timothy Ball (2), author and historian, in his "Northwest Indiana 1800-1900" (a view of our region through the 19th Century) describes the store of H. C. Beckman which "in a single day bought 3700 eggs and 300 pounds of butter." (One unique feature of Grandfather's store was a black iron mortar filled with tobacco from which his customers were free to fill their pipes. Many times customers who appeared at meal time were invited to 'share the family's meal' in the part of the building which was the Beckman home.)

Grandfather also produced high-grade butter himself. In fact, on one occasion his butter won the sweepstakes premium at the Chicago Stock Show.

Besides thoroughbred Jersey cows, Grandfather owned several exceptionally fine horses, among them a pair of matched "grays" which looked very dashing when drawing a family carriage. Another proud possession was a fine Arabian stud horse.

Grandmother Beckman, as all who knew her have indicated, was a dear, sweet person. The little Hanover Township Church north of Brunswick (called "North Church") where Grandmother went for Communion, still stands and the name in German, is in the glass window over the entrance.

Some German letters found in a small trunk of mementos and written by Grandmother's parents show that she was much beloved not only by her parents, but by all of her relatives and friends, including the pastor of her church in Ringstedt, Germany.

Among Grandfather's many interests was the raising of fruit trees and experimenting in grafting. It was his custom to plant a new fruit tree each time a child was born into the family. He also created a very large and beautiful garden, beloved by all of his children. At one time he undertook to grow hyacinth bulbs indoors under glass and he would breathe on the individual bulbs to hasten their growth.

Grandfather's reading included such authors as Thomas Paine who was known as an agitator and "free thinker" by Grandfather's contemporaries.

Grandfather was far ahead of his time in many ways, evidenced not only by his reading but by his making it possible for all of his children to have opportunities for education, e.g. at such places as Miss Knights' Boarding School in Crown Point, Valparaiso College, and Purdue University.

One of a number of keynotes of Granfather's philosophy was "Do not infringe on the rights of others."

(1) Gradfather often staked newcomers from Germany to enough stock to carry sbout the countryside to sell. Sometimes they repaid him and sometimes not.

(2) Also author of "Lake of the Red Cedars".

NOTE: This attempt at a composite of the memories of Grandfather Herman Christopher Beckman and Grandmother Margretha Finck Beckman is colored by the fact that the writer has deliberately omitted anything possibly controversial (such as causes of death, etc.). The items mentioned have been supplied by cousins - the third generation of this branch of the Beckman family - including Dorothy Groman Ellis, J. Baum Beckman, Richard Gansbergen, Charles Murphy, Jr., Ann Rohe Milton, and Helen Rohe Gjerde.

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET FINCK BECKMAN

SECOND GENERATION - FIRST CHILD - JOHN NICHOLAS BECKMAN m. MARY A. ECHTERLING

JOHN NICHOLAS BECKMAN (10/26/1856-5/22/46), merchant and realtor, m. Mary A. Echterling (1859-3/3/1940), daughter of Frederick Echterling and Mary Anna Cloidt Echterling of Brunswick, Indiana in St. Michael's Church, Chicago, Ill., 11/4/1880. The attendants were

Gesina M. Beckman (John's sister)
Minnie Brenker
Julius Echterling (Mary's brother)
George Deverling

A wedding supper was served at the home of Mr. and Mrs. Christ Brenker (cousins of John) on Lincoln Avenue, Chicago.

The couple lived in Brunswick, Indiana, until 1906 when they moved to Hammond, Indiana. They celebrated their 50th Wedding Anniversary (1930) at the home of son, John, Jr., and Mary, Jr. (Hammond), who gave a dinner party for all their children and their familes, after which they held and Open House from 4 to 9 p.m. for many friends and relatives.

Children

John Frederick Beckman (6/25/1882-6/22/1951)
August c. Beckman (10/30/1883-4/24/1943)
Agnes Elisabeth Beckman (8/6/85-9/15/85)
Agnes Beckman (6/15/87-11/4/88)
Mary Elisabeth Beckman (10/15/88-1/4/93)
Henry Joseph Beckman (2/6/91-2/19/92)
Elinor Elisabeth Beckman (11/30/92-2/21/65)
Margaret Beckman (5/3/95-8/?/95)
Marie Therese Beckman (6/1/96-2/14/58)
Fred Herman Beckman (6/28/98-9/17/58)
Henry Bernard Beckman (2/2/1900)-10/2/1900)
Edgar William Beckman (7/25/1903-)

THIRD GENERATION

JOHN F. BECKMAN (6/25/1882-6/22/1951) m. Mary Krost (10/2087-1/24/71), daughter ot Fred and Emma Kauffer Krost (Hanover, Ind.) in St. Joseph's Church (1/10/11), Hammond, Ind. John was in the lumber business for many years.

Children

Mary Katherine Beckman 10/5/11
Monica Elinor (Betty) Beckman 5/4/15)
John Frederick Beckman, Jr. 12/21/16
Joseph Krost (Jodie) Beckman 11/20/20
Carolyn Krost Beckman 8/28/23
} b. Hammond, Indiana

FOURTH GENERATION

MARY KATHERINE BECKMAN (10/5/11-) m. Frank Kristel, son of Andrew* and Augusta* Schwartz Kristel (Gajdel, Germany) in St. Joseph's Church, Hammond, Ind., 5/17/34
*Andrew came to America 1914
*Augusta and children (Frank and sister) came in 1920 and settled in Calumet City, Illinois

Children

Mary Katherine Kristel 6/5/45

FIFTH GENERATION

MARY KATHERINE KRISTEL (6/5/45-) m. Larry Amick, Brownsburg, Ind. 4/8/72

Children

Michael Dale Amick 11/13/72
Carolyn Marie Amick 10/9/73
} b. Brownsburg, Ind.

FOURTH GENERATION

MONICA E. BECKMAN (5/4/15-4/12/72) m. Thomas Joseph Radigan, son of Mr. and Mrs. Radigan (Gary, Ind.) at St. Joseph's Church, Hammond, Ind., 6/18/41. Wedding Breakfast was served at her home, 38 Glendale Park, Hammond, Ind.

Children

Thomas Radigan, Jr. 8/3/42
Timothy Patrick Radigan 10/15/43
Mona E. Beckman Radigan 6/15/45
Jeffrey John Radigan 8/26/46
Mary Ann Radigan / /51

FIFTH GENERATION

TIMOTHY PATRICK RADIGAN (10/15/43- -11/9/73) m. Lisa Iannone

Children Brittany Ann Radigan 11/9/73

MONA E. BECKMAN RADIGAN (6/15/45-) m. James Reagan 8/2/69

JEFFREY JOHN RADIGAN (8/26/48- 9/7/75) m. Joyce Damgaard

MARY ANN RADIGAN (/ /51) m. David McQuillan 5/12/73

FOURTH GENERATION

JOHN FREDERICK BECKMAN , JR. (12/21/16-) m. Anna Louise Burkhart daughter of Mr. and Mrs. John C. Hinshaw, Bloomington, Ind. 4/11/42

Children

LouAnn Beckman 3/30/44
Elinor Jane Beckman 4/3/46
} b. Milwaukee

(5) John Frederick Beckman III 9/18/50
Margaret Elizabeth Beckman 6/12/53
Richard Clark Beckman 7/29/55
} b. Hammond, Ind.

FIFTH GENERATION

LOUANN BECKMAN (3/30/44-) m. Leigh Alan Mayer, son of Joseph and Inez Mayer of Hammond, Ind on 6/3/67. Divorced 1971

MARGARET ELIZABETH BECKMAN (6/12/53-) m. Robert Stephen Wood ( ) on 8/2/75. Bobby came over from Edinburgh, Scotland on a fiancee visa to marry Margaret and stay as a permanent resident.

FOURTH GENERATION

JOSEPH KROST BECKMAN (11/20/20- (12/16/23, North Platte, Neb.) m. Mary Catherine Pielsticker in Des Moines, Iowa 5/5/45

Children

Susan Gay Beckman 4/10/46
Joseph Krost Beckman, Jr. 2/11/48
Christopher Conrad Beckman 11/25/50
Mary Laurel Beckman 2/6/53
} b. Hammond, Ind.

FIFTH GENERATION

SUSAN GAY BECKMAN (4/10/46-) m. David Emile LeBlanc (7/11/44 Abbyville, La.) in Munster, Ind. 8/1//66. Divorced

Children

Brendan Eric LeBlanc 4/09/67 - b. Corvallis, Oregon
Joshua Elie Le Blanc 9/7/70 - b. Hammond, Ind.

JOSEPH KROST BECKMAN III (2/11/48-) m. Marie Miles (9/29/51 Salisbury, Md.) 5/26/73

MARY LAUREL BECKMAN (2/6/53) m. Brian Claude Swanson (1/9/51 Hammond, Ind. 3/26/71

Children

Marianne Swanson 11/16/71
Brian Christopher Swanson 8/27/74
} b. Hammond, Ind.

FOURTH GENERATION

CAROLYN KROST BECKMAN (8/28/23-) m. James Mathew Gartland in Hammond, Indiana 4/27/43

Children

Kathleen Gartland 8/29/48
Carol Gartland 7/31/51
James Matthew Gartland, Jr. 8/16/52
Timothy Beckman Gartland 4/17/54
Daniel Beckman Gartland 5/24/56

FIFTH GENERATION

KATHLEEN GARTLAND (8/29/48-) m. Thomas Robert Hunt on 6/13/70

Children

Elizabeth Hunt 7/3/71
Thomas Robert Hunt 1/16/75

THIRD GENERATION

AUGUST C. BECKMAN (10/30/1883-4/24/1943) m. Katherine Kennedy, daughter of Mr. and Mrs. Frank McMahon Kennedy, Duluth, Minnesota 6/5/1911

No children

ELINOR BECKMAN (11/30/1892-2/21/65) m. C. A. Massaro (/ /) in 2/ /54

MARIE THERESE BECKMAN (6/1/96-2/14/58) m. Leonard Moran (d. 1965) son of William and Anna Ryan Moran (Hammond) in St. Joseph's Church, Hammond, Indiana 9/16/22

Children

Maryanna Moran 1/16/24
William John Moran 4/30/34
} b. Hammond, Ind.

FOURTH GENERATION

MARYANNA MORAN (1/16/24-) m. James S. Stone (Hammond) in St. Joseph's Church, Hammond, Indiana

Children

James S. Stone, Jr. ("Stein") 10/20/52 b. Birmingham, Ala.
Ann Leonard Stone 9/20/56 Ashville, North Carolina

FIFTH GENERATION

ANN LEONARD STONE (9/20/56-) M. Leroy Crosby on 9/4/76

WILLIAM JOHN MORAN (4/30/34-) m. Janet Sue Cartwright (3/30/35-) daughter of Eugene and Mae Emma Cartwright of New Castle, Indiana in St. John Bosco Church, Hammond, Indiana

Children

Susan Marie Moran 11/7/64
Jennifer Ann Moran 6/29/67
Molly June Moran 9/26/68
Mariah Elizabeth Moran 11/9/71
} b. Hammond, Indiana

THIRD GENERATION

FRED HERMAN BECKMAN (6/28/98-9/17/58) m. Jane Wilson (2/19/07-) daughter of Jesse and Gail Wasson Wilson (Hammond) at St. Joseph's parsonage, Hammond, Indiana 4/19/28

Children

Gail Mary Beckman 1/12/29
Barbara Beckman 7/21/31
Frederick Herman Beckman, Jr. 11/7/33
Jesse Wasson Wilson Beckman ("Winkie") 6/14/36
} b. Hammond, Ind.

FOURTH GENERATION

GAIL MARY BECKMAN (1/1229-) m. R. Joseph Rudolph ( ) 6/ /51

Children

Janet Marie Rudolph 1/27/53
Raymond Joseph Rudolph, Jr. 2/9/54
John Rudolph 5/30/56
} b. Lafayette, Ind.

FOURTH GENERATION

BARBARA BECKMAN (7/21/31) m. William Kenneth Cramer (2/26/29-)
in Hammond, Indiana 6/20/53

Children

William Kenneth Cramer 3/7/54 } b. Hammond, Indiana
Jane Allison Cramer }
Martin Cramer 6/30/57 }
James Cramer 7/8/58 } b. South Bend, Indiana
Robert Wasson Cramer 12/7/60 }
Elisabeth Cramer 3/16/63 }
Daniel Cramer 7/2/65 } b. Columbus, Ohio

FREDERICK HERMAN BECKMAN, JR. (11/7/33-) m. Patricia Rogan (10/23/36-)
Hammond, Indiana 1958

Children

Mary Jane Beckman 3/30/59 }
Frederick Herman Beckman III 5/24/60 }
Richard Wasson Beckman 6/20/53 }
Carol Beckman 2/26/67 }
Wendy Beckman 11/29/68 } b. Hammond, Indiana
Susan Beckman 12/9/70 }
James Rogan Beckman 3/3/72 }

THIRD GENERATION

EDGAR WILLIAM BECKMAN (7/25/03-) m. Laura Mary Fitzgerald (4/5/02-)

Children

Joan Meriam Beckman 2/23/26 } b. Toledo, Ohio
Laura Jane Beckman 12/23/35 }

FOURTH GENERATION

JOAN MERIAM BECKMAN (2/23/26-) m. L. Ross Chism (5/30/25-)
at Bond Chapel, University of Chicago 6/18/49

Children

Elizabeth Jane Chism 10/19/51 } b. Chicago, Ill.
John Ross Chism 3/19/54 }
Thomas Edward Chism 6/22/57 }

FIFTH GENERATION

ELIZABETH JANE CHISM (10/19/51-) m. Robert Galloway (5/1/51-)
Wooster, Ohio 12/29/71

FOURTH GENERATION

LAURA JANE BECKMAN (12/23/35-) m. Chesley S. Lancaster (8/30/32-
in Boston) Winnetka, Ill. 6/15/55

Children

Thomas Earnshaw Lancaster 6/16/62 b. Berkeley, California
Nathaniel Beckman Lancaster 1/30/72 b. New Hope, Penn.

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET FINCK BECKMAN

SECOND GENERATION - THIRD CHILD - GESINA MARIE BECKMAN m. DR. AUGUST GROMAN

GESINA MARIE BECKMAN (6/4/1860 - 10/25/1949) m. 6/1/1881 to Dr. August Groman (11/9/1856 - 4/22/1947) son of Dr. Charles & Caroline Kluckhohn Groman, in her father's home, Brunswick, Indiana. Attendants: Anna M. Beckman and Charles Groman, Jr. After wedding, left by way of Goodenow and Chicago, Illinois, for future home in Odebolt, Iowa. Gesina ("Sena") and August celebrated their Golden Wedding (June, 1931) at family picnic planned by Herman and Alice at Crown Point Fairgrounds, Indiana; their 65th Wedding Anniversary (1 June 1946) at a reception vien by the First Presbyterian Church, Odebolt, Iowa.

CHILDREN (All born Odebolt, Iowa)

Herman Charles Groman, b. 8/18/1882 - d. 7/21/1954 Whitehall, Mich.
Lucille Elisabeth Groman, b. 2/3/1885 - d. 8/28/1895 Odebolt, Iowa
Alice Caroline Groman, b. 7/15/1887 - d. May, 1962
Helen Margaret Groman, b. 8/28/1890 - d. 1/16/1907 Odebolt, Iowa
Dorothy Hermine Groman, b. 11/2/1894 -
Eleanor Anna Groman, b. 6/25/1898 - d. 8/27/1933 Tucson, Arizona

THIRD GENERATION

DR. HERMAN CHARLES GROMAN (8/18/1882 Odebolt, Iowa - 7/21/1954 Whitehall, Mich. m. 6/25/1908, West Jackson Blvd., Chicago, Ill. to Eunice Kellar Castello (5/14/1888 - 3/18/1932) of Edwardsville, Ill., daughter of William and Catherine Lenckel Kellar and later adopted by Joseph Patrick Castello after he married Eunice's mother.

CHILDREN

William Kellar Groman (Billie) b. 10/16/1909 - d. Oct. 1910)
Katherine Kellar Groman b. 6/8/1911 -)
Dorothy Hermine Groman II b. 3/5/1913 -) b. Hammond, Ind.
Ruth Alice Groman b. 2/5/1919)

Dr. Herman Groman's second marriage 3/19/1933, Chicago, to Jannette Edwards, daughter of Albert Jonathan Edwards of Fort Dodge, Iowa, and Ella Robinson Edwards.

FOURTH GENERATION

KATHERINE KELLAR GROMAN (b. 6/8/1911 Hammond, Ind.) m. 11/17/1934 at home, 7 Wildwood Road, Hammond, Ind., to William Moorhouse Schuyler (b. 7/22/1909 3741 Grand Blvd., Chicago) son of Daniel Jay, Jr.* and Sybil Moorhouse Schuyler•

CHILDREN

William Moorhouse Schuyler, Jr. - b. 6/4/37)
Sybil Eunice Schuyler - b. 7/9/39) St. Luke's Hospital
Peter Hroman Schuyler - b. 11/1/40) Chicago, Illinois
Philip Daniel Schuyler - b. 10/7/46)

* Daniel Jay Schuyler, Jr. (9/28/1873 - 11/11/1952 Indiana Ave., Chicago) son of Daniel Jay and Mary Byford Schuyler

• Sybil Moorhouse Schuyler (3/25/1876 Michigan Ave., Chicago) daughter of William Russell and Fanny Farrar Moorhouse

FIFTH GENERATION

WILLIAM MOORHOUSE SCHUYLER, JR. (6/4/37) m. 6/11/64 at St. Chrysostom's Church, Chicago, to Barbara Conover Butcher (widow) (b.1/23/37), daughter of Herbert and Margaret Conover of Hightstown, N.J.

CHILDREN

Sarah Elizabeth Butcher Schuyler (5/8/58) daughter of Barbara Butcher and her first husband (who dropped dead Nov., 1958 at age of 23); adopted by William Schuyler, Jr., after his marriage to her mother.

FIFTH GENERATION

SYBIL EUNICE SCHUYLER (7/9/39) m. 1/25/69 at Quigley Chapel, Chicago to John Canavan Bruel (b. 8/18/27 at family's summer home, New Jersey), son of Robert and Sarah Canavan Bruel, New York City

CHILDREN

John Schuyler Bruel b. 8/19/70)
Stephen William Bruel b. 5/9/72) New York

FIFTH GENERATION

PETER GROMAN SCHUYLER (11/1/40) m. 11/28/59 at St. Chrysostom's Church, to Linda Throp Bryant (7/4/40) daughter of Edward and Bettye Stevenson Bryant, Chicago

CHILDREN

Peter Groman Schuyler, Jr., b. 3/18/61)
David Bryant Schuyler, b. 3/12/63) Passavant Hospital, Chicago, Ill.

FIFTH GENERATION

PHILIP DANIEL SCHUYLER (10/7/46) m. 6/25/71 in a civil ceremony (No Protestant Churches in Morocco) in Feg, Morocco, to Karen Lynn Weber (1/14/47) daughter of Heinz and Jeanne Perkins Weber of Berkeley, Calif. Philip was in the Peace Corps two years and two more working for the government. Karen spent summer ('74) in Cairo on U.S. grant to study Arabic.

FOURTH GENERATION

DOROTHY HERMINE GROMAN II (3/5/13) m. 10/24/36 (Thorndyke Chapel, University of Chicago) to Donald Ary O'Kieffe* (4/16/08 - 9/2/55) son of C. D. O'Kieffe's. *Donald O'Kieffe with Chase Nat'l Bank, Hong Kong, China - held as prisoner of war at the fall of Hong Kong to the Japanese; one of 1400 returned to U.S. as exchange prisoners via S.S. Gripsholm (1942). Wife (Dorothy) and baby (Donald) sent back to U.S. before arrival of the Japanese.

CHILDREN

Donald Ary O'Kieffe, Jr. b. 3/10/38, Hong Kong BCC
Douglas Groman O'Kieffe b. 1022/41, Chicago, Illinois
Diane O'Kieffe b. 3/4/45, Havana, Cuba

FIFTH GENERATION

DONALD ARY O'KIEFFE, JR. (3/10/38) m. 5/1/66 New Haven, Conn. to Jane Campbell Dick (1/17/37)

CHILDREN

Donald O'Kieffe III (5/28/68)
John Bowman O'Kieffe (9/29/69) } b. Washington

FIFTH GENERATION

DOUGLAS GROMAN O'KIEFFE (10/22/41) m. 8/17/63 Chicago to Mary Margaret Gillen (8/11/43)

CHILDREN

Jennifer Katherine Groman O'Kieffe, b. 4.4.67, Ft. Benning, Ga.
Alice Jannette Groman O'Kieffe, b. 8/1/69, Muskegon, Michigan

FIFTH GENERATION

DIANE O'KIEFFE (3/4/45) m. 7/1/66, Chicago, to Charles David Thomas (6/23/44)

CHILDREN

Deborah Jane Thomas (4/21/73) Cincinnati, Ohio

FOURTH GENERATION

RUTH ALICE GROMAN (2/5/19) m. 1939, Toledo, Ohio to Ward Carl Meyers (1915, Youngstown, Ohio) son of Carl Wilhelm Meyers*(1891) and Louise Frederica Wolf Meyers°(1891, Steubenville, Ohio)

* Son of Wilhelm and Wilhelmina Meyers b. Germany
° Daughter of Frederic and Wilhelmina Oesterling Wolf, both of Steubenville, Ohio

CHILDREN

Mary Lou Meyers (1942) Philadelphia, Pa.
Geoffrey Groman Meyers (1944) Rochester, Minn.

FIFTH GENERATION

MARY LOU MEYERS (1942) m. 1968 to James Scoville Templeton

CHILDREN

Keith Templeton (1970)
Karen Templeton (1972)

FIFTH GENERATION

GEOFFREY GROMAN MEYERS (1944) m. 1969 to Veronica Johnston

CHILDREN

Kurt Meyers (1971)

THIRD GENERATION

ALICE CAROLINE GROMAN (7/15/1887 - May, 1962) m. 9/24/13, Odebolt, Iowa to Donald Admiral, son of Nicholas and Virginia Holton Admiral - divorced 1928

CHILDREN

Virginia Holton Admiral II b. 2/4/15 - The Dalles, Oregon
Eleanor Elizabeth Admiral b. 12/12/16 - Odebolt, Iowa

FOURTH GENERATION

VIRGINIA HOLTON ADMIRAL II (2/4/15) m. 2/12/42, Washington Square Church, New York to Robert De Niro

CHILDREN

Robert De Niro, Jr., 8/17/43 - New York City

FOURTH GENERATION

ELEANOR ELIZABETH ADMIRAL (12/12/16) m. 11/11/39 at Thorndyke Hilton Chapel, University of Chicago, to Walter Richard Haefele of Cincinnati, Ohio

CHILDREN

Joan Alice Haefele b. 9/20/40 }
Richard Haefele b. 10/25/42 } Wilmington, Delaware

FIFTH GENERATION

JOAN ALICE HAEFELE (b. 9/20/40) m. 12/15/62 to Philip Roos, son of Caroline Pollak Roos

CHILDREN

Caroline Roos, b. 7/12/64

FIFTH GENERATION

RICHARD HAEFELE (10/25/42) m. 6/19/65, Key West, Florida to Joan Elizabeth Westall 9 6/8/45) daughter of James and Viola Westall. (Both are graduates of Oregon State University, Corvallis, Oregon.)

THIRD GENERATION

DOROTHY HERMINE GROMAN (11/2/1894) m. 1/14/1920, Chicago, Ill. to Luther Edward Ellis of Bluffton, Indiana (9/29/1889, Peach Grove, Ky. - d. 8/1/51, Washington, D.C.) son of Edward Osman and Ella Adams Ellis, both b. Peach Grove, Ky. - moved to Liberty Center, Ind. (1903)

(Parents of Luther's father b. in Kentucky. Parents of both came down Ohio River on flatboats and settled on land purchased from the government while Kentucky was still part of Virginia. The father of this L. H. Ellis served in the Revolution at age 16 to 18, broke his leg stepping in a hole in the field at the surrender of Cornwallis.

Parents of Luther's mother were Robert Scott Holmes and Elisabeth Fisher Adams, both born in Kentucky. Their parents came from Massachusetts (the Adams from Lowell) soon after the Revolutionary War in which ancestors of both had served.)

CHILDREN

Kent Ellis b. 6/22/21
Dorothy Ann Ellis b. 6/12/23) Grand Rapids, Michigan

FOURTH GENERATION

KENT ELLIS (6/22/21), Ensign USNR, Lieutenant, 1945 - m. 6/29/43, Sixth Presbyterian Church, Washington, D.C., to Jane Katherine DelVecchio, daughter to the Samuel DelVecchios.

Son - Stephen Mark Ellis (12/29/45)

Kent Ellis (cont'd) - divorced and remarried 6/20/50, Congregational Church, South Hadley, Mass. to Barbara Kent Koehler (10/5/25) daughter of Frank T. and Katherine Koehler

CHILDREN

Karen Ellis b. 2/25/51, Washington, D.C.
Kent Bradford Ellis b. 5/20/52, New York City

FOURTH GENERATION

DOROTHY ANN ELLIS (6/12/23) m. 7/15/44 (First Presbyterian Church, Evanston, Ill. by Rev. Harold Bowman who had married her parents) to William Trunkey Lane, Jr., Lt. Air Force of Wilmette, Ill. son of W. T. and Katherine Nolan Lane.

CHILDREN

Scott Ellis Lane b. 6/4/53
Sally Ann Lane b. 11/22/54

THIRD GENERATION

ELEANOR ANNA GROMAN (6/25/1898) m. 12/10/21 (at her brother Herman's home, Hammond, Indiana) to Joseph John Day, son of the J. J. Days (New Albany, Ind.) Eleanor died 8/27/33, Tucson, Arizona - Interment, Odebolt, Iowa. (Joesph Day married again.)

CHILDREN

Joseph John Day, Jr. b.10/1/22)
Robert Charles Day b. 2/11/26) Chicago, Illinois

FOURTH GENERATION

JOSEPH JOHN DAY, JR. (10/1/22 m. Dec. 1957, Nuerenberg, Germany to Lydia Loesch

CHILDREN

Linda Ann Day b. 1/13/60
Joseph John Day III (Jay-Jay) b. 7/29/63)

FOURTH GENERATION

ROBERT CHARLES DAY (2/11/26 - 9/6/57) m. 9/4/49 to Sally Dutcher (Both graduates of Univ. of Illinois)

CHILDREN

Judith Ann (b. Stockton, California)

DR. HERMAN CHARLES GROMAN

(from a letter written by his daughter Katherine Groman Schuyler)

Herman was born in Odebolt, Iowa, where his parents built a good-sized house, perhaps a few years later, because my father charged his little friends to come in to see the first inside plumbing in the town. He had five sisters, and expected them all to wait on him.

When he was 16 he left home on a bicycle accompanied at first by the local school teacher, sleeping in haystacks, having no road-markers nor paved roads to guide them. When Herman reached New York City, he lived with his Uncle Henry Noehren, a minister, and went to C.C.N.Y. to prepare for entrance into Yale University. He loved Yale and hardly ever missed a class reunion there (Class of 1904), returning from one of his round-the-world trips for his 50th reunion shortly before his death near his summer home on the Whitehall, Michigan Golf Course (which he had always said was the best golf course in the world). At Yale his college fraternity was Phi Delta Theta and, of course, he was Phi Beta Kappa. He tried football but, after a minor injury, went out for track instead. Coach Amos Alonzo Stagg changed from Yale to the University of Chicago the same year Herman went to Rush Medical School. As rules were different at that time, Herman continued to run for Chicago, winning more awards and being selected for the 1908 Olympic team.

However, he gave up running to start medical practice and get married. He told me he had written out a list of qualifications for a wife, the first of which was good health, but when Marguerite Gansbergen introduced him to my mother (Eunice) he thre the list away - her other qualities outweighed her bad heart. They were married at her home on West Jackson Boulevard, Chicago, by his Uncle Henry.

Herman started practice ir Hammond on the advice of Uncle John Beckman and became a specialist in industrial medicine and surgery. At one time he was the doctor for 58 factories of varying sizes, none of which had even a first-aid station but Herman 'made them put them in'.

He loved movies and, in the days when doctors has evening office hours, he went to the movies late because he could sleep without the telephone ringing. Everyone knew this habit, so sometimes the film was interrupted and his name was flashed on the screen to tell him he was wanted. Later he had to have a nurse on duty 24 hours becuase of night accidents and as he got busier he hired young doctors to help him.

Herman had the first x-rat machine in town and my mother had to take the films until he could get someone else to do it. He owrried about the prevalence of goiter in this area in the days before iodized salt, and was one of the first to use thyroid extract which was made at the stockyards and smelled like that. Dorothy and I spent many hours filling capsules. (I think we were paid a penny for ten and I hope our hands were clean.) We also had to wash liniment bottles because doctors used to hand out medicine when there weren't many drug stores.

Herman would often take one of us along when he made a 'call', then get so interested talking to the patient or his family that he would forget a tired, cold child. Once I trudged home a mile or so after nearly freezing in the car.

I don't think he ever realized he had started out with me in the car. Another winter day, when Dorothy and I were along, Herman, who hada good sense of direction and didn't bother with signs, decided to take a short-cut. It looked like a snow-covered road between rows of trees but there was ice underneath the snow and Herman couldn't get traction and the next thing we knew the car had gone through the ice - what was a road in summer was a river in winter. We stood around howling, but he found various logs and things so that he could get out, and did. We had one car whose wheels would not stay on. We got used to that - one of us would go after the wheel while Herman jacked up the car and then put the wheel back on.

Herman was extremely interested in the St. Lawrence Seaway and worked hard on that for years - on interstate committees to determine who should take how much water out of Lake Michigan. Locally he was chairman of the Hammond city planning commission when very few places had one. He was City Health Commissioner and in that capacity, had an office in the same building as the City Jail which we liked to look at from a respectable distance. His membership in the Masons, Elks, and Kiwanis Club was not, I think, from conviction but because it was 'The thing to do'.

Herman knew nothing about music though he would go to operas and concerts. He didn't read fiction but kept up with medical journals and read history and travel books 'til all hours. He collected oil lamps and antique surgical instruments, very old rush lamps, tiny Egyptian clay ones, Eskimo lamps, etc. - the 'newestone' (German) c. 16th Century. He also collected stamps, off and on, often buying a whole collection just to get one or two he wanted. He was delighted when a batch of letters (belonging to a postmaster relative of Jan's) was found in an attic, all sent before there was a regular U.S. postal system and each place having its own version of a stamp to show postage had been paid.

In a way, Herman was a gambler - not horses or Las Vegas but real estate. He was always trading a farm for a filling station, for a movie house, for a house, for whatever. He thought that was fun. He loved to play bridge when he couldn't play golf. One summer Jan hired a cook who turned out to be a good card player, so Jan cooked and the woman played cards with Herman.

Herman kept us out of school whenever he was going some place he thought we should see, and told our teachers we learned more with him than we would at school. We never had a meal - they were always lessons!

But when I think of my father I think first of how he loved PEOPLE. Anyone who stopped him on the street to ask directions in broken English was promptly brought home for dinner. He claimed that he could tell, after a few minutes' conversation, within 25 miles of where anyone came from - in this country or others. He had an "ear" and a knowledge of local expressions. This won him many friends. When he traveled, if he asked directions, it would turn out to be of come local official who would then do all sorts of nice things for him. (When I ask, it turns out to be some other tourist who knows less than I do!)

As long as he lived I always felt that no matter what happened it was all right - "Daddy could fix it."

DESCENDANTS OF HERMAN CHRISTOPHER BECKMEN - ELIZABETH MARGARET FINCK BECKMAN

SECOND GENERATION - FOURTH CHILD - ELIZABETH KATHERINE BECKMAN m. WILLIAM H. ROHE

ELISABETH KATHERINE BECKMAN (5/14/62-4/30/59) m. WILLIAM HENRY ROHE (12/9/61-5/28/38) druggist, banker (1906-1932), son of Henry & Dorothea Maris Hinze Rohe (Crete, Illinois) on 10/20/97 in her sister Anna's home, 1392 W. Polk Street, Chicago, Ill. After a wedding trip to Memphis, Tenn., Lookout Mt., etc. they settled in Crete, Illinois.

Children
Helen Marie Rohe 9/3/98
Ann Elisabeth Rohe 7/18/01
} b. Crete, Illinois

THIRD GENERATION

HELEN MARIE ROHE (9/3/98-) m. MELFORD DONALD GJERDE (9/15/97-4/6/76) son of Melchor & Rachel Larson Gjerde of Chicago Heights, Illinois on 6/30/20 in the home of her parents, Crete, Illinois

Children
Elisabeth Ann Gjerde 2/23/26 - b. Mankato, Minnesota
Helen Jane Gjerde 11/25/28
Margaret Jean Gjerde 8/19/35
} b. Homewood, Illinois

FOURTH GENERATION

ELISABETH ANN GJERDE (2/23/26-) m. JOSEPH PRESCOTT ECKMAN, JR. (6/26/25-) son of Joseph Prescott and Elsie Duerst Eckman of Portland, Oregon, at the First Presbyterian Church, Homewood, Ill. on 7/23/49. Reception in Church Parlor.

Children
Gail Ann Eckman 8/5/51 - b. Chicago, Illinois
Carol Jane Eckman 3/8/54
John Prescott Eckman 4/17/57
} b. Homewood, Illinois

FIFTH GENERATION

GAIL ANN ECKMAN (8/5/51-) m. JOHN WUNDER (12/13/50-5/19/75), son of Albert C. & Margaret Howard Wunder of Flossmoor, Il. on 1/27/73, First Presbyterian Church, Homewood, Illinois. Reception at The Holiday Inn, Chicago Heights, Illinois

CAROL JANE ECKMAN (3/8/54-) m. JEFFERY CRABTREE b. Pocatello, Idaho (12/20/52-) son of Charles Samuel & Lucretia Ann Elson Crabtree, at the Church of the Cross, Omaha, Nebraska 6/21/75. Reception at Happy Hollow Country Club, Omaha.

JOHN PRESCOTT ECKMAN (4/17/57-)

FOURTH GENERATION

HELEN JANE GJERDE (11/25/28-)

MARGARET JEAN GJERDE (8/19/35-) m. EDGAR FRANCIS KIEFER (9/9/34-) son of Durand & Rosemary Mullan Kiefer (Del Mar, Calif.) at the First Presbyterian Church, Homewood, Ill. 6/29/57 - divorced 1971. Remarried to Milton E. Morgan, Jr. of San Francisco, California at Haiku Gardens, Honolulu, Hawaii 6/15/76.

Children

Nicholas Patrick Kiefer 9/19/60 - b. Pasadena, Calif.
Lauren Kathleen Kiefer 9/26/63 } b. Honolulu, Hawaii
Daniel Eric Kiefer 4/1/65 }

THIRD GENERATION

ANN ELISABETH ROHE (7/18/01-) m. RAY CARL MILTON (6/15/1900-7/5/61) son of Carl & Augusta Nystrom Milton of Chicago, Ill. at West Point Chapel, West Point, New York 1/28/27. In 1950 Colonel Milton, Comptroller and Assistant Chief of the Army Transportation Corps, was Consultant to the Chinese Nationalist Government in Taiwan.

Children

Kent Rohe Milton 11/19/27 } b. Western Springs, Illinois
Carl William Milton10/26/29 }
Elisabeth Ann Milton 6/11/31 b. Galesburg, Illinois

FOURTH GENERATION

KENT ROHE MILTON (11/19/27-) m. BARBARA ALICE BRADLEY (7/20/25-) on 9/12/50 at St. Joseph's Church in Homewood, Ill. with a reception at the home of her parents, the Albert Tobermans of Homewood.

Children

Paul Rohe Milton 2/12/52 b. Hemet, California
Margaret Ann Milton 4/10/54 }
Catherine Marie Milton 3/4/56 }
Mark Allen Milton 2/28/27 } b. Los Angeles, California
Matthew Carl Milton 2/28/57 }
Andrew Kent Milton 11/19/66 b. Sacramento,(Fair Oaks) CA

FIFTH GENERATION

MARGARET ANN (4/10/54-) m. GEORGE KIRN (b. South Bend, Ind.) 7/11/52-) of Los Angeles, Calif. in Fair Oaks, Calif. son of James William & Clara Elizabeth Houlihan Kirn 11/23/1974

FOURTH GENERATION

CARL WILLIAM MILTON (10/26/29-) m. CORNELIA ALMA MACK (b. Seattle, WA) (1/19/27-) in Houston, Texas, 1/20/53. Daughter of Adelbert Mack & Evelyn Cutler Mack

Children

Ray Cutler Milton 2/6/56 b. Maine
Laura Ann Milton 8/19/57)
Ruth Louise Milton 6/18/58) b. Spokane, Washington
Joan Elisabeth Milton 8/3/60)

ELISABETH ANN MILTON (6/11/31-) m. DALE RICHARD PATTERSON (10/4/28-) son of Dale & Evaline Tureck Patterson of Denver, Colorado in the Rockford College Chapel, Rockford, Illinois on 11/24/54

Children

Mark Allan Patterson 4/8/60)
Craig Stuart Patterson 3/22/63) b. Highland Park, Ill.

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET BECKMAN

SECOND GENERATION - FIFTH CHILD - ANNA MATHILDA BECKMAN m. HENRY H. GANSBERGEN

ANNA MATHILDA BECKMAN (2/13/65-9/27/51) m. HENRY H. GANSBERGEN (5/21/58-1/20/43) son of John Henry (b. 9/25/1821, Eitzendorf, Hanover, Germany) & Anna Meta Bischoff Gansbergen (b. 2/17/1836, Langwedel, Germany) of Jersey City, N.J., on 10/12/87 in Brunswick, Indiana in the home of her father. Henry was in the music publishing business.

Anna & Henry Gansbergen celebrated their 50th Wedding Anniversary, October, 1937. Their children gave a dinner party for the occasion with the couple's brothers and sisters and their spouses as guests. Afterwards they held an Open House in the family home (Homewood, Ill.) for their many friends and relatives.

Children

Marguerite Elisabeth Gansbergen 11/28/88
Emily Hermine Gansbergen 9/25/91
Richard Henry Gansbergen 5/16/1900
} b. Chicago, Illinois

THIRD GENERATION

MARGUERITE ELISABETH (11/28/88-11/27/69) m. ROBERT ELLSWORTH WEEKS 1/30/88-1/6/40) son of Robert Eleazer & Jennie I. Roberts Weeks of Chicago, Illinois in her parents' home, Dorchester Avenue, Chicago, Illinois 9/8/15.

Children

Kenneth Lancaster Weeks 2/23/16	b. San Francisco, California
Robert Henry Weeks 4/30/19	b. Chicago, Illinois
William Wallace Weeks 8/13/27	b. Crete, Illinois

FOURTH GENERATION

KENNETH L. WEEKS (2/23/16-) m. ADELE MARIE THOMAS (7/1/14-), daughter of George & Marie Thomas of Chicago, Ill. at the Rectory of St. Bride's Church, Chicago, on Saturday, 1/16/43. Reception for the immediate family at Phil Schmidt's Restaurant.

Kenneth entered the U.S. Army 4/5/43 at Ft. Sheridan, Illinois, spent some time at camps in California, Florida, and Texas, and embarked for Europe from New York Feb. 1945; served as 1st Sgt. of the 424th Ordnance Evacuation Co. with the 3rd Army in France, Luxembourg, Belgium, Germany, Austria and Czeckoslovakia; returned to U.S. in March - discharged 4/2/46. Recalled to service 1950-51 at Aberdeen Proving Grounds, Maryland.

Children (all b. Chicago Heights, Illinois)

Robert George Weeks 7/24/27
LoAnne Elisabeth Weeks 12/12/51-2/6/52
Ellen Marie Weeks 8/27/53
James Richard Weeks 2/26/60-1/9/65

FOURTH GENERATION

ROBERT HENRY WEEKS (4/30/19-8/25/44) enlisted in the Army at Joliet, Illinois 2/1/41; stationed at Camp McDowell, Angel Island, Calif. for 2 months; en route to Philippines on S.S. Republic, landing at Manila 4/22/41; promoted to Corporal, Co. M. 31st Infantry.

5/22/42 - Word from War Dept. Robert "Missing in Action" since surrender of Corregidor 5/7/42. 1/20/43 - Telegram to Mother from War. Dept: Robert Japanese prisoner in the Philippines - Mother permitted to write him through Japanese Red Cross but he could not reply. 1/29/45 - Official word received from the Government of Robert's death while a prisoner of the Japanese Government being moved from the Philippines to Japan. He was buried at sea 8/25/44.

WILLIAM WALLACE WEEKS (8/13/27-) m. LITA (1/29/30-) b. South Shields, England (Father, Norwegian; Mother, English). Came to America March, 1946.

Children
Robin Marguerite Weeks 6/15/60

THIRD GENERATION

EMILY HERMINE GANSBERGEN b. Chicago, Ill. 9/25/91 - d. Homewood, Illinois 2/21/65

This Beckman Family Record, begun by Hermine E. Beckman, was kept up-to-date by Emily Gansbergen until the time of her death.

RICHARD H. GANSBERGEN (5/16/1900-) m. MARGARET Charlotte MONNIX b. Klaasville, Indiana 2/24/03, daughter of John F. & Catherine Monnix of Steger, Illinois in the Rectory of St. Liborius Church in Steger 1/31/42.

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET BECKMAN

SECOND GENERATION - SIXTH CHILD - HERMINE ELINOR BECKMAN

HERMINE ELINOR BECKMAN (2/8/68-2/14/43) d. at the home of her sister, Elisabeth, Crete, Illinois.

Hermine Beckman began this Beckman Family Record of her parents and their descendants and faithfully recorded items from every branch of the family until the time of her death.

The following paragraphs have been contributed to this record by nieces and nephews of "Aunt Hermine".

Hermine, after coming to Chicago, lived with Gansbergens and took kindergarten training but decided to work as a bookkeeper for the E. T. Root & Sons music publishing firm for her brother-in-law, Henry H. Gansbergen.

Her next move was to Baker University, Baldwin, Kansas, where she spent one year a housemother at the Tri-Delta sorority house.

The next year Hermine rejoined the Gansbergens who had moved to Homewood, Illinois. She commuted from there to Hammond, Ind., where she was employed by the First Trust & Savings Bank, with the title of Head Savings Teller at the time she resigned to move to Fort Smith, Arkansas to act as bookkeeper for the B. F. Beckman Dairy Company.

In 1938 Hermine came to live with her sister, Elisabeth after the death of the latter's husband, William H. Rohe. In Crete she joined the Methodist Church. She did a prodigious amount of knitting for the American Red Cross during World War II. She kept up her contact with all of the Beckman relations and was always ready to help when anyone needed her.

"Aunt Hermine" was a great baby-sitter. Richard Gansbergen remembers when she took care of us (Ann & Helen Rohe & Richard), one time when he was visiting in Crete. At night we all sang, "I went to the Animal Fair". As Richard put it, "Aunt Hermine" acted as a spark-plug that kept all of our relations together.

"Aunt Hermine" was a helper to the whole relationship. Helen and Ann Rohe remember that it was always a great occasion when she came out to Crete. Her gifts to us were always thoughtful; we particularly remember little doll-bed blankets, one pink and one gray, with edges finished like 'Grown-up' blankets. One year she cooperated with our Mother so that each of us had hand-crocheted house slippers and hand-made doll hats for Christmas.

When "Aunt Hermine" was with us, she would tell us stories and when bedtime came she sat beside our bed and sang to us. Our favorite song was "Lady Moon".

Hermine Beckman by Dorothy Groman Ellis . . . Hermine, the next to the youngest of the Beckman girls, was the only one who never married. This does not mean that she was less attractive. She was not only attractive but charming, and had many beaux. I believe that at one time when about to set the wedding date, she decided that her fiance was too domineering, and broke the engagement.

His loss was the family's gain because she was the one that one could count on coming at times of great need or an especially happy occasion. She was so warm, outgoing, understanding, and helpful, and always seemed to know just what to do in any emergency, remaining calm and optimistic. She was so adaptable that she could be at home in a palace or a cottage, could go into any home and see what needed to be done and proceed to do it.

(Cont'd)

I remember the summer she came to help my mother sew for my sister Alice's trousseau and help with the wedding preparations. And her presence was so comforting at time of sorrow.

She seemed to know how to put herself in a child's place, and how to choose the gift which would please the most. She was the one who gave me the water color paints and coloring books I loved. We nieces all adored her and so did our parents as evidenced by how many of us had Hermine as our middle name.

She established empathy and rapport with all with whom she associated. Few are blessed with such a loveable personality, and none of us will ever forget her.

All of us echo Dorothy's statement: "None of us will ever forget her."

SECOND GENERATION - SEVENTH CHILD - MARGARET JANE BECKMAN m. CHARLES J. MURPHY

MARGARET JANE BECKMAN (5/30/71-3/31/48) m. CHARLES JUDSON MURPHY, 12/29/70-7/1/38, son of Jerre & Harriet McIntyre Murphy of Brookston, Indiana, in her father's home, Brunswick, Indiana, 10/30/95.

Children (all born Brookston, Indiana)
Harold Murphy 8/14/96-8/21/96
Ruth Murphy 9/21/1900-9/21/1900
Charles Beckman Murphy 5/29/04-

THIRD GENERATION

CHARLES BECKMAN MURPHY (5/29/04-) m. MARGARET NESBITT in Lafayette, Indiana, 6/17/50

Both taught at Purdue University (Lafayette); Charles, in the department of history, economics, and government; Margaret, in the department of child and family services.

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET FINCK BECKMAN

SECOND GENERATION - EIGHTH CHILD

HERMAN CHRISTOPHER BECKMAN (28 Dec. 1874 - 24 Nov. 1931) m. 12 July 1899, West Lafayette, Indiana, to Geneve Centennial Baum (4June 1976 - 7 Sept. 1972), daughter of Anthony & Mary Kuhn Baum. Herman was with DeLaval Separator Co., Chicago, for over 35 years, starting as a traveling Salesman and becoming a Research Engineer with the introduction of new methods and various inventions to his credit. Bother Herman and Geneve were graduates of Purdue University.

CHILDREN (All born Berwyn, Illinois)

Ada Hermine Beckmen b. 25 July 1904
John Baum Beckman b. 12 May 1907
Mary Eliszabth Beckman b. 23 Nov. 1911
Margaret Beckman b. 6 April 1917

THIRD GENERATION

ADA HERMINE BECKMAN (25 July 1904) m. 2 Sept. 1933, London, England, to Leslie Charles Murnane, son of Charles J. & Lucy Murnane of London.

CHILDREN

Peter Beckman Murnane b. 9 Jan. 1936 - Dulwich, London, England
Geneve Suzanne Murnane b. 24 Oct. 1938 - Caterham Nursing Home, London

FOURTH GENERATION

PETER BECKMAN MURNANE (9 Jan. 1936) m. (while stationed at Ft. Sill, Okla., with U.S. Army, Nov. 1959) to Anne Fagence (1937) of London, England

CHILDREN

Catherine Anne Murnane b. 29 July 1962
Suzanne Marie Murnane b. 22. Nov. 1965

FOURTH GENERATION

GENEVE SUZANNE MURNANE (1938) m. June, 1964, Washington, D.C. to Fred Joseph Maroon (1924)

CHILDREN

Marc Kanm b. 6 May 1965 - Washington, D.C.
Anne Hermine Maroon b. 20 August 1966
Sophia Suzanne Maroon b. 4 May 1969
Paul Charles Maroon b. 14 Feb. 1974

THIRD GENERATION

JOHN BAUM BECKMAN (12 May 1907) m. 17 July 1948, St. Barnabas Church, Chicago, to Lenore Elbie Becker, daughter of Mrs. Ina Becker. Baum enlisted in the U.S. Army (Oct. 1940) at Chanute Field, Rantoul, Illinois in the Weather Observation Bureau, Aviation Dept. Winter, 1941 in Teletype Dept., Spokane, Washington. April, 1943 left for South Pacific, spending time at Guadalcanal, Russell Islands, Admiralty Islands, New Guinea, Australia and Dutch East Indies. Returned to U.S. 27 April 1945.

CHILDREN

Janice Elaine b. 17 Oct. 1947 (adopted by Baum & Lenore Beckman, Dec. 1960)

FOURTH GENERATION

JANICE ELAINE BECKMAN (17 Oct. 1947) m. 25 June 1966, Chicago Heights, Illinois by Father from Roman Catholic Church and Father Douglass from Episcopal Church to Chester Damiani (30 Sept. 1929).

CHILDREN

John Richard Damiani b. 29 Jan. 1967
Timothy James b. 22 Feb. 1968
} b. St. Margaret's Hospital, Hammond, Ind.

Dante Andrew b. 18 Aug. 1971 - St. Catherine's Hospital, East Chicago, Ill.

THIRD GENERATION

MARY ELISABETH BECKMAN (23 Nov. 1911) m. 17 June 1933, South Bend, Ind. to Keith Gordon, son of Harry & Ruby Gordon of Lowell, Indiana

CHILDREN

Nancy Gordon b. 17 April 1934 - Chicago, Illinois

FOURTH GENERATION

NANCY GORDON (17 April 1934) m. 10 May 1958 - Presbyterian Church, Wheaton, Illinois, to Jordan Walsh Montano (18 Dec. 1931) of Sacramento, Calif.

CHILDREN

Mona Montano b. 12 Oct. 1959
Keith Horace Montano b. 1 Feb. 1961

THIRD GENERATION

MARGARET BECKMAN (6 April 1917) m. 28 May 1938 at home of mother (lovely garden wedding) "Eckerwald", near Cedar Lake, Indiana, to Joseph John Saville Garner (14 Feb. 1908) son of Mr. & Mrs. J. Garner, London, England. In May, 1943, Saville was transferred from the Dominions' Office in London to the High Commissioner's Office in Ottawa, Canada. He was Knighted in London (1954) for work done in India. After another period in Canada (1958), Saville returned to London (1961). At the time of his retirement as head of the Diplomatic Corps, he was made a life member of the House of Lords: Rt. Hon. Lord Garner, Baron of Chiddingly.

CHILDREN

Christopher John Saville Garner b. 28 Feb. 1939 - London, England
Joseph Jonathan Garner b. 29 Dec. 1940 - Chicago, Illinois
Helena Geneve Garner b. 28 Jan. 1947 - Ottawa, Canada

FOURTH GENERATION

CHRISTOPHER JOHN SAVILLE GARNER (1939) m. 6 April 1962 Wokingham, Surrey to Janet Rees (12 June 1938)

CHILDREN

Piers b. 18 March 1963 - London, England

FOURTH GENERATION

JOSEPH JONATHAN GARNER (1940) m. 3 May 1969, Temple de Sens, to Brigitte Pittet, daughter of Monsieur et Madame Louis Pittet, Sens, France

CHILDREN

Patrick Llewellyn b. 3 August 1970
Joseph Dylan b. 8 Sept. 1972

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELISABETH MARGARET FINCK

SECOND GENERATION - NINTH CHILD - BURCHARD FREDERICK BECKMAN m. FANNIE SHEETS

THIRD GENERATION

ROBERT ARTHUR BECKMAN (2/22/02) - 1st wife Florence Falkner (1928) Divorced
Chariton, Ia. 2nd wife Ada Mae

CHILDREN

Margaret (Ada's daughter)
Rita Ann Beckman (10/11/47)

THIRD GENERATION

JAMES SHEETZ BECKMAN (8/27/04) - 1st wife Evelyn Emerson 6/15/25 Divorced 4/-/37
Red Oaks, Ia.
2nd wife Pauline Triplett 11/19/39
(Maternal grandmother, Cherokee Indian)

CHILDREN (with second wife)

Elinor Anne Beckman
Rebecca Frances Beckman
James Sheetz Beckman, Jr.
Mary Jane Beckman
Emily Pauline Beckman
Laurie Lynn Beckman
Frank Gordon Beckman
Sarah Catherine Beckman

b. Fort Smith, Arkansas

FOURTH GENERATION

ELINOR ANN BECKMAN (7/1/40) - 1st husband Charles Robert Hill
2nd husband Dan Jacks

CHILDREN (with first husband)

Carmen Elizabeth Hill
Robert Beckman Hill

FOURTH GENERATION

REBECCA FRANCES BECKMAN (9/18/41) m. Jerry Owen Yarbrough

CHILDREN

Margaret Yarbrough
Elizabeth Yarbrough
Ethan Beckman Yarbrough

FOURTH GENERATION

JAMES SHEETZ BECKMAN, JR. (2/6/43) m. Ellen Ruth Byars

CHILDREN

Jenifer Beckman
Mary Beckman
James Sheetz Beckman III

FOURTH GENERATION

MARY JANES BECKMAN (11/28/45) - 1st husband Charles Arthur Beasley, Jr.
2nd husband Thomas Virgil Biggs

CHILDREN

Charles Arthur Beasley III
Jan Biggs

FOURTH GENERATION

EMILY PAULINE BECKMAN (2/22/47) m. Frederick Porter Hammond II

CHILDREN

Frederick Benjamin Hammond III
Emily Katherine Hammond

FOURTH GENERATION

LAURIE LYNN BECKMAN (9/30/49) m. Bob Winslow - Divorced
FRANK GORDON BECKMAN (2/6/51)
SARAH CATHERINE BECKMAN (3/29/52)

THIRD GENERATION

BURCHARD FRANCIS BECKMAN (10/25/10) - 1st wife Mary Frances Ward (8/29/09)
Ft. Smith, Ark. m. 12/7/35
2nd wife Mary Pennygrass

CHILDREN

Charles Burchard Beckman)
Frederick Newell Beckman)
Mary Frances Beckman)
David Robert Beckman) b. Fort Smith, Arkansas
Julia Elizabeth Beckman)
John Christopher Beckman)

FOURTH GENERATION

CHARLES BURCHARD BECKMAN (1/13/38) m. Frances Kay Herrick

CHILDREN

Martin Charles Beckman
Amy Katherine Beckman

FOURTH GENERATION

FREDERICK NEWELL BECKMAN (3/2/40) m. Betty Ann Taylor

CHILDREN

Elizabeth Ann Beckman
Mary Lynn Beckman
Douglas Frederick Beckman
Jennifer Kay Beckman

FOURTH GENERATION

MARY FRANCES BECKMAN (1/9/42) m. Ross Willis, Jr.

CHILDREN

Mary Willis
Suzanne Willis

FOURTH GENERATION

DAVID ROBERT BECKMAN (8/14/44) 1st wife Priscilla Ann Atkins
2nd wife Gayle Henson

CHILDREN (with second wife)

Lance David Beckman
Andrea Lynn Beckman

FOURTH GENERATION

JULIA ELIZABETH BECKMAN (10/24/47) m. Max Dewayne Snowden

CHILDREN

Jacob Benjamin Snowden

FOURTH GENERATION

JOHN CHRISTOPHER BECKMAN (2/7/50)

THIRD GENERATION

WILLIAM FREDERICK BECKMAN (10/2/14) m. Roberta Louise Roberts
Ft. Smith, Ark.

CHILDREN

James Frederick Beckman
William Francis Beckman

FOURTH GENERATION

JAMES FREDERICK BECKMAN (8/21/36) m. Helga Stahl
Fayetteville, Ark.

CHILDREN

Michael William Beckman

FOURTH GENERATION

WILLIAM FRANCIS BECKMAN (9/1/38) m. Deborah Nelson
Saugus, Mass.

CHILDREN

Jessica Beckman
William Alexander Beckman

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN & ELIZABETH M. FINCK BECKMAN

SECOND GENERATION — EIGHTH CHILD

HERMAN CHRISTOPHER BECKMAN (28 DEC. 1874 — 24 NOV. 1931) m. 12 July 1899
West Lafayette, Ind. to Geneve Centennial Bourne (4 June 1876 — 7 Sept. 1972) daughter of Authony + Mary E. Kuhn Bourne.
Herman attended De Laval Steam Turbine Co. Chicago, for over 25 years, starting as a Traveling salesman + becoming a Personal Engineer with the introduction of new methods + inventions in Steam & Gas Engines.
Both Herman + Geneve were graduates of Purdue University.
Geneve lived to attend the 75th class reunion at Purdue.

CHILDREN
Ada Hermine Beckman (25 July 1904) } Barrington, Illinois
John Bourne Beckman 12 May 1907 }
Mary Elizabeth Beckman 23 Nov. 1911 }
Margaret Beckman 6 April 1917 }

THIRD GENERATION
ADA HERMINE BECKMAN (25 July 1904-) m. 2 Sept. 1933 London, England to Cecil Charles Murnane, son of Charles Murnane + Lucy Murnane of London.

CHILDREN
Peter Beckman Murnane 9 Jan. 1936 — Enfield, London, Eng.
Geneve Suzanne Murnane 24 Oct. 1938 — St. Teresa's Nursing Home, London

FOURTH GENERATION
PETER BECKMAN MURNANE (9 Jan. 1936) m. While stationed at Ft. Sill, Oklahoma, with U.S. Army, Nov. 1959 To Anne Fagence (1937) of London, England

CHILDREN
Catherine Anne Murnane 30 June 1962
Suzanne Marie Murnane 22 Nov. 1965

FOURTH GENERATION
GENEVE SUZANNE MURNANE (1938) m. June 1964 Washington, D.C.
to Fred Joseph Kanem (1936)

CHILDREN
Marc KANEM Murnane 6 May 1965 — Washington, D.C.
Anne Hermine 20 Aug. 1966
Sophia Suzanne 4 May 1969
Paul Charles 12 Feb. 1974

THIRD GENERATION

JOHN BAUM BECKMAN (2 May 1907) m. 17 July 1948 St. Edmunds Episcopal Church, Chicago to Lavara Elbia Backer (daughter of Mrs. Ina Backer

Baum enlisted in U.S. Army (Oct. 1940) at Orlando Field, Jacksonville, Fl. in the Weather Observation Bureau, Aviation Dept. - Winter 1941 in Teletype Dept., Spokane, Washington — April 1942 left for South Pacific, spending time at Guadalcanal, Russel Islands, Admiralty Islands, New Guinea, Australia, + Dutch East Indies. Returned to U.S. 29 April 1945

CHILDREN

Janice Elaine (17 Oct. 1947)

FOURTH GENERATION

JANICE ELAINE BECKMAN (17 Oct. 1947) m. 25 June 1966 at Chicago Heights, Ill. by Father from Home Catholic Church + Father Dowling from Episcopal Church to (Christian Science) (30 Sept. 1967)

CHILDREN

John Richard Damiano 29 Jan. 1967
Timothy James 22 Feb. 1968
Dante Lindsey 18 Aug. 1971

Insert p. 2 H.C. 13.

In May 1943 Saville was transferred from the Dominions Office in London to the High Commissioner's Office in Ottawa, Canada. He was knighted in London (1954) for work done in India. In 1952 he returned to Canada ~~and~~ after a ~~short~~ period in Canada (1952), Saville returned to London (1961) At the time of his retirement as head of the Diplomatic Corps, he was made a life-member of the House of Lords: he is now Lord Farrer, Baron of Chiddingly.

THIRD GENERATION

MARY ELISABETH BECKMAN (23 Nov. 1911) m. 17 June 1933 South Bend, Indiana to Keith Gordon, son of Harry + Ruby Gordon of Lowell, Ind.

CHILDREN

Nancy Gordon b. 17 April 1934 - Chicago, Ill.

FOURTH GENERATION

NANCY GORDON (17 April 1934) m. 10 May 1958 - Presbyterian Church, Wheaton 2d. - to Jordan Walsh Montano (18 Dec. 1931) of Sacramento, Calif.

CHILDREN

Mona Montano b. 12 Oct. 1959

Keith Horace Montano b. 1 Feb. 1961

(Page)

THIRD GENERATION

MARGARET BECKMAN (6 April 1917) m. 28 May 1938 at home of mother, "Eckerwald", near Cedar Lake, Indiana to Joseph John Saville Garnier, (14 Feb. 1907) son of Mr. + Mrs. V. Garnier, 2d Jordan Eastland.

Insert → Saville

CHILDREN

Christopher John Saville Garnier b. 28 Feb. 1939 - London, Eng.

Joseph Jonathan Garnier b. 29 Dec. 1940 - Chicago, Ill.

Helena Garnier b. 28 Jan. 1947 - Ottawa, Canada

FOURTH GENERATION

CHRISTOPHER JOHN SAVILLE GARNIER (1939) m. 6 April 1962 to Janet Rees (12 June 1937)

Woking ham, Surrey

CHILDREN

Piers b. 18 March 1963 - London, Eng.

3 H-B

FOURTH GENERATION

JOSEPH JONATHAN GARNIER (1940) m. 3 May 1969 (Temple de Sauvo) to Brigitte Pittet, daughter of Monsieur et Madame Louis Pittet (Sauvo France)

CHILDREN
Patrick Laurence Glynn b. 3 Aug. 1970
Joseph Dyfan b. 8 Sept. 1972

* Neighbours Farmhouse
Chiddingly
Forest (Sussex)

BECKMAN

A RECORD OF THE BECKMAN FAMILY

HERMAN CHRISTOPHER BECKMAN June 3, 1822 - July 5, 1894, son of Johann Buchardt and Gesch Luers Beckman born in Langwedel, Hanover Germany, came to America in 1848. He was married in New York City, N.Y. on June 3, 1852 to Elisabeth Margaret Finck (Aug. 3, 1835 - July 10, 1879) daughter of John Nicholas and Sophia Margretha Ohlandl Finck born in Ringsted, Germany. She came to America in September 1850.

The following children were born to them:

1st - John Nicholas	Oct. 26, 1856	Hanover Center, Ind.
2nd - Sophia Margretha	June 8, 1858	" " "
3rd - Gesina Marie	June 4, 1860	" " "
4th - Elisabeth Catherine	May 14, 1862	" " "
5th - Anna Mathilda	Feb. 13, 1865	" " "
6th - Hermine Elinor	Feb. 8, 1868	Brunswick, Ind.
7th - Margaret Jane	May 30, 1871	" "
8th - Herman Christopher	Dec. 28, 1874	" "
9th - Burchard Frederick	March 25, 1876	" "

Came to Hanover Center, Indiana in 1856. They lived in a log cabin and started a general store. The stock consisted of 3 bolts of cotton goods - 1 barrel of flour - 1 barrel of sugar and 1 sack of coffee (not roasted).

1st Child and Descendants

JOHN N. BECKMAN (Oct. 26, 1856) merchant and in real estate married Mary A. Echterling (1859) in St. Michael's Church in Chicago, Illinois, on Nov. 4, 1880 and the attendants were

Gesina M. Beckman (John's sister)
Minnie Brenéker
Julius Echterling (Mary's brother)
George Deuerling

A wedding supper was served at the home of Mr. and Mrs. Christ Brenéker (cousins) on Lincoln Ave., Chicago.

Mary A. Echterling was the daughter of Mary Anna Cloidt Echterling and Frederick Echterling of Brunswick, Ind.

Lived in Brunswick, Ind. and later moved to Hammond, Ind. in 1906.

John and Mary celebrated their 50th wedding anniversary in November 1930 at the home of son, John and Mary Junior, Hammond, Ind. who gave a dinner party for all the children and their families. Later in the day held Open House from 4:00 to 9:00. Many friends and relatives called on them.

Mary died at age 81 on March 3, 1940.

John died at age 89 on May 22, 1946.

The following are their children:-

Third Generation

1st	John Frederick		June 25, 1882	Brunswick,	Ind.
2nd	August C.		Oct. 30, 1883	"	"
3rd	Agnes Elisabeth	died	Aug. 6, 1885 Sept. 15, 1886	"	"
4th	Agnes	died	June 15, 1887 Nov. 4, 1888	"	"
5th	Mary Elisabeth	died	Oct. 15, 1888 Jan. 4, 1893	"	"
6th	Henry Joseph	died	Feb. 6, 1891 Feb. 19, 1892	"	"
7th	Elinor Elisabeth		Nov. 30, 1892	"	"
8th	Margaret	died	May 3, 1895 August 1895	"	"
9th	Marie Therese		June 1, 1896	"	"
10th	Fred Herman		June 28, 1898	"	"
11th	Henry Bernard	died	Feb. 2, 1900 Oct. 2, 1900	"	"
12th	William Edgar		July 25, 1903	"	"

Third Generation

JOHN F. BECKMAN married Mary Krost, daughter of fred and Emma Kauffer Krost of Hanover, Ind. in St. Joseph's Church on Jan. 10, 1911. John was in the lumber business for many years in Hammond, Indiana.

John died at age 69 on June 22, 1951.

Children of John and Mary:

Mary Katherine	Oct. 5, 1911	Hammond,	Ind.
Monica Elinor (Betty)	May 4, 1915	"	"
John Frederick, Jr.	Dec. 21, 1916	"	"
Joseph Krost (Jodie)	Nov. 20, 1920	"	"
Carolyn Krost	Aug. 28, 1923	"	"

Fourth Generation

MARY KATHERINE BECKMAN married Frank Kristel, son of Andrew and Augusta Schwartz Kristel of Gajdel, Germany on May 17, 1934 in St. Joseph's Church in Hammond, Ind.

Andrew Kristel came to America in 1914. Mrs. Kristel, Frank and sister came in 1920 and settled in Calumet City, Ill.

Children

Mary Katherine	June 5, 1945

Fourth Generation

MONICA E. BECKMAN married Thomas Joseph Radigan, son of Mr. and Mrs. Radigan of Gary, Ind. on June 18, 1941 at St. Joseph's Church in Hammond, Ind.

Children

Thomas Radigan, Jr.	August 3, 1942
Timothy Patrick	Oct. 15, 1943
Mona E. Beckman	June 15, 1945
Jeffry John	Aug. 26, 1946
Mary Ann	1951

Fourth Generation

JOHN FREDERICK BECKMAN, Jr. married Anna Louise Burkhart, daughter of Mr. and Mrs. John C. Hinshaw of Bloomington, Ind. on April 11, 1942.

Children

Loann	March 30, 1944
Elinor Jane	April 3, 1946
John Frederick III	Sept. 18, 1950
Margaret E.	June 12, 1953
Richard Clark	July 29, 1956

Fourth Generation

JOSEPH KROST BECKMAN married Mary K. Prilsticker on May 2, 1945.

Children

Susan	April 10, 1946
Joseph Krost, Jr.	Feb. 11, 1948
Christopher	Nov. 25, 1951
Mary Laura	Feb. 6, 1953

Fourth Generation

CAROLYN KROST BECKMAN married James Gartland on April 27, 1943 in Hammond, Ind.

Children

Kathleen	Aug. 29, 1948
Carol	July 31, 1951
James Mathew, Jr.	Aug. 16, 1952
Timothy Beckman	April 17, 1954
Daniel Beckman	May 24, 1956

Third Generation

AUGUST C. BECKMAN (Oct. 30, 1883 - April 24, 1943) married Katherine Kennedy daughter of Mr. and Mrs. Frank McMahon Kennedy of Duluth, Minn. in Duluth on June 5, 1911.

He died at age of 60 in his home in Park Ridge, Ill.

No children

Third Generation

ELINOR BECKMAN (Nov. 30, 1892) married C. A. Massaro on February 1954.

Third Generation

MARIE THERESE BECKMAN (June 1, 1896 - Feb. 14, 1958) married Leonard Moran, son of William and Anna Ryan Moran of Hammond, Ind. on Sept. 16, 1922 in St. Joseph's Church, Hammond.

Children

Maryanna	Jan. 16, 1924	Hammond
John William	April 30, 1934	"

Fourth Generation

MARYANNA MORAN married Jim Stone of Hammond, Ind. on Sept. 25, 1949.

Third Generation

FRED H. BECKMAN (June 28, 1898 - Sept. 17, 1958) married Jane Wilson daughter of Jesse and Gail Wasson Wilson of Hammond, Ind. at St. Joseph's Parsonage on April 19, 1928.

Children

Gail Mary	Jan. 12, 1929	Hammond, Ind.
Barbara	July 21, 1931	" "
Frederick Herman	Nov. 7, 1933	" "
Wasson Wilson	June 14, 1936	" "

Fourth Generation

GAIL MARY BECKMAN married R. Joseph Rudulph

Children

Janet	Jan. 27, 1953
Raymond Joseph, Jr.	Feb. 9, 1954
John Rudulph	May 30, 1956

Fourth Generation

BARBARA BECKMAN married William Kenneth Cramer on June 20, 1953 Hammond, Ind.

Children

William Kenneth, Jr.	March 7, 1954
Jane Allison	April 15, 1955
Martin	June 30, 1957
James	July 8, 1958
Robert Wasson	Dec. 8, 1959

Fourth Generation

FREDERICK HERMAN BECKMAN married Patricia Rogan in 1958.

Children

Mary Jane	March 30, 1959

Fourth Generation

WASSON WILSON BECKMAN

Third Generation

WILLIAM EDGAR BECKMAN married Laura Fitzgerald, daughter of John and Laura Sexton Fitsgerald of Hammond, Ind. in All Saints Church on June 12, 1924 in Hammond.

Children

Joan Miriam	Feb. 23, 1926	Chicago, Ill.
Laura Jane	Dec. 20, 1935	Toledo, Ohio

Fourth Generation

JOAN MIRIAM BECKMAN married Lafayette Ross Chism in Bond Chapel, University of Chicago on June 18, 1949.

Children

Elizabeth Jane	Oct. 19, 1951
John	1954
Thomas	1957

Fourth Generation

LAURA JANE BECKMAN married C. Lancaster.

Third Child and Descendants

GESINA MARIE BECKMAN married Dr. August Groman, son of Dr. Charles and Caroline Kluckhohn Groman of Brunswick, Ind. in her father's home in Brunswick on June 1st, 1881. Attendants were

Anna M. Beckman
Charles Groman, Jr.

After the wedding breakfast they left for their future home in Odebolt, Iowa by way of Goodenow and Chicago, Ill.

Sena and August celebrated their 50th wedding anniversary in June 1931.

Herman andAlice had a family picnic for all the Gromans and Beckmans at the Crown Point Fair Grounds in their honor.

Dr. Thomas Groman died April 22, 1947 at age 94 in Odebolt, Iowa.

Gesina died Oct. 24, 1949 at age 89 in Odebolt, Iowa.

Children

Herman Charles	Aug. 18, 1882	Odebolt,	Iowa
Lucille Elisabeth	Feb. 3, 1885	"	"
Alice Caroline	July 15, 1887	"	"
Dorothy Hermine	Nov. 2, 1894	"	"
Helen Margaret	Jan 28, 1890	"	"
Eleanor Anna	June 25, 1898	"	"

Lucille Elisabeth	died	Aug. 28, 1895	Odebolt
Helen Margaret	"	Jan. 16, 1907	"
Eleanor A. Day	"	Aug. 27, 1933	Tucson, Ariz.
Dr. Herman C.	"	July 21, 1954	White Lake, Mich.

Third Generation

DR. HERMAN C. GROMAN married Eunice Keller Costello, daughter of Mr. and Mrs. Joseph Costello in Chicago on June 25, 1908 in their home on W. Jackson Blvd., Chicago, Ill.

Children

Billie	Oct. 16, 1909	(Oct. 1910)	Hammond
Kathryn	June 8, 1911		"
Dorothy Hermine	Mar. 5, 1913		"
Ruth	Feb. 5, 1919		"

Eunice passed away March 17, 1932.

Dr. Herman C. passed away July 21, 1954.

Dr. Herman C. Groman married Jannette Edwards daughter of Ella Robinson Edwards and Albert Jonathan Edwards of Fort Dodge, Iowa on March 19, 1933 in Chicago, Ill.

Fourth Generation

KATHERINE GROMAN married William Moorehouse Schuyler of 1500 Lake Shore Drive, Chicago at Hammond, Ind. on Saturday, Nov. 17, 1934.

Children

William Moorehouse Schuyler, Jr.	June 4, 1937
Sybil Eunice	July 9, 1939
Peter Groman	Nov. 1, 1940
Philip	1946

William Moorehouse Schuyler Jr
Married June 11-1964 to
Barbara Conover Butler
Louville, Ky.

DOROTHY HERMINE GROMAN of Hammond, Ind. married Donald Ary O'Kieffe, son of Mr. and Mrs. C. D. O'Kieffe of Minneapolis, Minn. Wedding took place Oct. 24, 1936 in Chicago.

They took up residence in Hong Kong, China where Donald was employed with Chase National Bank. When the city of Hong Kong fell into Japanese hands, Donald was taken as a prisoner of war. As an exchange prisoner he returned to this country on the S.S. Gripsholm with over 1400 other civilian and diplomatic personnel who had been held as prisoners for several months. The ship arrived in New York in August 1942.

Children

Donald	March 10, 1938	Hong Kong
Douglas	Oct. 22, 1941	Chicago
Dian	March 4, 1945	Cuba

Donald A. O'Kieffe passed away in Sept. 1945 in New York City.

Fourth Generation

RUTH GROMAN married Ward Carl Meyers at her home on Wildwood Road in Hammond, on June 24, 1939. Ward was a medical student at the University of Chicago and it was a lovely evening garden wedding.

Children

Mary Lou	AUg. 15, 1941	Philadelphia
Geoffrey Groman	Apr. 5, 1944	

Fifth Generation

PETER GROMAN SCHUYLER married Linda Bryant on Nov. 28, 1956 at St. Chrysostroms Church in Chicago, Ill.

Third Generation

ALICE C. GROMAN married Donald Admiral, son of Nicholas and Virginia Holton Admiral, on Sept. 24, 1914 at the home of her parents in Odebolt, Iowa. After a wedding breakfast they left for their new home in The Dalles, Oregon.

They were divorced in 1928.

Children

Virginia Holton -	The Dalles, Ore.	Feb. 4, 1915
Eleanor E.	Odebolt, Ia.	Dec. 12, 1916

Fourth Generation

VIRGINIA HOLTON ADMIRAL and Robert De Niro were married in Washington, Square Church in New York City on Feb. 12, 1942.

Children

Robert	1944

Alice Groman Admiral
Died June 1 - 1962.

Fourth Generation

ELEANOR E. ADMIRAL married Walter Richard Haefele of Cincinnati, Ohio on November 11, 1939 in Thorndyke Hilton Chapel, University of Chicago, Chicago, Ill.

Children

Joan Alice Haefele	Sept. 20, 1940	Wilmington, Del.
Richard Haefele	Oct. 25, 1942	" "

Third Generation

DOROTHY HERMINE GROMAN married Luther E. Ellis, son of Edward O. and Ella A. Holmer Ellis of Liberty Center, Ind. on Jan. 14, 1920 in Chicago, Ill.

Luther died Aug. 2, 1951 in Washington, D.C.

Children

Kent Ellis	June 22, 1921	Grand Rapids, Mich.
Dorothy Ann	June 12, 1923	" " "

Parents of Luther's father were born in Kentucky. Parents of both came down the Ohio River on flat boats and settled on land purchased from the Government while Kentucky was a part of Virginia. The father of this L. H. Ellis served in the Revolution although only 16 - 18 years old. Was not wounded but broke his leg stepping into a hole in the field at the surrender of Cornwallis. Mr. Dicken is also believed to have served.

Parents of his mother were Robert Scott Holmes and Elisabeth Fisher Adams. Both were born in Kentucky. Their parents came from Massachusetts (the Adams from Lowell) soon after the Revolution. Ancestors of both served in the Revolution.

Luther's parents, Edward Osman Ellis 1861 and Ella Adams Holmes 1864 both born in Peach Grove, Kentucky. They moved to Liberty Center, Ind. when Luther was fourteen. Luther was born in Peach Grove, Kentucky, Sept. 29, 1889.

Fourth Generation

KENT ELLIS, Ensign, USNR married Jane Katherine Del Neechio, daughter of Mr. and Mrs. Samuel Del Neechio in Washington, D. C. on July 29, 1943. He became a lieutenant in 1945.

Children

Stephen Mark Ellis	Dec. 29, 1945

Kent was divorced and married again June 10, 1950 to Barbara Koehler of South Hadley Falls, Mass.

Children

Karen	March 1951

Fourth Generation

DOROTHY ANN ELLIS married Lt. William T. Lane, Jr., son of Mr. and Mrs. Lane of Wilmette, Ill. on July 15, 1944

Third Generation

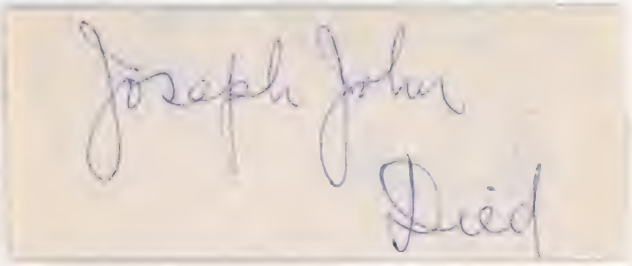
ELEANOR ANNA GROMAN married Joseph John Day, son of Mr. and Mrs. J. J. Day of New Albany, Ind. on Dec. 10, 1921 at her brother Herman's home in Hammond, Ind. She passed away on Aug. 27, 1933 in Tucson, Ariz. Interment in Odebolt, Iowa. Joseph Day married again.

Children

Joseph John, Jr.	Oct. 1, 1922	Chicago
Robert Charles	Feb. 11, 1926	"

Fourth Generation

ROBERT CHARLES DAY married Sally Dutcher Sept. 4, 1948 in Stockton, Calif.



Fourth Child and Descendants

ELISABETH C. BECKMAN married William H. Rohe, druggist and banker, son of Henry and Dorothy M. Hintze Rohe of Crete, Ill. on Oct. 20, 1897 in her sister Anna's home on West Polk St., Chicago, Ill.

William died April 28, 1938 - interment Evergreen Hill, Steger, Ill.

Elisabeth died April 30, 1959 - interment Evergreen Hill, Steger.

Children

Helen Marie	Sept. 3, 1898	Crete, Ill.
Ann Elisabeth	July 18, 1901	" "

Third Generation

HELEN MARIE ROHE married Melford Donald Gjerde, son of Melford and Rachel Larson Gjerde of Chicago Heights on June 30, 1920 in the home of her parents in Crete, Ill.

Children

Elisabeth Ann	Feb. 23, 1926	Manketo, Minn.
Helen Jane	Nov. 25, 1928	Homewood, Ill.
Margaret Jean	Aug. 19, 1935	" "

Fourth Generation

ELISABETH ANN GJERDE married Joseph Prescott Eckman, Jr. on July 23, 1949 at the First Presbyterian Church in Homewood, Ill.

Children

Gail Ann	Aug. 5, 1951
Carol Jane	Mar. 8, 1954
John Preston	Apr. 17, 1957

Fourth Generation

MARGARET JEAN GJERDE married Edgar Francis Kiefer of California on June 29, 1957 in Homewood, Ill.

Children

Nickolas Patrick	Sept. 19, 1960

Lauren Kathleen Kiefer
Sept 26-1963.

Fourth Generation

HELEN JANE GJERDE

Third Generation

ANN ELISABETH ROHE married Ray Carol Milton, son of Carl and Augusta Cuen Milton of Chicago, Ill. at West Point Chapel on Jan. 28, 1927 in West Point, N.Y.

In 1950 Colonel Milton, comptroller and assistant chief of Army Transportation Corp. Was consultant to the Chinese Nationalist Government in Formosa.

Col. Milton died suddenly July 5, 1961. Crete Ill.

Children

Kent Rohe	Nov. 19, 1927	Western Springs, Ill.
Carl William	Oct. 26, 1929	" " "
Elisabeth Ann	June 11, 1931	Galesburg, Ill.

Fourth Generation

KENT ROHE MILTON married Aug. 12, 1950 to Barbara Alice Bradley, at St. Joseph's Church in Homewood, Ill. with a reception at the home of her parents in Homewood.

Children

Paul	Feb. 12, 1952	Hemet, Calif.
Margaret Ann	Apr. 10, 1954	
Catherine Marie	Mar. 4, 1956	
Mark Allen	Feb. 28, 1957	Los Angeles
Mathew Carl	Feb. 28, 1957	" "

Fourth Generation

CARL WILLIAM MILTON, 2nd Lt. married Cornelia Alma Mack of Seattle, Wash. on Jan. 20, 1953 in Houston, Texas.

Children

Ray Cutler	Feb. 6, 1956
Laura Ann	Aug. 19, 1957
Ruth Louise	June 18, 1958
Joan Elisabeth	Aug. 3, 1960

Craig Stewart Patterson March 22 1963

Fourth Generation

ELISABETH ANN MILTON married Nov. 24, 1954 to Dale Richard Patterson, Rockford College Chapel, Rockford, Ill.

Children

Mark Allen	April 8, 1960

Fifth Child and Descendants

Second Generation

ANNA M. BECKMAN married Henry H. Gansbergen, son of John Henry and Anna Meta Bischoff Gansbergen of Jersey City, N.Y. on Oct. 12, 1887 in Brunswick, Ind. in the home of her father. Henry was in the music publishing business.
Henry H. died Jan. 20, 1943 in Homewood at age 84.

Anna M. died Sept. 27, 1951 in Homewood at age 86.

Children

Marguerite Elisabeth	Nov. 28, 1888	Chicago
Emily Hermine	Sept. 25, 1891	"
Richard Henry	May 16, 1900	"

Parents of H. H. Gansbergen were John Henry Gansbergen born on Sept. 25, 1821 at Eitzendorf, Hanover, Germany and Anna Meta Bischoff born Feb. 17, 1836 at Langwedel, Hanover, Germany.

Anna and Henry celebrated their 50th wedding anniversary on October 1937. Their children gave a dinner party for them inviting all the brothers, sisters, wives and husbands.

In the afternoon and evening kept Open House in their home in Homewood. Many friends and relatives called.

Third Generation

MARGUERITE E. GANSBERGEN married Robert Ellsworth Weeks, son of Robert Eleazer and Jennie I. Roberts Weeks of Chicago, Ill. on Sept. 8, 1915 in her home on Dorchester Ave., Chicago.

Robert Ellsworth died on Jan. 6, 1940 at age 51.

Children

Kenneth Lancaster	Feb. 23, 1916	San Francisco
Robert Henry	Apr. 30, 1919	Chicago
William Wallace	Aug. 13, 1927	Crete

Fourth Generation

KENNETH L. WEEKS married Adele Marie Thomas (July 1, 1914) daughter of George and Marie Thomas of Chicago, Ill. on Saturday, Jan. 16, 1943 at the Rectory of St. Bride's Church, Chicago. Reception for the immediate family at Phil Schmidt's Restaurant.

Kenneth entered the U. S. Army on April 5, 1943 at Ft. Sheridan, Ill. Spent sometime at camps in California, Florida and Texas and embarked from New York Feb. 12, 1945. Served as 1st Sgt. of the 424th Ordnance Evacuation Co. with the 3rd Army in France, Luxembourg, Belgium, Germany, Austria and Czeckoslovakia. Returned to States in March and discharged April 2, 1946. Recalled to service for one year from 1950 - 1951, at Aberdeen Proving Grounds, Maryland.

Children

Robert George	July 24, 1947	
Loanne Elizabeth	Dec. 12, 1951	died Feb. 6, 1952
Ellen Marie	Aug. 27, 1953	
James Richard	Feb. 26, 1960	

James Richard
Died Jan 8 1965

Fourth Generation

ROBERT HENRY enlisted in the Army at Joliet, Ill. on Feb. 1, 1941 and left for the Philippines. Stationed at Camp McDowell, Angel Island, California for two months and landed at Manilla, Philippines on April 22, 1941 on S. S. Republic. After a few months was promoted to Corporal in Co. M 31st Infantry.

On May 22, 1942 word came from the War Dept. that Robert was "missing in action" since the surrender of Corregidor on May 7, 1942.

On Jan. 20, 1943 his mother received a telegram from the War Dept. that Bobby was a Japanese prisoner somewhere in the Philippines. His Mother is permitted to write him through the Japanese Red Cross but he cannot write to her.

Jan. 29, 1948 official word was received from the Government that Bobby had died while a prisoner of the Japanese Government being moved from the Philippines to Japan. He was buried at sea on Aug. 25, 1944, at age 25.

Fourth Generation

WILLIAM WALLACE, Ensign, married Lita on April 17, 1953 in Baltimore, Md. Lita was born Jan. 29, 1930 in South Shields, England. Mother English and Father Norwegian. She came to America in March 1946.

Children

Robin Marguerite	June 15, 1960

Third Generation

RICHARD H. GANSBERGEN and Margaret Charlotte, daughter of Mr. and Mrs. John F. Monnix of Steger, Ill. were married on Jan. 31, 1942 in the Rectory of St. Liborius Church in Steger. They reside in Homewood and Richard has a paint store.

No children

Third Generation

EMILY HERMINE GANSBERGEN

Second Generation

Sixth Child

HERMINE E. BECKMAN was a spinster and died Feb. 14, 1943 at Elisabeth's home in Crete, Ill. at age 75.

Second Generation

Seventh Child and Descendants

MARGARET JANE BECKMAN married Charles Judson Murphy, farmer, son of Jerre and Harriet McIntyre Murphy of Brookston, Ind. on Oct. 30, 1895 in her father's home in Brunswick, Ind.

Margaret died March 31, 1948.

Charles died July 1, 1938.

Children

Harold	Aug. 14, 1896	Brookston	died Aug. 21, 1896
Ruth	Sept. 21, 1900	"	" Sept. 21, 1900
Charles Beckman	May 29, 1904	"	

Third Generation

CHARLES BECKMAN MURPHY married Margaret Nesbitt on June 17, 1950 in Lafayette, Ind.

Charles is with the Dept. of History, Economics and Government with Purdue University. Margaret with Dept. of Family Life and Nursery School, Purdue University.

Children

Second Generation

Eighth Child and Descendants

HERMAN C. BECKMAN married Geneve C. Baum, daughter of Anthony and Mary Kuhn Baum of West Lafayette, Ind. in their home on July 12, 1899.

Herman C. passed away Nov. 24, 1931 at age 58 and was buried at Cedar Lake, Ind.

Herman was in the employ of the DeLaval Separator Co. of Chicago for over 35 years. He began his work with them as a travelling salesman. At the time of his death was a Research Engineer.

Children

Ada Hermine	July 25, 1904	Berwyn, Ill.
John Baum	May 12, 1907	"
Mary Elisabeth	Nov. 23, 1911	"
Margaret	April 6, 1917	"

Third Generation

JOHN BAUM BECKMAN enlisted in the Army in October 1940 at Chanute Field near Rantoul, Ill. in the Weather Observation Bureau in the Aviation Dept. The winter of 1941 he went to Spokane, Wash. in the Teletype Dept. In April 1943 left for station in South Pacific. Spent sometime at Guadalcanal, Russel Islands, Admiralty Islands, New Guinea, Australia and Dutch East Indies. Returned to U. S. April 27, 1945.

John Baum married Lenore Elbie Becker, daughter of Mrs. Ina Becker, Chicago on July 17, 1948 at St. Barnabas Episcopal Church.

Children

Janice (foster child

Geneve's Sister
Ada Baum
passed away
Sept 5-1961

Frank Beckman
& Fred Beckman
& Mrs Ross Willis
Betty Lynn
Sacramento Cal

Third Generation

ADA HERMINE BECKMAN married Leslie Charles Murnane, son of Charles J. and Lucy Murnane of London, England in St. Paul's Church on Sept. 2, 1933 in London, England.

Children

Peter Beckman	Jan. 9, 1936	Dulwich, London, Eng.
Geneve Suzanne	Oct. 24, 1938	Caterham Nursing Home London

Fourth Generation

PETER BECKMAN MURNANE married Ann 1959.

Third Generation

MARY ELISABETH BECKMAN married Keith Gordon, son of Harry and Ruby Gordon of Lowell, Ind. in South Bend, Ind. on June 17, 1933.

Children

Nancy	April 17, 1934	Chicago, Ill.

Fourth Generation

NANCY GORDON married Jordan Walsh Montano

Children

Mona	Oct. 2, 1959	Sacramento, Calif.
Keith H.	Feb. 1, 1961	

Third Generation

MARGARET BECKMAN married Joseph John Saville Garner, son of Mr. and Mrs. J. Garner of London, England on May 28, 1938 at home of mother "Eckerwald" near Cedar Lake, Ind. Lovely garden wedding.

Royal Academy of Music in London
Vassar
State Department in office of
Inspector General of Foreign Assistance
German, Russian, French.

Suzanne Geneve married
Fred G. Maroon
June 27. 1964
Washington D C.

3029 M. Street
Georgetown. Va

Catherine Anne Murnane
Born June 29. 1962

Children

Christopher	Feb. 28, 1939	London
John Saville	Dec. 29, 1940	Chicago
Helena Geneve	Jan. 28, 1947	Ottawa, Can.

In May 1943 Saville Garner was transferred from Dominions Office in London to Ottawa, Canada where he is in the High Commissioner's Office. He was Knighted in London 1954 for work done in India. He returned to Canada in 1958.

Christopher married April 1963 Janet (English)
Son - Piers

Second Generation

Ninth Child and Descendants

BURCHARD FREDERICK BECKMAN married Fannie Alla Sheetz, daughter of James and Mary Jones Sheetz of Odelot, Ind. on Nov. 29, 1900 in the home of her parents in West Lafayette, Ind. He was interested in railroads and farming.

They celebrated their 50th wedding anniversary on Nov. 29, 1950 in Fort Smith, Ark.

Burchard Frederick died June 18, 1957.

Children

Robert Arthur	Feb. 22, 1902	Chariton, Ia.
James Sheetz	Aug. 27, 1904	Red Oaks, Ia.
Burchard Francis	Oct. 25, 1910	Ft. Smith, Ark.
William Frederick	Oct. 2, 1914	" " "

Third Generation

ROBERT ARTHUR BECKMAN married Florence Falkner, daughter of A. F. and Bertha Gregg Falkner of Fort Smith, Ark. on June 1, 1928. They were divorced later.

Married Ada Mae

Children

Margaret	(her daughter)	
Rita Ann		Oct. 11, 1947

Wilcox Ariz.

JAMES S. BECKMAN married Evelyn Emerson, daughter of Joseph Walter and Ida V. Kindred Emerson of Fort Smith, Ark. on June 15, 1925 in the home of her parents.

They were divorced in April 1937.

James married Pauline Triplet of Van Buren, Ark. on Nov. 19, 1939 at the First Presbyterian Church in Fort Smith.

Children

Elinor Anne	July 1, 1940	Fort Smith
Rebecca Frances	Sept. 18, 1941	" "
James S. Jr.	Feb. 6, 1943	" "
Mary Jane	Nov. 28, 1945	" "
Emily Pauline	Feb. 22, 1947	" "
Laurie Lynn	Sept. 30, 1949	" "
Frank Gordon	Feb. 6, 1951	" "
Sarah Catherine	Mar. 29, 1952	" "

Pauline is the daughter of Mr. and Mrs. Triplet. Her maternal grandmother was a Cherokee Indian.

Elinor Anne married Chas R Hall
Sept 1, 1961 First Presby Fort Smith
Daughter - Carmen.
Rebecca married Jerry Alan Yarbrough
Sept 29 - 1961
Daughter Jan 13, 1964 Margaret. Chicago
James Jr Student - to be "Doctor"
Mary. married Chas Bearley
Nov. 1962.
Son - Chas Bearley 4th

James S Beckman Jr - Ellen Ruth Byars
May 29 - 64
Fort Smith Ark.

Third Generation

BURCHARD FRANCIS BECKMAN married Mary Frances Word(Aug. 29, 1909) on Dec. 7, 1935 in the Presbyterian Church at Fort Smith, Ark. Parents Orville Charles Word of Greenwood, Ark and Ida Hampton Newell of Water Valley, Miss. They were married Nov. 27, 1895 and living in Fort Smith.

Children

Charles Burchard	Jan. 13, 1938	Fort Smith
Frederick Newell	Mar. 2, 1940	" "
Frances Eleanor	Jan. 9, 1942	" "
David Robert	Aug. 14, 1944	" "
Julia Elizabeth	Oct. 24, 1947	" "
John Christopher	Feb. 7, 1950	" "

Third Generation

WILLIAM FREDERICK BECKMAN married Roberta Roberts on Nov. 19, 1935 in Bentonville, Ark. daughter of Dr. and Mrs. Roberts of Fayetteville, Ark.

Children

James Frederick	Aug. 21, 1936	Fayetteville
William Francis	Sept. 1, 1938	Saugus, Mass.

Chas. Burchard married Kay
Little Rock.
Son Martin

Fredrick Newell married 'Betty'
Daughter Elizabeth
" Lynn

Frances Eleanor married Ross Wilkins Jr
Sept 22, 1961 Sacramento Calif
Son David 2964 N Clay St
Daug Ellen Julia Elizabeth
Son John R.

James Frederick married Helda
1960
Son. Michel

Children of Christian and Mary Meyer Brenker Chicago, Ill.

Mary Meyer favorite niece. Mother and Father watned to adopt her at the age of six when they went back to Germany on their honeymoon, but her Mother would not part with her. After her Mother died Mary came to this country with friends. Father, Mother and John (12 years) met her in New York City. She lived with the Beckmans until she married.

Children of Mary and Christopher Brenker

Anna L. Brenker	May 5	died Jan. 3, 1942
Elizabeth M. Brenker		died Apr. 1955
Edward C. Brenker	Dec. 24, 1877	died Feb. 2, 1936

Brenkers had a fancy grocery in Chicago and were burned out in the Chicago fire. They moved one wagon load of furniture to the north side of the river and after the fire continued in business for many years.

FAMILY RECORD.

Herman C. Beckmann of Elizabeth M. Beckmann

SON OF

John Boerchard Beckmann
and
Gesina Lähre

DAUGHTER OF

Nicholas Finck
and
Blank

Born

June 3rd 1822

Died

July 5th 1894

Born

August 3rd 1835

Died

July 10th 1879

Married

June 3rd 1852

Children

Born

Died

John N. — October 26th 1856
S. Magretha — June 8th 1858
Gesina M. — June 4th 1860
Elisabeth C. — May 14th 1862
Anna M. — February 13th 1865
Herman H. — February 8th 1868
Mag. Jane — May 30th 1871
Gerhard Christoph — December 28th 1873
Burchard Fred. — March 25th 1876

May 22 1946

January 30th 1861

CHICAGO DAILY

THE FORMER Janet Cartwright became the bride of William J. Moran in a ceremony Saturday at St. John Bosco Church in Hammond, Ind. The bride's father, Eugene Cartwright, and Mrs. Cartwright gave a reception afterwards for family members and close friends. Moran is the son of Leonard J. Moran of Hammond and Jacksonville, Fla., and the late Mrs. Moran. The newlyweds will live in Hammond. The bride was a society writer for The Daily News until the time of her wedding.

Obituaries

Retired Officer

Colonel Ray Milton Dies Suddenly in Crete

Colonel Ray Carl Milton (USA, Ret.) of Crete, a former comptroller general of the Army Transportation corps and consultant to the Chinese Nationalist government in Formosa, died Wednesday in his home at 1304 Main street in the village.

The Rev. Thomas Lineweaver, pastor of Crete, will conduct funeral services Friday at 1:30 p.m. in the Spindler-Koelling chapel in Crete. Burial will be at Evergreen Hill cemetery.

Friends may call at the Crete chapel Thursday afternoon and evening and Friday morning.

Col. Milton was born in Chicago on June 15, 1900. He had been a resident of Crete for the past 30 years. He attended West Point Military academy and was commissioned a second lieutenant there in 1932, when the late USAF Gen. Hoyt Vandenberg, former Chief of Staff for the Air Force, was one of his classmates.

* * *

THE COLONEL climaxed a 32-year military career which saw him serve overseas in Hawaii and Austria by his 1950 appointment to the Pentagon post of comptroller general of the Army Transportation corps.

He retired from the Army in 1955, and served as a civilian adviser to Generalissimo Chiang Kai-shek's Chinese Nationalist government on Formosa in 1956.

He received, at 60, a master's degree in business administration from American university in Washington, D. C., in 1960. For the 1960-61 school year, he taught business administration at Iowa Wesleyan college in Mt. Pleasant, Iowa.

* * *

PRIOR TO establishing residence in Crete, Col. Milton was a village trustee in Western Springs for seven years, and completed a business management course at Harvard university.

He was an honorary member of the Association of American Military Engineers, and also held membership in the City Manager association, Harvard University Alumni association, and Army Athletic association.

Surviving are his widow, Mrs. Ann Rohe Milton; a daughter, Mrs. Elisabeth Milton Patterson of Highland Park; two sons, Kent Rohe Milton of Sacramento, Calif., and Carl William Milton of Spokane, Wash.; and 10 grandchildren.

Dear Tom Tom, 9-30-19

This is a second copy of the record of the Beckman family. Kent had two copies.

We had a wonderful visit with Mark Patterson. He played trombone for Uncle Puzz.

Kent appears to be holding steady at this time and we are enjoying the time with him.

I hope all is well with you. Sending my love.

Laurie

Additions by Lenore Beckman + Ada Hermine Meermans

A RECORD OF THE BECKMAN FAMILY

HERMAN CHRISTOPHER BECKMAN, June 3, 1822 - July 5, 1894, son of Johann Buchardt and Gesche Luers Beckman, born in Langwedel, Hanover, Germany, came to America in 1848. He was married in New York City, N. Y. on June 3, 1852 to Elisabeth Margaret Finck (August 3, 1835 - July 10, 1879), daughter of John Nicholas and Sophia Margretha Ohlandl Finck, born in Ringsted, Germany. She came to America in September 1850.

The following children were born to them:

1st - John Nicholas	October 26, 1856	Hanover Center, Indiana
2nd - Sophia Margretha	June 8, 1858	" " "
3rd - Gesina Maria	June 4, 1860	" " "
4th - Elisabeth Katherine	May 14, 1862	" " "
5th- Anna Mathilda	February 13, 1865	" " "
6th - Hermine Elinor	February 8, 1868	Brunswick, Indiana
7th - Margaret Jane	May 30, 1871	" "
8th - Herman Christopher	December 28, 1874	" "
9th - Burchard Frederick	March 25, 1876	" "

Came to Hanover Center, Indiana in 1856. They lived in a log cabin and started a general store. The stock consisted of 3 bolts of cotton goods - 1 barrel of flour - 1 barrel of sugar and 1 sack of coffee (not roasted.)

1st Child and Descendants

JOHN N. BECKMAN (October 26, 1856) merchant and in real estate, married Mary A. Echterling (1859) in St. Michael's Church in Chicago, Illinois on November 4, 1880 and the attendants were

Gesina M. Beckman (John's sister)
Minnie Brencker
Julius Echterling (Mary's brother)
George Deuerling

A wedding supper was served at the home of Mr. and Mrs. Christ Brencker (cousing) on Lincoln Avenue, Chicago.

Mary A. Echterling was the daughter of Mary Anna Cloidt Echterling and Frederick Echterling of Brunswick, Indiana.

Lived in Brunswick, Indiana and later moved to Hammond, Indiana in 1906.

John and Mary celebrated their 50th wedding anniversary in November 1930 at the home of son John and Mary Junior, Hammond, Indiana, who gave a dinner party for all the children and their families. Later in the day held Open House from 4:00 to 9:00. Many friends and relatives called on them.

Mary died at age 81 on March 3, 1940.

John died at age 89 on May 22, 1946.

The following are their children:

Third Generation

1st	John Frederick		June 25, 1882	Brunswick, Ind.
2nd	August C.		October 30, 1883	" "
3rd	Agnes Elisabeth		Aug. 6, 1885	" "
		died	Sept. 15, 1886	
4th	Agnes		June 15, 1887	" "
		died	Nov. 4, 1888	
5th	Mary Elisabeth		Oct. 15, 1888	" "
		died	Jan. 4, 1893	
6th	Henry Joseph		Feb. 6, 1891	" "
		died	Feb. 19, 1892	
7th	Elinor Elisabeth		Nov. 30, 1892	" "
		died	Aug 4, 1965	
8th	Margaret		May 3, 1895	" "
		died	August 1895	
9th	Marie Therese		June 1, 1896	" "
10th	Fred Herman		June 28, 1898	" "
11th	Henry Bernard		Feb. 2, 1900	" "
		died	Oct. 2, 1900	
12th	William Edgar		July 25, 1903	" "

Third Generation

JOHN F. BECKMAN married Mary Krost, daughter of Fred and Emma Kauffer Krost of Hanover, Indiana, in St. Joseph's Church on January 10, 1911. John was in the lumber business for many years in Hammond, Indiana.

John died at age 69 on June 22, 1951.

Children of John and Mary:

	Mary Katherine	Oct. 5, 1911	Hammond, Ind.
	Monica Elinor (Betty)	May 4, 1915	" "
	John Frederick, Jr.	Dec. 21, 1916	" "
	Joseph Krost (Jodie)	Nov. 20, 1920	" "
	Carolyn Krost	Aug. 28, 1923	" "

Fourth Generation

MARY KATHERINE BECKMAN married Frank Kristel, son of Andrew and Augusta Schwartz Kristel of Gajdel, Germany on May 17, 1938 in St. Joseph's Church in Hammond, Ind.

Andrew Kristel came to America in 1914. Mrs. Kristel, Frank and sister came in 1920 and settled in Calumet City, Illinois.

Children

Mary Katherine	June 5, 1945

Fourth Generation

MONICA E. BECKMAN married Thomas Joseph Radigan, son of Mr. and Mrs. Radigan of Gary, Indiana on June 18, 1941 at St. Joseph's Church in Hammond, Indiana.

Children

Thomas Radigan, Jr.	August 3, 1942
Timothy Patrick	October 15, 1943
Mona E. Beckman	June 15, 1945
Jeffry John	August 26, 1946
Mary Ann	1951

Fourth Generation

JOHN FREDERICK BECKMAN, Jr. married Anna Louise Burkhart, daughter of Mr. and Mrs. John C. Hinshaw of Bloomington, Indiana, on April 11, 1942.

Children

Loann LOUANN	March 30, 1944
Elinor Jane	April 3, 1946
John Frederick III	September 18, 1950
Margaret ELIZABETH	June 12, 1953
Richard Clark	July 29 1956 1955

Fourth Generation

JOSEPH KROST BECKMAN married Mary K. Pfilsticker on May 2, 1945.
PFELSTICKER

Children

Susan	April 10, 1946
Joseph Krost, Jr.	February 11, 1948
Christopher	November 25, 1951
Mary Laura LAUREL	February 6, 1953

Fourth Generation

CAROLYN KROST BECKMAN married James Gartland on April 27, 1943 in Hammond, Ind.

Children

Kathleen	August 29, 1948
Carol	July 31, 1951
James Matthew, Jr.	August 16, 1952
Timothy Beckman	April 17, 1954
Daniel Beckman	May 24, 1956

Third Generation

AUGUST C. BECKMAN (October 30 , 1883) married Katherine Kennedy, daughter of Mr. and Mrs. Frank McMahon Kennedy of Duluth, Minnesota in Duluth on June 5, 1911.

He died at age 60 in his home in Park Ridge, Illinois, April 24, 1943.

No children

Third Generation

ELINOR BECKMAN (November 30, 1892 Aug 4-1965) married C. A. Massaro, February 1954.

Third Generation

MARIE THERESE BECKMAN (June 1, 1896 - February 14, 1958) married Leonard Moran, son of William and Anna Ryan Moran of Hammond, Indiana on September 1[illegible], 1922 in St. Joseph's Church, Hammond.

Children

Maryanna	January 16, 1924	Hammond
William Jahn	April 30, 1934	"

Fourth Generation

MARYANNA MORAN married James S. Stone of Hammond, Indiana on September 25, 1949.

Children

Ann Leonard
James S. Jr. (nickname Stein)

WILLIAM JOHN MORAN married Janet Sue Cartwright, daughter of Eugene and the late Mae Emma Cartwright of New Castle, Indiana, November 23, 1963 in St. John Bosco Church, Hammond.

Children

Susan Marie	November 7, 1964	Hammond

Third Generation

FRED H. BECKMAN (June 28, 1898 - September 17, 1958) married Jane Wilson, daughter of Jesse and Gail Wasson Wilson of Hammond, Indiana at St. Joseph's Parsonage on April 19, 1928.

Children

Gail Mary	January 12, 1929	Harmond, Indiana
Barbara	July 21, 1931	" "
Frederick Herman	November 7, 1933	" "
Wasson Wilson	June 14, 1936	" "

Fourth Generation

GAIL MARY BECKMAN married R. Joseph Rudolph, June 1951.

Children

Janet Marie	January 27, 1953
Raymond Joseph, Jr.	February 9, 1954
John Rudolph	May 30, 1956

Fourth Generation

BARBARA BECKMAN married William Kenneth Cramer on June 20, 1953, Harmond, Ind.

Children

William Kenneth, Jr.	March 7, 1954
Jane Allison	April 15, 1955
Martin	June 30, 1957
James	July 8, 1958
Robert Wasson	December 7, 1960
Elisabeth	March 16, 1963
	1965

Fourth Generation

FREDERICK HERMAN BECKMAN married Patricia Rogan in 1958.

Children

Mary Jane	March 30, 1959
Frederick Herman III	May 24, 1960
Richard Wasson	June 20, 1963

Fourth Generation

JESSE WASSON WILSON BECKMAN June 14, 1936

Third Generation

WILLIAM EDGAR BECKMAN married Laura Fitzgerald, daughter of John and Laura Sexton Fitzgerald of Hammond, Indiana in All Saints Church on June 12, 1924 in Hammond.

Children

Joan Miriam	February 23, 1926	Chicago, Illinois
Laura Jane	December 20, 1935	Toledo, Ohio

Fourth Generation

JOAN MIRIAM BECKMAN married Lafayette Ross Chism in Bond Chapel, University of Chicago on June 18, 1949.

Children

Elizabeth Jane	October 19, 1951
John	1954
Thomas	1957

Fourth Generation

LAURA JANE BECKMAN married C. Lancaster.

* SECOND CHILD → Hon (Genevieve) 1924 ?

Third Child and Descendants

GESINA MARIE BECKMAN married Dr. August Groman, son of Dr. Charles and Caroline Kluckholm Groman of Brunswick, Indiana in her father's home in Brunswick on June 1, 1881. Attendants were

Anna M. Beckman
Charles Groman, Jr.

After the wedding breakfast they left for their future home in Odebolt, Iowa by way of Goodenow and Chicago, Illinois.

Sena and August celebrated their 50th wedding anniversary in June 1931.

Herman and Alice had a family picnic for all the Gromans and Beckmans at the Crown Point Fair Grounds in their honor.

Dr. August Groman died April 22, 1947 at age 90 in Odebolt, Iowa.

Gesina died October 24, 1949 at age 89 in Odebolt, Iowa.

Children

Herman Charles	August 18, 1882	Odebolt,	Iowa
Lucille Elisabeth	February 3, 1885	"	"
Alice Caroline	July 15, 1887	"	"
Dorothy Hermine	November 2, 1894	"	"
Helen Margaret	January 28, 1890	"	"
Eleanor Anna	June 25, 1898	"	"

SECOND GENERATION
* SECOND CHILD - SOPHIA MARGRETHA
b. HANOVER CENTER, IND. 6/8/58 - d. -

Lucille Elisabeth	died	August 28, 1895	Odebolt
Helen Margaret	"	January 16, 1907	"
Eleanor A. Day	"	August 27, 1933	Tucson, Ariz.
Dr. Herman C.	"	July 21, 1954	White Lake, Mich.
Alice C. Admiral	"		Logansport, Ind.

Third Generation

DR. HERMAN C. GROMAN married Eunice Keller Costello, daughter of Mr. and Mrs. Joseph Costello in Chicago on June 25, 1908 in their home on W. Jackson Blvd. Chicago.

Children

Billie	October 16, 1909	Harmond (died Oct. 1910)
Kathryn	June 8, 1911	
Dorothy Hermine	March 5, 1913	
Ruth	February 5, 1919	

Eunice passed away March 17, 1932.

Dr. Herman Groman married Jannette Edwards, daughter of Albert Jonathan and Ella Robinson Edwards of Ft. Dodge, Iowa on March 19, 1933, in Chicago, Illinois.

Dr. Herman C. Groman passed away July 21, 1954

Fourth Generation

KATHERINE GROMAN married William Moorehouse Schuyler of 1500 Lake Shore Drive, Chicago, in Hammond, Indiana on November 17, 1934.

Children

William Moorehouse Schuyler, Jr.	June 4, 1937
Sybil Eunice	July 9, 1939
Peter Groman	Nov. 1, 1940
Philip	1946

DOROTHY HERMINE GROMAN of Harmond, Indiana married Donald Ary O'Kieffe, son of Mr. and Mrs. C. D. O'Kieffe of Minneapolis, Minn., October 24, 1936 in Chicago.

They took up residence in Hong Kong, China where Donald was employed with Chase National Bank. When the city of Hong Kong fell into Japanese hands, Donald was taken as a prisoner of war. As an exchange prisoner, he returned to this country on the S. S. Gripsholm with over 1400 other civilian and diplomatic personnel who had been held as prisoners for several months. The ship arrived in New York in August 1942.

Children

Donald	March 10, 1938	Hong Kong
Douglas	October 22, 1941	Chicago
Diane	March 4, 1945	Cuba

Donald A. O'Kieffe passed away in September 1945 in New York City.

Fourth Generation

RUTH GROMAN married Ward Carl Meyers at her home on Wildwood Road in Harmond June 24, 1939. Ward was a medical student at the University of Chicago and it was a lovely garden wedding.

Children

Mary Lou	August 15, 1941	Philadelphia
Geoffrey Groman	April 5, 1944	

Fifth Generation

PETER GROMAN SCHUYLER married Linda Bryant on November 28, 1956 at St. Chrysostom's Church in Chicago, Illinois.

Third Generation

ALICE C. GROMAN married Donald Admiral, son of Nicholas and Virginia Holton Admiral on September 24, 1914 at the home of her parents in Odebolt, Iowa. After a wedding breakfast they left for their new home in The Dalles, Oregon.

They were divorced in 1928.

Children

Virginia Holton	February 4, 1915	The Dalles, Oregon
Eleanor E.	December 12, 1916	Odebolt, Iowa

Fourth Generation

VIRGINIA HOLTON ADMIRAL and Robert De Niro were married in Washington Square Church in New York City on February 12, 1942.

Children

Robert	1944

Fourth Generation

ELEANOR E. ADMIRAL married Walter Richard Haefele of Cincinnati, Ohio on November 11, 1939 in Thorndyke Hilton Chapel, University of Chicago, Chicago.

Children

Joan Alice	September 20, 1940	Wilmington, Del.
Richard	October 25, 1942	" "

Third Generation

DOROTHY HERMINE GROMAN married Luther E. Ellis, son of Edward O. and Ella Adams Holmes Ellis of Liberty Center, Indiana on January 14, 1920 in Chicago, Illinois.

Luther died August 2, 1951 in Washington, D. C.

Children

Kent Ellis	June 22, 1921	Grand Rapids,	Michigan
Dorothy Ann	June 12, 1923	"	"

Parents of Luther's father were born in Kentucky. Parents of both came down the Ohio River on flat boats and settled on land purchased from the Government while Kentucky was a part of Virginia. The father of this L. E. Ellis served in the Revolution, although only 16 - 18 years old. Was not wounded, but broke his leg stepping into a hole in the field at the surrender of Cornwallis. Mr. Dicken is also believed to have served.

Parents of his mother were Robert Scott Holmes and Elisabeth Fisher Adams. Both were born in Kentucky. Their parents came from Massachusetts (the Adams' from Lowell) soon after the Revolution. Ancestors of both served in the Revolution.

Luther's parents, Edward Osman Ellis (1861) and Ella Adams Holmes (1864) both born in Peach Grove, Kentucky. They moved to Liberty Center, Iowa when Luther was fourteen. Luther was born in Peach Grove, Kentucky on September 29, 1889.

Fourth Generation

KENT ELLIS, Ensign, USNR married Jane Katherine Del Veccio, daughter of Mr. and Mrs. Samuel Del Veccio in Washington, D. C. on July 29, 1943. He became a lieutenant in 1945.

Children

Stephen Mark Ellis	December 29, 1945

Kent was divorced and married again June 10, 1950 to Barbara Koehler of South Hadley Falls, Massachusetts.

Children

Karen	March 1951
Kent Bradford	May 1953

Fourth Generation

DOROTHY ANN ELLIS married Lt. William T. Lane, Jr., son of Mr. and Mrs. Lane of Wilmette, Illinois on July 15, 1944.

Third Generation

ELEANOR ANNA GROMAN married Joseph John Day, son of Mr. and Mrs. J. J. Day of New Albany, Indiana on December 10, 1921 at her brother Herman's home in Hammond, Indiana. She passed away on August 27, 1933 in Tucson, Arizona. Interment in Odebolt, Iowa. Joseph Day married again.

Children

Joseph John, Jr.	October 1, 1922	Chicago
Robert Charles	February 11, 1926	"

Fourth Generation

ROBERT CHARLES DAY married Sally Dutcher September 4, 1949 in Stockton, California.

Fourth Child and Descendants

ELISABETH C. BECKMAN married William H. Rohe, druggist and banker, son of Henry and Dorothy M. Hintze Rohe of Crete, Illinois on October 20, 1897 in her sister Anna's home on West Polk Street, Chicago, Illinois.

William died April 28, 1938 - interment Evergreen Hill, Steger, Illinois

Elisabeth died April 30, 1959 - interment Evergreen Hill, Steger.

Children

Helen Marie	September 3, 1898	Crete, Illinois
Ann Elisabeth	July 18, 1901	" "

Third Generation

HELEN MARIE ROHE married Melford Donald Gjerde, son of Melford and Rachel Larson Gjerde of Chicago Heights on June 30, 1920 in the home of her parents in Crete, Illinois.

Children

Elisabeth Ann	February 23, 1926	Mankato, Minnesota
Helen Jane	November 25, 1928	Homewood, Illinois
Margaret Jean	August 19, 1935	" "

Fourth Generation

ELISABETH ANN GJERDE married Joseph Prescott Eckman, Jr. on July 23, 1949 at the First Presbyterian Church in Homewood, Illinois

Children

Gail Ann	August 5, 1951
Carol Jane	March 8, 1954
John Preston	April 17, 1957

FOURTH GENERATION

MARGARET JEAN GJERDE married Edgar Francis Kiefer of California on June 29, 1957 in Homewood, Illinois

Children

Nickolas Patrick	September 19, 1960

Fourth Generation

HELEN JANE GJERDE

Third Generation

ANN ELISABETH ROHE married Ray Carl Milton, son of Carl and Augusta Cuen Milton of Chicago, Illinois at West Point Chapel on January 28, 1927 in West Point, N. Y.

In 1950 Col Milton, comptroller and assistant chief of Army Transportation Corps, was consultant to the Chinese Nationalist Government in Formosa.

Col. Milton died suddenly July 5, 1961.

Children

Kent Rohe	November 19, 1927	Western Springs, Ill.
Carl William	October 26, 1929	" " "
Elisabeth Ann	June 11, 1931	Galesburg, Illinois

Fourth Generation

KENT ROHE MILTON married August 12, 1950 to Barbara Alice Bradley at St. Joseph's Church in Homewood, Illinois, with a reception at the home of her parents in Homewood.

Children

Paul	February 12, 1952	Hemet, California
Margaret Ann	April 10, 1954	San Angelo
Catherine Marie	March 4, 1956	" "
Mark Allen	February 28, 1957	Los Angeles, Calif.
Mathew Carl	February 28, 1957	" " "
Andrew Kent	Nov 19-1966	Sacramento (Fairlake)

Fourth Generation

CARL WILLIAM MILTON, 2nd Lt., married Cornelia Alma Mack of Seattle, Washington on January 20, 1953 in Houston, Texas.

Children

Ray Cutler	February 6, 1956	Maine
Laura Ann	August 19, 1957	
Ruth Louise	June 18, 1958	
Joan Elisabeth	August 3, 1960	

Fourth Generation

ELISABETH ANN MILTON married Dale Richard Patterson, November 24, 1954 in Rockford College Chapel, Rockford, Illinois.

Children

Mark Allen	April 8, 1960
Craig Stuart	1963

Fifth Child and Descendants

Second Generation

ANNA M. BECKMAN married Henry H. Gansbergen, son of John Henry and Anna Meta Bischoff Gansbergen of Jersey City, N. J. on October 12, 1887 in Brunswick, Indiana in the home of her father. Henry was in the music publishing business.

Henry H. died January 20, 1943 in Homewood at age 84.

Anna M. died September 27, 1951 in Homewood at age 86.

Children

Marguerite Elisabeth	November 28, 1888	Chicago d. 11/27/1969
Emily Hermine	September 25, 1891	" d. 2/21/1965
Richard Henry	May 16, 1900	"

Parents of H. H . Gansbergen were John Henry Gansbergen born in Eitzendorf, Hanover, Germany on September 25, 1821, and Anna Meta Bischoff, born February 17, 1836 at Langwedel, Hanover, Germany.

Anna and Henry celebrated their 50th wedding anniversary on October 12, 1937. Their children gave a dinner party for them inviting all the brothers, sisters, wives and husbands. In the afternoon and evening, kept Open House in their home in Homewood. Many friends and relatives called.

Third Generation

MARGUERITE E. GANSBERGEN married Robert Ellsworth Weeks, son of Robert Eleazer and Jennie I. Roberts Weeks of Chicago, Illinois on September 8, 1915 in her home on Dorchester Avenue, Chicago.

Robert Ellsworth died on January 6, 1940 at age 51.

Children

Kenneth Lancaster	February 23, 1916	San Francisco
Robert Henry	April 30, 1919	Chicago
William Wallace	August 13, 1927	Crete

Fourth Generation

KENNETH L. WEEKS married Adele Marie Thomas (July 1, 1914) daughter of George and Marie Thomas of Chicago, Illinois on Saturday, January 16, 1943 at the Rectory of St. Bride's Church, Chicago. Reception for the immediate family at Phil Schmidt's Restaurant..

Kenneth entered the U. S. Army on April 5, 1943 at Ft. Sheridan, Illinois. Spent some time at camps in California, Florida and Texas and embarked from New York February 1945. Served as 1st Sgt. of the 424th Ordnance Evacuation Co. with the 3rd Army in France, Luxembourg, Belgium, Germany, Austria and Czecko-slovakia. Returned to the U. S. in March and discharged April 2, 1946. Recalled to service for one year from 1950 to 1951 at Aberdeen Proving Grounds, Maryland.

Children

Robert George	July 24, 1947	
Loanne Elisabeth	December 12, 1951	died February 6, 1952
Ellen Marie	August 27, 1953	
James Richard	February 26, 1960	died JANUARY 9, 1965

b. CHICAGO HEIGHTS

Fourth Generation

ROBERT HENRY WEEKS enlisted in the Army at Joliet, Illinois on February 1, 1941 and left for the Philippines. Stationed at Camp McDowell, Angel Island, California for two months and landed at Manila, Philippines on April 22, 1941 on S. S. Republic. After a few months, was promoted to Corporal in Co. M, 31st Infantry.

On May 22, 1942 word came from the War Department that Robert was "missing in action" since the surrender of Corregidor on May 7, 1942.

January 20, 1943, his mother received a telegram from the War Department that Bobby was a Japanese prisoner somewhere in the Philippines. His Mother was permitted to write him through the Japanese Red Cross, but he could not write to her.

January 29, 1945, official word was received from the Government that Bobby had died while a prisoner of the Japanese Government being moved from the Philippines to Japan. He was buried at sea on August 25, 1944 at age 25.

Fourth Generation

WILLIAM WALLACE WEEKS, Ensign, married Lita on April 17, 1953 in Baltimore, Maryland. Lita was born January 29, 1930 in South Shields, England. Mother English, father Norwegian. She came to America in March 1946.

Children

Robin Marguerite	June 15, 1960

Third Generation

b. 2/24/03 KLAASVILLE, IND

RICHARD H. GANSBERGEN and Margaret Charlotte, daughter of Mr. and Mrs. John F. Monnix of Steger, Illinois, were married on January 31, 1942 in the Rectory of St. Liborius Church in Steger. They reside in Homewood where Richard has a paint store.

No children.

Third Generation

EMILY HERMINE GANSBERGEN died in Homewood, Illinois, February 21, 1965.

Second Generation, Sixth Child

HERMINE E. BECKMAN was a spinster and died February 14, 1943 at Elisabeth's home in Crete, Illinois at age 75. (2/8/68 – 2/14/43)

Second Generation

Seventh Child and Descendants

MARGARET JANE BECKMAN married Charles Judson Murphy, farmer, son of Jerre and Harriet McIntyre Murphy of Brookston, Indiana, on October 30, 1895 in her father's home in Brunswick, Indiana.

Charles died July 1, 1938.

Margaret died March 31, 1948.

Children

Harold	August 14, 1896	Brookston	died Aug. 21, 1896
Ruth	September 21, 1900	"	" Sept. 21, 1900
Charles Beckman	May 29, 1904	"	

Third Generation

CHARLES BECKMAN MURPHY married Margaret Nesbitt on June 17, 1950 in La Fayette, Indiana.

Charles is with the Department of History, Economics and Government at Purdue University. Margaret is with the Department of Family Life and Nursery School, Purdue University.

No children.

Second Generation

HERMAN C. BECKMAN married Geneve Centennial Baum, daughter of Anthony and Mary E. Kuhn Baum of West LaFayette, Indiana in their home on July 12, 1899.

Herman died November 24, 1931 at age 58 and was buried at Cedar Lake, Indiana.

Herman was in the employ of the De Laval Separator Company of Chicago for over 35 years. He began his work with them as a traveling salesman. At the time of his death he was a Research Engineer.

Children

Ada Hermine	July 25, 1904	Berwyn,	Illinois
John Baum	May 12, 1907	"	"
Mary Elisabeth	November 23, 1911	"	"
Margaret	April 6, 1917	"	"

Third Generation

ADA HERMINE BECKMAN married Leslie Charles Murnane, son of Charles J. and Lucy Murnane of London, England in St. Paul's Church on September 2, 1933, London, England.

Children

Peter Charles Beckman	January 9, 1936, Dulwich, London, England
Geneve Suzanne	October 24, 1938 Caterham Nursing Home, London

Fourth Generation

PETER BECKMAN MURNANE married Ann Faitch FAGENCE (1937) of London, at Ft. Sill, Oklahoma in November 1959. They were married while Peter was stationed at Ft. Sill with the U. S. Army.

Children

Catherine Ann 1962
SUZANNE-MARIE nov. 22, 1965

Fourth Generation

GENEVE SUZANNE MURNANE married Fred Maroon in Washington, D. C. in June, 1964.

Children

Marc Karen May 6, 65 Wash DC
Anne Hermine AUG 20, 1966
SOPHIA SUZANNE MAY 4, 1969
PAUL CHARLES FEB. 14, 1974

Third Generation

JOHN BAUM BECKMAN enlisted in the Army in October 1940 at Chanute Field near Rantoul, Illinois, with the Weather Observation Bureau in the Aviation Department. In the winter of 1941 he went to Spokane, Washington in the Teletype Department. In April 1943 he left for stations in the South Pacific. Spent some time at Gudalcanal, Russell Islands, Admiralty Islands, New Guinea, Australia and Dutch East Indies. Returned to the U. S. April 27, 1945.

John Baum married Lenore Elvie Becker, daughter of Mrs. Ina Becker, in Chicago on July 17, 1948 at St. Barnabas Episcopal Church.

Children

Janice Elaine October 17, 1947

Third Generation

MARY ELISABETH BECKMAN married Keith Gordon, son of Harry and Ruby Gordon of Lowell, Indiana, in South Bend, Indiana on June 17, 1933.

Children

Nancy April 19, 1934 Chicago, Illinois

Fourth Generation

NANCY GORDON married Jordan Walsh Montano of Sacramento, California in the Presbyterian Church of Wheaton, Illinois in 1958. Nancy and Jordan made their home in Sacramento, California.

Children

Mona	October 2, 1959	Sacramento, Calif.
Keith Horace	February 1, 1961	" "

Fifth Generation

MONA Montano

Fifth Generation

KEITH H. Montano

Third Generation

MARGARET BECKMAN married John Joseph Saville Garner, son of Mr. and Mrs. J. Garner of London, England on May 28, 1938 at "Eckerwald" her mother's home near Cedar Lake, Indiana. Lovely garden wedding.

Children

Christopher JOHN SAVILLE GARNER	February 28, 1939	London, England
JOSEPH Jon ~~Saville~~ GARNER	December 29, 1940	Chicago, Ill.
Helena Geneve GARNER	January 28, 1947	Ottawa, Canada

In May of 1943 Saville Garner was transferred from Dominions office in London to Ottawa, Canada where he was in the High Commissioner's office. Knighted in London in 1954 for work done in India. He returned to Canada in 1958, and to London in 1961.

Fourth Generation

CHRISTOPHER GARNER married Janet Rees in England in 1963. Wokingham, Surrey

Children

Piers	March 18 1963	London, Eng.

Joseph JONATHAN ~~SAVILLE~~ GARNER married Brigitte Pittet 5/3/69 Sens, France

Second Generation

Ninth Child and Descendants

BURCHARD FREDERICK BECKMAN married Fannie Alla Sheetz, daughter of James and Mary Jones Sheetz of Odelot, Indiana on November 29, 1900 in the home of her parents in W. LaFayette, Indiana. He was interested in railroads and farming, and was chief engineer of the Ft. Smith and Western Railroad.

They celebrated their 50th anniversary on November 29, 1950 in Ft. Smith, Arkansas.

Burchard Frederick died June 18, 1957.

Children

Robert Arthur	February 22, 1902	Chariton, Iowa
James Sheetz	August 27, 1904	Red Oaks, Iowa
Burchard Francis	October 25, 1910	Ft. Smith, Ark.
William Frederick	October 2, 1914	Ft. Smith, Ark.

Third Generation

ROBERT ARTHUR BECKMAN married Florence Falkner, daughter of A. F. and Bertha Gregg Falkner of Ft. Smith on June 1, 1928. They were later divorced.

Married Ada Mae.

Children

Margaret (her daughter)		
Rita Ann	October 11, 1947	GEORGE DAVID JAMES FREDERICKSON

JAMES S. BECKMAN married Evelyn Emerson, daughter of Joseph Walter and Ida V. Kindred Emerson of Ft. Smith, Arkansas on June 15, 1935 in the home of her parents. They were divorced in April 1937.

James married Pauline Triplet of Van Buren, Arkansas on November 19, 1939 at the First Presbyterian Church in Ft. Smith.

Children

Elinor Anne	July 1, 1940	Ft. Smith
Rebecca Frances	September 18, 1941	" "
James S. Jr.	February 6, 1943	" "
Mary Jane	November 28, 1945	" "
Emily Pauline	February 22, 1947	" "
Laurie Lynn	September 30, 1949	" "
Frank Gordon	February 6, 1951	" "
Sarah Catherine	March 29, 1952	" "

Pauline is the daughter of Mr. and Mrs. Triplet. Her maternal grandmother was a Cherokee Indian.

Fourth Generation

ELINOR ANNE married Chas. Ralph Hill 9-1964

Catherine Elizabeth 1963
Hall 1965

REBECCA FRANCES married Jerry Yarborough of Ft. Smith Dec 29 1961

Mary Jan 63, 66
Elizabeth Nov '65

JAMES SHEETZ married ELLEN RUTH BYARS 5-29-196[illegible]

Mary Jane
Chas. Arth. IV '63

Chas. Arthur [illegible] III 11/5/63 Div.

TOMMY Pringle
[illegible] '65

Third Generation

BURCHARD FRANCIS BECKMAN married Mary Frances Word (August 29, 1909) on December 7, 1935 in the Presbyterian Church at Ft. Smith, Arkansas. Parents Orville Charles Word of Greenswood, Arkansas and Ida Hampton Newell of Water Valley, Mississippi. They were married November 27, 1895 and live in Ft. Smith.

Children

Charles Burchard	January 13, 1938	Ft. Smith
Frederick Newell	March 2, 1940	" "
Frances Eleanor	January 9, 1942	" "
David Robert	August 14, 1944	" "
Julia Elizabeth	October 24, 1947	" "
John Christopher	February 7, 1950	" "

Fourth Generation

CHARLES BURCHARD married Kay Frances Herrick — 1960
Martin - August 15-1961

Frederick married Betty Anne Taylor NOV. 11-1960
Elisabeth Anne - Sept. 1-1961
Mary Lynne - Feb. 12-1963

Frances Eleanor married
1-
2-

David married Priscilla (divorced) married

Judy married Max Snowden April 5-1969

Third Generation

WILLIAM FREDERICK BECKMAN married Roberta Roberts on November 19, 1935 in Bentonville, Arkansas, daughter of Dr. and Mrs. Roberts of Fayetteville, Ark.

Children

James Frederick	August 21, 1936	Fayetteville
William Francis	September 1, 1938	Saugus, Mass.

James (Jim) married
1- son

William (Bill) married
1- daughter
2-

Children of Christian and Mary Meyer Brenker — Chicago, Illinois

Mary Meyer favorite niece. Mother and father wanted to adopt her at age of six when they went back to Germany on their honeymoon, but her mother would not part with her. After her mother died, Mary came to this country with friends. Father, mother and John (12 years) met her in New York City. She lived with the Beckmans until she married.

Children of Mary and Christopher Brenker

Anna L. Brenker	May 5	died January 3, 1942
Elizabeth M. Brenker		" April 1955
Edward C. Brenker	December 24, 1877	" February 2, 1936

Brenkers had a fancy grocery in Chicago and were burned out in the Chicago Fire. They moved one wagon load of furniture to the north side of the river and after the fire, continued in business for many years.

BECKMAN

A RECORD OF THE BECKMAN FAMILY

HERMAN CHRISTOPHER BECKMAN June 3, 1822 - July 5, 1894, son of Johann Buchardt and Gesch Luers Beckman born in Langwedel, Hanover Germany, came to America in 1848. He was married in New York City, N.Y. on June 3, 1852 to Elisabeth Margaret Finck (Aug. 3, 1835 - July 10, 1879) daughter of John Nicholas and Sophia Margretha Ohlandl Finck born in Ringsted, Germany. She came to America in September 1850.

The following children were born to them:

1st - John Nicholas	Oct. 26, 1856	Hanover Center, Ind.
2nd - Sophia Margretha	June 8, 1858	" " "
3rd - Gesina Marie	June 4, 1860	" " "
4th - Elisabeth Catherine	May 14, 1862	" " "
5th - Anna Mathilda	Feb. 13, 1865	" " "
6th - Hermine Elinor	Feb. 8, 1868	Brunswick, Ind.
7th - Margaret Jane	May 30, 1871	" "
8th - Herman Christopher	Dec. 28, 1874	" "
9th - Burchard Frederick	March 25, 1876	" "

Came to Hanover Center, Indiana in 1856. They lived in a log cabin and started a general store. The stock consisted of 3 bolts of cotton goods - 1 barrel of flour - 1 barrel of sugar and 1 sack of coffee (not roasted).

1st Child and Descendants

JOHN N. BECKMAN (Oct. 26, 1856) merchant and in real estate married Mary A. Echterling (1859) in St. Michael's Church in Chicago, Illinois, on Nov. 4, 1880 and the attendants were

Gesina M. Beckman (John's sister)
Minnie Brenaker
Julius Echterling (Mary's brother)
George Deuerling

A wedding supper was served at the home of Mr. and Mrs. Christ Brenaker (cousins) on Lincoln Ave., Chicago.

Mary A. Echterling was the daughter of Mary Anna Cloidt Echterling and Frederick Echterling of Brunswick, Ind.

Lived in Brunswick, Ind. and later moved to Hammond, Ind. in 1906.

John and Mary celebrated their 50th wedding anniversary in November 1930 at the home of son, John and Mary Junior, Hammond, Ind. who gave a dinner party for all the children and their families. Later in the day held Open House from 4:00 to 9:00. Many friends and relatives called on them.

Mary died at age 81 on March 3, 1940.

John died at age 89 on May 22, 1946.

The following are their children:-

Third Generation

1st	John Frederick		June 25, 1882	Brunswick,	Ind.
2nd	August C.		Oct. 30, 1883	"	"
3rd	Agnes Elisabeth	died	Aug. 6, 1885 Sept. 15, 1886	"	"
4th	Agnes	died	June 15, 1887 Nov. 4, 1888	"	"
5th	Mary Elisabeth	died	Oct. 15, 1888 Jan. 4, 1893	"	"
6th	Henry Joseph	died	Feb. 6, 1891 Feb. 19, 1892	"	"
7th	Elinor Elisabeth		Nov. 30, 1892	"	"
8th	Margaret	died	May 3, 1895 August 1895	"	"
9th	Marie Therese		June 1, 1896	"	"
10th	Fred Herman		June 28, 1898	"	"
11th	Henry Bernard	died	Feb. 2, 1900 Oct. 2, 1900	"	"
12th	William Edgar		July 25, 1903	"	"

Third Generation

JOHN F. BECKMAN married Mary Krost, daughter of fred and Emma Kauffer Krost of Hanover, Ind. in St. Joseph's Church on Jan. 10, 1911. John was in the lumber business for many years in Hammond, Indiana.

John died at age 69 on June 22, 1951.

Children of John and Mary:

Mary Katherine	Oct. 5, 1911	Hammond,	Ind.
Monica Elinor (Betty)	May 4, 1915	"	"
John Frederick, Jr.	Dec. 21, 1916	"	"
Joseph Krost (Jodie)	Nov. 20, 1920	"	"
Carolyn Krost	Aug. 28, 1923	"	"

Fourth Generation

MARY KATHERINE BECKMAN married Frank Kristel, son of Andrew and Augusta Schwartz Kristel of Gajdel, Germany on May 17, 1934 in St. Joseph's Church in Hammond, Ind.

Andrew Kristel came to America in 1914. Mrs. Kristel, Frank and sister came in 1920 and settled in Calumet City, Ill.

Children

Mary Katherine	June 5, 1945

Fourth Generation

MONICA E. BECKMAN married Thomas Joseph Radigan, son of Mr. and Mrs. Radigan of Gary, Ind. on June 18, 1941 at St. Joseph's Church in Hammond, Ind.

Children

Thomas Radigan, Jr.	August 3, 1942
Timothy Patrick	Oct. 15, 1943
Mona E. Beckman	June 15, 1945
Jeffry John	Aug. 26, 1946
Mary Ann	1951

Fourth Generation

JOHN FREDERICK BECKMAN, Jr. married Anna Louise Burkhart, daughter of Mr. and Mrs. John C. Hinshaw of Bloomington, Ind. on April 11, 1942.

Children

Loann	March 30, 1944
Elinor Jane	April 3, 1946
John Frederick III	Sept. 18, 1950
Margaret E.	June 12, 1953
Richard Clark	July 29, 1956

Fourth Generation

JOSEPH KROST BECKMAN married Mary K. Prilsticker on May 2, 1945.

Children

Susan	April 10, 1946
Joseph Krost, Jr.	Feb. 11, 1948
Christopher	Nov. 25, 1951
Mary Laura	Feb. 6, 1953

Fourth Generation

CAROLYN KROST BECKMAN married James Gartland on April 27, 1943 in Hammond, Ind.

Children

Kathleen	Aug. 29, 1948
Carol	July 31, 1951
James Mathew, Jr.	Aug. 16, 1952
Timothy Beckman	April 17, 1954
Daniel Beckman	May 24, 1956

Third Generation

AUGUST C. BECKMAN (Oct. 30, 1883 - April 24, 1943) married Katherine Kennedy daughter of Mr. and Mrs. Frank McMahon Kennedy of Duluth, Minn. in Duluth on June 5, 1911.

He died at age of 60 in his home in Park Ridge, Ill.

No children

Third Generation

ELINOR BECKMAN (Nov. 30, 1892) married C. A. Massaro on February 1954.

Third Generation

MARIE THERESE BECKMAN (June 1, 1896 - Feb. 14, 1958) married Leonard Moran, son of William and Anna Ryan Moran of Hammond, Ind. on Sept. 16, 1922 in St. Joseph's Church, Hammond.

Children

Maryanna	Jan. 16, 1924	Hammond
John William	April 30, 1934	"

Fourth Generation

MARYANNA MORAN married Jim Stone of Hammond, Ind. on Sept. 25, 1949.

Third Generation

FRED H. BECKMAN (June 28, 1898 - Sept. 17, 1958) married Jane Wilson daughter of Jesse andGail Wasson Wilson of Hammond, Ind. at St. Joseph's Parsonage on April 19, 1928.

Children

Gail Mary	Jan. 12, 1929	Hammond, Ind.
Barbara	July 21, 1931	" "
Frederick Herman	Nov. 7, 1933	" "
Wasson Wilson	June 14, 1936	" "

Fourth Generation

GAIL MARY BECKMAN married R. Joseph Rudulph

Children

Janet	Jan. 27, 1953
Raymond Joseph, Jr.	Feb. 9, 1954
John Rudulph	May 30, 1956

Fourth Generation

BARBARA BECKMAN married William Kenneth Cramer on June 20, 1953 Hammond, Ind.

Children

William Kenneth, Jr.	March 7, 1954
Jane Allison	April 15, 1955
Martin	June 30, 1957
James	July 8, 1958
Robert Wasson	Dec. 8, 1959

Fourth Generation

FREDERICK HERMAN BECKMAN married Patricia Rogan in 1958.

Children

Mary Jane	March 30, 1959

Fourth Generation

WASSON WILSON BECKMAN

Third Generation

WILLIAM EDGAR BECKMAN married Laura Fitzgerald, daughter of John and Laura Sexton Fitsgerald of Hammond, Ind. in All Saints Church on June 12, 1924 in Hammond.

Children

Joan Miriam	Feb. 23, 1926	Chicago, Ill.
Laura Jane	Dec. 20, 1935	Toledo, Ohio

Fourth Generation

JOAN MIRIAM BECKMAN married Lafayette Ross Chism in Bond Chapel, University of Chicago on June 18, 1949.

Children

Elizabeth Jane	Oct. 19, 1951
John	1954
Thomas	1957

Fourth Generation

LAURA JANE BECKMAN married C. Lancaster.

Third Child and Descendants

GESINA MARIE BECKMAN married Dr. August Groman, son of Dr. Charles and Caroline Kluckhohn Groman of Brunswick, Ind. in her father's home in Brunswick on June 1st, 1881. Attendants were

Anna M. Beckman
Charles Groman, Jr.

After the wedding breakfast they left for their future home in Odebolt, Iowa by way of Goodenow and Chicago, Ill.

Sena and August celebrated their 50th wedding anniversary in June 1931.

Herman andAlice had a family picnic for all the Gromans and Beckmans at the Crown Point Fair Grounds in their honor.

Dr. Thomas Groman died April 22, 1947 at age 94 in Odebolt, Iowa.

Gesina died Oct. 24, 1949 at age 89 in Odebolt, Iowa.

Children

Herman Charles	Aug. 18, 1882	Odebolt,	Iowa
Lucille Elisabeth	Feb. 3, 1885	"	"
Alice Caroline	July 15, 1887	"	"
Dorothy Hermine	Nov. 2, 1894	"	"
Helen Margaret	Jan 28, 1890	"	"
Eleanor Anna	June 25, 1898	"	"

Lucille Elisabeth	died	Aug. 28, 1895	Odebolt
Helen Margaret	"	Jan. 16, 1907	"
Eleanor A. Day	"	Aug. 27, 1933	Tucson, Ariz.
Dr. Herman C.	"	July 21, 1954	White Lake, Mich.

Third Generation

DR. HERMAN C. GROMAN married Eunice Keller Costello, daughter of Mr. and Mrs. Joseph Costello in Chicago on June 25, 1908 in their home on W. Jackson Blvd., Chicago, Ill.

Children

Billie	Oct. 16, 1909	(Oct. 1910)	Hammond
Kathryn	June 8, 1911		"
Dorothy Hermine	Mar. 5, 1913		"
Ruth	Feb. 5, 1919		"

Eunice passed away March 17, 1932.

Dr. Herman C. passed away July 21, 1954.

Dr. Herman C. Groman married Jannette Edwards daughter of Ella Robinson Edwards and Albert Jonathan Edwards of Fort Dodge, Iowa on March 19, 1933 in Chicago, Ill.

Fourth Generation

KATHERINE GROMAN married William Moorehouse Schuyler of 1500 Lake Shore Drive, Chicago at Hammond, Ind. on Saturday, Nov. 17, 1934.

Children

William Moorehouse Schuyler, Jr.	June 4, 1937
Sybil Eunice	July 9, 1939
Peter Groman	Nov. 1, 1940
Philip	1946

William Moorehouse Schuyler Jr
Married June 11-1964 to
Barbara Conover Butler
Louville, Ky.

DOROTHY HERMINE GROMAN of Hammond, Ind. married Donald Ary O'Kieffe, son of Mr. and Mrs. C. D. O'Kieffe of Minneapolis, Minn. Wedding took place Oct. 24, 1936 in Chicago.

They took up residence in Hong Kong, China where Donald was employed with Chase National Bank. When the city of Hong Kong fell into Japanese hands, Donald was taken as a prisoner of war. As an exchange prisoner he returned to this country on the S.S. Gripsholm with over 1400 other civilian and diplomatic personnel who had been held as prisoners for several months. The ship arrived in New York in August 1942.

Children

Donald	March 10, 1938	Hong Kong
Douglas	Oct. 22, 1941	Chicago
Dian	March 4, 1945	Cuba

Donald A. O'Kieffe passed away in Sept. 1945 in New York City.

Fourth Generation

RUTH GROMAN married Ward Carl Meyers at her home on Wildwood Road in Hammond, on June 24, 1939. Ward was a medical student at the University of Chicago and it was a lovely evening garden wedding.

Children

Mary Lou	AUg. 15, 1941	Philadelphia
Geoffrey Groman	Apr. 5, 1944	

Fifth Generation

PETER GROMAN SCHUYLER married Linda Bryant on Nov. 28, 1956 at St. Chrysostroms Church in Chicago, Ill.

Third Generation

ALICE C. GROMAN married Donald Admiral, son of Nicholas and Virginia Holton Admiral, on Sept. 24, 1914 at the home of her parents in Odebolt, Iowa. After a wedding breakfast they left for their new home in The Dalles, Oregon.

They were divorced in 1928.

Children

Virginia Holton -	The Dalles, Ore.	Feb. 4, 1915
Eleanor E.	Odebolt, Ia.	Dec. 12, 1916

Fourth Generation

VIRGINIA HOLTON ADMIRAL and Robert De Niro were married in Washington, Square Church in New York City on Feb. 12, 1942.

Children

Robert	1944

Alice Groman Admiral
Died June 1 - 1962.

Fourth Generation

ELEANOR E. ADMIRAL married Walter Richard Haefele of Cincinnati, Ohio on November 11, 1939 in Thorndyke Hilton Chapel, University of Chicago, Chicago, Ill.

Children

Joan Alice Haefele	Sept. 20, 1940	Wilmington, Del.
Richard Haefele	Oct. 25, 1942	" "

Third Generation

DOROTHY HERMINE GROMAN married Luther E. Ellis, son of Edward O. and Ella A. Holmer Ellis of Liberty Center, Ind. on Jan. 14, 1920 in Chicago, Ill.

Luther died Aug. 2, 1951 in Washington, D.C.

Children

Kent Ellis	June 22, 1921	Grand Rapids, Mich.
Dorothy Ann	June 12, 1923	" " "

Parents of Luther's father were born in Kentucky. Parents of both came down the Ohio River on flat boats and settled on land purchased from the Government while Kentucky was a part of Virginia. The father of this L. H. Ellis served in the Revolution although only 16 - 18 years old. Was not wounded but broke his leg stepping into a hole in the field at the surrender of Cornwallis. Mr. Dicken is also believed to have served.

Parents of his mother were Robert Scott Holmes and Elisabeth Fisher Adams. Both were born in Kentucky. Their parents came from Massachusetts (the Adams from Lowell) soon after the Revolution. Ancestors of both served in the Revolution.

Luther's parents, Edward Osman Ellis 1861 and Ella Adams Holmes 1864 both born in Peach Grove, Kentucky. They moved to Liberty Center, Ind. when Luther was fourteen. Luther was born in Peach Grove, Kentucky, Sept. 29, 1889.

Fourth Generation

KENT ELLIS, Ensign, USNR married Jane Katherine Del Neechio, daughter of Mr. and Mrs. Samuel Del Neechio in Washington, D. C. on July 29, 1943. He became a lieutenant in 1945.

Children

Stephen Mark Ellis	Dec. 29, 1945

Kent was divorced and married again June 10, 1950 to Barbara Koehler of South Hadley Falls, Mass.

Children

Karen	March 1951

Fourth Generation

DOROTHY ANN ELLIS married Lt. William T. Lane, Jr., son of Mr. and Mrs. Lane of Wilmette, Ill. on July 15, 1944

Third Generation

ELEANOR ANNA GROMAN married Joseph John Day, son of Mr. and Mrs. J. J. Day of New Albany, Ind. on Dec. 10, 1921 at her brother Herman's home in Hammond, Ind. She passed away on Aug. 27, 1933 in Tucson, Ariz. Interment in Odebolt, Iowa. Joseph Day married again.

Children

Joseph John, Jr.	Oct. 1, 1922	Chicago
Robert Charles	Feb. 11, 1926	"

Fourth Generation

ROBERT CHARLES DAY married Sally Dutcher Sept. 4, 1948 in Stockton, Calif.

Fourth Child and Descendants

ELISABETH C. BECKMAN married William H. Rohe, druggist and banker, son of Henry and Dorothy M. Hintze Rohe of Crete, Ill. on Oct. 20, 1897 in her sister Anna's home on West Polk St., Chicago, Ill.

William died April 28, 1938 - interment Evergreen Hill, Steger, Ill.

Elisabeth died April 30, 1959 - interment Evergreen Hill, Steger.

Children

Helen Marie	Sept. 3, 1898	Crete, Ill.
Ann Elisabeth	July 18, 1901	" "

Third Generation

HELEN MARIE ROHE married Melford Donald Gjerde, son of Melford and Rachel Larson Gjerde of Chicago Heights on June 30, 1920 in the home of her parents in Crete, Ill.

Children

Elisabeth Ann	Feb. 23, 1926	Manketo, Minn.
Helen Jane	Nov. 25, 1928	Homewood, Ill.
Margaret Jean	Aug. 19, 1935	" "

Fourth Generation

ELISABETH ANN GJERDE married Joseph Prescott Eckman, Jr. on July 23, 1949 at the First Presbyterian Church in Homewood, Ill.

Children

Gail Ann	Aug. 5, 1951
Carol Jane	Mar. 8, 1954
John Preston	Apr. 17, 1957

Fourth Generation

MARGARET JEAN GJERDE married Edgar Francis Kiefer of California on June 29, 1957 in Homewood, Ill.

Children

Nickolas Patrick	Sept. 19, 1960

Lauren Kathleen Kiefer
Sept 26-1963.

Fourth Generation

HELEN JANE GJERDE

Third Generation

ANN ELISABETH ROHE married Ray Carol Milton, son of Carl and Augusta Cuen Milton of Chicago, Ill. at West Point Chapel on Jan. 28, 1927 in West Point, N.Y.

In 1950 Colonel Milton, comptroller and assistant chief of Army Transportation Corp. Was consultant to the Chinese Nationalist Government in Formosa.

Col. Milton died suddenly July 5, 1961. Crete Ill.

Children

Kent Rohe	Nov. 19, 1927	Western Springs, Ill.
Carl William	Oct. 26, 1929	" " "
Elisabeth Ann	June 11, 1931	Galesburg, Ill.

Fourth Generation

KENT ROHE MILTON married Aug. 12, 1950 to Barbara Alice Bradley, at St. Joseph's Church in Homewood, Ill. with a reception at the home of her parents in Homewood.

Children

Paul	Feb. 12, 1952	Hemet, Calif.
Margaret Ann	Apr. 10, 1954	
Catherine Marie	Mar. 4, 1956	
Mark Allen	Feb. 28, 1957	Los Angeles
Mathew Carl	Feb. 28, 1957	" "

Fourth Generation

CARL WILLIAM MILTON, 2nd Lt. married Cornelia Alma Mack of Seattle, Wash. on Jan. 20, 1953 in Houston, Texas.

Children

Ray Cutler	Feb. 6, 1956
Laura Ann	Aug. 19, 1957
Ruth Louise	June 18, 1958
Joan Elisabeth	Aug. 3, 1960

Craig Stewart Patterson March 22 1963

Fourth Generation

ELISABETH ANN MILTON married Nov. 24, 1954 to Dale Richard Patterson, Rockford College Chapel, Rockford, Ill.

Children

Mark Allen	April 8, 1960

Fifth Child and Descendants

Second Generation

ANNA M. BECKMAN married Henry H. Gansbergen, son of John Henry and Anna Meta Bischoff Gansbergen of Jersey City, N.Y. on Oct. 12, 1887 in Brunswick, Ind. in the home of her father. Henry was in the music publishing business.
Henry H. died Jan. 20, 1943 in Homewood at age 84.

Anna M. died Sept. 27, 1951 in Homewood at age 86.

Children

Marguerite Elisabeth	Nov. 28, 1888	Chicago
Emily Hermine	Sept. 25, 1891	"
Richard Henry	May 16, 1900	"

Parents of H. H. Gansbergen were John Henry Gansbergen born on Sept. 25, 1821 at Eitzendorf, Hanover, Germany and Anna Meta Bischoff born Feb. 17, 1836 at Langwedel, Hanover, Germany.

Anna and Henry celebrated their 50th wedding anniversary on October 1937. Their children gave a dinner party for them inviting all the brothers, sisters, wives and husbands.

In the afternoon and evening kept Open House in their home in Homewood. Many friends and relatives called.

Third Generation

MARGUERITE E. GANSBERGEN married Robert Ellsworth Weeks, son of Robert Eleazer and Jennie I. Roberts Weeks of Chicago, Ill. on Sept. 8, 1915 in her home on Dorchester Ave., Chicago.

Robert Ellsworth died on Jan. 6, 1940 at age 51.

Children

Kenneth Lancaster	Feb. 23, 1916	San Francisco
Robert Henry	Apr. 30, 1919	Chicago
William Wallace	Aug. 13, 1927	Crete

Fourth Generation

KENNETH L. WEEKS married Adele Marie Thomas (July 1, 1914) daughter of George and Marie Thomas of Chicago, Ill. on Saturday, Jan. 16, 1943 at the Rectory of St. Bride's Church, Chicago. Reception for the immediate family at Phil Schmidt's Restaurant.

Kenneth entered the U. S. Army on April 5, 1943 at Ft. Sheridan, Ill. Spent sometime at camps in California, Florida and Texas and embarked from New York Feb. 12, 1945. Served as 1st Sgt. of the 424th Ordnance Evacuation Co. with the 3rd Army in France, Luxembourg, Belgium, Germany, Austria and Czeckoslovakia. Returned to States in March and discharged April 2, 1946. Recalled to service for one year from 1950 - 1951, at Aberdeen Proving Grounds, Maryland.

Children

Robert George	July 24, 1947	
Loanne Elizabeth	Dec. 12, 1951	died Feb. 6, 1952
Ellen Marie	Aug. 27, 1953	
James Richard	Feb. 26, 1960	

James Richard
Died Jan 8 1965

Fourth Generation

ROBERT HENRY enlisted in the Army at Joliet, Ill. on Feb. 1, 1941 and left for the Philippines. Stationed at Camp McDowell, Angel Island, California for two months and landed at Manilla, Philippines on April 22, 1941 on S. S. Republic. After a few months was promoted to Corporal in Co. M 31st Infantry.

On May 22, 1942 word came from the War Dept. that Robert was "missing in action" since the surrender of Corregidor on May 7, 1942.

On Jan. 20, 1943 his mother received a telegram from the War Dept. that Bobby was a Japanese prisoner somewhere in the Philippines. His Mother is permitted to write him through the Japanese Red Cross but he cannot write to her.

Jan. 29, 1943 official word was received from the Government that Bobby had died while a prisoner of the Japanese Government being moved from the Philippines to Japan. He was buried at sea on Aug. 25, 1944, at age 25.

Fourth Generation

WILLIAM WALLACE, Ensign, married Lita on April 17, 1953 in Baltimore, Md. Lita was born Jan. 29, 1930 in South Shields, England. Mother English and Father Norwegian. She came to America in March 1946.

Children

Robin Marguerite	June 15, 1960

Third Generation

RICHARD H. GANSBERGEN and Margaret Charlotte, daughter of Mr. and Mrs. John F. Monnix of Steger, Ill. were married on Jan. 31, 1942 in the Rectory of St. Liborius Church in Steger. They reside in Homewood and Richard has a paint store.

No children

Third Generation

EMILY HERMINE GANSBERGEN

Second Generation

Sixth Child

HERMINE E. BECKMAN was a spinster and died Feb. 14, 1943 at Elisabeth's home in Crete, Ill. at age 75.

Second Generation

Seventh Child and Descendants

MARGARET JANE BECKMAN married Charles Judson Murphy, farmer, son of Jerre and Harriet McIntyre Murphy of Brookston, Ind. on Oct. 30, 1895 in her father's home in Brunswick, Ind.

Margaret died March 31, 1948.

Charles died July 1, 1938.

Children

Harold	Aug. 14, 1896	Brookston	died Aug. 21, 1896
Ruth	Sept. 21, 1900	"	" Sept. 21, 1900
Charles Beckman	May 29, 1904	"	

Third Generation

CHARLES BECKMAN MURPHY married Margaret Nesbitt on June 17, 1950 in Lafayette, Ind.

Charles is with the Dept. of History, Economics and Government with Purdue University. Margaret with Dept. of Family Life and Nursery School, Purdue University.

Children

Second Generation

Eighth Child and Descendants

HERMAN C. BECKMAN married Geneve C. Baum, daughter of Anthony and Mary Kuhn Baum of West Lafayette, Ind. in their home on July 12, 1899.

Herman C. passed away Nov. 24, 1931 at age 58 and was buried at Cedar Lake, Ind.

Herman was in the employ of the DeLaval Separator Co. of Chicago for over 35 years. He began his work with them as a travelling salesman. At the time of his death was a Research Engineer.

Children

Ada Hermine	July 25, 1904	Berwyn, Ill.
John Baum	May 12, 1907	"
Mary Elisabeth	Nov. 23, 1911	"
Margaret	April 6, 1917	"

Third Generation

JOHN BAUM BECKMAN enlisted in the Army in October 1940 at Chanute Field near Rantoul, Ill. in the Weather Observation Bureau in the Aviation Dept. The winter of 1941 he went to Spokane, Wash. in the Teletype Dept. In April 1943 left for station in South Pacific. Spent sometime at Guadalcanal, Russel Islands, Admiralty Islands, New Guinea, Australia and Dutch East Indies. Returned to U. S. April 27, 1945.

John Baum married Lenore Elbie Becker, daughter of Mrs. Ina Becker, Chicago on July 17, 1948 at St. Barnabas Episcopal Church.

Children

Janice (foster child

Geneve's Sister
Ada Baum
passed away
Sept 5-1961

Frank Beckman
Mr. & Mrs. Fred Beckman { Betty Lynn
Mr. & Mrs. Ross Willis
Sacramento Cal.

Third Generation

ADA HERMINE BECKMAN married Leslie Charles Murnane, son of Charles J. and Lucy Murnane of London, England in St. Paul's Church on Sept. 2, 1933 in London, England.

Children

Peter Beckman	Jan. 9, 1936	Dulwich, London, Eng.
Geneve Suzanne	Oct. 24, 1938	Caterham Nursing Home London

Fourth Generation

PETER BECKMAN MURNANE married Ann 1959.

Third Generation

MARY ELISABETH BECKMAN married Keith Gordon, son of Harry and Ruby Gordon of Lowell, Ind. in South Bend, Ind. on June 17, 1933.

Children

Nancy	April 17, 1934	Chicago, Ill.

Fourth Generation

NANCY GORDON married Jordan Walsh Montano

Children

Mona	Oct. 2, 1959	Sacramento, Calif.
Keith H.	Feb. 1, 1961	

Third Generation

MARGARET BECKMAN married Joseph John Saville Garner, son of Mr. and Mrs. J. Garner of London, England on May 28, 1938 at home of mother "Eckerwald" near Cedar Lake, Ind. Lovely garden wedding.

Royal Academy of Music in London
Vassar
State Department in office of
Inspector General of Foreign Affairs
German, Russian, French.

Suzanne Geneve married
Fred G. Maroon
June 27. 1964
Washington D C.

3029 M. Street
Georgetown Va

Catherine Anne Murnane
Born June 29. 1962

Children

Christopher	Feb. 28, 1939	London
John Saville	Dec. 29, 1940	Chicago
Helena Geneve	Jan. 28, 1947	Ottawa, Can.

In May 1943 Saville Garner was transferred from Dominions Office in London to Ottawa, Canada where he is in the High Commissioner's Office. He was Knighted in London 1954 for work done in India. He returned to Canada in 1958.

Christopher married April 1963 Janet (English)
Son - Piers

Second Generation

Ninth Child and Descendants

BURCHARD FREDERICK BECKMAN married Fannie Alla Sheetz, daughter of James and Mary Jones Sheetz of Odelot, Ind. on Nov. 29, 1900 in the home of her parents in West Lafayette, Ind. He was interested in railroads and farming.

They celebrated their 50th wedding anniversary on Nov. 29, 1950 in Fort Smith, Ark.

Burchard Frederick died June 18, 1957.

Children

Robert Arthur	Feb. 22, 1902	Chariton, Ia.
James Sheetz	Aug. 27, 1904	Red Oaks, Ia.
Burchard Francis	Oct. 25, 1910	Ft. Smith, Ark.
William Frederick	Oct. 2, 1914	" " "

Third Generation

ROBERT ARTHUR BECKMAN married Florence Falkner, daughter of A. F. and Bertha Gregg Falkner of Fort Smith, Ark. on June 1, 1928. They were divorced later.

Married Ada Mae

Children

Margaret	(her daughter)	
Rita Ann		Oct. 11, 1947

Welcome Arez.

Third Generation

JAMES S. BECKMAN married Evelyn Emerson, daughter of Joseph Walter and Ida V. Kindred Emerson of Fort Smith, Ark. on June 15, 1925 in the home of her parents.

They were divorced in April 1937.

James married Pauline Triplet of Van Buren, Ark. on Nov. 19, 1939 at the First Presbyterian Church in Fort Smith.

Children

Elinor Anne	July 1, 1940	Fort Smith
Rebecca Frances	Sept. 18, 1941	" "
James S. Jr.	Feb. 6, 1943	" "
Mary Jane	Nov. 28, 1945	" "
Emily Pauline	Feb. 22, 1947	" "
Laurie Lynn	Sept. 30, 1949	" "
Frank Gordon	Feb. 6, 1951	" "
Sarah Catherine	Mar. 29, 1952	" "

Pauline is the daughter of Mr. and Mrs. Triplet. Her maternal grandmother was a Cherokee Indian.

Elinor Anne married Chas R Hall
Sept 1, 1961 First Presby Fort Smith
Daughter - Carmen.
Rebecca married Jerry Alan Yarbrough
Sept 29 - 1961
Daughter - Jan 13, 1964, Margaret. Chicago
James Jr. Student - to be "Doctor"
Mary. married Chas Bearley
Nov. 1962.
Son - Chas Bearley 4th

James S Beckman Jr - Ellen Ruth Byars
May 29 - 64
Fort Smith Ark.

Third Generation

BURCHARD FRANCIS BECKMAN married Mary Frances Word(Aug. 29, 1909) on Dec. 7, 1935 in the Presbyterian Church at Fort Smith, Ark. Parents Orville Charles Word of Greenwood, Ark and Ida Hampton Newell of Water Valley, Miss. They were married Nov. 27, 1895 and living in Fort Smith.

Children

Charles Burchard	Jan. 13, 1938	Fort Smith
Frederick Newell	Mar. 2, 1940	" "
Frances Eleanor	Jan. 9, 1942	" "
David Robert	Aug. 14, 1944	" "
Julia Elizabeth	Oct. 24, 1947	" "
John Christopher	Feb. 7, 1950	" "

Third Generation

WILLIAM FREDERICK BECKMAN married Roberta Roberts on Nov. 19, 1935 in Bentonville, Ark. daughter of Dr. and Mrs. Roberts of Fayetteville, Ark.

Children

James Frederick	Aug. 21, 1936	Fayetteville
William Francis	Sept. 1, 1938	Saugus, Mass.

Chas. Burchard married Kay
Little Rock.
Son Martin

Fredrick Newell married 'Betty'
Daughter Elizabeth J
" Lynn

Frances Eleanor married Ron Willis Jr
Sept 22, 1961 Sacramento Calif
Son David 2964 N Clay St
Daug Ehr Julia Elizabeth
Son John C.

James Frederick married Helda
1960
Son - Michel

Children of Christian and Mary Meyer Brenker Chicago, Ill.

Mary Meyer favorite niece. Mother and Father watned to adopt her at the age of six when they went back to Germany on their honeymoon, but her Mother would not part with her. After her Mother died Mary came to this country with friends. Father, Mother and John (12 years) met her in New York City. She lived with the Beckmans until she married.

Children of Mary and Christopher Brenker

Anna L. Brenker	May 5	died Jan. 3, 1942
Elizabeth M. Brenker		died Apr. 1955
Edward C. Brenker	Dec. 24, 1877	died Feb. 2, 1936

Brenkers had a fancy grocery in Chicago and were burned out in the Chicago fire. They moved one wagon load of furniture to the north side of the river and after the fire continued in business for many years.

FAMILY RECORD.

Herman C. Beckmann of Elizabeth M. Beckmann

SON OF

John Boerchard Beckmann
and
Gesina Lührs

Born

June 3rd 1822

Died

July 5th 1894

DAUGHTER OF

Nicholas Finck
and
Ohlandt

Born

August 3rd 1835

Died

July 10th 1879

Married

June 3rd 1852

Children

Born

Died

John N.	October 26th 1856	May 22, 1946
S. Magretha	June 8th 1858	
Gesina M.	June 4th 1860	
Elisabeth C.	May 14th 1862	
Anna M.	February 13th 1865	
Dominic Thomas	February 8th 1868	
Mag. Jane	May 30th 1871	
Herman Christoph	December 28th 1873	
Burchard Fredk	March 25th 1876	January 30th 1861

CHICAGO DAILY

THE FORMER Janet Cartwright became the bride of William J. Moran in a ceremony Saturday at St. John Bosco Church in Hammond, Ind. The bride's father, Eugene Cartwright, and Mrs. Cartwright gave a reception afterwards for family members and close friends. Moran is the son of Leonard J. Moran of Hammond and Jacksonville, Fla., and the late Mrs. Moran. The newlyweds will live in Hammond. The bride was a society writer for The Daily News until the time of her wedding.

Obituaries

Retired Officer

Colonel Ray Milton Dies Suddenly in Crete

Colonel Ray Carl Milton (USA, Ret.) of Crete, a former comptroller general of the Army Transportation corps and consultant to the Chinese Nationalist government in Formosa, died Wednesday in his home at 1304 Main street in the village.

The Rev. Thomas Lineweaver, pastor of Crete, will conduct funeral services Friday at 1:30 p.m. in the Spindler-Koelling chapel in Crete. Burial will be at Evergreen Hill cemetery.

Friends may call at the Crete chapel Thursday afternoon and evening and Friday morning.

Col. Milton was born in Chicago on June 15, 1900. He had been a resident of Crete for the past 30 years. He attended West Point Military academy and was commissioned a second lieutenant there in 1932, when the late USAF Gen. Hoyt Vandenberg, former Chief of Staff for the Air Force, was one of his classmates.

* * *

THE COLONEL climaxed a 32-year military career which saw him serve overseas in Hawaii and Austria by his 1950 appointment to the Pentagon post of comptroller general of the Army Transportation corps.

He retired from the Army in 1955, and served as a civilian adviser to Generalissimo Chiang Kai-shek's Chinese Nationalist government on Formosa in 1956.

He received, at 60, a master's degree in business administration from American university in Washington, D. C., in 1960. For the 1960-61 school year, he taught business administration at Iowa Wesleyan college in Mt. Pleasant, Iowa.

* * *

PRIOR TO establishing residence in Crete, Col. Milton was a village trustee in Western Springs for seven years, and completed a business management course at Harvard university.

He was an honorary member of the Association of American Military Engineers, and also held membership in the City Manager association, Harvard University Alumni association, and Army Athletic association.

Surviving are his widow, Mrs. Ann Rohe Milton; a daughter, Mrs. Elisabeth Milton Patterson of Highland Park; two sons, Kent Rohe Milton of Sacramento, Calif., and Carl William Milton of Spokane, Wash.; and 10 grandchildren.

Dear Tom Tom, 9-30-19

This is a second copy of the record of the Beckman family. Kent had two copies.

We had a wonderful visit with Mark Patterson. He played trombone for Uncle Puzz.

Kent appears to be holding steady at this time and we are enjoying the time with him.

I hope all is well with you. Sending my love.

Laurie

Additions by Lenore Beckman + Ada Hermine Murnane

A RECORD OF THE BECKMAN FAMILY

HERMAN CHRISTOPHER BECKMAN, June 3, 1822 - July 5, 1894, son of Johann Buchardt and Gesche Luers Beckman, born in Langwedel, Hanover, Germany, came to America in 1848. He was married in New York City, N. Y. on June 3, 1852 to Elisabeth Margaret Finck (August 3, 1835 - July 10, 1879), daughter of John Nicholas and Sophia Margretha Ohlandl Finck, born in Ringsted, Germany. She came to America in September 1850.

The following children were born to them:

1st - John Nicholas	October 26, 1856	Hanover Center, Indiana
2nd - Sophia Margretha	June 8, 1858	" " "
3rd - Gesina Maria	June 4, 1860	" " "
4th - Elisabeth Katherine	May 14, 1862	" " "
5th- Anna Mathilda	February 13, 1865	" " "
6th - Hermine Elinor	February 8, 1868	Brunswick, Indiana
7th - Margaret Jane	May 30, 1871	" "
8th - Herman Christopher	December 28, 1874	" "
9th - Burchard Frederick	March 25, 1876	" "

Came to Hanover Center, Indiana in 1856. They lived in a log cabin and started a general store. The stock consisted of 3 bolts of cotton goods - 1 barrel of flour - 1 barrel of sugar and 1 sack of coffee (not roasted.)

1st Child and Descendants

JOHN N. BECKMAN (October 26, 1856) merchant and in real estate, married Mary A. Echterling (1859) in St. Michael's Church in Chicago, Illinois on November 4, 1880 and the attendants were

Gesina M. Beckman (John's sister)
Minnie Brencker
Julius Echterling (Mary's brother)
George Deuerling

A wedding supper was served at the home of Mr. and Mrs. Christ Brencker (cousing) on Lincoln Avenue, Chicago.

Mary A. Echterling was the daughter of Mary Anna Cloidt Echterling and Frederick Echterling of Brunswick, Indiana.

Lived in Brunswick, Indiana and later moved to Hammond, Indiana in 1906.

John and Mary celebrated their 50th wedding anniversary in November 1930 at the home of son John and Mary Junior, Hammond, Indiana, who gave a dinner party for all the children and their families. Later in the day held Open House from 4:00 to 9:00. Many friends and relatives called on them.

Mary died at age 81 on March 3, 1940.

John died at age 89 on May 22, 1946.

The following are their children:

Third Generation

1st	John Frederick		June 25, 1882	Brunswick, Ind.
2nd	August C.		October 30, 1883	" "
3rd	Agnes Elisabeth	died	Aug. 6, 1885 Sept. 15, 1886	" "
4th	Agnes	died	June 15, 1887 Nov. 4, 1888	" "
5th	Mary Elisabeth	died	Oct. 15, 1888 Jan. 4, 1893	" "
6th	Henry Joseph	died	Feb. 6, 1891 Feb. 19, 1892	" "
7th	Elinor Elisabeth		Nov, 30, 1892	" "
8th	Margaret	died died	Aug 4, 1965 May 3, 1895 August 1895	" "
9th	Marie Therese		June 1, 1896	" "
10th	Fred Herman		June 28, 1898	" "
11th	Henry Bernard	died	Feb. 2, 1900 Oct. 2, 1900	" "
12th	William Edgar		July 25, 1903	" "

Third Generation

JOHN F. BECKMAN married Mary Krost, daughter of Fred and Emma Kauffer Krost of Hanover, Indiana, in St. Joseph's Church on January 10, 1911. John was in the lumber business for many years in Hammond, Indiana.

John died at age 69 on June 22, 1951.

Children of John and Mary:

Mary Katherine	Oct. 5, 1911	Hammond, Ind.
Monica Elinor (Betty)	May 4, 1915	" "
John Frederick, Jr.	Dec. 21, 1916	" "
Joseph Krost (Jodie)	Nov. 20, 1920	" "
Carolyn Krost	Aug. 28, 1923	" "

Fourth Generation

MARY KATHERINE BECKMAN married Frank Kristel, son of Andrew and Augusta Schwartz Kristel of Gajdel, Germany on May 17, 1934 in St. Joseph's Church in Hammond, Ind.

Andrew Kristel came to America in 1914. Mrs. Kristel, Frank and sister came in 1920 and settled in Calumet City, Illinois.

Children

Mary Katherine	June 5, 1945

Fourth Generation

MONICA E. BECKMAN married Thomas Joseph Radigan, son of Mr. and Mrs. Radigan of Gary, Indiana on June 18, 1941 at St. Joseph's Church in Hammond, Indiana.

Children

Thomas Radigan, Jr.	August 3, 1942
Timothy Patrick	October 15, 1943
Mona E. Beckman	June 15, 1945
Jeffry John	August 26, 1946
Mary Ann	1951

Fourth Generation

JOHN FREDERICK BECKMAN, Jr. married Anna Louise Burkhart, daughter of Mr. and Mrs. John C. Hinshaw of Bloomington, Indiana, on April 11, 1942.

Children

~~Loann~~ LOUANN	March 30, 1944
Elinor Jane	April 3, 1946
John Frederick III	September 18, 1950
Margaret ELIZABETH	June 12, 1953
Richard Clark	July 29 ~~1956~~ 1955

Fourth Generation

JOSEPH KROST BECKMAN married Mary K. Pielsticker on May 2, 1945.
PIELSTICKER

Children

Susan	April 10, 1946
Joseph Krost, Jr.	February 11, 1948
Christopher	November 25, 1951
Mary ~~Laura~~ LAUREL	February 6, 1953

Fourth Generation

CAROLYN KROST BECKMAN married James Gartland on April 27, 1943 in Hammond, Ind.

Children

Kathleen	August 29, 1948
Carol	July 31, 1951
James Matthew, Jr.	August 16, 1952
Timothy Beckman	April 17, 1954
Daniel Beckman	May 24, 1956

Third Generation

AUGUST C. BECKMAN (October 30 , 1883) married Katherine Kennedy, daughter of Mr. and Mrs. Frank McMahon Kennedy of Duluth, Minnesota in Duluth on June 5, 1911.

He died at age 60 in his home in Park Ridge, Illinois, April 24, 1943.

No children

Third Generation

ELINOR BECKMAN (November 30, 1892 Aug 4-1965) married C. A. Massaro, February 1954.

Third Generation

MARIE THERESE BECKMAN (June 1, 1896 - February 14, 1958) married Leonard Moran, son of William and Anna Ryan Moran of Hammond, Indiana on September 1[illegible], 1922 in St. Joseph's Church, Hammond.

Children

Maryanna	January 16, 1924	Hammond
William Jahn	April 30, 1934	"

Fourth Generation

MARYANNA MORAN married James S. Stone of Hammond, Indiana on September 25, 1949.

Children

Ann Leonard
James S. Jr. (nickname Stein)

WILLIAM JOHN MORAN married Janet Sue Cartwright, daughter of Eugene and the late Mae Emma Cartwright of New Castle, Indiana, November 23, 1963 in St. John Bosco Church, Hammond.

Children

Susan Marie	November 7, 1964	Hammond

Third Generation

FRED H. BECKMAN (June 28, 1898 - September 17, 1958) married Jane Wilson, daughter of Jesse and Gail Wasson Wilson of Hammond, Indiana at St. Joseph's Parsonage on April 19, 1928.

Children

Gail Mary	January 12, 1929	Harmond, Indiana
Barbara	July 21, 1931	" "
Frederick Herman	November 7, 1933	" "
Wasson Wilson	June 14, 1936	" "

Fourth Generation

GAIL MARY BECKMAN married R. Joseph Rudolph, June 1951.

Children

Janet Marie	January 27, 1953
Raymond Joseph, Jr.	February 9, 1954
John Rudolph	May 30, 1956

Fourth Generation

BARBARA BECKMAN married William Kenneth Cramer on June 20, 1953, Harmond, Ind.

Children

William Kenneth, Jr.	March 7, 1954
Jane Allison	April 15, 1955
Martin	June 30, 1957
James	July 8, 1958
Robert Wasson	December 7, 1960
Elisabeth	March 16, 1963 1965

Fourth Generation

FREDERICK HERMAN BECKMAN married Patricia Rogan in 1958.

Children

Mary Jane	March 30, 1959
Frederick Herman III	May 24, 1960
Richard Wasson	June 20, 1963

Fourth Generation

JESSE WASSON WILSON BECKMAN June 14, 1936

Third Generation

WILLIAM EDGAR BECKMAN married Laura Fitzgerald, daughter of John and Laura Sexton Fitzgerald of Hammond, Indiana in All Saints Church on June 12, 1924 in Hammond.

Children

Joan Miriam	February 23, 1926	Chicago, Illinois
Laura Jane	December 20, 1935	Toledo, Ohio

Fourth Generation

JOAN MIRIAM BECKMAN married Lafayette Ross Chism in Bond Chapel, University of Chicago on June 18, 1949.

Children

Elizabeth Jane	October 19, 1951
John	1954
Thomas	1957

Fourth Generation

LAURA JANE BECKMAN married C. Lancaster.

* SECOND CHILD → Geo. (Genevieve) 1926 ?

Third Child and Descendants

GESINA MARIE BECKMAN married Dr. August Groman, son of Dr. Charles and Caroline Kluckholm Groman of Brunswick, Indiana in her father's home in Brunswick on June 1, 1881. Attendants were

Anna M. Beckman
Charles Groman, Jr.

After the wedding breakfast they left for their future home in Odebolt, Iowa by way of Goodenow and Chicago, Illinois.

Sena and August celebrated their 50th wedding anniversary in June 1931.

Herman and Alice had a family picnic for all the Gromans and Beckmans at the Crown Point Fair Grounds in their honor.

Dr. August Groman died April 22, 1947 at age 90 in Odebolt, Iowa.

Gesina died October 24, 1949 at age 89 in Odebolt, Iowa.

Children

Herman Charles	August 18, 1882	Odebolt,	Iowa
Lucille Elisabeth	February 3, 1885	"	"
Alice Caroline	July 15, 1887	"	"
Dorothy Hermine	November 2, 1894	"	"
Helen Margaret	January 28, 1890	"	"
Eleanor Anna	June 25, 1898	"	"

SECOND GENERATION
* SECOND CHILD - SOPHIA MARGRETHA
b. HANOVER CENTER, IND. 6/8/58 - d.-

Lucille Elisabeth	died	August 28, 1895	Odebolt
Helen Margaret	"	January 16, 1907	"
Eleanor A. Day	"	August 27, 1933	Tucson, Ariz.
Dr. Herman C.	"	July 21, 1954	White Lake, Mich.
Alice C. Admiral	"		Logansport, Ind.

Third Generation

DR. HERMAN C. GROMAN married Eunice Keller Costello, daughter of Mr. and Mrs. Joseph Costello in Chicago on June 25, 1908 in their home on W. Jackson Blvd. Chicago.

Children

Billie	October 16, 1909	Hammond (died Oct. 1910)
Kathryn	June 8, 1911	
Dorothy Hermine	March 5, 1913	
Ruth	February 5, 1919	

Eunice passed away March 17, 1932.

Dr. Herman Groman married Jannette Edwards, daughter of Albert Jonathan and Ella Robinson Edwards of Ft. Dodge, Iowa on March 19, 1933, in Chicago, Illinois.

Dr. Herman C. Groman passed away July 21, 1954

Fourth Generation

KATHERINE GROMAN married William Moorehouse Schuyler of 1500 Lake Shore Drive, Chicago, in Hammond, Indiana on November 17, 1934.

Children

William Moorehouse Schuyler, Jr.	June 4, 1937
Sybil Eunice	July 9, 1939
Peter Groman	Nov. 1, 1940
Philip	1946

DOROTHY HERMINE GROMAN of Hammond, Indiana married Donald Ary O'Kieffe, son of Mr. and Mrs. C. D. O'Kieffe of Minneapolis, Minn., October 24, 1936 in Chicago.

They took up residence in Hong Kong, China where Donald was employed with Chase National Bank. When the city of Hong Kong fell into Japanese hands, Donald was taken as a prisoner of war. As an exchange prisoner, he returned to this country on the S. S. Gripsholm with over 1400 other civilian and diplomatic personnel who had been held as prisoners for several months. The ship arrived in New York in August 1942.

Children

Donald	March 10, 1938	Hong Kong
Douglas	October 22, 1941	Chicago
Diane	March 4, 1945	Cuba

Donald A. O'Kieffe passed away in September 1945 in New York City.

Fourth Generation

RUTH GROMAN married Ward Carl Meyers at her home on Wildwood Road in Harmond June 24, 1939. Ward was a medical student at the University of Chicago and it was a lovely garden wedding.

Children

Mary Lou	August 15, 1941	Philadelphia
Geoffrey Groman	April 5, 1944	

Fifth Generation

PETER GROMAN SCHUYLER married Linda Bryant on November 28, 1956 at St. Chrysostom's Church in Chicago, Illinois.

Third Generation

ALICE C. GROMAN married Donald Admiral, son of Nicholas and Virginia Holton Admiral on September 24, 1914 at the home of her parents in Odebolt, Iowa. After a wedding breakfast they left for their new home in The Dalles, Oregon.

They were divorced in 1928.

Children

Virginia Holton	February 4, 1915	The Dalles, Oregon
Eleanor E.	December 12, 1916	Odebolt, Iowa

Fourth Generation

VIRGINIA HOLTON ADMIRAL and Robert De Niro were married in Washington Square Church in New York City on February 12, 1942.

Children

Robert	1944

Fourth Generation

ELEANOR E. ADMIRAL married Walter Richard Haefele of Cincinnati, Ohio on November 11, 1939 in Thorndyke Hilton Chapel, University of Chicago, Chicago.

Children

Joan Alice	September 20, 1940	Wilmington, Del.
Richard	October 25, 1942	" "

Third Generation

DOROTHY HERMINE GROMAN married Luther E. Ellis, son of Edward O. and Ella Adams Holmes Ellis of Liberty Center, Indiana on January 14, 1920 in Chicago, Illinois.

Luther died August 2, 1951 in Washington, D. C.

Children

Kent Ellis	June 22, 1921	Grand Rapids,	Michigan
Dorothy Ann	June 12, 1923	"	"

Parents of Luther's father were born in Kentucky. Parents of both came down the Ohio River on flat boats and settled on land purchased from the Government while Kentucky was a part of Virginia. The father of this L. E. Ellis served in the Revolution, although only 16 - 18 years old. Was not wounded, but broke his leg stepping into a hole in the field at the surrender of Cornwallis. Mr. Dicken is also believed to have served.

Parents of his mother were Robert Scott Holmes and Elisabeth Fisher Adams. Both were born in Kentucky. Their parents came from Massachusetts (the Adams' from Lowell) soon after the Revolution. Ancestors of both served in the Revolution.

Luther's parents, Edward Osman Ellis (1861) and Ella Adams Holmes (1864) both born in Peach Grove, Kentucky. They moved to Liberty Center, Iowa when Luther was fourteen. Luther was born in Peach Grove, Kentucky on September 29, 1889.

Fourth Generation

KENT ELLIS, Ensign, USNR married Jane Katherine Del Veccio, daughter of Mr. and Mrs. Samuel Del Veccio in Washington, D. C. on July 29, 1943. He became a lieutenant in 1945.

Children

Stephen Mark Ellis	December 29, 1945

Kent was divorced and married again June 10, 1950 to Barbara Koehler of South Hadley Falls, Massachusetts.

Children

Karen	March 1951
Kent Bradford	May 1953

Fourth Generation

DOROTHY ANN ELLIS married Lt. William T. Lane, Jr., son of Mr. and Mrs. Lane of Wilmette, Illinois on July 15, 1944.

Third Generation

ELEANOR ANNA GROMAN married Joseph John Day, son of Mr. and Mrs. J. J. Day of New Albany, Indiana on December 10, 1921 at her brother Herman's home in Hammond, Indiana. She passed away on August 27, 1933 in Tucson, Arizona. Interment in Odebolt, Iowa. Joseph Day married again.

Children

Joseph John, Jr.	October 1, 1922	Chicago
Robert Charles	February 11, 1926	"

Fourth Generation

ROBERT CHARLES DAY married Sally Dutcher September 4, 1949 in Stockton, California.

Fourth Child and Descendants

ELISABETH C. BECKMAN married William H. Rohe, druggist and banker, son of Henry and Dorothy M. Hintze Rohe of Crete, Illinois on October 20, 1897 in her sister Anna's home on West Polk Street, Chicago, Illinois.

William died April 28, 1938 - interment Evergreen Hill, Steger, Illinois

Elisabeth died April 30, 1959 - interment Evergreen Hill, Steger.

Children

Helen Marie	September 3, 1898	Crete, Illinois
Ann Elisabeth	July 18, 1901	" "

Third Generation

HELEN MARIE ROHE married Melford Donald Gjerde, son of Melford and Rachel Larson Gjerde of Chicago Heights on June 30, 1920 in the home of her parents in Crete, Illinois.

Children

Elisabeth Ann	February 23, 1926	Mankato, Minnesota
Helen Jane	November 25, 1928	Homewood, Illinois
Margaret Jean	August 19, 1935	" "

Fourth Generation

ELISABETH ANN GJERDE married Joseph Prescott Eckman, Jr. on July 23, 1949 at the First Presbyterian Church in Homewood, Illinois

Children

Gail Ann	August 5, 1951
Carol Jane	March 8, 1954
John Preston	April 17, 1957

FOURTH GENERATION

MARGARET JEAN GJERDE married Edgar Francis Kiefer of California on June 29, 1957 in Homewood, Illinois

Children

Nickolas Patrick	September 19, 1960

Fourth Generation

HELEN JANE GJERDE

Third Generation

ANN ELISABETH ROHE married Ray Carl Milton, son of Carl and Augusta Cuen Milton of Chicago, Illinois at West Point Chapel on January 28, 1927 in West Point, N. Y.

In 1950 Col Milton, comptroller and assistant chief of Army Transportation Corps, was consultant to the Chinese Nationalist Government in Formosa.

Col. Milton died suddenly July 5, 1961.

Children

Kent Rohe	November 19, 1927	Western Springs, Ill.
Carl William	October 26, 1929	" " "
Elisabeth Ann	June 11, 1931	Galesburg, Illinois

Fourth Generation

KENT ROHE MILTON married August 12, 1950 to Barbara Alice Bradley at St. Joseph's Church in Homewood, Illinois, with a reception at the home of her parents in Homewood.

Children

Paul	February 12, 1952	Hemet, California
Margaret Ann	April 10, 1954	Los angeles
Catherine Marie	March 4, 1956	" "
Mark Allen	February 28, 1957	Los Angeles, Calif.
Mathew Carl	February 28, 1957	" " "
Andrew Kent	Nov 19-1966	Sacramento (Fair Oaks)

Fourth Generation

CARL WILLIAM MILTON, 2nd Lt., married Cornelia Alma Mack of Seattle, Washington on January 20, 1953 in Houston, Texas.

Children

Ray Cutler	February 6, 1956	Maine
Laura Ann	August 19, 1957	
Ruth Louise	June 18, 1958	
Joan Elisabeth	August 3, 1960	

Fourth Generation

ELISABETH ANN MILTON married Dale Richard Patterson, November 24, 1954 in Rockford College Chapel, Rockford, Illinois.

Children

Mark Allen	April 8, 1960
Craig Stuart	1963

Fifth Child and Descendants

Second Generation

ANNA M. BECKMAN married H enry H. Gansbergen, son of John Henry and Anna Meta Bischoff Gansbergen of Jersey City, N. J. on October 12, 1887 in Brunswick, Indiana in the home of her father. Henry was in the music publishing business.

Henry H. died January 20, 1943 in Homewood at age 84.

Anna M. died September 27, 1951 in Homewood at age 86.

Children

Marguerite Elisabeth	November 28, 1888	Chicago d. 9/27/1969
Emily Hermine	September 25, 1891	" d. 2/21/1965
Richard Henry	May 16, 1900	"

Parents of H. H . Gansbergen were John Henry Gansbergen born in Eitzendorf, Hanover, Germany on September 25, 1821, and Anna Meta Bischoff, born February 17, 1836 at Langwedel, Hanover, Germany.

Anna and Henry celebrated their 50th wedding anniversary on October 12, 1937. Their children gave a dinner party for them inviting all the brothers, sisters, wives and husbands. In the afternoon and evening, kept Open House in their home in Homewood. Many friends and relatives called.

Third Generation

MARGUERITE E. GANSBERGEN married Robert Ellsworth Weeks, son of Robert Eleazer and Jennie I. Roberts Weeks of Chicago, Illinois on September 8, 1915 in her home on Dorchester Avenue, Chicago.

Robert Ellsworth died on January 6, 1940 at age 51.

Children

Kenneth Lancaster	February 23, 1916	San Francisco
Robert Henry	April 30, 1919	Chicago
William Wallace	August 13, 1927	Crete

Fourth Generation

KENNETH L. WEEKS married Adele Marie Thomas (July 1, 1914) daughter of George and Marie Thomas of Chicago, Illinois on Saturday, January 16, 1943 at the Rectory of St. Bride's Church, Chicago. Reception for the immediate family at Phil Schmidt's Restaurant..

Kenneth entered the U. S. Army on April 5, 1943 at Ft. Sheridan, Illinois. Spent some time at camps in California, Florida and Texas and embarked from New York February 1945. Served as 1st Sgt. of the 424th Ordnance Evacuation Co. with the 3rd Army in France, Luxembourg, Belgium, Germany, Austria and Czecko-slovakia. Returned to the U. S. in March and discharged April 2, 1946. Recalled to service for one year from 1950 to 1951 at Aberdeen Proving Grounds, Maryland.

Children

Robert George	July 24, 1947	b. CHICAGO HEIGHTS
Loanne Elisabeth	December 12, 1951	died February 6, 1952
Ellen Marie	August 27, 1953	
James Richard	February 26, 1960	died JANUARY 9, 1965

Fourth Generation

ROBERT HENRY WEEKS enlisted in the Army at Joliet, Illinois on February 1, 1941 and left for the Philippines. Stationed at Camp McDowell, Angel Island, California for two months and landed at Manila, Philippines on April 22, 1941 on S. S. Republic. After a few months, was promoted to Corporal in Co. M, 31st Infantry.

On May 22, 1942 word came from the War Department that Robert was "missing in action" since the surrender of Corregidor on May 7, 1942.

January 20, 1943, his mother received a telegram from the War Department that Bobby was a Japanese prisoner somewhere in the Philippines. His Mother was permitted to write him through the Japanese Red Cross, but he could not write to her.

January 29, 1945, official word was received from the Government that Bobby had died while a prisoner of the Japanese Government being moved from the Philippines to Japan. He was buried at sea on August 25, 1944 at age 25.

Fourth Generation

WILLIAM WALLACE WEEKS, Ensign, married Lita on April 17, 1953 in Baltimore, Maryland. Lita was born January 29, 1930 in South Shields, England. Mother English, father Norwegian. She came to America in March 1946.

Children

Robin Marguerite	June 15, 1960

Third Generation

b. 2/24/03 KLAASVILLE, IND.

RICHARD H. GANSBERGEN and Margaret Charlotte, daughter of Mr. and Mrs. John F. Monnix of Steger, Illinois, were married on January 31, 1942 in the Rectory of St. Liborius Church in Steger. They reside in Homewood where Richard has a paint store.

No children.

Third Generation

EMILY HERMINE GANSBERGEN died in Homewood, Illinois, February 21, 1965.

Second Generation, Sixth Child

HERMINE E. BECKMAN was a spinster and died February 14, 1943 at Elisabeth's home in Crete, Illinois at age 75. (2/8/68 — 2/14/43)

Second Generation

Seventh Child and Descendants

MARGARET JANE BECKMAN married Charles Judson Murphy, farmer, son of Jerre and Harriet McIntyre Murphy of Brookston, Indiana, on October 30, 1895 in her father's home in Brunswick, Indiana.

Charles died July 1, 1938.

Margaret died March 31, 1948.

Children

Harold	August 14, 1896	Brookston	died Aug. 21, 1896
Ruth	September 21, 1900	"	" Sept. 21, 1900
Charles Beckman	May 29, 1904	"	

Third Generation

CHARLES BECKMAN MURPHY married Margaret Nesbitt on June 17, 1950 in La Fayette, Indiana.

Charles is with the Department of History, Economics and Government at Purdue University. Margaret is with the Department of Family Life and Nursery School, Purdue University.

No children.

Second Generation

HERMAN C. BECKMAN married Geneve Centennial Baum, daughter of Anthony and Mary E. Kuhn Baum of West LaFayette, Indiana in their home on July 12, 1899.

Herman died November 24, 1931 at age 58 and was buried at Cedar Lake, Indiana.

Herman was in the employ of the De Laval Separator Company of Chicago for over 35 years. He began his work with them as a traveling salesman. At the time of his death he was a Research Engineer.

Children

Ada Hermine	July 25, 1904	Berwyn, Illinois
John Baum	May 12, 1907	" "
Mary Elisabeth	November 23, 1911	" "
Margaret	April 6, 1917	" "

Third Generation

ADA HERMINE BECKMAN married Leslie Charles Murnane, son of Charles J. and Lucy Murnane of London, England in St. Paul's Church on September 2, 1933, London, England.

Children

Peter Charles Beckman	January 9, 1936, Dulwich, London, England
Geneve Suzanne	October 24, 1938 Caterham Nursing Home, London

Fourth Generation

PETER BECKMAN MURNANE married Ann Faitch FAGENCE (1937) of London, at Ft. Sill, Oklahoma in November 1959. They were married while Peter was stationed at Ft. Sill with the U. S. Army.

Children

Catherine Ann 1962
SUZANNE-MARIE nov. 22, 1965

Fourth Generation

GENEVE SUZANNE MURNANE married Fred Maroon in Washington, D. C. in June, 1964.

Children

Marc Kamm May 6, 65
Anne Hermine AUG 20, 1966
SOPHIA SUZANNE MAY 4, 1969
PAUL CHARLES FEB. 14, 1974

Third Generation

JOHN BAUM BECKMAN enlisted in the Army in October 1940 at Chanute Field near Rantoul, Illinois, with the Weather Observation Bureau in the Aviation Department. In the winter of 1941 he went to Spokane, Washington in the Teletype Department. In April 1943 he left for stations in the South Pacific. Spent some time at Gudalcanal, Russell Islands, Admiralty Islands, New Guinea, Australia and Dutch East Indies. Returned to the U. S. April 27, 1945.

John Baum married Lenore Elvie Becker, daughter of Mrs. Ina Becker, in Chicago on July 17, 1948 at St. Barnabas Episcopal Church.

Children

Janice Elaine October 17, 1947

Third Generation

MARY ELISABETH BECKMAN married Keith Gordon, son of Harry and Ruby Gordon of Lowell, Indiana, in South Bend, Indiana on June 17, 1933.

Children

Nancy April 19, 1934 Chicago, Illinois

Fourth Generation

NANCY GORDON married Jordan Walsh Montano of Sacramento, California in the Presbyterian Church of Wheaton, Illinois in 1958. Nancy and Jordan made their home in Sacramento, California.

Children

Mona	October 2, 1959	Sacramento, Calif.
Keith Horace	February 1, 1961	" "

Fifth Generation

MONA Montano

Fifth Generation

KEITH H. Montano

Third Generation

MARGARET BECKMAN married John Joseph Saville Garner, son of Mr. and Mrs. J. Garner of London, England on May 28, 1938 at "Eckerwald" her mother's home near Cedar Lake, Indiana. Lovely garden wedding.

Children

Christopher JOHN SAVILLE GARNER	February 28, 1939	London, England
JOSEPH Jon ~~Saville~~ GARNER	December 29, 1940	Chicago, Ill.
Helena Geneve GARNER	January 28, 1947	Ottawa, Canada

In May of 1943 Saville Garner was transferred from Dominions office in London to Ottawa, Canada where he was in the High Commissioner's office. Knighted in London in 1954 for work done in India. He returned to Canada in 1958, and to London in 1961.

Fourth Generation

CHRISTOPHER GARNER married Janet Rees in England in 1963. Wokingham, Surrey

Children

Piers	March 18 1963	London, Eng.

Joseph JONATHAN ~~SAVILLE~~ GARNER married Brigitte Pittet 5/3/69 Sens, France

Second Generation

Ninth Child and Descendants

BURCHARD FREDERICK BECKMAN married Fannie Alla Sheetz, daughter of James and Mary Jones Sheetz of Odelot, Indiana on November 29, 1900 in the home of her parents in W. LaFayette, Indiana. He was interested in railroads and farming, and was chief engineer of the Ft. Smith and Western Railroad.

They celebrated their 50th anniversary on November 29, 1950 in Ft. Smith, Arkansas.

Burchard Frederick died June 18, 1957.

Children

Robert Arthur	February 22, 1902	Chariton, Iowa
James Sheetz	August 27, 1904	Red Oaks, Iowa
Burchard Francis	October 25, 1910	Ft. Smith, Ark.
William Frederick	October 2, 1914	Ft. Smith, Ark.

Third Generation

ROBERT ARTHUR BECKMAN married Florence Falkner, daughter of A. F. and Bertha Gregg Falkner of Ft. Smith on June 1, 1928. They were later divorced.

Married Ada Mae.

Children

Margaret (her daughter)		
Rita Ann	October 11, 1947	GEORGE DAVID JAMES FREDERICKSON

JAMES S. BECKMAN married Evelyn Emerson, daughter of Joseph Walter and Ida V. Kindred Emerson of Ft. Smith, Arkansas on June 15, 1935 in the home of her parents. They were divorced in April 1937.

James married Pauline Triplet of Van Buren, Arkansas on November 19, 1939 at the First Presbyterian Church in Ft. Smith.

Children

Elinor Anne	July 1, 1940	Ft.	Smith
Rebecca Frances	September 18, 1941	"	"
James S. Jr.	February 6, 1943	"	"
Mary Jane	November 28, 1945	"	"
Emily Pauline	February 22, 1947	"	"
Laurie Lynn	September 30, 1949	"	"
Frank Gordon	February 6, 1951	"	"
Sarah Catherine	March 29, 1952	"	"

Pauline is the daughter of Mr. and Mrs. Triplet. Her maternal grandmother was a Cherokee Indian.

Fourth Generation

ELINOR ANNE married Chas. Robt. Hill 9-1964

Catherine Elizabeth 1963

Robt 1965

REBECCA FRANCES married Jerry Yarborough of Ft. Smith 2-24-1961

Mary Elizabeth Nov 65

JAMES SHEETZ married ELLEN RUTH BYARS 5-29-196[illegible]

Mary Jane Chas. Arth. II '63 Div.

Mary Peggy '68

Third Generation

BURCHARD FRANCIS BECKMAN married Mary Frances Word (August 29, 1909) on December 7, 1935 in the Presbyterian Church at Ft. Smith, Arkansas. Parents Orville Charles Word of Greenswood, Arkansas and Ida Hampton Newell of Water Valley, Mississippi. They were married November 27, 1895 and live in Ft. Smith.

Children

Charles Burchard	January 13, 1938	Ft. Smith
Frederick Newell	March 2, 1940	" "
Frances Eleanor	January 9, 1942	" "
David Robert	August 14, 1944	" "
Julia Elizabeth	October 24, 1947	" "
John Christopher	February 7, 1950	" "

Fourth Generation

CHARLES BURCHARD married Kay Frances Herrick — 1960
Martin - August 15-1961

Frederick married Betty Anne Taylor Nov. 11-1960
Elisabeth Anne - Sept. 1-1961
Mary Lynne - Feb. 12-1963

Frances Eleanor married
1-
2-

David married Priscilla (divorced) married

Judy married Max Snowden April 5-1969

Third Generation

WILLIAM FREDERICK BECKMAN married Roberta Roberts on November 19, 1935 in Bentonville, Arkansas, daughter of Dr. and Mrs. Roberts of Fayetteville, Ark.

Children

James Frederick	August 21, 1936	Fayetteville
William Francis	September 1, 1938	Saugus, Mass.

James (Jim) married
1- son

William (Bill) married
1- daughter
2-

Children of Christian and Mary Meyer Brenker — Chicago, Illinois

Mary Meyer favorite niece. Mother and father wanted to adopt her at age of six when they went back to Germany on their honeymoon, but her mother would not part with her. After her mother died, Mary came to this country with friends. Father, mother and John (12 years) met her in New York City. She lived with the Beckmans until she married.

Children of Mary and Christopher Brenker

Anna L. Brenker	May 5	died January 3, 1942
Elizabeth M. Brenker		" April 1955
Edward C. Brenker	December 24, 1877	" February 2, 1936

Brenkers had a fancy grocery in Chicago and were burned out in the Chicago Fire. They moved one wagon load of furniture to the north side of the river and after the fire, continued in business for many years.

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Burchard Frederick Beckman m. Fannie Sheetz

3rd. Robert Arthur 1902 m. Florence Falkner 1928 (divorced)
m. Ada Mae
4th Margaret Beckman
4th Rita Ann Beckman 1947

3rd. James S. Beckman 1904-1966 m. Evelyn Emerson 1925 (divorced)
m. Pauline Triplett 1939
4th. Elinor Ann 1940 m. Charles Robert Hill (divorced)
m. Meridith Jacks (divorced)
5th. Carmen Eliz. Hill 1969 (engaged)
5th. Robert Beckman Hill 1964

4th. Rebecca Francis 1941 m. Jerry Alan Yarbrough 1938
5th. Margaret Yarbrough 1964
5th. Elizabeth Yarbrough 1965
5th. Ethan Beckman Yarbrough 1970

4th. James S. Beckman, Jr. 1943 m Ellen Ruth Byers 1942
5th. Jenifer Beckman 1967
5th. Mary Beckman 1968
5th. James S. Beckman III 1970

4th. Mary Jane Beckman 1945 m Chas. Arthur Beasley 1944 (div)
m Virgil Thos Biggs (divorced)
5th. Chas. Arthur Beasley IV 1963
5th. Janice Biggs 1968

4th. Emily Pauline Beckman 1947 m Fredrick P. Hammond 1945
5th. Fredrick Benjamine Hammond III 1969
5th. Emily Catherine Hammond 1971

4th. Laurie Lynn Beckman 1949 m Jerry Schnelle (divorced)
m David Cole
5th Jacob Richard Schnelle 1978

4th. Frank Gordon Beckman 1951 m Linda Debra Stringfellow
5th Suzanne Beckman 1976
5th Leanne Beckman 1977
5th Frank Gordon Beckman, Jr. 1979

4th. Sarah Catherine Beckman 1952 m John W. McGhee 1951
(divorced)
5th Emily Ann McGhee 1977

3rd Burchard Francis Beckman 1910 m. Mary Frances Ward 1909
m. Mary Pennygrass

4th. Chas Burchard 1938 m. Frances Kay Herrick
5th Martin Chas. Beckman
5th Amy Katherine Beckman

4th. Frederick Newell 1940 m. Betty Ann Taylor
5th Elizabeth Ann Beckman age 22
5th Mary Lynn Beckman
5th Douglas Frederick Beckman
5th Jennifer Kay Beckman

4th. Mary Frances Beckman 1942 m. Ross Willis, Jr.
5th Mary Willis
5th Suzanne Willis

4th. David Robert 1944 m. Priscilla Ann Atkins
m. Gayle Henson
5th Lance David Beckman
5th Andrea Lynn Beckman Age 10

4th. Julia Eliz. 1947 m. Max Dewayne Snowden (divorced)
5th Jacob Benjamin Snowden age 12
5th Matthew age 9

4th. John Christopher 1950 m. Patty
5th Chris age 6

3rd. William Frederick Beckman 1914 m. Roberta L. Roberts
William is deceased and Roberta is re-married

4th. James Frederick Beckman 1936 m. Helga Stahl
5th. Michael William Beckman

4th. William Francis Beckman 1938 m. Deborah Nelson
5th. Jessica Beckman
5th. William Alexander Beckman

THIRD GENERATION

BURCHARD FRANCIS BECKMAN (10/25/10) - 1st wife Mary Frances Word
b. Fort Smith, Ark. m. 12/7/35
2nd wife Mary Leake Pendergraft
m. 8/15/69

CHILDREN

Charles Burchard Beckman)
Frederick Newell Beckman)
Frances Eleanor Beckman) b. Fort Smith, Arkansas
David Robert Beckman)
Julia Elizabeth Beckman)
John Christopher Beckman)

FOURTH GENERATION

CHARLES BURCHARD BECKMAN (1/13/38) m. Frances Kay Herrick
8-22-60

CHILDREN

Martin Charles Beckman (8/15/61)
Amy Catherine Beckman (12/27/65) b. Little Rock, Arkansas

FIFTH GENERATION

MARTIN CHARLES BECKMAN m. Dana Renee Warrick 6/22/85

FOURTH GENERATION

FREDERICK NEWELL BECKMAN (3/2/40) m. Betty Ann Taylor
11/11/60

CHILDREN

Elizabeth Ann Beckman (9/1/61)
Mary Lynn Beckman (2/12/63)
Douglas Frederick Beckman (6/18/69) b. Fort Smith, Arkansas
Jennifer Kay Beckman (7/20/72)

FIFTH GENERATION

MARY LYNN BECKMAN m. Brian James Irvin 8/15/83

2.

FOURTH GENERATION

FRANCES ELEANOR BECKMAN (1/9/42) m. Ross Willis, Jr.
9/22/61

CHILDREN

Mary Christine Willis (4/18/66)
Suzanne Marie Willis (6/23/68) b. Sacramento, California

FOURTH GENERATION

DAVID ROBERT BECKMAN (8/14/44) - 1st wife Priscilla Ann Atkins
2nd wife Gale Ann Henson
m. 5/21/69

CHILDREN

Lance David Beckman (1/2/70)
Andrea Lyn Beckman (4/6/73) b. Fort Smith, Arkansas

FOURTH GENERATION

JULIA ELIZABETH BECKMAN (10/24/47) m. Max Dewayne Snowden
4/5/69
Divorced 1979

CHILDREN

Jacob Benjamin Snowden (2/19/73)
Matthew Beckman Snowden (9/21/75) b. Fort Smith, Arkansas

FOURTH GENERATION

JOHN CHRISTOPHER BECKMAN (2/7/50) m. Pattie Ann Dougan
5/30/76

CHILDREN

Christopher Aaron Beckman (9/16/77) b. Fort Smith, Arkansas

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. John Nicholas Beckman m. Mary Echterling

3rd. John F. Beckman 1882-1951 m. Mary Gertrude Krost 1887-1971

4th. Mary Katherine 1911 m. Frank Kristel 1908
5th. Kathy Kristel 1945 m. Larry Amick 1935
6th. Michael Dale Amick 1972
6th. Carolyn Marie Amick 1973
6th. James Andrew Amick 1979

4th. Monica (Betty) 1915-1972 m. Thomas J. Radigan
5th. Thomas Radigan, Jr. 1942
5th. Timothy Patrick Radigan 1943 m. Lisa Iannone 1946
6th. Brittany Anne Radigan 1973
6th. Daniel Patrick Radigan 1977
5th. Mona E. Beckman 1945 m. Jas. Joseph Regan (divorced)
6th. Mona Elizabeth Regan 1978
6th. Sean McIntyre Regan 1980
5th. Jeffrey John 1946 m. Joyce Ann Damgaard 1952
6th. Mark Andrew Radigan

5th. Mary Ann 1951 m. David K. McQuillen 1947
6th. Joseph Thomas McQuillen 1947
6th. Ann McQuillen

4th. John F. II 1916 m. Anne L. Burkhart 1919
5th. Louann 1944 m. Leigh A. Mayer (divorced)
m. Henry S. Allen
6th. David Beckman Allen 1981
6th. Amy Louise Allen 1983

5th. Elinor Jane 1946 m. James (Odis) Schmidt 1947
6th. Elena Odessa Schmidt 1978
6th. Carissa Anne Schmidt 1982
5th. John F. III 1950 m. Betty Higgerson

5th. Margaret Elaine 1953 m. Robert S. Wood 1952
6th. Hayley Catherine Wood 1981

5th. Richard Clark 1955 m. Jenni Cantrell (divorced)
m. Brenda Spaulding 1959
6th. Richard Clark, Jr. 1983

4th. Joseph Krost 1920 m. Mary Catherine Pielsticker 1923
5th. Susan Gay m. David Emile LeBlanc (divorced)
6th. Brendon Eric LeBlanc 1967
6th. Joshua Elie LeBlanc 1970
m. Virgil B. Hendrickson
6th. Felicia D. Hendrickson 1981

5th. Joseph Krost II m. Marie Miles 1951
6th. Joseph Beckman 1976
6th. Catherine Ellen Beckman 1979
5th. Christopher Conrad 1950 m. Debbie Stewart
6th. Curtis C. Beckman 1979
6th. Carlie Beckman 1983
5th. Mary Laurel 1953 m. Brian C. Swanson (divorced)
6th. Marianne Swanson 1971
6th. Brian C. Swanson 1974
m. Verne Seehausen

II

4th. Carolyn Krost 1923-1983 m. James M. Gartland 1919
5th. Kathleen 1948 m. Thomas Hunt 1948
6th. Elizabeth Hunt 1971
6th. Thomas Robert Hunt 1975
6th. Sarah Kathleen Hunt 1978
5th. Carol Gartland 1951
5th. James M. Gartland, Jr. 1952 m. Janet Snyder 1952
6th. James (Jay) Gartland 1979
6th. (daughter)
5th. Daniel Beckman 1956 Ordained Roman Catholic Priest

3rd. August C. 1883-1943 m. Katherine Kennedy
No children

3rd. Elinor 1892-1965 m. C.A. Massaro in 1954
No children

3rd. Marie Therese 1896-1958 m. Leonard Moran 1874-1965
4th. Maryanna Moran 1924 m. James Nollner Stone 1923-1981
5th. James N. Stone, Jr. (Stein) 1952
5th. Ann Leonard Stone 1956 m. Leroy G. Crosby 1949
6th. Katherine Marie 1985
6th. William 1983

4th. William John 1934 m. Janet Sue Cartwright 1935
5th. Susan Marie Moran 1964
5th. Jennifer Ann Moran 1967
5th. Molly June Moran 1968
5th. Mariah Elizabeth Moran 1971

3rd. Fred H. 1898-1958 m. Jane Wilson 1907
4th. Gail Mary Beckman 1929 m. R. Joseph Rudolph
5th. Janet M. Rudolph 1953 m. Richard Suja
5th. Raymond J. Rudolph, Jr. 1954
5th. John Rudolph 1956
4th. Barbara Beckman 1931 m. William K. Cramer 1929
5th. William K. Cramer, Jr. 1954 m. Jeanne

5th. Jane Allison Cramer 1955 m. Dugold Bremmer
5th. Martin Cramer 1957 m. Patricia
5th. James Cramer 1958 m. Josette
6th. Rebecca 1984
5th. Robert Wasson Cramer 1960
5th. Elizabeth Cramer 1963 m. Richard Akin
6th. Patricia Elizabeth 1985
5th. Daniel Cramer 1965
4th. Frederick H., Jr. 1933 m. Patricia Rogan 1936
5th. Mary Jane Beckman 1959 m. Frank Quinn
5th. Frederick Beckman III 1960
5th. Richard Wasson Beckman 1963
5th. Carol Beckman 1967
5th. Wendy Beckman 1968
5th. Susan Beckman 1970
5th. James Rogan Beckman 1972
4th. W. Wilson Beckman 1936

3rd. Edgar W. 1903 m. Laura Mary Fitzgerald 1902-1984
4th. Joan Miriam Beckman 1926 m. M.L. Ross Chism 1925
5th. Elizabeth J. (Betsy) Chism 1951 m.
Robert Galloway 1951
6th. Laura Christine Galloway 1983

5th. John Ross Chism 1954
5th. Thomas E. Chism 1957
4th. Laura Jane Beckman 1935 m. Chet Lancaster 1932 (divorced
5th. Thomas E. Lancaster 1962
5th. Nathaniel B. Lancaster 1972

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Gesina Marie 1860-1949 m. Dr. August Groman 1856-1947

3rd. Dr. Herman Chas. Groman 1882-1954 m. Eunice Castello 1888-1932
m. Jannette Edwards in 1933

4th. William Kellar Groman 1909-1910

4th. Katherine Kellar Groman 1911 m. Wm. Moorhouse Schuyler 1909

5th. Wm. M. Schuyler, Jr 1937 m. Barbara C. Butcher 1937

6th. Sarah Eliz. Butcher Schuyler

5th. Sybil Eunice Schuyler 1939 m. John C. Bruel 1927

6th. John Schuyler Bruel 1970

6th. Stephen Wm. Bruel 1972

5th. Peter Groman Schuyler 1940 m. Linda T. Bryant 1940

6th. Peter Groman Schuyler Jr 1961

6th. David Bryant Schuyler 1963

5th. Philip Daniel Schuyler 1946 m Karen L. Weber 1947

4th. Dorothy Hermine Groman II 1913 m. Donald O'Kieffe (deceased)

5th. Donald Ary O'Kieffe Jr m. Jane C. Dick 1937 1938

6th. Donald O'Kieffe III 1968

6th. John Bowman O'Kieffe 1969

5th. Douglas Groman O'Kieffe 1941 m Mary Margaret Gillen 1943

6th. Jennifer Katherine Groman O'Kieffe 1967

6th. Alice Jannette Groman O'Kieffe 1969

5th. Diane O'Kieffe 1945 m. Chas. David Thomas 1944

6th. Deborah Jane Thomas 1973

4th. Ruth Alice Groman 1919 m. Ward C. Meyers 1915-1985

5th. Mary Lou Meyers 1942 m. Jas. Scoville Templeton (deceased)

6th. Keith Templeton 1970 (deceased)

(Father and son killed in an airplane crash)

6th. Karen Templeton 1972

5th. Geoffrey Groman Meyers 1944 m. Veronica Johnston (divorced)
m. Molly Murtaugh

6th. Kurt Meyers 1971

6th. Mindy

3rd. Alice Caroline Groman 1887-1962 m. Donald Admiral (divorced)

4. Virginia Holton Admiral II 1915 m. Robert DeNiro (divorced

5th. Robert De Niro, Jr. 1943

4th. Eleanor Eliz. Admiral 1916 m. Walter R. Haefele

5th. Joan Alice Haefele 1940 m. Philip Roos

6th. Caroline Roos 1964

5th. Richard Haefele 1942 m. Joan Eliz Westall 1945

3rd. Dorothy Hermine Groman 1894 m. Luther Edward Ellis 1889-1951

4th. Kent Ellis 1921 m. Jane Katherine DelVecchio (divorced)

5th. Stephen Mark Ellis 1945 m. Barbara Kent Koehler

5th. Karen Ellis 1951

5th. Kent Bradford Ellis 1952

4th. Dorothy Ann Ellis 1923 m. Wm. Trunkey Lane, Jr

5th. Scott Ellis Lane 1953

5th. Sally Ann Lane 1954

3rd. Eleanor Anna Groman 1898-1933 m. Joseph John Day

4th. Joseph John Day Jr 1922 m. Lydia Loesch (Germany)

5th. Linda Ann Day 1960

5th. Joseph John Day III (Jay-Jay) 1963

4th. Robert Charles Day 1926-1957 m. Sally Dutcher

5th. Judith Ann

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Elizabeth Katherine 1862-1959 m. William H. Rohe

3rd. Helen Marie Rohe 1898 m. Melford D. Gjerde 1897-1976

4th. Elisabeth Ann Gjerde 1926 m. Jos. Prescott Eckman Jr.192

5th. Gail Ann Eckman 1951 m. John Wunder 1950-1975

5th. Carol Jane Eckman 1954 m. Jeffery Crabtree 1952

6th. Jeffery Scott Crabtree 1978

6th. Carrie Crabtree 1981

5th. John Prescott Eckman 1957 m. Julie Baron

6th. Erin Eckman 1979

4th. Helen Jane Gjerde 1928

4th. Margaret Jean Gjerde 1935 m. Edgar F. Kiefer (divorced)

5th. Nicholas Patrick Kiefer 1960

5th. Lauren Kathleen Kiefer 1963

5th. Daniel Eric Kiefer 1965

m. Milton E. Morgan, Jr.

3rd. Ann Elisabeth Rohe 1901 m. Ray Carl Milton 1900-1961

4th. Kent Rohe Milton 1927 m. Barbara Alice Bradley 1925

5th. Paul Rohe Milton 1952 m. Patricia Williams

5th. Margaret Ann Milton 1954 m. George Kirn 1952

6th. Vanessa Renee Kirn 1983

6th. Stephanie Kirn 1985

5th. Catherine Marie Milton 1956 m. Ronald Pierce

6th. Robert Pierce 1982

6th. Gregory Scott Pierce 1985

5th. Mark Allen Milton 1927 m. Laurie Shields 1957

5th. Matthew Carl Milton 1957 m. Patty Frey 1958

5th. Andrew Kent Milton 1966

4th. Carl William Milton 1929 m. Cornelia Alma Mack 1927

5th. Ray Cutler Milton 1956 m. Patricia Hubcher

6th. Jonothan Milton 1981

6th. Benjamin Milton 1983

6th. Nathaniel Milton 1985

5th. Laura Ann Milton 1957

5th. Ruth Louise Milton 1958 m. Rod Michelis

5th. Joan Elisabeth Milton 1960

4th. Elisabeth Ann Milton 1931 m. Dale R. Patterson 1928

5th. Mark Allan Patterson 1960

5th. Craig Stuart Patterson 1963

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Anna Mathilda 1865-1951 m. Henry H. Gansbergen 1858-1943

3rd. Marguerite Elisabeth Gansbergen 1888 m. Robert E. Weeks

4th. Kenneth Lancaster Weeks 1916 m. Adele Marie Thomas 1914
5th. Robert George Weeks 1927
5th. LoAnne Elisabeth Weeks 1951-1952 (2 mos)
5th. Ellen Marie Weeks 1953 m. Dennis Olson 1953
6th. Jeffrey Olson 1982
5th. James Richard Weeks 1960-1965
4th. Robert Henry Weeks 1919-1944 (died as Japanese prisoner)
4th. William Wallace Weeks 1927 m. Lita 1930
5th. Robin Marguerite Weeks 1960

3rd. Emily Hermine Gansbergen 1891-1965

Note: 2nd generation Hermine E. Beckman & 3rd generation Emily Gansbergen were responsible for accumulating this geneological record.

3rd. Richard Henry Gansbergen 1900-1979 m. Margaret Monnix 1903

2nd. Hermine Elinor Beckman 1868-1943

2nd. Margaret Jane 1871-1948 m. Charles J. Murphy 1870-1938
3rd. Harold Murphy (lived seven days) 1896
3rd. Ruth Murphy (died at birth)
3rd. Charles Beckman Murphy 1904 m. Margaret Nesbitt in 1950

2nd. Herman Christopher 1874-1931 m. Geneve Centennial Baum 1876-1972

3rd. Ada Hermine Beckman 1904 m. Leslie Chas. Murnane of London
4th. Peter Beckman Murnane 1936 m. Anne Fagence 1937 London
5th. Catherine Anne Murnane 1962
5th. Suzanne Marie Murnane 1965
4th. Geneve Suzanne Murnane 1938 m. Fred Jos. Maroon 1924
5th. Marc Kamm Maroon 1965
5th. Anne Hermine Maroon 1966
5th. Sophia Suzanne Maroon 1969
5th. Paul Charles Maroon 1974
3rd. John Baum Beckman 1907-1978 m. Lenore E. Becker (deceased)
4th. Janice E. Beckman 1947 (adopted in 1960)
m. Chester Damiani 1929 (divorced)
5th. John Richard Damiani 1967
5th. Timothy James Damiani 1968
5th. Danti Andrew 1971
5th. Scott Damiani 1976
m. M. Mike Gruetzmacher
5th. Crystal Gruetzmacher 1980
5th. Saci Gruetzmacher 1982

3rd. Mary Elisabeth Beckman 1911 m. Keith Gordon (deceased)
4th. Nancy Gordon 1934 m. Jordan Walsh Montano 1931
5th. Mona Montano 1959
5th. Keith Horace Montano 1961

3rd. Margaret Beckman 1917 m. Jos. John Seville Garner (deceased)
Mr. Garner was knighted in London and she became Lady Garner
4th. Christopher John Seville Garner 1939 m. Janet Rees 1938
5th. Piers 1963 London
4th. Joseph Jonathan Garner 1940 m. Brigitte Pittet (France)
5th. Patrick Llewellyn 1970
5th. Joseph Dylan 1972
5th. Philippe 1979
5th. Emily 1980

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Burchard Frederick Beckman m. Fannie Sheetz

3rd. Robert Arthur 1902 m. Florence Falkner 1928 (divorced)
m. Ada Mae
4th Margaret Beckman
4th Rita Ann Beckman 1947

3rd. James S. Beckman 1904-1966 m. Evelyn Emerson 1925 (divorced)
m. Pauline Triplett 1939
4th. Elinor Ann 1940 m. Charles Robert Hill (divorced)
m. Meridith Jacks (divorced)
5th. Carmen Eliz. Hill 1969 (engaged)
5th. Robert Beckman Hill 1964

4th. Rebecca Francis 1941 m. Jerry Alan Yarbrough 1938
5th. Margaret Yarbrough 1964
5th. Elizabeth Yarbrough 1965
5th. Ethan Beckman Yarbrough 1970

4th. James S. Beckman, Jr. 1943 m Ellen Ruth Byers 1942
5th. Jenifer Beckman 1967
5th. Mary Beckman 1968
5th. James S. Beckman III 1970

4th. Mary Jane Beckman 1945 m Chas. Arthur Beasley 1944 (div)
m Virgil Thos Biggs (divorced)
5th. Chas. Arthur Beasley IV 1963
5th. Janice Biggs 1968

4th. Emily Pauline Beckman 1947 m Fredrick P. Hammond 1945
5th. Fredrick Benjamine Hammond III 1969
5th. Emily Catherine Hammond 1971

4th. Laurie Lynn Beckman 1949 m Jerry Schnelle (divorced)
m David Cole
5th Jacob Richard Schnelle 1978

4th. Frank Gordon Beckman 1951 m Linda Debra Stringfellow
5th Suzanne Beckman 1976
5th Leanne Beckman 1977
5th Frank Gordon Beckman, Jr. 1979

4th. Sarah Catherine Beckman 1952 m John W. McGhee 1951
(divorced)
5th Emily Ann McGhee 1977

3rd Burchard Francis Beckman 1910 m. Mary Frances Ward 1909
m. Mary Pennygrass

4th. Chas Burchard 1938 m. Frances Kay Herrick
5th Martin Chas. Beckman
5th Amy Katherine Beckman

4th. Frederick Newell 1940 m. Betty Ann Taylor
5th Elizabeth Ann Beckman age 22
5th Mary Lynn Beckman
5th Douglas Frederick Beckman
5th Jennifer Kay Beckman

4th. Mary Frances Beckman 1942 m. Ross Willis, Jr.
5th Mary Willis
5th Suzanne Willis

4th. David Robert 1944 m. Priscilla Ann Atkins
m. Gayle Henson
5th Lance David Beckman
5th Andrea Lynn Beckman Age 10

4th. Julia Eliz. 1947 m. Max Dewayne Snowden (divorced)
5th Jacob Benjamin Snowden age 12
5th Matthew age 9

4th. John Christopher 1950 m. Patty
5th Chris age 6

3rd. William Frederick Beckman 1914 m. Roberta L. Roberts
William is deceased and Roberta is re-married

4th. James Frederick Beckman 1936 m. Helga Stahl
5th. Michael William Beckman

4th. William Francis Beckman 1938 m. Deborah Nelson
5th. Jessica Beckman
5th. William Alexander Beckman

THIRD GENERATION

BURCHARD FRANCIS BECKMAN (10/25/10) - 1st wife Mary Frances Word
b. Fort Smith, Ark. m. 12/7/35
2nd wife Mary Leake Pendergraft
m. 8/15/69

CHILDREN

Charles Burchard Beckman)
Frederick Newell Beckman)
Frances Eleanor Beckman) b. Fort Smith, Arkansas
David Robert Beckman)
Julia Elizabeth Beckman)
John Christopher Beckman)

FOURTH GENERATION

CHARLES BURCHARD BECKMAN (1/13/38) m. Frances Kay Herrick
8-22-60

CHILDREN

Martin Charles Beckman (8/15/61)
Amy Catherine Beckman (12/27/65) b. Little Rock, Arkansas

FIFTH GENERATION

MARTIN CHARLES BECKMAN m. Dana Renee Warrick 6/22/85

FOURTH GENERATION

FREDERICK NEWELL BECKMAN (3/2/40) m. Betty Ann Taylor
11/11/60

CHILDREN

Elizabeth Ann Beckman (9/1/61)
Mary Lynn Beckman (2/12/63)
Douglas Frederick Beckman (6/18/69) b. Fort Smith, Arkansas
Jennifer Kay Beckman (7/20/72)

FIFTH GENERATION

MARY LYNN BECKMAN m. Brian James Irvin 8/15/83

2.

FOURTH GENERATION

FRANCES ELEANOR BECKMAN (1/9/42) m. Ross Willis, Jr.
9/22/61

CHILDREN

Mary Christine Willis (4/18/66)
Suzanne Marie Willis (6/23/68) b. Sacramento, California

FOURTH GENERATION

DAVID ROBERT BECKMAN (8/14/44) - 1st wife Priscilla Ann Atkins
2nd wife Gale Ann Henson
m. 5/21/69

CHILDREN

Lance David Beckman (1/2/70)
Andrea Lyn Beckman (4/6/73) b. Fort Smith, Arkansas

FOURTH GENERATION

JULIA ELIZABETH BECKMAN (10/24/47) m. Max Dewayne Snowden
4/5/69
Divorced 1979

CHILDREN

Jacob Benjamin Snowden (2/19/73)
Matthew Beckman Snowden (9/21/75) b. Fort Smith, Arkansas

FOURTH GENERATION

JOHN CHRISTOPHER BECKMAN (2/7/50) m. Pattie Ann Dougan
5/30/76

CHILDREN

Christopher Aaron Beckman (9/16/77) b. Fort Smith, Arkansas

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. John Nicholas Beckman m. Mary Echterling

3rd. John F. Beckman 1882-1951 m. Mary Gertrude Krost 1887-1971

4th. Mary Katherine 1911 m. Frank Kristel 1908
5th. Kathy Kristel 1945 m. Larry Amick 1935
6th. Michael Dale Amick 1972
6th. Carolyn Marie Amick 1973
6th. James Andrew Amick 1979

4th. Monica (Betty) 1915-1972 m. Thomas J. Radigan
5th. Thomas Radigan, Jr. 1942
5th. Timothy Patrick Radigan 1943 m. Lisa Iannone 1946
6th. Brittany Anne Radigan 1973
6th. Daniel Patrick Radigan 1977
5th. Mona E. Beckman 1945 m. Jas. Joseph Regan (divorced)
6th. Mona Elizabeth Regan 1978
6th. Sean McIntyre Regan 1980
5th. Jeffrey John 1946 m. Joyce Ann Damgaard 1952
6th. Mark Andrew Radigan

5th. Mary Ann 1951 m. David K. McQuillen 1947
6th. Joseph Thomas McQuillen 1947
6th. Ann McQuillen

4th. John F. II 1916 m. Anne L. Burkhart 1919
5th. Louann 1944 m. Leigh A. Mayer (divorced)
m. Henry S. Allen
6th. David Beckman Allen 1981
6th. Amy Louise Allen 1983

5th. Elinor Jane 1946 m. James (Odis) Schmidt 1947
6th. Elena Odessa Schmidt 1978
6th. Carissa Anne Schmidt 1982
5th. John F. III 1950 m. Betty Higgerson

5th. Margaret Elaine 1953 m. Robert S. Wood 1952
6th. Hayley Catherine Wood 1981

5th. Richard Clark 1955 m. Jenni Cantrell (divorced)
m. Brenda Spaulding 1959
6th. Richard Clark, Jr. 1983

4th. Joseph Krost 1920 m. Mary Catherine Pielsticker 1923
5th. Susan Gay m. David Emile LeBlanc (divorced)
6th. Brendon Eric LeBlanc 1967
6th. Joshua Elie LeBlanc 1970
m. Virgil B. Hendrickson
6th. Felicia D. Hendrickson 1981

5th. Joseph Krost II m. Marie Miles 1951
6th. Joseph Beckman 1976
6th. Catherine Ellen Beckman 1979
5th. Christopher Conrad 1950 m. Debbie Stewart
6th. Curtis C. Beckman 1979
6th. Carlie Beckman 1983
5th. Mary Laurel 1953 m. Brian C. Swanson (divorced)
6th. Marianne Swanson 1971
6th. Brian C. Swanson 1974
m. Verne Seehausen

II

4th. Carolyn Krost 1923-1983 m. James M. Gartland 1919
5th. Kathleen 1948 m. Thomas Hunt 1948
6th. Elizabeth Hunt 1971
6th. Thomas Robert Hunt 1975
6th. Sarah Kathleen Hunt 1978
5th. Carol Gartland 1951
5th. James M. Gartland, Jr. 1952 m. Janet Snyder 1952
6th. James (Jay) Gartland 1979
6th. (daughter)
5th. Daniel Beckman 1956 Ordained Roman Catholic Priest

3rd. August C. 1883-1943 m. Katherine Kennedy
No children

3rd. Elinor 1892-1965 m. C.A. Massaro in 1954
No children

3rd. Marie Therese 1896-1958 m. Leonard Moran 1874-1965
4th. Maryanna Moran 1924 m. James Nollner Stone 1923-1981
5th. James N. Stone, Jr. (Stein) 1952
5th. Ann Leonard Stone 1956 m. Leroy G. Crosby 1949
6th. Katherine Marie 1985
6th. William 1983

4th. William John 1934 m. Janet Sue Cartwright 1935
5th. Susan Marie Moran 1964
5th. Jennifer Ann Moran 1967
5th. Molly June Moran 1968
5th. Mariah Elizabeth Moran 1971

3rd. Fred H. 1898-1958 m. Jane Wilson 1907
4th. Gail Mary Beckman 1929 m. R. Joseph Rudolph
5th. Janet M. Rudolph 1953 m. Richard Suja
5th. Raymond J. Rudolph, Jr. 1954
5th. John Rudolph 1956
4th. Barbara Beckman 1931 m. William K. Cramer 1929
5th. William K. Cramer, Jr. 1954 m. Jeanne

5th. Jane Allison Cramer 1955 m. Dugold Bremmer
5th. Martin Cramer 1957 m. Patricia
5th. James Cramer 1958 m. Josette
6th. Rebecca 1984
5th. Robert Wasson Cramer 1960
5th. Elizabeth Cramer 1963 m. Richard Akin
6th. Patricia Elizabeth 1985
5th. Daniel Cramer 1965
4th. Frederick H., Jr. 1933 m. Patricia Rogan 1936
5th. Mary Jane Beckman 1959 m. Frank Quinn
5th. Frederick Beckman III 1960
5th. Richard Wasson Beckman 1963
5th. Carol Beckman 1967
5th. Wendy Beckman 1968
5th. Susan Beckman 1970
5th. James Rogan Beckman 1972
4th. W. Wilson Beckman 1936

3rd. Edgar W. 1903 m. Laura Mary Fitzgerald 1902-1984
4th. Joan Miriam Beckman 1926 m. M.L. Ross Chism 1925
5th. Elizabeth J. (Betsy) Chism 1951 m.
Robert Galloway 1951
6th. Laura Christine Galloway 1983

5th. John Ross Chism 1954
5th. Thomas E. Chism 1957
4th. Laura Jane Beckman 1935 m. Chet Lancaster 1932 (divorced
5th. Thomas E. Lancaster 1962
5th. Nathaniel B. Lancaster 1972

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Gesina Marie 1860-1949 m. Dr. August Groman 1856-1947

3rd. Dr. Herman Chas. Groman 1882-1954 m. Eunice Castello 1888-1932
m. Jannette Edwards in 1933

4th. William Kellar Groman 1909-1910

4th. Katherine Kellar Groman 1911 m. Wm. Moorhouse Schuyler 1909

5th. Wm. M. Schuyler, Jr 1937 m. Barbara C. Butcher 1937

6th. Sarah Eliz. Butcher Schuyler

5th. Sybil Eunice Schuyler 1939 m. John C. Bruel 1927

6th. John Schuyler Bruel 1970

6th. Stephen Wm. Bruel 1972

5th. Peter Groman Schuyler 1940 m. Linda T. Bryant 1940

6th. Peter Groman Schuyler Jr 1961

6th. David Bryant Schuyler 1963

5th. Philip Daniel Schuyler 1946 m Karen L. Weber 1947

4th. Dorothy Hermine Groman II 1913 m. Donald O'Kieffe (deceased)

5th. Donald Ary O'Kieffe Jr m. Jane C. Dick 1937 1938

6th. Donald O'Kieffe III 1968

6th. John Bowman O'Kieffe 1969

5th. Douglas Groman O'Kieffe 1941 m Mary Margaret Gillen 1943

6th. Jennifer Katherine Groman O'Kieffe 1967

6th. Alice Jannette Groman O'Kieffe 1969

5th. Diane O'Kieffe 1945 m. Chas. David Thomas 1944

6th. Deborah Jane Thomas 1973

4th. Ruth Alice Groman 1919 m. Ward C. Meyers 1915-1985

5th. Mary Lou Meyers 1942 m. Jas. Scoville Templeton (deceased)

6th. Keith Templeton 1970 (deceased)
(Father and son killed in an airplane crash)

6th. Karen Templeton 1972

5th. Geoffrey Groman Meyers 1944 m. Veronica Johnston (divorced)
m. Molly Murtaugh

6th. Kurt Meyers 1971

6th. Mindy

3rd. Alice Caroline Groman 1887-1962 m. Donald Admiral (divorced)

4. Virginia Holton Admiral II 1915 m. Robert DeNiro (divorced

5th. Robert De Niro, Jr. 1943

4th. Eleanor Eliz. Admiral 1916 m. Walter R. Haefele

5th. Joan Alice Haefele 1940 m. Philip Roos

6th. Caroline Roos 1964

5th. Richard Haefele 1942 m. Joan Eliz Westall 1945

3rd. Dorothy Hermine Groman 1894 m. Luther Edward Ellis 1889-1951

4th. Kent Ellis 1921 m. Jane Katherine DelVecchio (divorced)

5th. Stephen Mark Ellis 1945 m. Barbara Kent Koehler

5th. Karen Ellis 1951

5th. Kent Bradford Ellis 1952

4th. Dorothy Ann Ellis 1923 m. Wm. Trunkey Lane, Jr

5th. Scott Ellis Lane 1953

5th. Sally Ann Lane 1954

3rd. Eleanor Anna Groman 1898-1933 m. Joseph John Day

4th. Joseph John Day Jr 1922 m. Lydia Loesch (Germany)

5th. Linda Ann Day 1960

5th. Joseph John Day III (Jay-Jay) 1963

4th. Robert Charles Day 1926-1957 m. Sally Dutcher

5th. Judith Ann

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Elizabeth Katherine 1862-1959 m. William H. Rohe

3rd. Helen Marie Rohe 1898 m. Melford D. Gjerde 1897-1976

4th. Elisabeth Ann Gjerde 1926 m. Jos. Prescott Eckman Jr.192

5th. Gail Ann Eckman 1951 m. John Wunder 1950-1975

5th. Carol Jane Eckman 1954 m. Jeffery Crabtree 1952

6th. Jeffery Scott Crabtree 1978

6th. Carrie Crabtree 1981

5th. John Prescott Eckman 1957 m. Julie Baron

6th. Erin Eckman 1979

4th. Helen Jane Gjerde 1928

4th. Margaret Jean Gjerde 1935 m. Edgar F. Kiefer (divorced)

5th. Nicholas Patrick Kiefer 1960

5th. Lauren Kathleen Kiefer 1963

5th. Daniel Eric Kiefer 1965

m. Milton E. Morgan, Jr.

3rd. Ann Elisabeth Rohe 1901 m. Ray Carl Milton 1900-1961

4th. Kent Rohe Milton 1927 m. Barbara Alice Bradley 1925

5th. Paul Rohe Milton 1952 m. Patricia Williams

5th. Margaret Ann Milton 1954 m. George Kirn 1952

6th. Vanessa Renee Kirn 1983

6th. Stephanie Kirn 1985

5th. Catherine Marie Milton 1956 m. Ronald Pierce

6th. Robert Pierce 1982

6th. Gregory Scott Pierce 1985

5th. Mark Allen Milton 1927 m. Laurie Shields 1957

5th. Matthew Carl Milton 1957 m. Patty Frey 1958

5th. Andrew Kent Milton 1966

4th. Carl William Milton 1929 m. Cornelia Alma Mack 1927

5th. Ray Cutler Milton 1956 m. Patricia Hubcher

6th. Jonothan Milton 1981

6th. Benjamin Milton 1983

6th. Nathaniel Milton 1985

5th. Laura Ann Milton 1957

5th. Ruth Louise Milton 1958 m. Rod Michelis

5th. Joan Elisabeth Milton 1960

4th. Elisabeth Ann Milton 1931 m. Dale R. Patterson 1928

5th. Mark Allan Patterson 1960

5th. Craig Stuart Patterson 1963

1st. HERMAN CHRISTOPHER BECKMAN m. ELISABETH MARGARET FINCK

2nd. Anna Mathilda 1865-1951 m. Henry H. Gansbergen 1858-1943

3rd. Marguerite Elisabeth Gansbergen 1888 m. Robert E. Weeks

4th. Kenneth Lancaster Weeks 1916 m. Adele Marie Thomas 1914
5th. Robert George Weeks 1927
5th. LoAnne Elisabeth Weeks 1951-1952 (2 mos)
5th. Ellen Marie Weeks 1953 m. Dennis Olson 1953
6th. Jeffrey Olson 1982
5th. James Richard Weeks 1960-1965
4th. Robert Henry Weeks 1919-1944 (died as Japanese prisoner)
4th. William Wallace Weeks 1927 m. Lita 1930
5th. Robin Marguerite Weeks 1960

3rd. Emily Hermine Gansbergen 1891-1965

Note: 2nd generation Hermine E. Beckman & 3rd generation Emily Gansbergen were responsible for accumulating this geneological record.

3rd. Richard Henry Gansbergen 1900-1979 m. Margaret Monnix 1903

2nd. Hermine Elinor Beckman 1868-1943

2nd. Margaret Jane 1871-1948 m. Charles J. Murphy 1870-1938
3rd. Harold Murphy (lived seven days) 1896
3rd. Ruth Murphy (died at birth)
3rd. Charles Beckman Murphy 1904 m. Margaret Nesbitt in 1950

2nd. Herman Christopher 1874-1931 m. Geneve Centennial Baum 1876-1972

3rd. Ada Hermine Beckman 1904 m. Leslie Chas. Murnane of London
4th. Peter Beckman Murnane 1936 m. Anne Fagence 1937 London
5th. Catherine Anne Murnane 1962
5th. Suzanne Marie Murnane 1965
4th. Geneve Suzanne Murnane 1938 m. Fred Jos. Maroon 1924
5th. Marc Kamm Maroon 1965
5th. Anne Hermine Maroon 1966
5th. Sophia Suzanne Maroon 1969
5th. Paul Charles Maroon 1974
3rd. John Baum Beckman 1907-1978 m. Lenore E. Becker (deceased)
4th. Janice E. Beckman 1947 (adopted in 1960)
m. Chester Damiani 1929 (divorced)
5th. John Richard Damiani 1967
5th. Timothy James Damiani 1968
5th. Danti Andrew 1971
5th. Scott Damiani 1976
m. M. Mike Gruetzmacher
5th. Crystal Gruetzmacher 1980
5th. Saci Gruetzmacher 1982

3rd. Mary Elisabeth Beckman 1911 m. Keith Gordon (deceased)
4th. Nancy Gordon 1934 m. Jordan Walsh Montano 1931
5th. Mona Montano 1959
5th. Keith Horace Montano 1961

3rd. Margaret Beckman 1917 m. Jos. John Seville Garner (deceased)
Mr. Garner was knighted in London and she became Lady Garner
4th. Christopher John Seville Garner 1939 m. Janet Rees 1938
5th. Piers 1963 London
4th. Joseph Jonathan Garner 1940 m. Brigitte Pittet (France)
5th. Patrick Llewellyn 1970
5th. Joseph Dylan 1972
5th. Philippe 1979
5th. Emily 1980

II

HELEN GJERDE

This attempt at a composite of the memories of Grandfather Herman Christopher Backman and Grandmother Elisabeth Margrethe (Finck) Backman is colored by the fact that the writer has purposely omitted anything definitely controversial (such as causes of death, etc.) The items mentioned have been supplied by cousins of the third generation of this branch of the Backman family — including Dorothy Graham Ellis, J. Baum Backman, Richard Jaus Keyser, Charles Murphy, Jr., Ann Rohe Milton and Helen Rohe Gjerde.

IV

Dec. 22 - 1856

Uncle John's birth

Poor crops
no apples

Klaus doesn't write
to Germany

Letter with pictures of
Bremen not received

Ringstedt 26th February 1851

Dear daughter.

We received your dear letter of October 18 on December 17 and see from it that you had a good trip which pleases us very much. We also see that you have been hale and hearty [cheerful and well]. We are, praise God, still hale and hearty [too]. Dear daughter, our good neighbor, Frömbling, moved away New Years (1851). Now we have Förster Linnmann who used to be in Bromstedt. His wife is Dorrnte Ginselmen.

Dear daughter Hausherr Gretchen and Margretha Marquels and Katrine Tinnchen. Will be coming still this spring. Dear daughter how are you? it's a good ~~Have you have a~~ good job and can you ~~can~~ also understand the language

Pastor Blundermann comes often and asks about you. Doris has visited us several times, too.

Dear daughter August Miren is writing you a letter. If it's possible, you write him a little letter in return. news we don't know exactly what to write. Doris is going back to Bremen at Easter and sends you greetings.

Pastor Blundermanns still praises you

all the time and sends you greetings. A. L. L. g. h. s. M.
unde An. Brummer, all Uncles, and cousins
Johann, K. ~~Kiener~~ Karl, Maria, all neighbors and
acquaintances send you very many
greetings. Sixtina ~~Formann~~ also
Katina Hübner greets you.
Johanis Bruder sends you
many greetings

We remain
yours beloved parents
Minn + Nicolaus Finck

I
Important
Save
for
Charles, Jr.

1st letter
26 February 1851

(Letters found in trunk
of Aunt Margaret by
Charles, Jr. — Brooksto
— Written the
grandmother Elisabet
Finck Beckmann from
her parents in Germany)

Sent to 202 Ave. A. + 14th St. New York

Ringstedt July 11, 1852

Dear Children,

We received your letter of June 4 and understand from it that you, dear daughter, have given yourself into the state of holy matrimony. From the writing of your beloved we perceive that you have gained a good husband which makes us very happy.

And you dear son we gladly include in our family circle and wish we could see you one of these times. We wish you from our hearts, God's blessing. And we [pray] that you will not forget your God and your Redeemer and remain true to Him until death should part you. [as you both shall live].

Dear children, we are, thank God, pretty well, and are just [engaged] in harvesting hay.

Dear daughter, [we know] that Martin and Margretha and their children are well. We also had a letter from Margretha and we had a few words from Klaus during the year, and from these we found out that all of you together are well, which makes us very happy.

Dear daughter you also wrote about the bed, and whether we could advise you about it. We want to send it as soon as we can but write us back right away whether we should have a [illegible] made.

Dear children we found in all of your letters that you had received the little gift [from us] which pleases us.

Dear children I don't have any time to write more.

Great Klaus, Martin and Margretha and the children. We hope to hear from all of you again soon. Great Karl + Sara, Fritz and Martha, And Pastor [and several other people send you greetings] including Uncles + Cousins.

We remain your trusted parents until death, Michales Finck

Ringsted 17 December 1852

Dear Children,

We received your dear letters of November 6 as well as of October 8 and also the lovely gift which Heinrich Schulz brought to us himself and which made us very happy as we all have pleasant thoughts of each other. In the spring we shall see how we can repay Heinrich Schulze in some way.

Dear children we read in your letters that Elisabeth is entirely free from her illness which troubled us very much [never was torn from our hearts] as we thought about it day and night. Now thank your God and live a life of love and don't forget what you have praised your Saviour for and then he will not forsake you.

Then you can celebrate a

pleasant Christmas and we also wish you much happiness on that day.

Dear children, we are, Thank God, pretty well so far. About six weeks ago we were in the woods and a tree [trunk] hit me in the knees which was so bad that I was really ill from it for 3 or 4 days. The rest of the time I stayed behind as it was not entirely better. When I go to town sometime

Dear children I don't know any more to write and must close with these few words. We want to write more with Schultz.

All the friends, neighbors, and acquaintances send greetings. We all also greet you many times.

Write again as soon as possible.

Your loving parents M and Nicholas Finck

H Ringsted 29 November 1853

(1)

Dear Children,

With great pleasure I take this feather in hand to answer your dear writing.

dear children,

We hardly know what words to use to express the great happiness we experience when we see your noble thought that you want to have us with you and want to take care of us in our old age. But, dear ones, isn't this

(2)

invitation too much from you, if we should also probably become difficult? For old age is disgusting but, dear ones,

we will not refuse entirely yet, if it is our heavenly Father's will, that he has called us there, then he will give us the means and the way in our hands that we can attain it [the trip?]

We can't determine the time yet. An opportunity to sell our property must present

itself. Then we will let you know further news.

also dear Klaus be so good as to take care of writing about your

don't just let it lie so that it will be late

Carson Pirie Scott
INSURANCE SERVICES, INC.
ONE SOUTH STATE STREET
CHICAGO, ILLINOIS 60603
An invitation to help you solve an old problem with a shopping service tailored to the times...

If you send to it as you were instructed [written] you will be free + can come back to Germany any time + that would be good

(3)

that you could do that as our coming to you people is still uncertain. Then you will have to come to us even if you can't stay and get everything in order. And you can consider [what you want to do] and our costs and worry would be useless if you don't send to it.

Dear Sony, we wrote you a letter eight days ago which you probably have received. We can't write any more now.

To you dear Hermann we say thank you again because you have helped Klaus so well. So draw your hand away from him. Dear God will reward you for all you have done for him.

Great Martin + Margitha many times Pastor Hermann + wife send you greetings (over)

Send all of the great Home Buying Rewards to Nicholas + Margaux Finch

APPLICATION FOR FAMILY PLAN LIFE

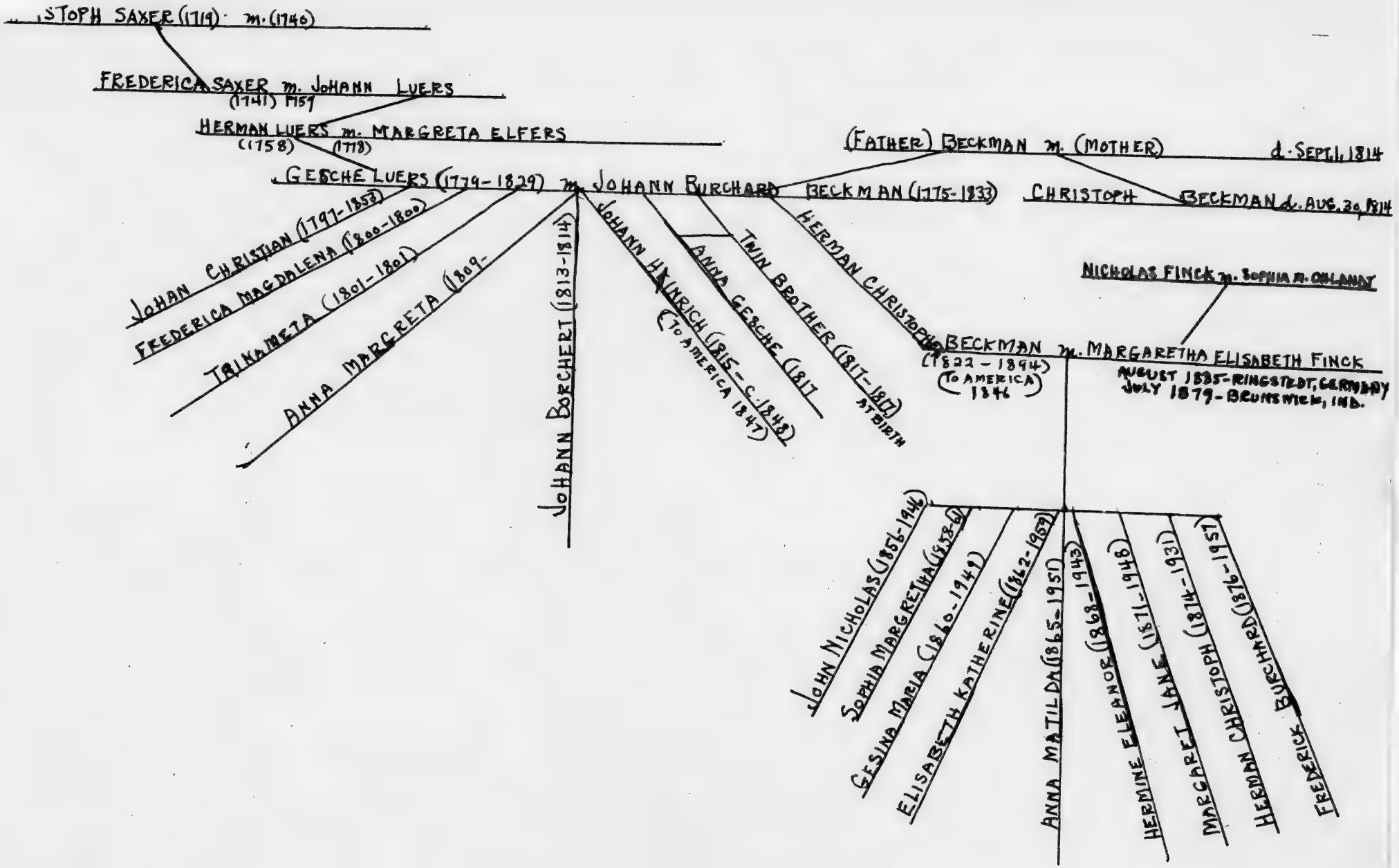
Application for Life Insurance to Fidelity Bankers Life Insurance Company

(Applicant)
Please print or type all information

Date of Birth Mo. Day Yr.	Height Ft. In.	Weight Lbs.

1. Print Full Name _____ (First / Middle / Last) Birthplace _____
2. Mailing Address _____ City _____ State _____ Zip Code
3. Full Name of Beneficiary _____ (First / Middle / Last) Relationship _____
4. Amount of Insurance applied for: *$10,000 (plus Family Coverage if applied for)* Plan: ☐ *A* ☐ *AB* ☐ *ABC* ☐ *AC*
5. Are you now working full time at a regular occupation, or, if not regularly employed, are you able to engage in the normal and customary activities of a person of like age and sex? ☐ Yes ☐ No. Occupation _____
6. Is Dependent Coverage desired? ☐ Yes ☐ No (If "Yes", list first name and date of birth of your spouse, and unmarried children residing in your household and below age 23 who are to be included.)

Spouse	Date of Birth Mo. Day Yr.	Children	Date of Birth Mo. Day Yr.	Children	Date of Birth Mo. Day Yr.	Children	Date of Birth Mo. Day Yr.


STOPH SAXER (1719) m. (1740)
FREDERICA SAXER m. JOHANN LUERS
(1741) (1757)
HERMAN LUERS m. MARGRETA ELFERS
(1758) (1718)
GESCHE LUERS (1779-1829) m. JOHANN BURCHARD
JOHAN CHRISTIAN (1797-1858)
FEEDERICA MAGDALENA (1800-1800)
TRINAMETA (1801-1801)
ANNA MARGRETA (1809-
JOHANN BORCHERT (1813-1814)
JOHANN HENRICH (1815-c.1848)
(To AMERICA 1847)
ANNA GESCHE (1817
TWIN BROTHER (1817-1817)
AT BIRTH
HERMAN CHRISTOPH
(FATHER) BECKMAN m. (MOTHER) d. SEPT. 1, 1814
BECKMAN (1775-1833)
CHRISTOPH BECKMAN d. AUG. 30, 1814
NICHOLAS FINCK m. SOPHIA M. OHLANDT
BECKMAN m. MARGARETHA ELISABETH FINCK
(1822-1894)
(To AMERICA 1846)
AUGUST 1835 - RINGSTEDT, GERMANY
JULY 1879 - BRUNSWICK, IND.
JOHN NICHOLAS (1855-1946)
SOPHIA MARGRETHA (1858-6)
SESINA MARIA (1860-1941)
ELISABETH KATHERINE (1862-1957)
ANNA MATILDA (1865-1951)
(1868-1943)
HERMINE ELEANOR (1871-1948)
MARGARET JANE (1874-1931)
HERMAN CHRISTOPH (1876-1957)
FREDERICK BURCHARD

A RECORD OF THE FAMILY OF

HERMAN CHRISTOPHER BECKMAN (3 June 1822 – 5 July 1894) son of
Johann Burchard (1775-1833) + Gesche Luers Beckman (1779-1829) Langwedel, Germany

AND

ELISABETH MARGRETHA FINCK BECKMAN (3 August 1835 – 10 July 1879) daughter of
John Nicholas + Sophia Margretha Ohlandt Finck, Ringstedt, Germany

CHILDREN

Born in Hanover Center, Indiana

John Nicholas (26 October 1856 – 22 May 1946) m. (4 November 1880) to Mary A. Echterling (1859 to 3 March 1946)

Sophia Margretha (1858-1861)

Gesina Marie (4 June 1860) m. (1 June 1881) to Dr. August Graman (9 November 1856 – 22 April 1947)

Elisabeth Katherine (14 May 1862) m. (30 October 1897) to William Henry Rohe (9 December 1861 – 28 April 1928)

Born in Brunswick, Indiana

Anna Mathilda (13 February 1865 – 27 September 195[illegible]) m. (20 October 1887) to Henry H. Gansbergen (21 May 1858 – 20 January 1942)

Hermine Elinor (8 February 1868 – 14 February 1943)

Margaret Jane (30 May 1871 – 31 March 1948) m. (30 October 1895) to Charles J. Murfey (29 December 1870 – 2 July 1938)

Herman Christopher (28 December 1874 – 24 November 1931) m. (12 July 1899) to Geneve Centennial Baum (4 June 1876 – 7 September 1972)

Burchard Frederick (25 March 1876 – 18 June 1957) m. (29 November 1900) to Fannie Sheetz (23 January 1875 – 7 August 1968)

N.B.

A RECORD OF THE FAMILY OF

HERMAN CHRISTOPHER BECKMAN (6/3/1829 ~~Langfive Kol, Germany~~ 7/5/1874) SON OF BURCHARD (1775-1833) + GESHE LUERS BECKMAN (1779-1829)

AND

ELISABETH MARGARETHA FINCK BECKMAN (8/3/1835 - 7/10/1879) daughter of John Nicholas + Sophia Margretha Ohlandt Finck, Ringstedt, Germany

CHILDREN

BORN IN HANOVER CENTER, INDIANA

John Nicholas (10/26/1856 - 5/22/1946) m. (11/4/1880) to Mary A. Echterling (1859 - 3/3/1940)

Sophia Margretha (1858 - 1861)

Gesina Maria (6/4/1860 - 10/24/1949) m. (6/1/1881) to Dr. August Gronau (11/9/1856 - 4/22/1947)

Elisabeth Katherine (5/4/1862 - 4/30/1959) m. (10/20/1897) to William H. Rohe (12/9/1861 - 4/28/1938)

→ BORN IN BRUNSWICK, INDIANA

Anna Mathilda (2/13/1865 - 9/27/1951) m. (10/12/1887) to Henry H. Gausbergen (5/21/1858 - 1/20/1942)

Hermine Elinor (2/8/1868 - 2/14/1943)

Margaret Jane (5/30/1871 - 3/31/1948) m. (10/30/1895) to Charles J. Murphy (12/29/1870 - 7/2/1938)

Herman Christopher (12/28/1874 - 11/24/1931) m. (7/12/1899) to Geneve CENTENNIAL Baum (6/4/1876 - 9/7/1972)

Burchard Frederick (3/25/1876 - 6/18/1957) m. (11/29/1900) to Fannie A. Sheetz (1/23/1875 - 8/7/1968)

N.B. - Underlined words in capitals, please. Copy to Ann Milton

9/15/74

I

A RECORD OF THE H.C. BECKMAN FAMILY FROM 1822—

HERMAN CHRISTOPHER BECKMAN — was born on a* farm in Langwedel, Germany, and came to America on a 42-day ocean voyage from Bremen in 1846. His economic situation as the youngest of eight children, coupled with his dissent ~~against~~ from the war-keen Prussian government, probably influenced his decision to leave Germany.

The only memory his youth now available, seems to be the fact that at the age of fourteen he was apprenticed to a tradesman who was served his own meals ahead of his help, and then expected them to be ready for work again at the same time he was, causing Grandfather to gulp down hot soup, etc. thus choosing pain for hunger.

Arriving in New York City he engaged in the shipping business with his cousin Klaus Spreckels (known as the "Sugar King"). They supplied a chain of three grocery stores which they ran.

On 3 June 1852, Grandfather was married to ELISABETH MARGARETHA FINCK, daughter of Johan Nicholas Finck and Sophia Margretha Ohlandt Finck who was born in Ringstedt, Germany, and had come to New York in 1850, and she was living with her sister who had nursed her through a bout of inflammatory rheumatism.

About 1853 the couple took a trip to Germany to visit relatives. Portraits of Grandfather and Grandmother were painted in oil while they were still living in New York. Also, during that period,

(over)

* The same farm house in Langwedel is still owned and the farm worked by descendants of Grandfather's oldest brother who, according to custom, had inherited the farm where they were born.

I dates + names

II N.Y + marriage + move to Indiana

III ~~grown~~ 3rd insert a about log-cabin 2nd insert b about ~~small~~ store

IV grown 2nd insert c about 1st stored produce

V Baum + Richard move to Brunswick — VII Ann cows + horses

~~VI~~ grown 4th Insert — Chas 5th Insert ~~to~~ about Grandmother

~~VII Ann trotter~~ extra page + insert [illegible]

~~VIII~~ H.C. — J's interests + 6th insert reading + T. Ball

IX Ann: end

II Grandfather won a large sterling silver ladle in a sharp-shooting contest.

After some misfortunes in the shipping business (loss of several ships in storms, etc.) Grandfather and Grandmother decided to try their fortune in the midwest. They reached Chicago (then called Fort Dearborn) in 1855 by way of the Erie Canal and the Great Lakes and secured land in Lake County, Indiana, near the cross-roads town of Hanover Center (pop. 50) where they lived in a log-cabin and their first children were born. The parents slept in the "L" of the cabin, with ropes across the four-poster bed, and a straw tick (later replaced by a feather bed) and a trundle bed underneath for the little children. The older children slept in the loft, until the ~~house~~ cabin was enlarged.

Besides farming, Grandfather started a small general store with the first stock consisting of 3 bolts of cotton goods,

1 bbl. flour, 1 bbl. sugar, and 1 sack of unroasted coffee. He would take farm produce or whatever the settlers had to trade, such as hides or pelts of wild animals, mink, muskrat, skunk, etc. into Chicago by wagon, and bring back salt, sugar, coffee, cloth and whatever was needed in the area.

According to an article in the Lowell, Indiana, newspaper Grandfather raised herds of hogs which he hauled by wagon to the Chicago market, purchasing lumber with his profits and building the first store in Hanover Center — the Center of Hanover Township — thus forming the nucleus for a bustling village. The store was well established when Grandfather purchased farmland 2 miles west of Hanover Center and moved his general stock to an already existing store in Brunswick, Indiana (Pop. C, 65) — where the local Post Office was also housed and Grandfather became post-master. (Brunswick is about 10 miles from Crown Point and 1 mile from the Illinois line). Here he did a thriving business, taking farm produce to Chicago in exchange for ① general store commodities.

Grandfather's good friend, Timothy Ball, ② author and historian, in his "North West Indiana 1800–1900 ("a view of our region through the 19th Century") describes the store of H. C. Beckman which "in a single day bought 3700 eggs and

② also author of "Lake of the Red Cedars".

① Grandfather often staked newcomers from Germany to enough stock to carry about the country - sides to sell. Sometimes they repaid him and sometimes not.

300 pounds of butter."①

Grandfather also produced high-grade butter himself. In fact, on one occasion his butter won the Sweepstakes premium at the Chicago Stock Show.

Besides thoroughbred Jersey cows, Grandfather owned several exceptionally fine horses, among them a pair of matched "grays" which looked very dashing when drawing a family carriage. Another proud possession was a fine Arabian Stud horse.

Grandmother Beckman, as all who knew her have indicated, was a dear, sweet person. The little Hanover Township Church north of Brunswick (called "North Church") where Grandmother went for Communion still stands and the name, in German, is in the glass window over the entrance.

Some German letters found in a small trunk of mementos and written by Grandmother's parents show that she was much beloved not only by her parents, but by all of her relatives and friends, including the pastor of her church in Ringstedt, Germany.

Among Grandfather's many interests ~~not already mentioned~~ was the raising of fruit trees and experimenting

① One unique feature of Grandfather's store was a black iron mortar filled with tobacco from which his customers were free to fill their pipes. Many times customers who appeared at mealtime were invited to share the family's meal.

V

in grafting. It was his custom to plant a new fruit tree each time a child was born into the family. He also created a very large and beautiful garden beloved by all of his children. At one time he undertook to grow hyacinth bulbs indoors under glass and he would breathe on the individual bulbs to try to hasten their growth.

Grandfather's reading included such authors as Thomas Paine who was known as an agitator and "free thinker" by Grandfather's contemporaries.

Grandfather was far ahead of his time in many ways evidenced not only in his reading but by his making it possible for all of his children to have opportunities for education E.g. at such places as Miss Knight's Boarding School in Crown Point, Valparaiso College, and Purdue University.

One of a number of key-notes of Grandfather's philosophy was "Do not infringe on the rights of others".

I Herman Christopher Beckman was born on a farm near Langwedel, Germany & came to America on a 42-day ocean voyage from Bremen in 1846. Arriving in New York City he engaged in the shipping business with his cousin Klaus Spreckels (known as the "Sugar King"). They supplied a chain of three grocery stores which they ran.

(1a) His economic situation, as the youngest of Eight children, coupled with his firm dissent against the war keen Prussian government, probably influenced his decision to leave Germany.

(1) The only memory of his youth now available, seems to be the fact that at the age of fourteen he was apprenticed to a tradesman who was served his own meals ahead of his helps, and then expected them to be ready for work again at the same time. He was raising / grandfather to gulp down hot soup, etc. thus choosing pain for hunger.

II (yellow sheet)

V Baum (One unique feature of grandfather's store was a black iron customers were free to fill their pipes.) stove at which

According to an article in the Hawaii, Indiana, newspaper, Grandfather raised herds of hogs which he hauled by wagon to the Chicago market, purchasing lumber with his profits + building the first store in Hanover Center (Pop. 50), the center of Hanover Township. Thus forming the nucleus for a flourishing village. OK The store was well established + sum by Grandfather until he purchased farm lands to the west of the C. + invested his general stock to an already existing store in Bremen, Indiana (10 mi. from Crown Point + 1 mi. from Kokomo, Pop. 11,000 + C.S.)

VI 4th Insert - also see over.

VII (extra page) VIII Experimenting in grafting. It was his custom to plant a new fruit tree each time a child was born into the family. He also created a very large + beautiful garden beloved by all of his children. At one time he undertook to grow hyacinth bulbs in doors under glass and he would

according to custom the eldest inherited the farm in Langwedel where they were born.

* The local p.o. was also housed in the store & Grandfather was the Postmaster.

6th Insert Grandfather's reading included such authors as Thomas Paine, who was known as an agitator to "free thinkers" by grandfather's contemporaries.

VIII (cont.)

FORTUNE/541 North Fairbanks Court/Chicago, Illinois 60611

breathe on the individual bulbs to try to hasten their growth.

6th Insert + cont. under VII (See earlier page)

IX Grandfather was far ahead of his time in many ways which were evidenced not only in his reading but by his making it possible for all of his children to have opportunities for education at such places as Miss Knights Boarding School in Crown Point, Valparaiso College, and Purdue University.

Dear Reader:

Time is flying by and I'm afraid we have to know how to handle each of the names on your enclosed gift list.

You won't find a better or more appropriate gift for the money than FORTUNE. Particularly in this inflation year when the price of most other quality gifts has skyrocketed, but FORTUNE is still keeping its special Christmas rate at $10.

So we hope you'll continue to send the $10 Christmas gift that means business. It's easy enough to do. Just check off the names of those to whom you gave FORTUNE last year.

Then take a moment and consider the advantages of adding new names ... those friends and associates who recognize and appreciate quality ... those individuals who would enjoy and benefit from reading the world's most respected business publication.

We'll provide handsome gift cards, and we'll be glad to bill you later.

One of the key-notes of grandfather's philosophy was "Do not infringe on the rights of others". End

Cordially,

John Collins

John J. Collins
Circulation Director

JJC:dc

VII Check 5th Insert

Some letters ~~written by grandfather's parents~~ among his mother's mementos by class. ~~and written by grandmother's parents~~ indicate that she was much beloved, distantly by her parents in Germany but by all of her relatives and friends, including the pastor of the church in Ringsted.

U.S. Postage Paid
Bulk Permit 13
Homewood, Illinois 60430

arriving in New York City (1844) he engaged in the shipping business with his cousin Claus Spreckels (known as the "Sugar King") + subsequently established a chain of sugar refineries. They prospered + on June 3, 1852 grandfather was married to ELISABETH MARGARETHA FINCK (Aug. 3, 1835 – July 10, 1879) daughter of John Nicholas Finck and Sophia Margretha Ohlandt. Finck who was born in Ringstedt, Germany, + came to New York in 1850 + was living with his sister who had nursed her through a bout of inflammatory rheumatism. About 1852 the couple took a trip to Germany to visit relatives – I

After some misfortunes in the shipping business (loss of several ships in storms, etc.) they decided to try their fortune in the midwest, arriving in Chicago (then called Fort Dearborn) in 1835 by way of the Erie Canal + the Great Lakes. They secured land in Lake County, Indiana, near the Center (Cen.) (Sec. 15) cross-roads town of Hanover where they lived in a log-cabin, farming. Grandfather started a small general store with the first stock consisting of 3 bolts of cotton goods, 1 bbl. flour, 1 bbl. sugar, + 1 sack of unroasted coffee beans. In 1838 they moved to Brunswick, Indiana, where Grandfather built a general store + had bought farm land (West of Hanover Center + East of Brunswick). Grandfather would take, etc.

Mrs. M. Dejerde
1822 Sycamore Rd.
Homewood, Ill. 60430

Post Office Box 15
Homewood, Illinois 60430

THE LEAGUE OF WOMEN VOTERS
LEAGUE OF WOMEN VOTERS
HOMEWOOD-FLOSSMOOR AREA

Maybe you can correct and add to this.

II

Dorothy Brown Ellis

My mothers parents, Mr. and Mrs. Herman Christopher Beckman were married in New York in 1852, and lived there about 4 years before going to Chicago, then known as Fort Dearborn, by the way of the Erie Canal and Great Lakes. In N.Y. her father was engaged in the shipping business with his cousin, Claus Spreckels, who later became a very rich man. They supplied a chain of 3 stores they ran. But they lost several ships at sea due to storms, and other misfortunes, so he became discouraged, and decided to try his fortune in the Mid west.

II ½ mile south

Arriving at Chicago, he secured some land in Lake County, Indiana. There in a little cross roads town named Brunswick (or Hanover Center), he opened a country store in a log cabin. He would take farm produce, or whatever the few settlers had to trade, such as hides or pelts of wild animals, mink, muskrat, skunk, etc, into Chicago by wagon, and bring back salt, sugar, coffee, cloth, and all sorts of things whatever was needed by the settlers in the area. [back to I]

This was some years before the excitement of getting soldiers ready for the Civil War.

2nd Insert A

II The parents slept in the "L" of the Cabin, with ropes across the Four Poster, and a straw tick, later replaced by a feather bed, with a trundle bed under it for the little children. The older children slept in the loft, until they enlarged the house.

VI At the end of

The little Hanover Township Church near Brunswick, where Grandmother Beckman went for Communion, still stands, and the name, in German, is in the glass window over the entrance.

For some years after his father's death John Beckman Jr. ran the store, and his children were born there, before moving to Hammond, where he was a member of the State Legislature, a prominent banker and real estate man, the first to build in Glendale Park.

The remodeled home and store still stands, (town now called Cook) as well as the house and barn next door, where Grandfather Groman, a country doctor, lived.

Grandfather Beckman was far ahead of his time in many ways. He created a very large and beautiful garden and orchard beloved by all of the children

Hanover Center

Richm V pop. 50

1855 - A.C. Beckman opened large store moved 2 miles w. of Han. Cen to Brunswick pop c. 65

10 mi from C.P. Del. Rive

1 " "

1858 Store estab. having bought 3,000 eggs in a single day + 300 # butter

After death 1894 John took over

Synergistic-

~~Nausea~~

~~Toxic in milk~~

wedding - 1852

Europe ~~[illegible]~~
Hannover C. 1855 - Ball

Richard Vanderpoel

Timothy Ball: copy ↓

N.W. Indiana 1800-1900

a view of our region
thru 19th century-
maps- mentioned
mentions grandfather

Edgar Beckmann
Wharton School of Commerce

*Grandfather – 1846
#42 day ocean voyage
from Hanover, Germany
at his Northwest Cedar
Lake property he raised
herds of hogs. After hauling
wagon loads of hogs into
the Chicago market he
purchased lumber with
his profits + built Hanover-
Center's first store at the
center of Hanover Township
~~in 1855~~ 1857 – forming the
nucleus for a bustling
village. * The store
was well established +
run by Mr. Beckman
until (1864) when he
purchased farmland
to the west + moved his
general stock to an
already existing store
in Brunswick, Indiana.

Jno. M. Baum
Beckman

#used in introd. to Grandfather Beckman –

*Pilcher Publishing Co. Lowell Newspaper

VII ~~Another of Grandfather's projects~~

An important project of Grandfather's was the raising of thorough-bred cattle ~~and the production of high-grade butter. In fact the production won the Sweepstakes premium~~ ~~at the Chicago Stock Show.~~

Grandfather's horses were also exceptionally fine. Among them was a pair of matched "grays" which looked very dashing when drawing the family carriage. Another prized possession was a fine Arabian stud-horse.

I Portraits of grandfather + grandmother were painted in oil while they were still living in New York. Also during that period, Grandfather wore a large sterling silver medal in a sharp-shooting contest.

V II Here he did a thriving business, taking farm produce to Chicago in exchange for general store commodities. Grandfather's good friend Timothy Ball,* author and historian, in his "North West Indiana 1800-1900" ("a view of our region through the 19th century") describes the "Tape" store of H. C. Beckman which "in a single day bought 3700 eggs and 300 pounds of butter". Grandfather also produced high-grade butter himself. In fact, on one occasion his butter won the Sweepstakes premium at the Chicago Stock Show.

Besides raising thorough-bred Jersey cows Grandfather owned several exceptionally fine horses, among them a pair of matched "grays"

(over)

* also author of "Lake of the Red Cedars".

N.B. (2) Also make note of Grandmother's brother —
(3) Burial in the Cemetery —

Font Notes (1) One of Grandfather's Brothers,
Johann Hinrich (1815 - c1848), came to America in 1847, lived for a short time in Chicago and died the following year. He was buried in a Chicago cemetery which is now Lincoln Park.

V I cont. ~~according to Timothy Ball~~ which baked very dazzling when drawing a family carriage. Another grand possession was a fine Arabian stud horse.

VI Grandmother, as all who knew her have indicated, was a dear, sweet person. The little Hanover Township Church north of Brunswick (called "Garth Church") where Grandmother went for Communion, still stands, and the name, in German, is in the glass window over the entrance.

Chas. IV Some German letters found in a small trunk ~~of mementos~~ and written by Grandmother's parents show that she was much beloved not only by her parents, but by all of her relatives and friends, including the pastor of her church in Ringstedt, Germany.

①

~~Ready for copying except Eunice~~ groman ①

3/17/75 ~~Finished except Herman~~ ~~Herman~~ ?

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN + ELISABETH MARGARET FINCK BECKMAN

SECOND GENERATION - THIRD CHILD -

GESINA MARIE BECKMAN (June 4, 1860 - Oct. 25, 1949) m. June 4, 1881 to Dr. August Groman (Nov. 8, 1856 - April 22, 1947)

son of Dr. Charles + Caroline Kluckhohn Groman, in her father's home Brunswick, Ind. - attendants: Anna M. Beckman + Charles Groman, Jr. - after wedding, left by way of Goodenow + Chicago, Illinois, for future home in Odebolt, Iowa -

Gesina ("Sena") + August celebrated Golden Wedding June 1931 at family picnic planned by Herman + Alice at Crown Point Fair Grounds. + their 65th wedding anniversary 6/4/1946, at a reception given by First Presby. Church, Odebolt, Iowa

CHILDREN

Herman Charles groman (8/28/1882) Odebolt, Iowa - 7/21/1954 (White Lake, Michigan)

Lucille Elisabeth (3/5/1885) " " - 8/28/1895 (Odebolt, Iowa)

Alice Caroline (5/18/1887) " " - 5/1962

Helen Margaret (12/28/1890) - " " - 1/16/1907 - (Odebolt)

Dorothy Hermine (7/2/1894) - " "

Eleanor Anna (12/25/1898) - " " - 1933 - (Tucson, Ariz.)

THIRD GENERATION

DR. HERMAN CHARLES GROMAN m. 6/25/1908 in Chicago - to Eunice Keller Castello (5/14/1888 - 3/18/32) b. Edwardsville Ill

daughter of Mr. + Mrs. Catherine Keller Castello - adapted by Joseph Patrick Castello after he married her mother.

CHILDREN

William Keller groman (Billie) - (10/Oct/1909 - Oct/1910) Hammond, Indiana

Katherine Keller - 8/June/1911 - Hammond

Dorothy Hermine - 5/March/1913 - "

Ruth Alice - 5/Oct/1919 - "

Dr. Herman C. Groman's second marriage to Jeannette Edwards, daughter of Ella Robinson Edwards + Albert Jonathan Edwards of Fort Dodge, Iowa, 19/March/1933 in Chicago

THIRD GENERATION

HERMAN Charles GROMAN (18 August 1882 – 21 July 1954) m. Insert Herman I To Eunice Keller Costello (14 May 1888 – 18 March 1932) daughter of William + Catherine Lenckel Keller (Edwardsville, Ill.) and later adopted by Joseph Patrick Costello after her married Eunice's mother —

Insert. From a letter written by Katherine Groman Schuyler about her father —

Herman was born in Odebolt, Iowa, where his parents built a good-sized house, perhaps a few years later, because my father changed his little friends to come into see the first inside bathroom in the town. He had 5 sisters, and expected them all to wait on him.

When he was 16 he left home on a bicycle ~~[destination unknown]~~ accompanied at first by the local school teacher, sleeping in hay stacks, having no road markers nor paved roads to guide them. He reached New York City & he lived with his Uncle Henry Noehren a minister, + was + to C.C.N.Y. to prepare for entrance into Yale. ~~He loved Yale but hardly ever mixed a~~ degree in ~~word with anyone there~~ (Class of 1904) At Yale he tried for football but after a minor injury went out for track instead. Amos Alonzo Stagg, coach, ~~at the time~~, changed to U. of C. the same year Herman went to Rush Medical School. As rules were different at that time, Herman continued to run for Chicago, winning more awards + being selected for the 1908 Olympic team.

However, he gave up running, to start medical practice + get married. He told me he had written out a list of qualities for a wife, the first of which was good health, but when Marguerite Lamberger introduced him to my mother [Eunice] she threw the list away — her father's qualities outweighed her bad heart. They were married at the home on West Jackson Boulevard, Chicago, by his Uncle Henry.

Insert - His college fraternity was Phi Delta Theta + his course, he was Phi Beta Kappa

Insert

Herman started practice in Hammond on the advice of Uncle John Beckman + became a specialist in industrial medicine + surgery. At one time he was the doctor for 58 factories of varying sizes, some of which had even a first-aid station, but Herman made them put them in.

He lived in Munster + in the days when doctors had evening office-hours, he went to the movies late because he could sleep without the telephone ringing. Everyone knew this habit, so sometimes the film was interrupted + his name was flashed on the screen to tell him he was wanted. Later he had to have a nurse on duty 24 hours because of night accidents + as he got busier he hired young doctors to help him.

Herman had the first X-ray machine in town + my mother [Eunice] had to take the films until he could get someone else to do it. He worried about the prevalence of goiter in this area in the days before iodized salt + was one of the first to use thyroid extract which was made at the stockyards + smelt like that. Dorothy + I spent many hours filling capsules (I think we were paid a penny for 10 + I hope our hands were clean). We also had to wash liniment bottles because doctors used to hand out medicine when there weren't many drug-stores.

Herman would often take one of us along when he made a 'call', then get so interested talking to the patient or his family that he would forget a tired, cold child. Once I trudged home a mile so after nearly freezing in the car. I don't think he ever realized he had started out with me in the car. Another winter day when Dorothy + I were along, Herman, who had a good sense of direction + didn't bother with signs, decided to take a short-cut. It looked like a snow-covered road between rows of trees but there was ice underneath

Insert + he couldn't get traction + the next thing we knew the car had gone through the ice — what was a road in summer was a river in winter. We stood around bawling but he foraged + found various logs + things so that he could get out + did... We had one car without wheels would not stay on. We got used to that — one of us would go after the wheel while Herman jacked up the car + then put the wheel back on.

Herman was extremely interested in the St. Lawrence Seaway + worked hard on that for years — on interstate committees to determine who should take how much water out of Lake Michigan. Locally he was chairman of the Hammond city planning commission when very few places had one. He was city Health Commissioner + in that capacity had an office in the same building as the city jail which we liked to look at from a respectable distance... His membership in the Masons, Elks, and Kiwanis Club was not, I think, from conviction but because it was "the thing to do!"

Herman knew nothing about music + though he would go to opera + concerts. He didn't read fiction but kept up with medical journals + read history + travel books till all hours. He collected oil lamps + antique surgical instruments, very old rush lamps, tiny Egyptian clay ones, Esquimo lamps, etc. — the newest one (German) about the 16th century... He also collected stamps off + on, often buying a whole collection just to get one or two he wanted. He was delighted when a batch of letters (belonging to a post-master relative of Jan's) was found in an

attic, sent before there was a regular U.S. postal system, each place having its own version of a stamp to show postage had been paid.

In a way, Herman was a gambler — not horses or Las Vegas but real estate. He was always trading a farm for a filling-station, for a movie-house, for a house, for whatever. He thought that was fun. He loved to play bridge when he couldn't play golf. One summer Jan hired a cook who turned out to be a good card-player, so Jan cooked + the woman played cards with Herman.

Herman kept us out of school whenever he was going some place he thought we should see, + told our teachers we learned more with him than we would at school. We never had a meal — they were always lessons.

But when I think of my father I think first of how he loved PEOPLE. Anyone who stopped him on the street to ask directions in broken English was promptly brought home for dinner. He claimed that he could tell after a few minutes conversation, within 25 miles of where anyone came from — in this country or others. He had an "ear" and a knowledge of local expressions. This won him many friends. When he traveled, if he asked directions it would be of some local official who would then do all sorts of nice things for him.

As long as he lived I always felt that no matter what happened it was all right — "Daddy could fix it."

FOURTH GENERATION

KATHERINE KELLAR GROMAN (JUNE 8, 1911 –) m. November 17, 1934 to m. William Moorhouse Schuyler (July 22, 1909 –)

Children

William Moorhouse, Jr. (JUNE 4, 1937 –) m. 11 June 1964 to Barbara Conover Butcher (23 January 1937 –) widow

Sybil Eunice (9 July 1939 –) m. 25 January 1969 to John Cenavan Brust (18 August 1927 –)

Peter Groman (1 Nov. 1940 –) m. 28 Nov. 1959 to Linda Throp Bryant (4 July 1940 –)

Philip Daniel (7 Oct. 1946 –)

Ready for copying (over)

FOURTH GENERATION (Include Katherine's page with her final copy)

KATHERINE KELLAR GROMAN (8 JUNE 1911) Hammond, Ind. m. 17 NOVEMBER 1934 (at home 7 Wildwood Road Hammond, Ind.)

to William Moorhouse Schuyler (22 JULY 1909 – 3741 Grand Blvd. Chicago) son of Daniel # Sybil Moorhouse Schuyler

CHILDREN

William Moorhouse Schuyler, Jr. (4 June 1937)
Sybil Eunice Schuyler (9 July 1939)
Peter Groman Schuyler (1 Nov. 1940)
Philip Daniel Schuyler (7 Oct. 1946)

} St. Luke's Hospital Chicago

FIFTH GENERATION

William Moorhouse Schuyler, Jr. (4 June 1937 –) m. 11 June 1964 to Barbara Conover Butcher (widow) (23 January 1937 –)

CHILDREN

Sarah Elizabeth Butcher-Schuyler (8 May 1958) – daughter of Barbara Butcher + her husband adopted by William Schuyler, Jr.

(over)

Ready for Copying

Generation to have children

groman (3.)

(CONT)

FIFTH GENERATION

Sybil Eunice Schuyler (9 July 1939-) m. 25 January 1969 at Quigley Chapel Chicago to John Canavan Bruel (18 August 1927) b. at family's summer home N.J. son of Robert + Sarah Canavan Bruel of New York City

CHILDREN

John Schuyler Bruel (19 August 1970)
Stephen William Bruel (9 May 1972)
} New York

FIFTH GENERATION

Peter Groman Schuyler (1 November 1940-) m. 28 November 1959 at St. Chrysostom's church, Chicago to Linda Throp Bryant (4 July 1940) daughter of Edward + Bettye Stevenson Bryant, Chicago.

CHILDREN

Peter Groman Schuyler, Jr. (18 March 1961)
David Bryant Schuyler (12 March 1963)
} Passavant Hospital Chicago

FIFTH GENERATION

Philip Daniel Schuyler (7 October 1946) m. 25 June 1971 to Karen Lynn Weber (14 January 1947)

~~Ready for Computing~~

Groman (4)

FOURTH GENERATION

DOROTHY HERMINE GROMAN II (5 March 1913) m. 24 October 1936 to
Donald Ary O'Kieffe (16 April 1908 – 2 September 1955)

CHILDREN

Donald Ary O'Kieffe, Jr. b. Hong Kong, BCC
Douglas Groman O'Kieffe b. Chicago, Illinois
Diane O'Kieffe b. Havana, Cuba

FIFTH GENERATION

Donald Ary O'Kieffe, Jr. (10 March 1938) m. 1 May 1966 (New Haven, Conn.) to Jane Campbell Dick (17 January 1937)

CHILDREN

Donald O'Kieffe III (28 May 1968) } b. Washington
John Bowman O'Kieffe (29 Sept. 1969) }

FIFTH GENERATION

Douglas Groman O'Kieffe (22 Oct. 1941) m. 17 Aug. 1963 - Chicago - to
Mary Margaret Gillen (11 August 1943)

CHILDREN

Jennifer Katherine Groman O'KIEFFE (4 April 1967 - Ft. Benning, Ga.)
Alice Jannette Groman O'KIEFFE (1 August 1969 - Muskegon, Mich.)

FIFTH GENERATION

Diane O'Kieffe (4 March 1945 -) m. 1 July 1966 - Chicago - to
Charles David Thomas (23 June 1944)

CHILDREN

Deborah Jane Thomas (21 April 1973 - Cincinnati, Ohio)

Groman
5
5a

FOURTH GENERATION

RUTH ALICE GROMAN (5 Feb. 1919) m. 1939 Toledo, Ohio to

Ward Carl Meyers (1915 - Youngstown, Ohio) son of
*Carl Wilhelm Meyers (1891) + # Louise Fredrica Wolf Meyers (1891 Stark Co. Ohio)
*(son of Wilhelm + Wilhelmine t. Germany) # daughter of Frederick Wilhelm Oesterling (both born Stark Co. Ohio.)

CHILDREN

Mary Lou Meyers b. Philadelphia, Pa.

Geoffrey Meyers b. Rochester, Minn.

FIFTH GENERATION

Mary Lou Meyers (1942) m. 1968 to

James Scoville Templeton (19

CHILDREN

Keith Templeton (1970)

Karen Templeton (1972)

FIFTH GENERATION

Geoffrey Meyers (1944) m. 1969 to Veronica Johnston

CHILDREN

Kurt Meyers (1971)

Addenda to the record of Gesina Beckman and August Groman branch of the Herman C. Beckman + Elisabeth Margaret Finck Beckman family

4th Generation: Katherine Kellar Groman Schuyler

5th Generation: Philip Daniel Schuyler (10/7/46) m. 6/25/71 to Karen Lynn Weber (1/14/47)

Children: ~~Peter~~
~~David~~
Qamar Alexandra b. 10/16/75 Seattle Washington

4th Generation: Dorothy Hermaine Groman II

5th Generation: Donald Arn O'Keiffe, Jr. (3/10/38) m. 5/1/66 to Jane Campbell Dick (1/17/37)

Children: Donald O'Keiffe III (5/28/68)
John Bowman O'Keiffe (9/29/69) } b. Washington
Katherine Gavin O'Keiffe (10/22/75)

4th Generation: Ruth Alice Groman

5th Geoffrey Groman Meyers (1944) m. 1969 to Veronica Johnston

Children: Kurt Meyers (1971)
Mindy Meyers (11/9/74)

THIRD GENERATION

ALICE CAROLINE GROMAN (15 JULY 1887 - MAY 1962) born Odebolt, Iowa,
24 SEPT 1913 To Donald Admiral - divorced 1928

CHILDREN

Virginia Holton Admiral 4 Feb. 1915 The Dalles, Oregon
Eleanor Elisabeth Admiral 12 Dec. 1916 Odebolt, Iowa

FOURTH GENERATION

VIRGINIA HOLTON ADMIRAL
~~Virginia Holton Admiral~~ m. 12 Feb. 1942 New York City to Robert De Niro

CHILDREN

Robert De Niro, Jr. (17 Aug. 1943 - New York City

FOURTH GENERATION

ELEANOR ELIZABETH ADMIRAL
~~Eleanor Elisabeth Admiral~~ m. 11 Nov. 1939 Thorndyke Hilton Chapel, University of Chicago to Walter Richard Haefele of Cincinnati, Ohio

CHILDREN

Joan Alice Haefele 20 Sept. 1940
Richard Haefele 25 Oct. 1942
} Wilmington, Delaware

FIFTH GENERATION

JOAN ALICE HAEFELE
~~Joan Alice Haefele~~ m. 15 Dec. 1962 to Philip Roos (Son of Caroline Pallak Roos)

CHILDREN

Caroline Roos (12 July 1964)

FIFTH GENERATION

RICHARD HAEFELE
~~Richard Haefele~~ m. 19 June 1965 - Key West, Fla. to Joan Elizabeth Westall daughter of James & Viola Westall (8 June 1945)

THIRD GENERATION

DOROTHY HERMINE GROMAN (2 Nov. 1894) m. 14 Jan. 1920 - Chicago, Ill. to Luther Edward Ellis (of Bluffton, Ind. 29 Sept. 1889 - Peach Grove, Ky. - son of Edward Osman + Ella Adams Ellis - d. 1 August 1951, both born Peach Grove, Ky. - moved to Liberty Center, Ind. (1903) Washington, D.C.)

I Parents of Luther's father born in Kentucky. Parents of both came down the Ohio River on flat boats + settled on land purchased from the government while Kentucky was still part of Virginia. The Father of this L. H. Ellis served in the Revolution at age 16 to 18 years, broke his leg stepping in a hole in the field at the surrender of Cornwallis.

Parents of Luther's mother were Robert Scott Holmes + Elisabeth Fisher Adams both born in Kentucky. Their parents came from Massachusetts (the Adams from Lowell) soon after the Revolutionary War in which ancestors of both had served.

Luther's parents, Edward Osman Ellis (1861) + Ella Adams Holmes (1864) both born in Peach Grove, Kentucky, moved to Liberty Center, Ind. when Luther was fourteen]

CHILDREN:

Kent Ellis (22 June 1921)
Dorothy Ann Ellis (12 June 1923) } grand Rapids, Michigan

FOURTH GENERATION

KENT ELLIS (22 June 1921) - Ensign USNR - Lieutenant 1945

m. 29 July 1943 (b[th] Presbyterian Church, Washington, D.C.) to Jane Katherine Del Vecchio -

CHILDREN:

Stephen Mark Ellis (29 Dec. 1945)

Kent Ellis (cont.) divorced + remarried 10 June 1950 (Congregational church, South Hadley, Mass.) to Barbara Janet Koehler (5 Oct. 1925)

daughter of Frank T. + Katherine Koehler

CHILDREN

Karen (25 Feb. 1951 - Washington, D.C.)

Kent Bradford (20 May 1952 - New York City)

FOURTH GENERATION

DOROTHY ANN ELLIS (12 JUNE 1923) m. 15 JULY 1944 - (1st Presbyterian Church of Evanston by Rev. Harold Bowman who had married her parents) to William Trunkey Lane, Jr. of Wilmette, Ill., son of W. T. Lane + Katherine Nolan Lane

CHILDREN

Scott Ellis Lane (4 June 1953)

Sally Ann Lane (22 Nov. 1954)

THIRD GENERATION

ELEANOR ANNA GROMAN (25 June 1898) m. 10 Dec. 1921 (at her brother Hermans home, Hammond, Ind.) to Joseph John Day, son of Mr. + Mrs. J.J. Day, New Albany, Ind.
Eleanor died 24 Aug. 1933 Tucson, Ariz. Interment Odebolt, Iowa.

[Joseph Day married again]

CHILDREN

Joseph John Day, Jr. (1 Oct. 1922) } Chicago, Ill.
Robert Charles Day (11 Feb. 1926) }

FOURTH GENERATION

JOSEPH JOHN DAY, Jr. (1 Oct. 1922) m. Dec. 1957 Nuremberg, Germany to Lydia Loesch

CHILDREN

Linda Ann Day (13 Jan. 1960)
Joseph John Day, III (Jay-Jay) (29 July 1963)

FOURTH GENERATION

ROBERT CHARLES DAY (11 Feb. 1926 – 6 Sept. 1957) m. 4 Sept. 1949 to Sally Dutcher (Both graduates of U. of Ill.)

CHILDREN

Judith Ann (r. Stockton, Calif.)

DESCENDANTS OF HERMAN CHRISTOPHER BECKMAN + ELISABETH MARGARET FINCK

SECOND GENERATION – NINTH CHILD – BURCHARD FREDERICK BECKMAN m. FANNIE SHEETS

THIRD GENERATION

ROBERT ARTHUR BECKMAN (2/22/02) Chariton, Ia. – 1ST wife Florence Falkner (1928) Divorced
2ND wife Ada Mae

CHILDREN

Margaret (Ada's daughter)
Rita Ann (10/11/47) Beckman

THIRD GENERATION

JAMES SHEETZ BECKMAN 8/27/04 Red Oak, Ia. – 1ST wife Evelyn Emerson 6/15/25 – Divorced 4/-/37
2nd wife Pauline Triplett 11/19/39
[Maternal grand mother = Cherokee Indian]

CHILDREN (with second wife)

Elinor Anne Beckman
Rebecca Frances
James Sheetz Beckman, Jr.
Mary Jane Beckman
Emily Pauline Beckman
Laurie Lynn Beckman
Frank Gordon Beckman
Sarah Catherine Beckman
} b. Fort Smith, Arkansas

FOURTH GENERATION

ELINOR ANN BECKMAN 7/1/40 – 1ST husband Charles Robert Hill
2ND husband Dan Jacks

CHILDREN (with first husband)

Carmen Elizabeth Hill

Robert Beckman Hill

FOURTH GENERATION

REBECCA FRANCES BECKMAN (9/18/41) m. Jerry Owen Yarbrough

CHILDREN

Margaret Yarbrough
Elizabeth Yarbrough
Ethan Beckman Yarbrough

FOURTH GENERATION

JAMES SHEETZ BECKMAN, JR. (2/6/43) m. Ellen Ruth Byars

CHILDREN

Jenifer Beckman
Mary Beckman
James Sheetz Beckman, III

FOURTH GENERATION

MARY JANE BECKMAN (11/28/45) - 1ST husband Charles Arthur Beasley, Jr.
2ND husband Thomas Virgil Biggs

CHILDREN

Charles Arthur Beasley III

Jan Biggs

FOURTH GENERATION

EMILY PAULINE BECKMAN (2/22/47) m. Frederick Porter Hammond II (30 Nov. 1968)
First Presbyterian Church, Fort Smith Arkansas

CHILDREN

Frederick Benjamin Hammond III
Emily Katherine Hammond

FOURTH GENERATION

LAURIE LYNN BECKMAN (9/30/49) m. Bob Winslow - divorced

FRANK GORDON BECKMAN (2/6/51)

SARAH CATHERINE BECKMAN (3/29/52)

THIRD GENERATION

BURCHARD FRANCIS BECKMAN - 1st wife - Mary Frances Ward (8/29/09) m. 12/7/35
(10/25/10 Ft. Smith Ark.)
2nd wife - Mary Pennygrass

CHILDREN (with first wife)

Charles Burchard Beckman
Frederick Newell Beckman
Mary Frances ~~Sh~~ Beckman
David Robert Beckman
Julia Elizabeth Beckman
John Christopher Beckman
} b. Fort Smith, Arkansas

FOURTH GENERATION

CHARLES BURCHARD BECKMAN (4/13/38) m. Frances Kay Herrick

CHILDREN

Martin Charles Beckman
Amy Katherine Beckman

FOURTH GENERATION

FREDERICK NEWELL BECKMAN (3/2/40) m. Betty Ann Taylor

CHILDREN

Elizabeth Ann Beckman
Mary Lynn Beckman
~~Dougha~~ Frederick Beckman
Jennifer Kay Beckman

FOURTH GENERATION

MARY FRANCES ~~Sh~~ BECKMAN (1/9/42) m. Ross Willis, Jr.

CHILDREN

Mary Willis
Suzanne Willis

FOURTH GENERATION

DAVID ROBERT BECKMAN (8/14/44) - 1ST. wife Priscilla Ann Atkins
2ND. wife Gayle Henson

CHILDREN (with second wife)

Lance David Beckman
Andrea Lynn Beckman

FOURTH GENERATION

JULIA ELIZABETH BECKMAN (10/24/47) m. Max Dewayne Snowden (5 April 1969)
Westminster Presbyterian Church
Fort Smith, Arkansas

CHILDREN

Jacob Benjamin Snowden

FOURTH GENERATION

JOHN CHRISTOPHER BECKMAN (2/7/50)

THIRD GENERATION

WILLIAM FREDERICK BECKMAN (10/2/14) Ft. Smith, Ark. m. Roberta Louise Roberts

CHILDREN

James Frederick Beckman.
William Francis Beckman

FOURTH GENERATION

JAMES FREDERICK BECKMAN (8/21/36) Fayetteville Arkansas m. Helga Stahl

CHILDREN

Michael William Beckman

FOURTH GENERATION

WILLIAM FRANCIS BECKMAN (9/1/38 Saugus, Mass.) m. Deborah Nelson

CHILDREN

Jessica Beckman

William Alexander Beckman

THIRD GENERATION

MARIE THERESA BECKMAN (6/1/1896 – 2/14/1958) m. LEONARD MORAN, A SON OF WILLIAM + ANNA RYAN MORAN OF HAMMOND, IND. 9/16/22 IN ST. JOSEPH'S CHURCH, HAMMOND, IND. d. 1965

CHILDREN

MARYANNA MORAN 1/16/24
WILLIAM JOHN MORAN 4/30/34
} b. HAMMOND, IND.

FOURTH GENERATION

MARYANNA MORAN 1/16/24 m. JAMES S. STONE OF HAMMOND, IND. 9/25/49 IN ST. JOSEPH'S CHURCH, HAMMOND, IND.

CHILDREN

ANN LEONARD STONE 9/20/56 - ASHVILLE, NORTH CAROLINA
JAMES S. STONE, JR. ("STEIN") 10/20/52 – BIRMINGHAM, ALABAMA

FOURTH GENERATION

WILLIAM JOHN MORAN (4/30/34) m. JANET SUE CARTWRIGHT (3/30/35) DAUGHTER OF EUGENE + MAE EMMA CARTWRIGHT OF NEW CASTLE, IND. 11/23/63 IN ST. JOHN BOSCO CHURCH, HAMMOND, INDIANA.

CHILDREN

SUSAN MARIE 11/7/64 -
JENNIFER ANN 6/29/67 -
MOLLY JUNE 9/26/68 -
MARIAH ELIZABETH 11/9/71
} HAMMOND, INDIANA

(over)

FIFTH GENERATION

ANN LEONARD STONE (9/20/56) m LEROY CROSBY ( ) 9/4/76

JNB

THIRD GENERATION

FRED H. BECKMAN (6/28/1898 – 9/17/1958) m. JANE WILSON, 6/19/67
DAUGHTER OF JESSE AND GAIL WASSON WILSON OF HAMMOND, IND.
AT ST. JOSEPH'S PARSONAGE 4/19/28

CHILDREN

GAIL MARY BECKMAN 1/12/29
BARBARA BECKMAN 7/21/31 } b. HAMMOND, INDIANA
FREDERICK HERMAN " 11/7/33
JESSE WASSON WILSON BECKMAN "WINKIE" 6/14/36

FOURTH GENERATION

GAIL MARY BECKMAN 1/12/29 m. R. JOSEPH RUDOLPH, JUNE 1951

CHILDREN

JANET MARIE RUDOLPH 1/27/53
RAYMOND JOSEPH RUDOLPH, JR. 2/9/54 } b. LAFAYETTE, IND.
JOHN RUDOLPH 5/30/56

(over)

FOURTH GENERATION

BARBARA BECKMAN (7/21/31) m. WILLIAM KENNETH CRAMER (2/26/29)

6/20/53 HAMMOND, IND.

CHILDREN

WILLIAM KENNETH CRAMER 3/7/54 } HAMMOND, IND.
JANE ALLISON CRAMER 4/15/55 }

MARTIN CRAMER 6/30/57 }
JAMES CRAMER 7/8/58 } SOUTH BEND, IND.
ROBERT WASSON CRAMER 12/7/60 }

ELISABETH CRAMER 3/16/63 } COLUMBUS, OHIO
DANIEL CRAMER 7/2/65 }

FOURTH GENERATION

FREDERICK HERMAN BECKMAN, JR. (11/7/33) m. PATRICIA ROGAN (10/23/36)

HAMMOND, IND., 1958

CHILDREN

MARY JANE BECKMAN - 3/30/59
FREDERICK HERMAN BECKMAN III - 5/24/60
RICHARD WASSON BECKMAN - 6/20/63 } HAMMOND, IND.
CAROL BECKMAN - 2/26/67
WENDY BECKMAN - 11/29/68
SUSAN BECKMAN - 12/9/70
JAMES ROGAN BECKMAN 3/3/72

FOURTH GENERATION

LAURA JANE BECKMAN (12/23-35-) m. CHESLEY S. LANCASTER (8/30/32 BOSTON)
AT WINNETKA, ILL. 6/15/55

CHILDREN

THOMAS EARNSHAW LANCASTER 6/16/62 - BERKELEY, CALIF.
NATHANIEL BECKMAN LANCASTER 1/30/72 - NEW HOPE, PENN.

THIRD GENERATION

EDGAR WILLIAM BECKMAN (7/25/03-) -m. LAURA MARY FITZGERALD (4/5/02)

CHILDREN

JOAN MERIAM 2/23/26

LAURA JANE 12/23/35 - TOLEDO, OHIO

FOURTH GENERATION

JOAN BECKMAN (2/23/26) m. L. ROSS CHISM (5/30/25) AT BOND CHAPEL, UNIVERSITY OF CHICAGO, 6/12/49

CHILDREN

ELIZABETH JANE CHISM 10/19/51 - CLEVELAND, OHIO

JOHN ROSS CHISM 3/19/54 - } CHICAGO

THOMAS EDWARD 6/22/57 - }

FIFTH GENERATION

ELIZABETH JANE CHISM (10/19/51) m. ROBERT GALLOWAY (5/1/71)

WOOSTER, OHIO 12/29/71

(over)

JNB

Generation

III Elinor Beckman (b. 11/30/92 – d. 8/4/65) m. C. A. Massaro 3/ /54

× please check dates

III Maria Theresa Beckman

III Maryanna Moran m. James S. Stone

Children

× date + place of birth — II Ann Leonard Stone

× — II James S. Stone, Jr. ("Steve")

× Everything about II generation for both Maryanna + Wm John

IV William John Moran m. Janet Sue Cartwright

Children

I Susan Marie – 11/7/64 Hammond

III Frederick Herman Beckman m. Jane Wilson

Note: I have all of your dates unless Winkie is married or one of Gail's children has ~~even~~ event

IV Children

Gail

Barbara

Fred

Wilson (Winkie)

~~Facts~~ Children

Your 3rd ~~X~~ Fred H. is a Junior, isn't he?

SD-965

SD-965
COLORADO

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

Bronco

50-965

SD-965

Bronco

EVERGREEN HIGH SCHOOL

No-Excuse Spelling List
(Revised September 1980)

a lot
accept – except
across
affect – effect
all ready – already
all right
always
appearance
article
athlete, athletic
author

beginning
belief – believe

careful
category
character, characteristic, characterized
choose, chose, chosen
college
coming
counselor, counseling
criticism, criticize

definite, definitely, definition, define
describe, description
disappear
disappoint
does, doesn't

English
environment
example
exaggerate
existence
experience
extremely

familiar
fictitious
finally
forty, fourth – forth
friend, friendliness

government
grammar

hear – here
height
hero, heroine, heroes, heroic
hoping
humorous

immediately
independent
interfere
its – it's

lead, led
library
lose, losing, loose

may be – maybe
meant
mountain

necessary, unnecessary
ninth

occasion, occasional
occur, occurred, occurring, occurrence
of – off
omitted
opposite

passed, past
perform
personal – personnel
playwright
pleasant
precede – proceed, procedure
prefer, preferred
prejudice, prejudiced
prepare, preparation
principal – principle
privilege
probably

quiet – quit – quite

really
receive, receiving
recommend
refer, referred
relevant, irrelevant

sense – since
sentence
separate, separation
sever – severe
similar
sophomore
stopping
stories
studying
surprise

than – then
their – there – they're
themselves
thorough
though
through – threw
tragedy
tries, tried
truly
two – too – to

until
usual, usually

villain

weather – whether
were – we're – where
which – witch
whose – who's
woman, women
writing, writer, written

you're - your

EVERGREEN HIGH SCHOOL ENGLISH DEPARTMENT

SUGGESTED PRE-COLLEGE READING

This list is a representative selection of significant and influential books well worth knowing. Originally, the list was prepared by the Committee on College Reading, and amended subsequently.

CLASSICAL AND EARLIER

Aeschylus - Agamemnon
Aristophanes - The Frogs
ARISTOTLE - ETHICS AND POLITICS
THE BIBLE
Confucius - The Analects
Euripides - Plays
Herodotus - History
HOMER - THE ILIAD, THE ODYSSEY
Lucretius - On the Nature of Things
Marcus Aurelius - Meditations
PLATO - THE REPUBLIC, THE SYMPOSIUM
Plutarch - Lives
SOPHOCLES - OEDIPUS REX, ANTIGONE
Thucydides - The Peloponnesian Wars
Vergil - The Aeneid

MIDDLE AGES AND RENAISSANCE

The Arabian Nights
Bacon - Essays, Advancement of Learning
Boccaccio - The Decameron
Cellini - Autobiography
CERVANTES - DON QUIXOTE
Chaucer - The Canterbury Tales
DANTE - THE DIVINE COMEDY
Erasmus - In Praise of Folly
MACHIAVELLI - THE PRINCE
Malory - Le Morte d'Arthur
Mohammed - The Koran
Montaigne - Essays
MORE - UTOPIA
Omar Khayyam - The Rubaiyat
Rabelais - Gargantua and Pantagruel
SHAKESPEARE - PLAYS AND SONNETS

SEVENTEENTH AND EIGHTEENTH CENTURY

Boswell - Life of Samuel Johnson
Bunyan - Pilgrim's Progress
Burns - Poems
Defoe - Robinson Crusoe
DONNE - POEMS
Descartes - A Discourse on Method
Fielding - Tom Jones
Franklin - Autobiography
Gibbon - The Decline and Fall of the Roman Empire
Hamilton et al - The Federalist
Jonson - Volpone
Malthus - Principles of Population
Milton - Poems
Moliere - Plays
PAINE - THE RIGHTS OF MAN
Pepys - Diary
ROUSSEAU - EMILE, THE SOCIAL CONTRACT
Smith - The Wealth of Nations
Spinoza - Philosophy
Sterne - Tristram Shandy
SWIFT - GULLIVER'S TRAVELS
VOLTAIRE - CANDIDE

NINETEENTH CENTURY

Austen - Pride and Prejudice
Balzac - Eugenie Grandet
E. Bronte - Wuthering Heights
Browning - Poems
Butler - The Way of All Flesh
BYRON - POEMS
Carroll - Alice in Wonderland
Crane - Red Badge of Courage
DARWIN - THE ORIGIN OF SPECIES
DICKENS - DAVID COPPERFIELD, OLIVER TWIST, GREAT EXPECTATIONS
DOSTOEVSKI - CRIME AND PUNISHMENT
Emerson - Essays
Flaubert - Madame Bovary
GOETHE - FAUST
Hardy - Tess of the D'Urbervilles, The Return of the Native
Hawthorne - The Scarlet Letter
Hugo - Les Miserables
IBSEN - THE DOLL'S HOUSE, AN ENEMY OF THE PEOPLE
KEATS - POEMS
Marx - Das Kapital, Communist Manifesto
Maupassant - Short Stories
MELVILLE - MOBY DICK, BILLY BUDD
Poe - Tales
Reade - The Cloister and the Hearth
Rostand - Cyrano de Bergerac
SHELLEY - POEMS
Stendhal - The Red and the Black
Stowe - Uncle Tom's Cabin
Thackeray - Vanity Fair
THOREAU - WALDEN
TOLSTOI - WAR AND PEACE, ANNA KARENINA
TURGENEV - FATHERS AND SONS
TWAIN - HUCKLEBERRY FINN, TOM SAWYER
Whitman - Leaves of Grass
Wilde - The Picture of Dorian Gray
WORDSWORTH - POEMS

TWENTIETH CENTURY

Abbey - Desert Solitaire, The Monkey Wrench Gang
Adams - The Education of Henry Adams
Barnett - The Universe and Dr. Einstein
Bennett - The Old Wives' Tale
CAMUS - THE STRANGER, THE FALL
Cather - My Antonia, Death Comes for the Archbishop
CHEKHOV - THE CHERRY ORCHARD
Clark - The Ox-Bow Incident
CONRAD - LORD JIM, HEART OF DARKNESS, THE SECRET SHARER
cummings - Poems
Dos Passos - U.S.A.
Dreiser - An American Tragedy
Dubois - So Human An Animal, The God Within
Durrell - Alexandria Quartet
Eiseley - The Immense Journey, The Unexpected Universe
ELIOT - POEMS and PLAYS
Exupery - Wind, Sand, and Stars; Night Flight
FAULKNER - INTRUDER IN THE DUST
Fitzgerald - The Great Gatsby
Forster - A Passage to India
Frazer - The Golden Bough
FREUD - INTRODUCTION TO PSYCHOANALYSIS
Gide - The Immoralist
Golding - The Lord of the Flies
Graves - The Anger of Achilles
HEMINGWAY - A FAREWELL TO ARMS, FOR WHOM THE BELL TOLLS

HUXLEY - BRAVE NEW WORLD, POINT COUNTERPOINT
JOYCE - A PORTRAIT OF THE ARTIST, DUBLINERS, ULYSSES
KAFKA - THE METAMORPHOSIS, THE TRIAL
Kazantzakis - The Odyssey: A Modern Sequel
Koestler - Darkness at Noon
Lawrence - Sons and Lovers, Lady Chatterly's Lover
C.S. Lewis - The Allegory of Love, Out of the Silent Planet
S. LEWIS - BABBITT, MAIN STREET
London - The Call of the Wild
MacLeish - Poems, J.B.
Mann - The Magic Mountain
Maugham - Of Human Bondage
McCullers - Member of the Wedding
MILLER - THE CRUCIBLE, DEATH OF A SALESMAN
O'NEILL - PLAYS
ORWELL - ANIMAL FARM, 1984
Rolvaag - Giants in the Earth
Salinger - Franny and Zooey, Catcher in the Rye
Sandburg - Lincoln
SARTRE - THE FLIES, NO EXIT, BEING AND NOTHINGNESS
Schweitzer - Out of My Life and Thought
Shaw - Plays and Prefaces
Sherwood - Winesburg, Ohio
Sinclair - The Jungle
Steinbeck - The Grapes of Wrath
Steffens - Autobiography
Thomas - Poems
Veblen - The Theory of the Leisure Class
Wells - Outline of History
Wilder - The Bridge of San Luis Rey, Our Town
Williams - The Glass Menagerie
WOLFE - LOOK HOMEWARD, ANGEL
Yeats - Poems

For students who are interested in science, the following suggestions are made.

Lewis Thomas

THE MEDUSA AND THE SNAIL
THE YOUNGEST SCIENCE
THE LIVES OF A CELL
LATE NIGHT THOUGHTS ON LISTENING TO MAHLER'S NINTH SYMPHONY

Dr. Thomas is a physician, but he is a great deal more than that. He calls himself, among other things, "a biology watcher," and his books deal with a variety of topics, but in all of them we see the evidence of an articulate, thoughtful person.

Richard Feynman

WHAT DO YOU CARE WHAT OTHER PEOPLE THINK?
SURELY YOU'RE JOKING, MR. FEYNMAN

Mr. Feynman, who died in 1988, was awarded the Nobel Prize in Physics for his work on the quantum theory; he was a part of the group developing the atomic bomb in Los Alamos during the second World War; he was a member of the commission investigating the Challenger disaster. His report from this investigation is included in the WHAT DO YOU CARE . . . book. His writing is casual, so that the reader feels as if he is having an easy conversation with Mr. Feynman, and his approach is such that the reader cannot help but have his curiosity piqued about a wide variety of topics. Feynman's activities were those of a "very curious character" and were not limited to theoretical physics.

Loren Eiseley

THE IMMENSE JOURNEY
DARWIN'S CENTURY
THE FIRMAMENT OF TIME
THE UNEXPECTED UNIVERSE
THE INVISIBLE PYRAMID
THE NIGHT COUNTRY
NOTES OF AN ALCHEMIST
THE MAN WHO SAW THROUGH TIME
THE INNOCENT ASSASSINS
ALL THE STRANGE HOURS
DARWIN AND THE MYSTERIOUS MR. X
THE STAR THROWER

Eiseley is a literary naturalist and scientist. He deals with aspects of anthropology, time, the cosmos . . . the list goes on, but he deals with these things in a way that is at once thought provoking, clear, exciting, and reflective.

Mormon Country: Wallace Stegner

Red Sky at Morning: Richard Bradford

Encounters with the Archdruid: John McPhee

One Man's West: David Lavender

Majority of One: Sydney Harris

The Most of S. J. Perelman: S. J. Perelman

The City in History: Lewis Mumford

Aurora Dawn: Herman Wouk

Let Us Now Praise Famous Men: James Agee, Walker Evans

The Complete Works of Nathanael West: Nathanael West

Violent Universe: Nigel Calder

The Place No One Knew: Eliot Porter

Time and the River Flowing--Grand Canyon: Francois Leydet

The Unexpected Universe: Loren Eiseley

The Immense Journey: Loren Eiseley

The Pursuit of Loneliness: Philip Slater

The Making of a Counter Culture: Theodore Roszak

Down There: J. K. Huysmans

Against the Grain: J. K. Huysmans

Marius the Epicurean: Walter Pater

The Republic: Plato

Erewhon and Erewhon Revisited: Samuel Butler

Being and Nothingness: Jean-Paul Sartre

The Desert Year: Joseph Wood Krutch

Grand Canyon: Joseph Wood Krutch

The Voice of the Desert: Joseph Wood Krutch

The Forgotten Peninsula: Joseph Wood Krutch

Secrets of the Great Pyramid: Peter Tompkins

Masada: Yigael Yadin

Geology Illustrated: John Shelton

Darwin and the Beagle: Alan Moorehead

Gulliver's Travels: Jonathan Swift

The Doors of Perception and Heaven and Hell: Aldous Huxley

A Sand County Almanac: Aldo Leopold

The Future of Architecture: Frank Lloyd Wright

The Natural House: Frank Lloyd Wright

The Sierra Club Wilderness Handbook: David Brower, ed.

The Memoirs of an Amnesiac: Oscar Levant

Lawrence and Oppenheimer: Nuel Pharr Davis

One Two Three. . . Infinity: George Gamow

The Universe and Dr. Einstein: Lincoln Barnett

The Double Helix: James Watson

The Pump House Gang: Tom Wolfe

The War Prayer: Mark Twain

A Moveable Feast: Ernest Hemingway

Looking for a Bluebird: Joseph Wechsberg

A Death in the Family: James Agee

Nine Stories: J. D. Salinger

Franny and Zooey: J. D. Salinger

A Separate Peace: John Knowles

100 BANNED BOOKS

"*HUCK FINN* IS BARRED! PUBLIC LIBRARY DOES NOT HANDLE THE BOOK ANYMORE." Thus read the headline in the August 11, 1902 edition of *The Denver Republican*. It was true. Denver Public Library officials, bowing to pressure from local clergy, had removed from the shelves Mark Twain's story of a boy's life on the Mississippi River.

Why? The newspaper gave three reasons: it was thought, by certain people, to be immoral; Huckleberry Finn denounces Sunday school in the novel; and he "indulges in profanity and tells things more serious than fibs in order to wiggle expeditiously and safely out of embarrassing situations."

Even though the book since has been reinstated to the Denver Public Library, the result of the 1902 censorship action had several immediate implications. Some patrons rejoiced; others reacted strongly against the protest; and local bookstores reported an increase in sales of *Huckleberry Finn*. And, so it goes with censoring printed materials.

The Denver Public Library, in conjunction with *CensorshipExpo*, has compiled this list of books — "100 Banned Books." These selections are taken from a resource book, *Banned Books Week '86 — Celebrating the Freedom to Read*, published by the American Library Association. Copies of the ALA publication are available at the circulation desks of all Denver Public Library agencies for those who are interested in reviewing the complete listing as well as the sources of the censorship actions.

It is clear that book bannings, even book burnings, in America are not all that unusual. Do you believe that *Huckleberry Finn* was rightfully removed from the shelves of the Denver Public Library in 1902? Or, do you believe, as an editorialist for *Harper's Weekly* wrote only weeks after the decades-ago action: "What has happened to Denver . . . It all sounds like a practical joke on the Denver library; but it is an offence (sic) against our national common-sense (sic) which ought to be quickly removed."

Is there a right or a wrong approach to censoring printed materials? You be the judge.

If you are interested in reading one of the books on the list, please note the call numbers and branch locations following each annotation. However, if you need help in finding the book of your choice, ask the librarian for assistance.

ADAM BEDE, by George Eliot
NAL, Penguin

Attacked as "the vile outpourings of a lewd woman's mind" and withdrawn from the British circulating libraries in 1859
F E42add
BAR BVL CRK FOR HAD HMP HUM UNH WDB

ADVENTURES OF HUCKLEBERRY FINN, by Mark Twain. Bantam, Bobbs-Merrill, Grosset, Harper, Holt, Houghton, Longman, Macmillan, NAL, Norton, Penguin, Pocket Books

Banned in Concord, Mass. in 1885 as "trash and suitable only for the slums", and excluded from the children's room of the Brooklyn, New York Public Library in 1905 on the grounds that "Huck not only itched but scratched, and that he said sweat when he should have said perspiration." Book was confiscated at the USSR border in 1930, dropped from the New York City list of approved books for senior and junior high schools in 1957, and challenged as a "racist" novel in several other states
Various editions; please ask your librarian for assistance.

AL(EX)ANDRA THE GREAT, by Constance Greene. Dell, Viking

Restricted at the Lindenwold, N.J. elementary school libraries in 1984 because of "a problem with language."
jFIC G83al
BAR BDY BVL CHL CRK DKR FIE FOR HAD HMP MCL MLO PKH UNH VVI WDB

ALL QUIET ON THE WESTERN FRONT, by Erich Maria Remarque. Fawcett, Little.

In 1929, banned in Boston on grounds of obscenity; seized by U.S. Customs in Chicago; barred from Czech military libraries by the war department, and Austrian soldiers forbidden to read it. Banned in Thuringia, Germany in 1930, banned in Italy because of the book's anti-war propaganda in 1933 and consigned to the Nazi bonfires in 1933
F R282al
BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

AMERICA IN LEGEND, by Richard M. Dorson. Pantheon

Removed from library in Cobb County, Ga. in 1977 because the book "condones draft dodging" and includes the song, "Casey Jones," which contains several stanzas describing the fabled railroad engineer's sexual prowess.
398.20973 D738am
BAR BDY BVL CRK DAL FIE HMP MLO SOC UNH

AMERICAN HERITAGE DICTIONARY, Dell, Houghton.

Removed from school libraries in Anchorage, Alaska in 1976; Cedar Lake, Ind. in 1976; Eldon, Mo. in 1977; and Folsom, Calif. in 1982 due to "objectionable" language.
423 A51352
BAR BVL CRK FIE FOR HAD HUM PKH SML UNH WDB

THE AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC, by Thomas A. Bailey and David M. Kennedy. Heath.

Removed in 1981 from the Mississippi state-approved textbook list. Returned in 1984 to the Racine, Wis. Unified School District curriculum just one week after the school board voted to ban it. Opponents of the books on the board charged that the social studies volumes contained "judgmental writing," and, in the words of one board member, "a lot more funny pictures of Republicans and nicer pictures of Democrats." Opponents also said that one text did not present an adequate analysis of the Vietnam War.
973 B155am6
BAR BVL HAD SML SOC WDB

AURORA LEIGH, by Elizabeth Barrett Browning. Academy

Condemned in Boston in 1857 as "the hysterical indecencies of an erotic mind."
821 B817au
HMP HUM

THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN, by Benjamin Franklin. Buccaneer Press, Macmillan; Norton, Random; University of Tennessee Press; Yale University Press.

Benjamin Franklin became one of the most censored, yet widely reprinted writers in American history early in the 20th Century. Two essays, in particular, are frequently expurgated: "Advice on the Choice of a Mistress" and "Letters to the Royal Academy of Brussels."
Various editions; please ask your librarian for assistance.

THE BELL JAR, by Sylvia Plath. Bantam, Harper.

Prohibited in the Warsaw, Ind. schools in 1979. Challenged in Edwardsville, Ill. in 1981 when 300 residents signed a petition against the novel because it contains sexual material and advocates an "objectionable" philosophy of life
FIC P696be
ATH BAR BVL CRK FIE FOR HAD HMP HUM MLO PKH UNH

THE BEST SHORT STORIES BY NEGRO WRITERS, by Langston Hughes. Little

Removed from Island Trees, N.Y. Union Free School District high school library in 1976 because it was considered "immoral, anti-American, anti-Christian, or just plain filthy." Returned to the library following a 1982 U.S. Supreme Court decision
808.83 H874be
FIE FOR HUM MLO UNH

BETWEEN FRIENDS, by Sheila Garrigue. Bradbury Press.

Challenged by the Des Moines, Iowa schools in 1983 due to the use of the word "damn."
jF G1973be
BDY BVL CHL CRK DKR FOR HAD HMP PKH SML UNH WDB

THE BIBLE.
In 1952 and 1953, Fundamentalists in the United States attacked the **Revised Standard Version** because of changes in terminology. Banned in Ethiopia in 1978 as "contradictory to the ongoing revolution."
220.52 B47res
BDY CRK DKR HAD MCL SML SOC UNH

BLACK BOY, by Richard Wright. Harper.

Restricted to students with parental approval at the Island Trees, N.Y. Union Free School District high school library in 1976. Restriction lifted after the U.S. Supreme Court ruling in 1982.
813 W935zwrib
ATH BAR BDY BVL CRK DAL FIE FOR HAD HMP HUM MLO PKH UNH WDB

BOSS: RICHARD J. DALEY OF CHICAGO, by Mike Royko. NAL

Banned from the Ridgefield, Conn. high school reading list in 1972 because it "downgrades police departments." Challenged in the Hannibal, N.Y. high school in 1983 because the book is "detrimental to students and contributed to social decay because it contains rough language."
B D156ro
CRK FIE HAD PKH SOC UNH

BURY MY HEART AT WOUNDED KNEE, by Dee Brown. Holt.

Removed in Wild Rose, Wis. in 1974 by a district administrator because the book was "slanted" and "if there's a possibility that something might be controversial, then why not eliminate it."
970.5 B8115bu
BDY BVL BYR CRK DKR FIE HAD HMP MCL MLO PKH SML SOC UNH VVI WDB

CALL ME CHARLEY, by Jesse Jackson. Harper

Parents of a black fourth-grade student filed suit against Grand Blanc, Mich. school officials in 1979 after a teacher read this title to their son's class. The work includes a white character who calls a black youth "Sambo," "Nigger," and "coon."
jF J135ca
BYR CHL HMP MLO

CATCH-22, by Joseph Heller. Simon & Schuster

Banned in Strongville, Ohio in 1972; however, the school board's action was overturned in 1976 by a U.S. District Court in **Minarcini v. Strongville City School District,** 541 F 2d 577 (6th Cir. 1976). Challenged at the Dallas Independent School District high school libraries

in 1974. Also challenged in Snoqualmie, Wash. in 1979 because of several references to women as "whores"
F H36438ca
ATH BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO UNH VVI WDB

CATCHER IN THE RYE, by J.D. Salinger. Bantam; Little.

This title has been a favorite target of censors. The book has been removed from required and optional reading lists in high school libraries in the following cities: Issaquah, Wash. in 1978; Middleville, Mich. in 1979; North Jackson, Ohio in 1980, Anniston, Ala. in 1982; and Libby, Mont. in 1983. Reasons for removal included "excess vulgar language, sexual scenes, things concerning moral issues, excessive violence, and anything dealing with the occult" and due to the "book's contents."
FIC S165ca
ATH BAR BDY BVL CRK DKR FIE HAD HMP HUM MLO PKH SML UNH VVI WDB

CHARACTER ANALYSIS, by Wilhelm Reich. Farrar.

Charging that the psychoanalyst's "orgone energy" theory for sex therapy involved fraudulent practices, the Food and Drug Administration obtained a court order forbidding him to publish information about his therapy. Refusing, he was sent to prison in 1956 for two years and died there. FDA agents burned copies of his books.
150.195 R2717chc
CRK FIE SOC

THE CHOCOLATE WAR, by Robert Cormier. Dell, Pantheon.

Challenged and temporarily removed from the English curriculum in two Lapeer, Mich. high schools in 1981 because of "offensive language and explicit descriptions of sexual situations in the book." The book also was banned in other states because of "foul language," "language problems," and because it was deemed "pornographic" and "repulsive." In Lake Havasu City, Ariz., the book was removed from the freshman reading list in 1984. The school district board charged the Havasu teachers with failing to set good examples for students, fostering disrespect in the classroom, and failing to support the board.
YF C8158ch
ATH BAR BVL CRK DKR FIE FOR HAD HMP MCL MLO PKH SML UNH VVI

THE COLOR PURPLE, by Alice Walker. Harcourt.

Challenged as inappropriate reading for Oakland, Calif. high school honors class in 1984 due to the work's "sexual and social explicitness" and its "troubling ideas about race relations, man's relationship to God, African history and human sexuality." After nine months of haggling and delays, a divided Oakland Board of Education gave formal approval for the book's use.
FIC W1492co
BDY BVL DAL FIE FOR HMP HUM MLO PKH UNH

DEATH OF A SALESMAN, by Arthur Miller. Penguin. Viking.

Challenged in the Dallas Independent School District high school libraries in 1974 and banned from English classes at Spring Valley Community High School in French Lick, Ind. in 1981 because the play contains the words "goddamn," "son of a bitch," and "bastard."
812 M612de
BAR BVL CRK FIE HUM MLO PKH UNH WDB

DELIVERANCE, by James Dickey. Dell.

Challenged in Montgomery County, Md. in 1974 on the grounds that it employs "gutter language" and depicts "perverted acts." Burned in Drake, N.Dak. in 1973, but the U.S. District Court ruled that teachers should be allowed to use the title in eleventh and twelfth grade English classes.
F D559de
BAR CRK DAL FIE FOR HAD HMP HUM UNH WDB

THE DEVIL'S ALTERNATIVE, by Frederick Forsyth. Viking.

Removed from the Evergreen School District in Vancouver, Wash. in 1983 along with 29 other titles. The American Civil Liberties Union of Washington has filed suit contending that the removals constitute censorship, a violation of plaintiff's rights to free speech and due process, and the acts are a violation of the state's Open Meetings Act because the removal decisions were made behind closed doors.
FIC F7757de
ATH BAR BVL CRK DKR FOR HMP HUM MCL PKH SML UNH

THE DIARY OF A YOUNG GIRL, by Anne Frank. Doubleday.

Challenged in Wise County, Va. in 1982 due to protests of several parents who said the book contains sexually offensive passages. Four members of the Alabama State Textbook Committee in 1983 called for the rejection of this title because it is a "real downer."
940.5349 F851di
BAR BDY BVL CRK DKR FIE FOR HAD HMP MLO PKH SML SOC UNH VVI WDB

DICTIONARY OF AMERICAN SLANG, by Harold Wentworth and Stuart Flexner Crowell.

Returned to the publisher after a parent complained to the Stuart, Fla. middle school administration in 1979. Book was removed from the Westminster, Colo. elementary and secondary school libraries in 1981.
427.09 W488di3
BAR BVL CRK DKR FIE FOR HAD HMP HUM UNH WDB

DOCTOR ZHIVAGO, by Boris Pasternak. Ballantine; NAL; Pantheon.

Moscow condemned the book in 1958, refused to publish it, and vilified the author.
F P269do
BAR BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

A DOLL'S HOUSE, by Henrik Ibsen. Penguin.

Four members of the Alabama State Textbook Committee in 1983 called for the rejection of Ibsen's work because it propagates feminist views.
Various editions; please ask your librarian for assistance.

DON QUIXOTE, by Saavedra Miguel de Cervantes. Methuen; NAL; Norton; Random.

Placed on the **Index Librorum Prohibitorum** in Madrid for one sentence: "Works of charity negligently performed are of no worth."
Various editions; please ask your librarian for assistance.

DORIS DAY: HER OWN STORY, by Doris Day. Morrow.

Removed from two Anniston, Ala. high school libraries in 1982 due to the book's "shocking" contents particularly "in light of Miss Day's All-American image," but was later reinstated on a restricted basis.
791.43028 D33zday
BAR BDY BVL CRK DKR HAD HMP HUM MLO

THE EXORCIST, by William P. Blatty. Bantam, Harper.

Challenged in the Grinnell-Newburg, Iowa school system as "vulgar and obscene by most religious standards." Banned for use in Aurora, Colo. high school English classes in 1976 on the grounds of "immorality."
F B6137ex
ATH BAR BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH WDB

FANNY HILL, by John Cleland. Dell; Grove.

Banned in Massachusetts in 1821 in the first known U.S. obscenity case. The highest court in New Jersey declared the book as obscene in 1963. It was seized in Berlin in 1965 and burned in Manchester, England and Japan that same year.
F C5863me
BAR BVL FOR HAD HUM WDB

THE FIXER, by Bernard Malamud. Dell; Farrar; Pocket Books.

Banned from use in Aurora, Colo. high school English classes in 1976. Also removed from the Island Trees, N.Y. Union Free School District high school library in 1976, but was later returned following a U.S. Supreme Court decision.
F M2913fi
BAR BVL CRK DKR FIE HAD HMP HUM MLO PKH UNH WDB

FOR WHOM THE BELL TOLLS, by Ernest Hemingway. Scribner.

Declared nonmailable by the U.S. Post Office in 1940. On Feb. 21, 1973, 11 Turkish book publishers went on trial before an Istanbul martial law tribunal on charges of publishing, possessing, and selling books in violation of an order of the Istanbul martial law command.
F H3745fo
ATH BAR BYR CRK DKR FIE FOR HAD HMP HUM MLO PKH UNH

FOREVER, by Judy Blume. Bradbury Press.

Challenged at the Midvalley Junior-Senior High School in Scranton, Pa. in 1982 because it contains "four-letter words and talked about masturbation, birth control and disobedience to parents." Book was also challenged at the Howard-Suamico, Wis. high school in 1983 because "it demoralizes marital sex." In Cedar Rapids, Iowa, the book was challenged in 1984 at the public library because it is "pornography and explores areas God didn't intend to explore outside of marriage."
Y FIC B6256fo
ATH BAR BDY BVL BYR CRK DAL FIE FOR FPT HAD HUM MLO PKH SML UNH VVI WDB

FROM HERE TO ETERNITY, by James Jones. Dell, Dial.

Banned in Holyoke and Springfield, Mass. and in Denver in 1951.
F J7225fr
CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH WDB

GARGANTUA & PANTAGRUEL, by Francois Rabelais. Penguin.

Blacklisted by the French Parliament in 1533, censored by the Sorbonne in 1552; banned by Henry II and listed on the **Index Librorum Prohibitorum** in Rome in 1564; United States lifted ban in 1930, but the book was banned in South Africa in 1938.
843 R11w
HUM MLO

THE GINGER MAN, by John P. Donleavy. Delacorte; Dell.

Originally published by Girodias in Paris. Author expurgated the text himself to permit publication in England in 1955.
F D718gi
FIE HUM MLO PKH

GO ASK ALICE. Anonymous. Avon; Prentice-Hall.

Removed from school libraries in Kalamazoo, Mich. in 1974; Levittown, N.Y. in 1975; Saginaw, Mich. in 1975; Eagle Pass, Texas in 1977; Trenton, N.J. in 1977; and North Bergen, N.J. in 1980. Reasons given include "objectionable" language and explicit sexual scenes. Also challenged in school districts in New York, Minnesota, Mississippi, and Pagosa Springs, Colo. In St. Petersburg, Fla., written parental permission was required to check out the book from a middle school library.
F G533
ATH BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

GOD'S LITTLE ACRE, by Erskine Caldwell. NAL.

Sued in 1933 for obscenity, but acquitted. Banned in Ireland in 1948, Australia in 1960, and Massachusetts in 1950 as indecent, obscene, and impure.
F C1252go
BDY CRK FIE FOR HAD HMP HUM PKH UNH
F C1252god
ATH BAR HUM MLO

GONE WITH THE WIND, by Margaret Mitchell. Avon; Macmillan.

Banned from the Anaheim, Calif. Union High School District English classrooms in 1978. Challenged in the Waukegan, Ill. school district in 1984 because the novel uses the word "nigger."
F M6945go
ATH BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH UNH VVI WDB

GRAPES OF WRATH, by John Steinbeck. Penguin; Viking.

Burned by the St. Louis Public Library in 1939 and barred from the Buffalo Public Library that same year on the grounds that "vulgar words" were used. Banned in Kansas City, Mo. and in Kern County, Calif. (the scene of the novel); both in 1939 and in Ireland in 1953. Also challenged in Istanbul, Turkey. Additional challenges were heard in the Vernon-Verona-Sherrill, N.Y. school district in 1980 and in Richford, Vt. in 1981.
FIC S8194gr
ATH BAR BDY BVL CRK DAL DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI

THE GROUP, by Mary McCarthy. Harcourt.

Challenged in Terre Haute, Ind. in 1982 as optional reading in an elective English

course for junior and senior high school students.
F M12614g
BAR BDY BVL CRK DKR FIE HAD HUM UNH

THE HEADLESS HORSEMAN RIDES TONIGHT AND OTHER POEMS TO TROUBLE YOUR SLEEP, by Jack Prelutsky. Greenwillow.

Challenged at the Victor Elementary School media center in Rochester, N.Y. in 1982 because it "was too frightening for your children to read."
j811 P915he
ATH BAR BVL BYR CHL CRK DAL DKR FOR HAD HMP MCL MLO PKH SML UNH VVI WDB

A HERO AIN'T NOTHIN' BUT A SANDWICH, by Alice Childress. Avon; Coward; Putnam.

Removed from Island Trees, N.Y. Union Free School District high school library in 1976, along with nine other books because they were considered "immoral, anti-American, anti-Christian, or just plain filthy." Returned to the library after the U.S. Supreme Court ruling on June 25, 1982 in **Board of Education, Island Trees Union Free School District No. 26, et al. v. Pico, et al.,** 457 U. S. 853 (1982). Also removed from school libraries in San Antonio, Texas and Savannah, Ga.
Y C4384he
BAR CRK DAL DKR FIE FOR HAD PKH UNH WDB

HOWL AND OTHER POEMS, by Allen Ginsberg. City Lights

Seized in 1957 by U.S. Customs officials in San Francisco.
811 G435ho
CRK FIE HUM

I KNOW WHY THE CAGED BIRD SINGS, by Maya Angelou. Bantam.

Four members of the Alabama State Textbook Committee called for its rejection in 1983 because Angelou's work preaches "bitterness and hatred against whites."
326.92 A584an
ATH BAR BDY BVL CRK DAL DKR FIE FOR HMP MLO PKH SML SOC UNH VVI WDB

IN THE NIGHT KITCHEN, by Maurice Sendak. Harper.

Removed from the Norridge, Ill. school library in 1977 due to "nudity for no purpose." Expurgated in Springfield, Mo. that same year by drawing shorts on the nude boy.
jE S
BDY BVL CHL CRK DAL DKR FOR HAD HMP MCL MLO PKH SML UNH VVI WDB

IN THE SPIRIT OF CRAZY HORSE, by Peter Matthiessen. Viking.

South Dakota Governor William J. Janklow named three South Dakota bookstores in a $20 million libel suit because the bookstores refused to stop selling Matthiessen's book. A Sioux Falls judge ruled on June 18, 1984 that Matthiessen's work is not defamatory and threw out the case.
305.897073 M433in
ATH BAR BVL CRK DAL FIE FOR HAD HMP MLO PKH SML SOC UNH WDB

JULIE OF THE WOLVES, by Jean Craighead George. Harper.

Challenged in Mexico, Mo. in 1982 because of the book's socialist communist, evolutionary and anti-family themes."
j G2979ju
ATH BDY BYR CHL CRK DRK FIE FOR HAD HMP MLO PKH

THE JUNGLE, by Upton Sinclair. Airmont; Bantam; Bentley; NAL; Penguin.

Banned from public libraries in Yugoslavia in 1929 and burned in the Nazi bonfires because of Sinclair's socialist views in 1933. The book also was banned in East Germany as inimical to communism.
F S6159ju
ATH BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH VVI WDB

KEEPING FAITH: MEMORIES OF A PRESIDENT, by Jimmy Carter. Bantam.

Banned from the 1983 Moscow International Book Fair, along with more than 50 other books, because it is "anti-Soviet."
973.926 C245zcar
ATH BAR BVL CRK DAL FIE HAD HMP HUM MLO PKH SML SOC UNH VVI WDB

LADY CHATTERLEY'S LOVER, by D.H. Lawrence. Bantam, Grove; NAL; Random.

Banned by U.S. Customs in 1929; banned in Ireland in 1932; in Poland in 1932, in Australia in 1959; and Canada in 1960-1962.
F L432Ladm
ATH BAR BVL FIE HAD HMP HUM MLO UNH WDB

LATHE OF HEAVEN, by Ursula K. LeGuin. Avon.

Challenged on a Washougal, Wash. high school reading list in 1984 because it contained "profuse profanity."
F L534La
BAR BVL DKR FIE FOR HAD HUM SML UNH WDB

THE LEARNING TREE, by Gordon Parks. Fawcett; Harper.

Temporarily banned from the junior high school in Cheyenne, Wyo. in 1976. Citizens United for Responsible Education demanded that the novel be removed from the Montgomery County, Md. school system in 1978. Subject of a court challenge by the Moral Majority of Washington state in Mead, Wash. in 1982 because it includes "objectionable material, swearing, obscene language, explicit detail of premarital sexual intercourse, other lewd behavior, specific blasphemies against Jesus Christ and excessive violence and murder." The case was dismissed by U.S. District Court Judge Robert McNichols.
F P2375Le
BDY CRK FIE HAD HMP HUM MLO PKH SML UNH WDB

LEAVES OF GRASS, by Walt Whitman. Adler; Doubleday; Holt; Norton; Penguin.

The district attorney in Boston threatened criminal prosecution in 1881 unless the volume was expurgated. The book was withdrawn in Boston.
Various editions; please ask your librarian for assistance.

LORD OF THE FLIES, by William Golding. Coward.

Challenged in Dallas in 1974, challenged at the high school in Sully Buttes, S.Dak. in 1981, and challenged at Owen, N.C. high school because the book is "demoralizing inasmuch as it implies that man is little more than an animal."
FIC G5647Lo
ATH BAR BDY BVL CRK DKR FIE HAD HMP HUM MLO PKH UNH VVI WDB

LOVE IS ONE OF THE CHOICES, by Norma Klein. Dial.

Removed from the Evergreen School District in Vancouver, Wash. in 1983 along with 29 other titles. The American Civil Liberties Union of Washington has filed suit protesting the action.
Y F K6754Lo
ATH BVL CRK HAD HUM MLO UNH VVI WDB

MAN AND SUPERMAN, by George Bernard Shaw. Airmont; Penguin.

The New York Public Library withdrew it from public shelves in 1905 because books "calculated to make light of dishonesty and criminality were worse than books merely indecent in statement."
828 S534m
DKR FIE HUM MLO PKH SML WDB

THE MARTIAN CHRONICLES, by Ray Bradbury. Bantam.

Challenged at the Haines City, Fla. high school in 1982 due to several instances of profanity and the use of God's name in vain in the work.
F B719ma
BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

MEMOIRS OF HECATE COUNTY, by Edmund Wilson. Godine; Octagon.

Confiscated by the New York City police from four Doubleday bookshops after the New York Society for Suppression of Vice charged that it was salacious and lascivious in 1946. Banned from the U.S. mail in 1956.
FIC W68824me
HUM

THE MERCHANT OF VENICE, by William Shakespeare. Airmont; Cambridge University Press; Methuen; NAL; Penguin; Pocket Books; Washington Square.

Eliminated from the high school curricula of Buffalo and Manchester, N.Y. in 1931. A group of Jewish parents in Brooklyn, N.Y. went to court in 1949 claiming that the asssignment of Shakespeare's play to senior high school literature classes violated the rights of their children to receive an education free of religious bias.
Various editions; please ask your librarian for assistance.

MY DARLING, MY HAMBURGER, by Paul Zindel. Bantam; Harper.

Removed from the Frazee, Minn. school library in 1973, Lyons N.Y. elementary school library in 1976, and Hiawatha, Iowa public library in 1979. Challenged in Champaign, Ill. in 1980 and Jefferson County, Ky. in 1982.
Y F Z267my
ATH BAR BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH WDB

NIGHT OF FIRE AND BLOOD, by Leo P. Kelley. Childrens.

Found unsuitable for younger children in Aurora, Colo. in 1984 because it deals with "violence and self-mutilation."
Y F K2879ni
BAR HUM PKH SML WDB

OLIVER TWIST, by Charles Dickens. Airmont, Bantam, Dodd, NAL, Oxford University Press, Penguin.

A group of Jewish parents in Brooklyn, N.Y. went to court in 1949 claiming the assignment of the novel to senior high school literature classes violated the rights of their children to freedom from religious bias.
Various editions; please ask your librarian for assistance.

ONE DAY IN THE LIFE OF IVAN DENISOVICH, by Alexsandr Solzhenitsyn. Dutton; Farrar, NAL.

Barred from publication in the Soviet Union, the author was stripped of Soviet citizenship and deported in 1974. The book was removed from the Milton, N.H. high school library in 1976 due to objectionable language.
FIC S693on
BAR BVL CRK FIE HAD HMP HUM MLO PKH SML UNH WDB

ONE FLEW OVER THE CUCKOO'S NEST, by Ken Kesey. NAL; Penguin; Viking.

Removed from the required reading list in Westport, Mass. in 1977. Banned from the St. Anthony, Idaho Freemont High School classrooms in 1978 and the instructor was fired. Challenged in the high school in Merrimack, N.H. in 1982.
F K48on
BAR BDY BVL CRK FIE FOR HAD HMP HUM MLO PKH SML UNH WDB

ORDINARY PEOPLE, by Judith Guest. Ballantine; Hall; Viking.

Temporarily banned in Enon, Ohio in 1981 from junior and senior high school English classrooms. Challenged at the high school in Merrimack, N.H. in 1982 after a parent found the novel obscene and depressing.
F G938or
ATH BAR BVL CRK DKR FIE FOR HMP HUM UNH

OUR BODIES, OURSELVES, by the Boston Women's Health Book Collective. Simon & Schuster.

Removed from high school libraries in Townshend, Vt. in 1975; Pinellas County, Fla. in 1975, in Morgantown, W.Va. in 1977; and in Helena, Mont. in 1978. The book was challenged in Amherst, Wis. in 1982 due to its "pornographic" nature and in Three Rivers, Mich.
301.412 B659ou (1973)
ATH BDY BVL CRK DKR HAD SOC UNH
301.412 B657ou2 (1976)
BAR BVL BYR DAL FOR HMP MCL MLO PKH SOC UNH WDB

PORTNOY'S COMPLAINT, by Philip Roth. Bantam; Random.

Many libraries were attacked for carrying this novel, and some librarians' jobs were threatened.
F R7425po
ATH BAR BVL CRK FIE HMP HUM MLO PKH UNH WDB

RABBIT RUN, by John Updike. Fawcett.

Restricted to high school students with parental permission in the six Aroostock County, Maine community libraries in 1976 because of passages in the book dealing with sex and an extramarital affair.
F U665ra
ATH BAR BDY BVL CRK DKR FIE HAD HMP HUM PKH UNH

RAISIN IN THE SUN, by Lorraine Hansberry. Random.

Responding to criticisms from an anti-pornography organization, the Ogden, Utah school district restricted circulation of Hansberry's play in 1979.
812 H198ra
ATH BAR CRK DAL FIE FOR HMP HUM MLO PKH UNH WDB

THE ROLLING STONE ILLUSTRATED HISTORY OF ROCK AND ROLL, edited by Jim Miller. Random

Challenged in Jefferson County, Ky. in 1982 because it "will cause our children to become immoral and indecent."
784 R65
BVL CRK DAL FIE HAD HUM PKH UNH WDB

ROSEMARY'S BABY, by Ira Levin. Dell; Random.

Removed from the required reading list in Westport, Mass. in 1977 and banned from use in Aurora, Colo. high school English classes in 1976 on grounds of "immorality."
F L5735ro
BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM SML UNH

SALOME, by Oscar Wilde. Collins.

Lord Chamberlain withheld the play license in 1892 on the grounds that it introduced biblical characters. The book was banned in Boston in 1895.
822 W64pLp
BAR BVL HAD HMP HUM PKH UNH

THE SCARLET LETTER, by Nathaniel Hawthorne. Bantam; Dell; Dodd, Holt; Houghton; Modern Library, NAL, Norton.

Subject of savage attacks by moralists in 1852. The National Board of Censorship forced the producers of the film version to change a few things; for example, Hester must get married.
Various editions; please ask your librarian for assistance.

A SEPARATE PEACE, by John Knowles. Bantam. Dell, Macmillan.

Challenged in Vernon-Verona-Sherill, N.Y. school district in 1980 as a "filthy, trashy sex novel."
F K756se
BAR BDY BVL CRK FIE FOR HAD HMP HUM MLO PKH UNH WDB

THE SHINING, by Stephen King. Doubleday

Challenged in the Campbell County, Wyo. school system in 1983 because "the story contains violence, demonic possession and ridicules the Christian religion." The novel is now available to all students in grades 7-12, at the discretion of district librarians.
F K5885sh
ATH BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

SISTER CARRIE, by Theodore Dreiser. Airmont, Bantam; Bobbs-Merrill, Holt, Houghton, Penguin.

Suppressed in New York City in 1900. Still banned in Vermont due to a 1958 action.
F D815si
BAR CRK DKR FIE HAD HMP HUM PKH SML UNH
F D815sis
BVL HUM MLO

SLAUGHTERHOUSE-FIVE, by Kurt Vonnegut, Jr. Dell, Dial

Challenged in many communities, but burned in Drake, N.Dak. in 1973. Banned in Rochester, Mich. because the novel "contains and makes references to religious matters." An appellate court upheld its useage in the school in **Todd v. Rochester Community Schools,** 41 Mich. App. 320, 200 N.W. 2d 90 (1972). Barred from purchase at the Washington Park High School in Racine, Wis. in 1984.
F V899sL
ATH BAR BDY BVL CRK DKR FIE FOR HAD HMP HUM PKH UNH VVI WDB

SOUL ON ICE, by Eldridge Cleaver. Dell, McGraw-Hill.

Barred in 1969 from elective courses in black studies by California Superintendent of Instruction. Challenged at the Greenwich, Conn. high school library in 1975 because the book is "crime provoking and anti-American as well as obscene and pornographic." Book was one of ten books banned in Island Trees, N.Y. and returned to the Library following a U.S. Supreme Court decision in 1982.
326.92 C582cL
BVL CRK FIE HMP PKH SOC UNH WDB

SPOON RIVER ANTHOLOGY, by Edgar Lee Masters. Buccaneer Books; Macmillan.

Several students brought suit against the Scioto-Darby school district in Hilliard, Ohio in 1974 for removing two pages because the poems were "inappropriate" and their language possibly offensive. The case was dismissed in **Kramer v. Scioto-Darby City School District,** Civil Action 72-406, Southern District of Ohio, 1974.
811 M39spi
ATH BDY BVL CRK DKR FIE HAD HMP HUM MLO SML UNH
811 M39spr
FIE FOR HMP HUM PKH

STEPPENWOLF, by Hermann Hesse. Holt.

Challenged at the Glenwood Springs, Colo. high school library in 1982 due to the book's references to lesbianism, hermaphroditism, sexual perversion, drug use, murder, and insanity.
F H46
BDY B DKR FIE FOR HMP HUM PKH UI
F H467st2
FIE HAD HUM MLO UNH VVI WDB

STUDS LONIGAN: A TRILOGY, by James Farrell. Avon; Vanguard

YOUNG LONIGAN was published in 1932 with the notice that it was "limited to physicians, social workers, teachers, and other persons having a professional interest in the psychology of adolescence." Banned in Canada in 1942, seized in Philadelphia in 1948, banned in St. Cloud, Minn. in 1953, and banned in overseas libraries controlled by the U.S. Information Agency.
F F244st
BDY CRK FIE HAD HMP HUM MLO PKH UNH

SYLVESTER AND THE MAGIC PEBBLE, by William Steig. Simon & Schuster.

The Illinois Police Association wrote to librarians in 1977 asking them to remove the book because its characters, all shown as animals, present police as pigs — though in favorable portrayals. Similar problems were reported in 11 other states.
jE
ATH BAR BVL CHL CRK DAL DKR FIE FOR HAD HMP MCL MLO SML UNH VVI WDB

TARZAN OF THE APES, by Edgar Rice Burroughs. Ballantine.

Removed from the Los Angeles Public Library in 1929 because Tarzan was allegedly living in sin with Jane.
F B9453tao
BAR BDY CRK HUM PKH WDB

TELL ME HOW LONG THE TRAIN'S BEEN GONE, by James Baldwin. Dial; Dell.

Four members of the Alabama State Textbook Committee called for its rejection in 1983 because Baldwin's work preaches "bitterness and hatred against whites."
F B193te
BDY CRK FOR HUM MLO PKH UNH WDB

TELL ME THAT YOU LOVE ME, JUNIE MOON, by Majorie Kellogg. Farrar.

Challenged in the Frederick County, Md. school system in 1978 because it teaches that "it's all right to do things against society's rules."
F K2899te
ATH BAR BVL CRK DKR HAD HMP HUM MLO SML UNH WDB

THAT WAS THEN, THIS IS NOW, by Susie E. Hinton. Dell; Viking.

Challenged in the Pagosa Springs, Colo. school system in 1983 because a parent objected to the "graphic language, subject matter, immoral tone, and lack of literary quality."
YF H5975th
BDY BVL CRK DAL FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

THE THREE BILLY GOATS GRUFF. Harcourt.

Challenged in the elementary school library in Eagle Point, Oreg. in 1984 because the story was too violent for children.
j398.3 A799th
BAR BDY BVL BYR CHL CRK DKR FIE FOR HAD HMP MLO PKH SML UNH WDB

TO KILL A MOCKINGBIRD, by Lee Harper. Lippincott/Harper; Popular Library

Challenged in Eden Valley, Minn. in 1977 and temporarily banned due to words "damn" and "whore lady" used in the novel. The Warren, Ind. Township schools challenged the book in 1981 because the novel does "psychological damage to the positive integration process" and "represents institutionalized racism under the guise of 'good literature'." After unsuccessfully banning Lee's novel, three black parents resigned from the township human relations advisory board.
FIC L4976to
BAR BVL CRK DAL DKR FIE FOR HAD HMP HUM MLO PKH SML UNH VVI WDB

TROPIC OF CANCER, by Henry Miller. Grove.

Banned from U.S. Customs in 1934. In 1964, the U.S. Supreme Court said the novel was not obscene.
F M61143tr
BVL CRK DKR FOR HMP HUM MLO PKH SML UNH WDB

ULYSSES, by James Joyce. Farrar; Modern Library; Random/Vintage.

Burned in the United States in 1918, in Ireland in 1922, in Canada in 1922, and in England in 1923.
F J85uL
ATH BVL HAD HUM MLO PKH VVI

THE VALACHI PAPERS, by Peter Maas. Putnam; Bantam.

The U.S. Department of Justice sued the author to restrain the book's publication in 1966.
364.1406 M269ma
BAR CRK DKR FIE FOR HAD HMP MLO PKH SOC WDB

VALLEY OF HORSES, by Jean M. Auel. Bantam; Crown.

Challenged in the public library in Bastrop, Texas in 1985 because "the book violates Texas obscenity laws."
FIC A915vaL
ATH BAR BDY BVL BYR CRK DAL FIE FOR HAD HMP HUM MCL MLO PKH SML UNH WDB

WHAT'S HAPPENING TO ME?, by Peter Mayle. Stuart.

Challenged and eventually moved from the children's section to the adult shelves in the public library in Henderson, Nev. That decision, made in 1983, was based on the critique that the book is "too sexually explicit and unsuitable for children."
Y612.661 M453wh
ATH BVL BYR HAD PKH SCI SML UNH WDB

WHERE THE SIDEWALK ENDS, by Shel Silverstein. Harper.

Challenged at the Xenia, Ohio school libraries in 1983 because the book is "anti-Christian, against parental and school authorities and emphasized the use of drugs and sexual activity."
j811 S587wh
ATH BAR BDY BVL CHL CRK DAL FIE FOR HAD HMP MCL MLO PKH SML UNH VVI WDB

WILT, by Wilt Chamberlain. Warner; Macmillan

Banned from the middle school library in Gaylord, Mich. in 1975 because students "are more interested in learning how to dribble and shoot" than in his off-court activities.
796.323 C355zcham
DAL FIE HMP HUM MLO UNH

WORKING, by Studs Terkel. Pantheon

Challenged in Wales, Wis. in 1978 due to the book's "obscene language". Removed from an optional reading list in the high school in South Kitsap, Wash. in 1983 because the chapter "Hooker" demeaned marital status and degraded the sexual act.
331.20973 T272wo
BAR BDY BVL CRK DKR HAD HMP MLO PKH SCI UNH

CENSORSHIPEXPO

Denver Public Library Censorship and Libraries exhibition and related community events.
September 8-October 19, 1986

In cooperation with the American Library Association Office of Intellectual Freedom National Endowment for the Humanities, and The New York Public Library

THE THIRTEEN LOGICAL FALLACIES

1. OVER-GENERALIZING [Secondum Quid]: Jumping to conclusions from one or two cases.

2. THIN ENTERING WEDGE: A special type of over-generalizing involving prediction. If this is done, then that – usually dire – will follow.

3. GETTING PERSONAL [Ad Hominem]: Forsaking the issue to attack the character of its defender.

4. "YOU'RE ANOTHER" [Tu Quoque]: My point may be bad but yours is just as bad, so that makes it quits.

5. CAUSE AND EFFECT [Post Hoc Ergo Propter Hoc]: If event B comes after event A, then it is assumed to be the result of A.

6. FALSE ANALOGIES: This situation, it is argued, is exactly like that situation – but it isn't.

7. WISE MEN CAN BE WRONG [Ad Verecundiam]: Clinching an argument by an appeal to authority.

8. "FIGURES PROVE": A subclass of the above, especially popular in America today.

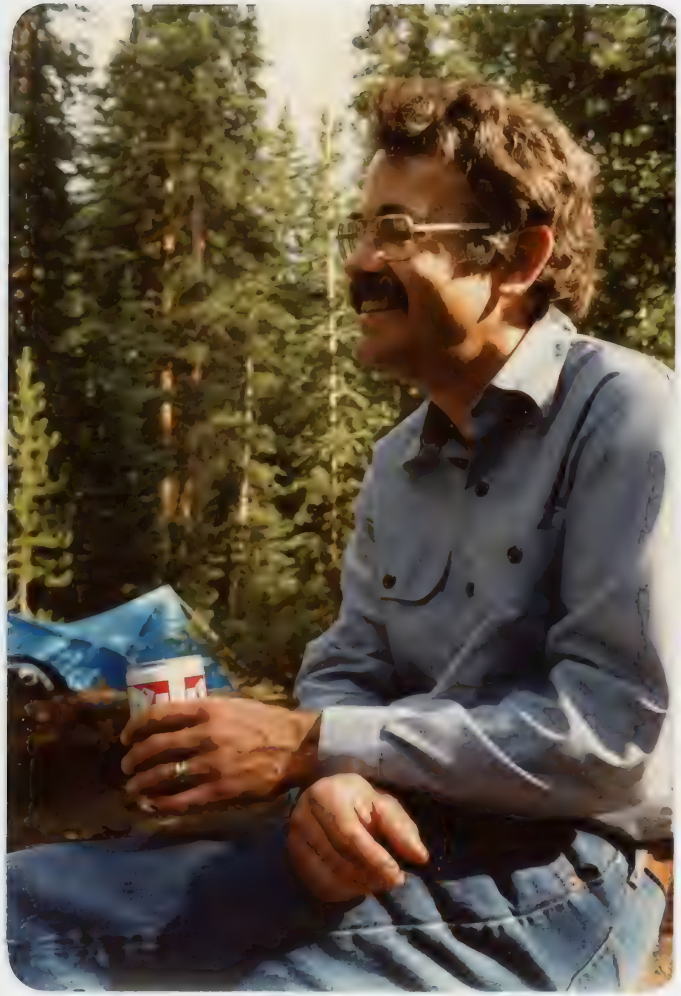
9. APPEAL TO THE CROWD [Ad Populum]: Distorting an issue with mass prejudices.

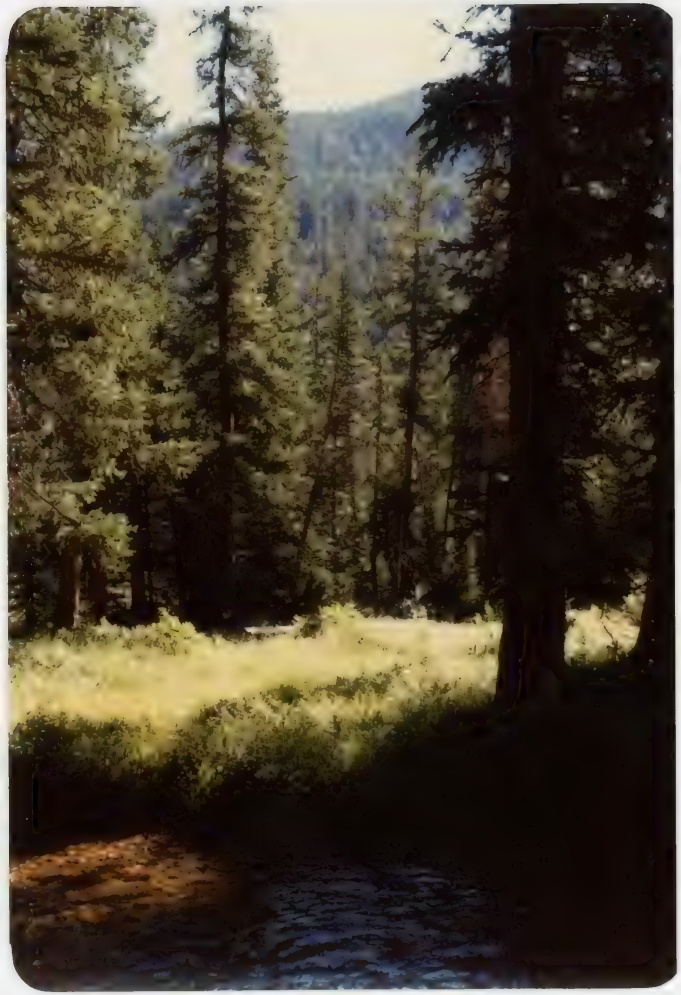
10. ARGUING IN CIRCLES [Circulus in Probando]: Using a conclusion to prove itself.

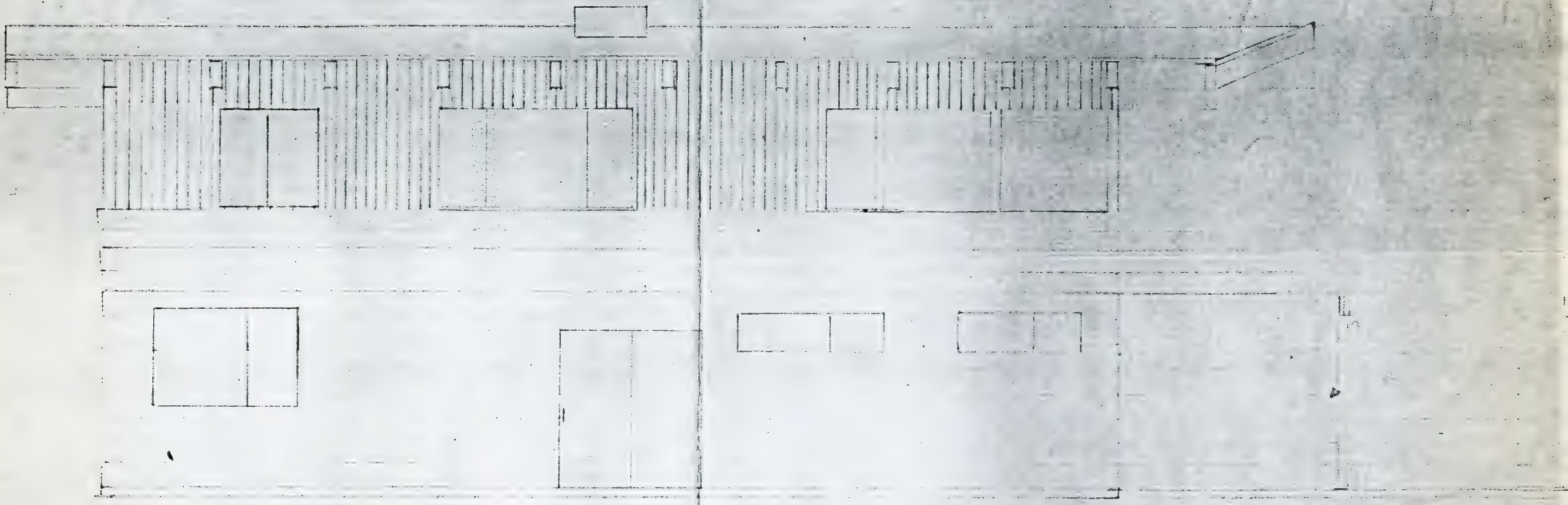
11. "SELF-EVIDENT TRUTHS": Trying to win an argument by saying "everybody knows" it must be true.

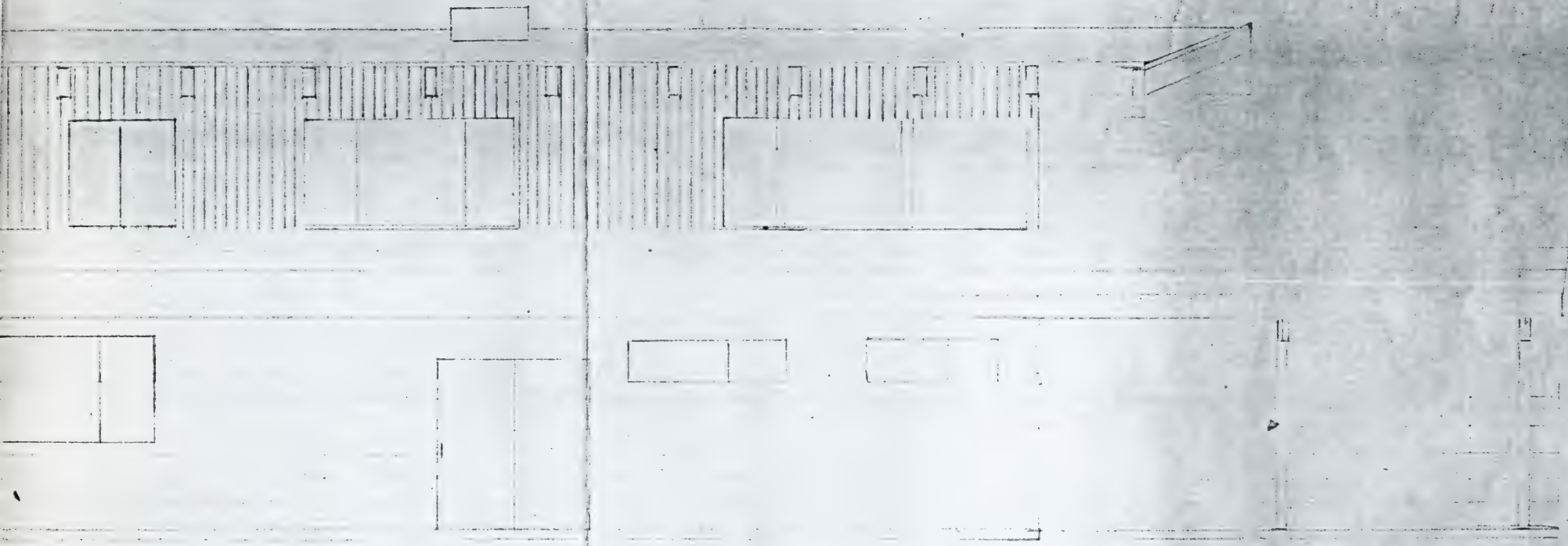
12. BLACK OR WHITE: Forcing an issue with many aspects into just two sides, and so neglecting important shades of gray.

13. GUILT BY ASSOCIATION: Making a spurious identification between two dissimilar persons or events.

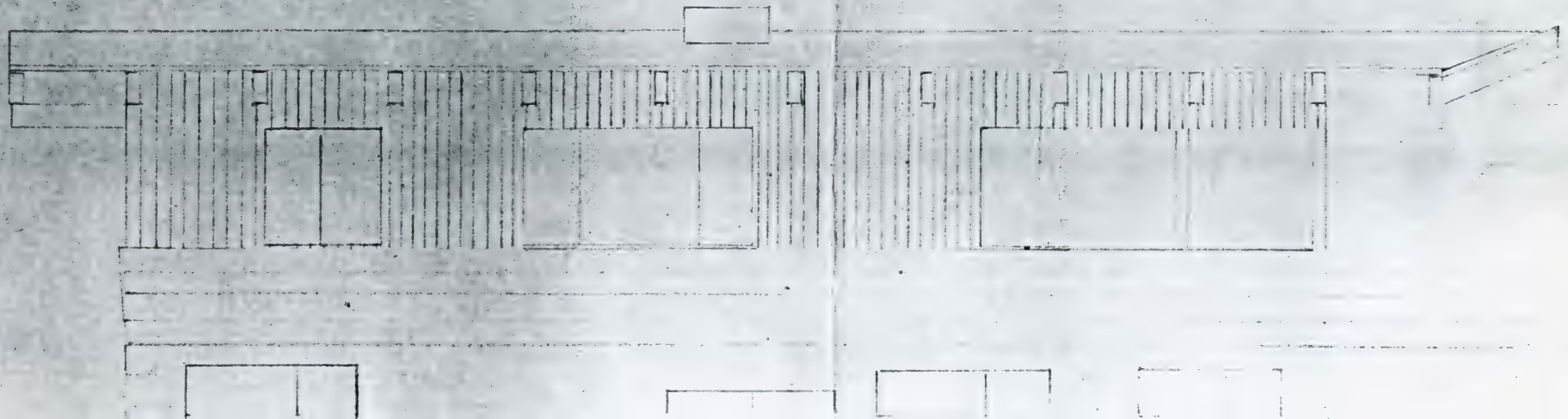


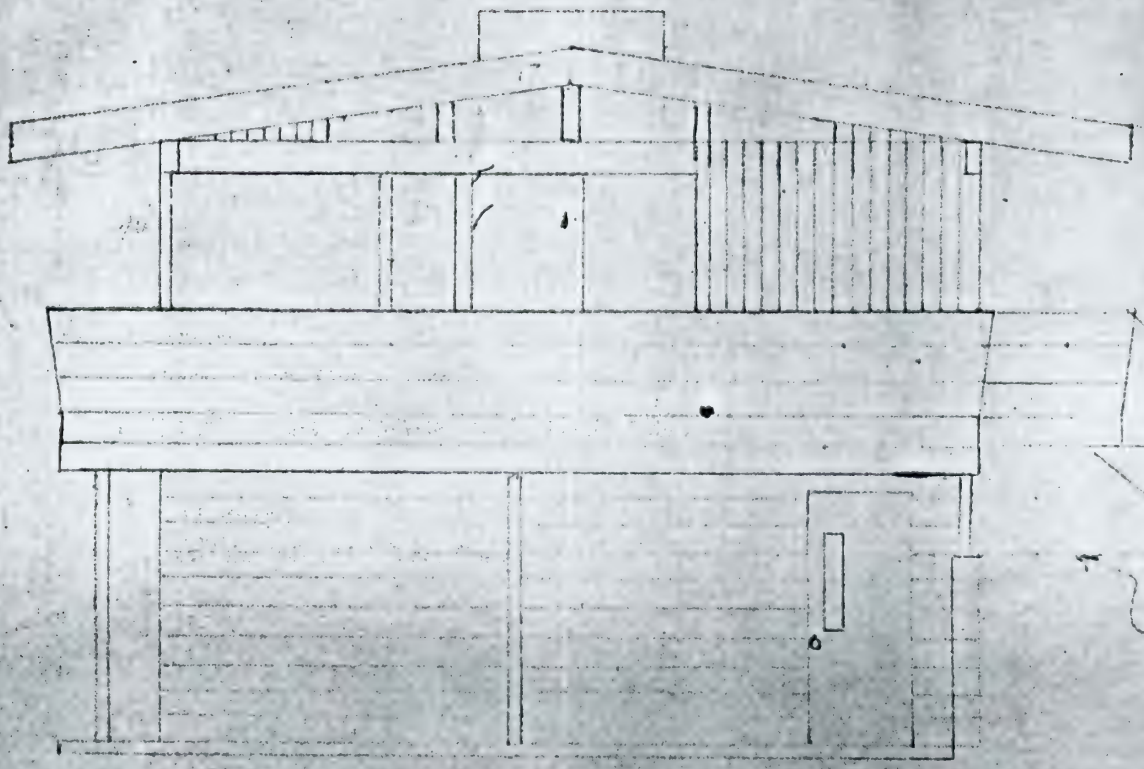




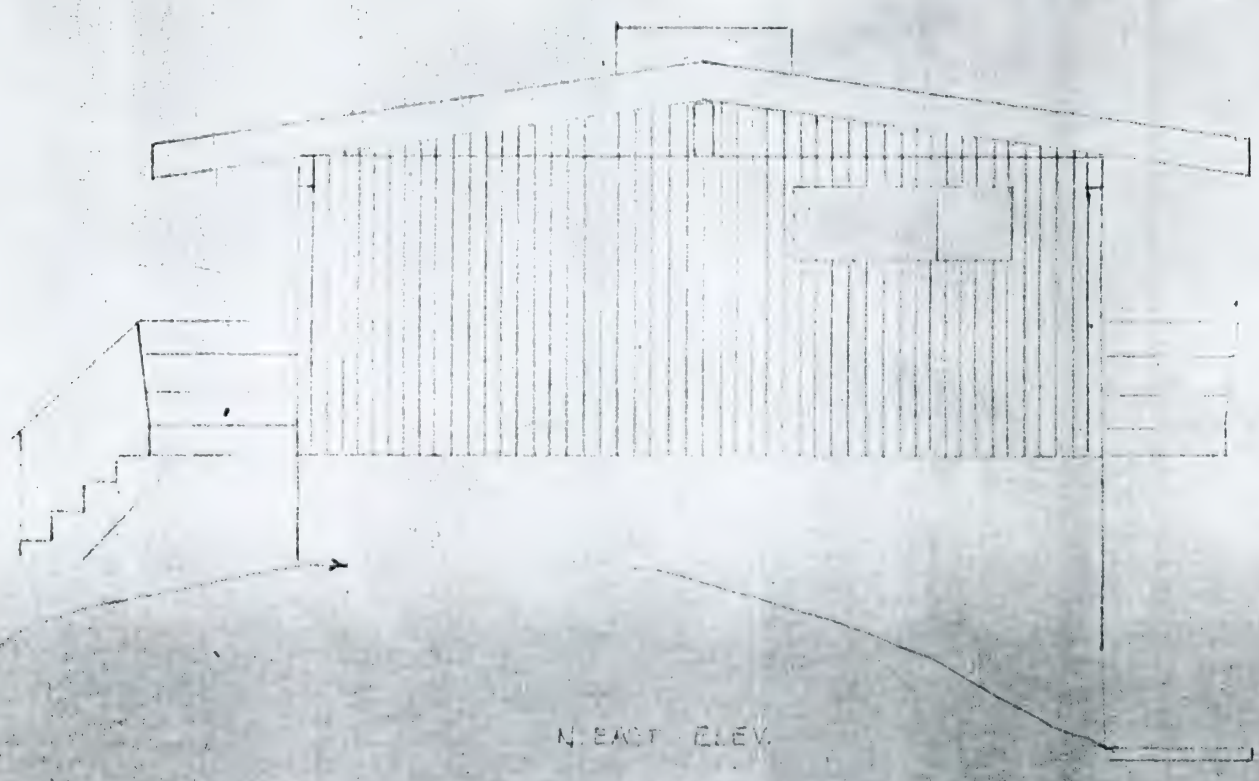


REAR ELEV. (S.EAST)



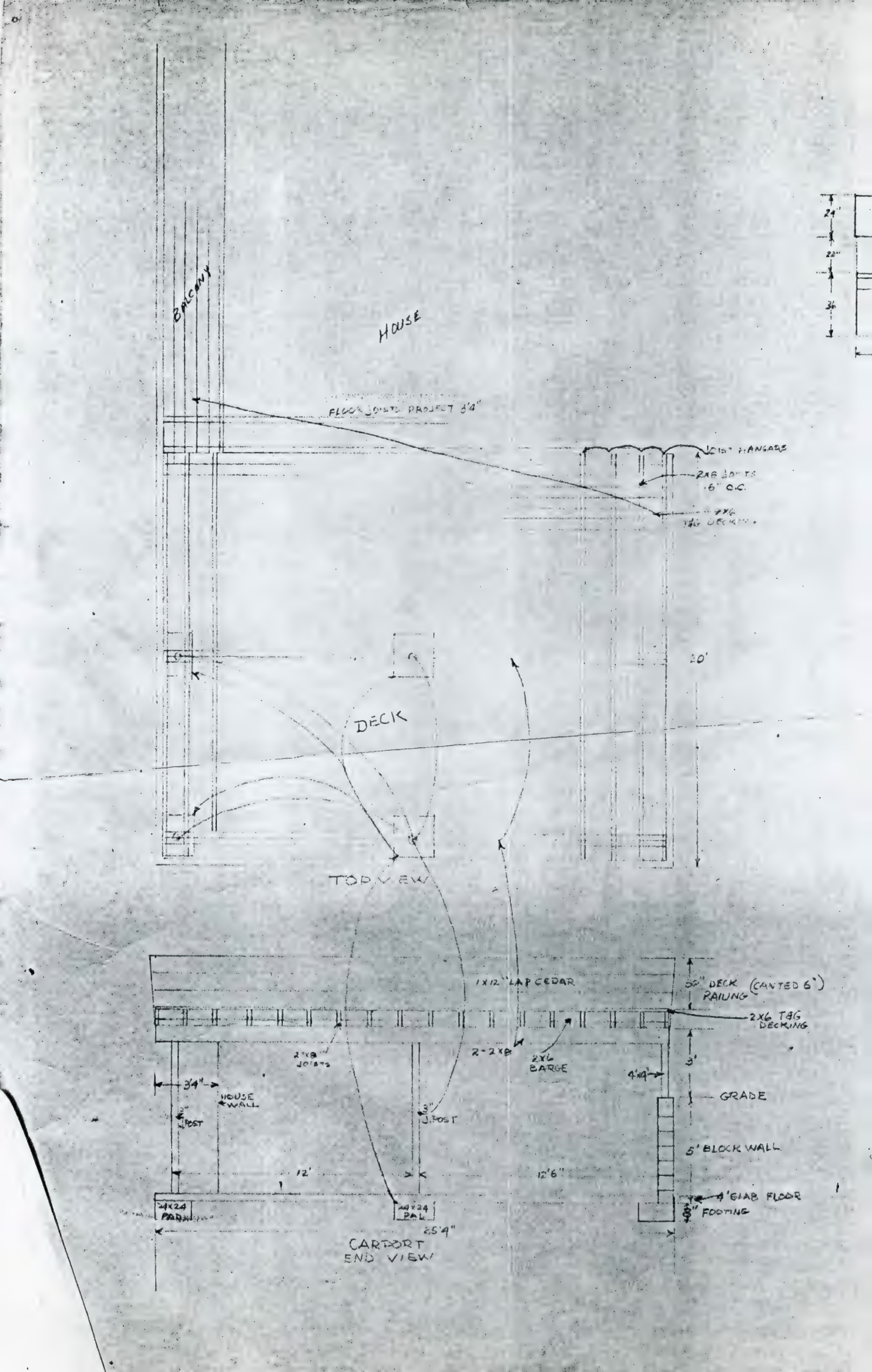


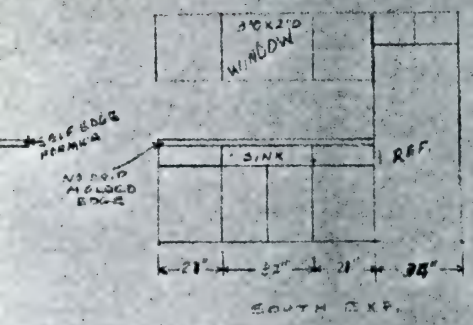
S.W. ELEV.



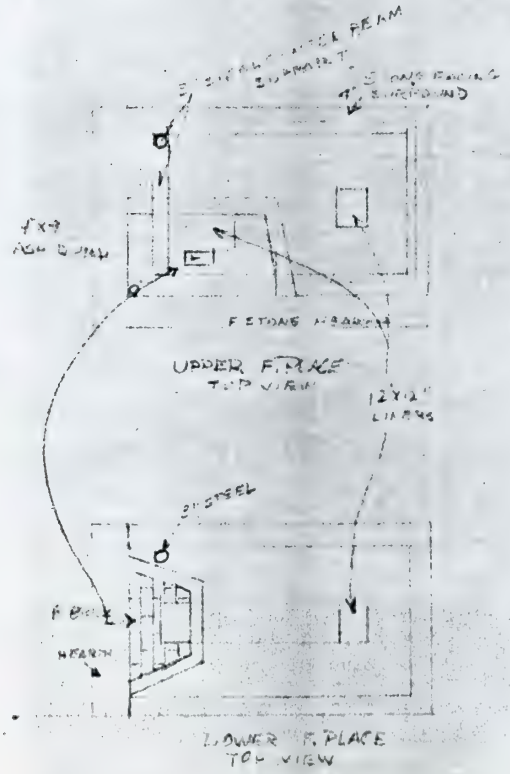
N. EAST ELEV.

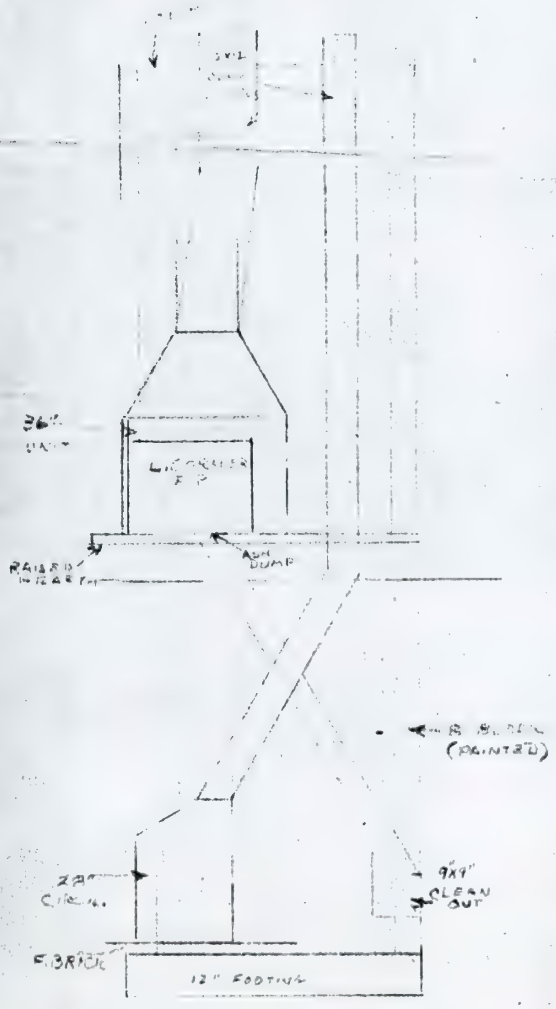
DALE & ELISABETH PATTERSON
LIVERMORE - SUNSET RIDGE


BALCONY
HOUSE
FLOOR JOISTS PROJECT 3'4"
2X6 TBG DECKING
20'
DECK
TOP VIEW
1X12" LAP CEDAR
2X6 TBG DECKING
2X8 JOISTS
2-2X8
2X6 BARGE
3'4"
HOUSE WALL
3" POST
3" J. POST
12'
12'6"
GRADE
5' BLOCK WALL
4' SLAB FLOOR
FOOTING
25'9"
CARPORT END VIEW

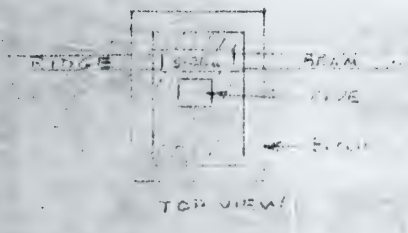


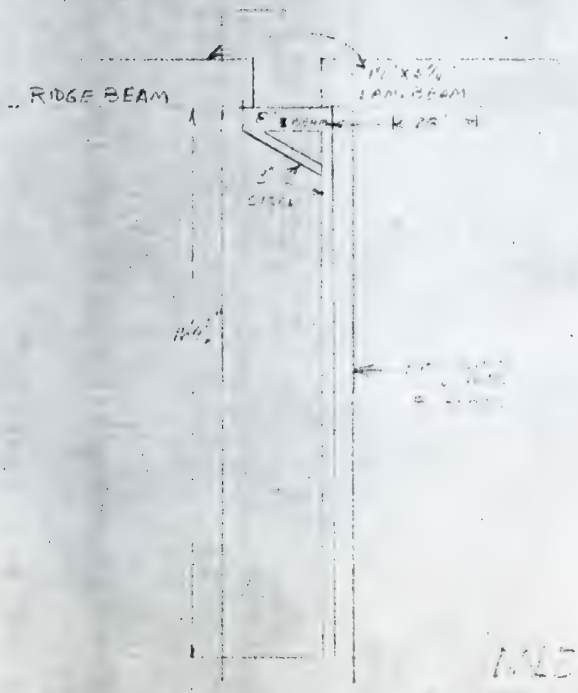
CABINETS
WALNUT STAIN

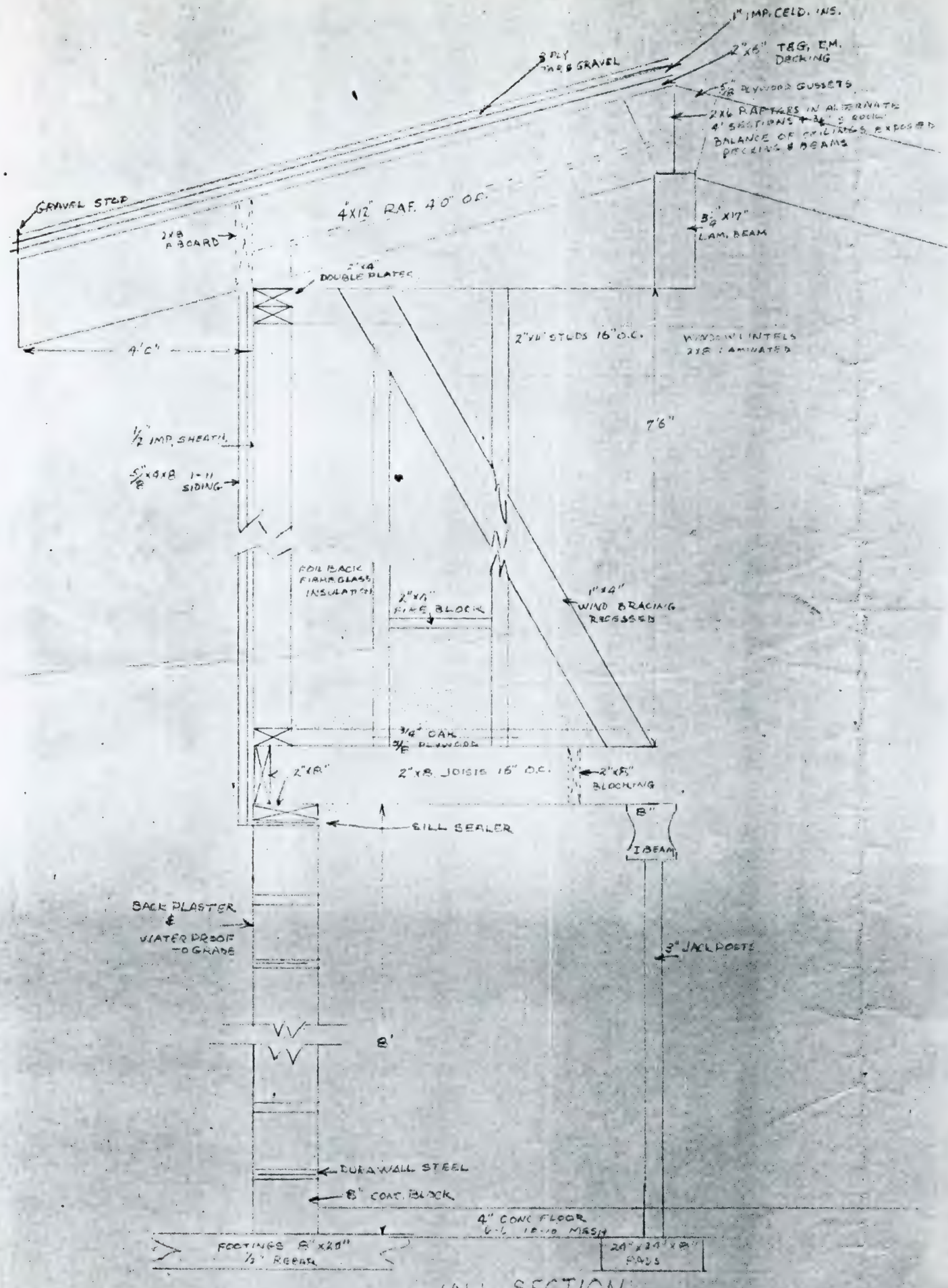




DALE & ELISABETH PATTERSON
EVERGREEN - SUNSET HEIGHTS

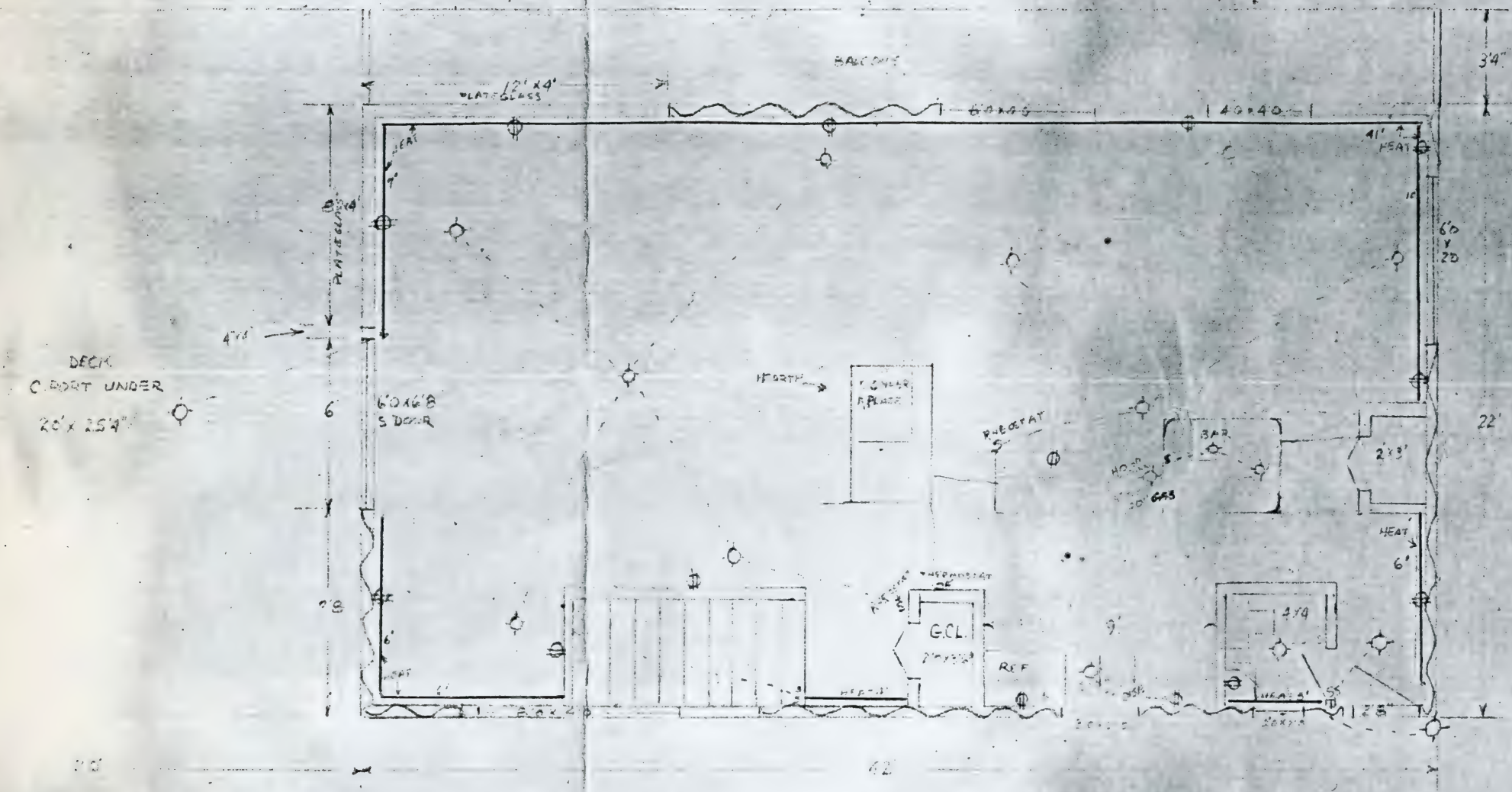

RIDGE
BEAM
TOP VIEW


RIDGE BEAM



WALL SECTION

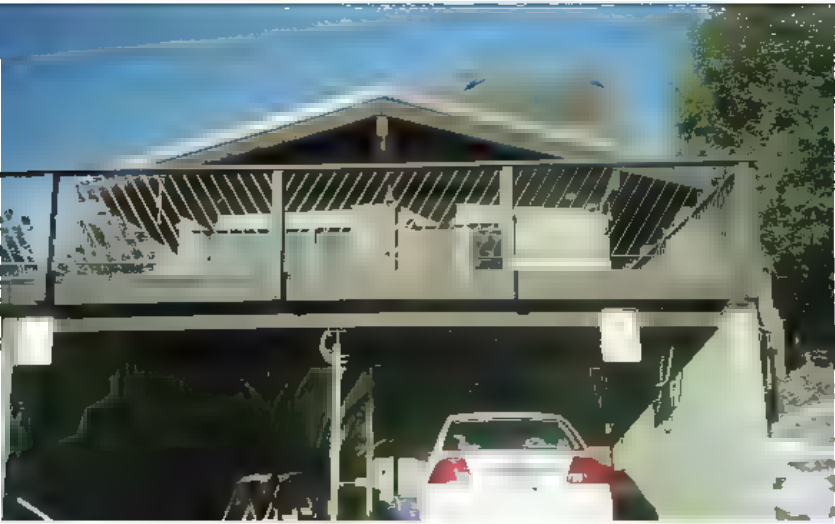
NO SCALE

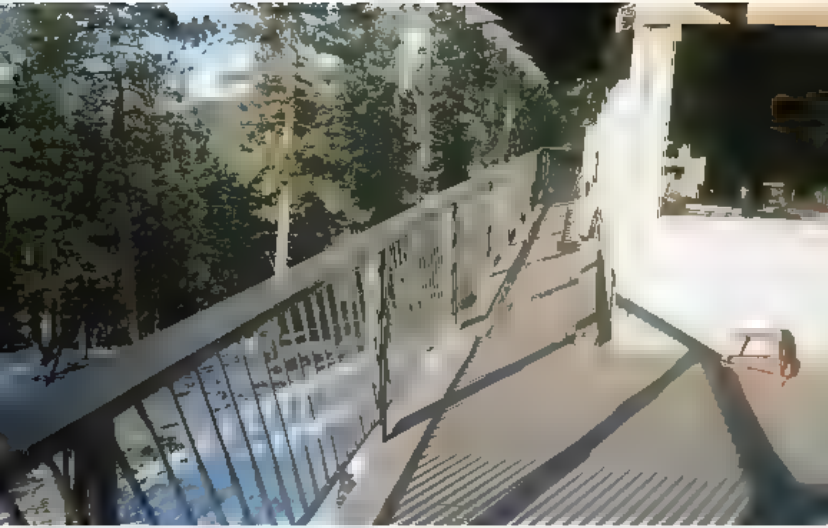


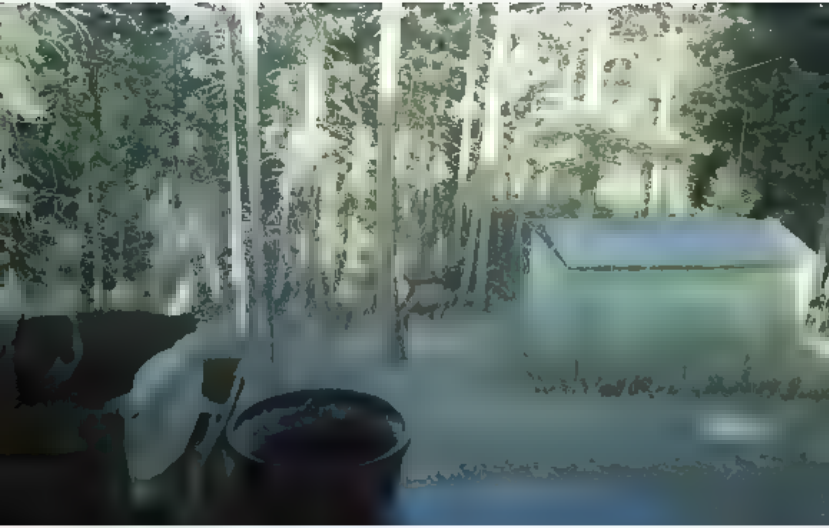
MAIN FLOOR PLAN

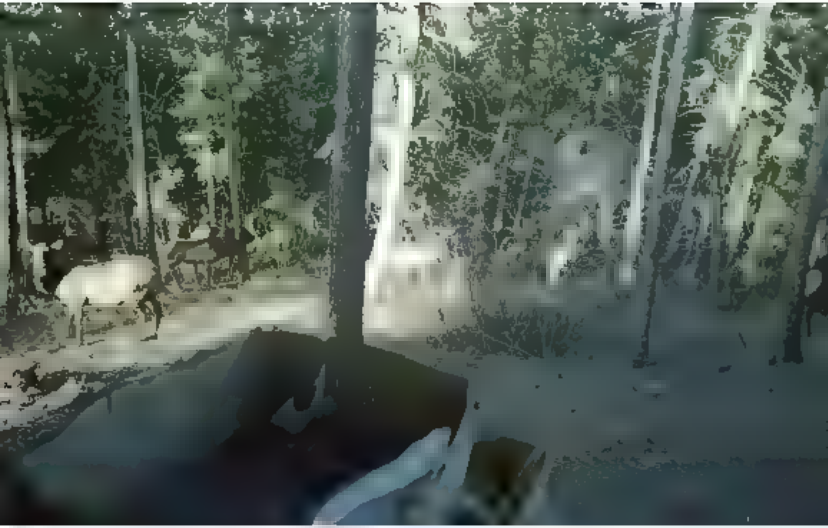
1/4" = 1 FOOT

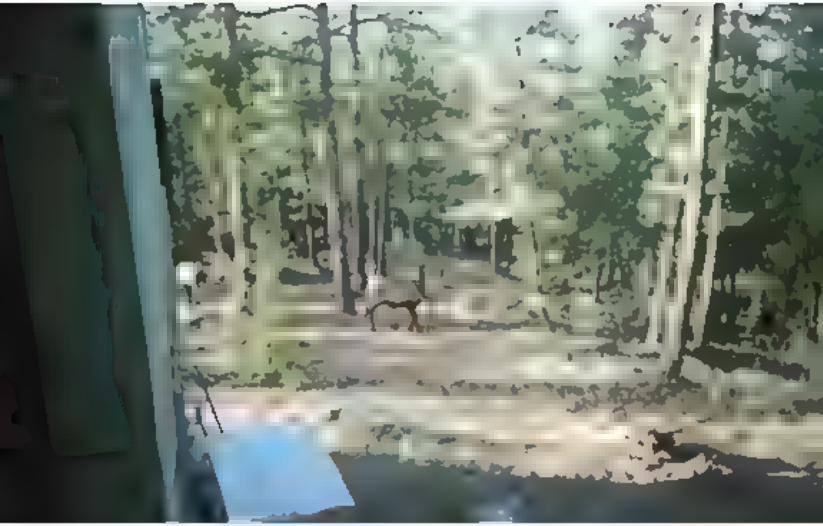
(heating shown in red)

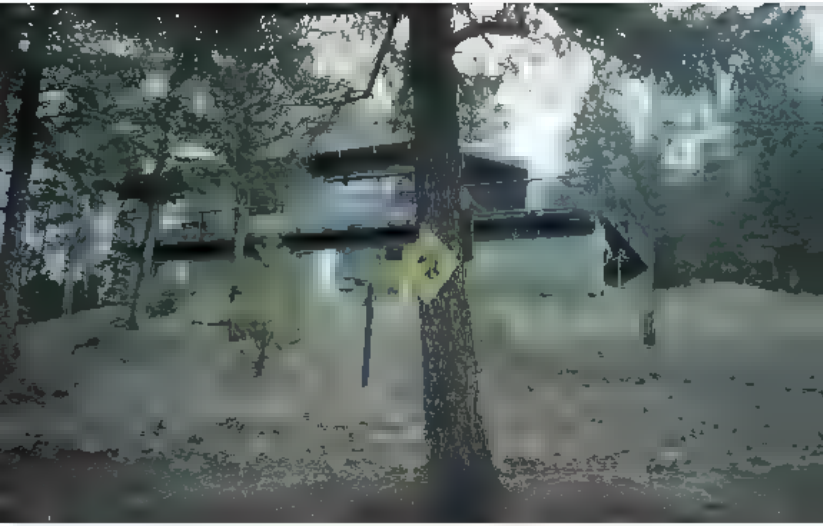






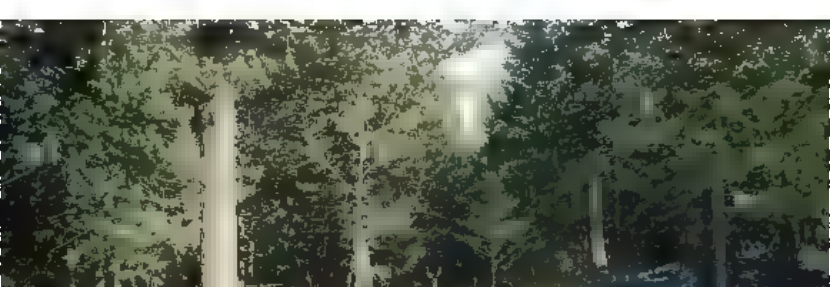






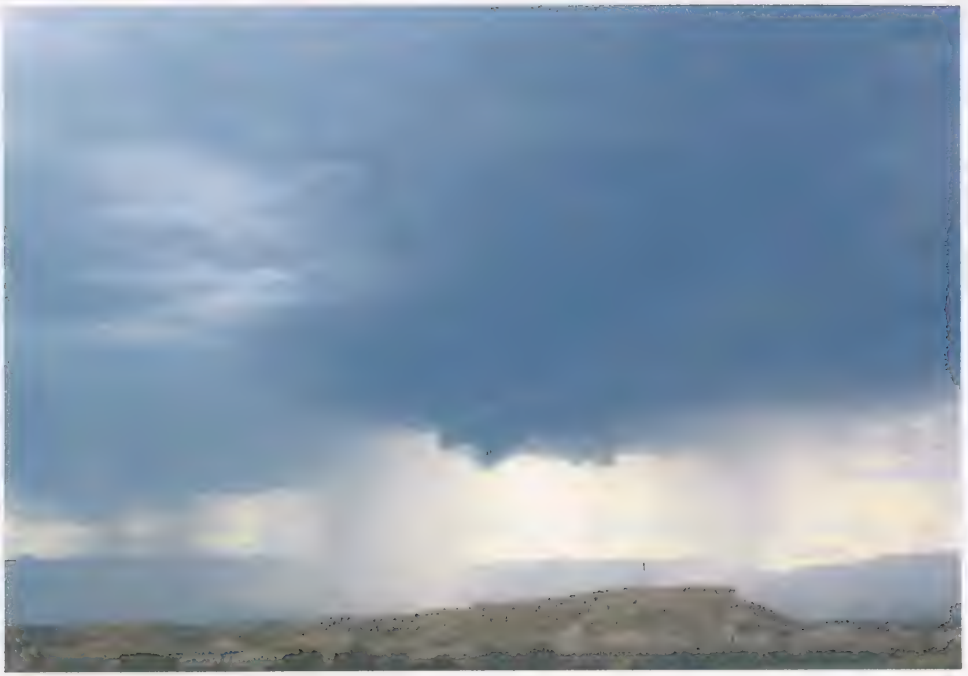
O PARKING
CUSTODIAN

NO PARKING
RESERVED
CUSTODIAN



Calgary
avril 2008

Calgary
2008



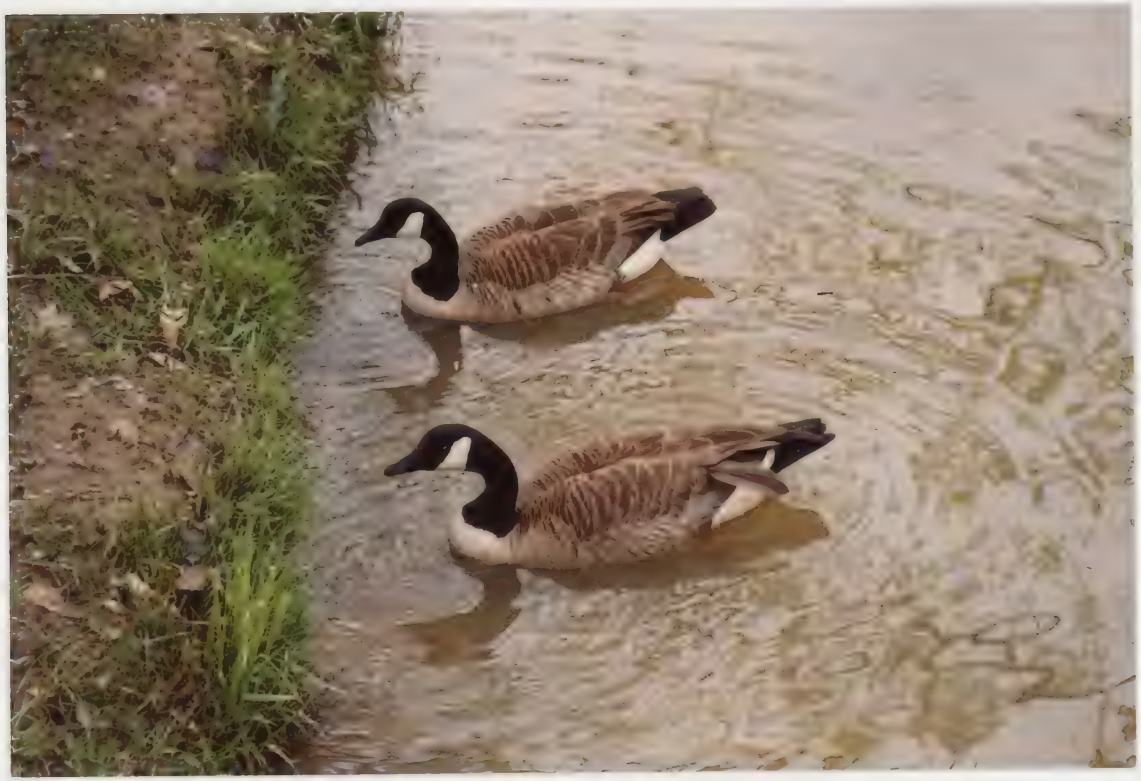
SEP

OCT 72

Portia 1993

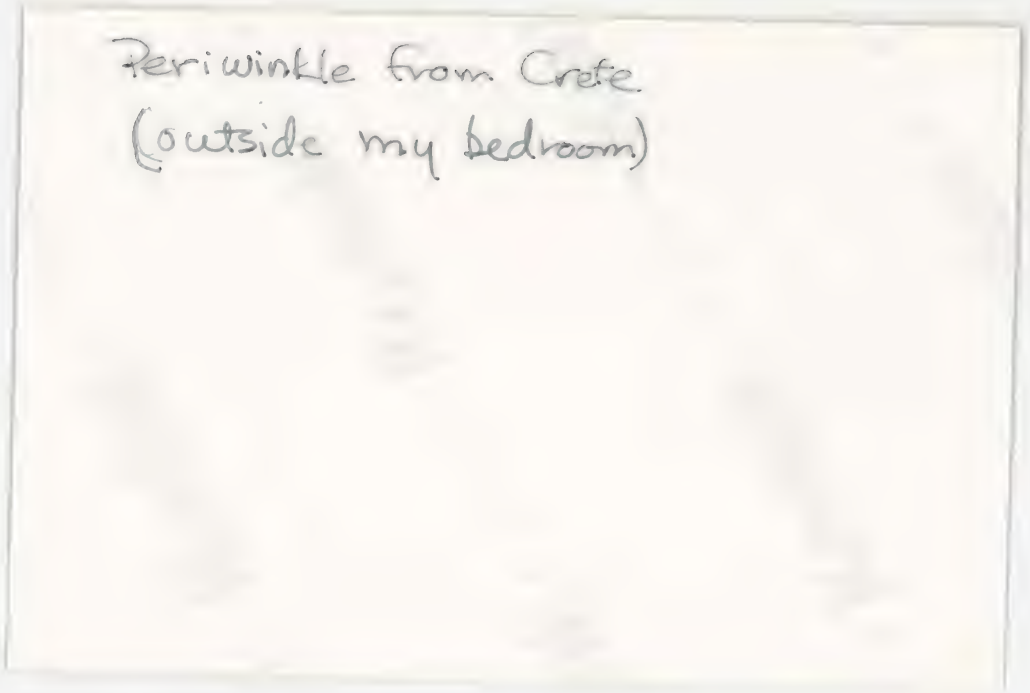
Portia
late 1996

July 1996



6148

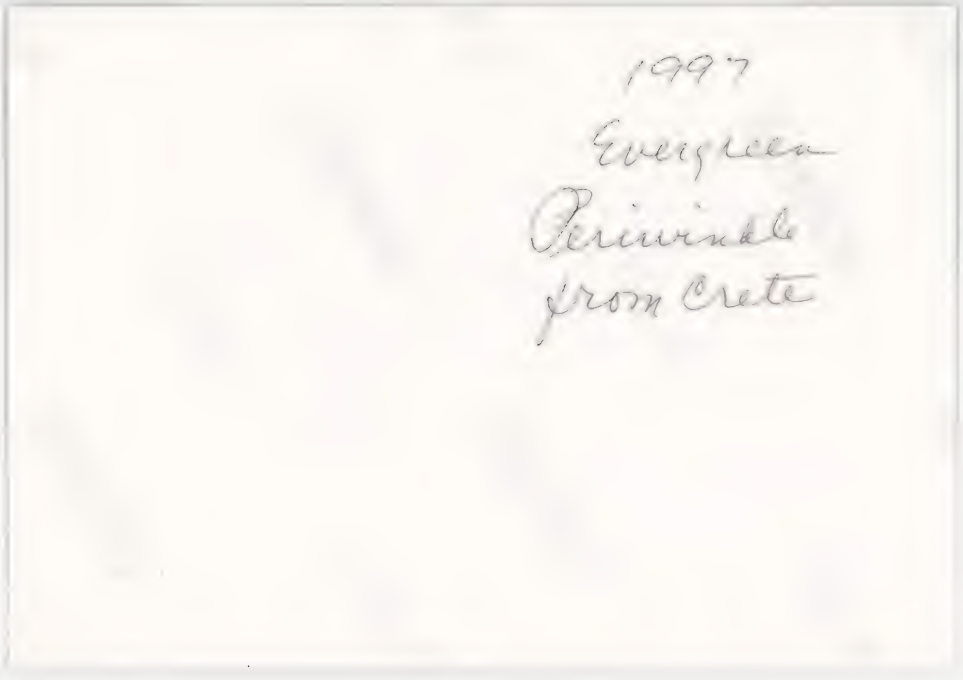
Odyssey
VIOLENT UNIVERSE
AMERICA


Periwinkle from Crete
(outside my bedroom)

POLACOLOR F307431E

POLACOLOR F307431E

Sept. 5, 1983
POLACOLOR G 207331Z


1997
Evergreen
Periwinkle
from Crete

D0

July 28/1940
Northwestern Territories
Bronze Plaque at
Source of Mississippi
River, Lake Itasca, Minn

Lower Falls of Yellowstone
Falls on the
Yellowstone River.
Falls drop
305 feet.

Oct. 1974

Dale Patterson
December, 1975
Just to call your
attention to the very
handsome gentleman
on the opposite side
of this card. I must
inform you that
I have several
hairs on my head
which do not appear
in the picture!
Love, D.H.

Elizabeth Milton
Pioneer Petroglyph

Elizabeth Milton
Pioneer Petroglyph
SW

ALFRED VOUGT.

Sept. 11, 1973

Steger, Ill.

Veral Brooks

Anna Rohe Milton

Jim w/ dogs

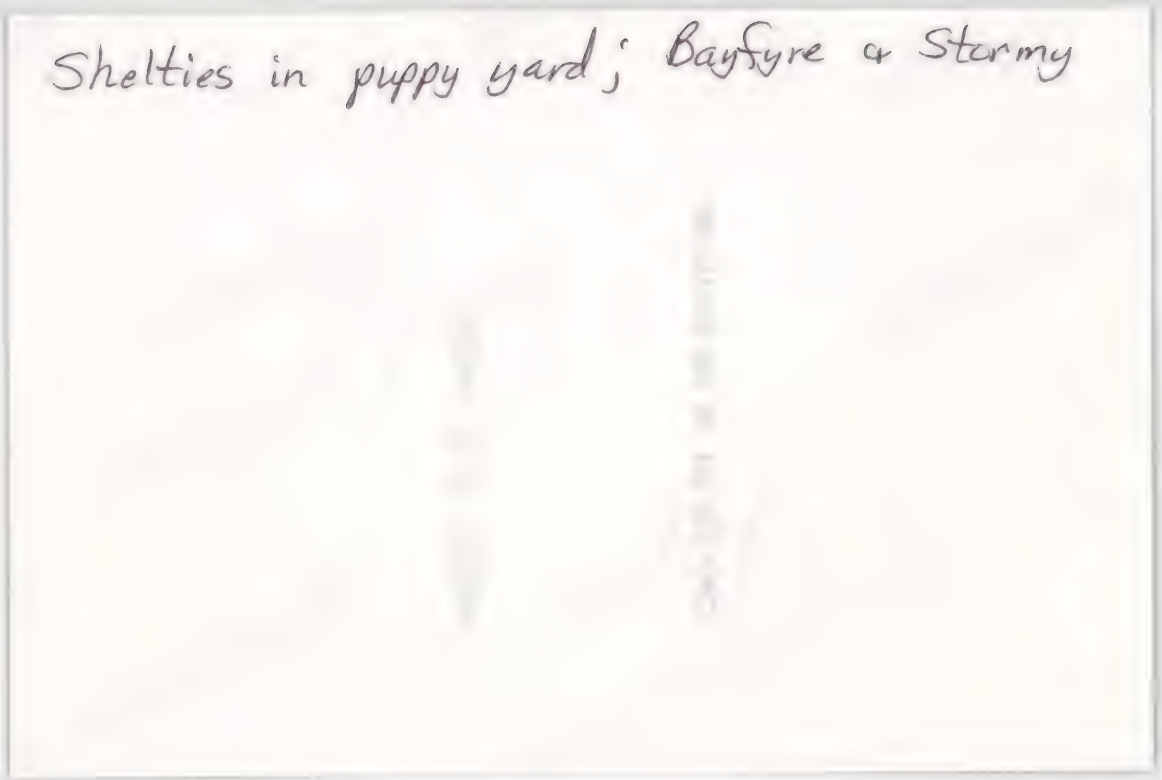
died January 2005

Lee
2004

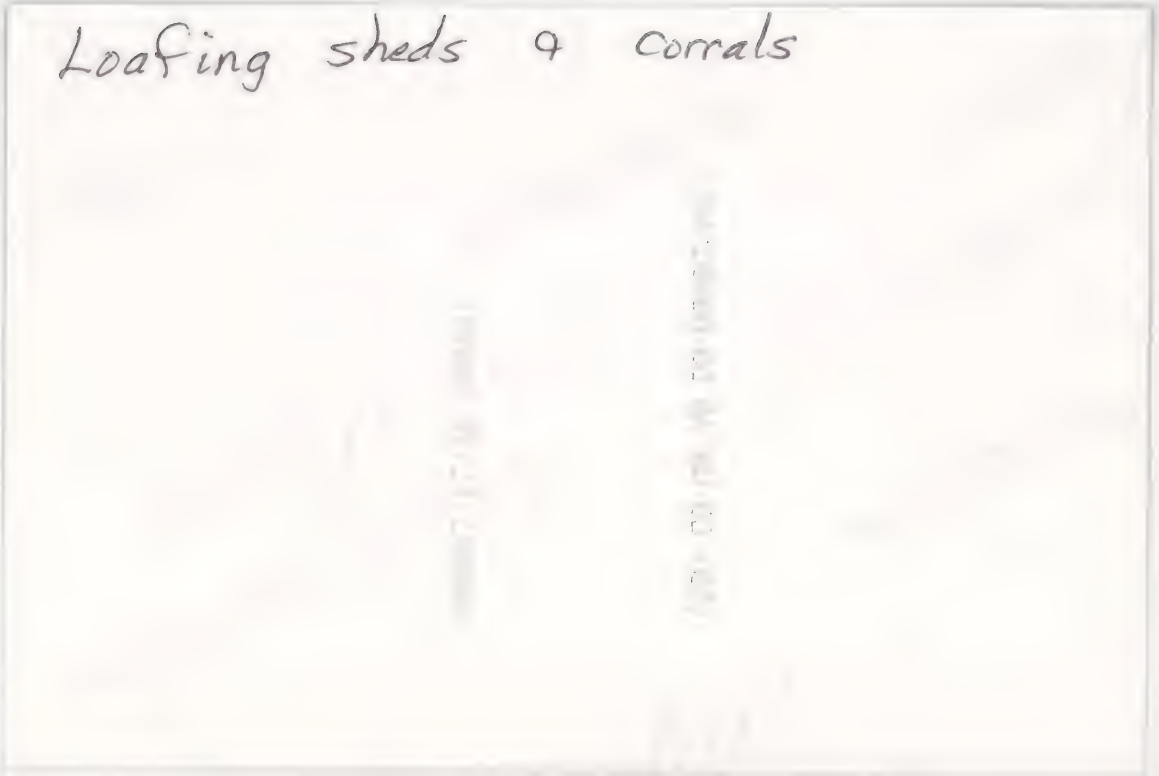
Stormy as a baby colt
with his mother Skye.

back of house & puppy yard

Shelties in puppy yard; Bayfyre & Stormy



Loafing sheds & corrals



Prince - Arabian gelding

Bayfyre

Glory (sheltie) w/ Bayfyre

Our house - front

Glory & Skye - Sheltie sisters 1½ yrs. old
on A-frame in puppy yard

Connie Milton: "I feel honored to have been asked to represent the residents of Rockwood Manor. I will do my best to express their needs and concerns." Resident of Rockwood South: Retired teacher and volunteer for a variety of organizations, including Camp Fire Girls, Women Helping Women, Adult Literacy Project. Connie serves on the Rockwood Residents' Foundation Board, the Rockwood South Strategic Planning Committee and the Governance Committee. Trustee since 2007.

Ex.5

Maggie
2004

M. P. - Maggie

2004

2003

Free from Yard

Maggie
2004

Matt
Patti
Bethann
Andrew
2007

Milton's 2007
Puzz's 80th

CALIFORNIA
BERKELEY

'05 2 11

Andrew + Bethany

Milton

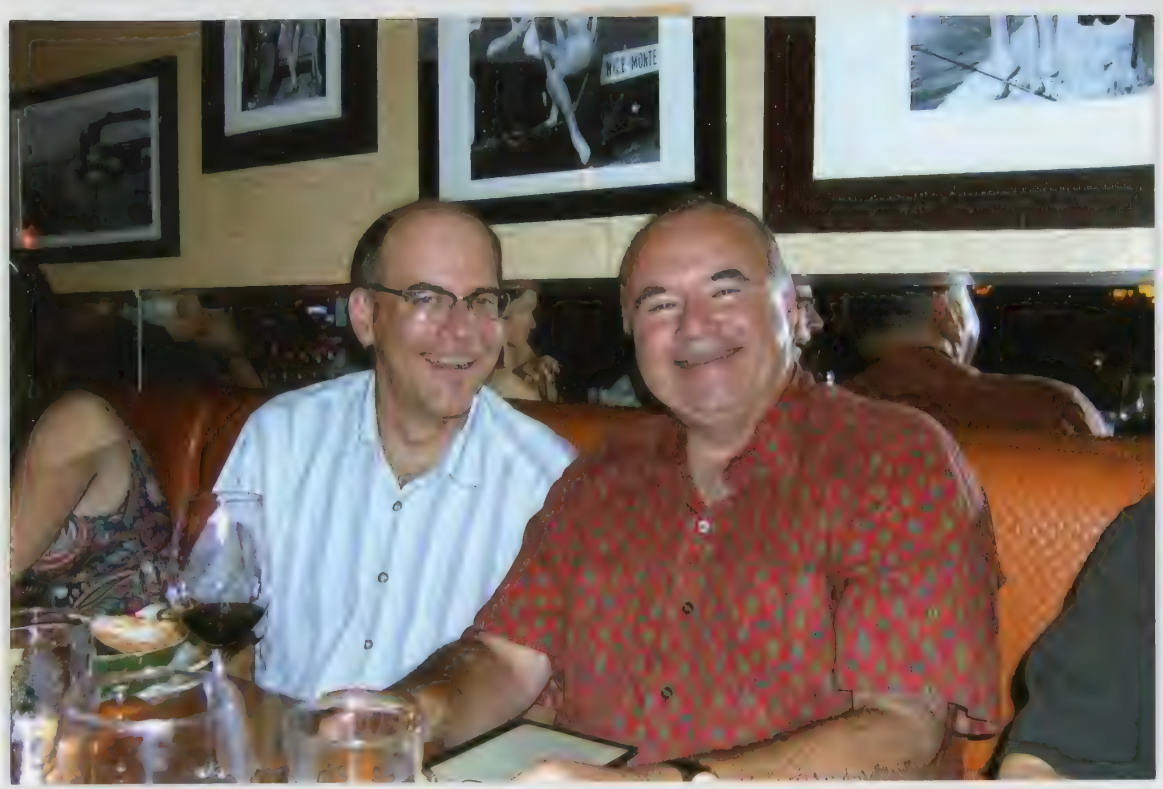
2005

10/25/2007

Kevin 2007

Paul and Pat
Melton
2006

Love Ones, 20137742, 11/04/07



Elizabeth
and Catherine
Pierce
2007 July

Milton
Matt
Patty
Andrew
Bethann
2007

(Matt + Patty Milton) 2004

Andrew + Bethann

Milton family May 2008

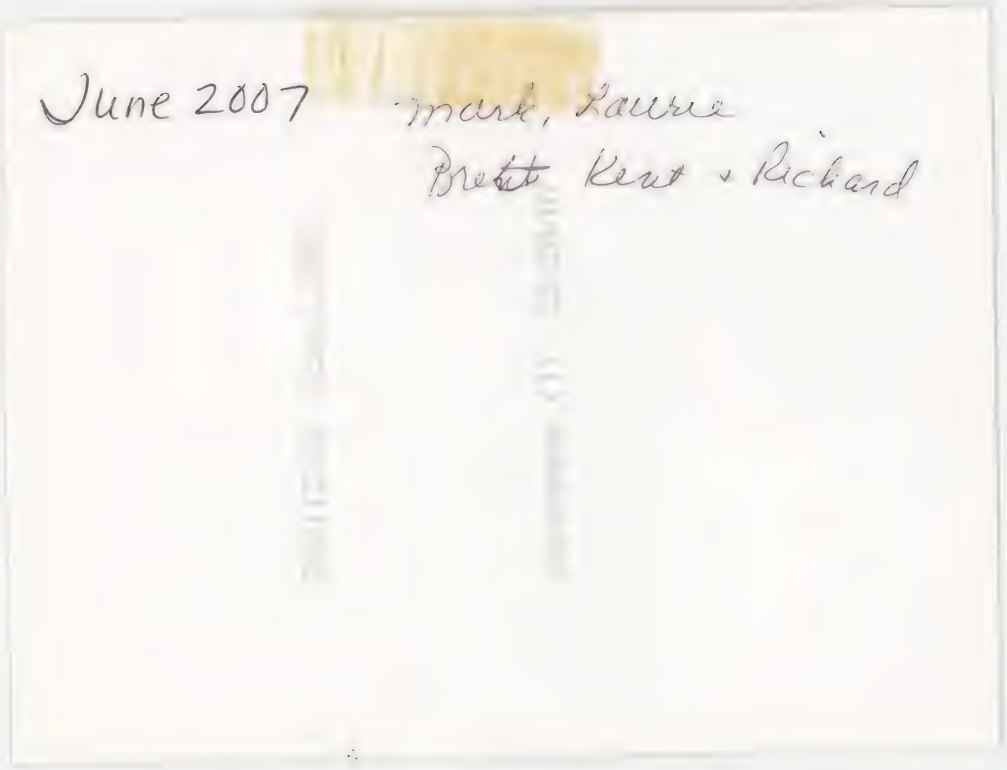
Richard - Laurie -

Brett - Mark - Kara

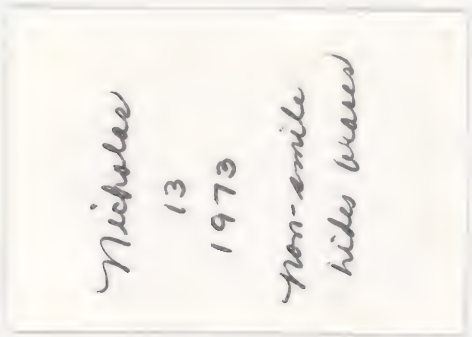
[Illegible] greens (1) 12/17/08

9902!0368 IMG_0442_0002_002.002.0001

Matt and Patty
2005
Andrew and Bethann


June 2007
Mark, Laura
Brett Kent + Richard

Since VWs were a major element of the party motif, Oliver (2) reaped a bonanza afterwards.



Anne Hermine and Sophia with the Taj Mahal.

It's not so noticeable here, but the finished product had a bit of a list to it, so the girls are trying to compensate for that in the picture.

Simi Valley. July 24, 2004

January 2012

Dear Tom Tom.

Above is a photograph from Thanksgiving this year - a family picnic in Audubon Park just across the street from Rachel and Paul's house in New Orleans.* It was a grand get-together, lacking only Anne's husband, Blake, who had to stay at Lake Tahoe to tend to their very elderly dog.

Rather than limiting you to a possibly boring recitation of the highs and lows of one single year, I am broadening the scope and inviting you to visit www.upthehill.org. There you will find more than you ever wanted to know about the last *fifteen* years of my life. And since the holidays are over, you have no excuse for not reading it!

I wish you very good health and much happiness in 2012.

Much love, Suzy

* Back row: Åsa, Paul, Suzy, Anne, Sophia, Bolette (Sophia's Danish au pair), Rachel.
Front row: Marc, Ada, Oliver, Henry, Iona, Veronica.

→

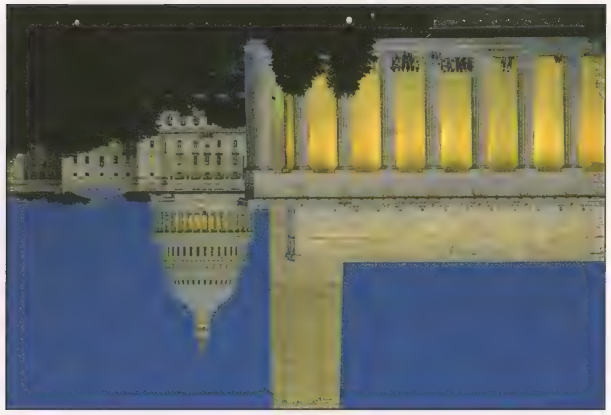
Paul. Rachel and Ada

Nov. 2009

The Maroon Clan

Aug. 8. 2009

Anne. Suzy. Marc. Åsa. Paul. Sophia.



So owing you a letter, and so unable to correct that situation at this moment. Bad enough that my "Christmas" cards are going out in mid-January. But don't give up on me, please!

XXX

UNITED STATES CAPITOL
At Dusk, from Arlington — USC-124

Photograph © 1993 Fred J. Maroon • www.fredmaroon.com
Published by Maroon Photography, Inc. 202-337-0337
Printed in U.S.A. by Senoda, Inc.

The Eckmans

Morgan
2003
with Davis children

The Eckmans

Lisa and John
Peterson 2007

0001000500 Scan1_0001
Walgreens (1) 11/30/07

Scott
2011

Neal Fox
2011

Hi!

noel

Linda, Wendell,
Christopher - 5 yrs.
Jeffrey - 3 yrs.

Merry Christmas

OUR HOUSE TO YOUR HOUSE

The big 80 [redacted] birthday bash

2011

Marilyn
Swanson

Hi,

Had our first snow yesterday which really turned the boys "on": Jeffrey (2) has a hard time motivating with over-shoes & snow drifts. Christopher gets soaked in a once.

Happy New Year!

Linda, Wendell, Chris, & Jeff.

Frakers 1974

BIENVENIDOS HOGAR
YENNIS MILAGRO REYES GONGORA HOLTZ

Nathan + Yessi Holtz

2008

Nathan

3 yrs.

NATHAN LAWRENCE HOLTZ

OCTOBER 14, 1970

Susan Holtz

& dog

Nanuko

Bob and Susan Loftz

Summer 2008

SJP2010100. sc790101_horiz_0001_0001

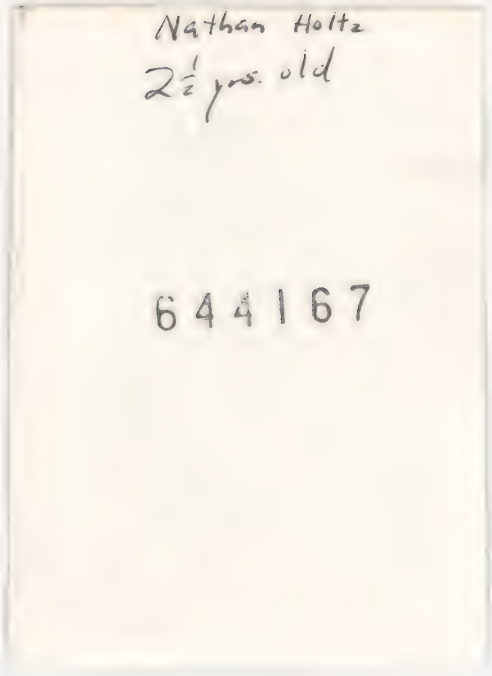
James Druss, DCD13756, 07/16/09

May 2002 - Yosemite
Rockyford Co.

Jimmy, Bobby, Ted, Jean Pierre 1965

8/4/95

To
my future
Legacy -
J.


Nathan Holtz
2½ yrs. old
644167

-1947- I think
at your house in Crete?

08

Marion
Anderson
2001

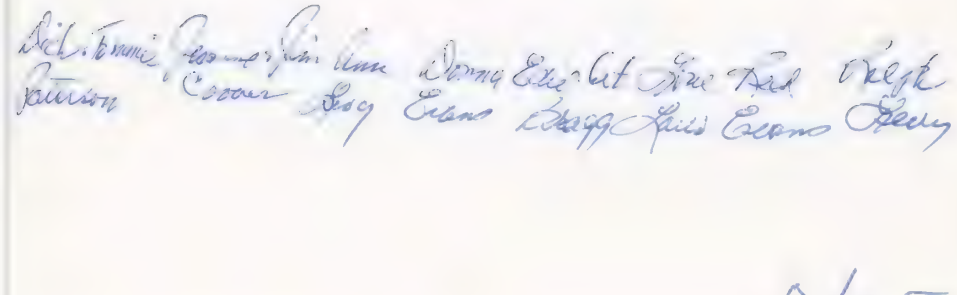
John and Lois
Peterson
1999

11-OLO-340-3/AL 53 8 March 1953

ENTERTAINMENT: 10TH DIV BAND AT RADIO TELEVISION

AIRING THEIR WEEKLY SHOW OVER STATION KHAN IN HUTCHINSON, KANSAS, IS THE 10TH DIVISION BAND-ORCHESTRA, CPL. RUSS COLEMAN IS DIRECTING THE SHOW.

US ARMY PIO PHOTO BY SFC PAUL PORTILLI



7/85

PICNIC AT POUDRE CANYON
JUNE 13 1948

WILMA GOWER JIM & JEANNE COOVER
DONNA EVANS BILL GOWER BILLY GOWER
AL LIBBY JUDY LALLO
JOHNNY EHRBAR
RALPH & ANN LEVY

7/85

from our house to yours
Ima Drummer + Friends

PROCK HA

Tommy & Marion
at Sunspot
Winter Park

18 July 1994

A lovely memory.
(Barrie's photo!)

Happy
Holidays

Christmas hugs —
John + Jean

1-17

1-13

1. Whenever I receive a handful of cards why do I always open yours first?

2. How did Dick drop all those pounds?

3. Will Mark and/or Ann be with you at Christmas?

4. Will natural vitamins make me strong + healthy? (I've been out of school since 11/1 with flu, double pneumonia + a dipping middle ear infection — I'm all better now).

5. Will 1984 be a great year because we'll see you?

CAMPARI
CAMPARI

CAMPARI
CAMPARI

VAIL JUNE '81

VAIL JUNE '81

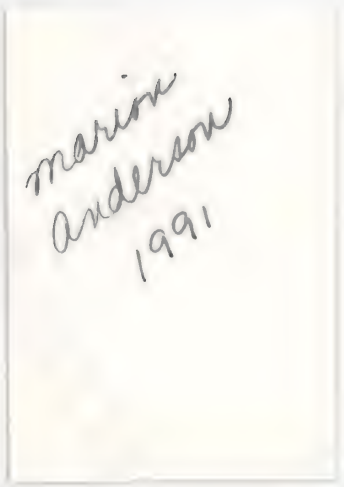
VAIL JUNE '81

VAIL JUNE '81

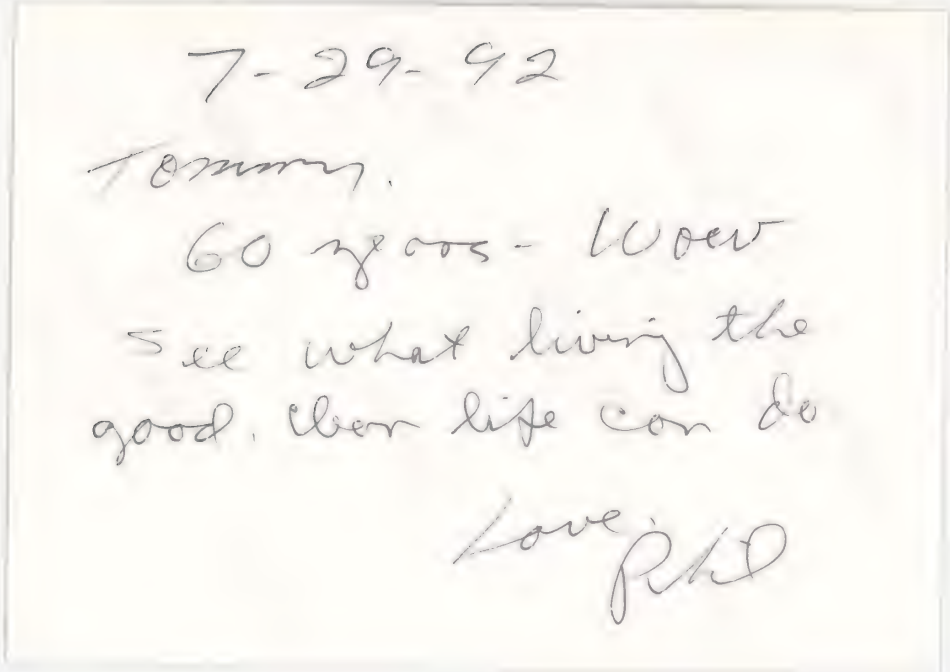
VAIL JUNE '81

VAIL JUNE '81

HAPPY BIRTHDAY PHIL !
19 92
BOW WOW!


marion
anderson
1991

Carol & Wendell Jones
+ Sons
1992


7-29-92
Tommy,
60 years - Wow
See what living the
good, clean life can do
Love
RHD

Have the Merriest

THE MCGINNISES

Dear Pattersons,

This is the whole family together. A happy group.

Enclosing an article by the girl I described. I believe you can do it, too.

Have a merry Christmas, happy new year and let's make some time this year—89

Love
Kay

Marion Jean Hughes
Anderson
107 Loma Sol
Fort Pierce Rd.
Vero Beach Co.
Colorado

August 1990

To remind you of those who love you.

Kutcipals observe golden wedding anniversary

Dr. and Mrs. Richard A. Kutcipal will celebrate their 50th wedding anniversary on Saturday, June 19, with their children and their families.

The Kutcipals were married at St. Stephen's Catholic Church in East Grand Rapids by Msgr. James A. Bryant in 1954.

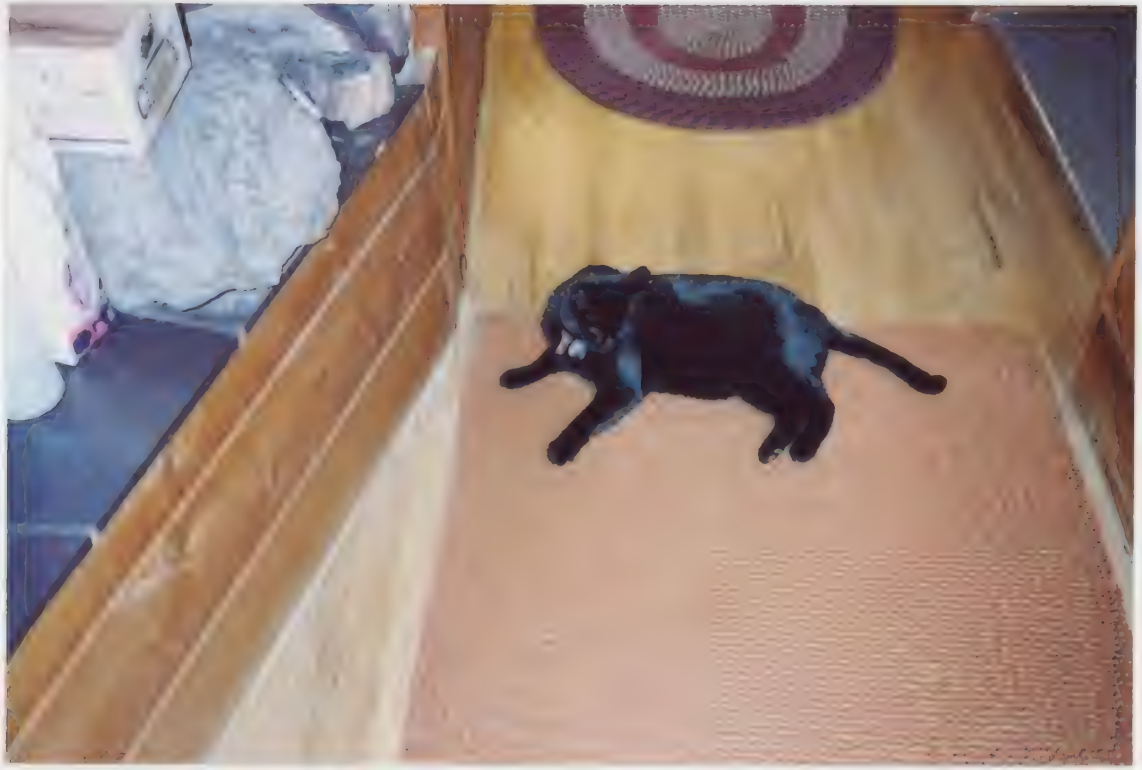
After completing his obstetrics and gynecology residency in Ann Arbor and serving a tour of duty in the U.S. Army, the Kutcipals returned to Ann Arbor for a short time before settling in Petoskey in 1963.

Dr. Kutcipal has retired from obstetrical practice and now practices office gynecology at Bay View Obstetrics and Gynecology. Mrs. Kutcipal is a retired teacher.

Their children are Kathy (Phil) Reglin, Rick (Kancyce), S.T. (deceased 1981), David (Carin) and Libby. Their grandchildren are Jason and Matthew Reglin and Cydney Kutcipal.

Dr. and Mrs. Richard Kutcipal, 1954

Dr. and Mrs. Richard Kutcipal, 2004



Greetings

Dear Ann -

This is our part of the book. The rest will come from Kake & Bezz.

I did not have any new pictures but thought perhaps you could use the last batch we gave you.

As Mark and Craig make new pictures, they will send them to you.

Merry Christmas.

Don, Dick, Mark, Craig

CRAFTS

ASPEN
35
SKI CLUB

1974

In Spopane for EXPO

1974

1974

1974

Ray '74

11/27/75

Mrs. W. H. Rohe

Crete

From Marguerite Gausbergen Ill.
Age 9 years

Chicago Ill Feb. 4, 1898.

My dear Aunt Lizzie
I received a letter from
you only a few days
ago. I am over my cold
now. the last few days
it has been very cold.
I am very glad that
you have some
chickens and Emily says
that she is glad too.
Marie Mann is sick in
bed with the Pleurisy
and the Grip they had
the doctor today and are
going to have him tomorrow
they are having Dr. Skiles
I hope she will be better.

corn. Mama went over today to see what was the matter with her and she told me. I am going to have a sleigh party next Tuesday or Thursday we were going to have one in our room but Mr. Wood said that it was to cold and so we did not have it and some of the children were very mad one of the boys had a horn and had it under his arm and one of the boys blew it. We have some books in our school about Lincoln, Washington, Franklin, Pilgrims, The Boston Tea party, Longfellow, Pocahontas, and they are very interesting and I think they are very nice. We are nearly through our Third Reader and it is getting harder and I think is is very nice where it is hard. Mama is fixing Emily's old blue dress over and is putting a box pleat in the front of Emilys dress. and that old green dress that you gave Mama to make me a dress out of- it very pretty is has plaid ribbon in the neck and I have hair ribbons like it. Uncle Freddie is going to have a visitor his name is Mr. Charles Test I put my big dolls night gown on like a dress and it looks very pretty I have

Mrs. W. H. Rohe

Crete

From Marguerite Gansbergen Ill.
Age 9 years

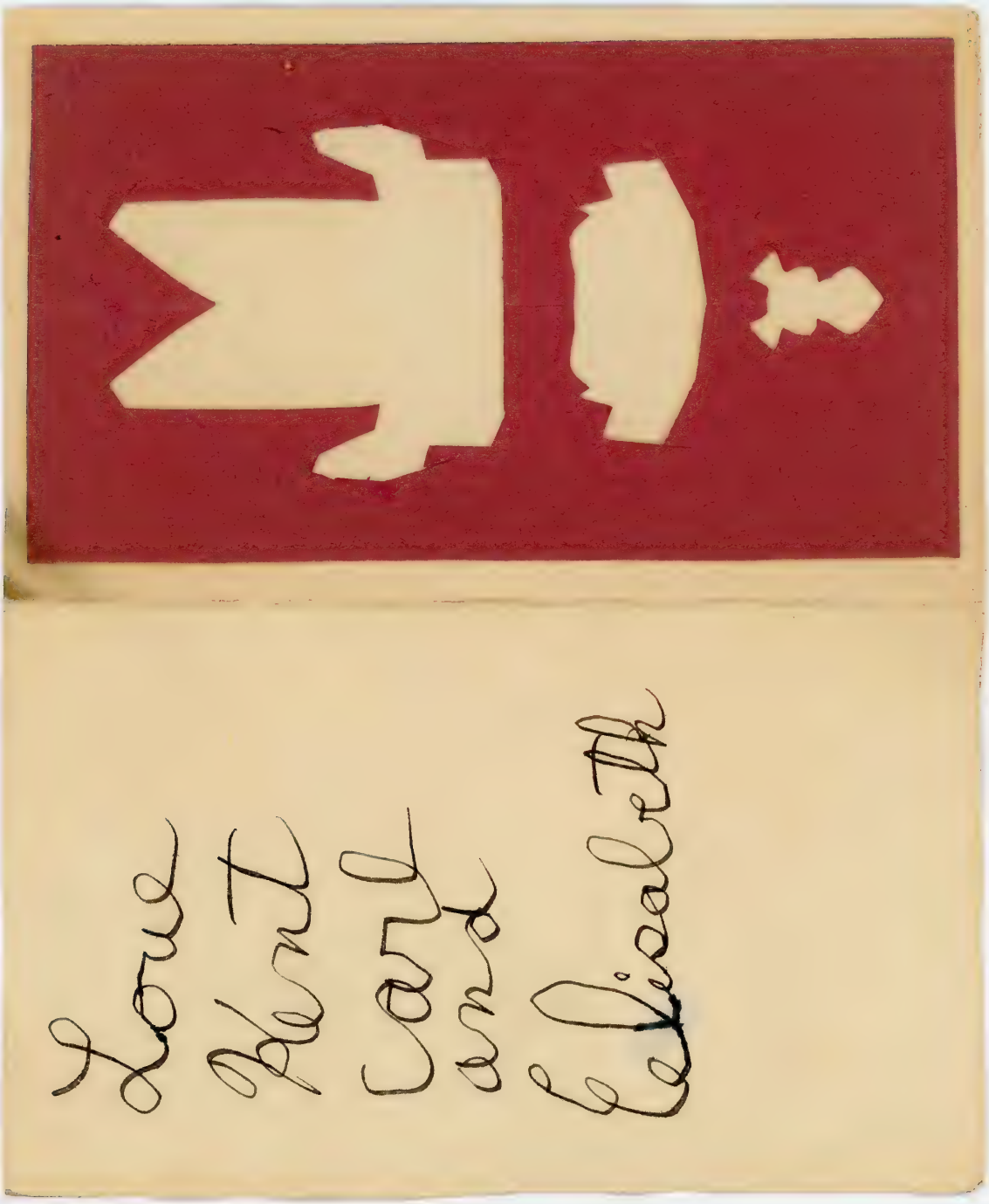
is on her nose. That paint book that you gave Emily she is painting in it nearly every day. I have not any more time to write.

With Loves to you and Uncle Will

Your loving niece
Marguerite E Gansbergen

P.S. Write again soon

HAPPY BIRTHDAY


Love
Bert
and
Elisabeth

To

Grandma

from

TomTom

Ihr Kinder, seid gehorsam
den Eltern in allen Dingen
denn das ist Ihnen gefällig.

Ihr Vater

Heinrich Bosse

Lecte den 9ten Mai 1880

Ich fallen mich Lorenz meine Frau
zu fallen: denn meinen Sohn soll mich nen
die upnissen, und der Leine meinen Freund
soll mich zu fallen, Herrn der Herr,
und Erbarmen Ps. 54, 10

Deine Mutter

Dorothea Rose.

Erde den 27 Juni 1880

We visited the tomb of the Mamelukes, but what-it-is all about- I refer you to Encyclopedia. We saw so many mummies and the ancient relics including the much talked of scarabs, and in museum we saw so much of early writings on parchment and may have seen the story of Cinderella. But did not recognize it. The guides do not always speak very plainly. You will note I have underlined this, and see it all. We went out to the pyramids in a car and then took a camel to ride out to see the sphynk and more pyramids. We visited native bazars and saw their wares, but did not buy much as prices seemed to be way up. Tourists seem to be legitimate prey for them. We were told to beware of thieves & pickpockets & lost nothing. Love & greetings to all from both

your sister Susanna

CAIRO. The Tombs of the Mamelouks.
LE CAIRE. Tombeaux des Mamelouks.

POST CARD EGYPT

DEAR PAPA

I HAD MY TOOTH KILLED THIS MORNING. I HAVE STARTED A DOLLIE YESTERDAY HELEN AND I WENT TO DIER SENS NEW HOUSE YESTERDAY I ATE A RADISH.

FROM YOUR LOVING ANNA

Langwedel, Germany.
June 15th 1890.

My dear Father:— It seems to me I have within the last month seen that which is not only strange and wonderful ✱ but also of much ancestral and historic value to me.

Yesterday we visited your old homestead, and by a date over the entrance I discovered the house was ~~built~~ built in 1707. Christopher and his wife Margaret are exceedingly kind, are ready to explain any and every thing, and have extended the hand of good fellow-ship. Margaret was at the depot to meet us, and she says whenever I feel so inclined to come and visit with them. They have 5 of the sweetest little brown-eyed boys and girls, they have built an addition to their house and are very comfortable. We had coffee there

yesterday and Margaret is going to show me how to make such lovely toast or gronicback, and Klöbne. To day Langwedel celebrates the Schützen Fest. Last evening all the young girls and boys made the wreaths and garlands, and decorated the tents etc. After they had finished they had music and dancing. All this took place at Knocke's over the way from here, we were curious and went over too, after a few moments someone called Tante Meyer, and who should it be but Anna Cordes, daughter of John, wanted to see me. I was very favorably impressed, and I hear they are doing nicely. She also called her brother Henry and introduced him to me, a fine strapping young fellow of 18 or 19 years of age I should think. These are all the children John Cordes has. One of John's sisters is still alive and lives about 5 miles from here, she has one son. The other sister is dead and one son survives her.

I have been told a dozen times by the

I have been told a dozen times by the elders here that I look just like my Father, anyone could see I am a Beckmann, and about half as many times that I look first like my Mother. All seem to remember you both, and welcome me accordingly. And last but not least I must tell you how good Tanta Meyer is. She and her husband met us at Bremen and have shown us in every way that we are very welcome. Told me first thing to call her Tanta, and when we go out visiting or down the street, and we are at a loss how to act or what to say she tells us in English, with the soberest face imaginable what to do. We had a whole drove of little children following us from the depot, in fact I never felt so important in my life before, unless it was when we were in the parade in Bremerhaven. We marched through the principal business streets in that town, headed by a Marine band from a Man-

of War, immediately after the band came the "Damen" headed by "our crowd" these were followed first by the three New York ~~Co~~ Corps then the various German companies. Each Co. in different uniforms. You should have seen how the Gens d'armes kept the children etc out of the way of I & II class people. Of course everything strikes me as very quaint and antiquated here, and it is far more beautiful than I had any idea of. In fact Langwedel is one of the most picturesque places I ever saw, and were Chicago only 20 miles from here I could think of no place would suit me better than Langwedel to live in. Oh the magnificent ~~roses~~ roses and flowers of all descriptions that are to be found here. The highways with handsome linden on either side, is a picture in itself. Santa Meyer's home is a Swiss cottage built of brick painted white with an iron veranda in the front which is

reached only through a window which opens like a door. Mr. Meyer has an organ and he makes a specialty of gardening or farming as he calls it. He cultivates each and all kinds of vegetables, fruit trees and berries. They have immense gooseberries and strawberries matured to eat. In fact Mr. Meyer keeps the place like a park, with even a bronze eagle mounted on a pillar, also a white figure of Innocence feeding a dove. It is used in the front of the house is filled with standard roses, one rose-bud I saw was positively the size of a hen's egg. When we arrived here Friday evening, we saw from one of their windows an American flag, and from the other a German flag.

Yesterday we were much amused to hear that Dr. Grosman passed through Langwedel on Wednesday spoke to someone at the depot, told them I was coming

in a day or two and that he was married to one of my sisters. Of course I explained how we are related.

Mr. and Tante Meyer send an "Schönen Gruss", ever so many have inquired about and expressed a wish that you had come too. I think could you see Lüneweide as I see it now in the month of June you too would see only the beauty of it.

We are going to the old church perhaps next Sunday. They have such a horrid minister there now, "Johanne" has been gone some time. We may go to Leester this week. Trusting I will not have much longer to wait for a letter from home and that you are all in the best of health. I am your loving

daughter Lizzie.

P.S. Tante Meyer just reminded me, when we were at Beckmans cousin Margaret kept replenishing my plate with Kuchen and Klöben three times as much as I could possibly eat, she was so afraid she would not treat me nice enough. L B.

Mary Peters. by Mary Ellen Chase.

This story has for its background a sailing vessel on the seas, and a village in Maine, about 1880.

There is not plot, and but few characters. But as the story unfolds the author cleverly brings out the fact that every added experience aids in the development of character, as well as the natural surrounding. This is shown in the sub titles of: The Sea; The village and The land. Each of these scenes of forces, that early the characters as relentlessly as the season.

Mary Peters is the daughter of Capt and Sarah Peters. She was born on a sailing vessel off Singapore, and spent practically all of the first 15 years of her life on this ship the "Elizabeth".

Her mother was her only teacher, until a new 1st officer William Gardiner shipped with the "Elizabeth" when Mary was about 13 years old. This man about 30 years old, was quickly observing, very intelligent, and he opened her eyes to things she only half saw before: to quote, "God himself could not have resembled Mr. Gardiner as being unmindful of the treasures of his creation." Mary loved the ocean! Her brother John a few years her senior, was not happy on the water, he loved the land, the smell of the soil, and animals and was delighted when he was left at Petersport to go to the Academy. Though his days with the old ship carpenter Ellis, whom he had followed about as a child on the ship, were gratefully remembered when the old man became destitute.

When Mary was about 14 years old her mother tried to explain life to her, and told her about Jim Pendleton. How she and Jim had been engaged to be married, and he had married a French woman, with whom he already had a son. This first son and Jim Pendleton's wife were now dead, but his second son also named Jim

was going to be sent to Peterboro to relatives, and go to the Academy.

The next year when Mary is 15 years old they sail into port at San Francisco, and Mary & her mother land in a tender, even before the ship is docked. But a terrific storm rises up and the ship never made to come in to port, and was dashed to pieces. Both the Capt. and 1st officer lost their lives, the latters body was never recovered.

The Village.

Now the scene changes to Peterboro in Maine. Mary goes to the academy. A beautiful girl Hester Worth from a neighboring village also comes to the academy. Mary loved her most devotedly. So do John & Tim Bendetter, - The years more on, and village and school combine social life.

The two churches have the yearly revival meeting in the winter Hester & Tim, are converted, in May Tim suddenly becomes tired of school, and goes to New York, in August the two churches have the "annual picnic" or Regatt, Mary has a bottle - Reader is to come and help her - John goes after her, Her hat flies off she jumps to get it, she falls, became deathly pale, gave premature birth to a little girl baby, and died.

This part of the story is quietly related, while one who read it, gasp with emotion, Mary's mother again rises to the occasion and says: quote, "I am not saying this has not been a terrible experience it has, but there is something more terrible than what you have gone through, and that is the

thoughts that you keep in your minds about it."

The following quotation alone, makes the book worth reading.

"There are forces in this world that no one is really to blame for, forces that take people and lead them along, before they know they are taken, forces that beat them in spite of all they can do. All sort of things determine those forces; races, inheritance and bringing up — things that a person cannot be held responsible for."

The Land,

These four years while Mary went to the academy with Hester & Jim, John had been diligently striving on the farm. Mary now takes training, and begins to teach. Her mother Sarah, has a paralytic stroke at the age of 58 - she lives four years helpless, but her extraordinary character finds comfort even in this.

At the age of 28 John has reached the goal of making the last payment on his farm! Even a temperature of 20° below zero does not deter him from driving to town to the bank, to conclude this transaction.

He and Ellen Kimball were married. Had a son, who did not live long.

Then Sarah died.

John learning of old Ellis's helpless old age and poverty, brought him to the farm. This did not please Ellen.

John undertook to move a thirty year old elm tree, with the help of his neighbors — this was

successfully done, but John in his endeavor to save Ellis when a large branch broke loose, fell and killed both of them.

Ellen now did social work in the village and stayed with her mother till the latter died. ~~Then~~

When Sarah died Jim came back to Bridgeport. Mary and he were married. Jim's financial prospects were unstable as Jim himself & Mary resumed teaching. Jim became restless, and decided to go back to France, when the "world war" was in progress -

The night before he was to leave, he took Ellen to a committee meeting - they had an accident - Jim was killed. Ellen sniffed for life!

Mary & Ellen now lived together to eke out their reduced income. Mary made hooked rugs and sold many of their antique heirlooms to the "cottagers" who had by this time changed the quiet fishing village into a summer resort.

Grace Wilbur one of the "cottagers" brought a Mr. Gardiner to call on Mary. This man proved to be a nephew of the 1st officer who was lost with the "Elizabeth". This visit ~~was~~ left her with peace in her inner life which she had schooled herself to live, despite the happenings about her. She said - "I loved William Gardiner more than any other person in the world".

To read this book, and comprehend how Sarah Peters character developed from the tragic experience which came into her life, would be too painful if we failed to profit from her ~~philo~~ "philosophy of Life!"

Her beautiful character she bequeaths to Mary. In both the sea had wrought its steady, intangible nourishment the power and security of which only later years on land were to reveal. She knew that life within her could and sometimes did blossom into moments of unimaginable, incredible loveliness, glimpses of the Eternal in time, rare moments, which came and went, which could not be sought or asked for, but by which one steered one's course."

"Each cultivated towards the other a courtesy bred of affection and a quick sensitiveness to the other's thoughts and feelings. Perhaps there is no finer sentiment than that respect with which certain responsive, though reserved natures regard others of like mind and spirit."

Mary's mother has the healthful notion that "things usually turn out well enough if one just did not get too much worked up over them."

There is nothing hysterical or superficial in the book, though several incidents might well have produced emotional storms in

characters less well ~~th~~ balanced.

But Sarah's firm hand ~~drops~~ drops the curtain on these, and they were not received. Therein her strength lay, to face the future with no backward look.

"It is not the events in the lives of these people that hold your attention so deeply. It is the reflections and intimate thoughts that they awaken in the reader". We know that "change is the law of life".

"Just living is lonely enough."

"The worst of it is, one can never know another's fears and sorrows, they must be born alone."

"Weather in itself is exciting."

"Nothing is ever final; nothing is ever lost."

The story is wholly unorthodox, & inadvertently called it a religious book, & should have, and profoundly ethical, though several Biblical verses persisted in running through my mind - "Faith, hope and charity - the greatest of these is charity."

"Judge not that ye be not judged."

"Mere events are as nothing compared to the way they are received."

~~Mary Lynn~~

Greeting

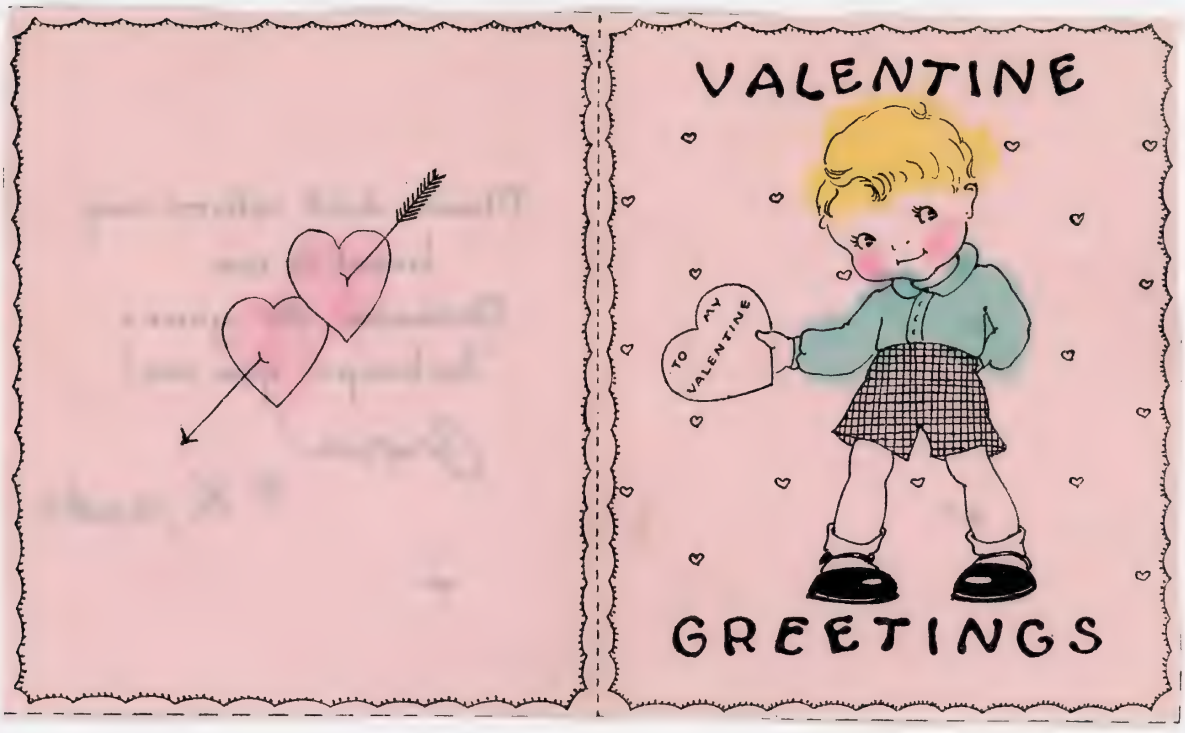
The year ends. Again 'tis Christmas, and the New Year waits 'round the corner.

If the months have brought Misfortune, Hurt, Longing, let us lift up our heads with Courage, Strength renewed.

Have we prospered, let us remember the unfortunate, especially the Children, that the smile fade not from their bright faces.

And so because 'tis Christmas, we wish you Health, Peace, Happiness, and the next week, the month after, and all through the year, our Good Thoughts are Yours,

--W. H. Rohe,
Cashier
Bank of Steger.



Teach your child

"INITIATIVE"

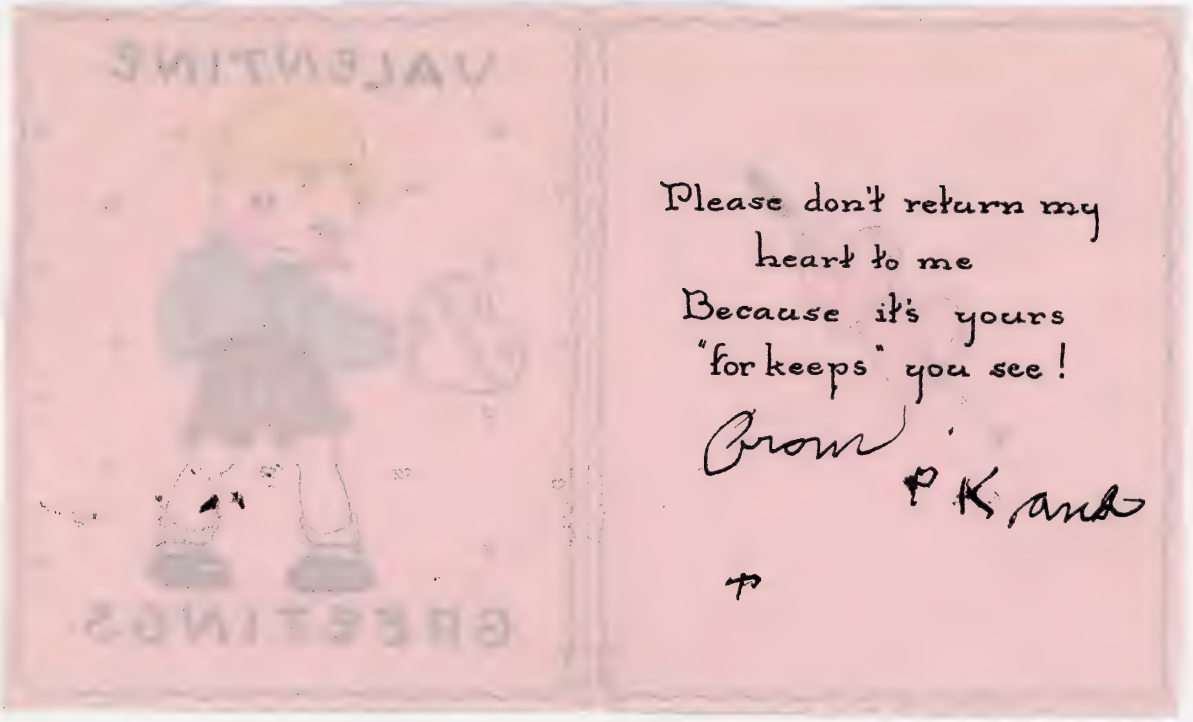
"Learn to make decisions".

"Learn to employ critical judgment" not prejudice."

"Recognize happiness"

Dr. A.J. Stoddard
of Providence
R.I.

This changing world
Childhood is short
Grow up!



Please don't return my
heart to me
Because it's yours
"for keeps" you see!

Grow up!

P K and

Elisabeth Beckman

Elisabeth B. Rohe

Brunswick Store

William H. Rohe

W. H. ROHE. C. J. ROHE.

W. H. ROHE & BRO.,

DRUGGISTS

WALL PAPER, PAINTS AND OILS,
BOOKS AND STATIONERY,
WATCHES, CLOCKS AND JEWELRY.

"CITY DRUG STORE." CRETE, ILL.

WILL H. ROHE. CHAS. J. ROHE.

W. H. ROHE & BRO.

PRORRIETORS OF

City Drug Store.

WALL PAPER, PAINTS AND OILS,
BOOKS AND STATIONERY,
WATCHES, CLOCKS AND JEWELRY.

CRETE, ILL.

League of American Wheelmen

ORGANIZED

BADGE TICKET FOR 1900

No. 3867 Original No. 146445

W. H. Rohe

Onarga Ill

Carl O. Milton

Augusta Milton

Grandma Milton, Tom Tom, Ann, Alma
in Western Springs

Ann and Cap

Ann, with Dom-Dom?
1931

Grandma and Grandpa Rohe

Koke, Ann, ??? and Puzz

Puzz, Koke, Tom, and ?

Koke, Tom, and 2 unknowns

Puzz, Koke, and Tom in Western Springs

Tom = horse from Schneweis' at Al Smith Farm (in Crete)

1304 main Street
Crete

Weha Terrace

Ann and
Lena Mae
Richardson →

Ann with
P., K., & T.

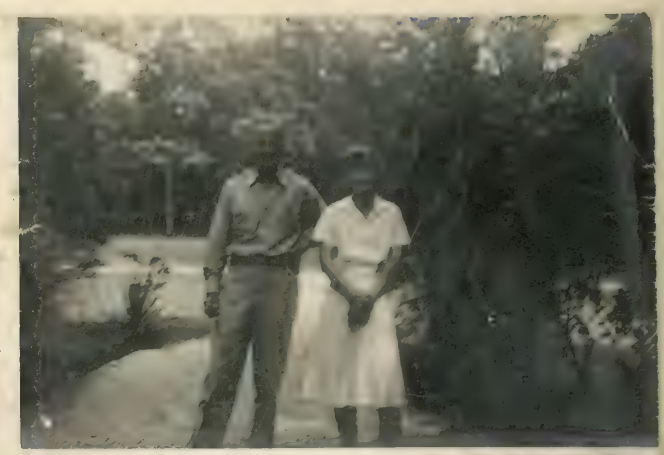
Maybe en route
to Tennessee
1941?

Wilma Jane Richardson and Don Dom Western Springs

Tom + Lois Mellborn / Western Springs

Ann

Lobey Tyler



Cap and Ann

(Open Folder)

Al Smith Farm

This includes Josephine and Tom

Dom Dom and Bob Fox (Crete) 1952

Marilyn Short and Dom Dom
1949

Cap

Cap

Grandpa and Grandma Roke, Helen and Anne 1902 about

1304 Main, Crete - before the parkway trees were cut

Ann – early 40's

Donand Phil Hewes

Betty

Koke & Toby

H. J.

Dick Allen

Pat 33

From Puzz and Barbara's wedding August 12, 1950
Homewood, Illinois

Koke and Cora's wedding

Jan. 21, 1953
Texas

Tom -
Washington, DC, 1952

Washington, DC 1952

? and Cop

Ann –
about 1965

Tom

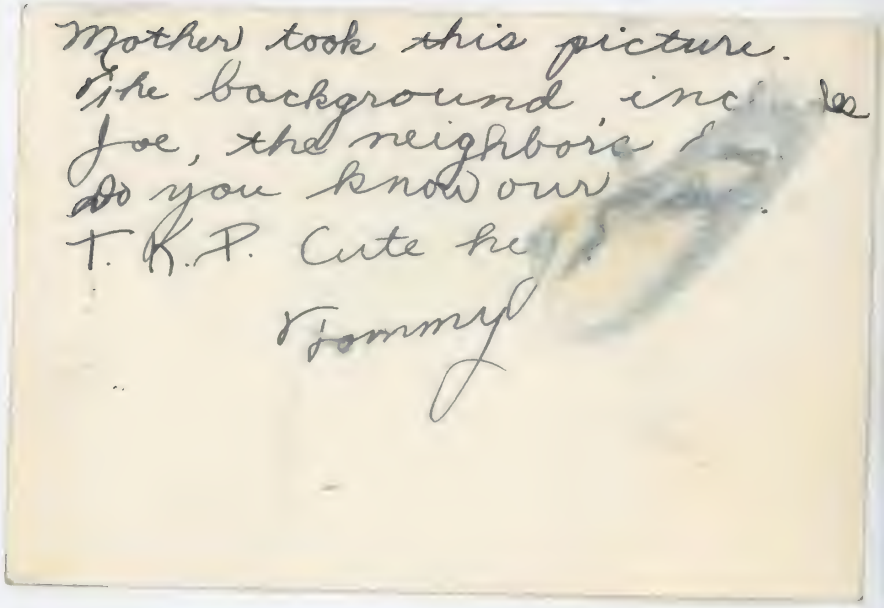
Tom

?

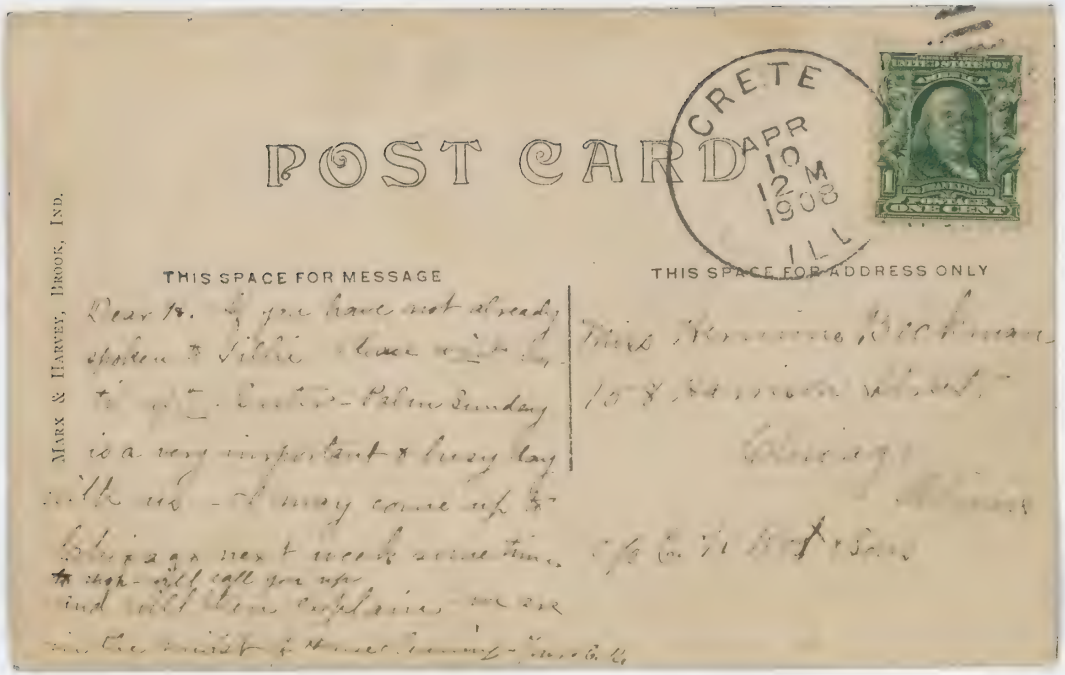
Ann

Methodist Church

301 B


Mother took this picture.
The background inc
Joe, the neighbor's
do you know our
T. K. P. Cute he
Tommy

RESIDENCES
CRETE ILL


POST CARD

CRETE
APR
10
12 M
1908
ILL

ONE CENT

THIS SPACE FOR MESSAGE

Dear Ma. If you have not already spoken to Lillie about it, I wish you would ask her to go to Cooke's Palace Sunday is a very important day with us. I may come up to Chicago next week some time. If so, will call you up and tell them explains we are in the midst of house cleaning. Love to all

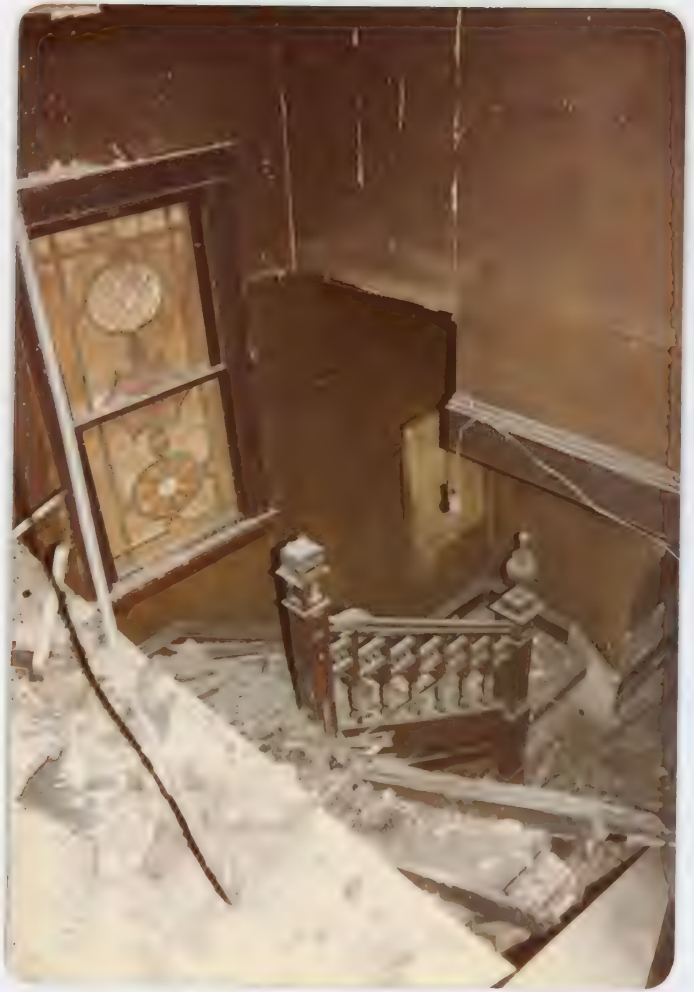
THIS SPACE FOR ADDRESS ONLY

Mrs. Kenneth Sherman
1038 Belmont Ave.
Chicago
Illinois

c/o Ed. H. Hart & Son

MARX & HARVEY, BROOK, IND.

AUG • 68 •



OFF

Season's
Greetings

Ray, Patricia and all the kids

Joanie Chen
Hannah
@ 3 months

Connie, Koke & Grandchildren
Oct. 1989

Not a lovely shot but the
best we have for now

Daniel age 5
Hannah age 4 days
BT 3 the horrid red
is his eczema
which got worse while
mommy was in the hospital
& he dn't put medicine on him

Fall 1990

Thanksgiving 1955 Milton
Ray, Pat, and family

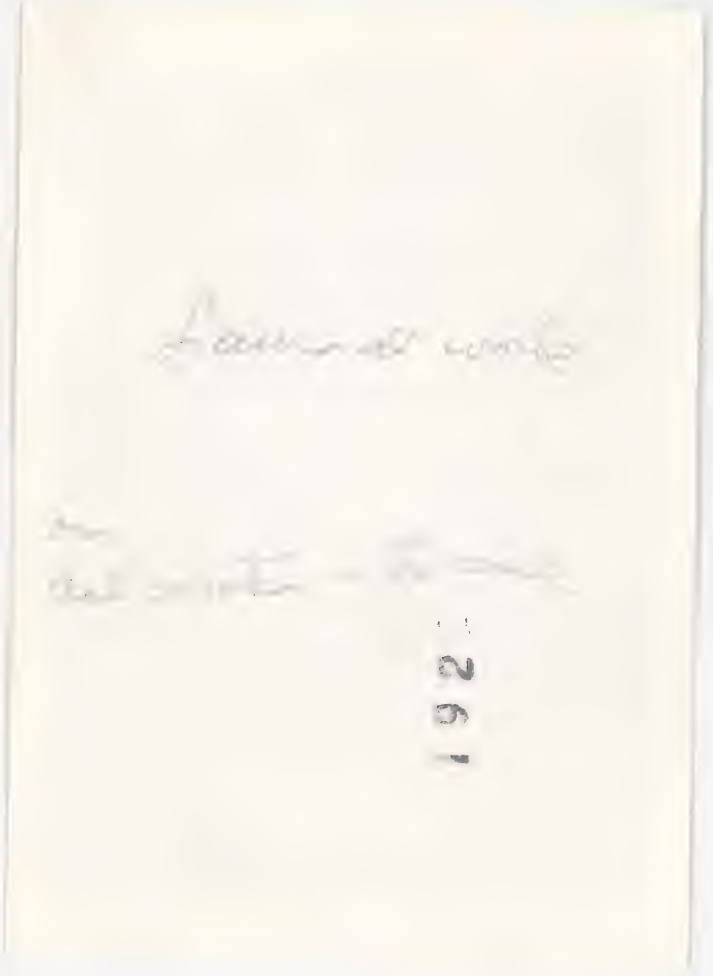
Apple picking
w/ Aunt Joanne
Fall 90

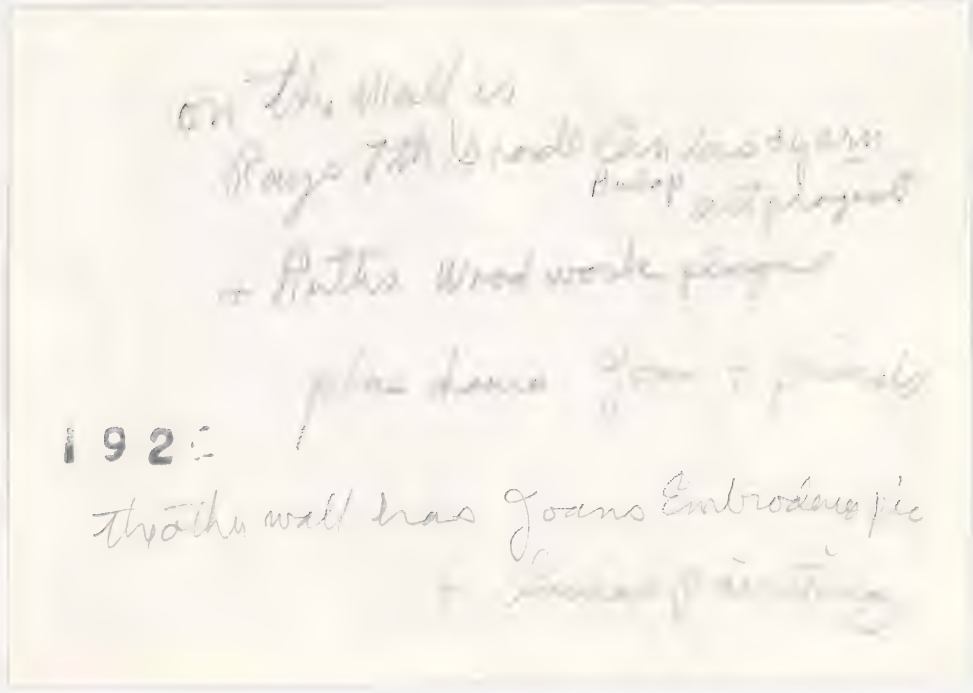
Milton
1967

OCT

Laura, Ray,
and Ruth
Milton
Dec. 1959

Ray + Pat Milton
Winter 1984


1925


1925

PRESS

1921

1921

Hannah
Elisabeth
Michaelis

The Michaelis
Household

Daniel age 5
BJ age 3
Hannah 1 month

The rest are not
telling

Hannah 2 weeks

BJ's 3rd Birthday

Love

BJ Daniel Joan

(no her hair doesn't usually look like this. It's an overgrown spike here which is now permed curly!)

BJ & Ya Ya

Merry Christmas
1994

Michaelis
1994

Michaelis
Xmas 1996

Rev. Patricia Melton 1994

Joy,

Koke
+
Connie

1995

fall '92

Ray + Pat
Milton
1983

1997

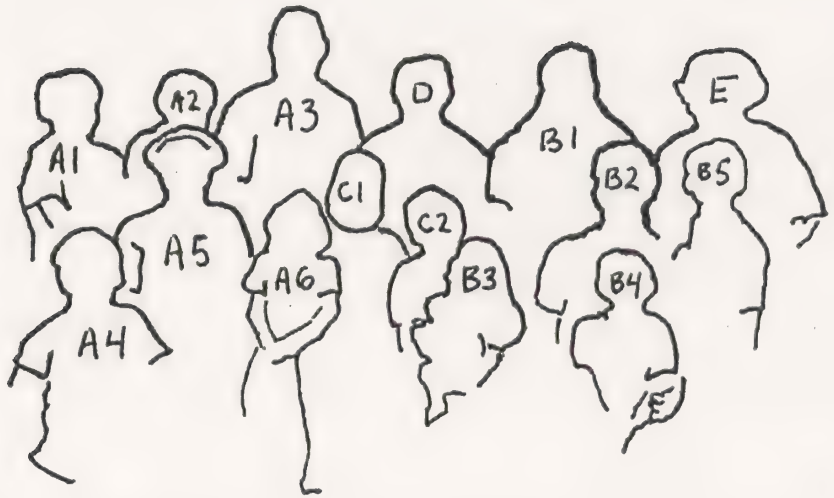
'TON'S

Koke
Connie
Laura
Joan

'09

Pat & Ray Milton in Connecticut
OCTOBER 1980

1977



MILTON'S

A1 Benjamin
A2 Jonathan
A3 Ray
A4 Nathanael
A5 Patricia
A6 Karolyn

MICHAELIS'

B1 Ruth
B2 Rod
B3 Hannah
B4 B.J.
B5 Daniel

1993

MILTON'S

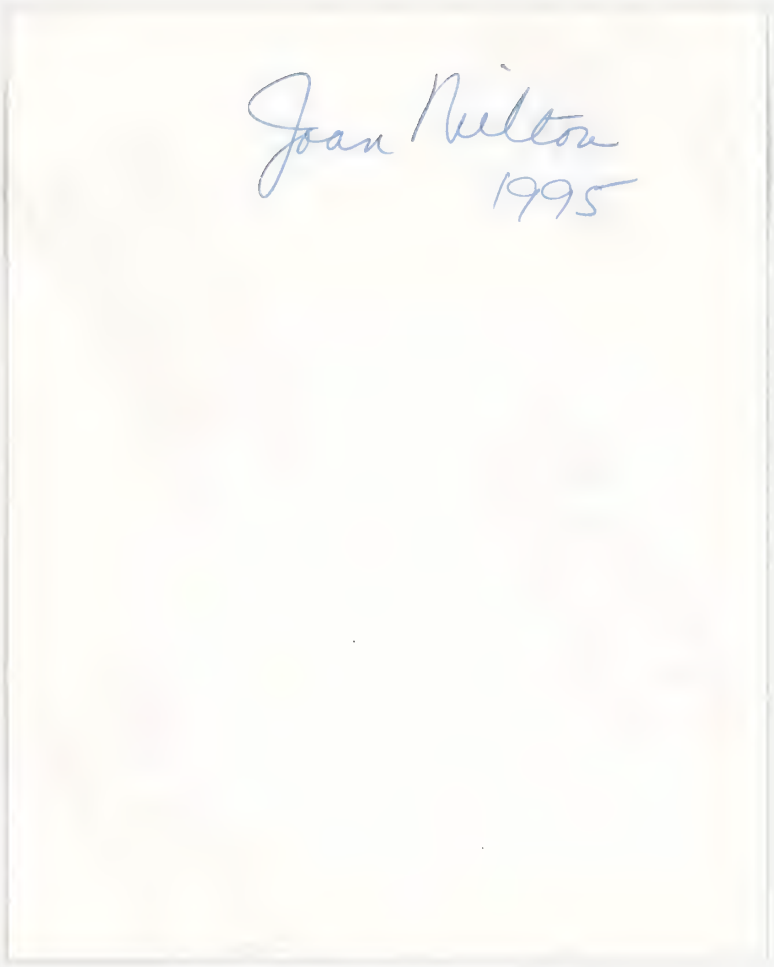
C1 Koke
C2 Connie
D Laura
E Joan

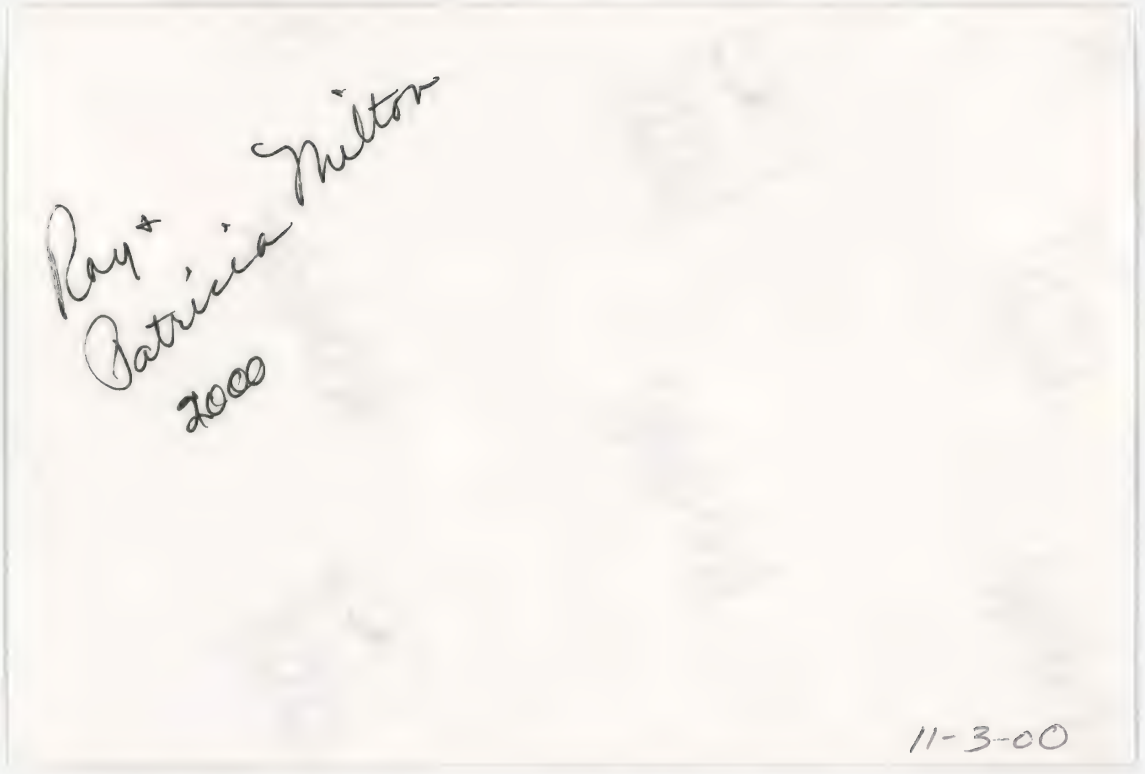
MAY · 56

Rosy - 3 months (on horseback)
Koko - 3½ months

Here's a thriller
B-27's at Randolph 1953
For more up to the minute photos
Contact your dealer or write direct
to Historic Pix - Limestone, Maine

007


Joan Milton
1995


Ray + Patricia Milton
2000
11-3-00

A Milton family portrait, taken at our 50th wedding anniversary celebration at Zephyr Point, Lake Tahoe. Grandma and Grandpa are seated front row (far right). Son Paul is top row (second front right), daughter Margaret same row (third from right), twins Matt and Mark top row—Matt sixth from right, with beard; Mark eighth from right, also with beard; son Andrew is holding the baby, and daughter Catherine is seated from row center. The rest are spouses and grandchildren—all of whom were on hand except Margaret's oldest daughter, Vanessa, who was an exchange student in Ecuador.

Dec. 13

Suzy wrote to Suzi — thanks for the info.

We spent Thanksgiving in Puyallup

Matt & Patty's wedding
August 9, 1980

Elkins, W. Va 1992

Dolly Sods Wilderness 1992

1997 - Kris, Milton

Kirks 1990
and assorted relatives

George &
Margaret
Kirk
Vanessa
Stephanie
Graham

Christmas 1988

Margaret Kirk
1993

Rock Creek - Bethesda

"Wayward Soul"

Obviously unemployed person emerging from tract housing development on other side of tracks.

Paul
1977

Bethanne
Andrew

2001

Kirn Family

Jackson and
Miranda Melton
1999

OLD NAVY

GOT
BLOOD?

029 NH DONAHEN NNN 0 2352

Richard's 5th birthday
Aug - 2000

The Milton's '98

June 1995

Andrew's house in Springfield

Graham, Margaret, Vanessa, Andrew, Mary, Stephanie

1997
Vail

Jackson x
Andrew
Oct 1995

PUYALLUP

Kirns
2003.

Bethann 10 mos.
Andrew 2½ yrs.

SEATTLE FILMWORKS
08 DEC 1993

Vanessa & Stephanie
1985

Puzz & Sheba
1985
our front yard

Greg, Robert & friends
1955

L. to R
Steph, Graham, Ness
Vancouver, BC. 1998

Andrew & Bethany
3/02

FORD MOTOR COM

FOR SALE

GGY 430

1966
CORVETTE COUPE
Fuel injection
4 Speed
Knock off wheels
Original interior
Paint
Mechanical restoration

AUTO SHOWS

CHILDREN LEFT UNATTENDED WILL BE TOWED AWAY AT OWNER'S EXPENSE
NO DUMPING ALLOWED
LONDON & NORTH WESTERN RLY
TAKE NOTICE
IT IS FORBIDDEN FOR BEGGARS, VAGRANTS, ITINERANT MUSICIANS AND FEMALES OF DOUBTFUL REPUTATION TO ENTER THESE PREMISES.
MAY 1901 BY ORDER.
DO NOT ENTER
ALL DAY CUSTOMERS MUST PAY —IN— ADVANCE
NO PARKING RESERVED CUSTODIAN
TREE CUTTING Prohibited VIOLATORS WILL BE PROSECUTED
FRESH OIL
LOOSE GRAVEL
ROCKS IN RIDGE
DO NOT REMOVE ANY WOOD FROM TELEPHONE CO. RIGHT OF WAY AMERICAN TELEPHONE TELEGRAPH CO.
Forget the Heat Eat More Ice Cream
EXPLOSIVES 1.1B
ОСТОРОЖНО МЕДВЕДИ
BE AFRAID BE VERY AFRAID
FRONT ST.
RESERVED COUNTY COURT ONLY
BEWARE OF THE PECULIAR DOG
RIGHT TURN ONLY
DEAD END
SPEED LIMIT 25
NO PROSELYTIZING
YOU ARE LEAVING THE AMERICAN SECTOR VOUS SORTEZ DU SECTEUR AMERICAIN
SPEED LIMIT 50
KEEP RIGHT
CUBS FAN PARKING ONLY
UNION PACIFIC
SWIMSUITS OPTIONAL BEYOND THIS POINT
SAN DIEGO MUNI. CODE 56.53
Bath 25
SOAP
To Tommy's Hideaway

Planning and Zoning Division
100 Jefferson County Parkway, Suite 3550
Golden, Colorado 80419-3550
303-271-8700 FAX 303-271-8744

Board of County Commissioners

Faye Griffin
District No. 1
J. Kevin McCasky
District No. 2
Kathy Hartman
District No. 3

July 7, 2009

ELISABETH PATTERSON
PO BOX 339
EVERGREEN, CO 80437

Subject: 07-129555VA, To Vacate an Unnamed Right-of-Way in Marshdale Park Second Addition

Dear Ms. Patterson:

Congratulations on completing the vacation process!

On July 7, 2009, the vacation of an unnamed right-of-way in Marshdale Park Second Addition was recorded in the Jefferson County Clerk and Recorders Office. The documents that were recorded are listed below along with their respective reception numbers.

Vacation Agreement = 2009066597

If you have any questions regarding this vacation, please contact me to discuss them.

Sincerely,

Jesse Hein, Civil Engineer
Development Analysis

JH:jeb
c: Gina Begly
File

ROCKY MOUNTAIN LAND LIBRARY

A Resource Linking Land and Community
2550 W. 39th Avenue, Denver, Colorado 80211
www.landlibrary.org 303-321-3574

Jeff Lee
Director

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Matt & Patty Miller
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Laura Pritchett
Neil Sperandeo
Susan J. Tweit
George F. Thompson
David Waag
Tom Wylie

a 501 (c)(3) nonprofit organization

jeff@landlibrary.org

December 18, 2016

Elisabeth Patterson
13801 E. Yale Avenue, Suite 103
Aurora, CO 80014

Dear Elizabeth,

The Rocky Mountain Land Library is honored to receive the donation of your husband's remarkable collection of Western-related books: 682 volumes focused on the natural and cultural history of the American West. It is by far the most impressive collection we have seen, and we are honored to add such a thoughtfully collected library to the Land Library's shelves. Our users will benefit from these wonderful books for many, many years to come.

Thank you so much for your kind donation. In the interest of your records, the Rocky Mountain Land Library (EIN # 20-3196971) is a 501(c)(3) nonprofit organization.

with great gratitude,

Jeff Lee

Jeff Lee
director, Rocky Mountain Land Library

This Certifies that

DALE R. PATTERSON
of CRETE, ILLINOIS
and ELISABETH MILTON
of CRETE, ILLINOIS

were by me united in the bonds of

Marriage

at ROCKFORD COLLEGE CHAPEL, ROCKFORD, ILLINOIS
on the 24th day of November
in the year of our Lord Nineteen Hundred
and fifty-four
conformably to the ordinance of God and
the Laws of the State.

Paul Arthur Wood
Minister

Witnesses Mrs. Connie Milton
Carl W. Milton

License Helen J. Gerde

Hospital Birth Certificate

This Certifies

That Elisabeth Cuns Milton Was Born in the

Galesburg Cottage Hospital

Galesburg, Illinois

at 1:55 A. m. June 11 1931

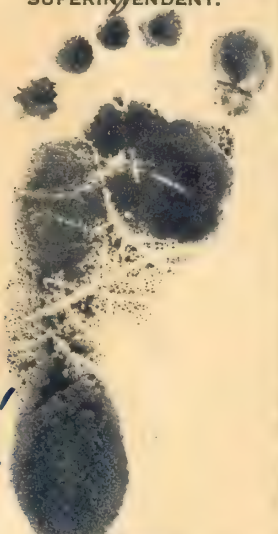
In Witness Whereof the said Hospital has caused this Certificate to be signed by its duly authorized officer and its Corporate Seal to be hereunto affixed.

DeMass Talaferro
SUPERINTENDENT.

Louis Neill Pate, M.D.
ATTENDING PHYSICIAN.

Family History

Father's full name Ray Carl Milton
Residence 1558 N. Broad Street
Birthplace Chicago, Ill. Date June 15, 1900
Mother's maiden name Ann Elisabeth Rabe
Birthplace Crete, Ill Date July 18, 1901
Place of marriage of parents West Point, New York
Date of marriage of parents Jan. 28, 1927



BABY'S FOOTPRINT

Form B—Hollister Birth Certificate. Design © 1925, Franklin C. Hollister, Chicago

"Remember thy Creator in the days of thy youth"

The Retired and Senior Volunteer Program

Honors

Elisabeth Patterson

In recognition and appreciation of exemplary service, for sharing your skills and wisdom, and for putting a lifetime of experience to work in your community.

Presented on September 14, 1999

Teri Whitaker
RSVP Project Director
Jefferson County

SENIORS' RESOURCE CENTER

John Zabawa
Executive Director
Seniors' Resource Center

Box 339
Evergreen, Colorado 80437
December 4, 2013

Evergreen National Bank
Attention: David Brewick, President
PO Box 2020
Evergreen, Colorado 80437

Dear Mr. Brewick:

Important Information for Masters Club Account #6027562?

Because I advertise your bank by virtue of having the bank's name on the checks--for which I do not charge you a fee--there should be no charge for me to secure a supply of checks.

Your request for a minimum deposit to avoid service charges is unreasonable because I am loaning you my money for which service I expect a paper statement for no charge.

The bank has not bought me a computer to bank on line, so I absolve the bank of that responsibility, and I do not plan to do so.

I definitely appreciate that your bank has people who answer the telephone when I call. I trust that you are loaning money to someone who in turn pays you interest and that income can pay the lovely people who work at the bank.

I have talked to Peak--no Mutual of OMaha--and their fees are either lesser than yours or non-existent.

Yours truly,

Mrs. Dale R. Patterson

In recognition of her high scholarship
and interest in things intellectual

Elisabeth Milton

has been received into permanent membership in the SOCRATIC SOCIETY
of ROCKFORD COLLEGE

Harriet L. Rheingold — SECRETARY

Esther L. Swenson — PRESIDENT

The National Honor Society in Psychology

Psi Chi

In Recognition of Outstanding Scholastic Achievement and Excellence, and in compliance with all the Requirements of the Constitution and Statutes pertaining to Membership,

Elisabeth M. Patterson

is hereby granted Lifetime Membership in Psi Chi, the National Honor Society in Psychology, being regularly inducted into the Psi Chi Chapter at

Rockford College

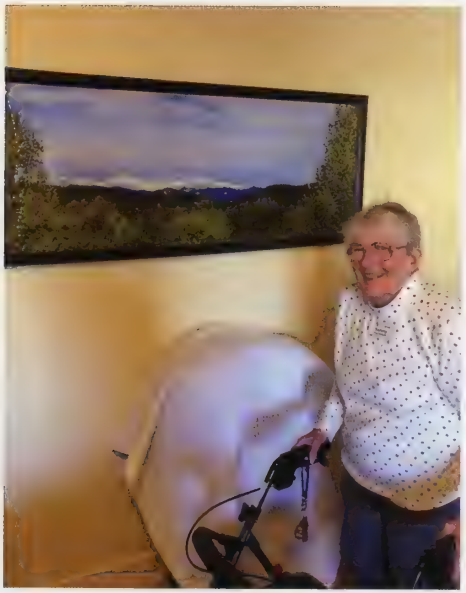
and is hereby granted all the Rights, Honors, and Privileges pertaining to the Society.

In testimony whereof, we have hereto affixed our signatures and the Great Seal of the Society,

April 21, 1998

NATIONAL PRESIDENT

EXECUTIVE OFFICER



Thriving

Tommy Patterson was born in Galesburg, Illinois, but has lived in Colorado for 56 years. Her husband was a native Coloradan, so played tour guide when they moved here. This has led Tommy to have a fondness for Colorado history and places. Tommy has two children: a son who is a musician in New York, and a son who is a photographer here in Aurora (he took the photo behind Tommy in the picture at left). She also has a granddaughter who lives in England. Tommy can be found at exercise most mornings and keeps her mind sharp by attending Active Minds, Brain Games, and The St. Cecelia Society. Tommy likes to keep up with her friends and the groups she belonged to in Evergreen and makes regular calls to her state and national representatives as a constituent who wants her voice heard. As Tommy said, she is always busy doing something!

Puzz's:

God, make my life a litle light
Within the world to glow,
A tiny flame that burneth bright
Wherever I may go.

Koke's:

God, make my life a little flower
That bringeth joy to all,
Content to bloom in native bower
Although its place be small.

Tom's:

God, make my life a little song
That comforteth the sad,
That helpeth others to be strong
And makes the singer glad.

Ann's:

God, make my life a little staff
Whereon the weak may rest,
That so what health and strength I have
May serve my neighbors best.

Lifestyles

GENERATIONS

BY ANN BOLSON

Tommy Patterson

Tommy Patterson: a love affair with Evergreen

Writer's note: *As I approached my 50th birthday 10 years ago, I began to take note of people whose aging processes I wished to emulate. Perhaps it was a flair for fashion, or a way with words, or a sparkle in the eye. This column is my way of sharing some of Evergreen's finest "wisdom keepers" with our mountain community.*

I first met Tommy Patterson at a focus group held in the lower level of the Canyon Courier offices. She wore a T-shirt explaining her role as a recreational grammarian, one who judges speech and writing via the rules of grammar. She reminded me a bit of those I'd call "Gray Panthers" because of her white hair and her passion for all things Evergreen, the Canyon Courier in particular. I suspected that "social activist" was her middle name.

While driving up to her home, nestled high in the pines near Marshdale, I encountered her unapologetic opinions once more as I passed numerous road signs on her driveway. I laughed aloud as I read such placards as "No Proselytizing Allowed!" Inside, I noted walls lined with LP records of classical and jazz music, books, and file cabinets. It was impossible to miss the stunning view from the deck and living room.

As we progressed through the interview, I discovered a woman whom I'd deem "the salt of the Earth." Born in Illinois to Swedish and German parents, she was surrounded by an enormous family that gathered often. The clan lived in close proximity. Tommy, born Elisabeth Milton,

Please see **GENERATIONS**, Page **12B**

GENERATIONS

From Page 7B

was the youngest of three and the only girl of Ray and Ann. Her nickname came from a Barney Google comic strip.

Tommy entered the larger world as a college student in Rockford, Ill. She studied psychology with a minor in dance. She met her future husband, Dick, while working on a master's degree at Kansas State. The topics offered to Tommy for her thesis did not arouse any passion in her soul. She left without the degree, married Dick, and the young couple began their lives together in eastern Illinois. Dick, a Colorado native born in Trinidad, tried to love Illinois and the greater Chicago region, but his heart called him back to Colorado. He sought teaching positions in the most beautiful spots he could find. He had nearly accepted an offer in Colorado Springs when Evergreen called. He taught English at Evergreen High School and later became the head of that department for years.

Tommy followed him here with their sons, Mark and newborn Craig. She readily admits that "change is not easy for me," but she knew she could adjust. Summers were hard as she envisioned her dozens of cousins coming together for family gatherings in Crete, Ill., but she persevered.

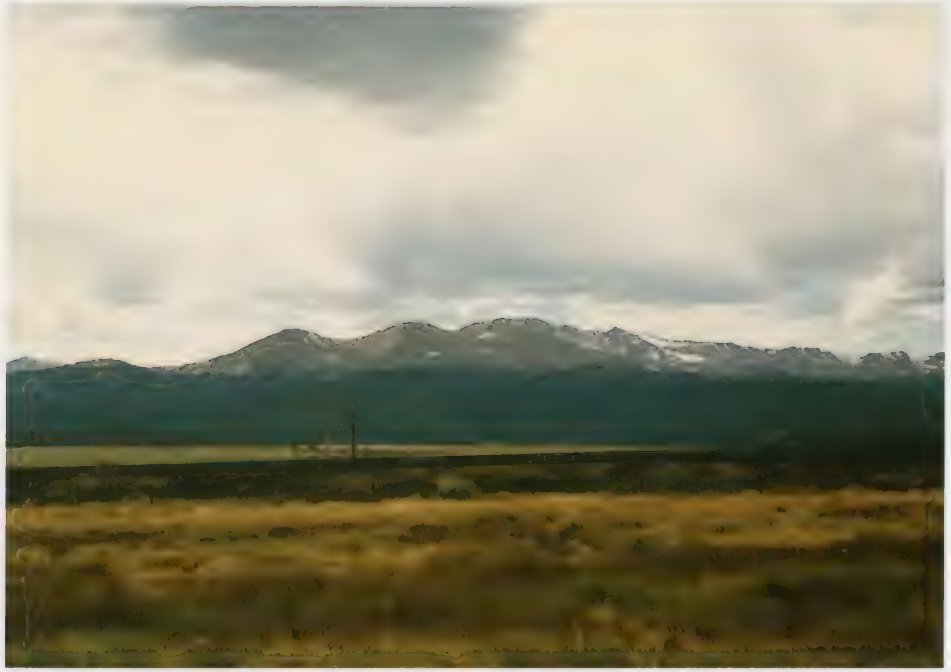
They were a one-job, one-car family. When the boys started school, she met other mothers. Her "acceptance" of Evergreen turned to love through her participation in the League of Women Voters, then the Mountain Area Planning Council, and her gradually developing affection for the mountains so abundantly visible from her home.

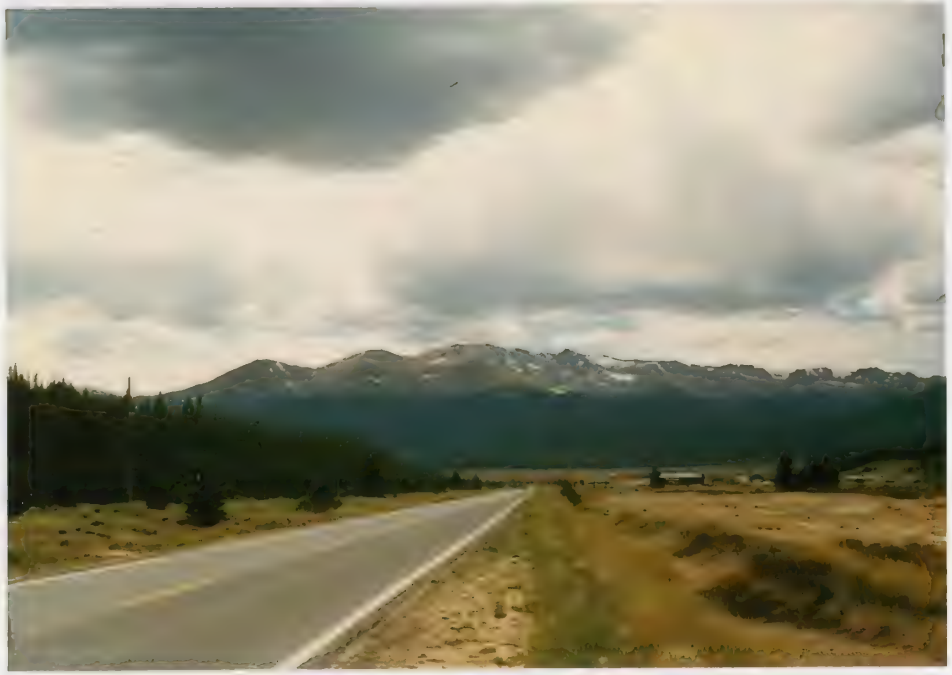
Tommy told me of the love of music shared by the men in her immediate family. Dick was a musician, and so are sons Mark and Craig. Granddaughter Margaret aspires to be an actress. It seems that passion fuels this small family of transplants. Tommy feels Dick's presence every day, though he has been gone for years. She is a crackerjack at taking dictation and still works, in her 70s, for area author Joanne Greenberg. Life is a challenge that she readily accepts. (In recent weeks she has coordinated the replacement of the septic tank on her property from engineer to excavator.)

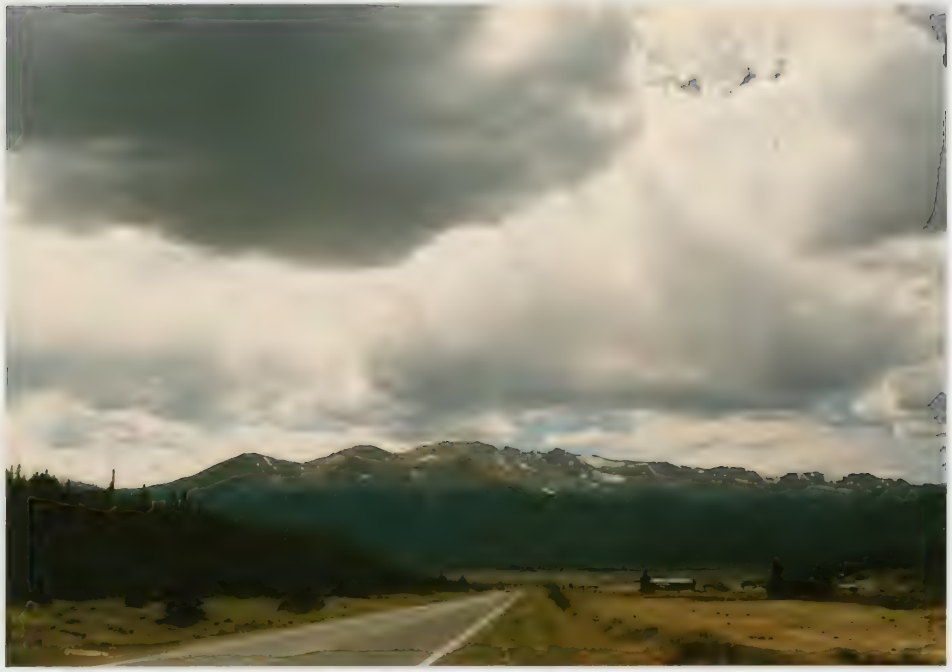
It is snowing as I type this essay. I imagine that Tommy has watched the storm roll in through her wonderful windows. Her eyes misted up the day we talked as she gazed at the majestic mountains. "I am home."

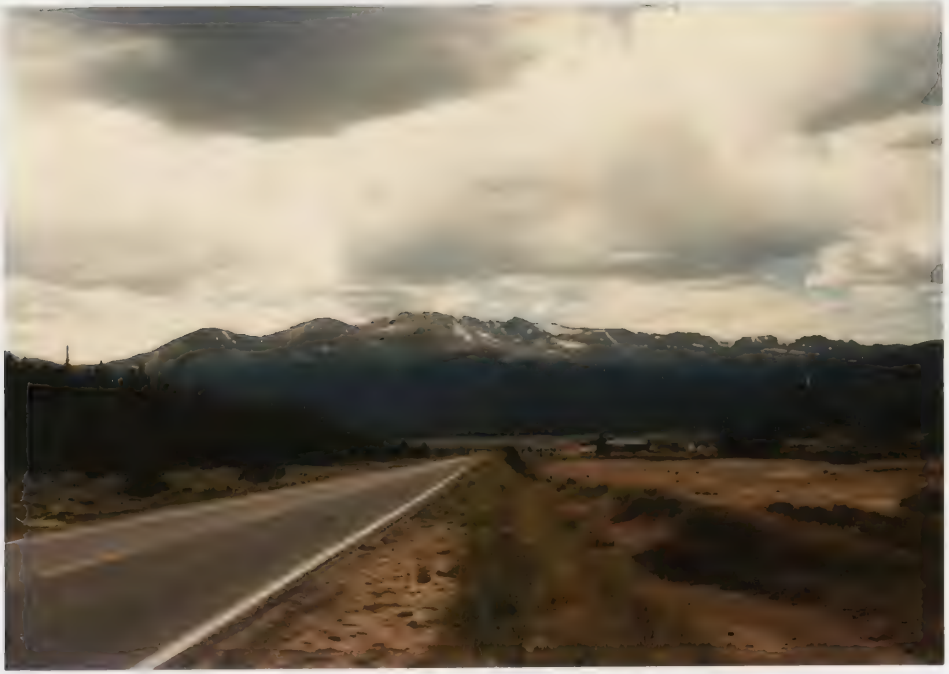
Her advice to others: "Commit yourself to one cause at a time. Don't multitask"; and, "Discern if the change you are contemplating is for the better." Evergreen was best for Tommy and Dick, and we are all the richer for it.

Ann Bolson, pastor at Wild Rose Congregational Church, writes the Courier's Generations column, which profiles our community's senior members and treasures their memories.









Judy Fullerton
98164 Olsen Ln.
Brookings, OR 97415-9583

Cousins Reunion, Vail, CO, 6/05

Cousins Reunion, Vail, CO, 6/05
(Photographer under the bar.)

ALASKA
THE END OF FAITH

Karen Kuehner
9 Jun 2004
at El Rancho

Book ad.
Cousins Reunion, Vail, CO, 6/05

THE LITTLE ENGINE
THAT COULD

Ada Hermine Beckman Murnane (99), with her great-grandson, Oliver Wesley Patrick (almost 2)

Simi Valley, California. March 2004.

Gerry Unks
2004

Pierce
kids
2004

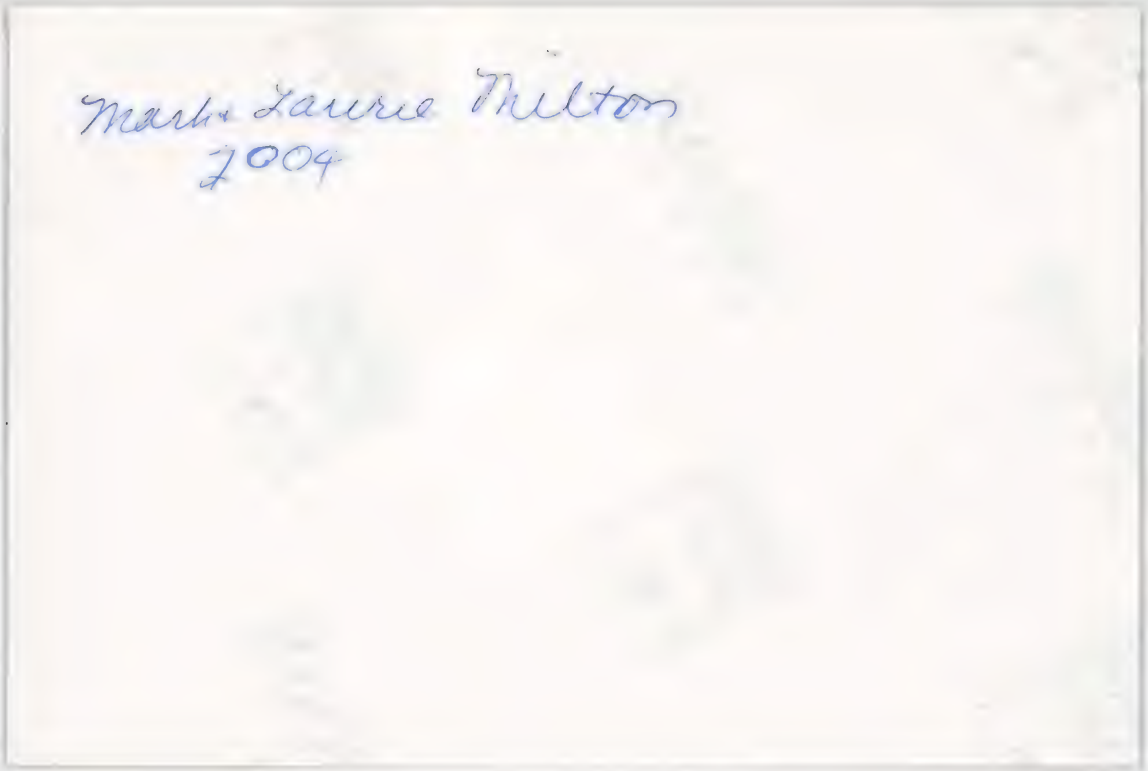
io Inc.

Gerry Unks
2004

Jolie + Lynne
2004

April 21, 2011

Left to Right
Wyatt, Nash & Hattie Jane LaFrankia
Kelly McGinnis
Grace and Andrew Karoly
October 2011


Mark Laurie Milton
2004

Kent & Richard Milton
2004

Weddings & Anniversaries

A June 28th Wedding for Rachel Burk and Paul Maroon

Paul Maroon and Rachel Burk
Photo by Paul Hosefros

Rachel Lindsey Burk and Paul Charles Maroon were married by the Rev. James English SJ on June 28th in the Cathedral of Saint Matthew the Apostle in Washington, D.C. Following the ceremony, the bride and groom led the wedding party and guests on a short walk in Dupont Circle from the Cathedral to the Whittemore House, home of the Woman's National Democratic Club, for a reception and dinner.

The bride is the daughter of Charlotte Kroll of Washington, D.C. and James Burk of Bethesda, MD. Ms. Burk is the granddaughter of Mr. and Mrs. Charles Kroll of Kerrville, TX and Crested Butte, CO. She is the stepdaughter of Katherine Burk. The groom is the son of Suzy Maroon and the late Fred Maroon of Washington, D.C. Mr. Maroon is the grandson of Mrs. Leslie Murnane of Simi Valley, CA. Ai-jen Poo served as maid of honor. Sophia and Anne Maroon, sisters of the groom, were bridesmaids. Melissa Wood was the flower girl and Ethan Burk, cousin of the bride, was the ring bearer. Marc Maroon, brother of the groom, served as best man. Matthew Barrick, William Betts, and Walter Martin were groomsmen. Quinn Kroll, cousin of the bride, Giles Morris, and Andrew Winslow were ushers. The readers were Monica Diaz, Jason Kroll, cousin of the bride, Whitney Lawson, Joseph Schotland, and Andrew Winslow.

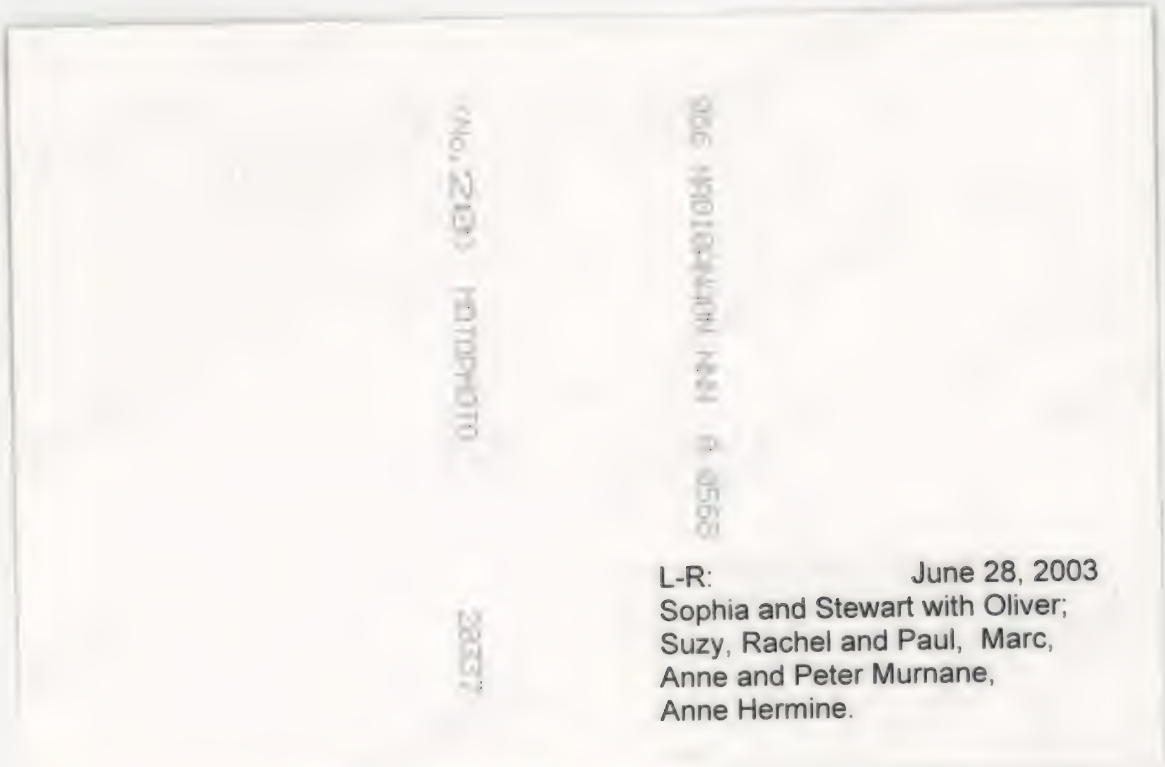
The couple met in kindergarten at Beauvoir Elementary School and began their courtship 12 years later as high school seniors. The bride graduated from National Cathedral School in 1992 and Columbia College in 1996. Ms Burk received an MA degree in Spanish literature from Columbia University in 2001 and is pursuing a PhD in Hispanic studies at the University of Pennsylvania.

The groom graduated from St. Albans in 1992 and Columbia College in 2000. Mr. Maroon is a musician and co-owner of the New York City recording studio, Marcata. He is one of five members of a NYC rock band, "The Walkmen", who record for Warner Bros.

After a honeymoon in Kauai, Hawaii the couple reside in Philadelphia, PA.

THE WASHINGTON POST

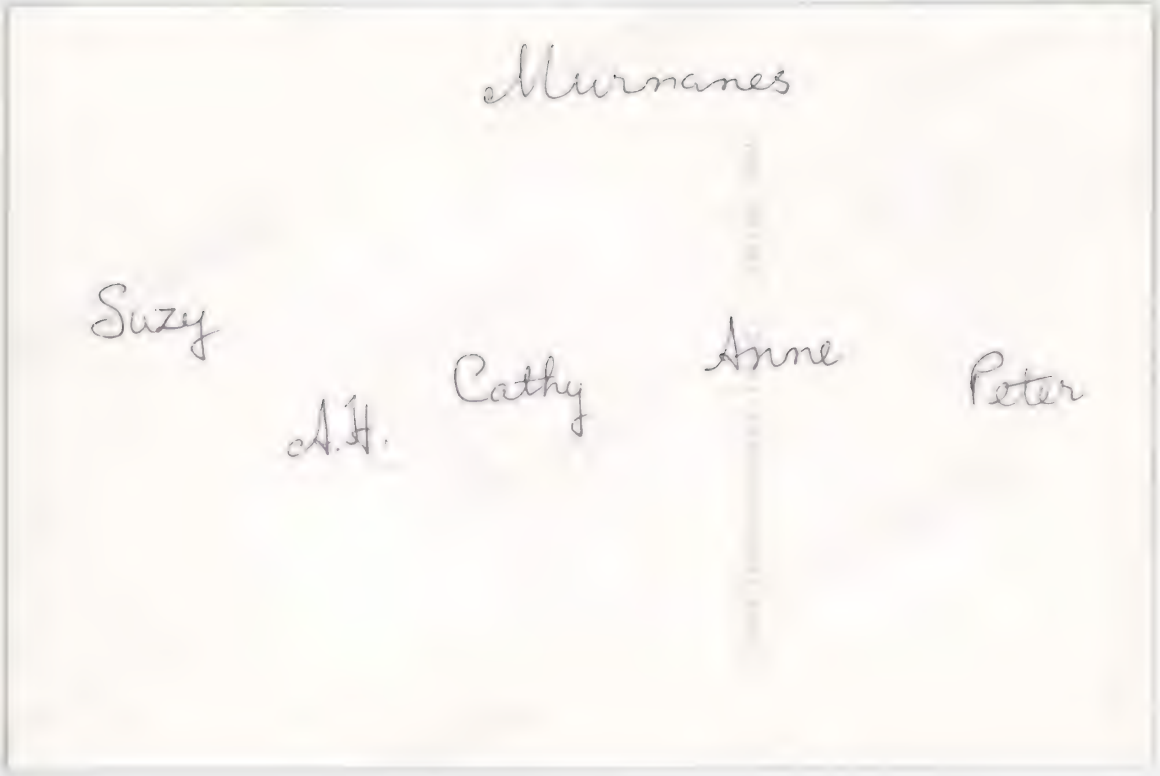
Anniversaries



12 26 '98

In lieu of a Christmas card... I only got these prints at 5pm today. and Fred and I leave on a cruise at 7am tomorrow ☹
Also, we stupidly neglected to have Stewart in the family portrait! It's not that we're ashamed of him — honestly — but just that we're novices at this weddingbusiness. Have a wonderful holiday and a healthy, happy New Year.

Love,
Suzy and Fred



Happy Holidays

··· from the ···

P Street Portrait Studio

Gail Becker, H.V. Gjerde, Jean Morgan
Cor Mariae, 6/05

Ada and Leslie's 60th Anniversary
Vail, Colorado September 2, 1993

Mark Laurie
Richard
Kent
Brett
2004

Becker
2004

Eric
Mark

Richard Milton
2004 3rd grade

Kent Milton
2004 10th grade

Ada Hannum
100th Birthday 24 July 2004

"And so we know and rely on the love God has for us. God is love. Whoever lives in love lives in God, and God in him. In this way, love is made complete among us…"
-1 John 4:16-17

It is with great joy that we announce our engagement. Our wedding will be at Hope Evangelical Free Church in Albuquerque on December 30th, 2005.

-Rachel & Jonathan

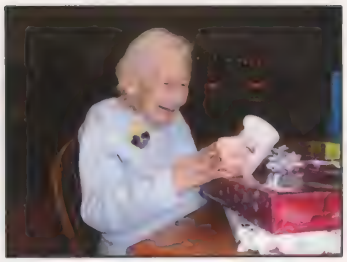
The Bixler Family
165 Juniper Hill Road
Albuquerque, NM 87112
RachelAndJonathan@gmail.com

It is with deep sadness that her family
announces the death of
Ada Hermine Beckman Murnane

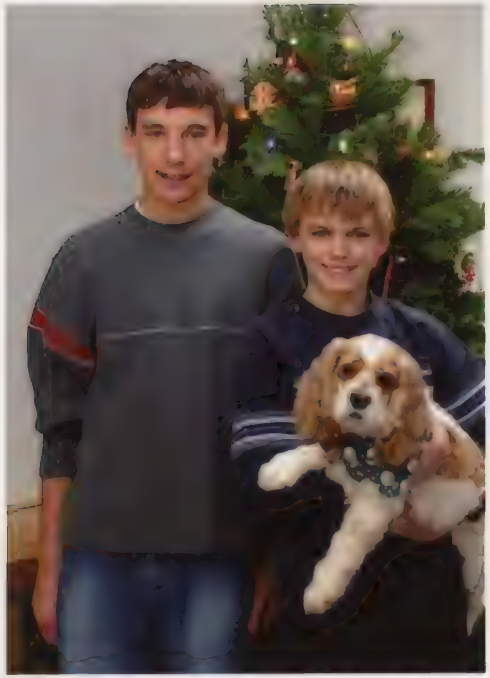
July 24, 1904 - January 25, 2007

Dear Tantan Laurie
Harvey
Sam

Thank you again
for all the times you
think of us. We're
really more Aspie
than Jewish here,
but the Yiddish Dick
and Jane book is
cute. (Sam can read
the real Dick and Jane
series, incidentally,



Ada Hermine celebrated this last Christmas with her usual enthusiasm.



December 2003 – Eric (17), Adam (13) and Tilly

Dear TomTom,

Ada H. had a terrific innings, and we mainly feel inexpressibly grateful for having had her vibrant and positive presence in our lives for as long as we did. That said, of course we miss her, and always will. Thank you for all you meant to her - which was a great deal. And of course Ana was her favorite cousin.

With love, Suzy

Brett
Milton
2004

Brett
Milton
2004

Varsity Co-Captain
2004
Brett Milton

Graham Matthew Kirn

We're Tying the Knot!

Greg Pierce

and

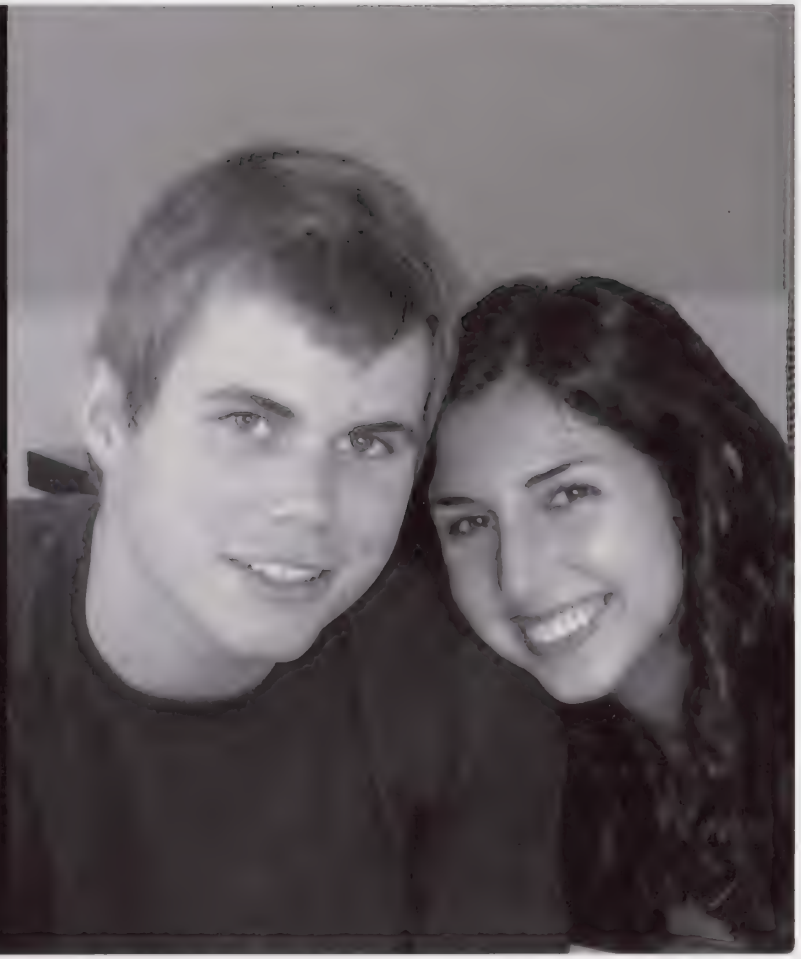
Jen Ogden

are getting married!

June 17, 2007

Rancho Santa Margarita, CA

Formal Invitation to Follow



Grandma Jean & the lone "New Yorker" in Vermont.
(Vladimir home minding the store.)

EL25 5572 NA 2ANA0N2: NNN 0

564-451 (No. 20) G0903

Summer 2004

Kent & Richard Milton
+ Tom in Evergreen

Fed
LARGE
BOX

Kent - 16
Richard - 10
Brett - almost 20 (in Jan '06)

Vladimir
2004

Talisman Chouk

Season's

Greetings

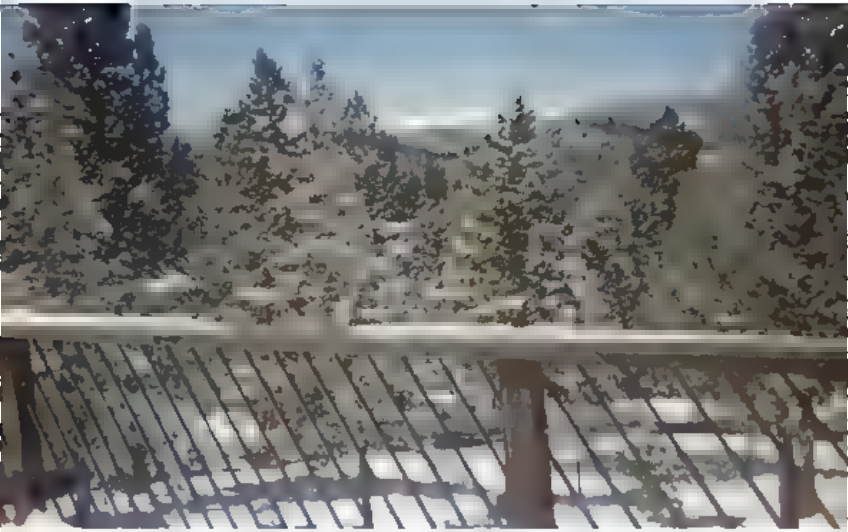
Dear Tom Tom, 2005.

Just thought I'd go ahead and send this off. I really wanted to include a picture of us from Panama. So here it is. It's a nice place, but I wouldn't want to live there. Too much heat and humidity. It's nice for a change, and seeing everything was fun too.

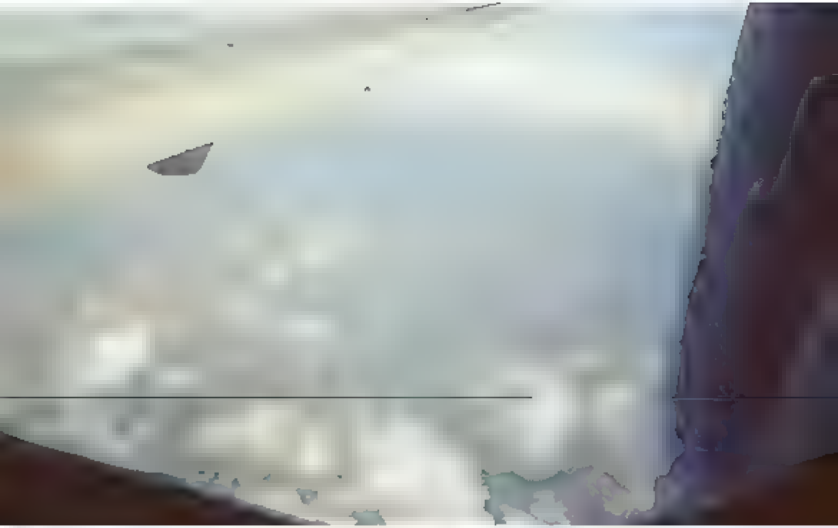
Thinking of you always brings a smile

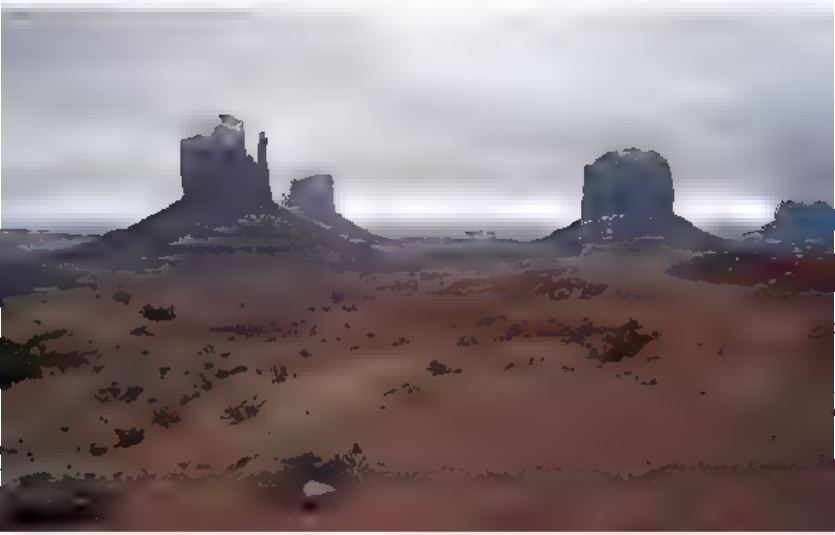
We got to the Panama Canal, the rainforest, and Vanessa's site. Panama City is a rat-race. Filled with bus, people, and trash. It's about the dirtiest place I've ever been, including Paris!

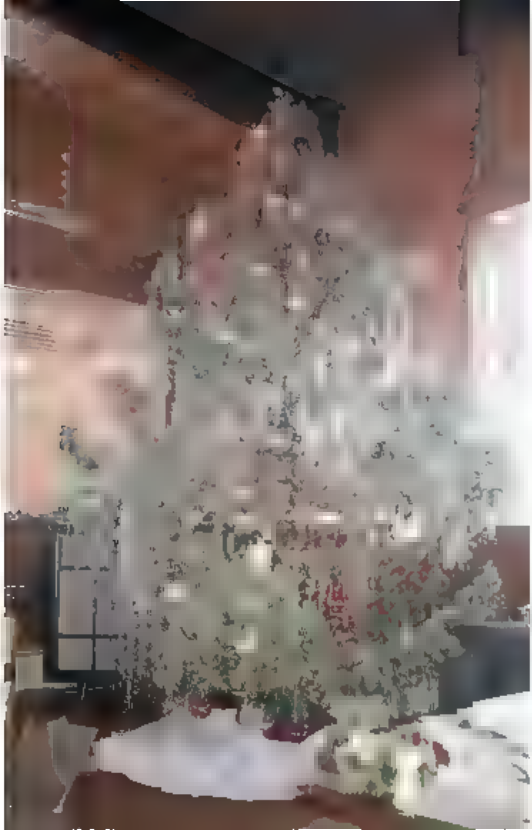
We had a wonderful time together, probably for the last time as a family. Steph plans to go back after she graduates in June, and Greg and I will probably return in Spring '07. Happy New Year, Margaret



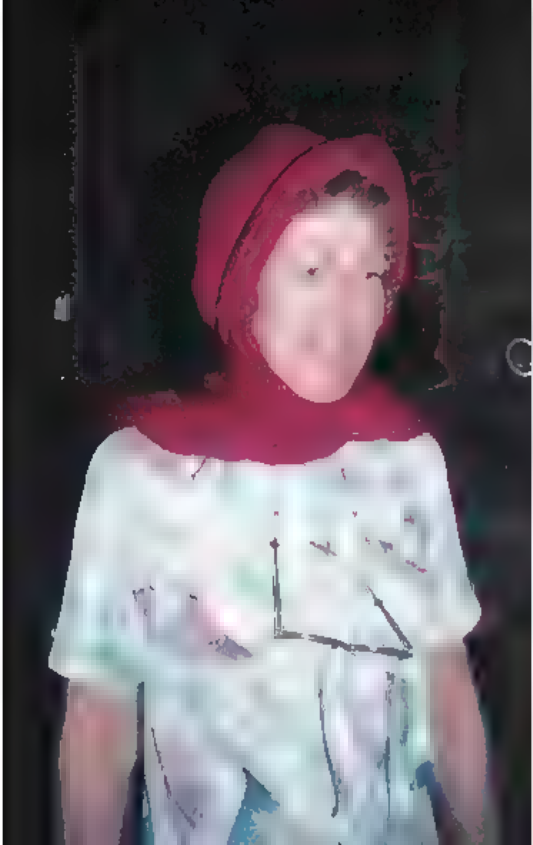
Checkout

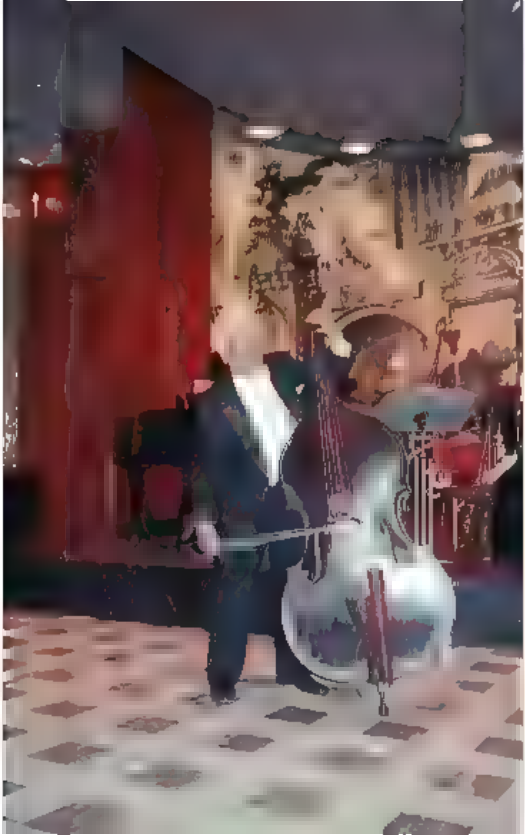


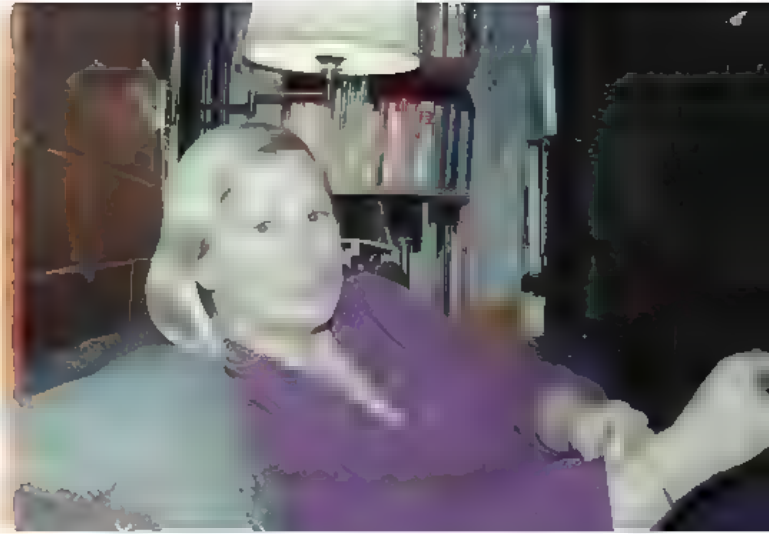


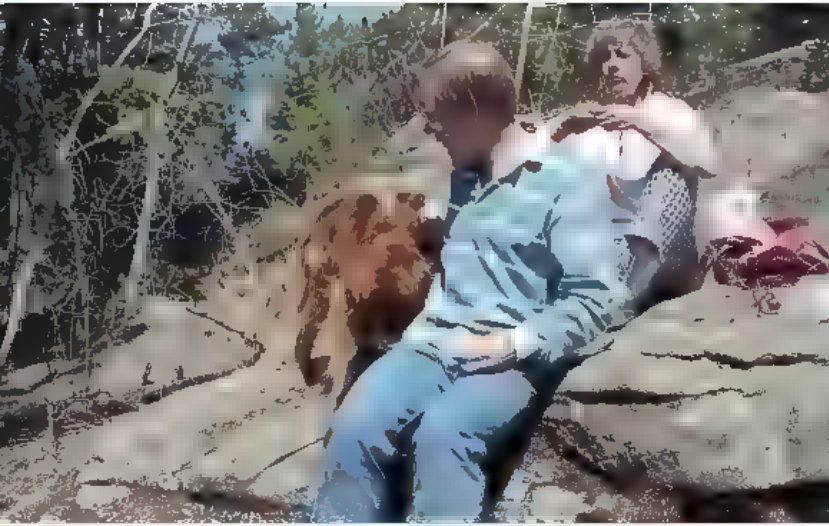


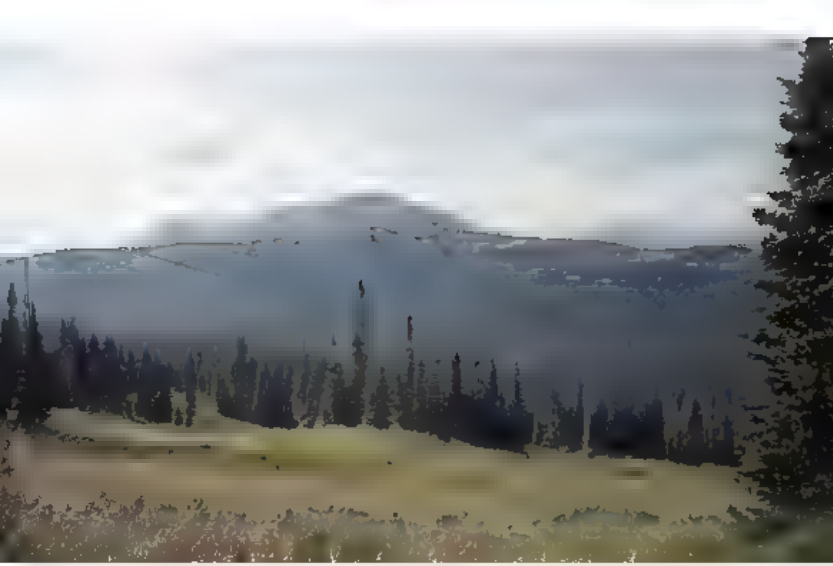
PENNY CANDY

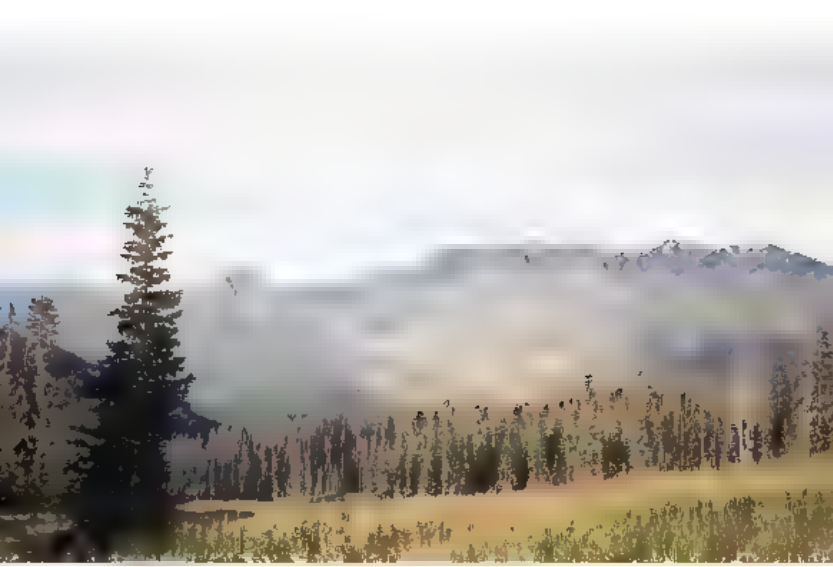


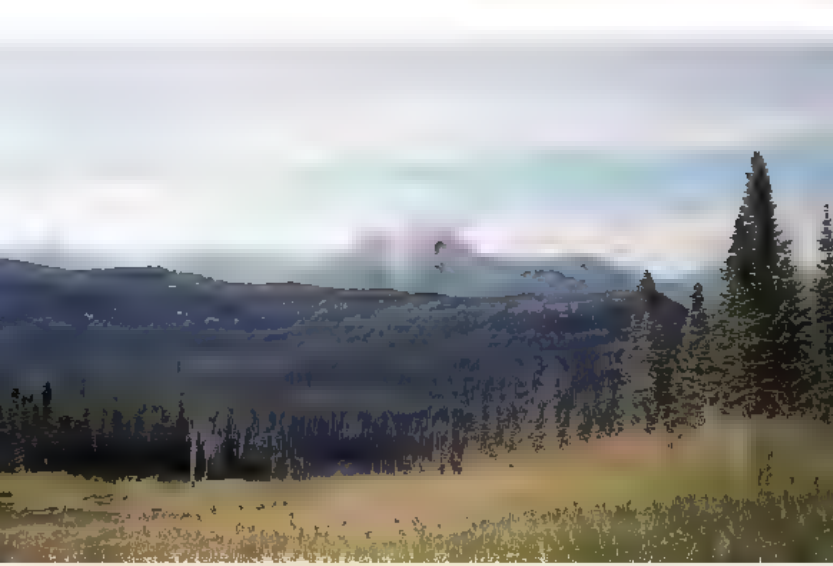






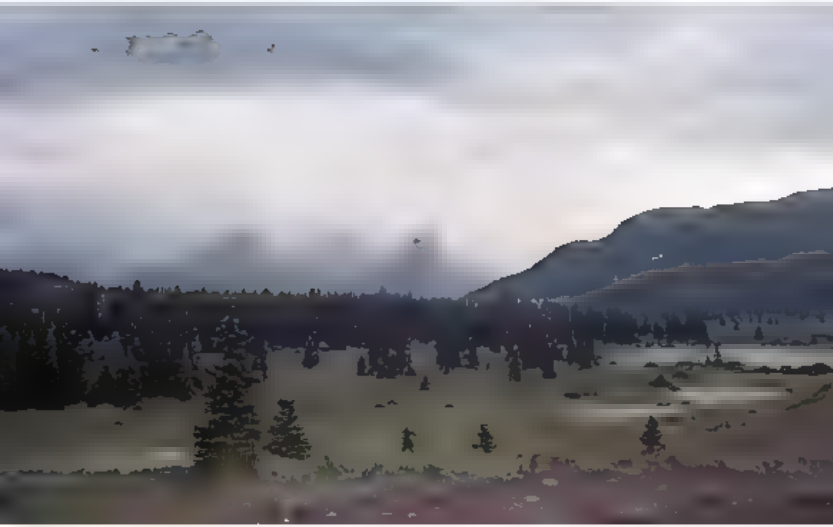


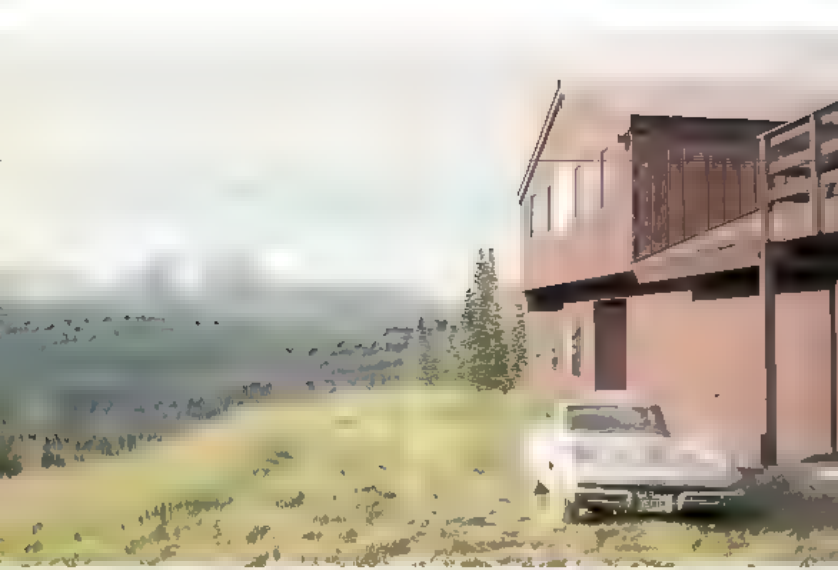


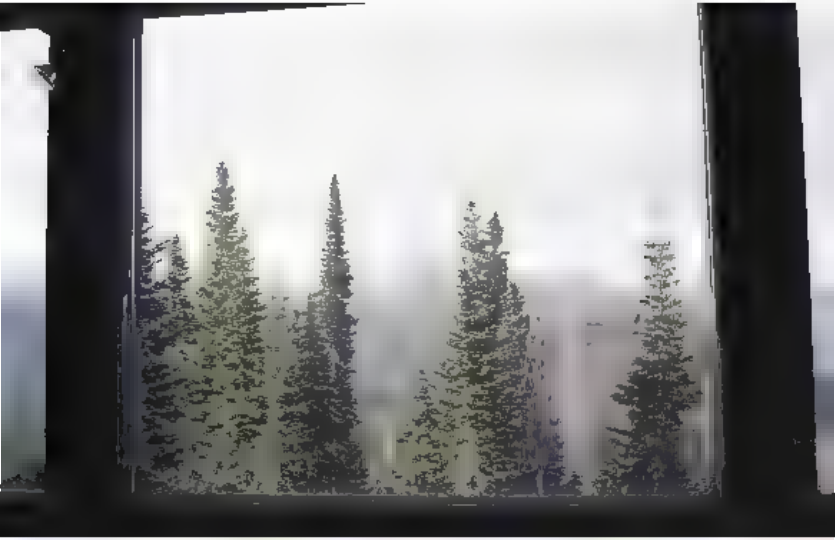


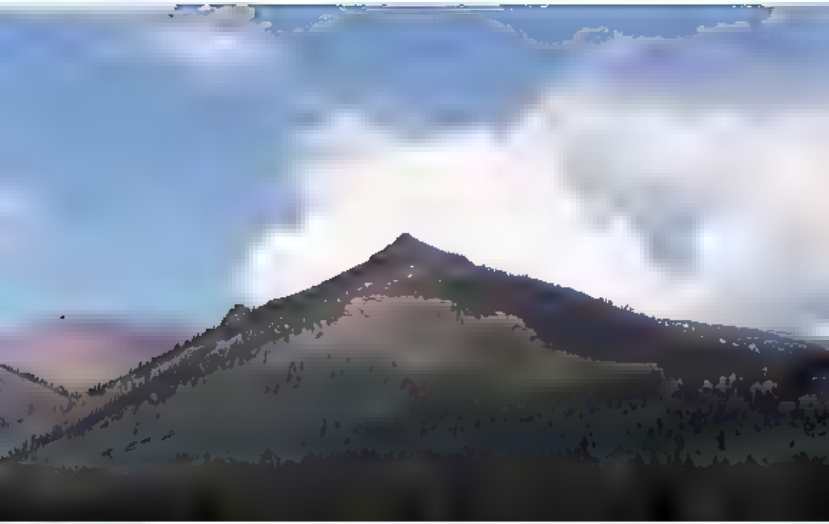
MAIN STREET

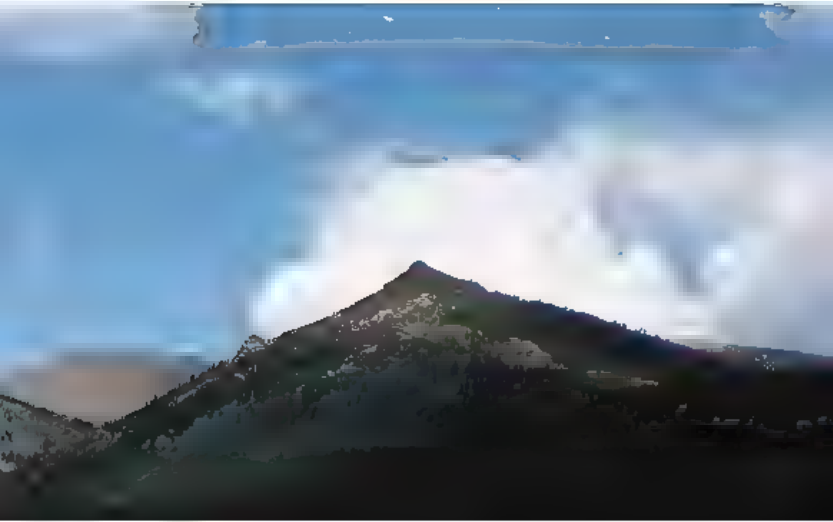
451











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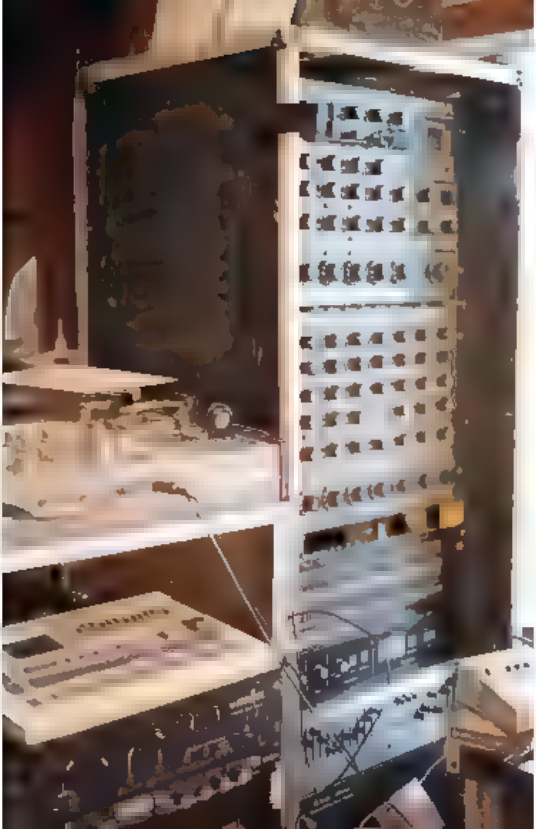

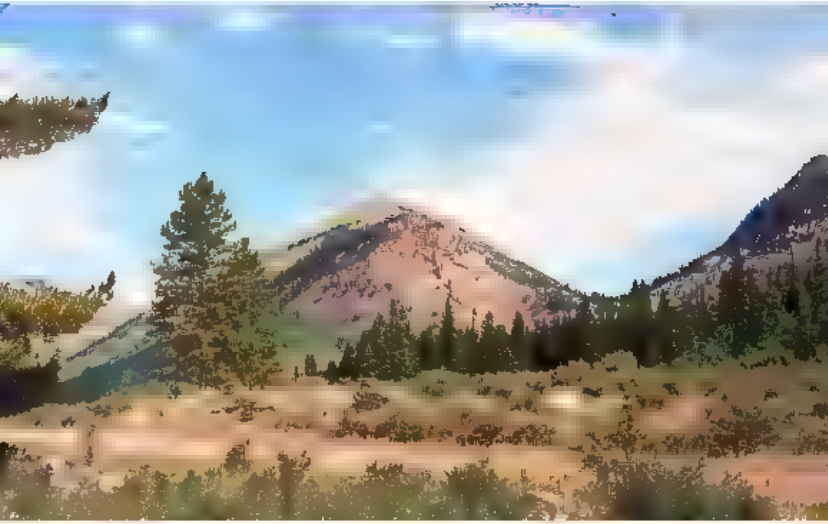

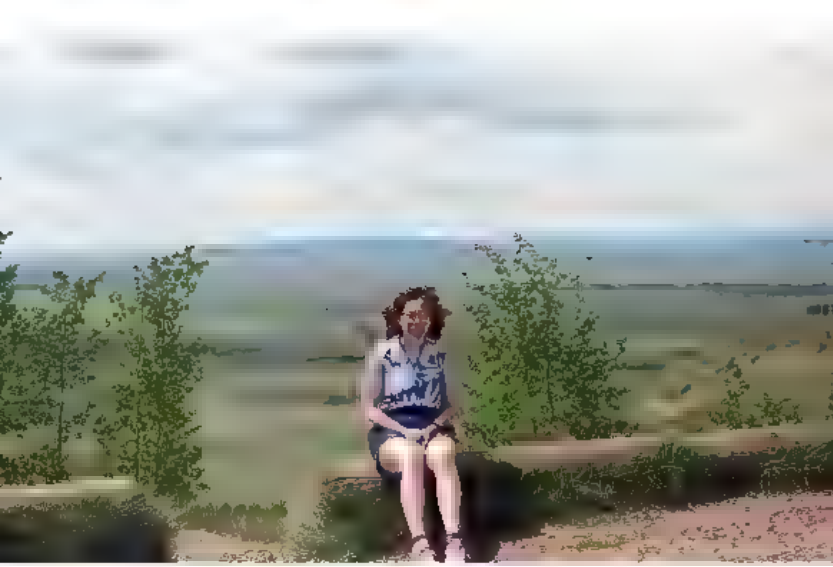

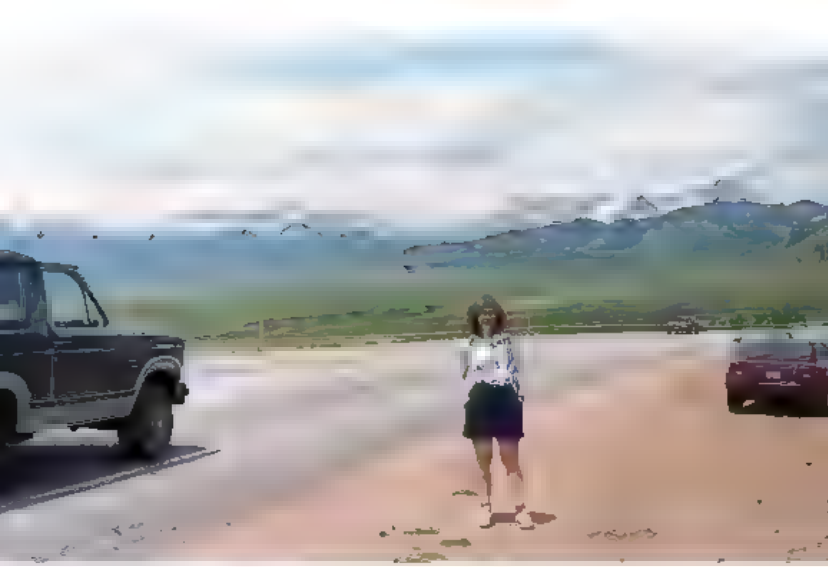

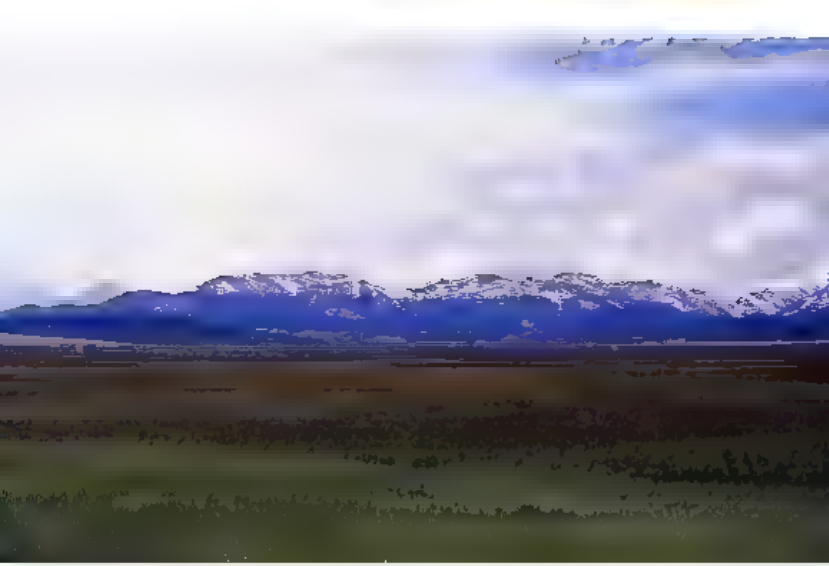

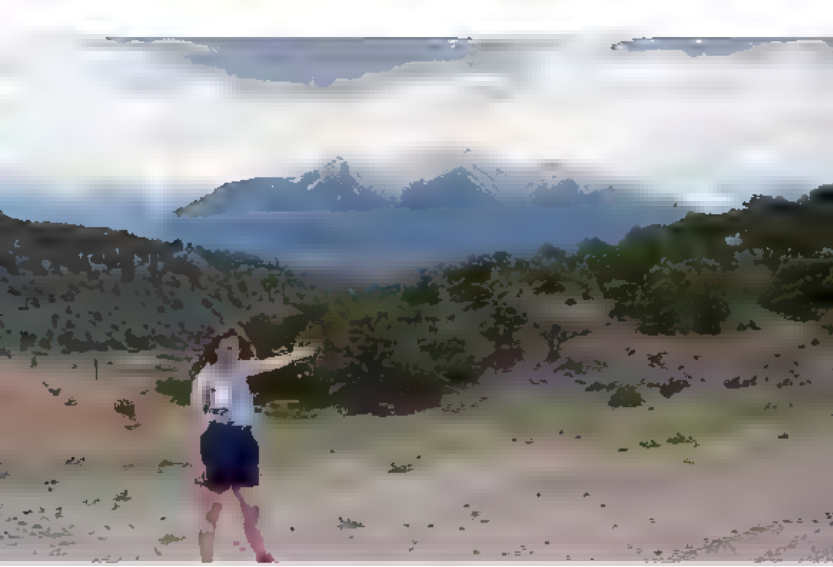

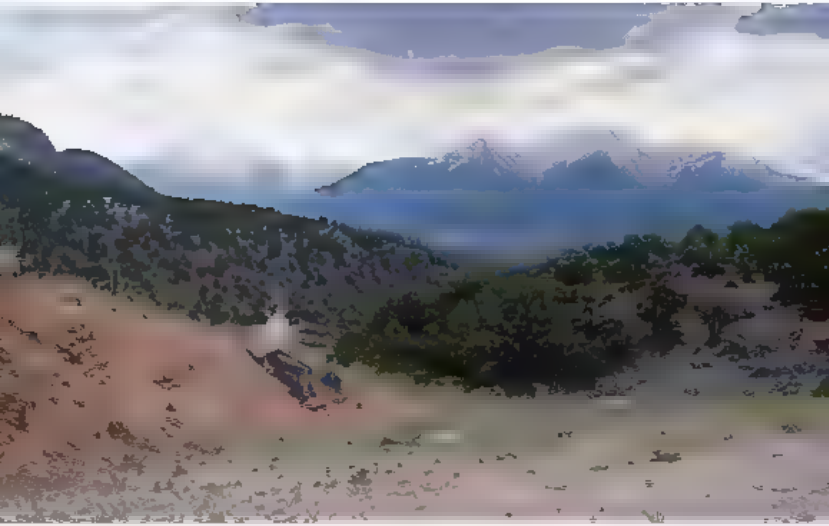

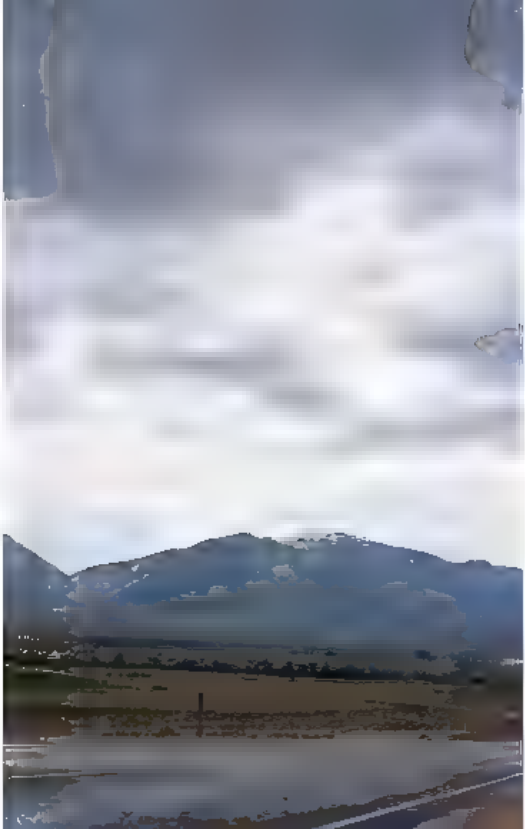

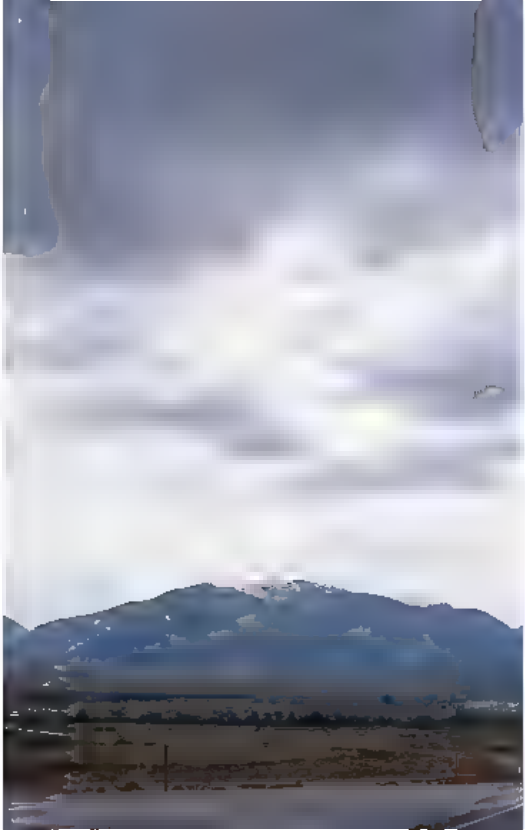

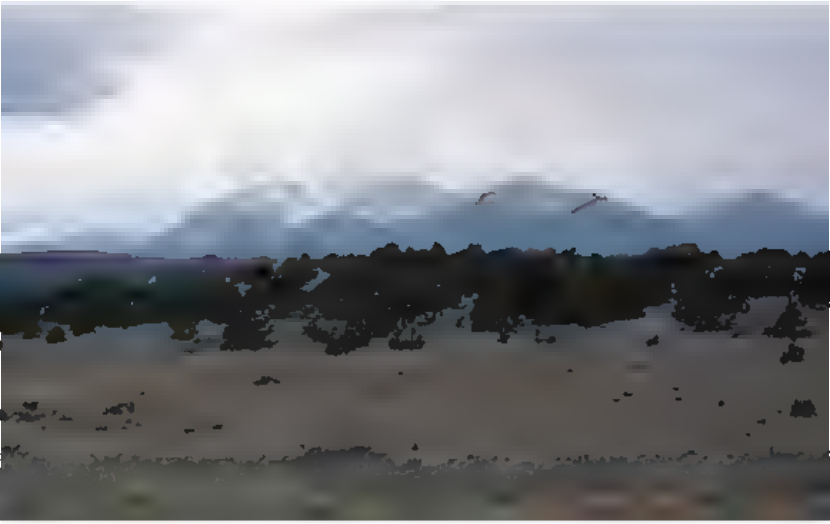

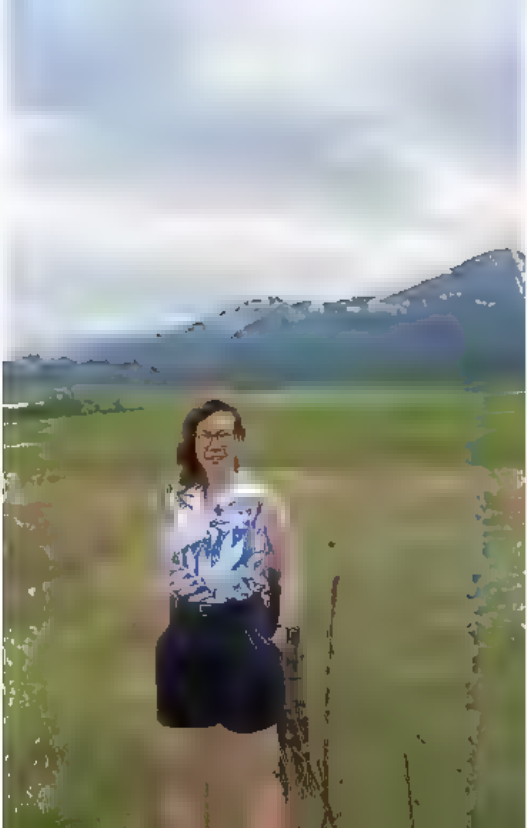

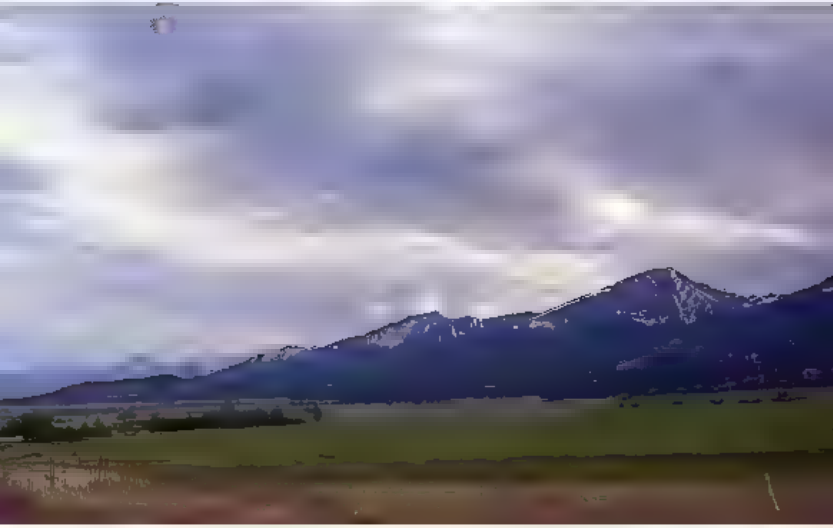

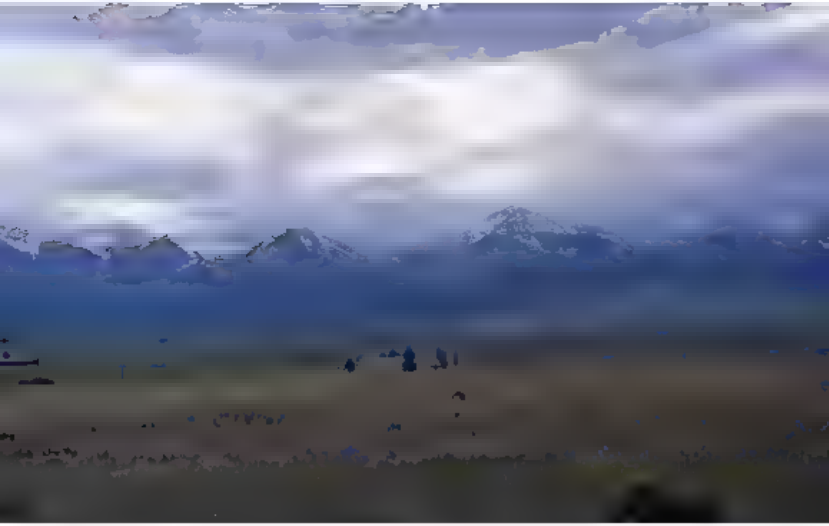

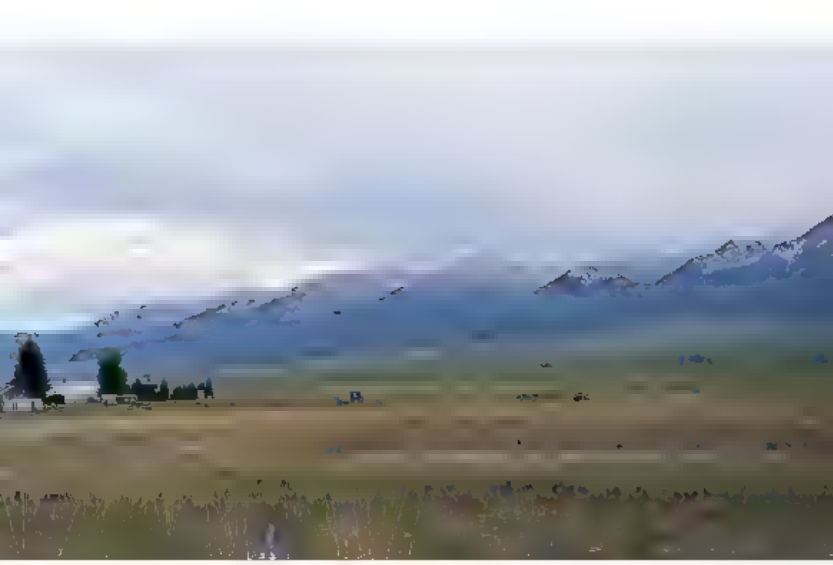

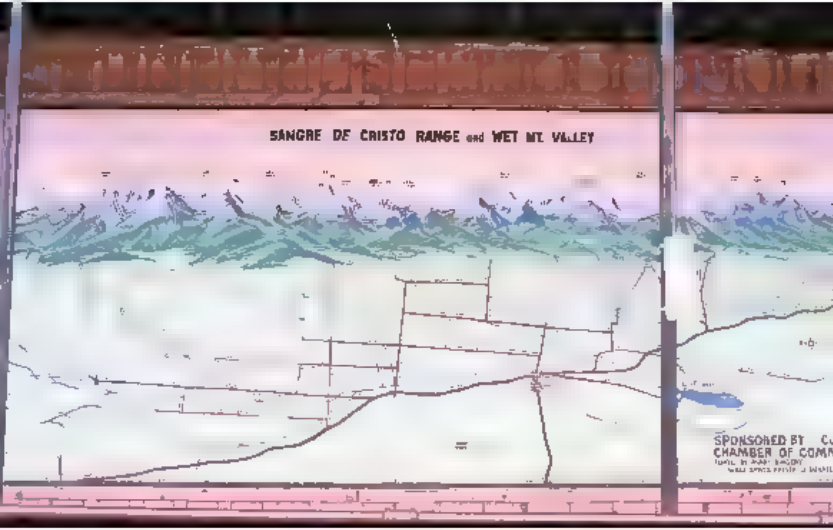
SANGRE DE CRISTO RANGE and WET MT. VALLEY
SPONSORED BY C
CHAMBER OF COMM

NBC
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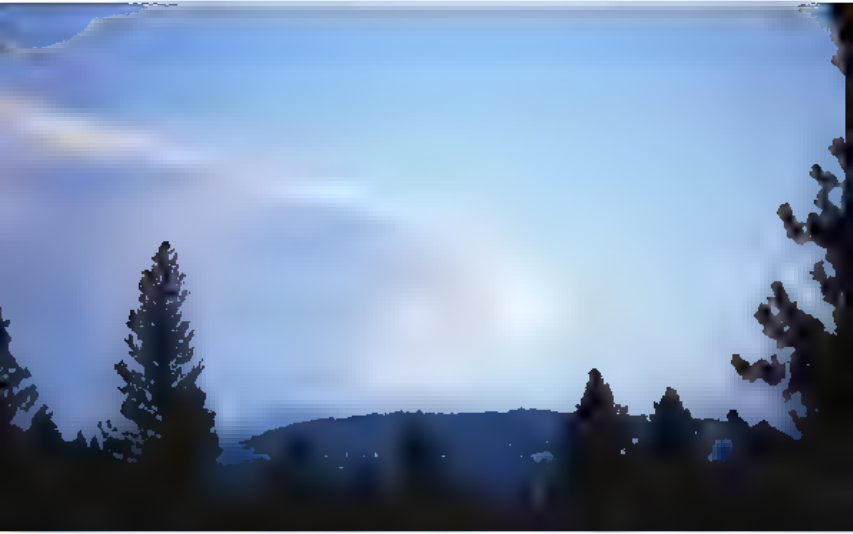
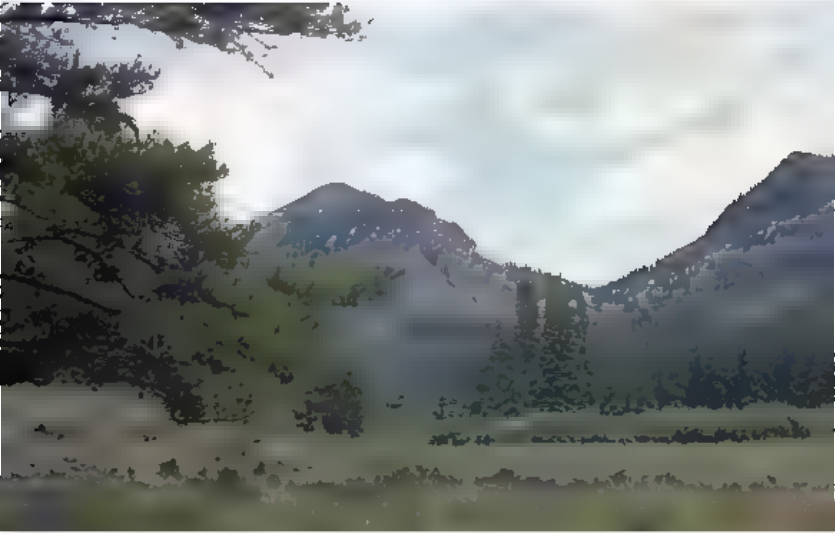
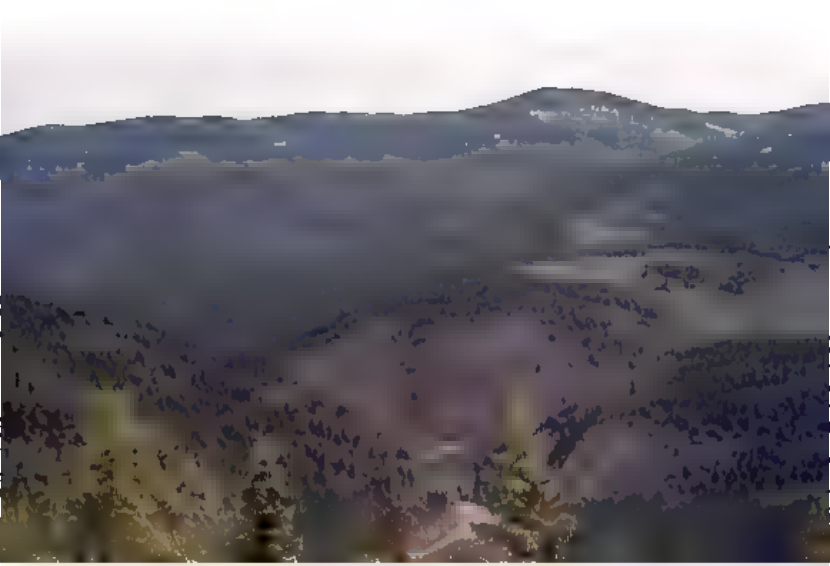
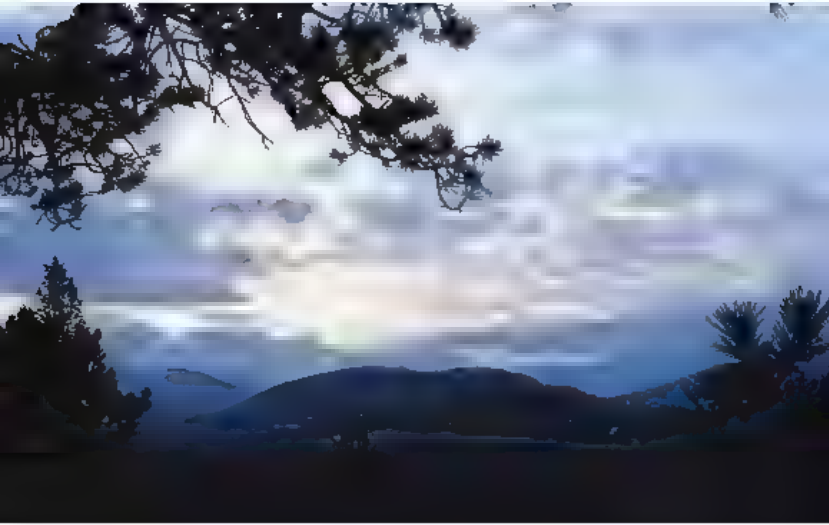
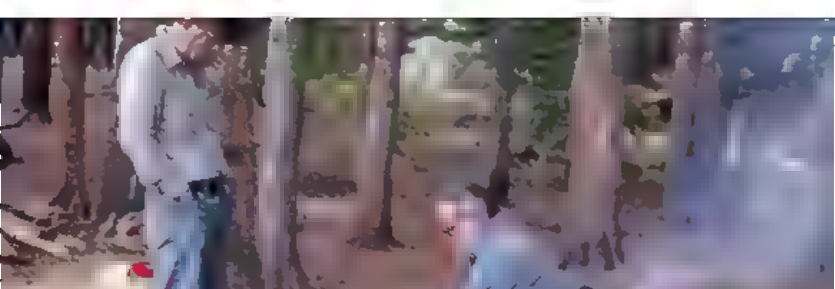
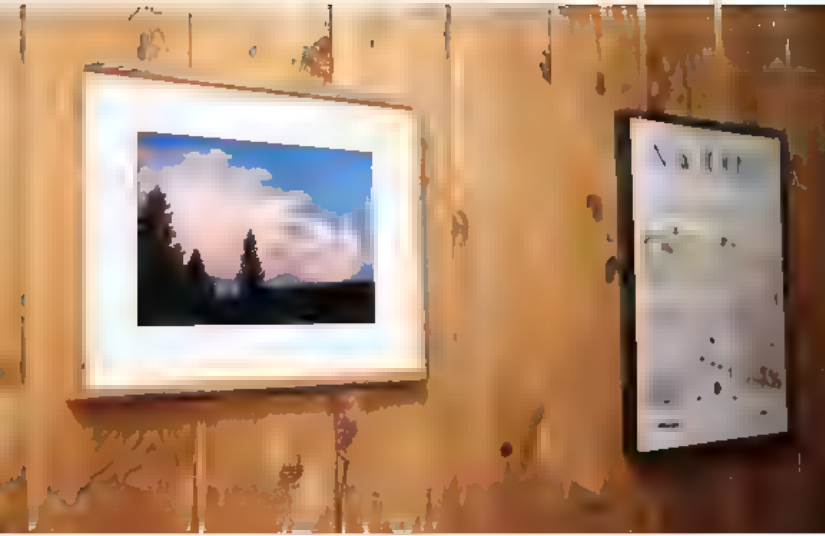






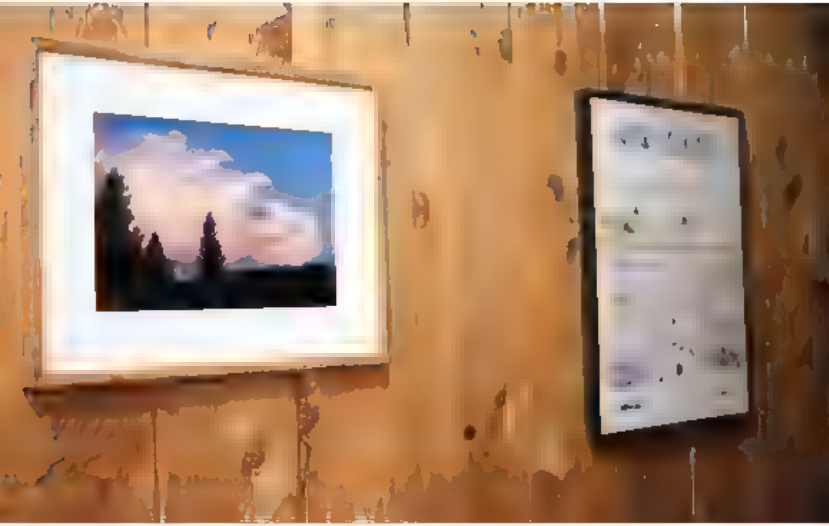


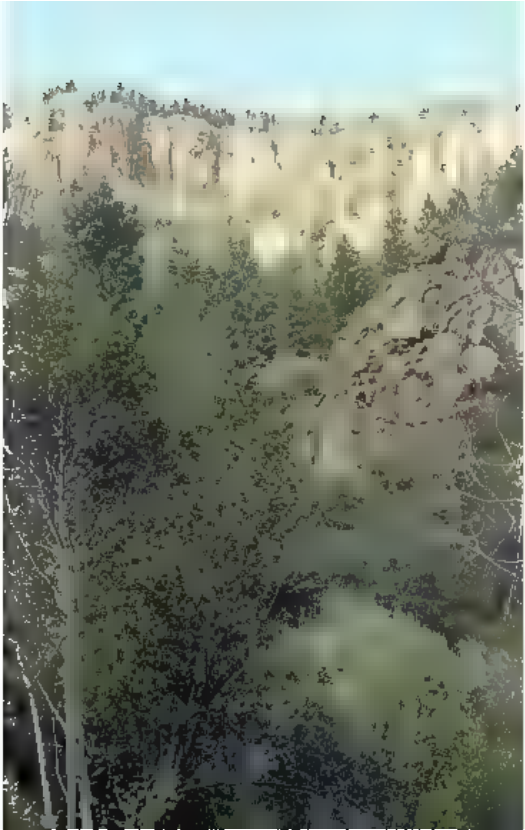




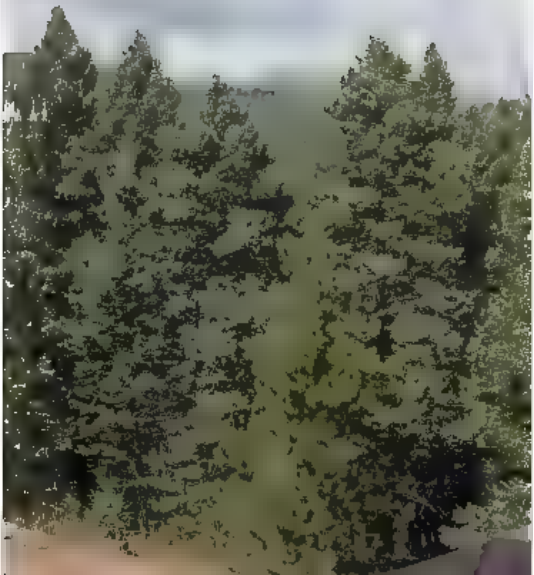
THE
NEW YORKER

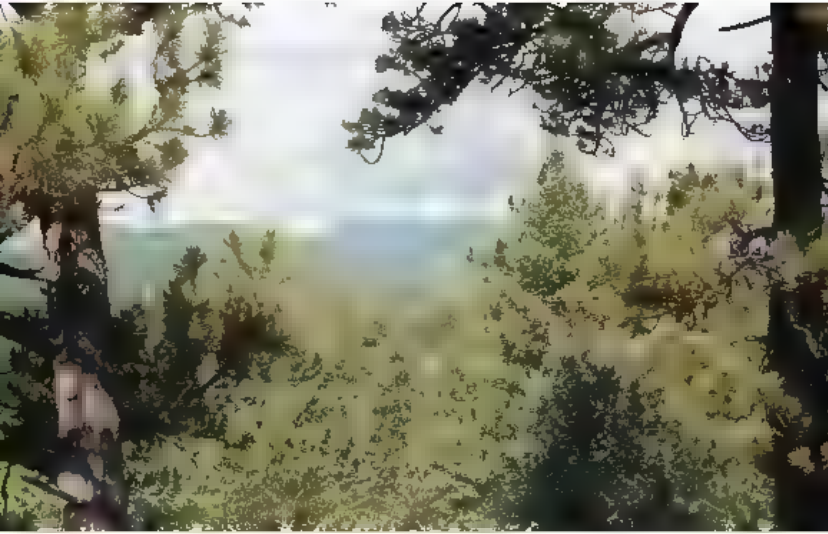
THE NEW YORKER

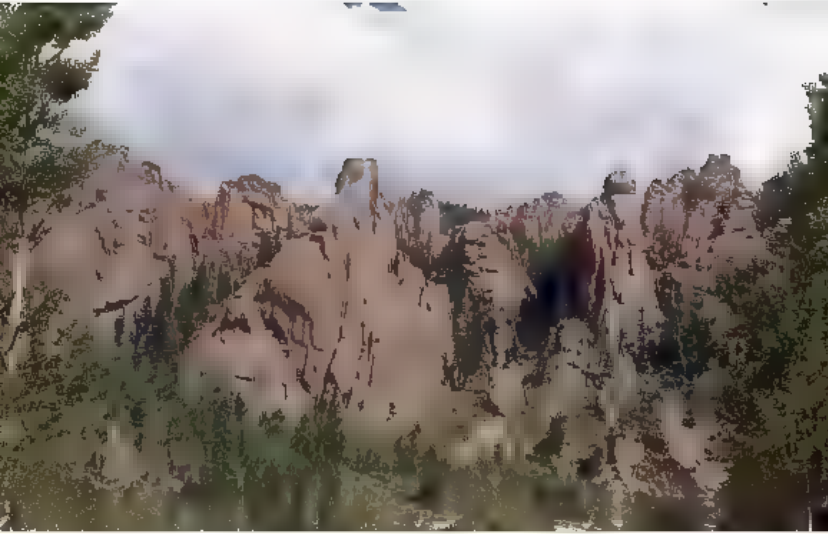


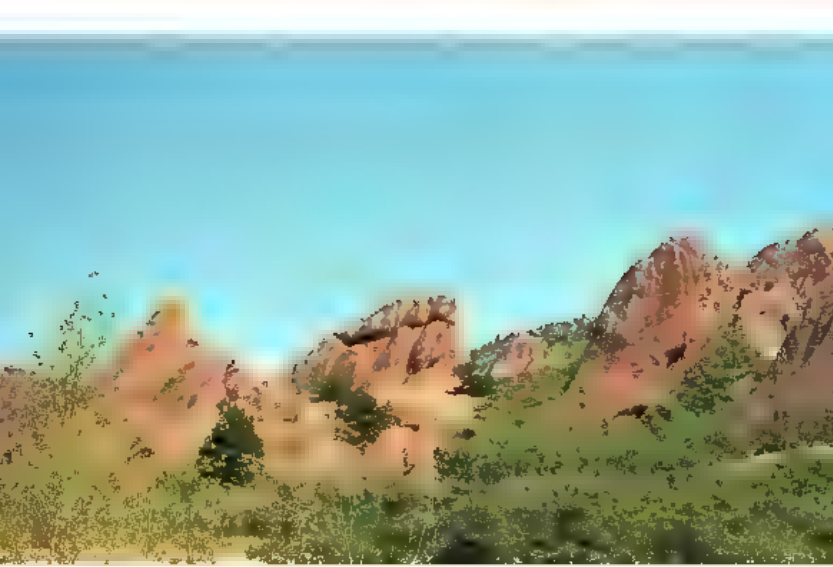


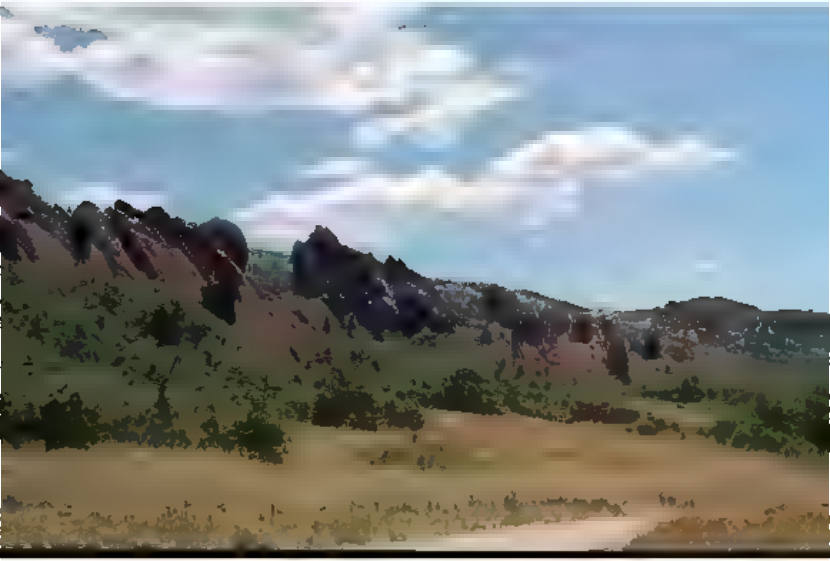
DRIVE THE
Scenic Route
VIA
FLORENCE
"A Great Little Town"
STRAIGHT AHEAD on RTE 67
Florence Chamber of Commerce

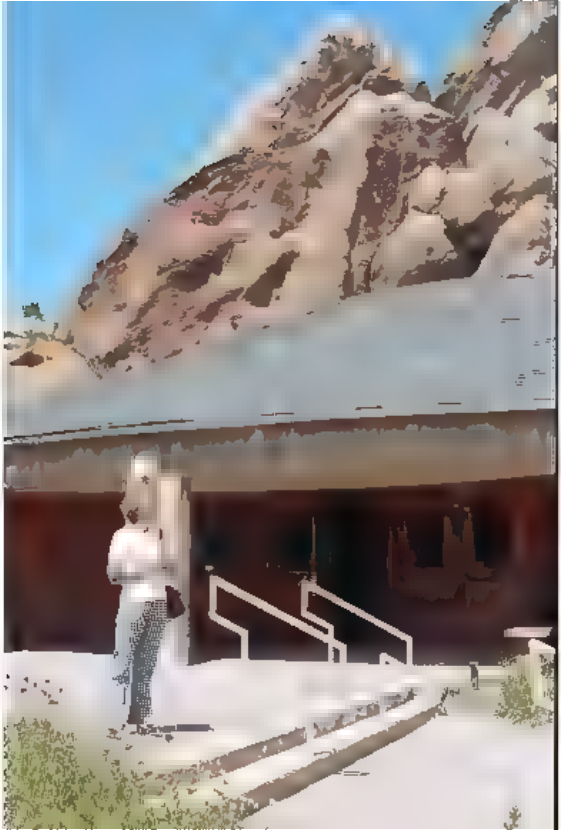


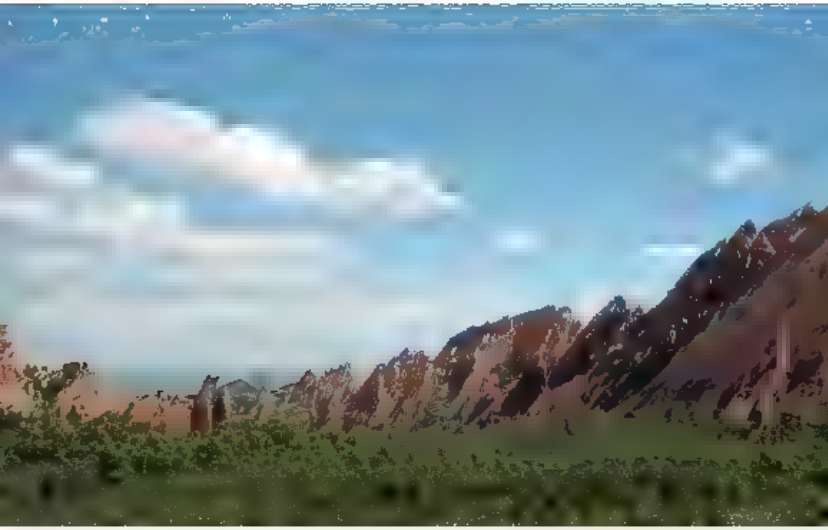


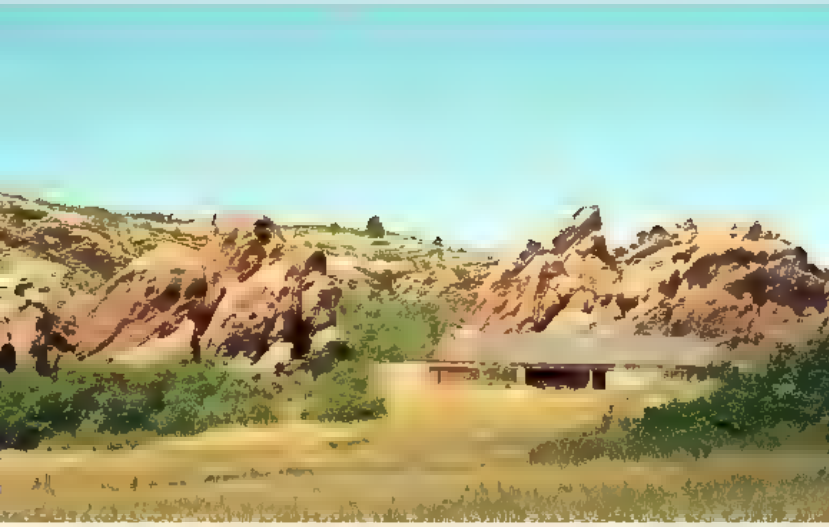


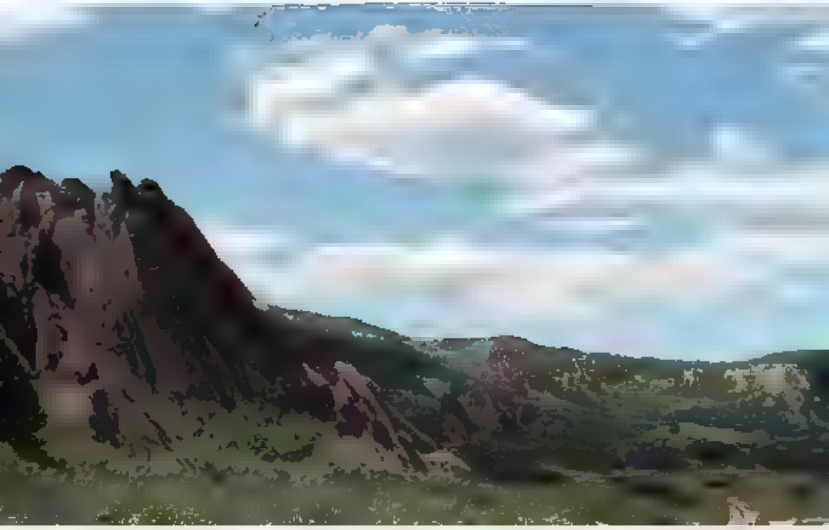


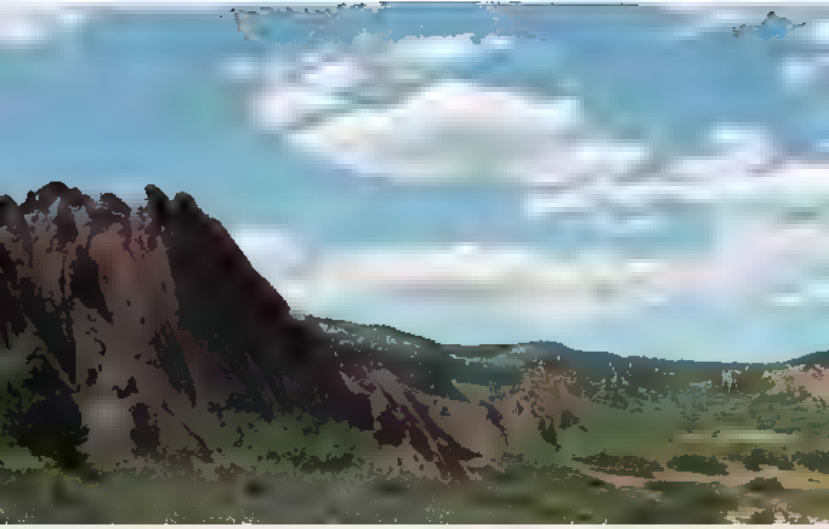


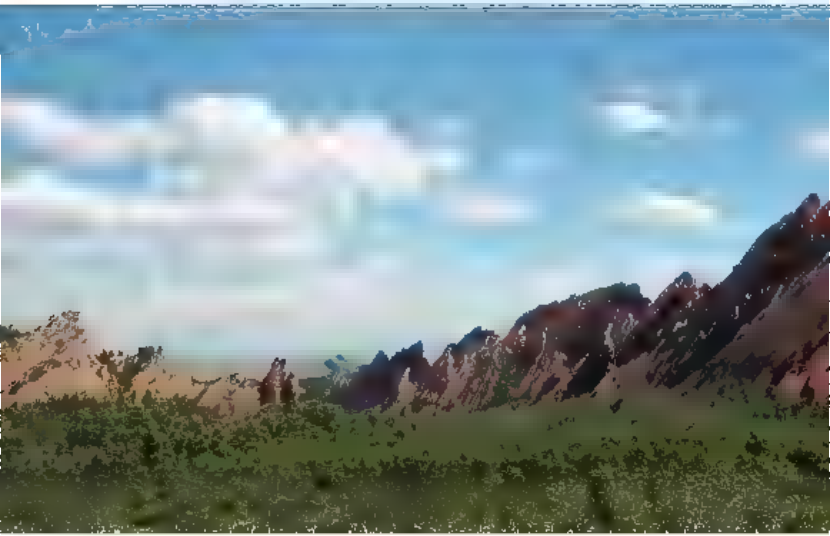


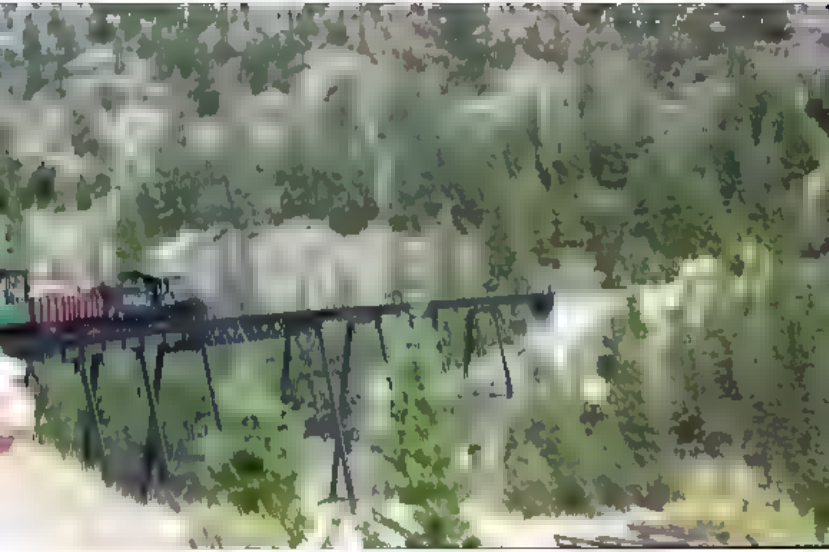




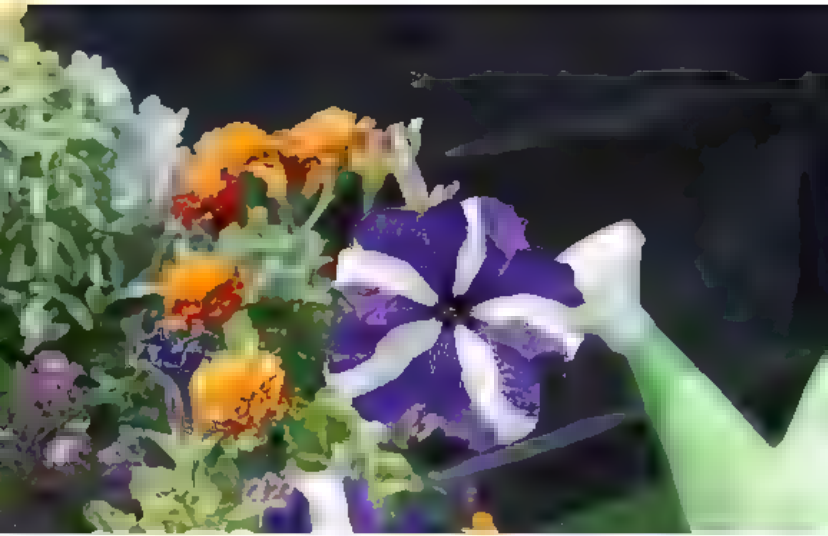


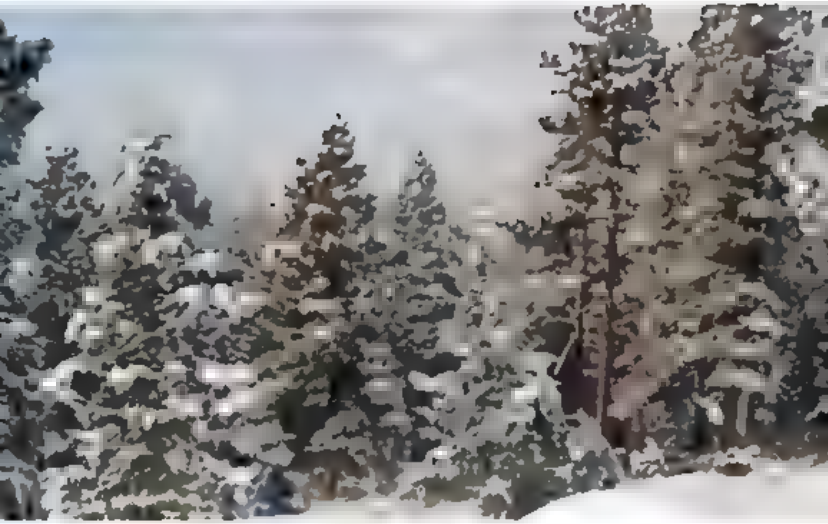


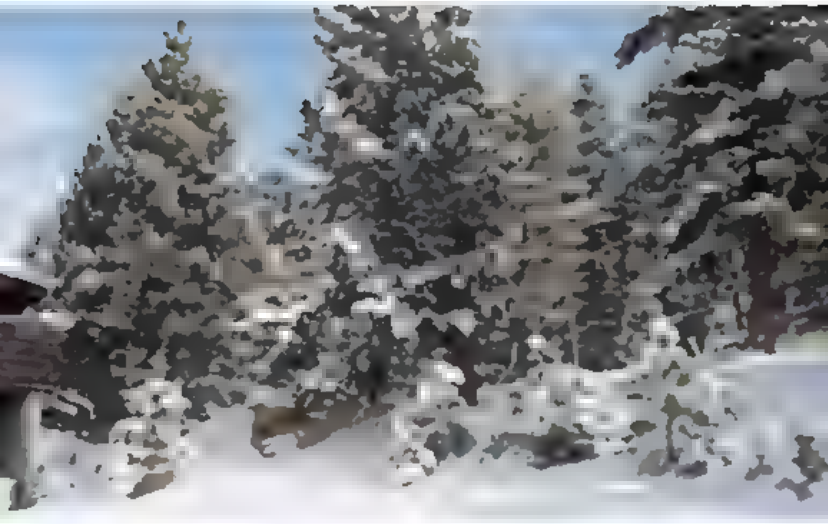


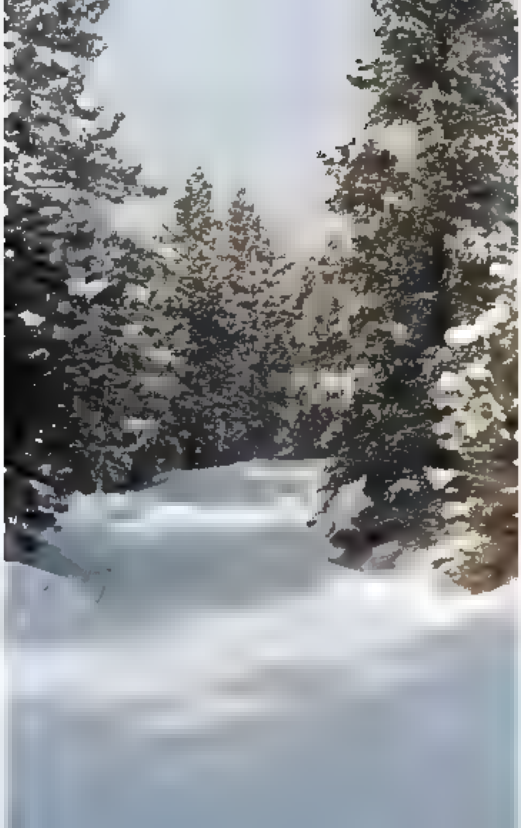


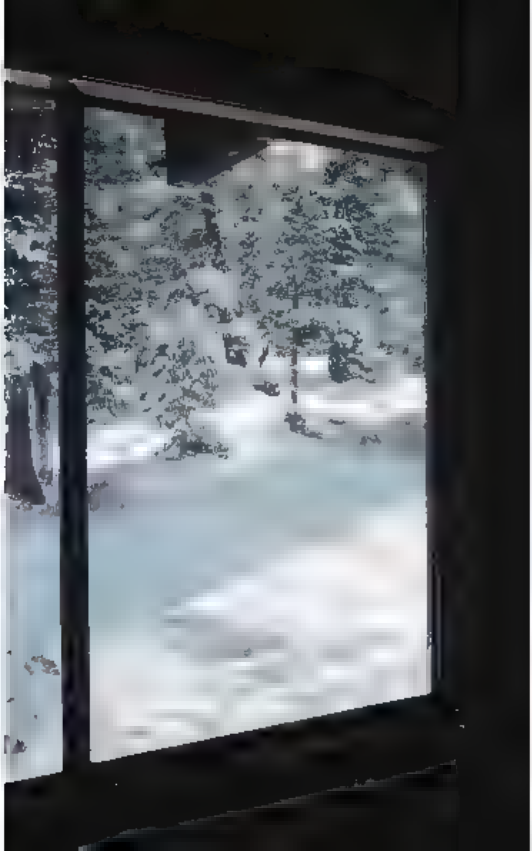
SILVER PLUME

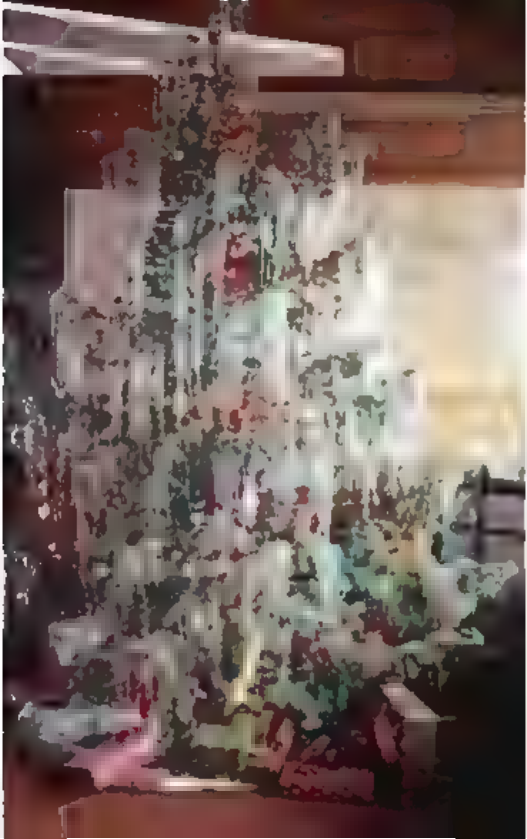


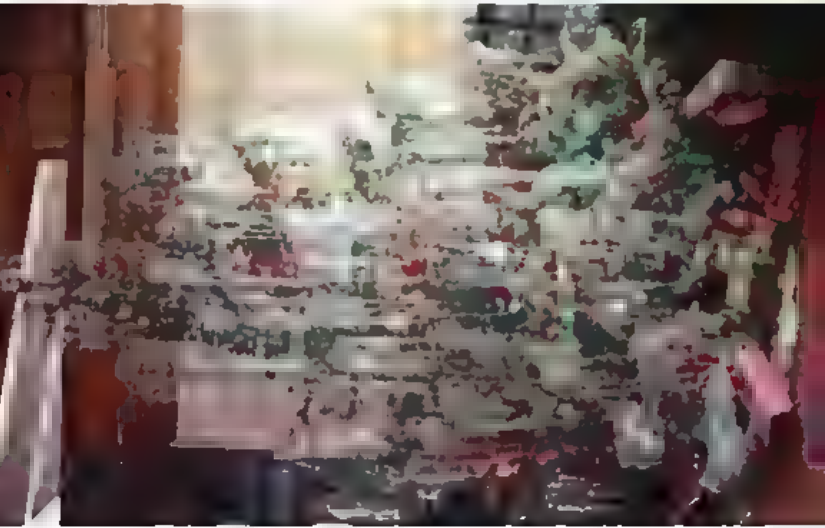


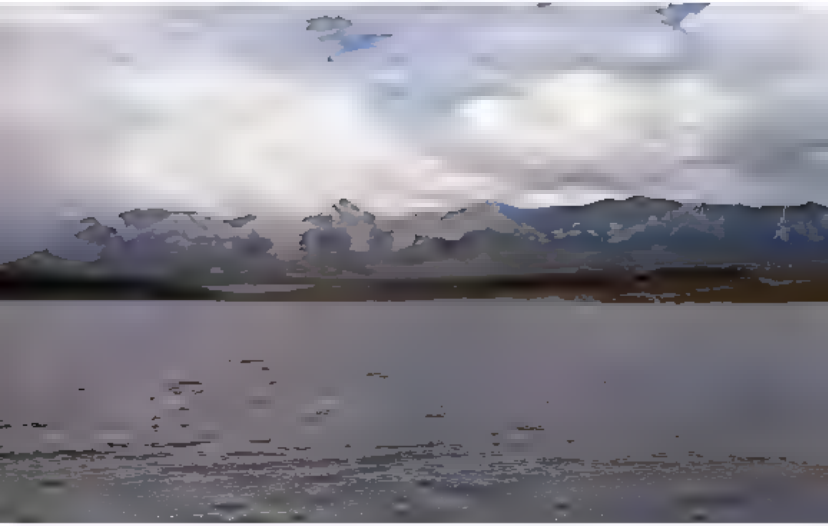


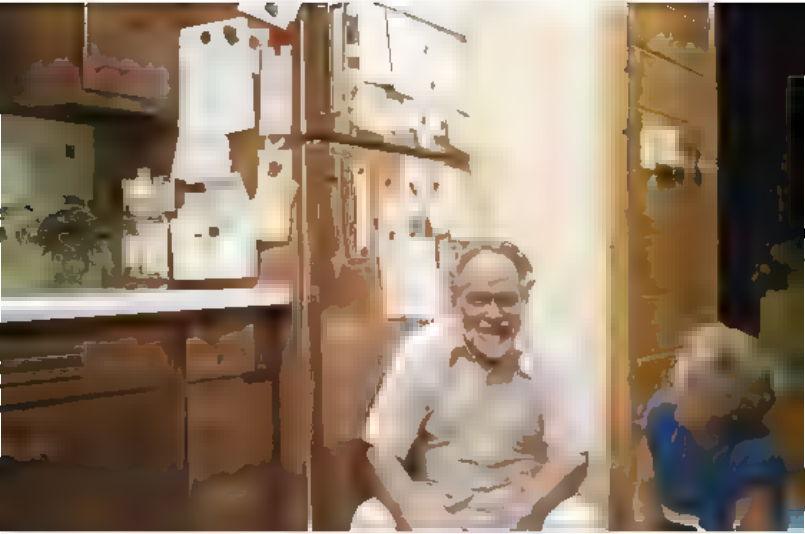


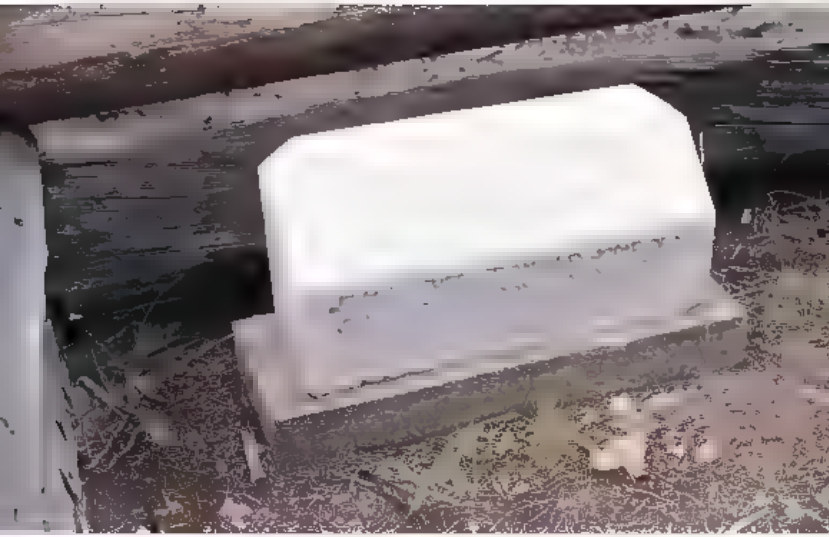












WELCOME TO
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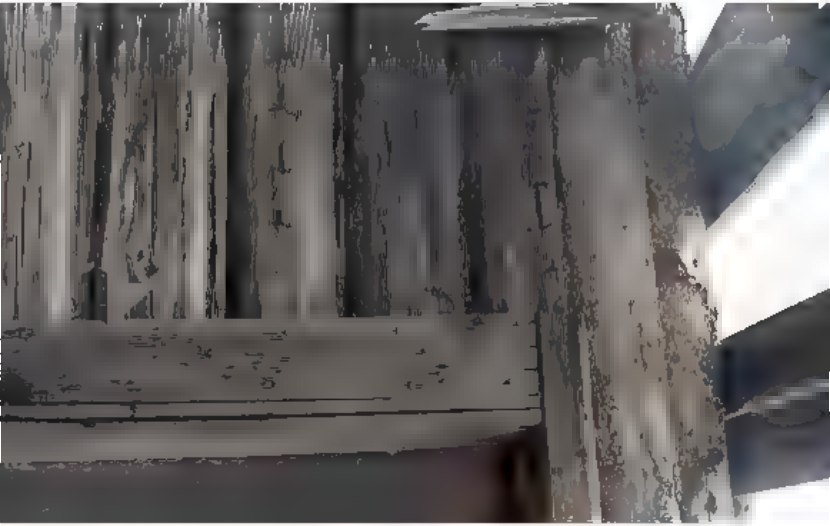

WELCOME TO
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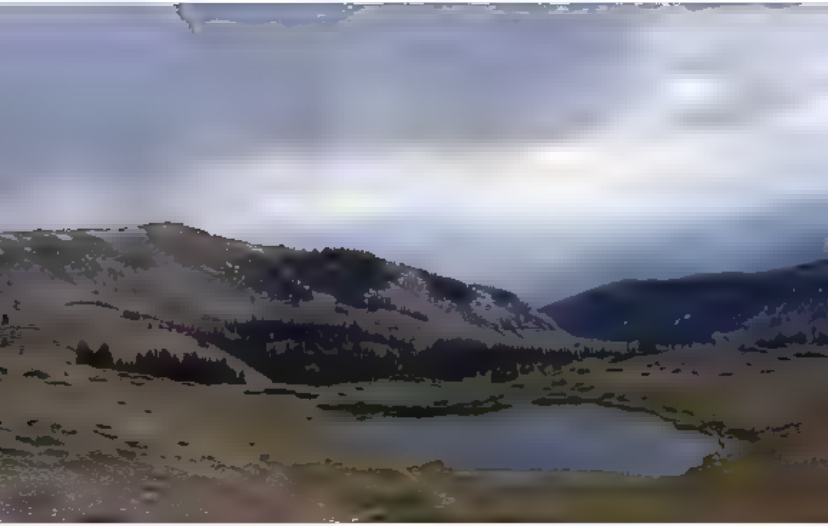
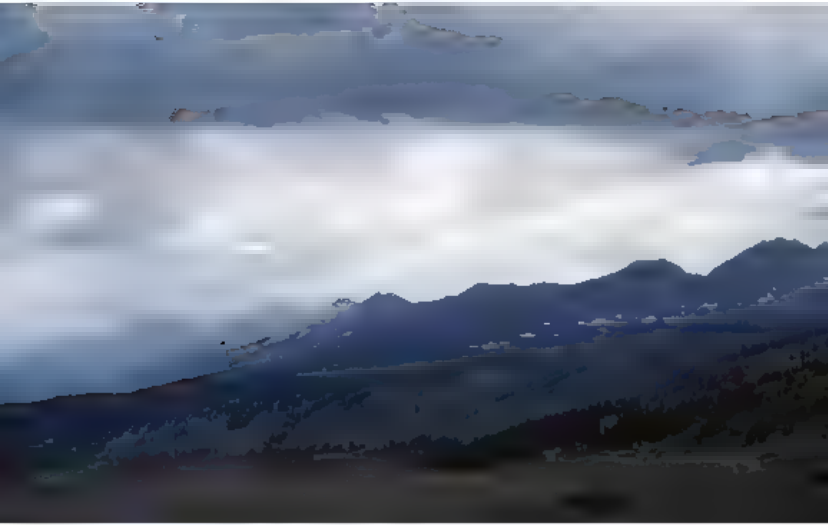
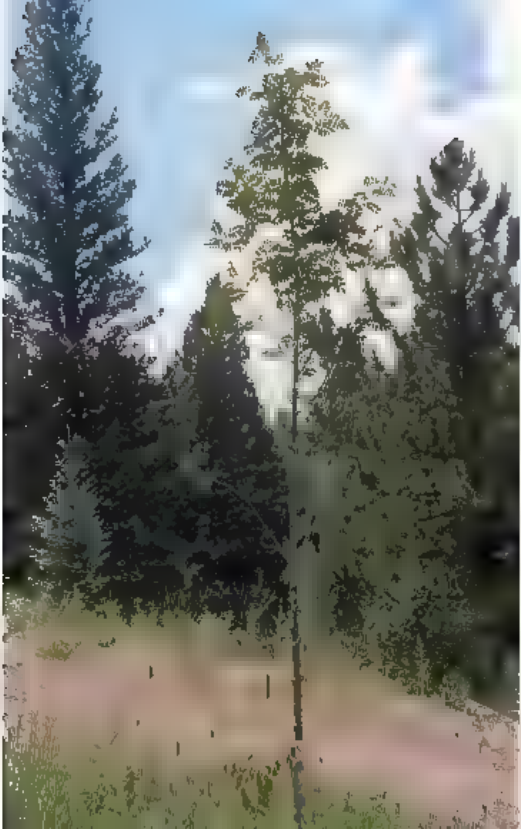
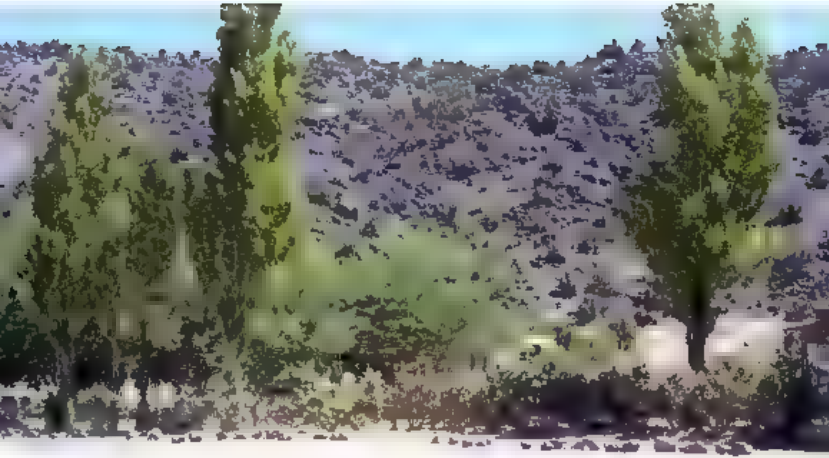
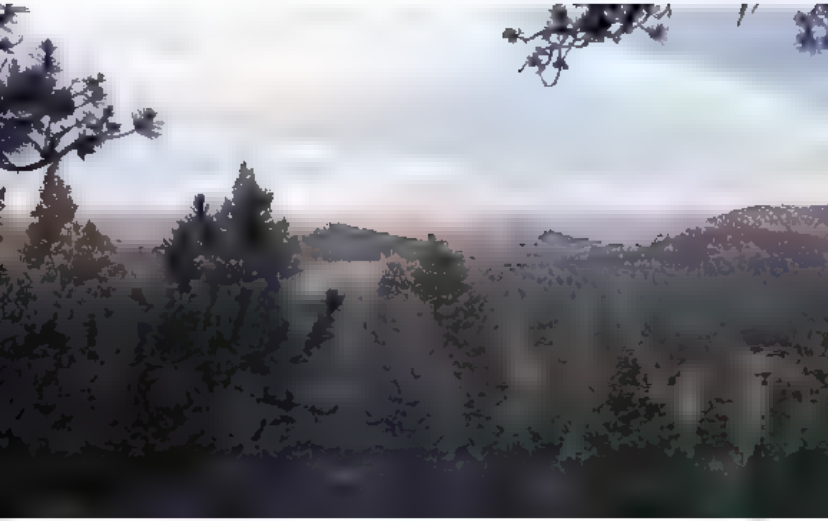
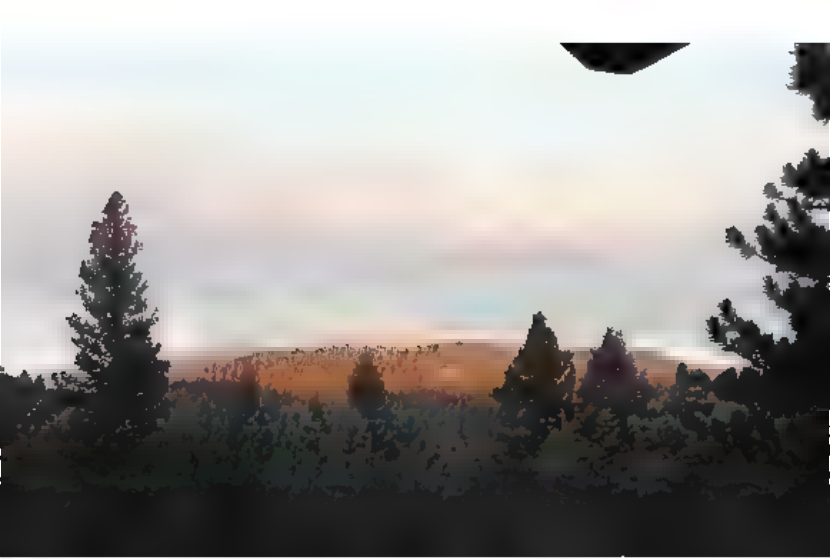


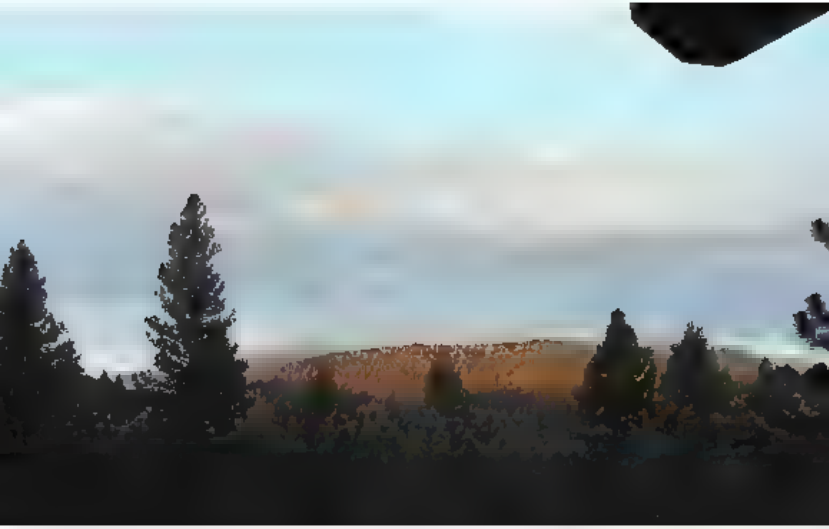


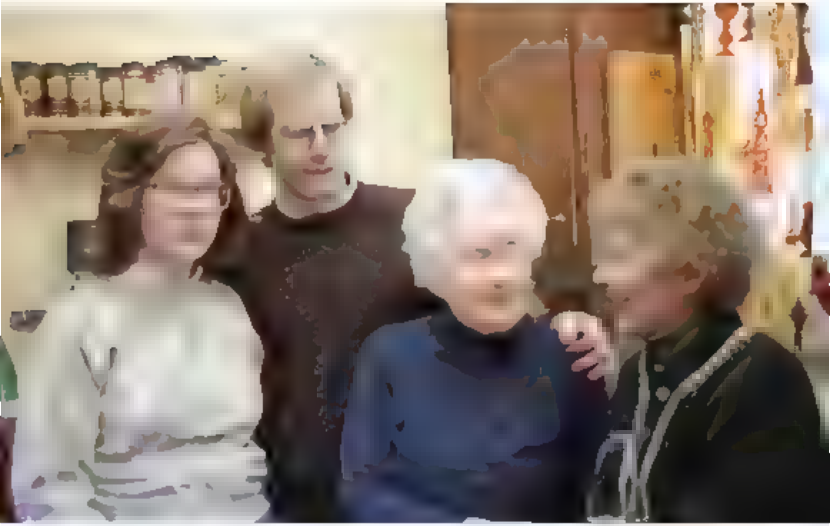


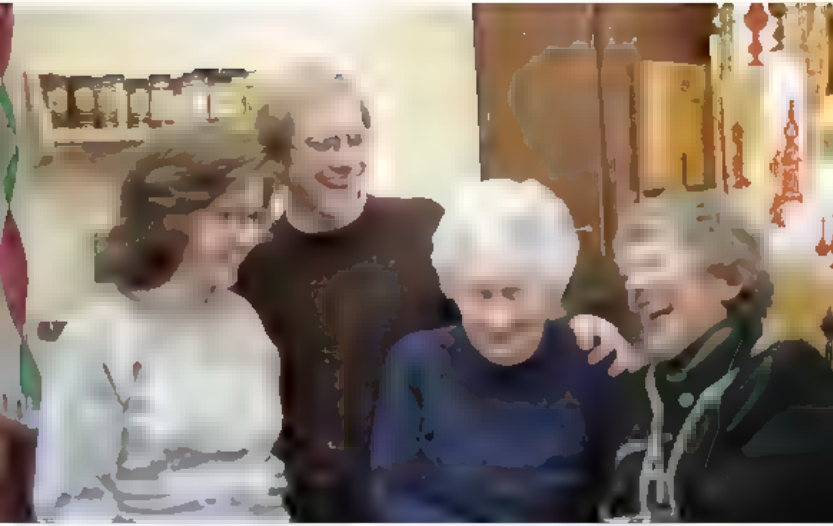


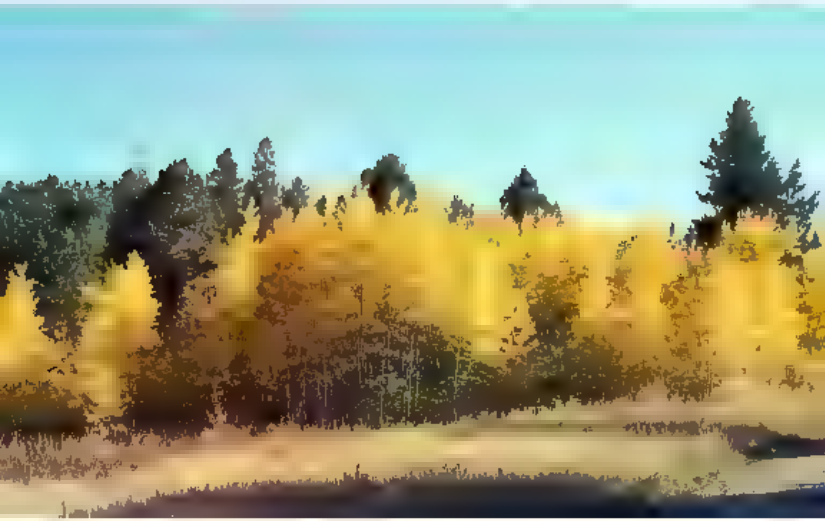


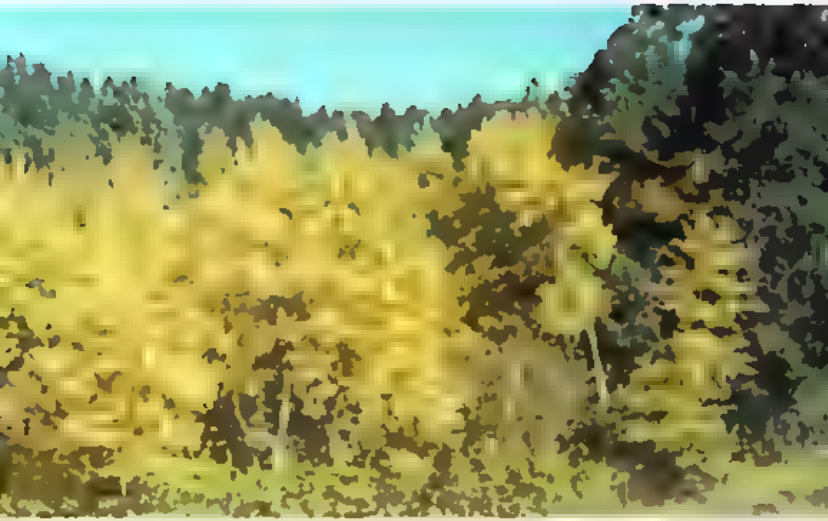


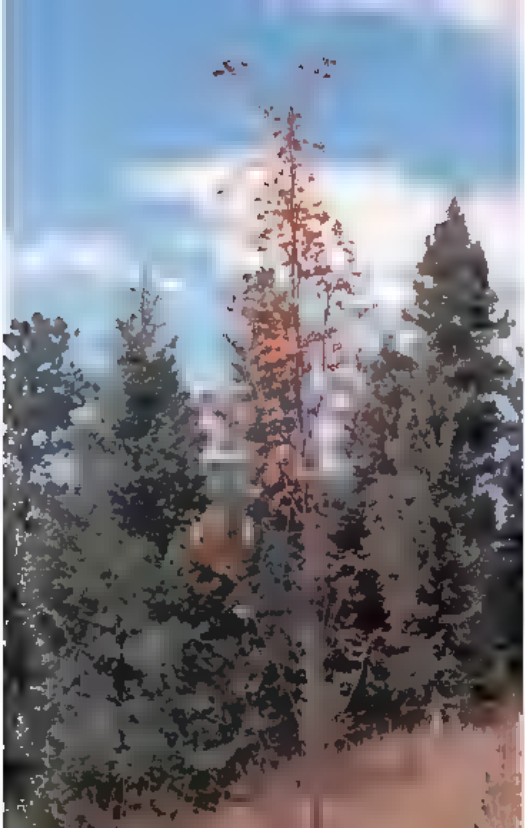


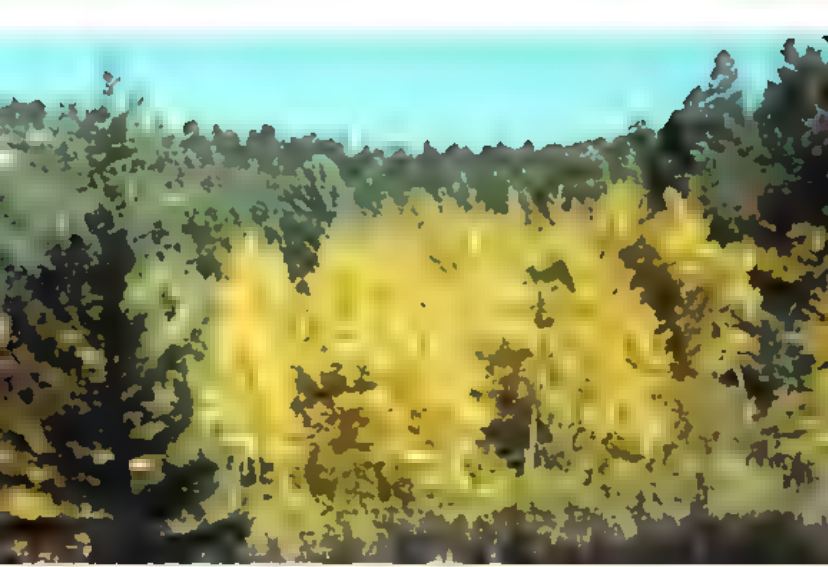


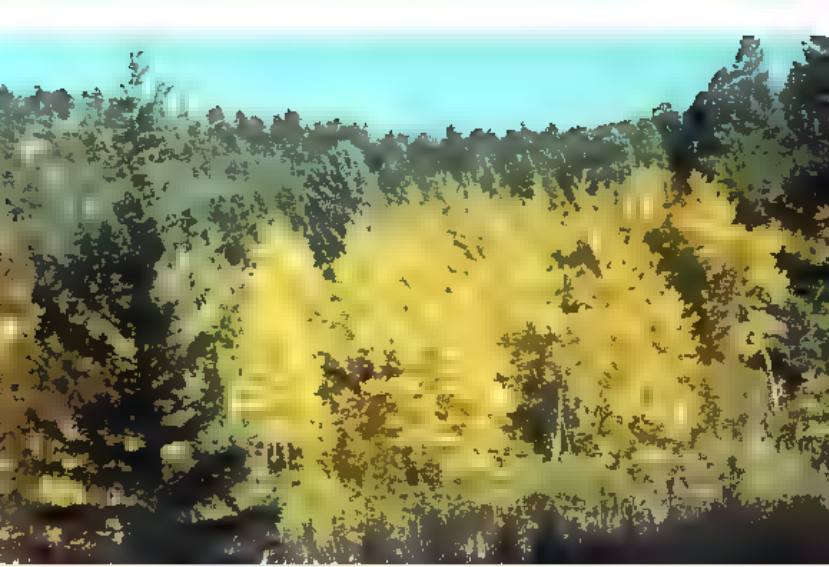


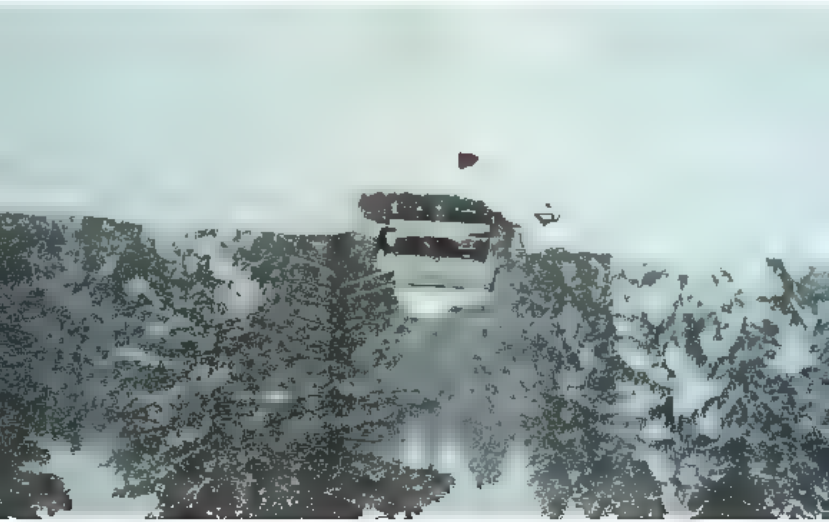


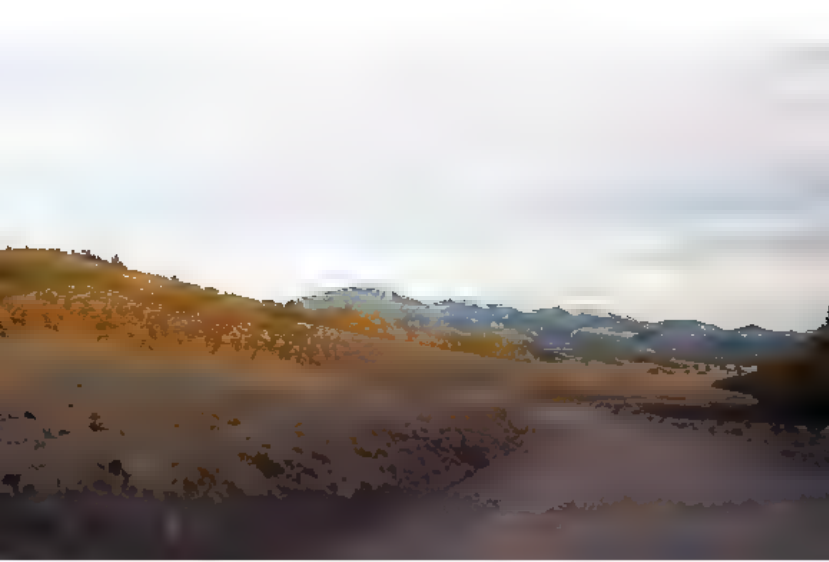


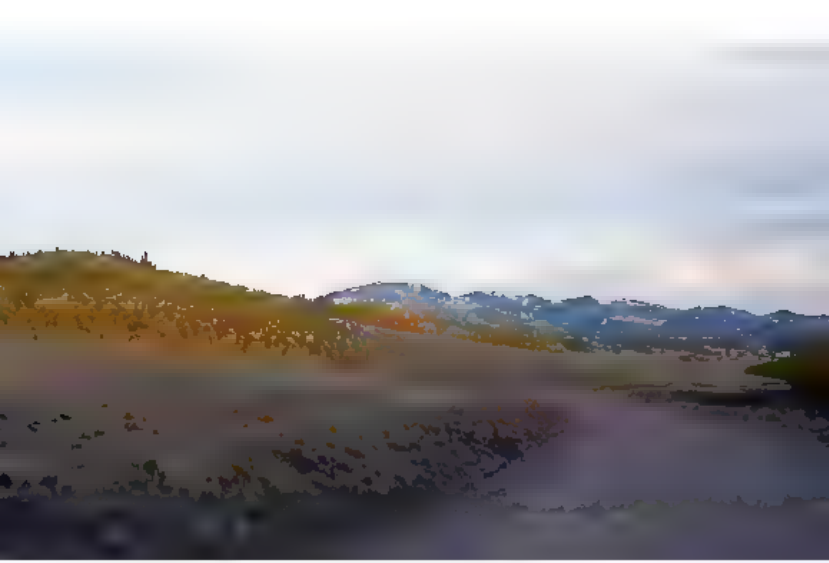


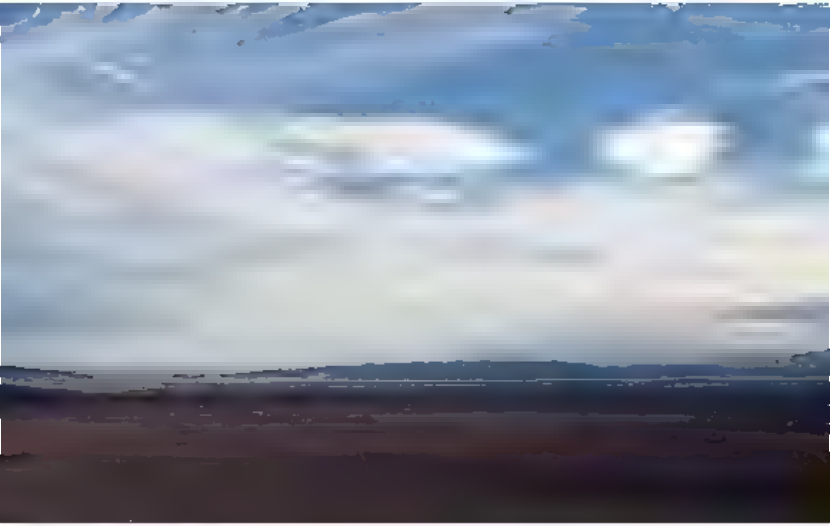


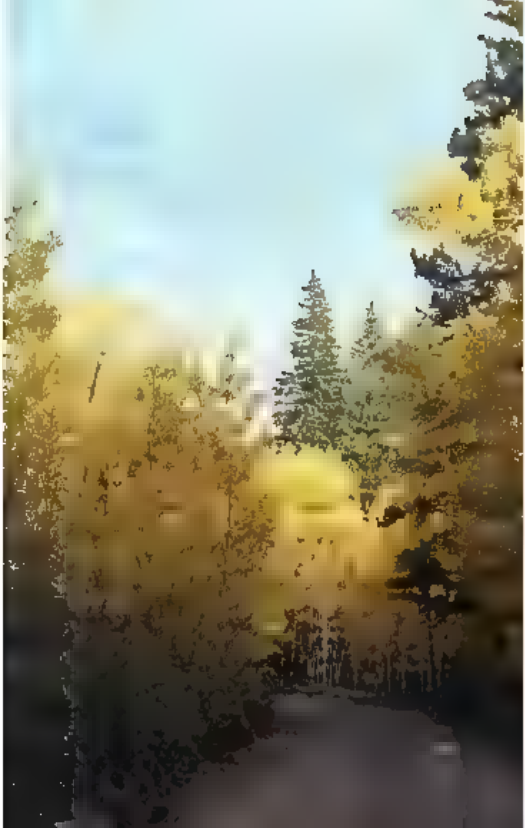


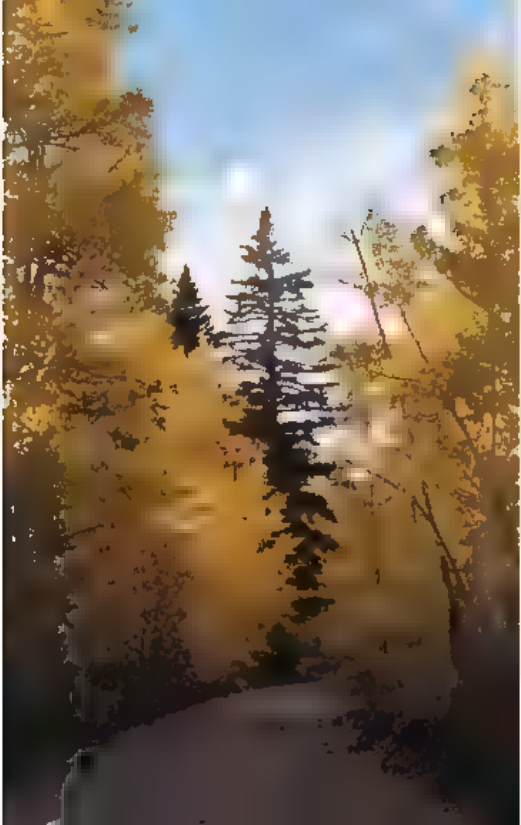


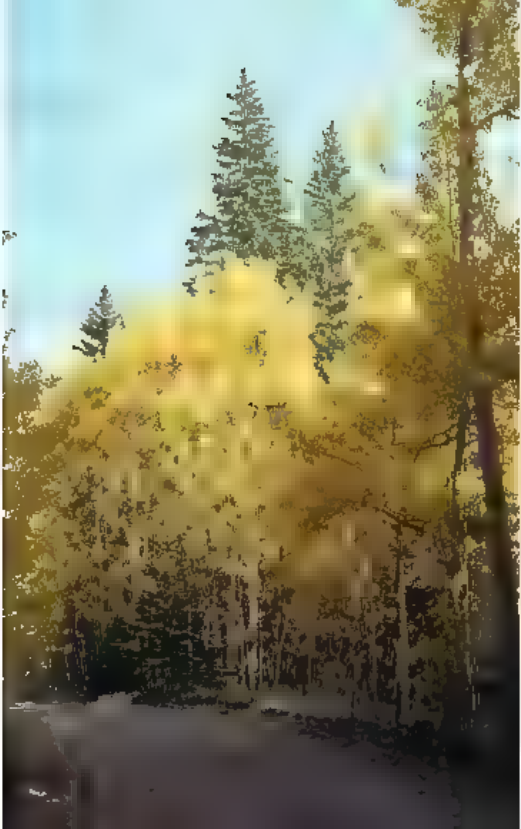


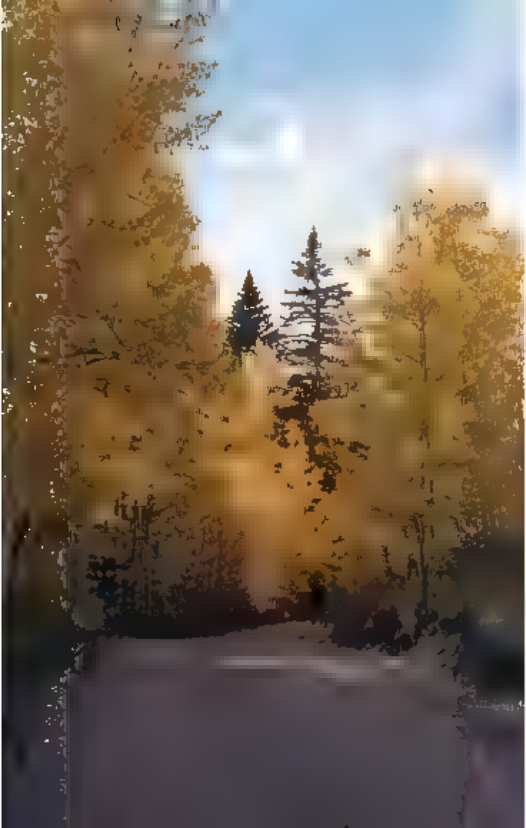


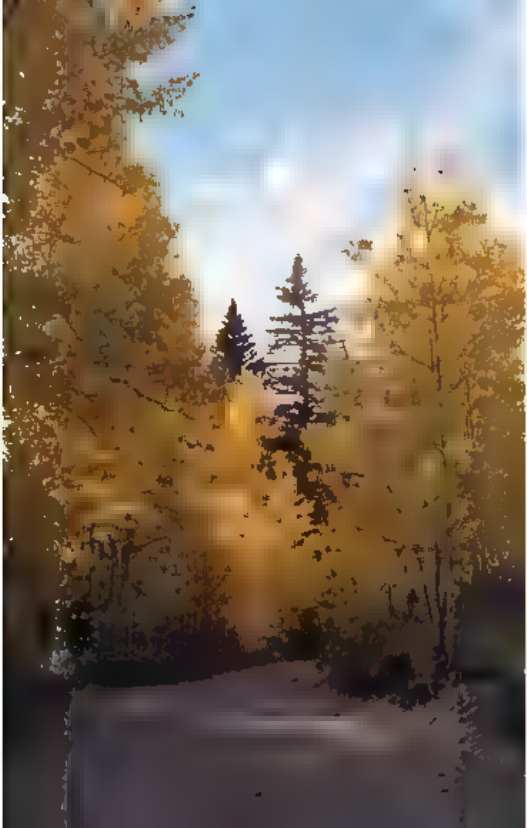


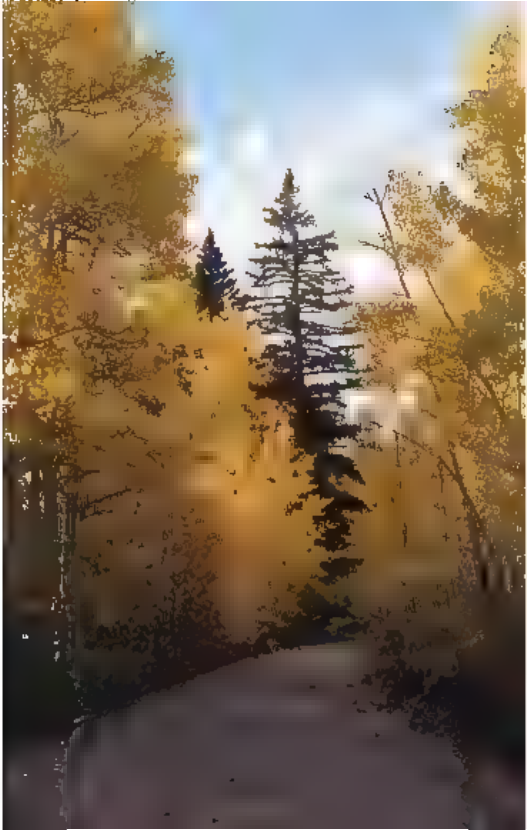








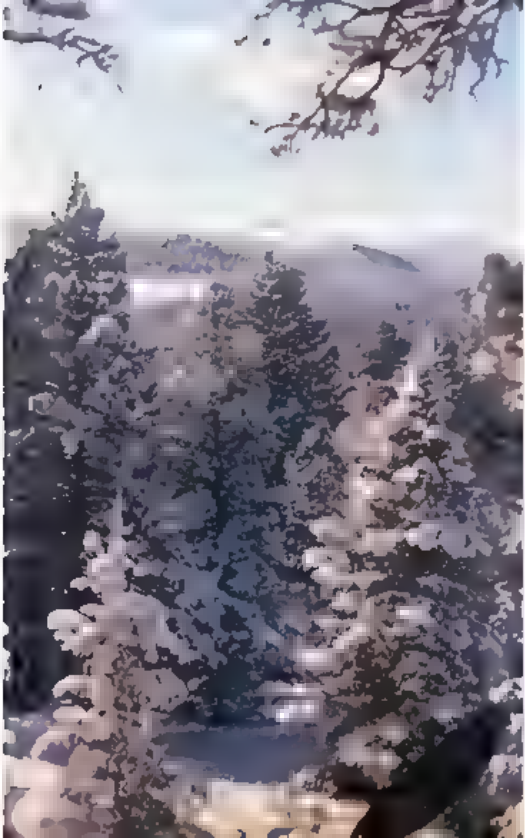


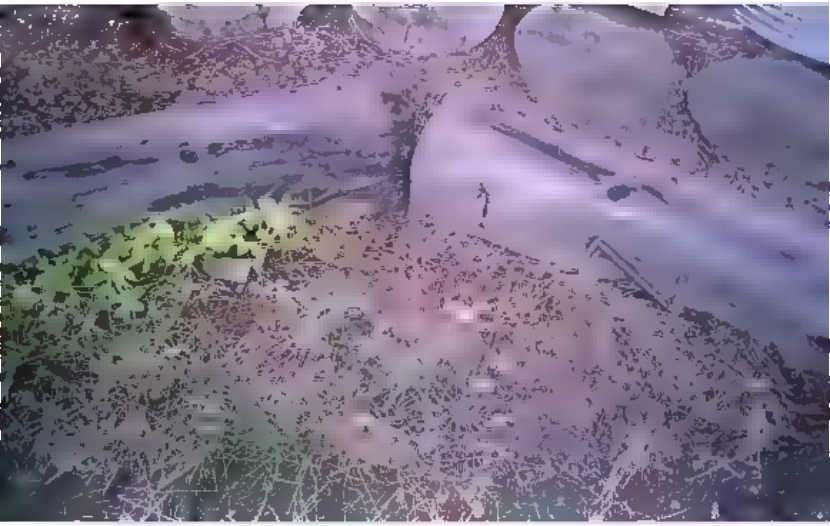


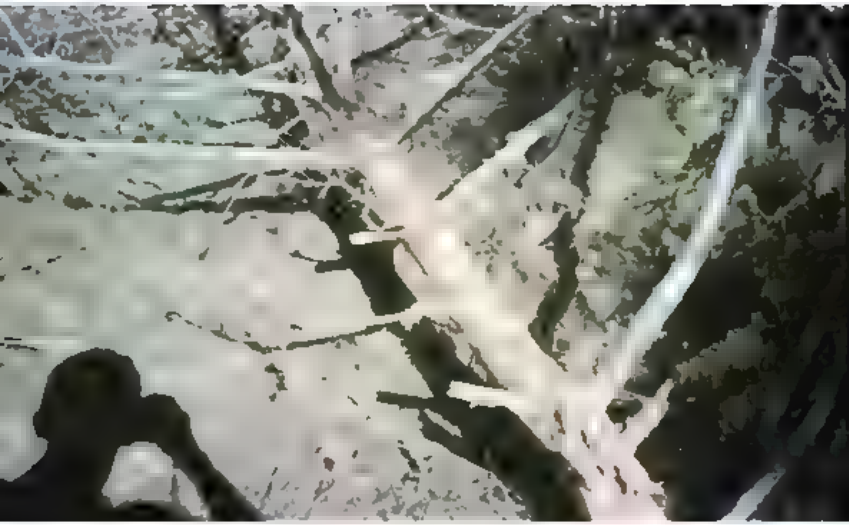
Happy
Birthday

Happy
Birthday

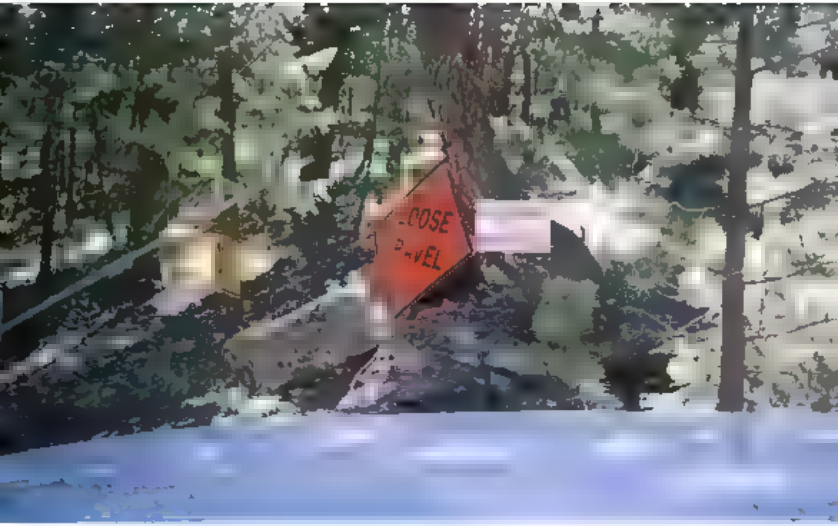
DICE

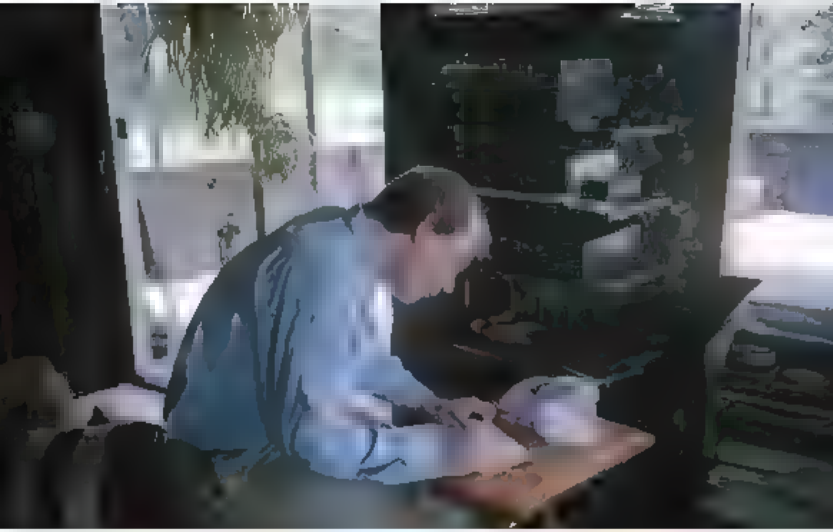


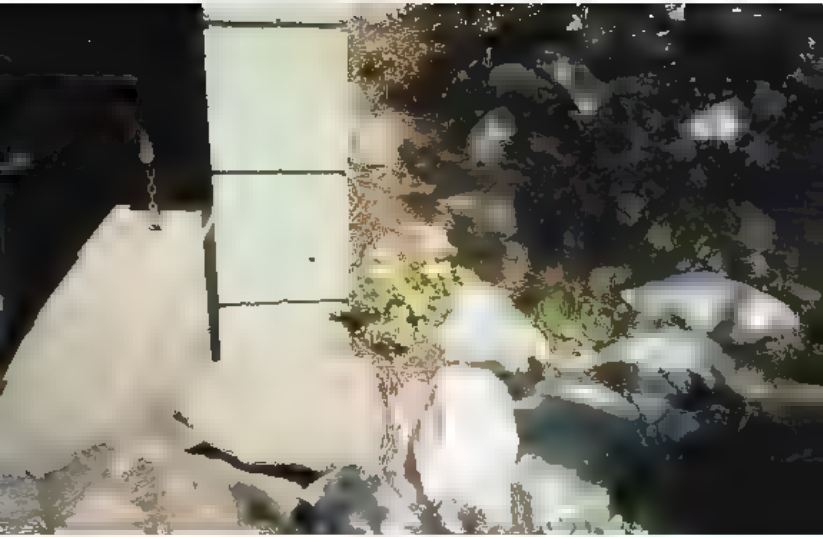


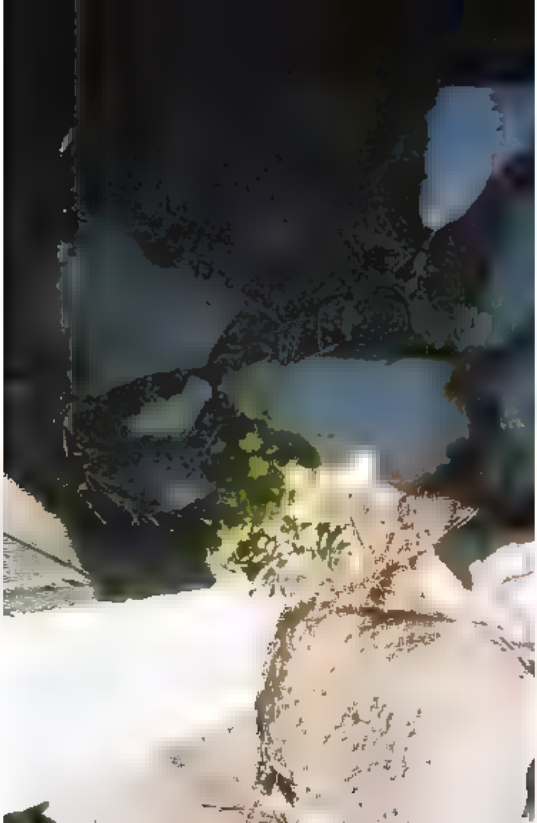


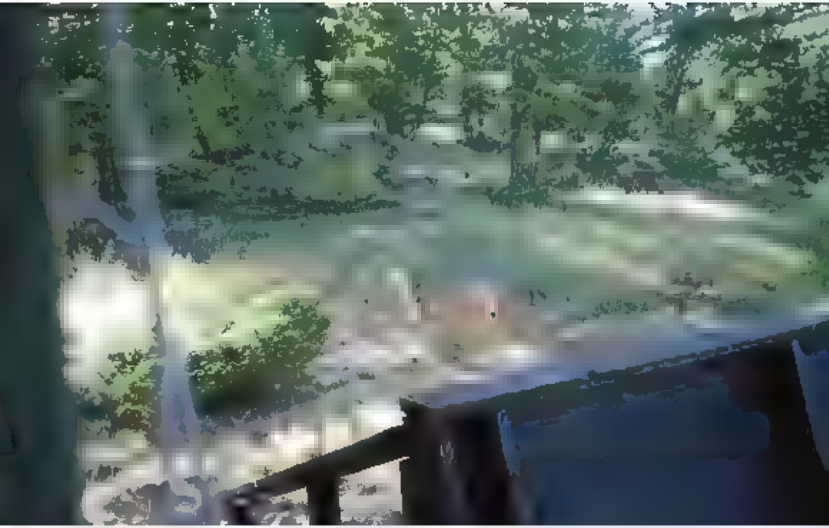
SPEED
LIMIT
25

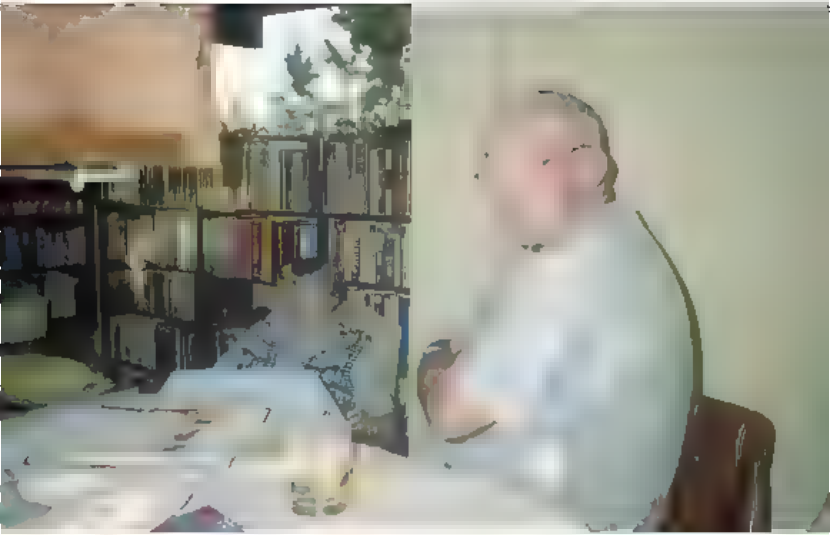

LOOSE
GRAVEL

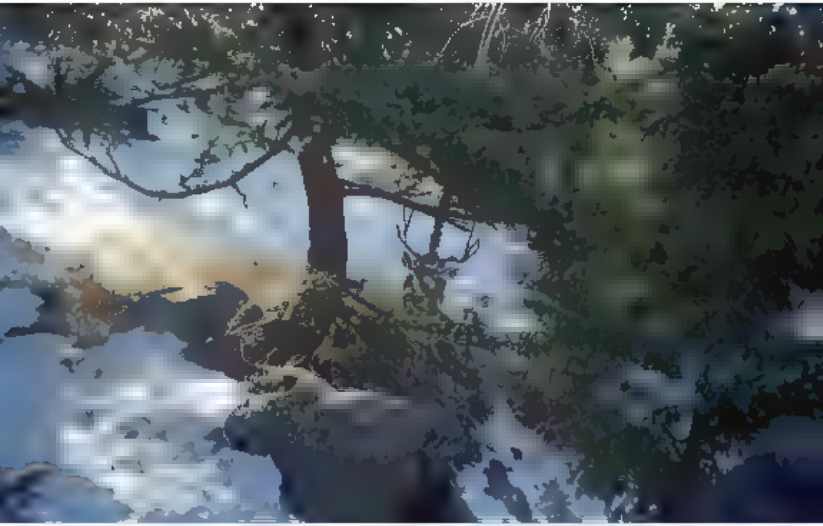


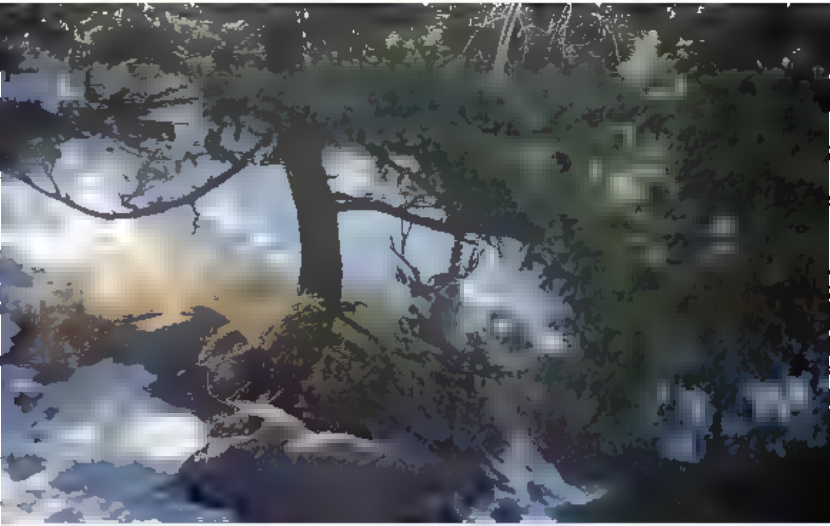


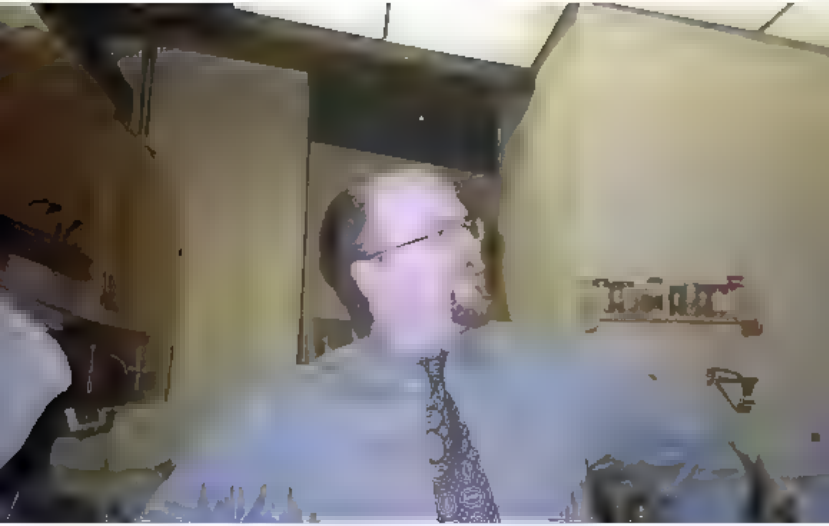


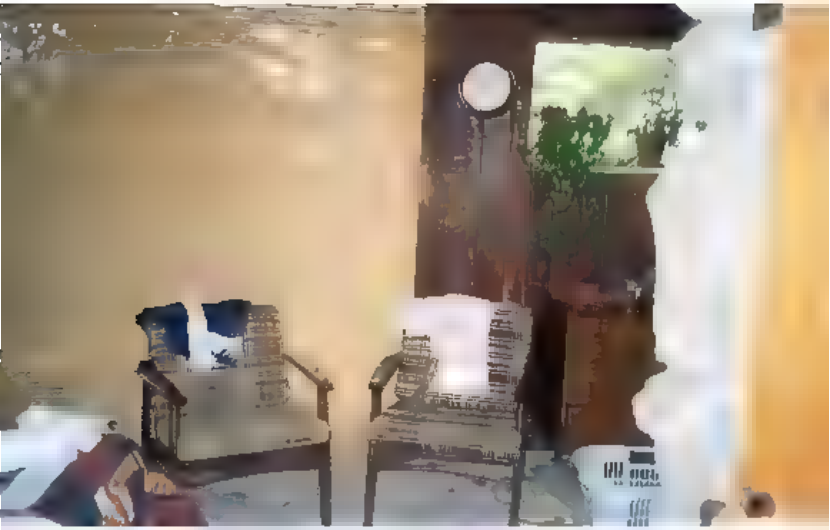


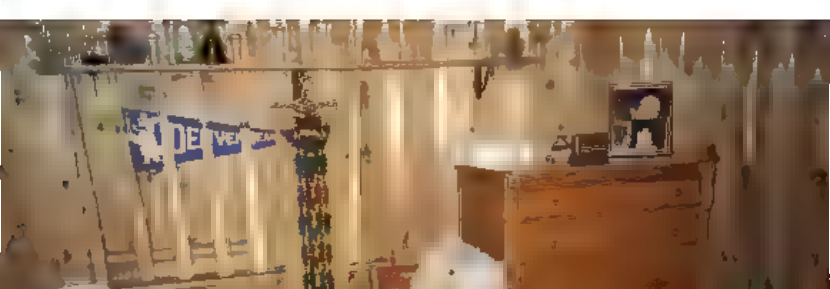


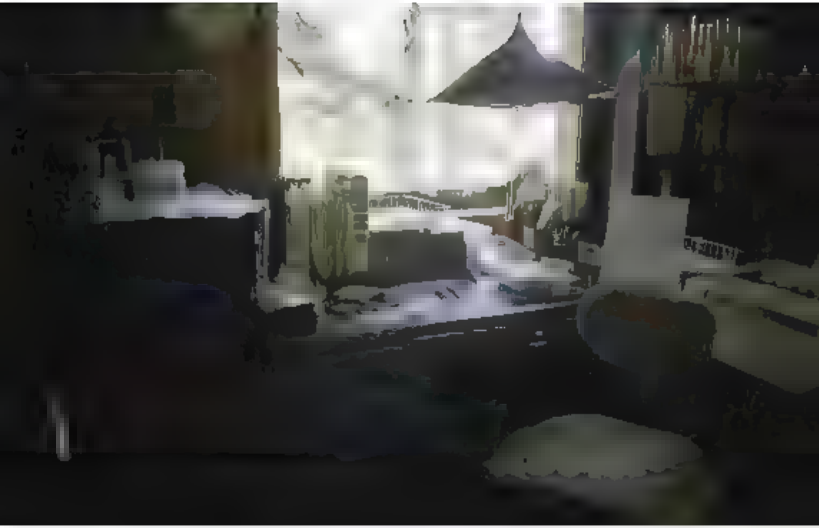


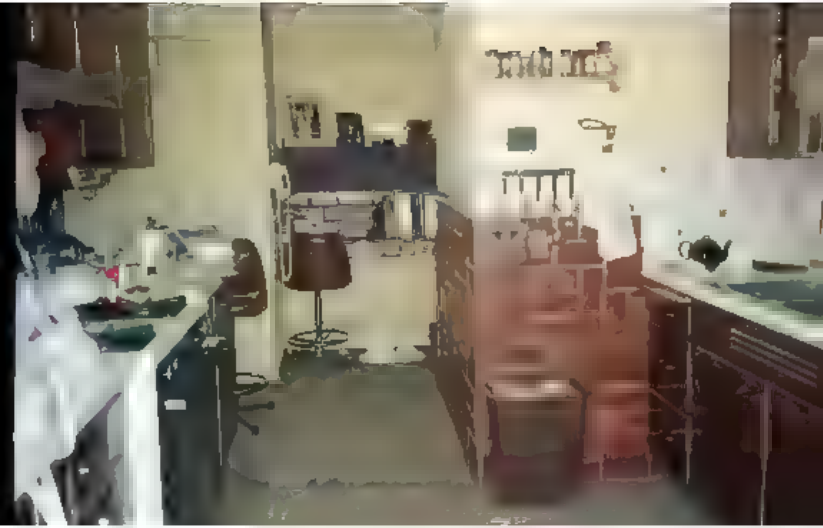


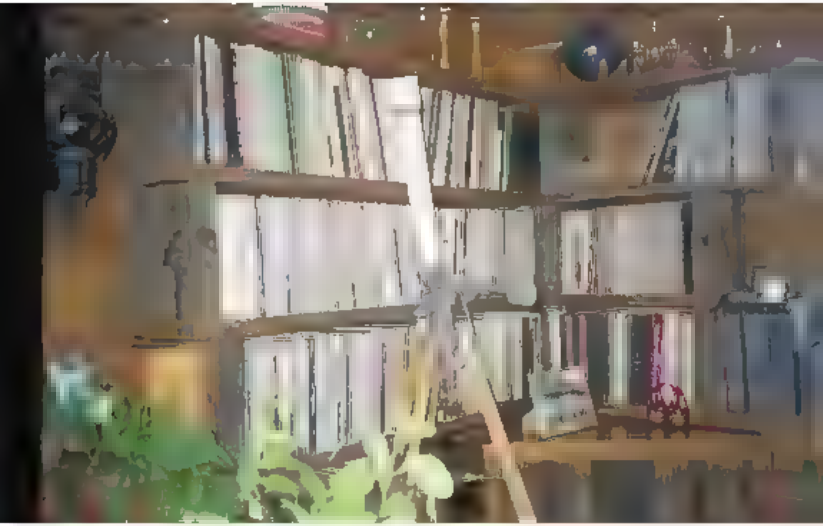


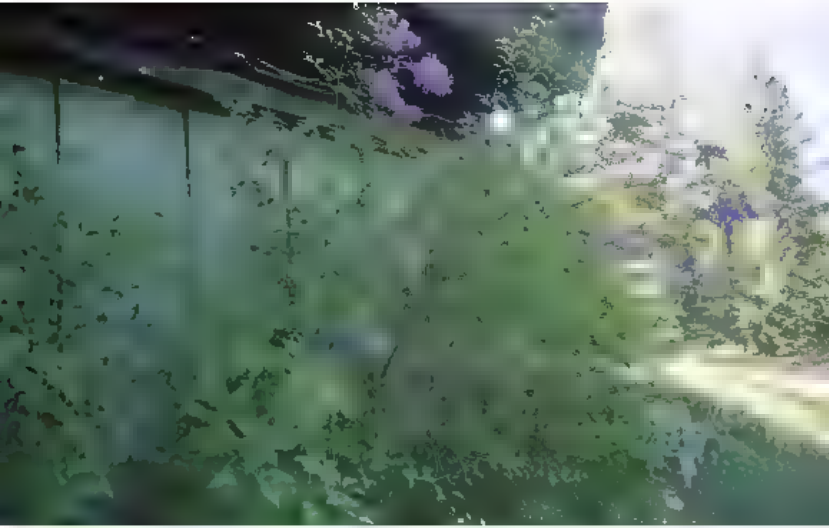


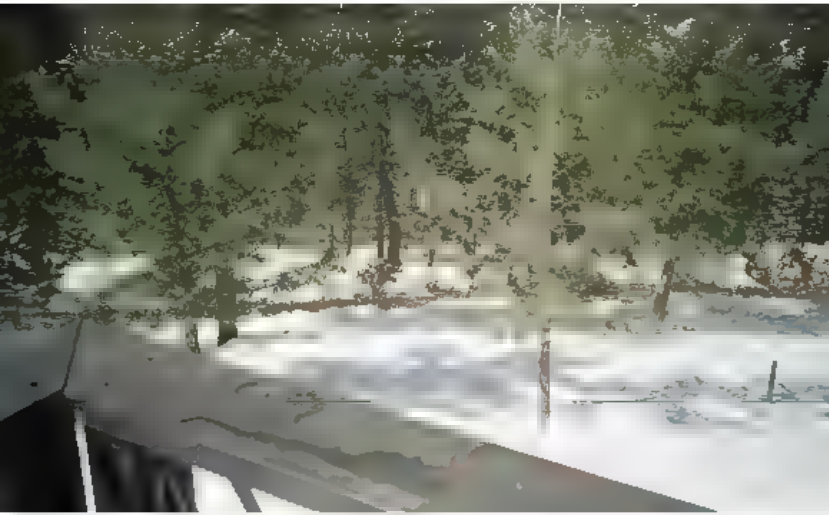


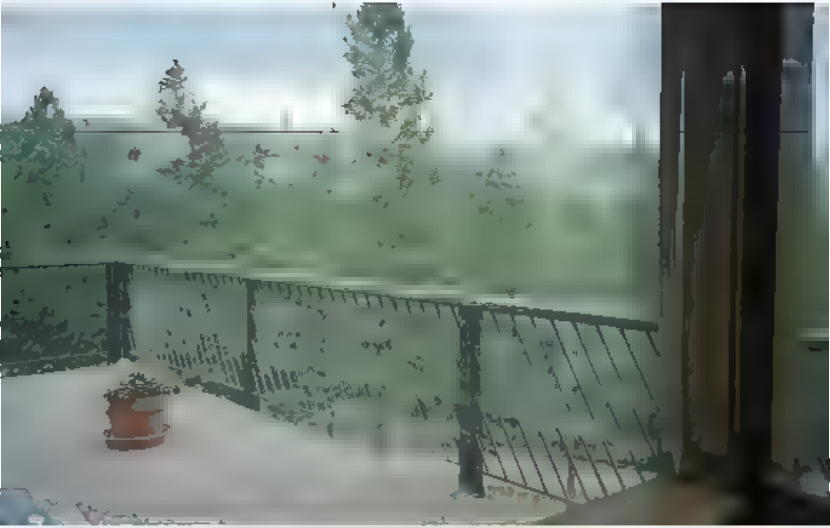


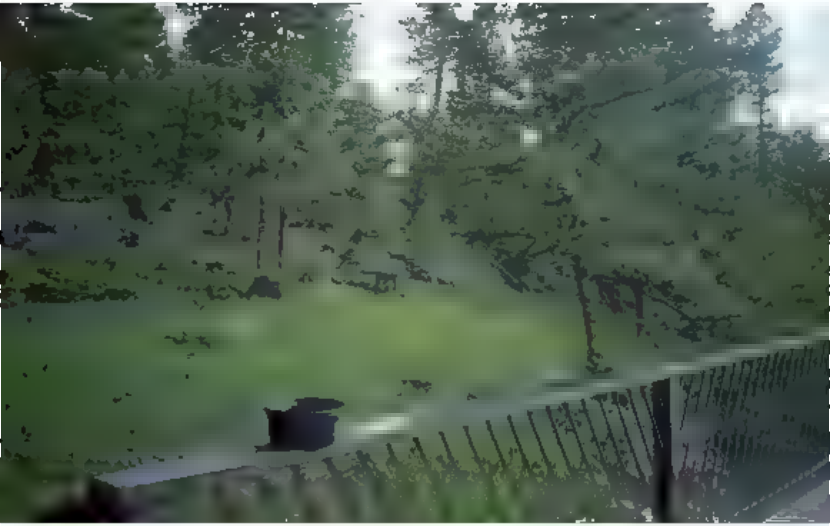


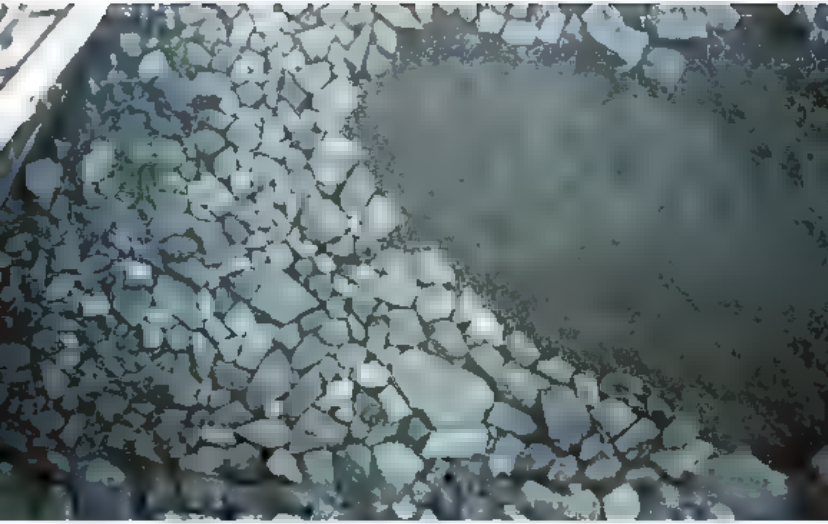


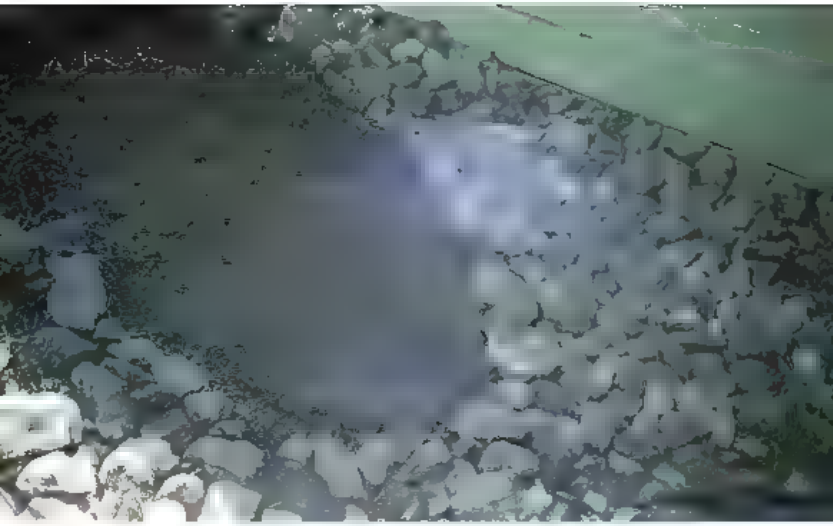












MOUNT EVANS
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GIANTS

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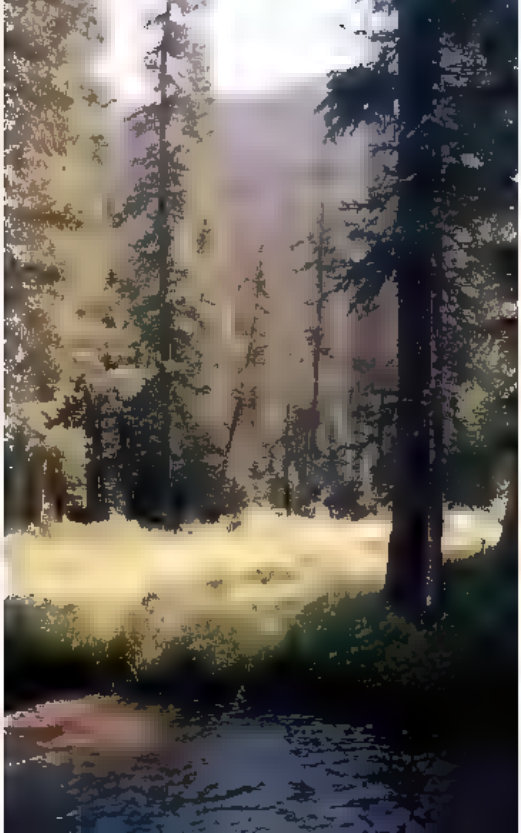
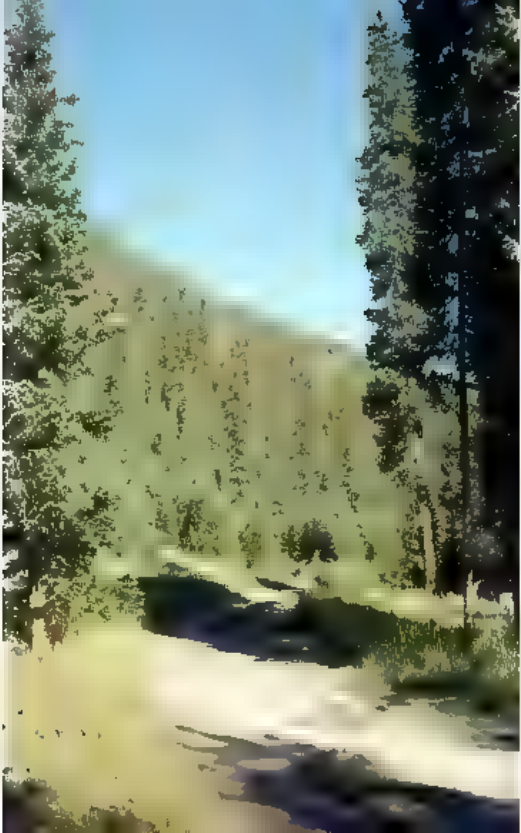
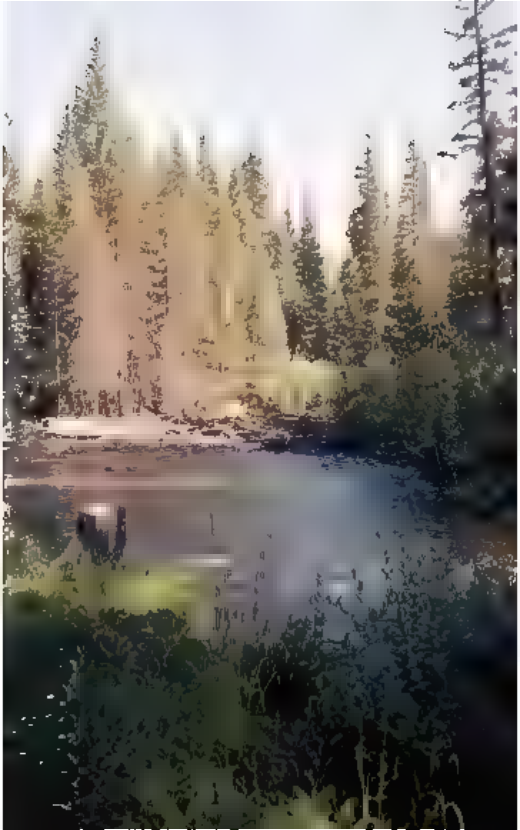
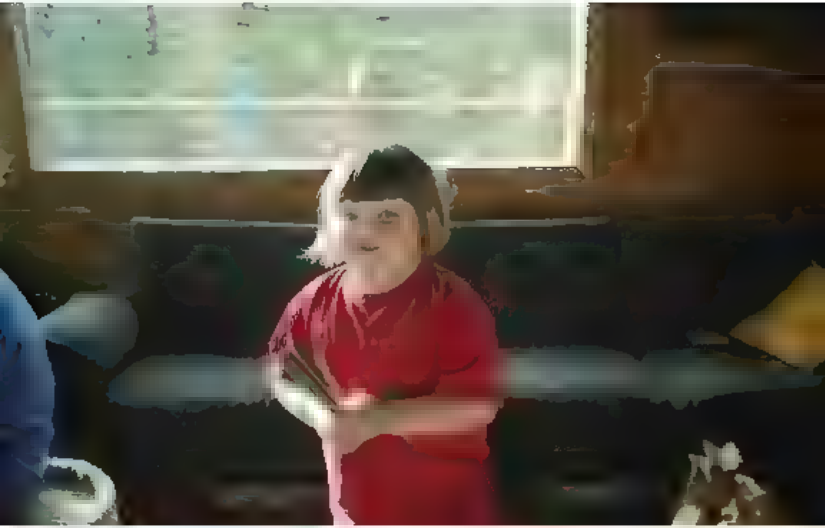
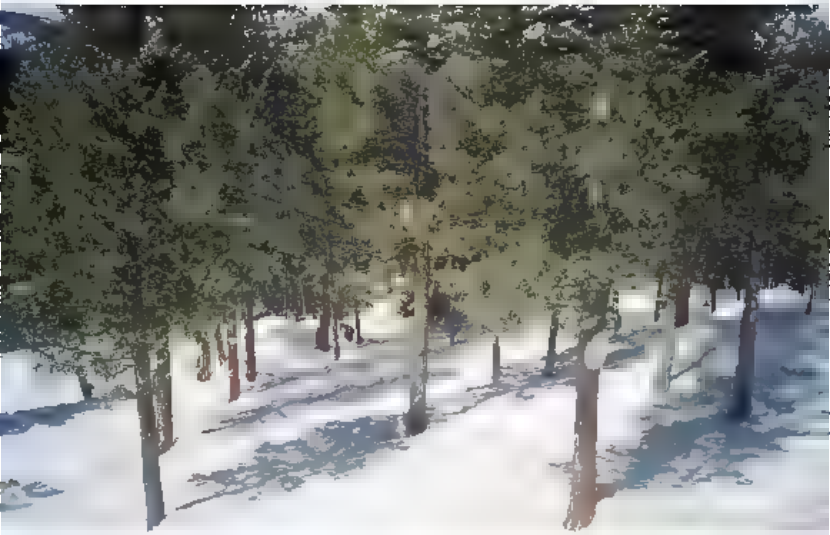
GIANTS

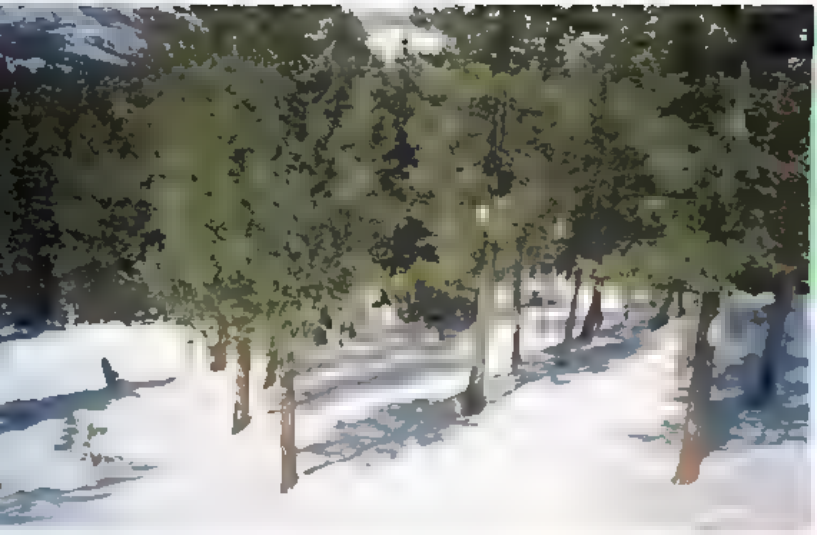


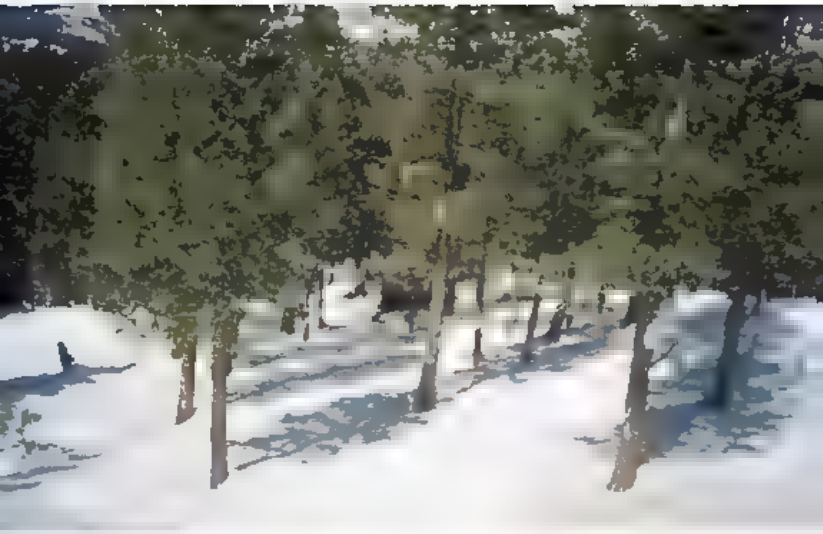


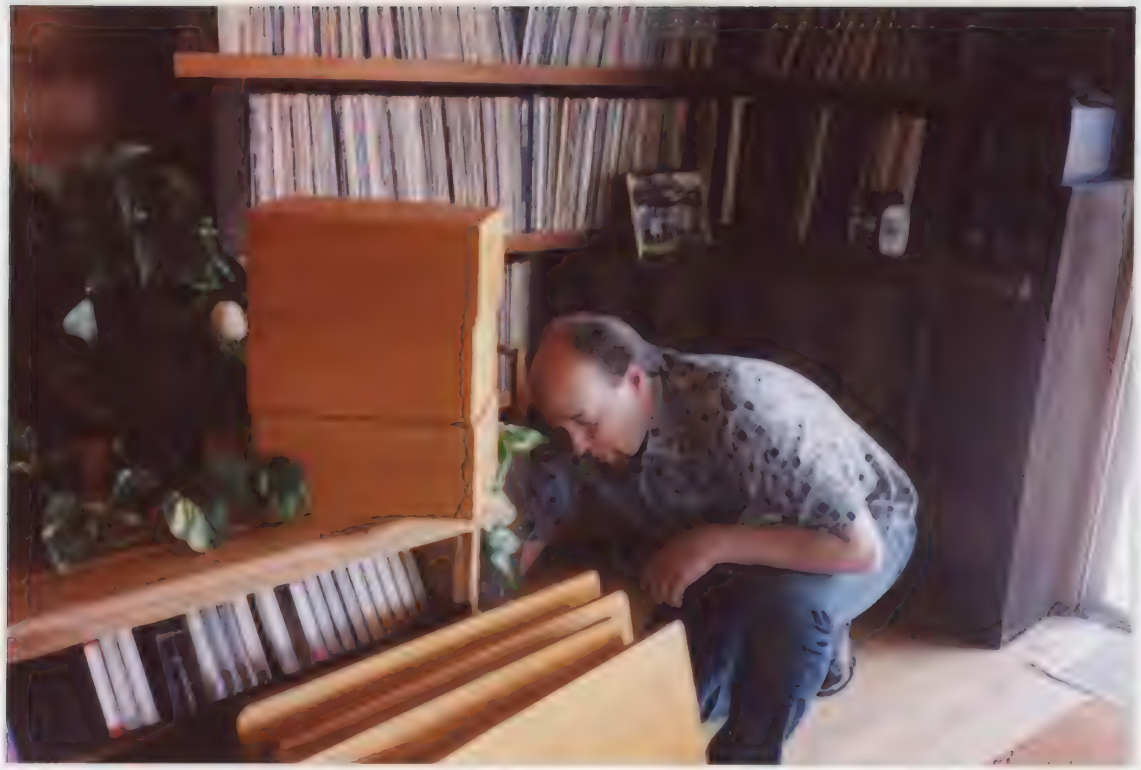












BISSALEH CAFE
Restaurant & Bar
Timeless Jewelry
& Watches
Watche

Front entrance
to the U. S. Bldg.

New Officers for 1929-30

Carrie Miller-Mollie Brown, Anna Barnes,
Harriette Tureck, Jeanette Burrough, Marie Ervin,
Nellie Burkhard and Stella Ward.

April 27-1929-Primero Colo.

7

Part of New Officers for 1929-30

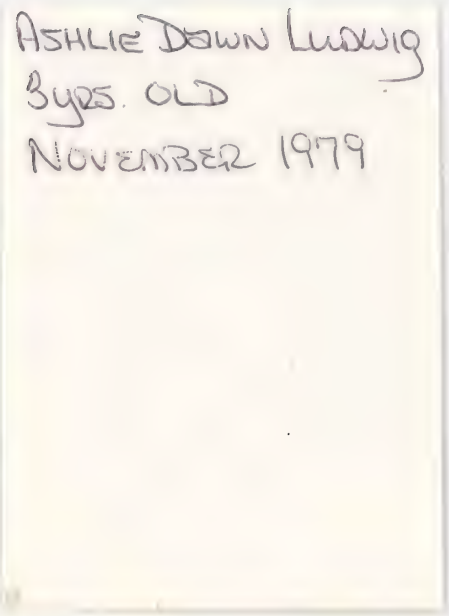
Mrs Carrie Miller-Mollie Brown, Anna Barnes-
S H Tureck-Marie Ervin-Nellie Burkhard.
Taken April 27-1929-Primero Colo.
home of Minnie Koonsman.

Tourist Club

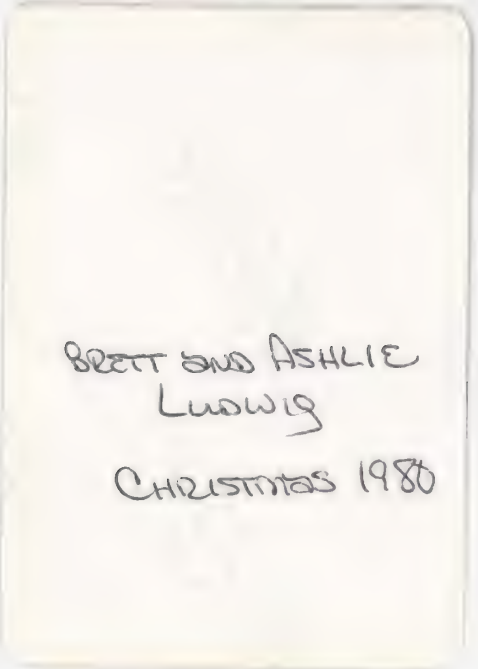
7

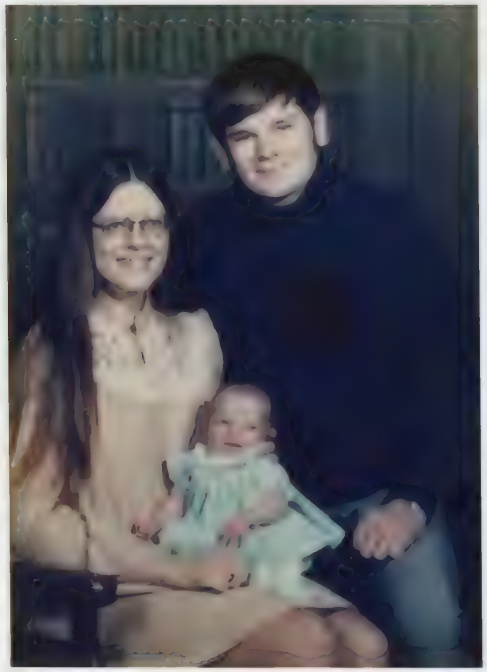
First Methodist Church,
Pueblo,
Colo.

ASHLIE DOWN LUDWIG
1 YEAR OLD


ASHLIE DOWN LUDWIG
3 YRS. OLD
NOVEMBER 1979

BRETT - 8 yrs.
ASHLIE - 11 yrs.
- 1983 -


BRETT AND ASHLIE
LUDWIG
CHRISTMAS 1980



Thanksgiving 1976

My home - cabin 5 (that's a camper shell on top)

Vallie - 2½ wks old

Dale and Kathy and her new friend Trudi Daughter on Thanks. — ~~Thanksgiving~~ Giving day, 1978

Side view of lodge - dogs are on roof

December 1976

Happy Holidays

Brett & Ashlie Ludwig
1990

Ashlie Dawn Ludwig
2½ yrs. old
May 1979

Daddy and Helen
December 1977

Ashlie
Ludwig
1995
H.S. graduation

Ashlie Dawn Ludwig
one year old
Nov. 1977

Ashlie-5yrs. old
Brett-22mo. old

Christmas
1981

J & J's home, 1994

Stairway & loft

Ashlie-5yrs old

Kitchen & dining area

Ashlie Dawn Ludwig
21 month old
Aug. 1978

Please notice the beautiful, if impractical, grass.

Corner of kitchen leading into Utility room

Other corner of living room + stairway to loft

2nd bedroom in loft (there's a half-bath in loft too)

Living Room -(carpeted ditto boxes are to help Brandy get on & off furniture in her old age) - Scotch cat is on one of them.

Woodstove

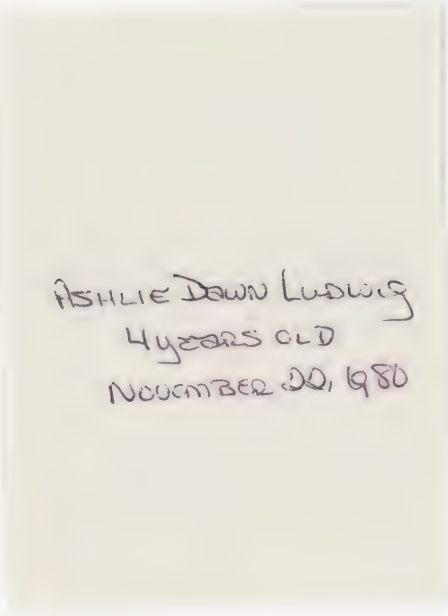
Master bedroom

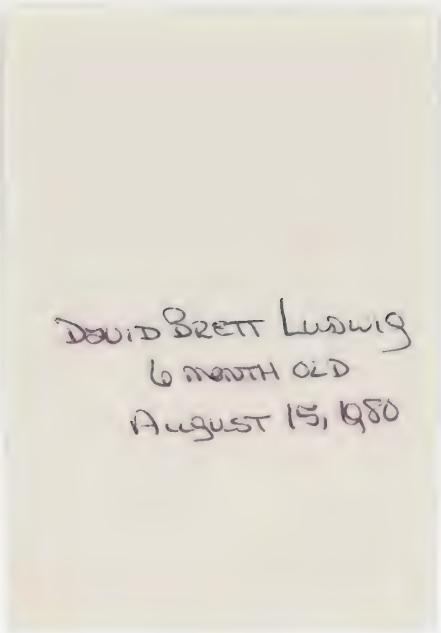
Our children (Brandy, everybody else's mother, is standing -she is 12 now)

1998

1998

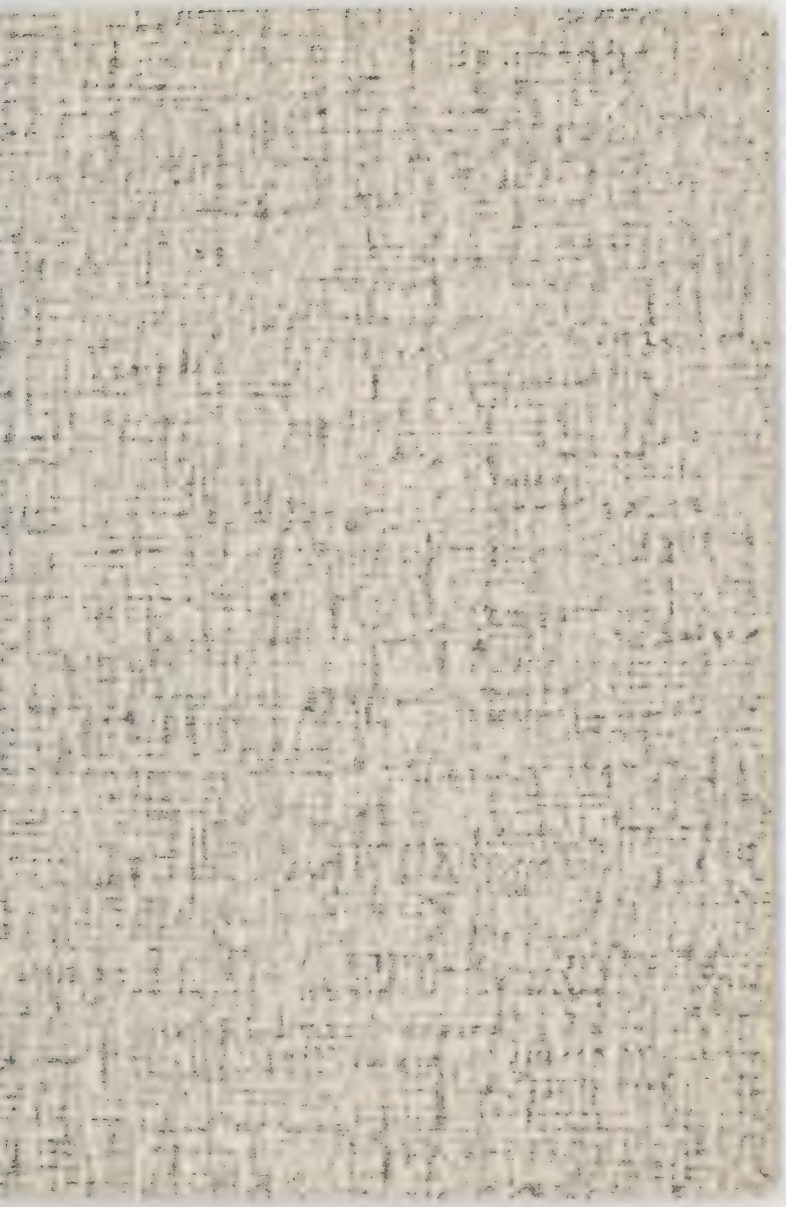
ASHLIE - 6 YEARS OLD
1983





BRETT - 3 YEARS OLD
1983

Dale Christmas 1977

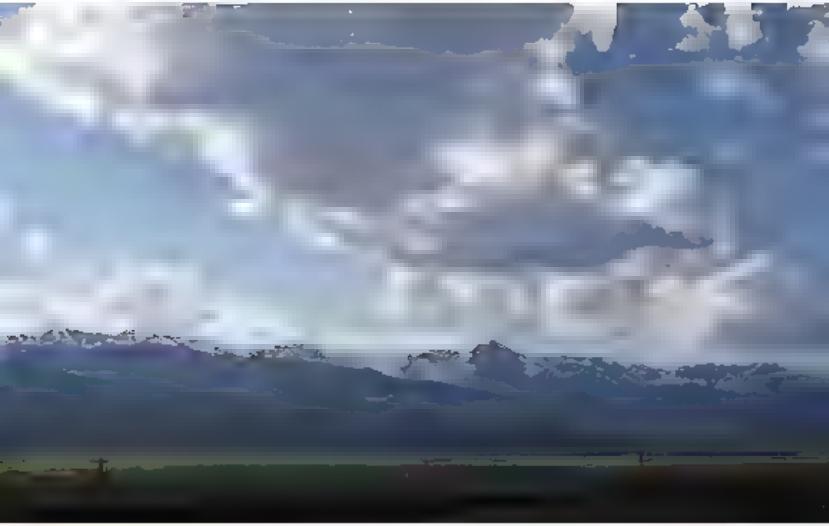


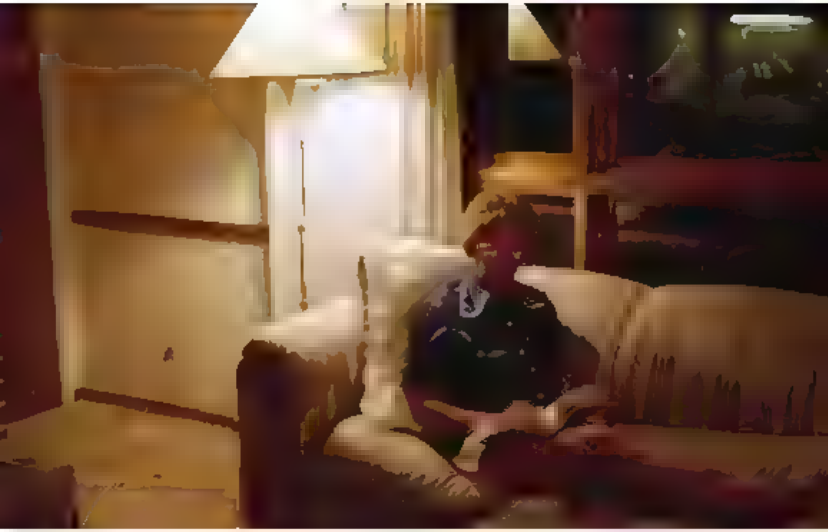
Dale, Brantigel, Hamerwolf
Vietnam
1975

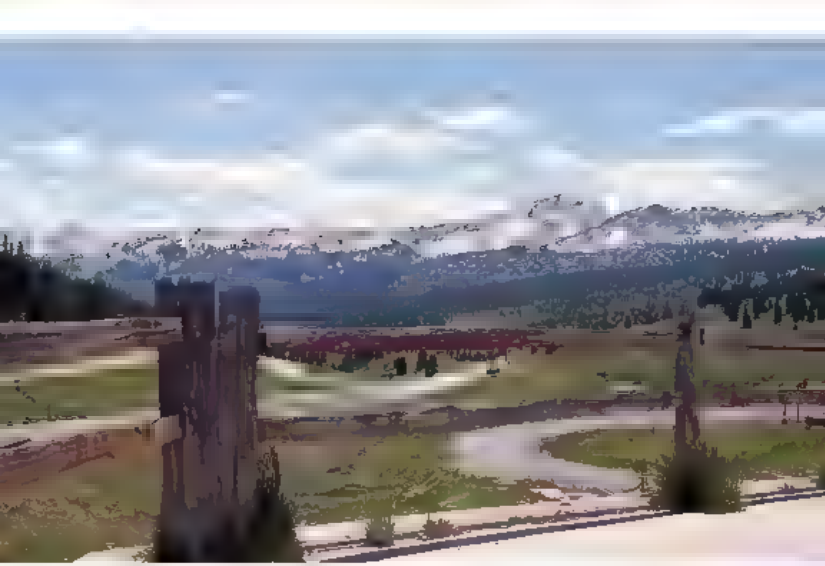
Christmas 1976

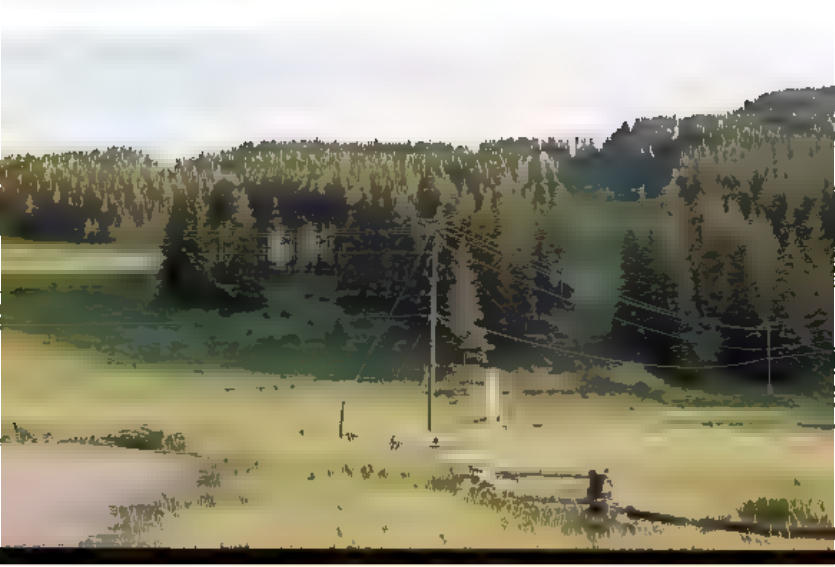
Christmas 1976

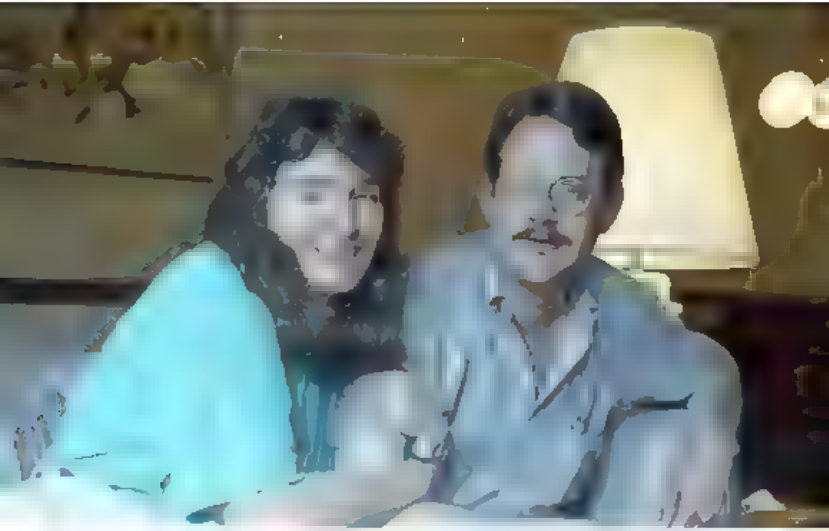
Christmas 1976

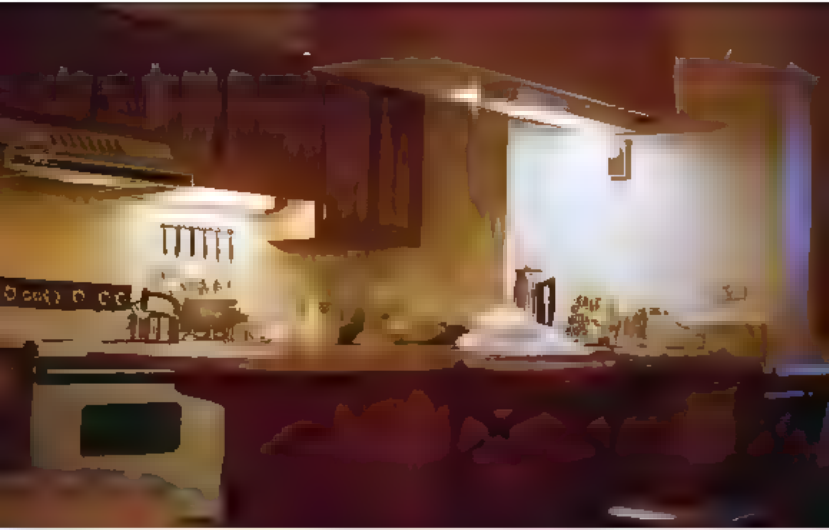


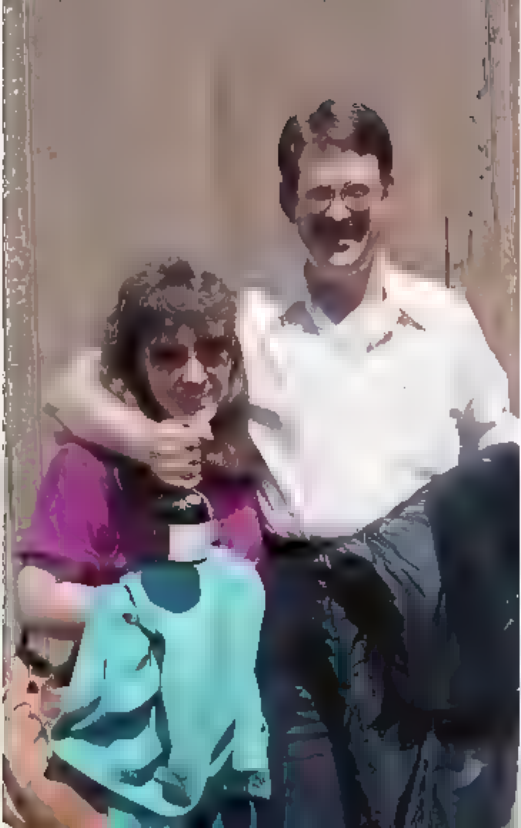












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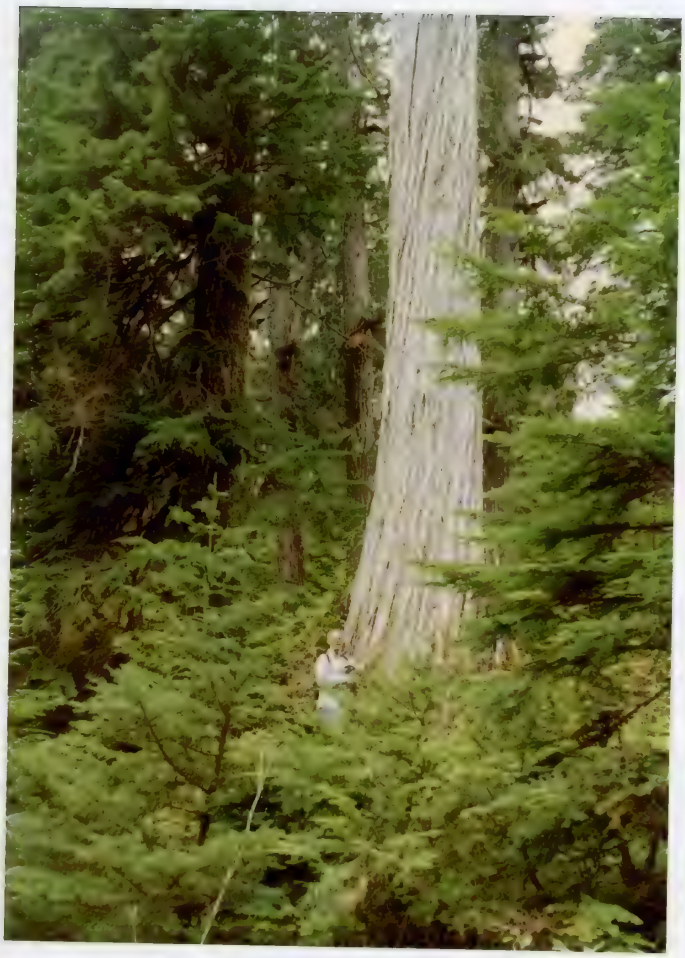

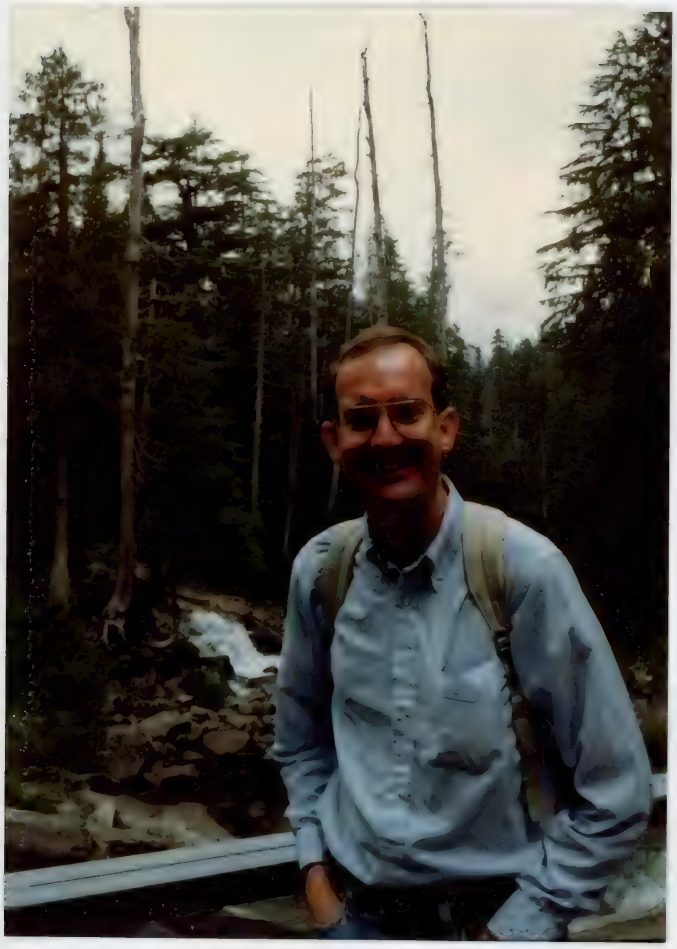

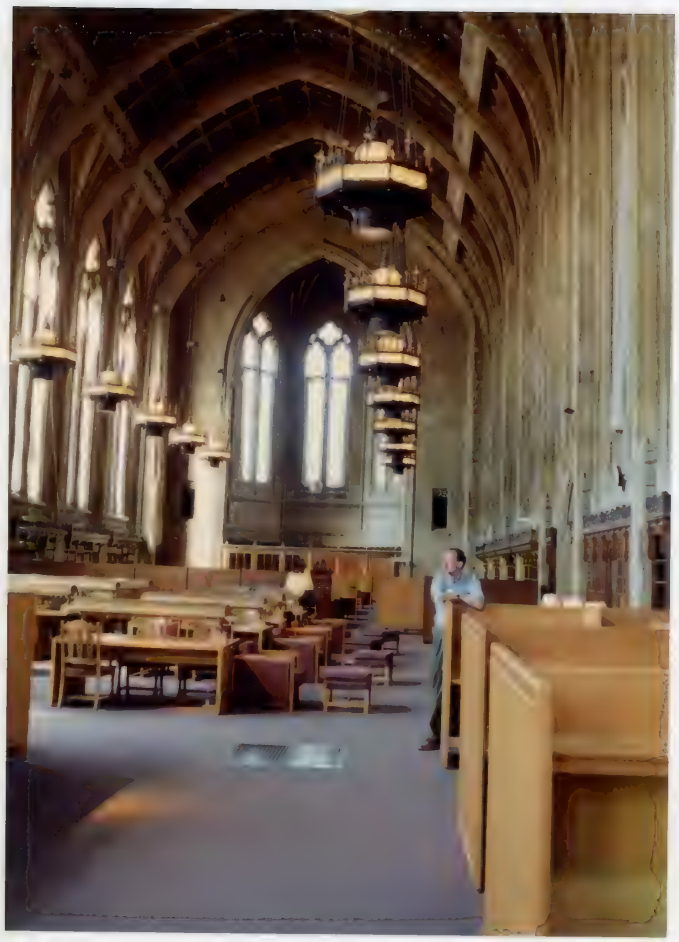

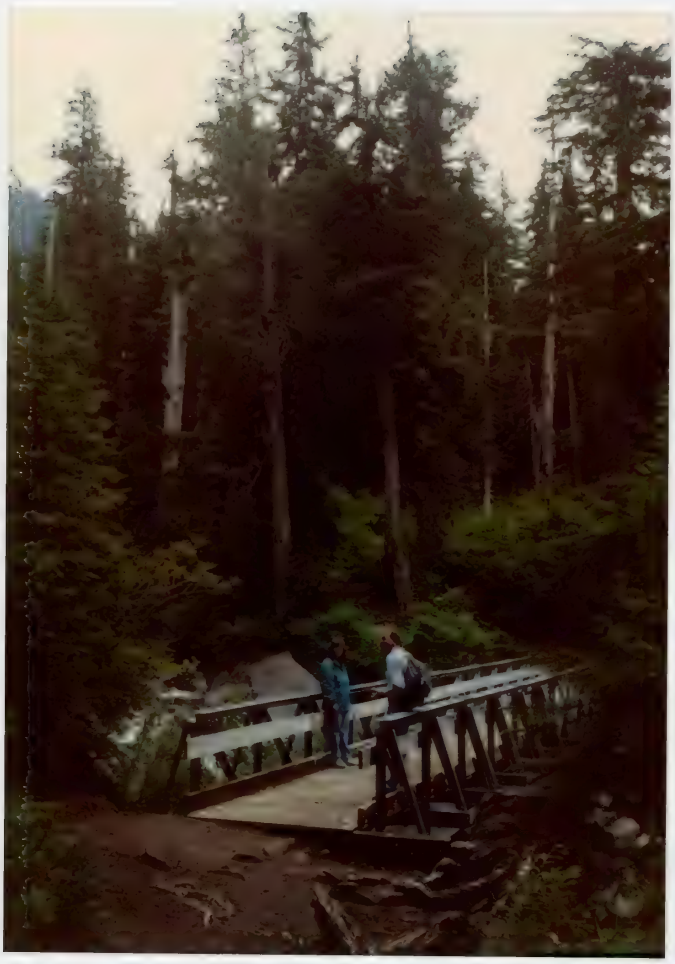

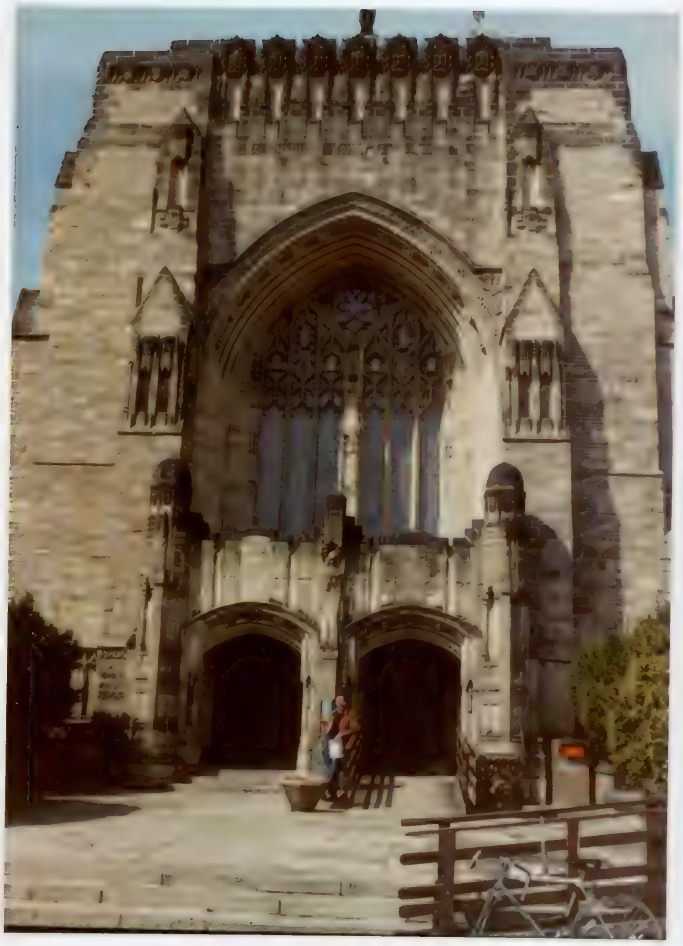

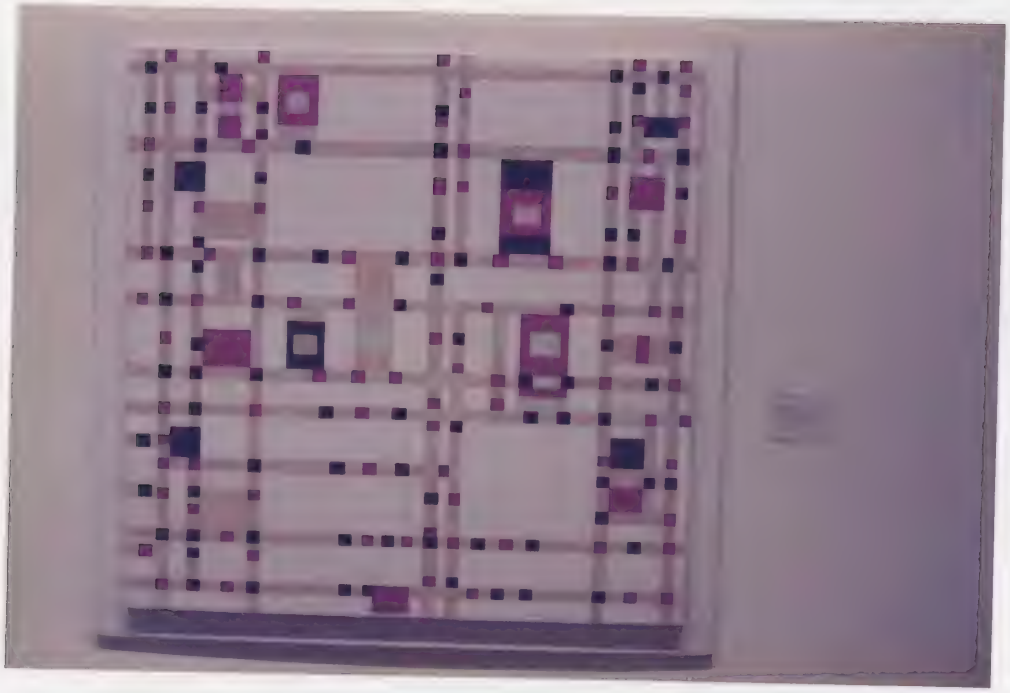

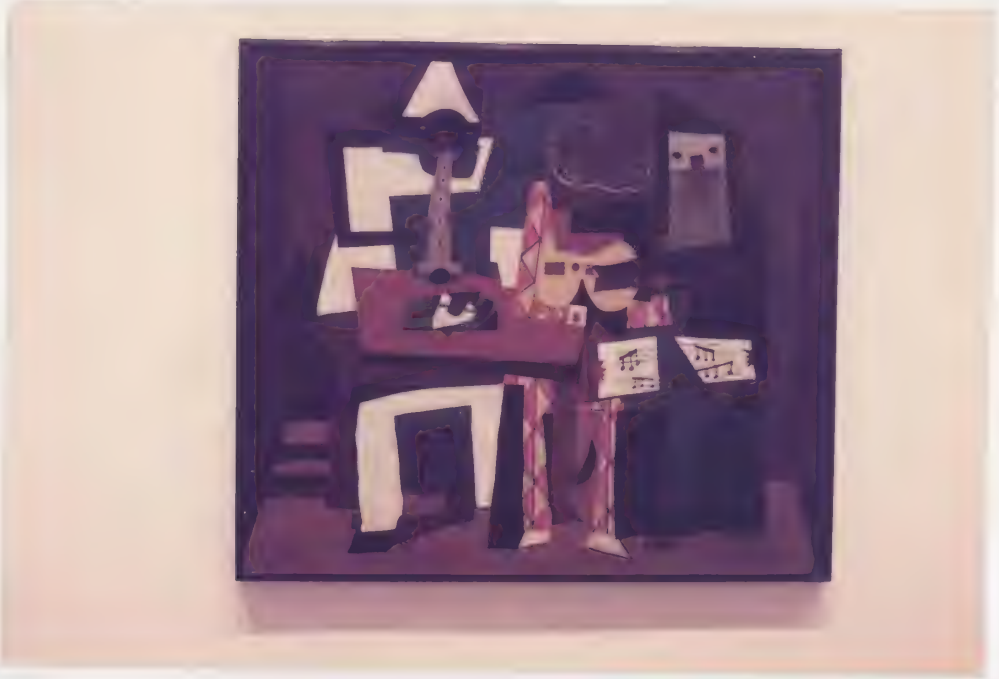

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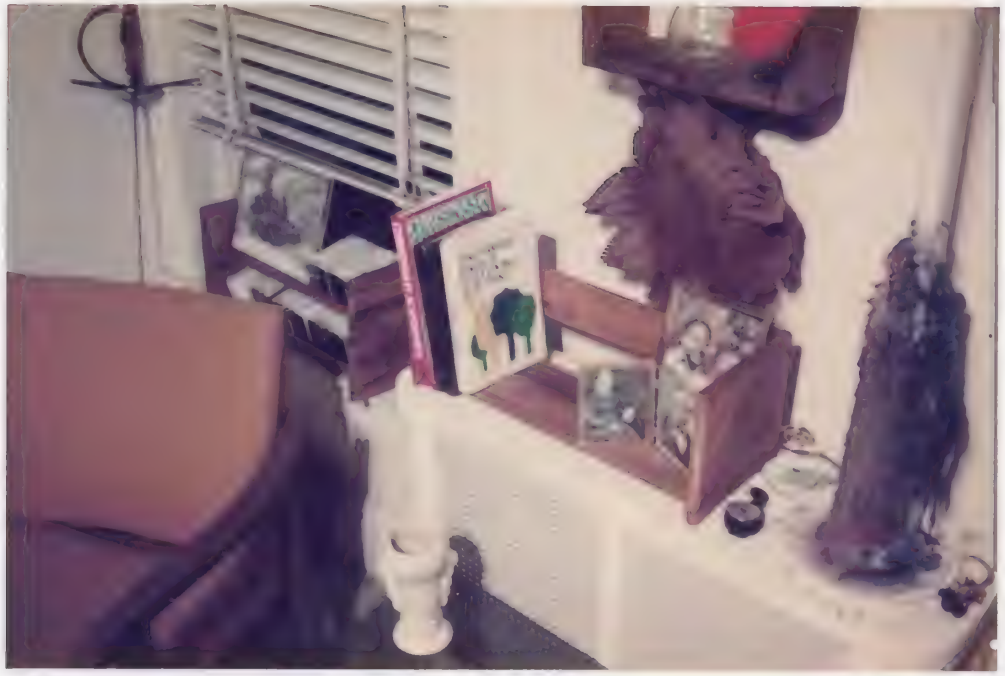

Aug 73 - April 74

the things I have read, with an occasional comment, because I made the list primarily for discussions with you (no one else seems to care even remotely whether I have read anything at all). I made the list because I have a bad memory, and realized that I couldn't remember either the titles or the content of what I spent so much time reading. Bear in mind that this list is from last August to now. April 1974

A Nation of Strangers, Vance Packard; interesting for a few chapters, then somewhat repetitious; the substance of it is that we are so mobile now that we form none of the ties to either people or places that past generations used to do, and this change has caused a whole new set of problems that past generations did not have, with respect to security and many other things.

Teapot Dome, Burl Noggle; I kept hearing that Watergate was the biggest scandal since Teapot Dome, so thought I'd better find out what Teapot Dome was about. It sounds like more of the same.

The Lusitania, Colin Simpson; a really sad account of the sinking of that ship, because the implication is more than implied (what??) that the ship was sacrificed on purpose to get Americans hepped up so we would get into the war.

Portraits from American Indian Life, Curtis; tender, stoic, moving and all that--pictures.

Between Heaven and Earth, Gaston Rebuffot; mountain climbing book, beautifully illustrated.

The Lost Americans, Frank Hibben; story of early, early North Americans. Details of evidence indicating presence of human life 10,000 and 25,000 years ago in North America. Moderately well written, and a perfectly marvelous account of the data.

Mountain Villages, Alice Bullock; stories of New Mexico villages around Truchas (where our land is). Not well written, but good stories.

HMS Bounty, Alexander McKee; (supposedly)historical account of the Bounty, Captain Bligh, and all those people; very interesting. I was inspired to read this because we saw the first movie (with Charles Laughton and Clark Gable) about it, which by the way was excellent.

Let Me Count the Ways, Tents of Wickedness, and Into Your Tent I'll Creep, Peter de Vries. One of him goes a long way. I've never found him so clever as the reviewers seem to.

The Loners, Shirley; contemporary--pleasant reading, but I don't remember much about it.

What Do You Say After You Say Hello? Eric Berne; I know you know this one.

How I Found Freedom in an Unfree World, Harry Browne; somewhat over-simplified in spots, he discusses how to do "your own thing" without making catastrophic waves or distressing other people. Some of the things he suggests doing, are things I don't want to change (I like my life, and do not feel tied down by marriage and children, for example.) Still, very worth reading, especially the part on government. He says that experience has shown that any job the government (on any level) has taken over, it has then proceeded doing very poorly at fantastic expense.

Touching, Ashley Montagu; very interesting, but overlong. He investigates all aspects of the skin and its effect on physical and emotional life.

Wolf Willow, Wallace Stegner; story of Stegner's childhood. I like everything by him I have ever read.

So Far From Heaven, Richard Bradford; novel about New Mexico and some contacts between Anglos and Spaniards; reminded me of the man from whom we bought our land down there. Pleasant reading.

Sky Determines, Ross Calvin; non-fiction about New Mexico and how the sky affects the way of life there. Interesting.

The Wild Bunch, Pearl Baker; about Butch Cassidy and the Hole-in-the-Wall Gang. (Did you see the Butch Cassidy movie? Delightful all the way around.) This one made much better reading than

The Outlaw Trail, Charles Kelly; about the same group, but his facts seemed terribly dry, and sometimes were in complete disagreement with Baker's. Since I read Baker first, I suppose that made me feel she was more authoritative, but Kelly's accuracy just seemed more questionable, and he did not write as well.

Disasters, John Walker; horrible stories about catatrophes, largely man-induced (rather than earthquakes and such), that might have been avoided; fires, plane crashes, etc.

The Modern Temper, Joseph Wood Krutch; I can't explain this, but it was marvelous (I am a devoted fan of Krutch); written in about 1925 or so, he much later reappraised it in

The Measure of Man, also fascinating reading, but perhaps not quite so much as the former. That's what I am bemoaning--one of the best books I've read, and I really can't tell you about it.

Black Mesa, Suzanne Gordon; stealing land and rights and so on from the Indians in Arizona, and in the Four Corners area. Exploiting the land for more power and pollution at the expense of the Indians.

Survive the Savage Sea, Dougal Robertson; family whose boat sank from under them, spends weeks in a raft on the Pacific, but made it through. Far more heroic than I would/could ever be.

God Is Red, Vine Deloria; about Indian religious beliefs--marvelous. I am not through with this yet, but am finding it very interesting. I read at the ski area a lot, while waiting for Mark, and started to talk to some woman about this, but when she said that no one could be good without being a Christian, I dropped the conversation. She replied to my comment that there were a lot of good Jews with the idea that it was only a question of time until they would be converted, and then they could be good, too.

Do you realize that you mentioned impeachment in your letter, and I had mentioned it in my previous one, and we are still mentioning it? I thought the cartoon was swell, not awful. I wish they would get on with it, and so told my Congressman when he was visiting in town; the delaying tactics are clever, but I can hold out a while longer. (There is still ignorance on the matter of the impeachment process; some people think that that means getting him out, and I explain that it is a whole process involving a trial and all that, and I feel extremely strongly that the process is necessary.)

I appreciate being let off the hook on not finishing some things. . . our gas situation has not been so bad this winter as yours, which is comparable to what ours was last summer. . . situational ethics; hmmmm. There certainly is nothing wrong with starting out with high motives, I'm with you there. I can't make any comment, intelligent or otherwise, on it right now. Perhaps you could get me started with some of your own comments. . .

BOOKS READ, APRIL 1974 through SEPTEMBER 1974

Deloria, God Is Red; extremely interesting book (not about Communists) about the faith of the Indians; much of what he says is so rational that it is hard to understand why anyone would think Indians were heathens (or whatever else they might be called), and much of what Indians believe appears to be similar in sense if not in actual or literal ways to what I loosely call Christian beliefs. Unfortunately, the writing grows a bit tedious as the book wears on; it is quite long.

Flesch, Art of Readable Writing; very unreadable. I believe his thesis is that we should write more simply, use short rather than long words, and write the way we talk. As you know, that can be a disaster considering how some of us talk (although I say us, I don't actually include myself in that group). The book was far too chatty for my taste, and I didn't find it helpful.

Ginott, Teacher and Child; more Ginott, just with examples from school instead of home. I enjoy him, though, and find a nugget every now and then that is helpful.

Baruch, How to Live With Your Teenager; fair, but not very current, and not too pertinent, at least to me and my teenager.

Stuart Chase, The Tyranny of Words; terribly interesting, and very well written. It is about semantics, and he tells us to beware of eternal certainties (often erroneous); he exhorts us to find the reference rather than to deal in generalities. (He said lots more, but those are the two notes I made.)

Barron Beshoar, Hippocrates in a Red Vest; story of Dr. Beshoar of Trinidad. This was a little nostalgia because of Dick's knowing all the places in Trinidad that were mentioned. Beshoar also wrote Out of the Depths, the story of the Ludlow massacre (which was just north of Trinidad).

Newman and Berkowitz, How to be your Own Best Friend; I found this quite superficial, or perhaps it was just too much of the same thing that we met in I'm OK You're OK.

Flesch, The Art of Clear Thinking; this was better than his writing book, but not as clear as it might have been. I think there must be someone who has prepared better guides and who attacks the problems in a more scholarly fashion (Hayakawa?).

Shirley Radl, Mother's Day Is Over; this is a work designed to assuage the guilt felt by people who have children and love them but do not love being mothers. I do not fall into the group she was writing for.

Anobile, Marx Brothers Scrapbook; many pictures, and comments by Groucho and others--delightful for us, as we are big Marx fans (have seen their movies as often as they are on TV and at the local film classics theater in Denver).

Jess Lair, I Ain't Much Baby But I'm All I've Got; not too hot, and much too informal in style to appeal to me as being a definitive work. The title says the whole thing, we are back to "I'm OK" and with this book I decided to lay off the self-improvement kick for a while. (I am pretty well convinced that I am O. K. and so are you.)

Wallace Stegner, Joe Hill; as I've told you, I am a Stegner fan. This is a novel (rather than a western scenic thing) about a labor organizer, and Stegner says it is based on the truth, but the truth is so sketchy that he was forced to conjecture on some points.

Jack Kisling, The Crow Flies Crooked; a novel, very cleverly contrived, about people in a small Colorado town. It was written by a friend of ours who presently works for the Denver Post, and who used to own the paper in a small Colorado town.

Robin Moore and Howard Jennings, The Treasure Hunter; this is about Jennings' exploits in searching for old treasure and artifacts primarily in South America (he is a treasure hunter rather than a historian, but he mixes the history in). Moore is a friend who sometimes went along, and writes better than Jennings.

Pierre Berton, Drifting Home; story of Berton and his family as they took a raft trip down the Yukon. It is interesting, and very pleasant to read.

Christopherson, The Night the Mountain Fell; the story of the Yellowstone earthquake some years ago--and people involved in it. Scary--I had nightmares for a week afterwards. We did not see the place, but we were near it, and I read the book on our trip to Spokane. (This and the preceding four were all I read this summer. I don't seem to get much reading done during the summer.)

Nohain and Aradee, Le Petomane; boring.

Kurt Vonnegut, God Bless You, Mr. Rosewater; very entertaining. I think there was a message here, but I'm not reflecting on it at the moment. Anyway, worth reading.

Kurt Vonnegut, Slaughterhouse Five; about the Dresden fire bombing, although in a far-fetched way. He writes very interestingly.

BOOKS READ September 1974 to April 1975

Parent Effectiveness Training, Thomas Gordon

I made four notes from this, as I feared I would not remember what it was about. They are: active listening, acceptance, I messages rather than you messages, and conflicts--win/lose or no lose. These four things are hardly new concepts, and I was surprised when I read the book that so many of my acquaintances were raving over it, as I found it rather repetitious and self-evident (although self-evidence is not necessarily bad, as it does not hurt to be reminded of good ideas). There are courses developed around it, with the idea that none of us has had training to be parents when that is one of the more important tasks we undertake during our lives, and we should have some preparation for it rather than exclusively depending on on-the-job training. The concepts are probably fine, but I have found in dealing with my own children that there is a kind of phoniness in the active listening approach as described by the current experts, which is easily detected by the kids, and probably less effective than some appropriate expressions which may be wrong in the eyes of the experts but which come off with more sincerity because they are honest. For example, when a kid comes home looking mad, the suggestion is that the parent say, "You look angry," and then the kid is supposed to feel all warm that the parent understands his feelings and open up with all his problems. However, my initial response to such a facial expression is, "What's wrong?" which is incorrect but honest, and I find that I can usually elicit a satisfactory response with that remark. I could go on at great length about this, but I believe that this will be my last "how to. . ." book for a while.

My Favorite Intermissions, Victor Borge

Short pieces about opera which are written in an extremely humorous vein make this very light but completely entertaining reading.

Mormon Country, Wallace Stegner

Here is one of my favorites again--Stegner, and this time the book is not only interestingly written, as usual, but also develops a great deal of terribly good material about the Mormons. I particularly admire him for being able to point out both the virtues and faults of Mormons and Mormonism without putting anyone down (and without extolling anyone or thing to the exclusion of other ideas).

Working, Studs Terkel

This consists of a series of interviews with people about their jobs. The content is exclusively what they have said, but Terkel manages to creep in anyway, very subtly, which makes the whole thing very lively. The pieces are short, so that while the book is very long, it can be picked up and put down for long or short intervals either way, without really losing the thread of things. It is marvelously interesting reading.

The Book, Alan W. Watts

This is another guidebook on how to be swell, or some such thing, and it was not very interesting.

Love Song to the Plains, Mari Sandoz

Sandoz is a fairly well-known western writer, and this work is about (obviously) the plains east of the Rockies. It is moving to read how she feels about her country, and it is interesting reading and informative in some respects.

A God Within, Rene Dubois

I'm sorry, but I really don't remember anything about this; it was on my list of things to read for several years--I finally read it, and now I wonder what it was about, so I suppose I might as well have skipped it. It would seem that I was not so impressed by it as I thought I ought to be (because it was on my list of things to read). I vaguely recall thinking parts of it were interesting, and many other parts rather far out.

The Nude, Kenneth Clark

You probably remember Kenneth Clark from "Civilisation," both the TV series and the book, and now "The Romantic Rebellion." In this work, he covers (at great length) the treatment in art of the nude form from classic times until the present, and it is well illustrated. He is so knowledgeable about art that it would be presumptuous of me to comment on the caliber of the book, but it was much more interesting than I had anticipated and certainly puts coherence into the art of the nude.

America, Alistair Cooke

After watching this series about four different times on TV, Dick surprised me with the book (which I had suggested I wanted but thought too expensive). It is marvelously interesting reading, makes many things hang together, and makes the TV series more meaningful.

Lincoln, Country Beautiful

Country Beautiful has published a collection of Lincoln's sayings more than whole speeches--many of which cast a different light on him than what we remember from the Gettysburg address. It is well illustrated, and has some very moving comments by him, as well as a few surprises.

Strangers in Their Own Land, Prago

In trying to find why the US Government had gotten into a controversy with the Spanish Americans over the Spanish land grants, I read this book and perused about five others dealing with the problem. The situation is somewhat complicated, particularly since most government edicts were in English and the Spaniards couldn't read them, but there is more compassion on the side of the government than I had at first thought, and there is some effort to get it all straightened out. In acquiring much of the southwest through the Treaty of Guadalupe Hidalgo with Mexico, the land grants which were not claimed within the specified period reverted to the US rather than the private owners, but even now the government is trying to rectify some of the acreage-ownership that is presently being disputed. (Our grant was recognized prior to 1900, so the piece of it that we own is not in question.)

An Untold Story: The Roosevelts of Hyde Park, Elliott Roosevelt

Roosevelt tells a very interesting story about his parents which deals largely with their estrangement, which was a closely guarded secret at the time it occurred, and Roosevelt's really amazing pursuit of a variety of "cures" for his paralysis and his personal physical struggle to make his legs work better (the cures were largely quackery, but his own efforts did help him somewhat).

Supership, Noel Mostert

On the lines of Rachel Carson's fear about pesticides, Mostert strikes terror in my heart about the oil tankers sailing around the world and the damage they do to the sea even when they do not break up and spill their entire cargo. Interestingly written, too, because he describes a trip he took on a tanker, and what the day-to-day activity is like.

Noah's Ark: I Touched It, Fernand Navarra

Mr. Navarra made several trips to Mount Arrarat, and found what he feels is either Noah's Ark or else some other extremely old things. Carbon dating of the beams he recovered put them at about 5,000 years old. His description of the mountain climbing is often interesting, occasionally rather tedious, as it is like a diary, and some of the details are not so thrilling as others.

The Prince, Machiavelli

In the foreword by someone, he says that the "Discourses" are really more significant than The Prince, which is the only part anyone ever reads, but I did not go into the longer part, as I primarily re-read this to do some papers for Dick. They are studying it in his Humanities course.

Something Happened, Joseph Heller

This is a marvelously interesting novel about a middle-aged man, which depressed me no end. I could see myself in a great deal that he said--I guess it is the here-I-am-where-am-I-is-there-anything-else thing, but it is very good reading, funny in a lot of parts, and very sad in others.

Candide, Voltaire

More for Humanities.

BOOKS READ APRIL 1975 - MARCH 1976

TV: Behind The Tube. Joseph Claro, Ed. Documentary type book with some appraisal, some questions.

More Lives Than One. J. W. Krutch. Autobiography. Includes the trend of liberal and conservative thought among writers and the development of his philosophy (twenties through forties about). Not only an interesting book to read about him, but also this is a well-written discussion of the thought during that period.

Cavett. Cavett and Porterfield. Lightweight but fairly entertaining autobiography-biography of Dick Cavett.

The Uneasy Chair. Wallace Stegner. Biography of Bernard deVoto, which is usually interesting (Stegner usually is), but occasionally tedious because of too much detail. deVoto certainly was a troubled man in many respects.

Shifting Gears. O'Neill and O'Neill. The promise of "finding security in a changing world" is unfulfilled.

When I Say No I Feel Guilty. Manuel Smith. Assertive therapy--centers on rights and ignores responsibilities--very self-centered.

Alive. P. D. Read. The gruesome story of the survivors of a plane crash in the Andes--they had more survival capacities than I.

Not
A Power/of the Present. Rockford College notables in biography.

Love, Roger. Webb. Lightweight novel; point is not clear, and it is not even very good reading.

Kate. Charles Higham. Biography of Katherine Hepburn which is very readable--she had a lot of problems, too.

CBS: Reflections in a Bloodshot Eye. Metz. Very revealing treatise on the structure behind the tube. All these years I thought NBC was top dog, but not so. CBS was the pioneer in all kinds of ways, and the whole thing is very cut-throat.

A Presidential Nation. Joe Califano. He develops a discussion of the office of the president, and bureaucracy--very depressing, as the whole thing is so totally out of hand we really can't do anything about it. Interesting reading, if overlong.

No Man Knows My History. Smith. A too-long discussion of the life of this Mormon gentleman, which I did not finish.

Total Fitness. Morehouse and Gross. This is not a diet book, nor really even an exercise book; he just discusses his theories on fitness, and how to be fit--and it is O. K. The doctor recommended it to Dick.

The Small House Halfway Up in the Next Block. Rhymer. A collection of Vic and Sade radio scripts, which I found hilarious even to read, as I could imagine how the characters would sound reading them.

Usage and Abusage. Partridge. A specialized kind of dictionary, which makes entertaining reading.

Zen and the Art of Motorcycle Maintenance. Robert Pirsig. This is a philosophical discussion set in a motorcycle trip across Montana, down to California, and so on. It hits you on about three levels: description of the trip and their camping activities, scenery, and so on; discussion of his relationship with his son (who was with him), and his own relationship with and to the world (he was institutionalized for a while); philosophical discussion; and a fourth--discussion of rhetoric, its origins, purpose, and future, and how he lost his sanity from trying to deal with rhetoric (which he taught) on his terms and the terms of the school. There are all kinds of ways to appreciate this book, and it certainly is the most powerful thing I read all year (that's what the cover blurb promised). One would have to read it a number of times to get even half of what he is saying. One thing that sticks with me is that we must try to discard our normal way of viewing something when viewing it in that way does not solve our problem (e.g.; a screw that breaks off the motorcycle cannot be unscrewed with a screwdriver, so we must approach it in an entirely new way). One of the streams throughout is a discussion of quality--and the way he deals with that is so complicated (but rational) that I can't repeat it.

The Lonely Hunter. Virginia Carr. An interesting but vastly over-detailed biography of Carson McCullers. She also had problems--more than one can imagine, and the book is good to a point; however, in the interest of research, many biographers include more (the menu and guest list at every party, for example) than one really wants to know.

The Hindenburg. Michael Mooney. I'm not sure which came first--this or the movie. This is interestingly detailed, partly true, partly imaginative (or speculative).

READING LIST APRIL 1976 - APRIL 1977

Last of the Red Hot Lovers, Simon. (Play)

A pleasant interlude from the more serious stuff, this did provide some insight--though not startling--into the way we behave (reminded me of the old story about how we all pick up our same troubles when given the choice of a pack).

Write If You Get Work, Bob Elliot and Ray Goulding.

A group of their scripts, which I find unfailingly funny.

Dictionary of Misinformation, Burnam.

This is a collection of facts, most of which we (or at least many of us) have had wrong all our lives; in some cases, he includes why we all think one thing, when something else is really true. Very good reading.

Edith Wharton, A Biography, R.W.B. Lewis.

An extremely interesting book; the main feeling it left with me was that her life was very difficult emotionally, although I think I was not quite so sympathetic about her relationship with her husband (he had to put up with a great deal) as was the author. Included somewhat more than I really wanted to know.

Power, Michael Korda.

Although not intended as humor, parts of it struck me as funny, unless they are really true, in which case they are almost tragic. It deals with how power is sought, achieved, exercised, and lost--usually with underhandedness.

Reeling, Pauline Kael.

A collection of Kael's movie reviews, originally published in the New Yorker. While I can't say I always agree with her, the reviews are interestingly and intelligently written, and make good reading even if one has not seen the film.

Some book about an autistic child, the name of which escapes me--it was a sad tale, and considering what the parents actually did for the child, pretty far out (I don't know who would have the time or patience these parents did; it almost seemed unreal).

A River Runs Through It, McClean.

Three stories of places McClean liked, and what he did--good reading, but perhaps not a world-shaker, as I can't remember much more than a feeling from it.

The Man Who Walked Through Time. Colin Fletcher.

Fletcher's account of his summer-long hike through the Grand Canyon. He discusses the physical aspects of preparation and completion, the emotional side of his reactions, and some historical information about the Canyon. This is an absorbing book--really worth anyone's time.

Alpine Tundra, Anne Zwinger.

A competent, informed account of the territory in the title. It is sometimes a bit dry, but it certainly covers everything one might wish to know about alpine tundra.

Land Above the Trees--I have no further notes on this, not even the author. It may be another Zwinger book.

Denial of Death, Ernest Becker.

This should have given me a great deal of insight into our attitudes about death, but it didn't. It is somewhat scholarly, but also pedantic, Also, I did not feel that his theories--even though backed by a lot of support--were entirely logical, or at least, believable.

Structure of Evil, Ernest Becker.

This one just left me behind; again, pedantic, and not too helpful except to someone devoted to sociology and heavy reading matter.

Fairmont.

A book of personal interest--it is about the cemetery in Denver! Gives historical development of the cemetery, competition, moving some of the bodies to the better place, developing the watering system so it would be like a park, transportation (people went out for picnics), and so on. Let's face it, I'm a cemetery nut.

The Monkey Wrench Gang, Edward Abbey.

This is a novel by one of my favorite authors (he writes about the west in a number of forms). It tells of a group of four people who are so upset by the wrecking of southeastern Utah through dams, power lines, and so on, that they set about to sabotage these "improvements." I have mixed feelings about the tale (legally, they were not right; morally, I was in sympathy with their cause), but it was a very good story even without all its implications.

Blood and Money, Thompson.

A very readable murder mystery, in a way--although I believe it is supposed to be true, and the man under suspicion is eventually cleared, leaving the reader to make a few decisions of his own. It is also a story of monied Texans.

On Death and Dying, Ross.

I was on a death kick last winter, trying to understand my own responses about it, and perhaps develop a bit less fear, but I don't remember this book. Apparently, I was not really as interested as I thought.

What Ever Happened to the Class of 65? Medved and Wallechinsky.

This is a collection of studies--discussions of the class of 65 then, and what became of them now (1975 or 6). It is interesting reading.

The Admirable Crichton , Barrie. Play.

The kids had to read this for one of Mark's classes, so I read it. It is quite interesting (I like Barrie), and tells us a lot about class (England), and about people's reactions to change, and so on.

Wanda Hickey's Night of Golden Memories, Jean Shephard (male).

I read this after seeing the part of it that was done on television. It is a memory book detailing Mr. Shephard's high school years in Gary, Indiana. The thing that impressed me about it the most was that he did not glorify that time (the forties), but rather told about the difficulties he had (in growing up, or in getting along in general).

Mountain Artisans Quilting Book, Lewis.

Instructions on quilting, and discussion of Mountain Artisans (a group of people who are going back to the old crafts).

Endurance, Alfred Lansing.

A terrific story--diary, written in story form--of Lansing's trip to Antarctica in about 1914-16--their sea trip down to the ice, becoming ice-locked, the break-up of the ship, their flight northward , and their final dash in life-boats to land. I can't believe how people endure such trials, but they did. (They did not reach the south pole, but they survived.)

Colorado , David Lavender.

A very tender book about our state, written by a fine author. Lovely pictures, too.

Unquiet Soul, Margot Peters.

A biography of Charlotte Bronte. Again, what a sad, sad life! Slightly more detailed than I needed, but terribly interesting.

Strictly Speaking, Edwin Neuman.

I think I mentioned this to you already; I enjoyed the first half very much, thought the second half got a bit tedious. But I enjoy his feeling that we should try to be more precise, more accurate, and less bombastic. His examples are frequently those which you and I have lamented to one another.

Winners and Losers, Sidney Harris.

I like Sidney Harris, but this is a pot-boiler, written in the form of "Happiness is. . ."

The Average Man Fights Back, Hapgood.

Reporting how people have attempted to fight the system, and the progress they have made (against unfair or frustrating practices in insurance, the law, medicine, and so on).

Dr. Atkins' Super Energy Diet Book, Atkins (and someone else).

The diet may be swell, but it is not one that I would care to pursue. Also, one has to stop taking the medicine that Dick is presently taking for his blood pressure, and I prefer sticking with his doctor (and his medicine).

The Search for a Soul, Jess Stern. no, Jess Stearn.

An exploration of the psychic life of Taylor Caldwell. Stearn and Caldwell embark on a project of regressing Caldwell through hypnosis, and this is an account of her detailed ~~gxs~~ regressive episodes. He was trying to prove whether there is reincarnation. The gist of it is that she reported (under hypnosis) several lives in the past which would have given her the knowledge to write the books she wrote, whereas in this life, she had not researched the material included in them. Her conclusion (a final chapter) is that she still does not believe in reincarnation, but she doesn't know just where she got the information she has in her books (technical medical procedures, for instance). It is very interesting reading, and I don't care that it didn't "prove" anything to me; it is good food for thought.

BOOKS READ MAY 1977 - JUNE 1978

Even Cowgirls Get the Blues, Tom Robbins

This is a contemporary work with religious overtones which is very popular with the young set, but I could never get into it, and the religious discussions were moderately interesting, but not consuming. The story itself was of moderate interest also--not something I think you would particularly enjoy.

A Fine and Quiet Place, Peter Beagle

The hero is a man who lives in a cemetery and converses with the ghosts of the customers. One pair, in particular, strike up quite a friendship with him, and the book recounts their adventures. The general idea is that they remain in the cemetery until they have settled something that was bothering them about being ready to die, and then they go elsewhere. He gets the two people fixed up or their problems resolved, and then he leaves the cemetery and goes back to the regular world (he has been alive all the time). Really, quite a good tale.

Rama, Arthur Clarke

Science fiction- good story, good travel-time reading.

Land of Poco Tiempo, Charles Lummis

About the southwest, particularly New Mexico. Truthfully, I can't remember much about this one, but I did enjoy it.

Diary of an Old Man, Bermaat

Quite saddening--this was during the period I was reading about death and dying, and I was sad to think about some of the problems of the aged.

All the Stars a Stage, James Blish

More science fiction--and a good story, almost in the class of a science fiction mystery.

The Ambassador, Morris West

The moral dilemma of the US ambassador in Viet Nam (to approve a coup and the almost certain assassination of the president). I don't know how true this is, but it sounded authentic at least in the machinations of the assorted agencies and people involved.

Talking to Myself, Studs Terkel.

Autobiographical. He jumps around a great deal, and has a very terse style which is sometimes hard to follow. Most of the material is interesting, especially after the first few chapters.

Winning Through Intimidation, Robert Ringer

Ringer discusses how he changed from a loser who was intimidated to a winner who intimidated others, and while I agree that one should not submit to the former, I am not sure that I dreally go along with the latter idea. In some respects, it amounts to being a con artist (although he was legitimate). Ringer has some other books out, detailing how to be agressive and successful.

The Journey Home, Edward Abbey

Since I am an Abbey fan, I like this, but also I think it is somewhat different from his other books--it is a collection of essays, and some are sad, some glad, some factual; they cover a wide range of material, are uniformly well-written, and moved me a great deal. This would be one I would like to repeat if I ever start reading again.

Passages, by what's-her-name

One almost has to read this, as everyone was talking about it, and I assume you might have at least looked at it. The examples are of interest, but I think somewhat extreme, and of course she leaves us all at middle age, so we don't know what is ahead of us. From this, and the following book, anI developed my theme for the year: Things Change. If I can accept that emotionally as well as intellectually, I think I will have made a big step.

Your Erooneous Zones, David Dwyer

The theme of this is fine (that we all have aread where we think we fall down in terms of other people, but we really don't have to consider them as such [I think]) but many of the chapters simply didn't apply to me, and they all counseled change in one's attitude but on the basis of one's being unhappy. If one is happy, then it seems to me that it doesn't much matter if one does sumbit to the assorted problems he says one should rearrange (e.g., I wait on everyone in my family, but it doesn't bother me much, so I don't see why I should make a big case out of it). Some parts seemed applicable, some not, and I suppose it is that way with everyone.

The Grass is Always Greener over the Septic Tank, Erma Bombeck

Enough self-improvement, on to the comedy. Good, light and light-hearted reading.

READING LIST JUNE 1978 - AUGUST 1979

Are You There God? It's Me, Margaret, Judy Blume

This is a children's book about a girl entering puberty. Judy Blume is supposed to be a really hot author, especially for children, but I didn't find the book very appealing. Maybe she'll whip one off for people entering middle age that will strike me better.

Wives, Roderick Thorp and Robert

Interviews with a variety of women concerning how they felt about their roles, their families, themselves, and so on. Of moderate interest I would say.

The Lives of John J. Hagerman, John Lipsey

Hagerman was responsible for assorted projects out here, including the Hagerman tunnel, so I am interested in his life, but this book was tediously detailed.

Man I s Not Alone, Abraham Heschel

I did not find this consuming enough to finish.

Notes to Myself, Hugh Prather
An Exaltation of Larks, James Lipton

Pleasant potboilers, good for leaving on the coffee table and glancing at occasionally, or showing to company for a laugh or two.

Living It Up, George Burns

Autobiography--and I am such a George Burns fan that of course I ate this up.

No Man's Land, Pinter

I read this because we were going to see the play, and I thought it was a little complicated, but it was fairly good.

Pieces of the Frame, John McPhee

Essays on assorted things; interestingly written, and interesting topics (I find essay books good for bed time reading).

In the Boom Boom Room, David Rabe

Another play we were going to see, so I read this ahead. I think this would not be one I would recommend highly; it was O.K., but had drawbacks.

In This Sign, Joanne Greenberg

A terribly touching and insightful story of a couple who are deaf--their difficulties in the hearing world, and their successes. They are followed through three generations.

The King's Persons, Joanne Greenberg

Joanne's first book (early sixties)--it is about the Massacre of York, and I found it quite interesting (I like historical novels). Some of the things men do (man's inhumanity to man), especially in the name of God, are incredible.

Idaho Springs, Ethel Gillette

Our western library contains many books about certain communities or areas, such as this one, written by women who are apparently trying to occupy their time. They do not write very well, but they compile the histories that are of interest to us. Such works are often published by the vanity press, as was this one, so you know the women are not doing it for money. n Anyway, if you want the information, you have to settle for what is available.

The Star Thrower, Loren Eiseley

Eiseley's essays, and some poetry, published posthumously, I believe. You know what a favorite he is of mine, and this was no let down, in fact, maybe even better than some of his others. He said so many good things--reflections, I would call them--that it is hard to pin down any one, but still, there was one. . .he was sitting beneath a plum tree, meditating, and remembering, and said, ". . .the smoke from the autumn fields seemdd to be penetrating my mind. I wanted to drop them at last, these carefully hoarded memories. I wanted to strew them like the blue plums in some gesture of love toward the universe all outward ona a mat of leaves. Rich, rich and not to be hoarded, only to be laid down for someone, anyone, no longer to be carried and remembered in pain. . ." And I thought about our membries and the idea of making of them a gesture of love. The rest of the book is perhaps sadder, or more pensive in tone than many of his works, but most rewarding reading.

The April Game, Diogenes

This is a discussion of income tax filing, IRS agents, and all the rest, written by an agent, and of great interest to someone who files tax returns.

The Milagro Beanfield War, John Nichols

A novel, this work deals with Spanish Americans in the area of northern New Mexico- unnamed, but so familiar it might be about the area where we have our land. A roaring good story, and it provides a lot of insight into both sides, and ends satisfactorily by not having a pat ending.

Abbey's Road, Edward Abbey

Abbey is another of my favorites, and he is still alive so we might look for more from him. This is more essays, but the tone seems a bit different from his other works. He is aware of some things he cannot influence (You C n't Do It All?), and seems unconcerned now (an attitude I find growing in myself). Some of the essays are terribly funny because of the episodes they describe, some are thoughtful, all are good reading.

Sept. Oct. 1979

My reading list is so painfully short this time, I can just put it in here. One Day in the Life of Ivan Denisovich, Solzenehitzen: This is the story of a day in the life of a prisoner in one of the Russian camps (for Russians, not during WW II for Germans or whatever)--difficult in a way, but uplifting in a way, too, because he spent his time making it through the day in somewhat the same way that we all do, and he took satisfaction in doing his assigned task well, and in staying out of trouble . . . and it is the only Solzenehitzen I have read, and it is very quick to read, so I would recommend it. I have not waded through Gulag in its many volumes.

The Outlaw Trail, Robert Redford: My violent crush on Robert Redford has subsided, but I wanted to redd this to see whether he had something going with his other interests. The book tells about their trip (RR and a group of friends, including Edward Abbey) along the outlaw trail, which is from Wyoming down to Utah--and he has a lot of lovely pictures, and a fairly good story with them, although their experiences mix in with the history of the outlaws--maybe that's O.K., though. This is an area we are interested in, of course, so it seemed as if we wouldn't really be covering the literature if we didn't have this book!

Founder's Praise, Joanne Greenberg: Ann has read this, so she can probably give you more detail, but it is about the religious fervor born from the thankfulness of one man, and how it becomes corrupted by others (at least, I think that is it)--and the thing that grabs me is that one of the ending themes is, "What happened to the joy [that was in it]?" . . . and in In This Sign, the ending says it is better to laugh than to cry, and in her new (not yet quite organized) book, one of the messages is that we should take delight in what we do (as we live). I told her that I was reared to "be content with one's lot in life," but when I told that to people, they thought I simply meant to be cow-like, and that isn't it at all. Being content with one's lot does not preclude advancement, improvement, gaining things and gaining growth, it just means being content (this no doubt includes self, I'm O.K., you're O.K., etc.)--but I told her that people really didn't know what I was talking about, and I suppose that is partly because I don't express it accurately, but she knew. She said that one of the Talmudic laws is to be satisfied with what one has, which also does not mean that one does not yearn for more--that even the yearning is a part of the being satisfied. This gets very complicated, I think.

I believe that I must ring off for now. I just talked to Mark, and he has made the orchestra again (they have to audition every quarter), which pleases me no end, as he enjoys the orchestra a great deal, and I am glad for him to have the opportunity to play in it. Please do take care, and have happy holidays, and all kinds of good things.

Much love,

Shogun, James Clavell: More than I want to know about Japan, although it is interesting to learn about customs and life style, and I do like historical stuff. My opinion of this is a minority one; everyone I know who read it thought it was the best thing out in years.

Guides to Straight Thinking, Stuart Chase: This goes with a logic class at the high school. He lists 13 logical fallacies, discusses them, and tries to make the reader aware enough to avoid making these mistakes in logic or at least to recognize them when someone else makes them.

Rites of Passage; Summering, Joanne Greenberg: Two books of short stories. One of these stories--about a man and a watch ("The Timekeeper," I think) is really outstanding.

The Right Stuff, Tom Wolfe: This is about the astronauts--the training, the competition, the disappointments, the deaths . . . medium, I would say.

Heartsounds, Martha Weinman Lear: Mrs. Lear writes about her husband's heart attack, illness, treatment, and eventual death--sounds not too interesting, but it is written in a compelling way, is not maudlin, and I read it cover to cover in two days--Lear was a doctor himself, and the question arises that perhaps he was overtreated, and sometimes maybe he was not treated quite properly.

The Monday Voices, Joanne Greenberg: A story about a man working for rehabilitation services, and the cases he dealt with. This was inspired by her husband's occupation, but is a novel, not a true story.

Culture of Narcissism, Christopher Lasch: Lasch discusses the prevalence of self-love or admiration or concern in our society--fairly good, some fairly salient things in it.

High Crimes and Misdemeanors, Joanne Greenberg: More short stories, but many of these have a moral theme, and many of them are specifically related to Judaism. Some are humorous.

The Story of Early Estes Park, Enos A. Mills: Mills writes (first hand) about the development of Estes Park--I love this kind of thing!

The Better of Goodman Ace, Goodman Ace: Short pieces by Ace (of Easy Aces fame), which are sometimes low key, and always interesting.

All the Strange Hours, Loren Eiseley: Definitely my book of the year! This is an unusual autobiography which deals more with feelings developed from a singular incident than with a chronology of events. It is haunting and powerful in its depth and perception.

The Runaway Universe, Paul Davies: This is a discussion of the universe, its origins, its future, and so on--it was terribly good, and I can't tell you a single thing about it.

The Stories of John Cheever, John Cheever: A very fine collection of his short stories, although eventually (it is long), his characters grow a bit repetitious. Still, some fine pieces in it.

Ground Afire, Laura Nelson Baker: The story of the Death Valley Monument; although written on about a sixth grade level, it is interesting stuff.

Cutting Up in the Kitchen, Merle Ellis: A book filled with tips on choosing, fixing, getting the most out of, and so on with meat, by a butcher. Useful.

The Man Who Saw Through Time, Loren Eiseley: A discussion of Francis Bacon, whom Eiseley says was maligned wrongly.

Dancing Without Music, Beryl Benderley: The story of deafness in America. It is comprehensive, thorough, sounds accurate, and Joanne says the best thing on the whole situation (what causes deafness, and what is being done, and so on, including a discussion of Sign--ASL, manualism, oralism, etc.).

Good News, Edward Abbey: More like the Monkey Wrench Gang, but less hopeful than that one--really a pretty grim appraisal of what is going to happen (fiction, though).

Murmurs of Earth, Carl Sagan: A report on the Voyager message--really interesting.

The World According to Garp (forgot the author): Fiction--a story that didn't carry any message for me, and which read rather slowly in the middle.

O Pioneers! Willa Cather: Excellent--subtle points come across in a good story about pioneers.

Shadows on the Rock, Willa Cather: Very good- a story about Quebed and some French transplants and their life in Quebed. Calm, but impressive.

April 1981 - October 1981

THINGS I LEARNED AFTER IT WAS TOO LATE, Charles Schultz

This is a book of Peanuts cartoons, which is charming for casual reading; it is not quite so perceptive as some of his others, or perhaps not so applicable to me.

MERE CHRISTIANITY, C. S. Lewis

I worked on getting through this book for nearly a year, and finally made it. It is definitely worth reading, IF one assumes that C.S. Lewis is the final authority on what makes a Christian a Christian; well, it is worth reading even if he is not. Certainly, he is a respected person, and his views of what makes a Christian are terribly interesting. In most respects, by all of his definitions, I would not qualify; while I was reading the book, this bothered me a great deal, and I kept looking for a label I could give myself since I was not really a Christian. Now that it is behind me, I don't mind so much, and am not really looking for a label. I did decide, however, that I was an agnostic theist--how's that!! Certainly a very thought provoking book, and an informative one, it is better taken in relatively small doses over a period of time.

GIVING GOOD WEIGHT, John McPhee

Five essays , about a variety of non-related topics. The material is as interesting as the way it is written.

STARTING IN THE MIDDLE. Judith Wax

A discussion centering on middle-age--some perceptive comments, and light, fast reading.

JACK BENNY, Irving Fein

This is a biography of Jack Benny, and since I am a big Benny fan, I loved it, although I suppose that it is colored by how Fein viewed him (Fein was his manager, I believe), which was favorably, but that's OK with me.

ONE MAN'S WEST, David Lavender

David Lavender writes about the west, and this is autobiographical, talking about his personal adventures as he was a young man out here. It covers western development around 1942, is extremely interesting to read, and hits a lot of places we know about, so that makes it more personal to us.

NOAH'S ARK TOURIST CLASS, Ephraim Kishon

A collection of Jewish short stories--some terribly funny, some not so much so.

STRICTLY SPEAKING, Edwin Newman

He has been criticised for advocating "no change," but I think he is advocating precision, and I think that is a good thing, even though I am not precise.

THE SEASON'S OF A MAN'S LIFE, Daniel Levinson

Though tedious at times, this book does provide some interesting generalizations and a few perceptive insights. There is no pat answer or recipe for getting through the periods of development. Still, my overall impression is that though the author concentrates on the stages, there are many, many ways of confronting them and going through them. Applies in some ways not specifically given to women as well. This is the basis for Passages, which was published earlier, and is a more popular approach. This book is more scholarly, and seems to be better documented, and I found it more helpful.

CRISIS INVESTING, Douglas Casey

He predicts and explains a (the?) impending disaster or destruction of our economic system and what we should do to protect ourselves. Unfortunately, $50,000 is his minimum for being able to save oneself, so I have not paid too much attention to him. (Actually, I don't think our whole economic system is going to disappear.)

THE FIRST THREE MINUTES, Steven Weinberg

He describes just that--the first three minutes of the universe, and while it was intensely interesting, I have no idea what he was talking about, and couldn't tell you one word he said.

TAIPAN, James Clavell

This is a novel about China in the same way Shogun was about Japan, and I didn't finish this one either. It certainly is interesting to explore Chinese life (not current, probably about 200p years ago), but it was just more than I could wade through. I may read it in another life.

CLAN OF THE CAVE BEAR, Jean Auel

A novel about cave people, the author appears to have researched her material very carefully, or at least believably! The basic idea is that a strange girl (presumably Cro-Magnon) happens upon the Clan people (Neanderthal), and spends about eight years trying to adjust to them, and they to her (they don't, she does). One perceptive medicine man sees that the Clan is due to die out and the girl and her kind to survive because the Clan people have only past memory to go on, while the girl is able to learn, to invent, and develop (adjust to change). That part was interesting, but I thought the most telling point was that the book was a treatise on prejudice--the Clan could not accept her because she was different, and fear and ignorance made them be so hard on her that she did, eventually, leave. A good story all the way around.

November 1981

READING LIST THROUGH MARCH 15, 1982

THE SEARCH FOR ANNA FISHER by Louise Fisher

Here we have the chronicle of a woman who was adopted, learned of her adoption by accident, and later began a furious search for her biological parents. The search was eventually successful, and she learned who both her biological parents were, met them, and even became friendly with her father, although her mother did not feel that she could let Louise (who is also Anna) into her present life because her family did not know about Louise's birth.

This is our March book group selection, and since I have the discussion next week, I have looked up four books and five magazine articles about adoption in an effort to find out whether Louise's attitude was typical or unusual. The books I found were mostly "how to adopt" books, but one magazine article did indicate that adoptees were eager to find their roots, that is, who/where they came from, whom they looked like, what their history was, and that sort of thing--more so than really establishing a whole new set of parents. At first, I thought her attitude was strange, but as I read more about it, I see that children probably would like to know their history; after all, I have family history coming out of my eyeballs, so what do I know about being adopted and not having any of that? I can see, though, that if I were adopted, I would have missed a tremendous amount in the history line. Further, of course, there is the genetic problem; what do you put on the line where it asks "grandfather died from . . ." when you don't know who your grandfather is? Louise Fisher's adoptive home was not very happy, but according to her, and also from what else I have gathered, that is not the total reason for her obsessive search. I personally feel, though, that that is part of the reason.

THE WIFE OF MARTIN GUERRE by Janet Lewis

A charming story about sixteenth century France, and the place of men and women in that culture, this turns out to be a mystery story in a way. Charming is not the word for the story as it develops, but it does start out that way. For a complicated reason, the husband leaves home and stays away eight years, and when he finally returns, the wife knows it is an imposter, and spends the rest of the book trying to prove it. An interesting tale.

I HAVE ABANDONED MY SEARCH FOR TRUTH AND AM LOOKING FOR A GOOD FANTASY
APPRECIATE ME NOW AND AVOID THE RUSH
and one other title, all by Ashleigh Brilliant

These are pithy sayings illustrated pithily, and some of them are so good I can't stand it. (One is, "Get me the dictionary, I want to find the meaning of life.") His cartoons (I don't know what else to call them) are syndicated and appear in assorted newspapers.

AN INDECENT OBSESSION by Colleen McCullough

McCullough wrote THE THORN BIRDS, which I have not read, and I think liked the fame and money so well she whipped off another one, but I think this book was something less than fantastic. It is the story of a group of war people (soldiers) who were sent to a psychiatric ward in a hospital in Australia, and the nurse who was in charge of them. Her conclusion at the end is that caring for these people is loving them, and that is her obsession, but Joanne and I are not sure that her conclusion is correct (it is partly, I suppose). We did, however, care enough about the book to finish it. Actually, she equated love with duty, which I don't at all, so I was not quite accurate when I said caring above.

SEA RUN by Mary Louise Shields

The author's mother was in and out of psychiatric hospitals for a great share of her life, and the author feared that she would meet the same fate, so she undertook a five-year session being psychoanalyzed. The book

deals with that five years, but of course includes some previous history as a part of the whole thing. It is interesting in a lot of ways, and I did finish it, but at times I felt that she was terribly self-centered. One thing that bothered me terribly was her reaction to her husband when she found he had been having a thing on the side . . . she loved him a great deal, and he was a marvelous father, but she just would not make up with him and they were divorced. They maintained a fairly decent relationship because he helped with the children, but I think she gave up a great deal, at least to listen to her accounts of him, and then she turned around and had several affairs herself after they were separated (well, there's nothing so odd about that, it's just that it struck me that if she felt so strongly about his being faithful, she might have had a little more restraint even after they were separated. . . I am not sure if I am being clear about this).

It is never totally clear whether psychoanalysis cleared her fear of going mad, or just what it did do for her, but she stopped voluntarily after five years, and the doctor felt she was ready to stop. It is very interesting in a lot of ways (oh, heavens, I said that before), and at some times very tedious.

GOD IS AN ENGLISHMAN by Delderfield

This is part of a historical trilogy which deals with England, and the development of a wagon-service about the time that railroads were being developed. It is a good romance, the part about the railroads and the wagons is interesting, and it is adventurous at the end because of an accident which forces all the characters to do something a little above and beyond what they have been asked to do before. It is marvelous for women's libbers because the wife starts out to be a fairly weak person and develops into a strong and heroic character--the relationship between men and women in general and the husband and wife in particular is quite well done. The husband and wife have what most of us felt (another book group selection) was a very unusual relationship; particularly for that period of time.

ATLAS SHRUGGED by Ayn Rand

I am not a big admirer of Ayn Rand (I notice she died recently), but this was a book group selection, so I did make a stab at it. I didn't finish it, and Mark's roommate filled me in on the details of the ending, and I do not feel that it is worth the time to read the whole thing. I'm not even sure just what it is she is promoting, which shows you that I wasn't paying very close attention.

THE DELTOID PUMPKIN SEED by John McPhee

Dick is a big McPhee fan, and I am not quite so much so, but we have a collection of McPhee the way we have a collection of Eiseley. This one is about building a highly specialized airplane; it is moderately interesting, I guess fairly well written, and not required reading in my view.

MODERN AMERICAN PLAYWRIGHTS by Jean Gould

A thumbnail sketch of Tennessee Williams, William Inge, and several other playwrights, which makes good reading, and sheds a bit of light on their work because the author tells some of their backgrounds. It is written on about an eighth grade level, but that's O.K., because I don't know much about their backgrounds, and this is easy to understand.

A MAN CALLED INTREPID by William Stevenson

A history of William Stephenson's activities (different man from the author) as the head of the British intelligence in the U.S. during W.W.II. A good spy story, part of the interest of this book is the light it sheds on the activities of those who were not spies (Churchill, Roosevelt) before and during the war.

READING LIST

MARCH 1982 - SEPTEMBER 1982

THE STOLEN JEW by Jay Neugeboren

Probably I am into a bunch of Jewish things because of Joanne--certainly I wouldn't have read this without knowing her, but she knows the author, and felt that it was a pretty good book. The story is about a Jewish gentleman whose wife has died, and whose son has been killed by muggers in New York City, and he is living in Israel. He returns to the U.S. for the funeral of his brother, and the book begins at this time. There is a story within this that the hero wrote long years ago, and there are repeated references to that story, and eventually a lot of it is included in the book, and the whole thing gets very confused (to me). The perceptions of the hero do develop, and he works with his nephew on an effort to help someone escape from Russia (it doesn't work), and he does end up with a brighter view than he started with, but I had periods when I wasn't sure that it was worth the effort.

MADAME BOVARY by Gustav Flaubert

This classic work was pushed by me for our book group, and it did turn out to be a good selection as far as they were concerned. It is an excellent character study of Emma (the heroine); well written; spare in parts to emphasize Emma. She is terribly self-centered, but considering the time she was in, there were fewer choices open to her than there would be now. The book is good reading, and made us all think hard about Emma. This was Flaubert's most famous novel, and practically his only published work. He wrote all his life, but really was not very successful, except for this work. (I did the discussion so did the research on Flaubert's life, and it was pretty strange--he studied to be a doctor, but never passed (no--I think maybe it was a lawyer), and was sickly, and had some unrequited loves, and all kinds of things--never really took control of his life, in a way.)

THE FATE OF THE EARTH ~~by Jay Schnell~~, or Jonathan Schell, which first appeared in THE NEW YORKER under the title REFLECTIONS

This book is so scary that the only way I could manage the first two sections was to almost ignore them--however, the first dealt with the bomb possibilities, and the second dealt with the philosophical aspects of killing not only ourselves, but all future generations. The third section did not really tell us what to do about the nuclear problem (weapons), but he did say that we should let people know how we felt, talk about the problem, write our congressmen about our concerns, and I have done that--and maybe that kind of thing is what got the nuclear freeze activity started. I hope the ground swell does not diminish. The book is somewhat repetitive, but he certainly makes his points clear (for some of us, it takes more than one telling). I consider this MUST reading for everyone in the country, at least as starters.

THE ADOPTION TRIANGLE by Arthur Sorosky
GUSTAVE FLAUBERT, INTIMATE NOTEBOOK, trans. Steegmuller
THE LETTERS OF GUSTAV FLAUBERT, trans., Steegmuller
FLAUBERT, THE MAKING OF THE MASTER by Enid Starkie

These four were books I used for my discussions in books group, so I did not read them all but glanced at them, some a little more than others.

LOVE IS ETERNAL by Irving Stone

A biography of Mary Todd Lincoln that may or may not be accurate, but paints a totally different portrait of Mrs. Lincoln than what I had heard in the past (I had thought she was selfish, grasping, and scheming; this book comes across that she was scheming, but self-assured, and convinced of Lincoln's worth to the extent that she promoted herself with him, and him with the country--

a somewhat different perspective) and is absorbingly written. Stone covers mid-nineteenth century southern society (and Illinois society, too), the development of the war (somewhat brief on this), and just all kinds of other things (furnishing a home in early Springfield) in detail that is interesting and a style that keeps one going to the end--an end which is fraught with drama and sadness for everyone on every level (the book ends with Lincoln's death, rather than going on to Mary Todd's death). A book group selection, we decided that MTL was perhaps more admirable than we had heard in the past, and the discussion was good.

TIME AND AGAIN by Jack Finney

This is a good story (book group) about moving back and forth in time; most of the members were surprised that the hero chose to go back to stay rather than choosing to stay in his own time period--but the trips are interesting, even though some of the mechanics are not covered clearly.

ERROL FLYNN--THE UNTOLD STORY by Charles Higham

Expose type book--interesting because I was such a terribly enthusiastic fan of his about thirty-five years ago. This author tells that he was a communist, and helped the Nazis during the war, which I have no way of knowing whether that is true or not. I have always heard that his sex life was really outlandish, and this book supports that idea. One of the stories that made me the most upset was of Flynn's court case fighting an accusation against him by a young girl. The accusation was true, but Flynn had a foxy lawyer, and was found not guilty; I dislike this approach to our court system. Anyway, this is hardly a book I would put on anyone's must list.

THE LIVES OF A CELL by Lewis Thomas

Like Eiseley, the anthropologist who writes philosophically, this man is a biologist who writes in the same vein. I think the book bears re-reading, as I cannot really explain what he says, but there are several chapters that are particularly interesting, one about death/dying, and other things, and I believe that the book is well worth reading.

THE IMMENSE JOURNEY by Loren Eiseley

I have already discussed this in years past; I re-read it on the plane when I went to Illinois. It is just as good--maybe even better.

THE ELEMENTS OF STYLE by Strunk and White

This is a golden oldie style book, except that it is a discussion rather than a lot of rules, and makes good reading (if your interests lie along those lines, which mine do). Enjoyed this--and he had a couple of maxims which are not uppermost in my mind right now, but which made good sense.

GOODBYE DARKNESS by William Manchester

While this is a memoir about World War II, it is lifted above the ordinary memoir for me by having several places in it where Manchester discusses <u>why</u> he did what he did (enlisting), how he felt about it, how people felt in general, why that was what some of us call the last "good" war, and how things/attitudes have changed, and what he would do now. The battle stories are well written, too, so that I wanted to race through the whole thing.

THE SAME RIVER TWICE by Corinne Demas Bliss

This is one of the pre-publication copies that I got to read because it was sent to Joanne for some dust jacket blurbs. It is the story of a couple of years in a woman's life during which she journeys through the country, and

remembers things that have happened to her before. In theory, she is reliving these experiences and commenting on how she changed and grew, but my feeling about it was that she didn't change or grow, just basked in her own feelings which I wasn't terribly interested in, and I felt that her approach to her own life remained immature.

BENT'S FORT by David Lavender

(A book group selection.) Interesting book, tedious in spots, confusing in spots, still, this covers a part of the country (southern Colorado, northern New Mexico) in which we are very interested, so that the material itself is some that we would like to make part of our own knowledge. However, some of the reportage is speculation or conjecture, as noted in the documentation, so it is not a true blue historical account--although, it is probably as close as one could get; records from that period (beaver trappers, early gold miners, exploring the Louisiana Purchase, all that good stuff) are not particularly precise.

CONGO by Michael Crichton

This is a kind of science fiction thriller by the author of The Andromeda Strain. It is about an ape that has been reared in captivity, taught some communication skills, and then is used in an effort to manage (i.e., for the humans to manage against the apes) in the midst of Africa. It is fairly good as an adventure story, but it leaves a lot of things unexplained, and the ending was just too blue sky to be either believable or consistent. (The hero and heroine were saved, and they really should have been killed.)

WHY I AM NOT A CHRISTIAN by Bertrand Russell

This is a very old series of essays that are very well written and very good to read, and I agree with a great deal of what he says. I see the main problem as being that he is too simplistic, and he deals only with logic, and not with the emotional need for religion, or the non-logical feeling of faith.

FORGIVING by Shelley List

This is another pre-publication work. The heroine seems real and not so superficial as the SAME RIVER heroine. The first fifty pages are largely sexual, and one wonders where this is going. The woman works--hooray, maybe this is a feminist novel. The flashbacks are handled fairly well (as they were not in SAME RIVER where they were terribly confusing). On page 46, there is a paragraph, "Don't ask," that sounds like the goy's (non-Jewish) idea of a Jewish mother, but the following paragraph is significant: "Mother ask me how I am . . ." Those pages are good. (I know you can't refer instantly to those pages . . . I wrote this number for Joanne--she wanted to know if she should read it.) The book as a whole has some good perceptions, but I don't think it will become a classic, and the title is a tad misleading.

BLACK SUN[redacted] by Edward Abbey

This is a novel about a fire watcher and a girl which has some good points but is not nearly so striking as most of Abbey's work.

ONE HOT SUMMER by Norrey Ford

Here we have a Harlequin Romance, which I read because I wanted to know what they were all about. They are pot-boilers, and remind me of the movies we saw in the forties where everything turned out moonlight and roses in the end. Have you any idea how long it took me to figure out that life simply was not like that?

READING: October 1982--February 1983

THE DEAD OF THE HOUSE, Hannah Green

This book is by the real Hannah Green, which is the pseudonym used by Joanne Greenberg for her second book (ROSE GARDEN). When the real Green found out about Joanne, she requested that Joanne not use the name Green any more, which she hasn't. Anyway, this is a rather nostalgic story about the family of a girl, especially her grandfather. It reminds me of some things that I think about my ancestors, but I can't see it as a published novel, even though it is well written. It is a lovely memoir.

PIONEER WOMEN, Joanna L. Stratton

This one was for our book group, and I first expected it to be a tedious turkey, but it is an organized collection of reminiscences of Kansas settlers (gleaned from descendants, not the settlers themselves) about life on the Kansas frontier, and it is much better than that description sounds. We pointed out (at book group) that the hardiness of the people is staggering, but the un-hardy ones didn't stay with it (went home, died, and so on), so we do get the weighted picture of a group of almost super-human people. At the same time that we were reading this, the Denver Center for the Performing Arts (Denver repertory theatre) put on THE QUILTERS, which was also a piece about women, and which also was far superior to what I had thought it was going to be. Life in the west, from the women--I liked both works, and I am not much of a women's libber.

NOT A PENNEY MORE, NOT A PENNEY LESS, Jeffrey Archer

This is the story of four men who are bilked out of a million dollars, and how they re-con the bilker out of the money they had lost. It is very light weight, and very entertaining. In spite of some of the gaps in logic (how did they manage this and how did they get away with that), it is fun to follow them taking advantage of the man who took advantage of them.

THERE'S A DANCE IN THE OLD DAME YET, Harriet Robey

This is a personal account of aging, widowhood, and adjustment. There are some very good perceptions on relationships with children, asking for help, and so on. I think it is an account that is worth reading, if for nothing more than realizing that we are all in the same boat at one time or another--and that gives us support. I was especially interested in her discussion about going in for pain therapy--I know someone else in this situation, who won't go for it, but Mrs. Robey seems to have been helped tremendously.

ANGLE OF REPOSE, Wallace Stegner

This is the story of a marriage, but how beautifully written, how perceptively examined--oh, boy. (Stegner is one of my biggies, you know.) The heroine is an artist, and has a friend (another woman) who is also an artist, and they have another friend (man) who is something pretty fancy. The man decides to marry Augusta rather than the heroine (swell, I can't remember her name!), and so the heroine marries Oliver--a man who just sort of happened upon the scene, but was very much in love with her. They then go west where he works as an engineer, but he always is on the brink of success, and never quite makes it. She supports them with her artist-work, they have several children, she goes back east from time to time while he tries to get established, and they have a lot of problems, but stick it out. I think she is Victorian enough that she will stay with him, even though

things are very difficult part of the time (not so much the support thing, as that they have assorted emotional problems). She falls in love with another man (Frank), but tells him they can't develop anything because she is going to stay with Oliver, and because of her seeing Frank to say goodbye, their little girl is drowned. After all of this, Oliver thinks that she has had an affair with Frank, and blames her for the death of the little girl, and so they spend the next forty years in a kind of armed truce. This story in itself may not sound spectacular, but Stegner puts it together so that one does, indeed, feel that he has examined a marriage and some of the turmoil that goes with keeping it going for years and years and years. In between all of these goings on, the author--no, the narrator--tells some of his situation; he is the grandson of the woman he is writing about. He, too, has his problems with his marriage, and at the very end, he is wondering if he will be able to forgive, and "be a better man than his grandfather was "--because his grandfather could never forgive his grandmother. Stegner also discusses the angle of repose--which is the angle of a cut (e.g., through a mountain) at which the gravel no longer rolls down, but the side stays stable--and the angle at which two people support one another. Really poetic, eh? It is a wonderful work (fiction) which I recommend.

SOHPIE'S CHOICE, William Styron

This is a well-written novel which starts out as if it were going to be a love story, but develops into a commentary about Auschwitz. For those who have not read what might be called an eye-witness report, this covers the territory (did you see "The Holocaust" on television?). Sophie was there, but survived. After coming to America, she is taken under the wing of a charming young man (Nathan) with whom she falls totally in love (and vice versa). Enter the narrator (Stingo) who also falls in love with Sophie (not vice versa). The plot thickens. Nathan has periods of violent and uncontrolled behavior, in which he abuses Sophie, and they split up. During these periods, Sophie leans on Stingo, and it is then that we hear her stories of Auschwitz--before, during, and after. Stingo tries to save Sophie from Nathan, but Nathan's appeal (draw) is too strong; she returns, and they commit suicide together. The book is almost over long; the parts about the lovers and about the friends are sprinkled in between the longer parts about the war years. Sometimes there is a little conversation; but it is a part of history that we all need to know. Sophie talks about Nathan's abuse: drugs? does that have to be an excuse? "We must pity a man under the influence of drugs . . ."--Must we? He nearly killed me, Sophie tells us. That's just a sideline; Nathan is psychotic, and their relationship is terribly stormy. The story is exhausting.

READING LIST FEBRUARY 1983--MAY 1983

1984; George Orwell

This was a selection for our book group; it seemed a good time to re-read it, since it is 1983. Unfortunately, we had a small group at the meeting, and the discussion went nowhere. I did not find it quite so chilling as I had the first time years ago, except for the part where the hero and heroine betray one another--that is something I think we might all be guilty of in the extremity to which they were subjected.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE; Rabbi Harold Kushner

This is one of the biggies of the season. He writes a good discussion with which I agree in large measure, so of course I liked it. One of his points is that God set the world up, but does not sit around (stand around? fly around?) messing things up just to punish someone, or test someone; the bad things that happen are caused by other factors, and some of those are factors over which we have no control. I found his thesis eminently satisfying and reasonable, and the comments (that one makes to someone who has experienced some kind of sorrow) rational and comforting at the same time.

THE CINDERELLA COMPLEX; Colette Dowling

I feared this was goigg to be another women's lib treatise (book group selection), but it isn't that--even though it does deal with women becoming freer in their lives. The best part is that she doesn't waste any time blaming men for women's problems. How refreshing!! She explains how and why women came to be dependent (subservient uncreative, holding back, what have you), and how they can work to overcome these problems, and the main ingredient of the position of holding back is fear. I certainly understand that--fear of being independent. fear of being wrong, fear of all kinds of things, and no matter whether one is a housewife or an editor or president of something, this fear of living fully really should be dealt with. She explains that many of us really want to be dependent, to be cared for, not take responsibility for our decisions or our lives. An interestingly written book, I think there is some fine material here.

NEW MEXICO THE SHINING LAND; John L. Sinclair

Sinclair talks about New Mexico in a rather folksy way--some history, some Indian, Mexican, early settlers, and so on. I was especially interested in the parts about places we have been. While not the best thing we have on New Mexico, it is quite good.

CHOCOLATE, THE CONSUMING PASSION; Sandra Boynton

This is a cutesy book for and about chocolate lovers.

A FEW MINUTES WITH ANDY ROONEY; Andy Rooney

This book contains some essays, some material from TV shows, and some longer pieces. If you like him as much as I do, you would like reading this. I find him often entertaining, often hitting the mark on mundane matters, and occasionally thought-provoking.

WAR AND REMEMBRANCE; Herman Wouk

Our book group (some of us) watched THE WINDS OF WAR--and 18 hour maxi-series on TV--which is the first book of a trilogy, and W. & R. is the second (I dontt know if #3 is out), so I had the background from the TV show, and then read the second book. Wouk takes a fictitious family and plops them in the era of World War II. The characters are very flat, and never really come alive. The historical part is interesting, but I always wonder how accurate the history part is in a novel. Maybe following the characters around makes the history seem more personal, but I think it might be better to read something one knows is factual. I would rate this so-so, mainly because it is absolutely interminable. Fourteen hundred pages is just too long for a novel.

FOUR ARGUMENTS FOR THE ELMINATION OF TELEVISION; Jerry Mander (His parents had a sense of humor to give him a name like that, eh?)

This book (another book group choice) has a lot to say, and a lot to promote--and it reads as if it is carefully done. He advocates total elimination because of The Mediation of Awareness, The Colonization of Experience, The Effects on the Human Being, and The Inherent Biases of television, and he feels that the nature of TV is such that these bad parts cannot be changed. All of these things make sense. However, I consider myself intelligent enough to cope with some of these problems: recognition of what is (and is not) real, recognition of the limitations of presentations (e.g., news), and so on, although maybe I'm wrong, too.

LOVE; Leo Buscaglia

I can't put much of this into words, but I thought it was good, and a lot of it true. I am not, however, quite such a totally loving person as Leo is!

THE 100th MONKEY; Ken Keyes

I already know about the dangers of nuclear stuff (see Jonathan Shell, no, Schell, from an earlier list), and I tell people what I can. Keyes' idea is that we will at length reach enough people to make some difference.

PITCAIRN ISLAND (Silverman); A DESCRIPTION OF PITCAIRN'S ISLAND (A. L. Fowle); PITCAIRN--CHILDREN OF MUTINY (Ian Ball)

A quick look at these three told me a little more about the settlement of Pitcairn, and what it was like later (this is where the BOUNTY mutineers went)--although there wasn't much about what it is like now. This is mostly for people who are interested in the place, and I think it would be hard to work the material into any current discussion.

THE SNOW PEOPLE; Marie Herbert

Here is another book group choice (my last choice was Madame Bovary) about a woman who went to Greenland with her photographer husband and their infant. It certainly was interesting to see how they managed the year they were there, although I got ~~MX~~ some of the same stuff from Jodie when she was in Alaska. Mrs. Herbert does not write very smoothly.

READING LIST May 1983 - January 1984

ORDINARY PEOPLE, Judith Guest

I liked the book as much as I liked the movie, which followed the book quite faithfully. I found it very disturbing, though, that the mother could be so terribly tight that she never was able to share her sorrow over the one son's death with her other son, nor her husband, which meant that they could not share theirs with her, either. She seemed to be so very concerned with images that she could never let go, so her feelings were not part of their life together.

THE CATCHER IN THE RYE, J. D. Salinger

I read this over because they used it at school; it was interesting, but not so compelling as when I was younger. I am probably less sympathetic to the kinds of problems young people have ("finding themselves") than would be desirable.

A SEPARATE PEACE, John Knowles

Same motivation for re-reading this one, and somewhat the same reaction, although I think maybe this one is more perceptive, and goes deeper than the other book, so I think of it as a more significant work.

COLOR ME BEAUTIFUL, Carole Jackson

Dick wondered why this sat on the book-stack-on-the-bed so long, thinking I must be absorbed by it. The truth was, I was not absorbed, so it took me an age to get through it. The book tells one how to be lovely with colors, makeup, wardrobe, etc. Unfortunately, it didn't take. I'm no lovelier than ever, and I still like blue.

BY GEORGE, George Kaufman

A collection of his work from THE NEW YORKER, and some plays. Though it is very well written, and very entertaining, parts of it are dated, and not so funny as I'm sure they were when they first came out.

AND MORE BY ANDY ROONEY, Andy Rooney

More good stuff (I love Andy Rooney, and we catch him on "Sixty Minutes"), some humorous but some serious--especially on life (with humorous undertones which make it even more palatable).

THE SCARLET LETTER, Nathanial Hawthorne

This was a book group selection because we wanted to read something in which the characters were developed. I did the report, and that was my last session with the book group. I thought the book very well written, and I liked it better than the first time.

STEPS, Jerzy Kosinski

I don't even know how to describe this. I read it on Mark's suggestion. It was fairly well written, fairly interesting, and parts were just awful (he was a refuge from the war camps), and I don't think I learned as much as Mark did.

PIECES OF EIGHT, Sidney Harris

This is a book of his columns--good, serious essays about all kinds of things. I have a list of at least twenty that I think are must reading! Loved the whole book.

SLAUGHTERHOUSE FIVE, Kurt Vonnegut

This is another of Mark's suggestions. I am glad to have read one of Vonnegut's, but I can't say that I thought it was as great as Mark did/ It is a moderately interesting story, although I don't feel that the perceptions I got were particularly new. It is somewhat depressing.

I KNOW WHY THE CAGED BIRD SINGS, Maya Angelou

This is quite an interesting story about the life of Miss Angelou, although there are a lot of parts that are very sad (she is black . . .)

THE DELTOID PUMPKIN SEED, John McPhee

I think we have a McPhee fan club out here! But I like his biographical work better than what I would call his general reportorial work, of which this book is an example. It is about the problems of getting an experimental plane to fly--and it is very well written. A lot of his work first appeared in THE NEW YORKER. He writes interestingly.

JOHNNY GOT HIS GUN, Dalton Trumbo

Another book I took up because Dick used it in class. It is very sad, and is the story of a man who lost everything in the war (arms, legs, face) and what he thinks about as he lies in bed, unable to do anything--even communicate with the nurses. I think he can hear, but he cannot see or talk.

DO ALL BIRDERS HAVE BEDROOM EYES, DEAR? Gary Trudeau

This is a Doonesbury book, with some terribly funny stuff about a wedding. Someone lost the cards off all the presents, so they called 139 people and had to ask what the people had given them.

CAT'S CRADLE, Kurt Vonnegut

More on the end of the world.

FAHRENHEIT 451, Ray Bradbury

One of the better science fiction books, and an excellent author. In this one, people memorize the books, and then go on with their lives--so the "in" group in a community is known as the titles of the books they have committed to memory.

THE CROFTER AND THE LAIRD, John McPhee

This is about the tenant and the owner of some land in Scotland (Hebrides), and is very interestingly and often touchingly written. (I said I liked his biographical work, and this is a good sample.)

THE ROAD LESS TRAVELED, Scott Peck

"A new psychology of love, traditional values, and spiritual growth." The part about responsibility was fine; the part about love was confusing in parts; discipline is O.K., but he is talking about self-discipline, which I have always been in favor. of. Ask Ann about this--she was very moved by it. Probably I was not.

PRIVATE PARTIES, Jonathan Penner

A pre-publication manuscript of short stories. These were good stories that are fairly well written, although do have some holes in them as far as character consistency, and so on.

DAUGHTER OF GOD, Gwen David

Another pre-publication item (I get these from Joanne)--four good comments, which now escape me, but the rest was so sophomoric I can't believe it is going to be published.

DOWN THE RIVER, Edward Abbey

I wonder if Abbey is mellowing . . . anyway, add this to my list of excellent things he has done. He is definitely one of my favorites, and this is lovely (he does describe going down the river--several rivers--and some other things, too).

A ROOMFUL OF HOVINGS, John McPhee

More biography--an excellent book. The first piece is about the director of the New York Museum of Modern Art, or maybe the Metropolitan Museum, whose name is Hoving.

THE FROZEN LADY, Susan Arnout

A story about the development of Alaska, which is sometimes interesting, and sometimes rather tedious, by a girl who was a student of Dick some years ago.

DELTA WEDDING, Eudora Welty

This is good descriptive stuff about a southern family in 1923. There is not much action, but certainly one gets the flavor of life there and then. I fear I am prejudiced about southerners in some respects--in this work, they seem shallow, and self-centered.

READING JANUARY - JUNE 1984

MY SEARCH FOR WARREN G. HARDING, Robert Plunkett

Here is a humorous novel; who knows how true it is, but it is interesting besides being funny in a very droll way. Did Harding have a mistress? Were there letters? Is any of this likely to be true?

TALES FROM BECTIVE BRIDGE, Mary Lavin

Although not new, it is new to me; this is a book of short stories, Irish in background, and the stories are interesting and sometimes surprising. It is a well crafted book.

WHERE IS MY WANDERING BOY TONIGHT, David Wagoner

Written cowboy style, the book is good, humorous, hardly a classic, but fun to read.

EASTWARD HA, S. J. Perelman

The always clever Perelman takes us with him on a trip of the far east, where we share his misadventures. Very entertaining.

THE DOG WHO WOULDN'T BE, Farley Mowat

Yes, a dog story, but what a dog! He did all sorts of un-dog things, and made me wonder how I could convert Portia to such cleverness (for one thing, he walked along fences). Good reading. Unfortunately, the dog is killed by a car at the end, but we have shared a lot of lovely things with the dog and the family who owned him.

A REPORTER AT LARGE, John McPhee

This appeared in THE NEW YORKER magazine, but will be out in book form eventually as THE SWISS ARMY. I don't think it sounds interesting, but it is; the material gave me a feeling of wistfulness as he talks about how the Swiss prepare for a war they hope will never come. They are neutral, but they do not want to ever be occupied, so they train to prevent it. McPhee writes well enough to make a lot of things interesting.

A SEVERED WASP, Madeleine L'Engle

This is a moderately well written book, but it is quite interesting even so. It is a novel in which I cared enough to read till the end to find out what happened. The heroine is seventy or so, and the author made the whole thing seem close to home.

TRINITY, Leon Uris

Here is a tome about the Irish and the origins of their conflict. It was just too much to wade through in its entirety, but it does give a lot of good background about the problems in Ireland. Reminded me of the Montagues and Capulets.

INDIAN SUMMER, John Knowles

This is an engrossing story about people coming to terms with reality, being honest, sorting themselves out--some pass, some fail. It was a very good book.

DEAD EYE DICK, Kurt Vonnegut

Here is a rather sad story about a man who had a strange childhood and a lot of odd experiences. It was more interesting than the last Vonnegut I read because the writing was more clear, somewhat less repetitious. There was a lot of heart ache involved, though since it was not related to anything I have experienced, I suppose I read it in a rather detached way.

THE GATHERING OF ZION, Wallace Stegner

This is the story of the Mormon Trail. It is not about the beliefs of the Mormons--that's another book. But this is a really engaging story about the people on the trail and the gathering from Great Britain, etc., and the handcarts--all that stuff. Hard to imagine how a story about people walking across the country could be so totally fascinating. Stegner also wrote MORMON COUNTRY, which I read some time ago. His writing is clear, extremely interesting, and very fair.

THE PARAGON, John Knowles

This is a good story about a Yale student and the problems he has figuring out what he should be doing and how he fits into the world--which he decides he does. A quick study--good to read.

THE TWENTY-SEVENTH WIFE, Irving Wallace

This is an effort to present Ann Elizabeth Webb Young's story about being Brigham Young's 27th wife (or 19th, or 61st--no one is quite sure), but it is also an effort to be fair--sometimes Ann Eliza's view is contested (she wrote her own story called the 19th wife). However, the more I read about the Mormons, the less sympathetic I am to them--in addition to her problems, I think she sounded selfish, too.

NIGHTFALL AT NAUVOO, Samuel Taylor

More on my Mormon kick. Yes, they were (are) industrious and worked hard and did lots and all that, but they also followed rather blindly. This is really a good history of Nauvoo, and at the end there is a synopsis of the years for dummies like me who can't remember what they read. I think that Joseph Smith must surely have been a very charismatic person, and probably Brigham Young, too; but I wonder if the people who followed them had somewhat empty lives . . . At any rate, one of the Mormon's problems, excuse me, that should have been a plural possessive, was that they DID gather all in a group, and they protedted their own, so that the good guys were mixed up with the bad guys, and the "gentiles" (non-Mormons) lumped them all together. There was prejudice on the part of the gentiles, and some of it was partially justified. No, I am not going to convert.

(This part is from the past week, when our vacation in Mexico gave us more time to read.)

MOUNTAIN MEADOWS MASSACRE, Juanita Brooks

This is an almost too complete investigation of the M. M. Massacre, an event which makes everyone rather ill (the Fancher train of emigrants, mostly from Missouri, including some who boasted of having been in the group that killed Joseph Smith, was wiped out by a band of Mormons and Indians). The book is reported (by other authors) to be very thorough and authoritative, showing that the Mormons did indeed have some responsibility (for years, the Mormons hushed it up and blamed it on Indians; finally, one lone man shouldered the blame for everyone, and was executed twenty years after the event) for the thing. That's enough Mormonism for a while, although if I get inspired again, I will just investigate the Book of Mormon.

***** THE MEDUSA AND THE SNAIL, Lewis Thomas

Marvelous essays!! On all kinds of things--medical, biological, etc. A great essay on committees. Many of these are humorous, or just satirical. Good bed time stuff, too, because you can read one, and fall asleep meditating about it.

SEIZE THE DAY, Saul Bellow

Depressing story of a loser--reminds me a bit of Updike's RABBIT. Well written; good reading, even if somewhat down.

POIROT INVESTIGATES, Agatha Christie

Short mysteries--good vacation reading.

DEATH ON THE NILE, Agatha Christie

Full blown mystery novel, same comment as above. I didn't figure out who did it till she told me, but I didn't feel bad. Very complex development.

SLAPSTICK, Kurt Vonnegut

Another weirdo--and I can't keep the Vonneguts separate from each other. I can't even remember which one I like better than the others.

LEVELS OF THE GAME, John McPhee

Oh, boy. As an admirer of Arthur Ashe, and a tennis player (sort of), this was a goodie. The opening is the first shot of the match, the closing is the last shot, and the in-between develops the men themselves, especially in relation to this shot or that shot. Marvelously written (good old McPhee) story, no , book, on a subject of interest to me.

READING July 1984-March 1985

THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND; Julian Jaynes

I vowed I would not do a reading list until I finished this book, which I have been working on for about two years! It is, in spite of my tardiness, an interesting book, although quite difficult. Jaynes is certainly not a lightweight person, so I feel that the work deserves some good consideration. The first part is a discussion of what consciousness is, and I got bogged down in that part. Eventually, even though I am not sure I understood the first part, I moved on, and skipped over some parts. He says that we used to have separate left and right brain activity, and the one side was instructions from God and the other side was doing what we could do ourselves (somewhat instinct?). Then this division broke down, and we merged the rational and the thoughtful sides. One of the more interesting parts was his discussion of the throwback to the old way, including schizophrenia and religious frenzy, where we are not aware of our selves. (We started with bicameral, God remembered, went to modern problem solving, and now have throwbacks to the old.) "What was then an augury for direction of action . . . is now the search for an innocence of certainty . . . " One of the main things I derived from the book is that Jaynes attributes this breakdown of the bicameral mind to our (now) constant attempt to find the meaning of life--no, I have that wrong; our search for the meaning of life is a result of the breakdown. (I hope I don't have to take a quize on this book. It is very complicated.)

HOTEL NEW HAMPSHIRE; John Irving

I did not much care for Irving's GARP, so I didn't think I would read this, but it was sitting on the shelf and I read it when I visited Mark and he was out playing a job. The characters were quite unbelievable, but the story was apparently good enough for me to finish the book.

PARALLEL LIVES; Phyllis Rose

One of our book group selections, this is a biographical study of five Victorian marriages (Dickens, Carlyle, Mill, Eliott, Ruskin). Besides discussing the marriages, she comments on marriage itself (this intro is quite interesting--and shows her bias). Only Eliott and Lewes were happy and the rest had various problems--Dickens, especially was difficult.

WEAPONS AND HOPE; Freeman Dyson (4 part)
THE ABOLITION; Jonathan Schell (2 part)

These appeared in THE NEW YORKER and deal with the nuclear situation. Schell's was a bit more interestingly written. He feels we should take responsibility for meaning (in life) rather than merely self preservation (which he cites as love versus fear). He also discusses national and the abolition of weapons.

MOTHERHOOD, THE SECOND OLDEST PROFESSION; Erma Bombeck

This is humorous, like her other books, but more thoughtful; now I know why, even though I like Phyllis Diller and Joan Rivers, Bombeck appeals to me more: the love shines through.

THE 637 BEST THINGS ANYBODY EVER SAID; Robert Byrne
This is a collection of pithy quotes, most of which are funny.

FOLLOW THE RIVER; James Thom
Another book group selection, this is a story based on a true story. The novel shows me how unheroic I am!! The woman walked 1,000 miles to return to her family after she was stolen in an Indian massacre (18th century). I would have long since died. It is well written.

HEARTBURN; Nora Ephron
This is the story of the author's marriage breaking up--but it is written humorously, and is distracting. There are some recipes in it, too, which is why we have it.

BROWSER'S BOOK OF BEGINNINGS; Charles Panati
Just what it says! Some interesting information, more for reference than straight reading, but good reading, too.

THE HEALING HEART; Norman Cousins
Further suggestions from Cousins on the recuperative powers of the body (see below--this one really comes after the next one). "Antidotes to panic and helplessness"--mind, mood, laughter, regeneration, communicating souls, changing fashions in disease, increasing sense of control, consumerism, emotional needs, panic, beyond invalidism (last chapter)--good stuff.

ANATOMY OF AN ILLNESS; Norman Cousins
He discusses his recovery from something that I never did figure out what he had--but the main thing is the importance of the individual in the recovery--attitude, hope, cooperation between patient and doctor, etc. He puts down wonder drugs, and our expectations of miracles. Good advice, good reading.

THE SEA WOLF; Jack London
A marvelous story; I was surprised to see London died in 1916; I don't know why I never read this classic before.

LEANING TOWER OF BABEL; Richard Mitchell
Anyone interested in language and the precision involved in its use would find something of interest in these essays. Mitchell publishes a paper in which he points out how people mangle the language.

REPORTER AT LARGE; John McPhee
Two pieces by McPhee in THE NEW YORKER; one is on his namesake, which is marvelous reading. The other is on general practice doctors--this one is interesting, but gets a little bit overlong. Still, McPhee is McPhee (Dick is a member of his fan club!).

LATE NIGHT THOUGHTS ON LISTENING TO MAHLER'S NINTH SYMPHONY; Lewis Thomas

More essays--I love Thomas, and I especially enjoyed the one about the attic of the mind. This has to do with storing things in our minds as we might in an attic, and not being able to come up with them immediately which is O.K., in the same way that things in an attic are not always immediately available.

CHILDHOOD'S END; Arthur Clarke

The development of the end of the world and mankind as we know it is almost matter of fact; this certainly reads like a novel, and is quite believable, in spite of a lot of omissions about how things are actually done. It is a good story. Clarke and Bradbury are considered the best if you get into any science fiction.

ENTROPY; Jeremy Rifkin

Here is another one that took me two years. This is a very interesting book which is also difficult to grasp. Entropy is (I think) the progression to disorder (most people think that the progression to order is the way we are moving, but he says the reverse) and he speaks especially about energy and the use of non-renewable energy. Rather than the world becoming more organized, as we wrok we are using up our energy and becoming more disorganized. The part about excessive education to the point where we cannot use what we are presented with is of especial interest to me because I have experienced that. The book was very significant a few years ago, but I do not notice that everyone has changed how they operate. We still overdo energy use, and all that.

THE BRAVE COWBOY; Edward Abbey

One of Abbey's novels (he does both essays and novels)--story is a bit weird (a cowboy in the city who can't adapt), but parts are descriptions of the country he rides through (that was nice). The idea of the cowboy's conflict (misfit) is good, too.

TRACKS; Robyn Davidson

Another book group selection. This is the story of a woman's solo trek across 1700 miles of Australian desert with camels, no less. It was good--there was also a NATIONAL GEOGRAPHIC article about her--some questions about her motivation, but an interesting story.

THE YOUNGEST SCIENCE; Lewis Thomas

Several excellent chapters with good general comments on illness, cancer, women; some more on experiments in medicine that are a bit tedious, but even so, somewhat interesting. Well written.

CAR BUYER'S ART; Darrell Parrish

Read when we were buying a car--how did this get on my list?? That's like throwing in the tax books I have to read every year!

THE PAINTED BIRD; Jerzy Kosinsky

The child's life during the war (WW II) when he was separated from his parents. Horrible, horrible tale. Mark says, one of the major writers of our time--but I can't stand the gore.

BEYOND THE WALL; Edward Abbey

Abbey is always good . . .

SELECTED SHORT STORIES; Eudora Welty

Some of these are well crafted and some not quite so well. My bias comes through--I weary of southern life, at times.

READING LIST March 1985-January 1986

SELECTED STORIES OF EUDORA WELTY

While she writes well, a little of this goes a long way. I found that I could only read one from time to time, so I worked on this book for about six months. I get very depressed reading about the south . . .

THE HEADMASTER, John McPhee

This is a biography of Boyden, head of a school in Springfield, Massachusetts. One of my friends did not care much for it, but I liked it because it is in McPhee's conversational style, and I like biographies.

ORANGES, John McPhee

Yes, this whole book is about oranges. It tells everyone except a citrus nut more than they want to know, but it is interesting nevertheless.

RUSSIA, David Shipler

This is marvelously interesting and very readable. I think it is from about 1974 or so, so it may not be too current, but Shipler, a journalist, talks about life in Russia and the Russian people, and how they are affected by their life, rather than about the Russian system per se. He mentions the lack of individual expression or investigation; the perversion of tales (folk stories) as we know them; giving many specific examples; the political message (collectivism) is omnipresent; he feels they have to be schizoid because of things like "newspeak" ala 1984 which apparently does exist; untruth is presented as reality; hypocrisy is a way of life; he questions Sakharov's indifference (p. 207); he has a part on crime and social conscience saying that immorality makes for very troubled minds; there is a side-by-side existence of dislike of the system but love of country (motherland); talks about religion; mentions the importance of words, and the remaking of reality by re-writing it. Those are some notes I took while reading it a year ago--it really was a fascinating book. Who knows how accurate it is as a total picture.

IS THERE LIFE AFTER HIGH SCHOOL? Ralph Keyes

This book is much more interesting than it would seem at first blush. He tells a lot of anecdotes and discussions he had with people about their feelings about high school, and that part of it is fun, but the best comment was: people do not change much; the setting changes, and that makes it seem as if people have, or perhaps haven't, because the things that went in high school do not go in adulthood. So I have thought about that--we need to modify our responses to the new settings, and try to behave appropriately.

CROCODILE ON THE SANDBANK--I don't even have the author down

This was the book group selection for light reading, and it certainly was. It was almost a Harlequin type romance-mystery--too easy to figure out, so we wondered if it were a satire.

KAREN ANN, by the Quinlans and Phyllis Battrelle

Published before Karen Ann's death, the book is moderately well written with lots of stuff as if from journals; it does cover the court battle they went through to get permission to remove the breathing apparatus, which process was incredible. The book was very affecting--and of course, with the many discussions about assorted hospital situations and life situations, I thought about it all quite a bit. I do not know how her parents managed to get through all of that--bad enough what they had to go through just having her in the condition she was in, but the court fights, and all that--wow.

GATHER TOGETHER IN MY NAME, Maya Angelou

This is her story from about 18 to 22 years of age; it is terribly sad (because she had a simply terrible life), but oddly I have no moral judgment against her for what she did. (She also gives a quick review of I KNOW WHY THE CAGED BIRD SINGS which is about her childhood.) I have a lot of difficulty reconciling her early life with what she is now--her credits are astounding.

IN GOD WE TRUST, ALL OTHERS PAY CASH, Jean Shepherd

This is a memory that is absurd, humorous, and sympathetic, and keen to me because it is in "Hohman, Indiana" and the Cedar Lake area--and Shepherd tells stories about his childhood there that remind me of so many things.

SPRING MOON, Bette Bao Lord

Oh, boy, this is a good one. This is Chinese, and when put up against all those Japanese things that James Clavell wrote--that I never finished because they were so incredibly long--I'd pick this one any time. It is a novel, and deals with five generations of a family, but it also is historical (historical novels are probably one of my favorite kinds of genre) and slips in the history very gently, and some of the customs (I shuddered when she talked about binding their feet! It DID hurt)--and I just felt it was lovely. This is the February book group selection.

THE KING'S PERSONS, Joanne Greenberg

This is Joanne's first novel, and was our book group selection for Janaary, and Joanne came to our meeting and talked about the writing of it. The first time I read it, about seven years ago, I was moved by what people did to people in the name of God--horror stories that are hard to believe. (This is a story about the York massacre in about 1190.) This time, I felt the same horror, but I took time to be impressed with the way the book was written. (This, too, is a historical novel.) It is not a hard book, it is a hard story. The research is staggering--Joanne talked about that at our meeting.

VALLEY OF HORSES, Jean Auel

Her first book (CLAN OF THE CAVE BEAR) was interesting, and somewhat believable--it gave the appearance of research mixed with imagination. This one had an interesting part about the girl rearing a horse and a lion, but the rest of it was not very believable, and the sexy parts were too obviously commercial. She is going to write four more, which

TWICE OVER LIGHTLY, Anita Loos and Helen Hayes

This is a marvelously interesting book about New York, giving details of places the two authors went one summer as they vacationed by investigating the city. There is a lot of name dropping. The subject is great; the writing (by Loos) is absolutely terrible.

COMING INTO THE COUNTRY, John McPhee

Here we go with McPhee as he talks about Alaska--one section in particular about having difficulty with the capital! Another book group selection (they finally caved in to my pleas to read McPhee); everyone liked it. It is interesting stuff, and marvelously well written.

STEIN'S WAY, cartoons by Ed Stein

BEYOND THE MOUNTAIN, Bill Dieter

Here is a local boy writing a novel about a situation in the country near here, so the familiarity of the setting makes it quite lovely for me. It is generally good, and I liked the book, but I was bothered because the ending is such that the reader knows what happend (it is a mystery) but none of the characters know what happened--so their lives are not neatly resolved (which I guess I thought frequently happened, especially in mysteries). Joanne thinks Bill Dieter is a great author; I'm not sure he is all that good, but he is good.

MR. SAMMLER'S PLANET, Saul Bellow

Here is a lot of ruminating, and I really didn't get a lot of it--except that the end was thought provoking--"we know our contract"--with life? God? I would say medium.

CURVE OF BINDING ENERGY, John McPhee

McPhee discusses fision, fusion, A bombs, H bombs, Ted Taylor--a brilliant man involved with its development . . . and part of this covers Taylor's reservations about becoming involved at all, and why he did, and how he feels later.

SHORT STORIES, edited by Wallace Stegner

Probably the best of the authors Stegner selected, and they were all good reading.

TABLE OF CONTENTS, John McPhee

Short pieces, many or most of which appeared originally in THE NEW YORKER. As usual, good McPhee. The one I liked best was about doctors who specialized in family practice and located in rural Maine. There was another good one about bears in New Jersey and Pennsylvania. He says, also, that the greatest single concentration of deer in the U.S. is in New Jersey. How about that?

READING LIST April 1986-June 1986

LAKE WOBEGON DAYS by Garrison Keillor

At the risk of sounding old and nostalgic, this is one that should appeal to anyone who grew up in a small town or who is over fifty or who has thoughts about what life used to be like. He captures so much, so well, about the way people did things--and it is all made up; but, he has the flavor of people interacting with one another in a way that seems to have all but vanished from the scene. I laughed, I wept, I loved it.

EIGHTH MOON by Bette Bao Lord

This is Lord's first book, and it is about getting out of China. It is very interesting, but not so well written as SPRING MOON. The story itself is quite consuming.

THE COLOR PURPLE by Alice Walker

Since the movie got such raves, I decided to read the book (I didn't see the movie, and do not plan to). It is in the form of letters from the heroine to her sister, and the beginning is less than thrilling, but as the story unfolds, there is quite a bit of warmth and conquering of difficulties. I am less than interested in more stories about Southern culture and its vagaries, but toward the end of this book, there is a large feeling that the main character has surmounted a great deal, and retains no bitterness, but moves along with her ~~life~~ as best she can. Her honesty comes through in a very positive way. life

THE HAJ by Leon Uris

A book group selection, this is another one of those historic novels that leave one wondering how much is actually based on truth, and how much is made up. It is long, long, long, and I did not finish it. Joanne feels that Uris is not a very good craftsman, although rumor has it that he now lives in Colorado so we have to have a certain amount of loyalty on that point, I suppose.

SURELY YOU'RE JOKING by Richard Feynman

A winner. Mr. Feynman is a Nobel prize winning physicist who did--during the war--some work with the group at Los Alamos, and recently has been in the news for being on the Challenger investigation group, and not agreeing with the report that was issued. This book, however, has only about two chapters dealing with the Los Alamos work, and the rest is a kind of collection of experiences, which are told in a very informal way so that it is like having a conversation with the man. He talks about such a variety of things that he sounds like a Renaissance man, and he is extremely interesting. This is definitely one of the year's better books. I have to add that we sent this to Craig, and he said when he got it, he wondered why we sent it, started reading it in the middle, read to the end, and it was so good he went to the beginning and read it all--at one sitting, and then the rest of the band borrowed it on his recommendation and they all liked it, too. That is a very demanding audience!

STONES FOR IBARRA by Harriet Doerr

Book group selection; this is a not a world shaking work, but is very pleasant reading about a couple who went to Mexico to re-vamp the grandfather's mining operation. It is low key, and deals with how they deal with the locals, and their own situation, and it comes off well.

AMONG THE BELIEVERS by V.S. Naipaul

This is part two of the book groups effort to deal with Islam and find out more. This is definitely better (in my mind) than the Uris book (see above). Naipaul travels in five Islamic countries, and relates his experiences there; I don't think I really understand Islam a lot better, except that in Pakistan, the people and the country are Islamic, and are trying to make the country work on an Islamic basis, and it isn't working. Made me feel that the U.S.'s separation of church and state is a good thing. The reading is a little difficult, but I found the book quite worth while, even though I cannot remember half of what he said. The Islams want a pure society of believers, but it does not seem to work in real life.

THE GROUCHO LETTERS by Groucho Marx

Letters from and to Groucho to assorted notable figures--a lot of it is very funny, but it took me a long time to read because a little of it goes quite a ways, so it isn't good all at one sitting.

TEN PHILOSOPHICAL MISTAKES by Mortimer Adler

I didn't understand ninety percent of this, and I did not redd it all the way through. It would be much better taken as a class study, where someone who knew what was going on could explain it a chapter at a time.

I FEEL MUCH BETTER NOW THAT I'VE GIVEN UP HOPE by Ashleigh Brilliant

I liked his first two--they are collections of pithy sayings illustrated with sometimes good, sometimes grotesque pictures--better than this one; I think he is milking the idea to death.

CIVIL WARS by Rosellen Brown

Joanne recommended this, and I started it once and didn't like it, but she was so strong on it I started it again, and got much more caught up in it. This is a character study, and the characters are well drawn. It is not really black/white relationships, although it does deal with the sixties and civil rights activities, but it is really about the people, and when I was done, I realized she had done a good job identifying the characters.

GREAT AMERICAN SHORT STORIES edited by Wallace Stegner

As marvelous as Stegner is, I figured he would pick some good short stories, and he did, by good people.

SILK LADY by Gwen Davis

Here is a spy-sex story that I didn't read because the first chapter was laced with sentence fragments that made it almost impossible to follow, and I didn't care enough about the characters or their activity to do anything but read the end.

BETWEEN OURSELVES by Karen Payne

This is another book group selection; it is letters between mothers and daughters. I have no daughter, and I have a mother who has written me letters that are every bit as significant as the ones included here. Payne does not say anthing particularly new. The book group is too women's libby for me, and this is more of that--mothers telling their daughtess to be strong and develop as individuals. Ho hum.

THINKING BETTER by Lewis and Greene

In a wild burst of enthusiasm, I ordered this book, feeling anything that could help me (a la the title) would be good. Tough luck. This tells the reader how to develop more acuteness at taking I.Q. tests. They deal only briefly with thinking in relation to one's own problems, and what they said was not news to me. (E.G., when making a decision, one can be a maximist [go for broke], a minimist [take no chances, stay with safety], or a protector [some compromise]. I already knew what I was. [A combination of the second two; definitely not a maximist.]) I am going to give it to the school, since those people are more apt to be taking tests than I am.

A SENSE OF HISTORY --American Heritage

Saving the best for last, this is good, good, good, and interesting even about the things that aren't very interesting. It is a collection of essays or articles about, you guessed it, things in America's history--ranging from essays on presidents through war essays (esp. WW II) through Carnegie and Rockefeller and Eastman and all kinds of things. The writing is marvelous, the subject matter is almost universal, and I just thought the book was great. The essays all appeared originally in American Heritage which we do not take.(I am not sure how we missed it--we take about 25 magazines. Since the subject matter of our magazines ranges from news to music to OMNI--we are on every sucker list in the world. That makes for a lot of junk mail to throw out.)

HAPPY TO BE HERE by Garrison Keillor

Keillor has written for the NEW YORKER magazine and this is a book of essays--most of which originally appeared there. It is quite different from the other book (see above), and in a lot of ways I liked the other better, but this is inventive and humorous--the presentation reminds me of S.J. Perelman. While we do get the NEW YORKER, Dick reads it much more than I. They have such good staff writers, though, that I really ought to get with it. After all, that is where one finds John McPhee--who is really marvelous (in case you haven't noticed from previous comments). I mentioned the last McPhee I read on the previous list.

READING LIST JULY 1986 - FEBRUARY 1987

IACOCCA by Lee Iacocca

This biography of Iacocca is interestingly written in a slightly casual style so that the reader feels as if the man is visiting with him personally. The book includes some of the hard facts about what happened to him at the various car emporiums (much of which is so hard-nosed it is difficult to imagine that people operate that way) and also covers parts of his life, but it also brings out some of his philosophy, which is quite down to earth and strikes me as being very honest. In some ways I was reminded of Grandma and how she used to think. A very worth while book, I thought.

AGAINST THE GRAIN by Huysmans

I read this because it is a kind of classic which I had never read. I didn't understand the point of the book at all. It seems to me that it was the recital of a self-indulgent man and what he did in order to promote his own pleasures--not even developing his constructive behavior in order to achieve self-satisfaction (I didn't notice any constructive behavior). I have yet to understand what is classic about it.

THE SOONG DYNASTY by Sterling Seagrave

Our book group has been on a China kick (see previous items--SPRING MOON, and so on), and this one is extremely interesting. It details Harry Sun/Son who became Mr. Soong, how he grew to his field of power (by printing and selling Bibles in China, after a U.S. education), and how his children grew--his three daughters being Madam Sun Yat Sen, Madame Kung, and Madame Chiang Kai Chek. He had three sons, too, but their influence was not so strong. Kungs were the big financial successes. Sun Yat Sens were the ones who really had the interests of the Chinese people at heart, but Sun Yat Sen was not a very good leader, so all of his attempts to turn the country around for the good of the people didn't come to much. Madame Chiang, however--wow, how could I have been so naive as to believe everything that was going on during and after WW II--that was told to us. She was devious and conspiring (an earlier Imelda Marcos) and Chiang was a crook and murderer--and this man's (author's) credentials seem to be pretty good. So, it was an interesting account from all aspects--well written, and packed with information.

CHARLOTTE'S WEB by E. B. White

This is a lovely story which I believe is considered a children's story, but of course has a lot of touching things about it that can appeal to adults as well. The story itself is sometimes less than appealing, but the assorted messages are fine.

BILLIE JEAN by Billie Jean King

Since I like Billie Jean, I thought I would whip through this, but it is positively terrible--poorly written, dwelling on detail of no interest, and much more self-serving than I hoped she was.

JOSH by Joshua Logan

This was an interesting book, although eventually it grows too self-centered. He does make a statement about growing, which is good.

STUART LITTLE by E. B. White

I didn't care so much for this one. I don't know if I started on these before or after White died.

HEART OF THE DRAGON by Alistair Clayre

This is a book to accompany the television show--I have watched episodes of this series three or four times, and the book is a marvelous accompaniment. This is all heady stuff, much of which I do not remember from one time to the next, but it is interestingly presented, and significant.

GEORGE S. KAUFMAN by Howard Teichmann

An interesting biography, more because Kaufman was interesting than because Teichmann is so great, but all of the incidents and portrayals are enlightening. Kaufman was talented, no doubt about that, but I believe he would have been difficult to live with. However, his participation with some of those early greats (the Algonquin group) is marvelous to read about.

FONDA by Howard Teichmann

Teichmann knows a good thing--write about someone everyone wants to read about. So, the material is excellent, the writing somewhat less so. Still, fun to read about such a remarkable artist as Fonda, whom I admire in a lot of ways. Fonda, though , was a consummate artist, but not always such a swell guy.

LONESOME DOVE by Larry McMurtrey

Back to the fiction, this is a GOOD story about a whole lot of people in the early west--the central theme holding them all together is a cattle drive (but it could have been almost anything), and while the book drags at the beginning, it picks up about a third of the way into it, and then moves along in developing the characters, so that by the end I liked it quite a bit. (It IS too long, though--) McMurtrey also wrote THE LAST PICTURE SHOW and TERMS OF ENDEARMENT--I have read neither, but have seen both of those movies, and they were good.

CRAZY SUNDAYS by Aaron Latham

F. Scott Fitzgerald in Hollywood is the theme of this work. His career in Hollywood (as a script writer) was notably unsuccessful, and his life was quite wrenching. After part of his novel writing days, he tried to be a screen-play-script writer but he never got anywhere really--everything he wrote was shelved. This was a very sad story of a wasted and strange life.

SPENCER TRACY by Romano Tozzi

More a fluffy book--it mainly covers Tracy's films, and is very light on his life, so it isn't much of a biography. It is a chronicle of his films, not much more than a recital.

ADRIFT by Steven Callahan

Mr. Callahan started from the Canary Islands in a small boat to sail west, and when the boat sank, he ended up in a rubber raft. This tells his trip west to the Caribbean, and how he managed it. It left him 76 days at sea, and details how he managed to survive. I'm sure I would not have.

WORD FOR WORD by Andy Rooney

More of Rooney's gems--some funny, some very thoughtful.

READING LIST MARCH 1987--AUGUST 1987

LONESOME DOVE, Larry McMurtrey

McMurtrey also wrote TERMS OF ENDEARMENT and THE LAST PICTURE SHOW, which I have not read, but I saw the movies, and they were both very good. DOVE is a very good book; it is slow starting, but the characterizations are marvelous, and after he gets going, the story is interesting, too. This was a book group choice, and the consensus was that the development of the characters is the best part.

FIFTH BUSINESS, Robertson Davies

This is a very good story that is thought provoking all the way through, by a moralist who does not moralize, except subtly. It is the first of a trilogy; rumor has it that this is the best of the three, although I have not yet read the others.

LEAH, Seymour Epstein

Joanne (Greenberg) considers Epstein a fine writer, so I read this at her urging. It is the "story of a young woman waiting for love." The story was O.K., but the conclusion very much less so--she came to a decision that seemed much less hopeful than I would have thought her capable of.

THE HANDMAID'S TALE, Margaret Atwood

In a way this is future-fiction, in the way that 1984 is, yet, like 1984, it is not entirely fiction and not entirely future. It is well written, and spooky to think about.

CONTACT, Carl Sagan

Science fiction, which, though excellent as science fiction, is even better as a profoundly religious work by someone who is chastised for his secularism. Sagan writes like a scientist rather than a novelist, still, this has a lot of appeal even though I had to look up every other word.

TRAJECTORIES IN FAITH, James Fowler and Robin Lovin

I did not read this but skimmed it; Ann can discuss it more intelligently.

CONFESSIONS OF MADAME PSYCHE, Dorothy Bryant

Another Greenberg recommendation. Good fiction about the human condition, and a strange story that is not entirely plausible, but makes a good basis for the discussion that takes off from it.

THE ACCIDENTAL TOURIST, Anne Tyler

More fiction, and I read this because Anne Tyler is supposed to be pretty hot. Fair book, but no apparent motivation for the ending (which bothers me).

THE GOOD MOTHER, Sue Miller

Another Greenberg suggestion. I don't know if I liked this or not--the divorce caused the problems, and the kid suffered, so I'm not sure I could consider the mother as positively as I'm sure she would like to be considered.

DO WITH ME WHAT YOU WILL, Joyce Carol Oates

Oates is also considered a hot item; I found this to be riddled with poor writing, thought it was a poor story, and uninteresting.

HERE AT THE NEW YORKER, Brendan Gill

Gill tells about Ross and the founding of THE NEW YORKER, and a lot of the people who work there. This is well written, as is virtually everything that comes out of the magazine.

THE YEARS WITH ROSS, James Thurber

I never realized what Ross was like, and I guess I haven't read much Thurber, either, but this is good stuff, well written, and readable throughout. I liked this one better than the Gill book, even.

THE NEW IMPROVED BOB AND RAY, Elliott and Goulding

Here are some routines from two of our old favorites. No family should be without its Bob and Ray memories and references.

THE CANNIBAL GALAXY, Cynthia Ozick

Still another supposedly hot contemporary fiction writer. This is about a teacher who was trying to find a brilliant student and thought he did not get one because he wasn't paying attention to the one(s) he actually had. Still, the significance of the work is lost on me.

THOMAS JEFFERSON, ed. by Merrill Peterson

All these pieces are by different people and give different points of view about Jefferson (who has long been one of my heroes). It is not exactly a biography because of the essay/point of view structure, so it is better because of the different things it deals with. Very good.

THIRD HELPINGS, Calvin Trillin

Extremely well written book about a not terribly thrilling subject (eating), by another NEW YORKER author. I am going to try some of his other material.

SURELY YOU MUST BE JOKING, MR. FEYNMAN, Richard Feynman

I finally got the book group to pick this, so I read it again. I enjoyed it as much as the first time, and got a slightly added perspective. Very good reading, and very interesting material, and some humor, too.

CLEARING THE GROUND, Sidney Harris

Harris' last book of essays--he died last fall. I knew he was good but I had forgotten how good. He is a master of this form, and his material is either interesting or thought provoking and enjoyable, or all three. I suppose I also like him because I agree with so much of what he says.

THE SOLACE OF OPEN SPACES, Gretel Ehrlich

Reminiscences, thoughts, and so on about ranching in Wyoming, and adjusting to a variety of changes in life and life-style.

READING LIST September 1987--January 1988

KILLINGS, Calvin Trillin

Here is another one by one of the better writers of the day. This is very well written and was originally a group of essays for THE NEW YORKER. While it is about killings, it is not depressing. It is partly reporting and partly information on the crimes, the life of the people involved, and reactions--and deals with the responses as much as the facts around the crimes.

COLD SASSY TREE, Olive Ann Burns

My prejudice is showing--I am weary of books about the southern condition. At the end, the story improves and gets more interesting, and the hero has some things to say about religious beliefs with which I agree, but I didn't need to read the whole book to find those things out. Book group selection.

IN COLD BLOOD, Truman Capote

Decided it was time I read this, since it is probably his best work. It is a terrible story, but it is extremely well written (terrible story=the crime itself), so it seems more worthwhile to read than some of the trash that has come out lately.

A PASSAGE TO INDIA, E. M. Forster

Since I had seen the movie, I ran through the book. I was surprised at how much of the book had been covered in the movie, and much of it faithfully, as well--especially feelings between the English and the natives, and so on.

RAMSES II, Simpkins and Taylor

Written so a kid could understand it, this is a good piece of information on the Ramses exhibit (which we went to see the following week). I am awed by the temple building and the scope of what was done in that line.

IN ANOTHER COUNTRY, Susan Kenney

Not outstanding literature, but good on things about people dying and leaving and people dealing with those events, although the author never seems to really come to grips with some of the events (especially her father's death). (book group)

FATHERHOOD, Bill Cosby

Here's a quickie--it is humorous, and there are a lot of things with which any parent can identify.

REGRETS ONLY, Sally Quinn

Generally, I would characterize this as trashy, but it is entertaining enough that I read the whole thing. What does that say about me? It is a work of fiction set in Washington, D.C., covering assorted social and political types and how they manipulate one another, and their own lives.

THE CLOSING OF THE AMERICAN MIND, Allen Bloom

Mr. Bloom points out how the universities in America have fallen behind in the education of their customers, and this point has been reviewed all over the country. The first part of the book deals with this, and since he leans toward the humanities and a liberal education, of course I agree with him. The book goes on, though, through a lot of philosophy which is very interesting, and then makes some comments at the end which I did not entirely absorb. The book is, in my mind, very important, and while he may be not entirely right, he certainly has enough to say that the book is worth reading. One of the people on "Agronsky and Company" said it was the best idea of the year. One thing that sticks in my mind is that Bloom says the university should teach those things that the student does not get elsewhere--which is what I think schools in general should do. Perhaps it could have been a little tighter in its presentation, but overall, very good reading.

GROWING UP JEWISH, Rabbi Jack Moline

A humorous book which makes a nice break between the former, and the book that follows.

ARISTOTLE FOR EVERYBODY, Mortimer Adler

Adler starts with logic and syllogisms and delves into a lot of things that are reasoned out by virtue of this approach; however, at one place he says that "truth is truth," while in his SIX GREAT IDEAS he spends a great deal of time going into truth which makes it much more complicated than that. At the time I was reading the book, it seemed very clear, but I would be hard pressed to pass a quiz on it (which was true as soon as I finished it). I do like Adler, though . . .

UNCIVIL LIBERTIES, Calvin Trillin

Trillin writes about a variety of things (see above, too)--this one is acid, humorous political essays which are extremely entertaining. One of his comments is that property taxes have an immense potential as an instrument of public policy--for instance, double the tax rate for a house that includes a private screening room.

VALLEY OF THE FAR SIDE, Gary Larson
THE FAR SIDE OBSERVER, Gary Larson

Two cartoon books which deal with some strange creations--reminds me a little of Virgil Partch. The second one is more extreme, and not quite so amusing.

COLORADO, IMAGES FROM ABOVE, Tom Till

This is really a coffee table book, I guess, and shouldn't count as a book because there is no text, but the pictures are different (since they are from the air) so that even familiar scenes take on a different perspective, and it is a lovely collection.

A VIEW FROM THE BENCH, Judge Joseph Wapner

Everyone's favorite judge (television's "People's Court") writes about not only some of his favorite cases, and the law, but also about community, and his ideas are calm and solid. His writing may not be marvelous, but he has some interesting things to say. In the book he says that settlement is always better than a trial, and explains why. On an interview, he said he liked getting people into court because that is what the courts are for--settling disputes, and people should not be afraid of using the courts. I think he needed to say both things in both contexts.

IS SEX NECESSARY, James Thurber and E. B. White

Here's a golden oldie from more NEW YORKER writers. (THE NEW YORKER either picks good people, or cultivates them.) It is a very humorous and good book, even after all these years.

HOW TO TAME A WILD BORE, Kathy Grizzard

Kathy G. is the third ex-wife of Lewis Grizzard, a humorous columnist who writes for an Atlanta paper (I believe). He is very good. She is moderately good. She writes about his foibles--and sometimes that is funny, but sometimes it strikes me as tasteless.

GODDESSES IN EVERY WOMAN, Jean Bolen, M.D.

The book gives a quickie background of seven Greek goddesses (Artemis, hunt; Athena, wisdom; Hestia, hearth; Hera, marriage; Demeter, mother; Persephone, mother's daughter; Aphrodite, love and beauty), and then goes on to tell how a woman with these guiding forces behaves, and then how she can cultivate another goddess if she wants to take another direction. I consider that this is something we have all known, and she just puts other labels on our characteristics. I seem to spend more time railing about the books I don't like than praising the ones I do! But I think that labeling these traits is not particularly beneficial, and I suppose I resent the idea that this woman is busy making money with this book. She is a Jungian psychiatrist, and she does do some explaining, but I don't think that her discovery is very important, although I am interested enough in mythology that I liked that part of it. (Book group selection--picked, they told me, while I was away.)

READING LIST January 1988 - May 1988

WITH ALL DISRESPECT by Calvin Trillin

More Trillin essays, some about "civil liberties" and some about the way his family takes him to task! I like the one about the New York subway and the "line of the day"--e.g., the check is in the mail, and so on. His family motto runs along the lines of "pick up your jacket," which sounds very familiar. One line I believe he left out is that of the doctor or dentist, "You may experience some slight discomfort." He writes engagingly, and thoughtfully.

THE PRINCE OF TIDES by Pat Conroy

(Book group.) This is a rollicking good story in a lot of places, but suffers from a lack of good editing. It tells a great deal about the family and how the members reacted to assorted problems and crises. In the long run, the narrator says that love won out;even though he hated his parents for their cruelty, he loved them. One extra affair did not really add much, some of it was not very believable, but parts are good enough that I read the whole thing.

WEST WITH THE NIGHT by Beryl Markham

This is from 1942, reprinted, and is by a fairly well-known woman who grew up in Africa, trained horses, became a pilot, and did all kinds of rather exotic things, especially for a woman at that time. (It has been made into a TV series that lasted interminably, called "A Shadow on the Sun.") It is a kind of reminiscence more than a chronologically consistent work, and it is interesting reading,sometimes delicately written, sometimes humorous. It gives a flavor of a little part of (not much, I grant you) Africa, and some of the bush flying, and some of the animals--lions, elephants, and I found it good reading. At the end, I have a kind of nostalgia, even though none of it is a part of my experience. Parts of it reminded me of Antoine St. Exupery, and I later found out that she and he were lovers at one time. There has even been some discussion as to whether she really wrote the book, or had someone else do it under her name. (Book group.)

OLD GLORY by Jonathan Raban

An Englishman, Jonathan Raban,took a small boat down the Mississippi because he was so impressed by HUCKLEBERRY FINN's trip. His comments, while sometimes critical (of the places he stopped along the way), are never barbed, so there is a softness about the book that was a pleasant surprise, rather than truly criticizing. Some of the things he said are especially perceptive, e.g., about the Mormons, and the Born Agains (p. 191).

THE MAKING OF THE AFRICAN QUEEN by Katherine Hepburn

This is a pleasant remembrance of her experiences during the making of the movie, which reads more like a conversation than a book.

IF YOU CAN'T SAY SOMETHING NICE, by Calvin Trillin

More good stuff! Essays that deal with a variety of topics, some political, some domestic, some just light and humorous, but so finely written.

NEW YORKER MAGAZINE things . . .

This is cheating, because the NEW YORKER is a magazine, not a book. I do not read the whole thing regularly--if I did, I would never read books, because the articles are very long. However, the material is very well written, so my resident clipper (Dick) tells me when there are things of special interest to me--either the subject in particular, or the author. Calvin Trillin writes for them, as does John McPhee, and the McPhee piece on volcanoes was excellent. Jonathan Kozol had a piece on the homeless in New York (great heavens . . . you have probably seen references to this situation on whatever news-magazine things you watch on TV). Another piece was on the CIA investigation of writers (that's horrifying). Also, I have been following Elizabeth (can't spell her name without shuddering) Drew's items called "Letter From Washington," in which she has been discussing the candidates and the election. She appears on "Inside Washington" which used to be "Agronsky and Company" on public television (Agronsky retired). So, putting these articles into my reading basket means fewer books.

CALVIN AND HOBBES
SOMETHING UNDER THE BED IS DROOLING by Bill Watterson

This is cheating a little, too, because these are cartoon books which Craig gave us for Christmas. I read them through and though I still do not follow the strip in the daily paper, I have a warm feeling for both of the characters. Calvin's mother repairs Hobbes when he rips (he is the stuffed tiger that is stuffed in front of other people but becomes real when he is with Calvin). The cartoons are somewhat reminiscent of POGO, but in some ways better--they are not as political, but anyone can relate to them.

A DAY NO PIGS WOULD DIE
THE GREAT GILLY HOPKINS

(Book group.) These are two children's books which are currently under attack by the fundamentalists, so the book group read them to see if they should be banned. Probably they are not too good for the elementary grades because they are rather graphic, but they are well written and have good themes and I got something out of both of them. (More detail on separate sheet.)

WHEN MY LOVE RETURNS FROM THE LADIES' ROOM WILL I BE TOO OLD TO CARE by Lewis Grizzard

This is more essays (they are great bed-time reading, because there are good stopping places--and then you can think a few minutes about the point of what you have been reading), some funny, some not quite so, some thoughtful.

A SPORT OF NATURE by Nadine Gordimer

(Book group.) I did not finish this for reasons explained on separate sheet.

RE: A SPORT OF NATURE, Nadine Gordimer

This book is written in a vague way, with a group of assumptions made as to what the reader will understand without being told. The pronoun references are often confusing. Especially irritating is the use of dashes rather than quotation marks, a situation (confusion) compounded by the additional use of dashes as dashes--sometimes in the middle of a quote, so that there may be four dashes in one sentence.

Color is important, yet it is not identified at the outset.

p. 22: bottom, who is talking?
p. 23: top, "he"--who is he? Joe?
bottom, who is talking?
p. 75: near the bottom, who the hell is talking?
p. 83: who?

Those are just a couple of examples to illustrate my reaction. I stayed with it to about p. 100; after 60 or 70 pages, I began to get some of the relationships more clear, but by that time it was too late. I didn't care any more.

If the author is trying to get a point across (in this case, the apartheid problems in South Africa), he has to involve the reader in a story that will keep the reader interested enough to stay with the characters while they deal with the underlying theme; here, the characters were not developed adequately to make the reader care about what they did or what happened to them, let alone how they handled the problems that are eventually supposed to come across to us.

ONE LIFE AT A TIME, PLEASE by Edward Abbey

Here are some more Abbey essays, many of which do not embrace new ideas (there is material on environmental damage, for instance), but he is still thought provoking. He has one essay on the writer's job--which he sees as one of criticizing this country in an effort to make it better, at least in part. A review of this book by Sandra Dallas was withering, but I think more of Abbey than I do of Sandra Dallas (a local type who considers herself the guru authority on Western writers, I guess--she has some books out mostly on historic things around Denver, but she does not write particularly well).

HAPPY ALL THE TIME by Laurie Colwin

The dust cover suggests that this is a "comedy of manners and morals" and it is--two men who are best friends marry two ladies, and the book deals with their feelings about one another. How nice that they are not constantly jumping into bed, but deal with their feelings, and how their personalities mesh with one another. It really is enjoyable, and I think the comparison to SENSE AND SENSIBILITY or PRIDE AND PREJUDICE is justified. (Book group.)

MANHATTAN '45 by Jan Morris

This is a discussion or exposition about New York in 1945, which is of interest to us especially because of Mark and Pat's living there, even though they didn't live there in 1945. I am not quite through with it, and must hurry on so I can send it to them! But it is interesting reading. Right now I have finished the part about LaGuardia, and I wonder a little why we can't have some elected officials who would shape things up the way he (apparently) did.

WPA GUIDE TO ILLINOIS

"The Federal Writers' Project Guide to 1930's Illinois." I am going to try to soak up a little of this via osmosis, send it to Ann, and maybe read it later--I do like history things, and there is interesting material in here.

A DAY NO PIGS WOULD DIE, by Robert Newton Peck
THE GREAT GILLY HOPKINS, by Katherine Paterson

The book group examined some of the titles which have been attacked by a group for curtailing some school acquisitions. These two are elementary level, and apparently PIGS is one that the group (Christians for Cleaner Education, or something) thinks should definitely go. It is rather graphic in its discussion about slaughtering pigs, the hero's attendance at the very awkward birth of a calf (the hero is 12), his attendance at the mating of his pig, and some such farm activities. The setting is on a farm in a rural Shaker community, and some of the humorous parts of the book deal with the Baptists! However, even though some of the descriptions are perhaps a bit colorful for the tiny tots, the underlying theme--the young man's association with his father, and indeed his family, and his development to manhood--at the ripe old age of thirteen--when his father dies are extremely significant and tender without being either sentimental or mushy. I thought those parts were worth some discomfort at the other parts.

GILLY started with the adventures of a young lady of eleven, and she was such an ill-tempered lout that I hardly wanted to get past the first ten pages. Still, in the interests of this exploration, I did go on, and this was a very rewarding story. The girl had been deserted by her mother at a very young age (maybe two?) and shunted from one foster home to another. She always looked forward to returning to her mother, and finally toward the end of the book, her grandmother is notified about her and comes to collect her. When she finally sees her mother again, she suddenly realizes that her then-current foster home was really home, that she liked her foster mother and brother, and that she did not want to go with her grandmother (her mother never does want her). Her foster mother communicates with her on the telephone in a way that rises above what we ever thought the F.M. could come up with:

Gilly: "Nothing turned out the way it's supposed to."

F.M.: " . . . Life ain't supposed to be nothing, 'cept maybe tough. . . . . all that stuff about happy endings is lies. The only ending in this world is death. . . . Sometimes in this world things come easy, and you tend to lean back and say, 'Well, finally, happy ending.' Like life owed you good things. And there is lots of good things, . . . but you just fool yourself if you expect good things all the time. They ain't what's regular--don't nobody owe 'em to you."

Gilly: "If life is so bad, how come you're so happy?"

F.M.: "Did I say bad? I said it was tough. Nothing to make you happy like doing good on a tough job, now is there?"

And after they exchange their love for one another, Gilly goes on to go with her grandmother, leaving the kindly foster mother and brother behind her.

So Gilly, having been rejected by one family after another, finally must abandon the only place (foster mother) where she had been accepted for what and who she was, yet the reader feels that she has grown enough that she will be able to put herself together, at least in part, and perhaps contribute to her grandmother, in a way that few people contributed to her-- This story is especially significant because of the numbers of children abandoned or rejected even if not abandoned, and harmed by separations, and adopted even if they do not choose that path--and I think it is very well done.

For further reading on adoptions, try Greenberg's AGE OF CONSENT, which most consider a mystery story, but which is really about being adopted.

MUSIC FOR CHAMELEONS, Truman Capote

The reportage in this was interesting and good, but the rest of it was gossipy and chatty, and less than enlightening. I was moved to read this because of its reputation (and Capote's), but I think I will lay off his work for a while.

WATERSHIP DOWN, Richard Adams

Here is another animal story in the vein of ANIMAL FARM, but with rabbits. It was much better than I had expected, and I found the story good and the allusions good as well. It was a best seller at one time, and I did not read it then, but I think it is worth while.

LOVE, MEDICINE, AND MIRACLES, Bernie Siegel

This is a helpful book in a lot of ways--partly because of his discussion of attitude about illness, and partly because of the spirituality he touches on. At first, I thought that since the right attitude could make anyone get well, we must all feel guilty for being sick, but later I realized that this is not what he is saying at all. He warns against expecting to get physically well simply by changing attitude. Sometimes there are rather startling physical recoveries, but his real emphasis is how we approach what is happening to us. This was especially good for me since I was dealing with Jeannette's illness and death at the time I read it.

MANHATTAN 45, Jan Morris

What fun! She talks about how things were in Manhattan in 1945 (right after the war--a big time there), and it is interesting historically and from a sight-seeing view. Of course, we can't see those same sights in the same way now, so the book is quite interesting.

STOP TIME, Frank Conroy

Joanne recommended this--she said STOP TIME was so much better than PRINCE OF TIDES. No wonder--it is by a different author; she got the Conroys mixed up. This is a better written book, I think--tighter in organization. It uses time inconsistency (flashbacks), but is good anyway. It is a much better autobiography than the other Conroy. I think it is harder for me to deal with flashbacks as I get older, because I find myself getting a little more confused.

MAINE PILGRIMAGE, Richard Salstonstall

He discusses the joys and beauties of Maine, some problems (off shore oil drilling, for example) and how they are being dealt with, and mostly I think gives his feeling for the country there, and much of that is lovely.

A DARK ADAPTED EYE, Barbara Vine

People who say they are wild/crazy/unconventional, usually aren't; Vine talks too much about unraveling the great mystery, because when the surprise is revealed, it isn't all that surprising. It would have been more so if she had not kept mentioning it. Other than that, it is O.K., probably about a B minus (it is not a murder mystery, just a mystery), and the problem I have with flashbacks is not a criticism of the book so much as it is of me, I think.

READING LIST October 1988 - January 1989

CROSSING TO SAFETY, Wallace Stegner

(Fiction) This is perhaps not quite so good as ANGLE OF REPOSE; still, disappointing Stegner is twice as good as nearly anybody else. This hit me hard because one of the main characters dies of cancer, but the story deals with the relationship of two couples through a long life, and it is very perceptive over the long haul. Of course it is well written--after all, it is Stegner.

IRON AND SILK, Mark Salzman

This is a series of vignettes by a Phi Beta Kappa from Yale (1982) who went to China to teach English and study martial arts. It gives some insights into the people he meets; there is some but not much understanding of the martial arts. It is very interesting reading. Conditions in China in the areas he was in are certainly touched on; it is hard to know how general these conditions are, but some of them (particularly the general sanitation) seem rather primitive.

RIDING THE IRON ROOSTER, Paul Theroux

Mr. Theroux decided he wanted to see China strictly on trains, so this is an account of his ride all over China on the trains. It is compelling to read, and if the general impression that he gives is accurate, the people are very friendly, conditions of living (eating, cleanliness, and so on) are quite different from here, and communication for someone who speaks no Chinese (he did speak some) practically impossible.

LEAVING HOME, Garrison Keillor

Here are 36 essays that are from the radio show; the first group is extremely funny, the second group is poignant, and all are very good.

. . . , John McPhee

Another piece in the NEW YORKER about the mountains in California; marvelous reading.

A SHOOTING STAR, Wallace Stegner

The reason I didn't care quite so much for this book is that I did not like the heroine (oops, this is fiction). Otherwise, it was good. The book group also covered ANGLE OF REPOSE, which I think is a classic. We (or at least I) decided that Stegner dealt very sympathetically with women--which most of the people in book group think is unusual for a male author.

GRACIE, George Burns

Subtitled "A Love Story," this is a tender and humorous account of Burns' life with Gracie Allen.

MY ANTONIA, Willa Cather

(Fiction) This is a very calmly written book which tells a great deal more by what it doesn't say than by what it does, but it says a lot, too. Good Cather.

WHAT DO YOU CARE WHAT OTHER PEOPLE THINK? Richard Feynman

The second part is about the Challenger investigation, when Feynman served on the commission. This is extremely interesting, and it is not technically written, so even clothheads can understand it. The first part of the book is more like his first book. His writing is so clear and conversational it is a great pleasure to read, and I am unhappy that he has died, because that means we will not get any more from him, on top of which, I think the country has lost a positive, clear-thinking, incredibly intelligent man.

CITIZEN KANE--with "Raising Kane" by Pauline Kael and the shooting script from the movie

Kael's pieces here, which I believe originally appeared in the NEW YORKER, are so detailed and comprehensive about the making of the movie, about Welles, and about Hearst, that it is astounding what she brings to the discussion about the movie (and about Welles and Hearst, too). This is extremely interesting (more so if you happen to feel strongly about the movie's import).

WHEN ALL YOU'VE EVER WANTED ISN'T ENOUGH, Harold Kushner

Ignore the title, which really bothers me, and then go on, because the book is very good. It is a spiritual, rather than a religious, discussion, and while much of what he says is what I have thought and felt for years, it is nice to have it reaffirmed. One of the bases for his exploration is Ecclesiastes, and so now I guess I'd better read that (since I really do not know it), but his conclusions fit in with my frame of reference, especially the one that says that meaning is not one giant thing, but day after day of smaller things. So even if one has never really worried about the question of what is life about, it is a positive confirmation to read this book. Life is about living, and God helps us take care of the things that seem to be beyond us . . . . What Kushner says may be over-simplified, but it makes an enormous amount of sense to me.

THE AGES OF GAIA, James Lovelock

Subtitled "A Biography of Our Living Earth," the book is fairly interesting to read, even more interesting to consider, and for me, too complex to really understand. Lovelock readily says that he is not the first to consider Earth as a living thing; he apparently is hitting us with the ideas when we are a bit more receptive. This book (not his first on the subject) deals with some of the history of the development and then talks about "Daiseyworld," which is where I fell off, but that is my problem, not his. Lovelock's work comes under the Commonwealth Fund Book Program, with Lewis Thomas as editor, and that (Thomas) gives it a great deal of authority as far as I am concerned, but the book itself gets into detail that I do not understand. Toward the end Lovelock talks about living with the earth in harmony, and while everything he says sounds reasonable, I am not sure that we are headed on the right course to promote such harmony.

READING LIST FEBRUARY 1989 - MARCH

THE FOOL'S PROGRESS, Edward Abbey (Fiction)

An excellent review by Geoffrey Fox in THE VILLAGE VOICE says pretty much what I think about this book. It is stream-of-consciousness writing a good deal of the time, which I find somewhat less than appealing, but as it grows a little more structured (about half-way through), it gets more interesting and more readable. Parts of the hero remind the reader of Abbey himself, and parts of the story are bitter-sweet. One wonders if Abbey knew he was dying, and that colored the story about Henry. The book probably has a bit more appeal because we now know that it is Abbey's last one; the writing is not so eloquent as some, and I do not always like the renegade hero, but it is, after all, Abbey, and worth looking at.

CULTURAL LITERACY, E. D. Hirsch

This is about the common knowledge that enables us to understand what we read. We have all heard about the list (things we should have a nodding acquaintance with); he deals not only with the list, but also how it applies to us nationally, through language, culturally; and how schools should handle all this. It is much more interesting than I would have thought, and more interesting than the list itself (although that's fun, too).

A KISS IS STILL A KISS, Roger Ebert

This book is not movie reviews so much as actor reviews; it is very interestingly done, and Ebert writes well, so it is good reading.

A THIEF OF TIME, Tony Hillerman (Fiction/murder mystery/book group)

The murder itself is not such a giant part of this as is the Indian/south-western setting and background, and the part about the southwest is probably more interesting than the murder, too.

CONVERSATIONS WITH RABBI SMALL, Harry Kemelman (Fiction/mystery, in a way/book group)

The mystery part of this is not nearly so engrossing as the discussion of Judaism. Kemelman writes mysteries, but this one is really an elaboration of all kinds of views in Judaism, and very informative. He talks about the Judeo-Christian traditions, and a host of things that are extremely interesting.

THE POWER GAME, Hedrick Smith

This is a VERY long book that covers "How Washington Works" via the varied ways that power groups are set up--PAC's, parties, in-groups, out-groups, cabinet, defense, contractors, Senate, House, and so on. It is extremely interesting. It is also extremely depressing because the whole set-up is so entrenched (not the people themselves--they change) that it is hard to see how we could effect any changes. He also has a section on how changes might be effected--and this includes the reinstatement of the Party system (he explains why this would be good--what it would do for governing, in spite of the parts of it that are bad). But besides how Washington works, I kept reading into it the quest that we all have for power in our lives and in other ways,

and I think that the drive for power and control is a very significant part of how we make decisions and lead our lives. Although too long for total, thorough reading, this is an absorbing book. His examples deal mainly with the administrations since Kennedy and especially Reagan, but he brings in other examples as well. Onethat was intriguing was about Stockman; Smith says that "damage control" is a big part of the running of the show, and with Stockman, he was chastised for the budget flap rather than what he said (which shot down Reagan's program). Thus, damage control does not always deal with the real problem--but with some diagonal that takes attention away from the real problem.

CEMETERY TO CONSERVATORY, Bernice Petersen

Here we have a local history pamphlet about the beginnings of cemeteries in Denver, and the later conversion to the Botanic Gardens. Knowing what a cemetery nut I am, I am sure this appeals to me more than to anyone else in the world. I think cemeteries tell us a lot about local development, and this one is quite interesting.

THE OLD GRINGO, Carlos Fuentes (Fiction, book group)

Obviously I am behind the times, because I knew nothing of this author, who is reportedly Mexico's most distinguished novelist. The tale is told in some semi-stream-of-consciousness, which I find very difficult, but later in the book it becomes a fairly straight forward story, and then it gets better. It is a fictitious account of what MIGHT have become of Ambrose Bierce . . . who knows how accurate it is (even Fuentes, I think, does not know).

MY WORLD AND WELCOME TO IT, James Thurber

I think I like Thurber's tongue-in-cheek accounts better than his reporting; There are a couple of pieces in this that are laugh-out-loud pieces (which you have to be careful of if there are people around you, because telling them what is funny is not so good as reading Thurber). Admittedly, there was one piece that I found too long, and rather tedious, and not terribly funny, but the rest of it was good reading.

READING APRIL 1989 -

ANSWERED PRAYERS, Truman Capote (Novel)

"For years the celebrity set waited nervously for the publication of ANSWERED PRAYERS. . . . Truman Capote did not live to finish his projected masterpiece. But what he left us more than justifies all the hopes and fears it aroused." This quote is from the dust jacket, and I consider its unnamed author much more gullible than I. The book is conversational in style, so it is fairly readable, but the "revelations" are gossippy, and not very interesting, and I think a great deal of the text appeals to people's prurient interests, and has little if any socially redeeming value. Capote's talents seem to lie in promoting Capote--as he did in his later years on talk shows, and roaming around with the rich and famous. His reporting, as evidenced in IN COLD BLOOD, is quite good; his novel writing, not so much so.

THE ESSENTIAL CALVIN AND HOBBES, Bill Watterson

It is probably cheating a little to put a book of cartoons in my reading list, but I do not follow this strip in the paper, and Craig has the books which he feels I should read in order to keep up with things. I like this strip because Calvin (the little kid) has a stuffed tiger named Hobbes, and they exchange times of play and words of wisdom and situations with the parents which are easily related to. Hobbes says, "Reading is so much faster when you don't sweat comprehension." Calvin has a vivid imagination, and I like that--it reminds me of the days before TV when children made up things to do, and made up situations about the things they were playing with. It is really quite an enticing book.

PRINCESS ALICE: The Life and Times of Alice Roosevelt Longworth, Carol Felsenthal (Book Group)

Hardly a literary masterpiece, this tale does indeed discuss the life and times of Alice Longworth, including a great deal about her father Theodore. Her childhood strikes the reader as absolutely insufferable--her mother died when she was born; she was farmed out to an aunt; when Teddy Roosevelt remarried, his new wife (who was actually an earlier sweetheart than his first wife) did not really want Alice, but felt that it was only fitting to take her; Alice competed with her five step-siblings for attention and love that she never got. At any rate, she was a young lady in the White House when T.R. was president, and developed such a flair for the entire scene in Washington that she continued as a social influence long after T.R. was no longer president. Her marriage was as unsatisfactory as her childhood, and one wonders how she survived at all, much less as the most popular hostess in Washington. The last chapter touches more on this draw she had than her earlier development as the social influence she was. The events themselves make interesting reading, even if the chronology is a bit confusing, and the book reads a little like a fancy NATIONAL ENQUIRER.
Keeping track of the family tree (the relationship of Franklin, Eleanor, Theodore, and a lot of other relatives) is sometimes difficult.

IT'S ALWAYS SOMETHING, Gilda Radner

Gilda Radner writes about her life some, but mostly about her struggle with cancer. Even though she did die after the book was written, it is not a depressing account in the way it is presented. She says she wanted it to be--if not funny, at least up beat, which it is. The depressing part is the ordeal she went through fighting cancer. Since we have just been through a siege with cancer, which we handled in an entirely different way because of the prognosis, it is not very easy for me to read about someone who had such a terribly hard time--although maybe, in a way, it makes me feel more comfortable that Dick had a type that was not treatable in the same ways, because he did not have to go through the really difficult things that Radner did.

SARUM, Edward Rutherfurd (Book Group selection)

This is a novel of England; the first section covers material that is a little tricky to substantiate, because it runs from ?? to 1200. The second section goes from 1200 to 1985. As the years go on, the narrative runs a lot faster. The beginning was more interesting to me because, for one thing, it dealt with the building of Stonehenge, and while it was imaginative, it was the sort of narrative that one could believe if he had a mind to. There are five families in the book, and the story deals with events in England over all these years, and how the five families (as the descendents go on) are affected by the events, and how they relate to one another. It gets terribly complicated. The book is fairly well written, and if I had a whole lot of time, I think I would have read it more carefully than I did; however, it is 1,035 pages long, and I had other things to go on to, so I read it rather speedily after I got into the second section. I like historical novels; I also like to be able to get through things.

THE BEAN TREES, Barbara Kingsolver (Book Group selection)

Taylor, the heroine, leaves home, but I'm not sure why, and this is her adventure in Arizona--some tender spots as she deals with the little Indian girl that is foisted on her, and some sideways comments about the safe houses for the illegals. It is easy reading, but hardly world-shaking.

THE LAST FLOWER, James Thurber

This is an old, old story, out in a lovely new edition, and it only takes about five minutes to read--and it is lovely, but very sad. Makes me wonder if we have learned anything . . .

DADDY'S BOY, Chris Elliott (with Bob Elliott)

Bob Elliott, of Bob and Ray fame, has a son named Chris who is even more outrageous than Bob, and to me not quite as truly inventive, although Craig likes Chris a great deal. Chris made up stories about his youth, and then Bob wrote a rebuttal (which usually had nothing to do with the story). Chris is lying, so is Bob, and it is all pretty funny.

ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN, Robert Fulghum

This is thoughts on common things--so calm and tender, it's lovely. "Share everything; play fair; say you're sorry when you hurt somebody; be aware of wonder; live a balanced life; hold hands and stick together," and much more. This is NOT a dopey book; it is just lovely.

READING November, 1989--January 1990

THE SHELL SEEKERS, Rosamunde Pilcher (Book Group) (fiction)

All the promotional blurbs on the cover are true this time; this is the most interesting novel I have read in a long time. It is about a family, and the chapters are organized so that each one deals with a family member or friend, and the flashbacks come very logically, so it is not confusing. The main character, Penelope, is an interesting and real woman, and her children are all very believable, even though they are not all "nice." The conclusion ties all the threads together, and in the end Penelope dies, but it is somewhat like a ring--a metaphor that the author uses--and comes full circle, and there is a sense of this conclusion rather than a terrible sense of loss when Penelope dies. "The Shell Seekers" is the name of a picture painted by Penelope's father, but it carries meaning throughout the story--both as the painting itself, and as the metaphor. This is a very good story. "Happiness," says Pilcher, "is making the most of what you have; riches is making the most of what you've got." I thought that was great when I copied it, and now I'm not sure that I even have it straight--I put my own meaning on it!

"A Critic At Large"(T.S. Eliot), Cynthia Ozick (essay)

Ozick is known for her novels, and is fairly well thought of, although what I have read of hers had not been tops on my list. This piece is an essay in THE NEW YORKER, and is extremely long, and very informative, but in my typical style, I can't say that I actually remember just what she said. However, since Eliot has come up in discussions of late, and he has never been a particular favorite of mine, I think this is worth reading to get the flavor of what she (Ozick) has to say about him. In spite of going through the whole essay, I am still not sure what catapulted him to importance so early--she mentions that he became famous on the strength of only fifty-four poems; he also wrote essays; he also worked at a bank where he gained respectability; he also was married to a woman who was later committed to a mental hospital for the last ten years of her life. Their relationship seems stormy and terribly difficult, to say the least, but even if she were insane, he doesn't sound like such a swell catch to me. Still, good to know more about him, since he is a very important literary figure of this century. While his pessimism about people and the world may be accurate, it is an approach that I do not find appealing.

A YELLOW RAFT IN BLUE WATER, Michael Dorris (Book Group) (fiction)

One of the interesting things about this novel is that it was written by a man, but the three sections, each about a woman, are written in the first person. The three characters are the daughter, the mother, and the grandmother, and the book starts with the daughter, so that some of the questions are not answered until the grandmother's part. The characters are Indian, or Indian/Negro, and they mostly live on a reservation, and the whole situation could be very depressing. There is little joy in the book. Still, it is not entirely down, and the characters appear to be doing the best they can under the given set of circumstances, so that while I might feel they have rocks in their heads, I'm not sure I would have done any better in their milieu. It is an interesting approach, and I'm glad I finally got it read, but I don't know that I would promote it as one of the year's greats.

HOW TO SURVIVE THE LOSS OF A LOVE, Melba Colgrove, etc. (musings, really)

More hints on how to grieve, and what to do during and after the grieving, and while it is appropriate, I don't know that there is anything much new here. It seems more geared to people who have broken up with someone they loved than to loss by death, even though it does mention the latter. Still, every little bit helps.

STONER, John Williams (fiction)

The story concerns an English professor who "never does anything newsworthy, knows little joy, and dies to be forgotten almost at once," but the characters are developed so well, and the whole milieu is so identifiable and believable, that it is a gripping story even though there is no "action." Williams deals, at the end, with Stoner's death, and there are some perceptions here that seem very true (to me--because I can relate to them via Dick's death), and the whole thing is just excellent reading. It is written with economy of style, yet leaves nothing important out, and I also liked the comments about how Stoner relates to his teaching, and it to him. I got onto this because John Williams is a friend of Joanne Greenberg, and she has raved about his work. This one we agree on.

WE ARE STILL MARRIED, Garrison Keillor (stories and essays)

Keillor is always good reading, although there were a few of the essays in this collection that were not quite so good as usual--maybe that's my own attitude. There is also some poetry--some very entertaining, some not so. This is a book that makes good nighttime reading, because the pieces are short and putting it aside does not make one lose the train of thought.

PEACE, LOVE, & HEALING, Bernie Siegel

After deciding that LOVE MEDICINE & MIRACLES put too much guilt on everyone to recommend Siegel at all, this one proves to be a bit better. For one thing, he apologizes for implying that with the right attitude, anyone can get well. He says we are all going to die. Chapter 5, "Healing the Child Within," has some good stuff in it, e.g., "While pessimists have a more accurate view of the world, optimists live a lot longer and have a better time." We are not failures if miracles do not happen--do not set a new standard for failure; work for goals which are attainable. "Find a life that's enjoyable to you and live that life." " . . . if you confront life's challenges, after you are gone your loved ones will go on living with a fullness, not an emptiness. Yes, there will be grief, but not emptiness." Exceptional patients are people who have become authentic. They know who they are; that makes it easier for them to let go, and for their loved ones to let them go. As I read all of this, I felt over and over that Dick was authentic, that he would be missed, but would be all around and with us even if he were not here. I cannot imagine a more fulfilled way of doing the whole thing than the way he did, and so I thank him for <u>that</u>, too.

MERRY GENTLEMEN, J. Bryan, III

Joe Bryan is a journalist, and editor, and freelance writer. His writing is not spectacular, but is more in the conversational style. The subjects of his reminiscences are all humorous people--I had heard of some (Fred Allen, Robert Benchley, S . J. Perelman) and not of others (Finis Farr, Arthur Samuels . . .), and there was warmth coming from those essays about people who were somewhat familiar to me, and probably not so much warmth from the others. It reads almost like stories from one's family, and is easy to read, and parts of it are funny; I guess I was slightly disappointed, and even though it was fun, I don't think I would urge it on you without reservation.

TWO-PART INVENTION, Madeleine L'Engle (Book Group)

This is L'Engle's journal kept while her husband was dying of cancer, and so interspersed with his ordeal are memoirs of their marriage. She has several very significant reflections (which I could not mark because it is not my copy of the book) about living (and dying), it is warm reading because she cares so much, and fairly universal since we all have to go through something--even if it is not exactly the same. I did not feel that she had a corner on wonderful relationships, because Dick and I had one of our own.

SLAUGHTER THE ANIMALS, POISON THE EARTH, Jack Olsen

If you remember Rachel Carson's SILENT SPRING, you will get the idea of what Olsen is trying to tell us about the government's policies regarding poisoning and trapping of wild predators. While largely directed at coyotes at the behest of sheep ranchers, the poison is set somewhat indiscriminately and has killed a lot of things besides coyotes. Private owners also use the poison (which they are not supposed to be able to buy--the main one was called 1080) and trappers sometimes catch things besides coyotes. This book came out in 1971, and I have no idea whether the situation is the same now as it was then, but if it is, it makes me feel I dare not go out anywhere, because the stuff is set on both public and private lands, and it sounds pretty scary. I hope to call someone (sometime?) and find out if things are as bad as Olsen says, or if the alarmist bell that he rang 20 years ago resulted in some positive changes. He discusses, also, the general balance of nature, and what the animal population and poisoned water supplies would lead to if we do indeed do away with all the predators with those policies.

LIFE AND DEATH IN SHANGHAI, Nien Cheng (Book Group)

While this could be considered memoirs by the author of her time in a Chinese prison while she was accused of being a spy (and it is that), it is also a history of the power struggles and conditions in China from the time of the Communist takeover (1949) until her departure from China to the United States (1980). The parts about her stay in prison are chilling; the parts about the changes in power, and the activities of the Red Guards and Revolutionists, are even more so. Her husband had died in 1957, and she became an employee of Shell Oil Company, which was the "basis" for her arrest in 1966. How she kept herself held together so that she survived her prison stay is an almost unbelievable exercise in will. When she was finally released from prison in 1973, she learned that her daughter had been killed--and her daughter was one of the things that kept her going in prison. Mrs. Cheng was definitely a member of the more privileged class--another reason for her persecution, so we do not get a good idea of conditions for "regular" people, but her story is fascinating and written in a very readable fashion.

MURDER IN THE ADIRONDACKS, Craig Brandon

Back-cover-blurb: "After 80 years, readers can finally find out what really happened at Big Moose Lake in 1906. The true story of Upstate New York's most famous murder case can finally be told." Perhaps, but the most interesting promise here was a comparison to Dreiser's AMERICAN TRAGEDY and the film "A Place in the Sun," and the promise really didn't materialize. This is reportorial, rather than a fictionalized account, and the main thing one might want to know is did Chester kill Grace, or was it an accident, and since there were no eye witnesses, we will never know. Dreiser used a lot of accounts from the newspaper and the trial, and changed some of the particulars; the film probably came from all those same sources. There was some thought that those authors tried to indict American society as much as to explain the event itself. That idea did not come through so much in this book; Chester was self-serving; Grace was "a poor farm girl"; but somehow the whole episode puzzled me in the intensity of public interest in it--maybe that is partly because we have so many things going on now that are as bad or worse. Fairly interesting to me--and I never read Dreiser or saw the film, but overlong, and stodgy in places. I wouldn't push this very hard.

NECESSARY LOSSES, Judith Viorst

The dust cover tells us that Judith Viorst is the author of books of poetry and prose, a contributing editor to REDBOOK, and a graduate of the Washington Psychoanalytic Institute. Whatever her qualifications (which I wondered about, since she was unfamiliar to me), she has turned out a book that delivered more than it promised. Also from the dust jacket, "The losses of childhood. The loss of the impossible expectations we bring to all our relationships. The losses, as we age, of our own younger selves. And , of course, the loss of peple we love. The loves, illusions, dependencies and impossible expectations that all of us have to give up in order to grow."

The opening part deals with separation; we attach or need to attach to a mother or father figure, which becomes the basis for how we view later attachments and losses; detachment is one defense; compulsive caring for others; premature autonomy; we fall in love with our mother which influences our reactions to other people; we then react to the original loss of our mother (by separation, not by death)--child connection. After this separation, we then develop to the restoration of one-ness, which we get in different ways: sex, drugs, nature, art, religion--recreating the oneness of the mother-child connection. We never give up the yearning to restore the ultimate connection OR the need to become a separate self. The fleeting fulfillment of the desire for one-ness can deepen the sense of self.

I had started this book because I thought it related to the death of loved people, and it does, but it covers a great deal more. The section headings give an idea: The Separate Self; The Forbidden and the Impossible (among other things, deals with siblings, and childhood's end); Imperfect Connections (different kinds of friends we have; marriage; children; families); Loving, Losing, Leaving, Letting Go (love and mourning; shifting images; I grow old; the ABC of dying). So while I found the opening parts interesting, I found the ending parts more significant in my life.

There is no conscious thought for me that I ever mourned for the separation from mother, for the loss of my childhood, big sibling problems, or changes/moves in my life. All of the losses were seen more as positive development changes, and marriage and children were all so happy (even if scary) that what I was leaving behind did not seem significant at the time. So, I am now faced with large losses that <u>are</u> significant to me, and it is time to direct my thought toward growing and developing in the light of these losses. I keep harking back to Harold Kushner (see also his writings) who details how he has grown because of the death of his son, and that he would give it all up if he could have his son back, but <u>he cannot choose</u>. And because this is one of the times that I cannot <u>choose</u> the outcome (loss of control), I must exercise what control I have left by doing the best I can with the situation.

Her chapter on the ABC of Dying is quite stunning, and covers more possibilities than Kuebler-Ross, and is helpful and comforting. I think I should return to that some time for encouragement. Her summary chapter is excellent, and if there were space, I would just copy all of that, but a few pieces are: "Losing is the price we pay for living . . . it is also the source of much of our growth and gain."

It may be that Dick's death made me more ready to take in what Viorst has to say, but I felt that the book was very, very good. [Bernie Siegel, on the other hand, should be read early in life, if at all, because dramatic changes in one's attitude toward life are difficult, if not impossible, when faced with traumatic illness--by then, it is often too late. Attitude is very important for dealing with life in general, not just illness. Viorst's book is not critical; it is helpful.]

READING LIST FEBRUARY 1990--MARCH 1990

PLAIN SPEAKING, Merle Miller
An Oral Biography of Harry S. Truman

A transcription of tapes of Mr. Miller's conversations with Mr. Truman, copyrighted in 1973, this reads as if one were talking with Truman, and whether or not one liked his views, he comes across as a completely honest and real person, who was more concerned with doing what was right than he was with himself or his own future. He frequently talks about the presidency itself, and his attitude (he was temporarily filling the office, rather than considering himself personally powerful) is one that I find very appealing. Light is finally (for me, anyway) shed on the MacArthur situation, and the Korean war is discussed, and Truman frequently brings in a lot of historical background about previous presidents, among other things, so there is a lot of history here besides just Truman history. Truman said, "There is nothing new in the world except the history you do not know," and he obviously learned a lot from his extensive knowledge of history.

FRANK SINATRA, Peter Goddard

Since I am a Sinatra fan, I thought it would be fun to read something about his life. This book needed a good editor and a good proofreader, and more depth than it gave. There were hints about the depth of Sinatra's understanding of both the music and the business he was in, but these were never brought to fruition, so I really don't know much more than what I have been hearing and reading in the papers for the last fifty years.

MIDAIR, Frank Conroy (Fiction, Short stories)

This is STOP TIME Conroy, not PRINCE OF TIDES Conroy, and the book is only his second (I think), but it is extremely well written. These short stories are tight, interesting, and well built. I'm not sure that I gained a whole lot of knowledge about the human condition, but this was definitely good reading.

TWO IN THE FAR NORTH, Margaret E. Murie

Alaska in its native guise, not civilized, is the background and foreground of this work, along with Olaus Murie's explorations of the wildlife--he was a biologist, and Margaret helped in his endeavors. The camping and investigations are all interesting to read about, and the sighting of birds and wildlife--especially the caribou--heighten the joy, but the whole thing does get tedious, because each endeavor is similar to the last, and it is very difficult to differentiate one adventure from another, particularly because there is no decent map to figure out where they are going. That is the biggest shortcoming. This is written like a journal; in fact, Murie quotes her diary often. Half of it would suffice; would you like to read an entire book detailing my household activities for weeks on end? The loveliness of the wild Alaska is, of course, a plus.

YESTERDAY'S DENVER, Sandra Dallas

Largely a picture book, this is a quick trip through Denver's history from founding until the end of WW II. The people who were involved in building the city were quite a bunch, and the book tempts one to further exploration through biographies of those involved--particularly the people who started the POST which apparently was a scandal sheet at its inception, and is now considered a bit stodgy. Even this brief look gives me some feeling as to why Denver was and is a cow town, which is fine with me. I often wish people would stop trying to change it to something else.

READING

APRIL 1990

WASHINGTON GOES TO WAR, David Brinkley (non-fiction; book group choice)

While the events themselves covered here are not news to someone my age, the Brinkley story is interesting throughout, and the undercurrents of the development of the government and the bureaucracy during the second world war are staggering. Washington grew, and not always in ways that one would wish. Sometimes it seems amazing that we managed to win the war, considering the (customary) bumbling, lack of communication among agencies, and so on. One of the more interesting parts to me was some of the characterization of Roosevelt, who was not quite so decisive in some areas as I had always thought he was. His behavior with some people bordered on the rude or dishonest, because he had trouble telling some of the underlings just what the situation was (or should be). Of course, I do like history things, so I am biased, but I consider this good reading.

TALKING STRAIGHT, Lee Iacocca (non-fiction)

His first book was so good, I thought the second might be a let down or a repeat of all the things he said before; not so. He is primarily discussing the country, his feelings about how life goes, and he suggests some things that he feels are important and actually how we might try to achieve them. He is also straight enough to say he cannot solve all the problems--that's refreshing. While his general idea is that the country is in rather bad shape, especially economically, his overall view is not pessimistic--he does feel we can keep going, if we all get with the program and do things. And if we feel one person does not make a difference, he disagrees--says we should write our congress people, and work at the things that we see before us. He is so straight ahead in his writing--reminds me of Harry Truman, whom he admired, as he did Winston Churchill and Benjamin Franklin. Very good reading, I must say.

HEADLINES, Jay Leno
MAN SUFFOCATED BY POTATOES, William Marsano
ANGUISHED ENGLISH, Richard Lederer

These are three snack books--little blurbs that contribute to keeping a smile on your face. Sometimes they get to be too much, so a sampling here and there is recommended. I like the "anthology of accidental assaults upon our language" (Anguished English) the best, but even these can be too much of a good thing if overdone.

GROWING UP, Russell Baker (non-fiction)

Here is Baker's Pulitzer autobiography, set in the time between the two world wars. Called "heart-warming" on the dustcover, I think it was better than that term suggests. It is fun to read, and deals with many of his adventures in a humorous way. The most poignant part is the material about his mother in her advanced years, but that sadness does not mar the honest and often humorous way he talks about his life.

WHY THE NORTH WON THE CIVIL WAR, Ed. by David Donald

Five essays detail why the south lost from the economic, military, diplomatic, social, and political situations of the period. Alone, the deficiencies in each of these areas could probably have been surmounted, but the problems in all five of these areas were simply too much when put together. This is extremely interesting reading.

READING

MAY 1990

WEIRDOS FROM ANOTHER PLANET, Bill Watterson

This is another Calvin and Hobbes collection, and the reason that it is better as a book than as a comic strip is the continuity--something that goes on for a while hangs together better than if it hits you day by day in the paper. The books (see earlier) are all good, but this one had a number of things in it that struck me as being unusually good--and Calvin and Hobbes on the meaning of life is masterful ("Why are we on earth?" "Because earth supports human life").

LOVE IN THE TIME OF CHOLERA, Gabriel Garcia Marquez (fiction, book group)

Marquez starts almost at the end, the bulk of the book is the development of how the characters get to the end, and the end is the end. This is a little bit confusing, but not nearly so much so as THE OLD GRINGO. The writing is fine, which may be partly the author's responsibility and partly the translator's. The whole plot (a man who spends his entire life waiting for a woman he loves) is slightly unrealistic, but maybe I am not a romantic. The things that happen to them are moderately interesting. This was decent to read, but I don't think I would press it on anyone. It is, however, good to think that we (book group) are expanding our horizons a little.

DENVER, Bill Barker and Jackie Lewin

Published in 1972, this book by a local radio (and later TV) personality might seem to be hopelessly out of date, and as far as a few things are concerned, it is (e.g., we did not get the 1976 Olympics, and a lot of the buildings he mentions have been torn down), but the historical part of the book is going to stay, and that is the interesting part. He talks about the early families, who made money doing what and who established things in Denver, what the sports and arts activities are, and all that good stuff. I found it fascinating--no, that's too extreme; I found it very interesting, and a good reference book for the western part of the library. Lewin served as guest-selector and a kind of manager for Barker's show. (Years ago, I appeared on the radio show as the represenative for the Mountain Area Planning Council, when we were fighting the Olympics.) Barker has since died.

A WOMAN OF EGYPT, Jehan Sadat (non-fiction, book group)

Anwar Sadat's wife sounds too good to be true--devoted to him (she set her cap for him when she was 15 and he was 30), devoted to Egypt, tireless in her efforts to help in the volunteer area, schooled later in her life to the extent of getting a Ph.D., lecturer, all that--but her account of their marriage and life covers a kind of history of Egypt, which is very interesting. She had an English mother, and an Egyptian father; was very nationalistic, but did send her children to German and English school, and then a "private school" (p. 173). Egyptians are, I believe, partly Muslims, partly Christians, and partly--what? When the Suez Canal was nationalized, 1956, Britain, France, and the U.S. froze Egyptian assets in their countries; why did Israel invade the Sinai (p. 157)? Why did the U.S. and Britain cancel their commitment for the Aswan High Dam (p. 155)? In 1955, Egypt bought weapons from the East because the U.S. and Britain put down unacceptable conditions (p. 154). She hardly led the life of a peasant--when her second child was born, she was taxied 100 miles to a hospital! "I am not superstitious," she said, but she put the blue bead on Laubab at the celebration of the birth. Discussion of grieving for the dead (p. 188) is interesting; and on p. 185, she says women were not miserable--dowry is the brideprice (not sure that I got all of that because of the pronoun references). Her extensive discussions of Islam are extremely interesting, and this certainly casts a different light on the situation beteen the Arabs and Israel. I found this very good reading. I have admired Anwar Sadat for some time; I think he really seemed to be on the right track, and it was terrible that he was assassinated. She also mentions that the Egyptians were taught from birth to hate the Israelis (p. 289).

READING JUNE-JULY 1990

WIDOW, Lynn Caine (non-fiction)

Enough already with the grief books, eh? But this one is autobiographical by the widow of a man who died of cancer, and it has some pieces in it that are helpful because she went through it, not because she says that this or that should be helpful. She had a lot of difficulty, partly, she says, because she did not express herself either to her husband or their children, and eventually she worked through a lot of her problems--and my conclusion is that a great deal of the "grief work" does hinge on talking--so perhaps the fact that I re-play a lot of the events surrounding Dick's death is helpful in going on. She reinforces something that has come as somewhat of a surprise--the time period. A year is not enough to "be over " the death. But the part I especially liked was one place where she talked about an attempt on her husband's part to make some nice memories with the children (when they all knew he was going to die soon)--the trip they took was not too great because he was sick, but her husband "need not have worried. The memories had already been made." Mark is right: the meaning of life is in the living, and the living I had with Dick was just fine--we did not have to invent anything special those last weeks, because we had already had so much special. This book is not maudlin or depressing; it is interesting, and helpful to read. She also mentions that people in general need to talk more about the possibility of dying; most people are so uncomfortable in the presence of death and grief, they shut the ones out who need some contact.

PIECES OF MY MIND, Andrew Rooney (essays)

All of Andy Rooney's books are pleasant/humorous/on the mark, and sometimes an essay will just march right into one's consciousness; so, I have liked all of his books (and watch him fairly regularly on "Sixty Minutes") but it seems to me there were more pieces in this one that I felt were almost significant (that's a little extreme for Andy Rooney, isn't it). I especially liked the section called "A Time To Write," which includes a piece on intelligence: there are two kinds of intelligence; one measured in numbers, "but the other and better kind of intelligence is something no one has ever been able to measure. It almost seems as though the second type of intelligence comes from somewhere other than the brain. . . . How do you otherwise account for love, tears, or the quickened heartbeat that comes with fear?" Another is on things he fogot to tell his children: "Language is more important than numbers." "Throw away the can of paint after you've finished painting something, no matter how much there is left in the can." "A penny saved is a waste of time." And other equally world-shaking items. But I like "The Power of Negative Thinking." He says he used to think about how much better a lot of people do things than he does, which depressed him. Now, "when I do something badly, all I'm going to think about is the great number of people who probably would have done it even worse. . . . Compare yourself with the worst and forget about the best." Of course, this depends on what you are doing and why, but it fits in with my attitude about tennis. " . . . stop watching Jimmy Connors and concentrate on the people who play tennis worse than I do. . . . for men over sixty years old, under five foot nine and weighting more than two hundred pounds, I bet I'd be in the top one hundred." I've decided it's pretty fair that I play at all, and I have been playing with another woman my age, and she agrees that it is pretty good that we get out there without having heart attacks.

READING

AUGUST 1990

WHAT'S BRED IN THE BONE, Robertson Davies Fiction

Inspired by Fifth Business by Davies, I tried this one, and got terribly bogged down with it. The first third was hopelessly confusing; I could not figure out who the characters were, nor who was talking in the conversations. Toward the middle, things began to clear up a little as to identification, and by the end he had resolved all the problems (which I like--it's so tidy), but the artistic pursuits of this wealthy man (Francis Cornish) were too convoluted to hold my interest. My suggestion is, don't bother.

THE BLOOD OF ABRAHAM, Jimmy Carter Non-fiction

This is a wonderfully comprehensive book concerning the various Middle-Eastern nations, particularly appropriate considering the events of this month. Unfortunately, now that I have read it, it is very difficult for me to remember the crucial explanations about each country, but while I was actually reading it, it made a lot of sense. My general conclusion is that each of the nations in that area is concerned with its own nationalism, power, economic issues, and so forth, and cooperates with the other nations as they happen to be on the same wave length, which means that the alliances shift from time to time when the desires and strengths change. In the Afterword, Carter mentions that Reagan seemed to be more interested in power plays than in peace plays, with the exception of a rather thoughtful statement in 1982, and Carter feels that the United States seems to be more interested in military might than diplomatic activity--and the diplomatic activity will have to go on and on. It also seems as if the Palestinians were displaced out of Palestine when it became Israel, and one is moved to some sympathy for them. Jordan appears to be fairly cooperative in trying to assist Palestinians in the Jordan area, but all of these situations are fraught with needs and desires that most of us in this country do not understand. Carter is not overly optimistic, nor am I.

THE ORIGINS OF THE AMERICAN CONSTITUTION, Ed. Michael Kammen Non-fiction

"Key selections from Constitutional plans, private correspondence of the founders Federalist and Anti-Federalist papers." This gathering of such "fundamental documents" is indeed impressive, interesting, and somewhat illuminating to those of us who hardly think about opposition to the Constitution; the readings cover a lot of ground, and give some insight into the political thought of that day. How much of this is re-publicized as the current Constitutional arguments are discussed?

MOON TIGER, Penelope Lively (fiction; book group)

Claudia, the heroine, "writes" a history of the world as she recalls her own life (she is in the hospital, dying). The history part is so convoluted it pales; her own life is moderately interesting and about the middle of the book, one does get somewhat involved with her adventures and ideas--but only somewhat. The style of the writing is enough to drive anyone crazy (me at least)--the same episode is often written three times--from the perspective of the third person, the first person, and a second third person. A slight space in the text separates these modes, and because of the mode, quotation marks are sometimes present and sometimes absent; thus, it takes some energy to determine what is being presented and by whom. This got the Booker prize, but not with my vote.

READING

SEPTEMBER 1990

FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE, Fannie Flagg
Fiction; Book Group; Comic novel

Fannie Flagg is a clever, funny lady, but this book left me rather cold. It may be that I was not really in the mood for it, and it is better than I thought it was, but I am eager to get back to Bill Moyers.

OCTOBER 1990

BEING A WIDOW, Lynn Caine (non-fiction)

By the same author as the earlier book in this group, this is more advice on the practical side, and a bit less on the emotional side. There are undoubtedly some good tips here, but I feel that I am handling a lot of the things that she discusses as problems.

BUTCHER'S CROSSING, John Williams (fiction)

Refer to the list from a year ago, when I enthused about STONER by the same author. Liking that so well, I thought I would try another. This one is perhaps not quite so thoughtful, but I liked it a lot anyway. The story is tight, the writing clear and interesting, and it tells the adventure in only 239 pages--a definite plus in my mind. The end is interestingly vague, but does not give the reader the feeling of nothing being finished. The story is somewhat reminiscent of LONESOME DOVE in some respects. The setting is long ago, in the west, with an adventurer, a young man searching for himself, the special fallen woman, and so on, but it is not nearly so stupid as my description makes it sound. The character development is good, and the whole thing held my attention. Even though I anticipated a couple of the events, I did not feel let down when they occurred.

THE SEARCH FOR A SOUL, Jess Stearn (non-fiction)

Stearn explores"psychic phenomena . . . with Taylor Caldwell," and she relates details of previous existences while she is under hypnosis. "The memories are fascinating in themselves" (jacket cover)--and Stearn also discusses some possibilities of the human mind. It is good reading, but of special interest to people with a bent toward psychic phenomena and reincarnation.

AUGUSTUS,John Williams (fiction)

The set-up of this book is letters from assorted historic figures to one another, and it is not necessarily confusing,but it does not flow so smoothly as a regular piece of work. Furthermore, everyone is named Gaius or Casear and I had trouble sorting out the characters. As a result, I did not finish it, although it is written well and maybe some time later I will go back to it. The historic setting is the Roman Empire, just after Julius Cassar's death, and the main character (obviously) is his successor.

WHO DIES? Stephen Levine (non-fiction)

" . . . how to open to the immensity of living with death"; I think this is a Zen book, and the author deals with opening to life's experiences, and also with the abandonment of self to the universe. I do not understand most of what he says, and I'm not sure I agree with what I do understand. His premise, however, is humbling, and my mother tells me that I take it all too literally rather than actually getting the message he is trying to communicate. She is probably right.

READING

NOVEMBER 1990

LIFE COMES FROM LIFE, Bhaktivedanta (Spiritual Critique)

These conversations with A.C. Bhaktivedanta Swami Prabhupada are "a critique of some of the dominant policies, theories and presuppositions of modern science" by this philosopher. They are of some interest, but they are also somewhat confusing, and I cannot give you a definitive comment on what the gentleman has actually said or believes.

ASPEN, Malcolm J. Rohrbough (History)

Whether or not you are interested in the history of Aspen, Colorado, is the determining factor as to whether this book will be of interest to you; I am, so it was. Rohrbough talks about the beginnings of Aspen as a mining camp, the development of the town, and then the city; the strikes, the mining, the people involved, and finally the financial and silver crisis that destroyed it. The book covers 1879-1893, but he mentions at the end that as the silver town went to pot, a new group came in who would develop Aspen as a town with a completely different resource--snow.

POLLYANNA, Eleanor Porter (Children's book, c.1912)

Since I missed this as a child, I wanted to find out what the origin of the expression "Pollyanna" was--since it is customarily used disparagingly. The sub-title of the book is "The Glad Book," and the main part of it certainly does detail Pollyanna's efforts to be glad about everything, even things that seem to be pretty awful. And if one stops here, then certainly that can be a nauseating approach--her aunt even told her that she (the aunt) was pretty sick of hearing Pollyanna talk about being glad all the time. Pollyanna's gladness came from a game her father taught her in an effort to surmount her disappointment over the things that came to them in a barrel of donations, and Pollyanna applied this idea (think of something to be glad about even when you are disappointed) to her whole life. When she was hit by a car and couldn't walk, she suddenly realized that some times something came that one had difficulty being glad about, so she was quite sad, but all the people in town came to see her and tell her about glad things, the most important of which were that she had made them look at life a little differently, and she had made them all happier so that was something she could be glad about. At the end, she did walk again, and all the right people got married, and so forth, but it seems to me that here--as is so often the case, the magic word is moderation. Pollyanna carried this glad game to extremes, but there is nothing too terrible about trying to find some good in things, is there?

DECEMBER 1990

ALL MY BEST FRIENDS, George Burns (with David Fisher)

For those who like George Burns, of whom I am one, this is as much fun to read as ever. He talks about the people with whom he started in Vaudeville--and the main difference between the book about Gracie and this one is (besides the different group he is discussing) in tone--he is very open, and says things about some of them that are not entirely complimentary (especially Groucho Marx). It is great to read about all the golden oldies that we "met" on radio, and then on television; he talks about the various difficulties they had moving from Vaudeville to radio to TV. Most of the people have now died, and there is a barely concealed tenderness when he writes about Jack Benny. This is humorous, and a good time.

READING DECEMBER 1990

WOYZECK, Georg Buchner

This play is next in the Germinal Stage productions, so I thought I would try to get a handle on it. No such luck; I did not read it even half way because it seemed quite uninteresting, and the notes indicate that the progression is circular rather than chronological.

INSIDE MR. ENDERBY, Anthony (Clockwork Orange) Burgess

A friend of mine, hearing me complain about the lack of interesting reading, suggested this, and said I would love it. I didn't.

* THE REMAINS OF THE DAY, Kazuo Ishiguro (Fiction, Book Group)

After all the negative things I have been saying, I have at last hit one that is definitely a plus. This story might be called "The Butler's Holiday," because the action revolves around that, but the real point is the butler's reflections while he is on this holiday, and the book is well written (except for three lapses of using the nominative rather than the objective first person pronoun) and moves well. The meaning of the title was lost on me until the end, and then when it was explained, the book took on even more meaning for me. The butler (Stevens) has his failings, as do his employers and his co-workers, but they are all human, and very believable. Although of Japanese birth, Ishiguro has lived in England since 1960 (when he was six). How perceptive his writing is!

AT PLAY IN THE FIELDS OF THE LORD, Peter Matthiessen (Fiction, Book Group)

Set in the Amazon jungle, there are four missionaries, a mercenary, and a halfbreed Cheyenne-Canuck as the main characters. The descriptions and the adventures are a good tale, and the presumptions and difficulties of the missionaries are quite interesting. Just as telling are the perspectives of the Indian. The outcome is satisfying. While overlong in a few places, the story generally progresses well.

REMEMBER EVERYTHING YOU READ, Stanley D. Frank (Non-fiction)

This is the Evelyn Wood speed reading and learning program; I read the whole book rather quickly, because a lot of it applies to test taking and paper writing, as in student activity. I hope that I can work on the part about reading so that I can get through the newspapers and magazines and some of the books a bit more rapidly. I tried part of it, and I seem to be in some instances near the top of the subsonic reading, and will try to break into the supersonic reading, which is quite different. It may be that I do not really need the supersonic, but I would like to punch up the regular style even if I do not get into the other style.

YOU WANT PROOF, I'LL GIVE YOU PROOF, Sydney Harris (Cartoons)

Always good, here is Sydney Harris holding forth with cartoons.

WIENER DOG ART, Gary Larson (Cartoons)

More imaginative Far Side cartoons--Leona Helmsley Meets The Three Stooges, and others.

FOR THE LOVE OF ANIMALS, Anna C. Briggs (Non-fiction)

This is the story of the National Humane Education Society. If you are an animal rights activist, you would love it; if you are not, you will wonder what is happening. I go along the middle, being happy for the good work they are doing on keeping some animals happy, and hoping that no one will hurt the animals that are used for food, clothing, or medical research.

READING 1990

*** A WORLD OF IDEAS, Bill Moyers Non-fiction

Craig gave me this book last Christmas, and I have spent the whole year on it because the essays are so thought provoking that they require more than casual reading. The pieces come from "conversations with thoughtful men and women about American life today and the ideas shaping our future," and I feel as if I had had the privilege of having all of these people over for a conversation. All of them are lucid, intelligent, perceptive, articulate--well, this is a group of people who are just very interesting. The ideas that I agree with seem so good, and the few that I don't agree with make me wonder if I am on the wrong track. Craig gave me Volume II for Christmas this year, and I am looking forward to good reading as I work my way through it.

In the beginning of Volume I, I started making some notes; later that got too tedious, and I began underlining and marking in the book. There are so many good ideas, I almost wanted to underline the whole thing. But here are a few of the initial notes.

Barbara Tuchman, historian,an excellent piece, as was Michael Josephson, ethicist. Joseph Heller talked about books of his I have not read, but also talked about politics. Noam Chomsky, linguist: this is one that I had a lot of trouble understanding. He talked about "marginalizing," and even though he said he defined it, I didn't get it. Tom Wolfe disagrees with Chomsky, and is not nearly so negative (of course, since I did not understand Chomsky, this doesn't help much). William Wilson, sociologist, talked about poverty, open opportunities, and people who want to change their behavior for the better. He tended to "blame" society for our ills, rather than the indivisdual. E.L. Doctorow: fiction enlarges our humanity by giving us a view of something we would not otherwise look at. Religious orthodoxy infecting the political realm is destructive; the religious mind cannot tolerate an answering (opposing) truth. Faith is closure. The writer should be democratic, which is chaotic. Forrest Mc Donald, historian and Scottish philosopher: democracy can last only until people discover they can reward themselves from the public treasury. Then they become dependents of the public treasury, and they are tyrannized over. Refer also to Washington's farewell address, which is a classic. Willard Caylin, bioethicist, says our successes get us in trouble because they give us choices. We prefer optimism and denial. (No one believes we are running out of anything; he believes we are running out of everything, including "out," which is where his parents threw the garbage.) Mary Bateson,anthropologist, had good stuff about creativity in adapting to change, and about government--the whole, long term; not parts, short term. Peter Drucker, management professor, has lots of things about leadership--and he was involved with the Japanese in the recovery of their economy, which gets interesting. (Also--know your strength, know when to change, know when to quit--)

Well, this stuff is just all so good, the only way you can find out is to read it. (A lot of the stuff I read this past year was not too great, so I had the pleasure of returning to this book to get some good things.)

READING

JANUARY 1991

A LAND REMEMBERED, Patrick D. Smith — Fiction

This is a family saga set in Florida. It has been likened to Louis L'Amour's work (of which I have read none), and the sweep of years and adventure is quite grand. I found myself caring how the characters developed, and what they did, and one thing that struck me as especially interesting was that some of the bad things I expected to happen, did not. There was indeed some bad luck, but it was more accidents, weather, and Acts of God than the disruption by other people (aside from a group of cattle rustlers, who did not get very far). The main characters were good people, worked very hard, and took care of things the best way they could--which sometimes worked very well. I enjoyed reading this, and felt satisfied as it all wound to a conclusion.

** IT ONLY HURTS WHEN I LAUGH, Stan Freberg — Non-fiction

Not only will Stan Freberg fans like this autobiographical work, but also anyone interested in radio, television, advertising, and humor will be laughing at the funny pieces and engrossed by Freberg's discussion of how he got started and developed in each of these areas. He includes routines from radio shows that are practically household words around here. He also covers the development and demise of "The United States of America," and one wishes that David Merrick had not been so difficult (politeness demands that no stronger word be used), else we might have seen and heard the next two parts of the USA musical. Once in a while some conceit comes through, but knowing how creative and clever Freberg is, this can probably be excused. This is a very good book--which sounds bland . . . the book is worth reading all the way around. (One discrepancy: the date of his trip to Australia, and whether he was actually the Olympic torch bearer, or if that was for laughs; 1986 or 1988?)

FEBRUARY 1991

PORTRAIT GALLERY, Agnes de Mille — Non-fiction

DeMille writes partly biographical, partly anecdotal material about "artists, impresarios, intimates" she has known. This includes pieces about dancers--which I loved, impresarios--who were very interesting, some strange"intimates"--who were characters, and the DeMilles--her father William and her uncle Cecil. That part is very illuminating. Her writing is clear, sometimes close to chatty, but always engaging, and her subject matter is of great interest to me. Though she began as a dancer, her fame rests much more on her choreography than on her individual dancing, and how that came about is covered in subtle ways. There is nothing pompous here--just good reading.

ABSOLUTELY MAHVELOUS, Billy Crystal — Autobiography

Since I like Billy Crystal, I liked this book. It is humorous, fairly light weight, and entertaining.

BONFIRE OF THE VANITIES, Tom Wolfe — Fiction

This is well written, and is a rousing story with a lot of activity, and a fairly good amount of character development. It is satirical, Joanne tells me, about the New York rich-and-famous-yuppie scene, which is mostly lost on me. My largest problem is that I did not like the characters in the book or the things they did or the way they behaved. However, an epilogue (an odd way to construct the book--the denouement comes in the epilogue rather than the end of the story) indicates a fairly satisfying conclusion for some of these raunchy people.

READING

FEBRUARY 1991

A GIRL FROM YAMHILL, Beverly Cleary — Autobiography --Book Group

Cleary generally writes children's books, but this memoir, while probably appealing to her customary audience, can also be happily read by adults, especially people my age who remember some of the things she talks about. The book deals with her school years (it ends when she graduates from high school) in Oregon, and her experiences with Depression times, reactions from teachers, other girls and boys, camp, vacations, and so on are things that I can understand (even if my own experiences were not the same). The part that made me incredibly sad was her relationship with her mother; they loved one another, but she could never be open with her mother, and this led to a lot of unhappiness. Her mother appeared to try to live Beverly's life vicariously. Her father's support of Beverly was often buried, but it did come out in the crunch when it came time for her to go away to school (which her mother opposed). The undercurrents here are very interesting, and the book made me very thoughtful.

MARCH 1991

WHITE FANG, Jack London — Fiction

What a lovely book. The story is about a half-dog, half-wolf animal and his travails through various owners and experiences. It is well written, interesting throughout, and unlike a lot of semi-wild animal stories, it has a wonderful ending.

TEXASVILLE, Larry McMurtry — Fiction

This is a kind of sequel to THE LAST PICTURE SHOW, but it doesn't matter if you have read the first one or not. The characters are people, and whether one likes them or not (some are more likable than others), one does begin to care about them. The description of the country itself is so-so, and like Lonesome Dove, the characterizations are the more interesting part of the book. The cover-blurb describes it very well: an entertaining novel.

THE SCRWTAPE LETTERS, C. S. Lewis

While I thought MERE CHRISTIANITY was extremely thoughtful and thought-provoking, this one left me cold. I did not understand what he was getting at. This may have been in part because I was reading it while my plane was being late, and all that kind of thing, but I did not find it illuminating.

THE EDUCATION OF LITTLE TREE, Forrest Carter — "True Story" --Book Group

"A tender reminiscence of the author's boyhood;"a dust cover comment, is approrpriate and accurate. The love between the young Indian and his grandfather is the most compelling part of this memoir.

APRIL 1991

AND SO IT GOES, Linda Ellerbee — Non-fiction; memoirs

Mrs. Ellerbee is with NBC/TV, although I am sorry to say I have never seen her. She is not an anchor, but a TV journalist, and this is an account of some of her adventures, and especially her relationship with NBC. Actually, I think she is no longer at NBC--maybe ABC? Anyway, her exploits are written with a good deal of humor, so it is fun to read about her experiences; there is also some insight into the operation of the networks, and one comment is that with TV, the product is the audience--the networks have to sell the audience to the sponsors. She mentions several times that the audiences are underestimated by the powers that be. In passing, she says that USA TODAY is produced for the benefit of people too stupid to understand TV news.

READING LIST

APRIL 1991

WITH THE SNOW QUEEN, Joanne Greenberg — Fiction

This is Joanne's just-out collection of short stories. Some of them are mystical, some deal with guilt, it is a varied group. One deals with getting a second chance through time travel, which raises more questions (for me) than it answers. One has to do with a woman whose husband was a scientist, died, and was resuscitated several times (but finally died), and how she deals with her life--and it is not depressing. I thought it quite clever, and really quite up-beat, in addition to moving into Governor Lamm's discourse! I read all of this while I was typing it, and I like the stories.

FROM BEIRUT TO JERUSALEM, Thomas L. Friedman — Non-fiction

The author, who is Jewish, gives an extremely balanced picture of the various participants in the Palestinian-Israeli conflict, and deals with other groups as well. He has some rational, concrete ideas about how the problems might at least begin to be resolved, but even if no one takes his advice, the book is significant because it clarifies so much about what is going on in that area. It is interestingly written, has some anecdotal material which peps it up, and appears to me to be thorough and enlightening.

THE LATE GREAT PLANET EARTH, Hal Lindsey — Non-fiction [?]

Lindsey looks at the prophecies in the Bible and suggests what may transpire in the world in fulfillment of these. The Middle East war prompted a friend of mine to loan me this, and it is certainly scary. My personal reaction to it is that as one person, I am rather helpless to fix all these situations; I think small, and will try to incorporate ideas for positive living in my own life, rather than trying to take care of the entire world.

MAY 1991

THOMASINA, Paul Gallico — Fiction

A friend sent this to me because of the name, and it turns out to be about a cat and the little girl who was her owner. It is a kind of mystery story in a fantasy world, and makes a happy evening's reading (O.K., it took me longer than that . . .).

THE SEARCH FOR AMELIA EARHART, Fred Goerner — Non-fiction

Mr. Goerner's research is quite extensive, so his narrative is convincing; the book came out in 1966, so what he talks about is hardly news. The writing is fairly good, and the adventure story character of the story is also good, but it probably was somewhat more thrilling thirty years ago.

WALKING ACROSS EGYPT, Clyde Edgerton — Fiction (book group)

This is not an exciting story, and I like it for that very reason; it is laid back, and I felt that I got quite well acquainted with the characters. (This is not to say that I do not like exciting stories--just that in this case, the down home nature of it is very appealing.)

RAGTIME, E. L. Doctorow — Fiction

"Set in America at the turn of the century, it tells the story of three remarkable families whose lives collide with the heroes and rogues of a fabulous era." This is a good story, and it is well written, and it's about time I read something by Doctorow--especially since he is included in Bill Moyers' World of Ideas offering. Something about the story is--not mystical, but as if we were put into another zone, and participated in it in a gossamer web. The cover blurbs are close to being right ("dazzling, rich, passionate"), but I liked it in a different way.

READING

JUNE 1991

THE BIG ROCK CANDY MOUNTAIN, Wallace Stegner — Fiction

Superb Stegner. The story is about "Bo Mason, his wife Elsa, and their two boys [who] live a transient life of poverty and despair." So it is a kind of adventure story as they "drift from town to town and state to state," but the way it is written leads us to know these characters, to become enmeshed in their struggles, to become excited by their hopes, to be saddened by their failures and troubles, and to feel what they are feeling as they deal with life, and life deals with them. As the characters reveal their thoughts, the truths that the thoughts bring to mind are beautifully, significantly expressed.

First published in 1943, this book should stay in print for a good long time because it is so well done. The song makes me remember when we used to sing it as kids, and while I do not identify with any of the characters, I am moved none-the-less by the careful crafting that makes it possible to feel with them. (This is a selection for our book group.)

QED, Richard P. Feynman — Non-fiction

A series of Mautner lectures, Feynman is talking about quantum electrodynamics, the theory of light and matter. He mentions several places that this will be incomprehensible to the layman (euphemism for someone who does not know anything about the subject), and he is right, but his presentation is almost conversational, so that during the reading, you almost think you know what is going on. Craig explained to me that the fulcrum/lever stuff is more practical physics, and this QED is about the interaction of particles. Fortunately for the world, it is not necessary that I understand it--I just like Feynman.

JULY 1991

A PLACE ON EARTH, Wendell Berry — Fiction, book group

What a lovely, lovely piece of writing this is. "The central character is not a person but a place"; "The rhythms of the novel are the rhythms of the land." Yes, indeed. There were many places I wanted to underline, thinking "you are right, Mr. Berry," and rhythm is a good word to describe the narrative. Lots of things happen to the people--some quite sad, but the way the whole is constructed, it seems all right, or believable even if we are made to feel sad. I would suggest this for anyone interested in contemplation.

AUGUST 1991

WHAT I SAW AT THE REVOLUTION, Peggy Noonan — Mon-fiction

If I tell you I wanted to read this, so I got it for airplane reading, and I thought it was interesting, you will wonder why it took me nearly a month to get through it. The material was moderately enlightening, especially the parts where she actually describes the speech writing process, but the style was somewhat disjointed. Noonan admired Reagan immensely, but toward the end saw perhaps a little bit less in him. Her excitement about her job was certainly commendable, her admiration for Reagan perhaps somewhat less so. Still, insiders writing about Washington and what goes on there always provide interesting insight into the country's workings.

READING

AUGUST 1991

THE MISTS OF AVALON, Marion Zimmer Bradley — Fiction, Book Group

The Arthurian Legend appears here, but from a feminist point of view and a mystical basis stronger than the Christian basis. The material is mostly of interest, and the writing is tolerable, but the book begins to pale because it is so insufferably long (876 pages). So I confess, fellows, I did not read it cover to cover. If Ms. Bradley could have cut it to 350, I probably would have recommended it; as it is, she made her points too long, too detailed, too everything.

RECAPITULATION, Wallace Stegner — Fiction

Stegner's sequel to THE BIG ROCK CANDY MOUNTAIN, he sets the stage with Bruce's return to Salt Lake City to bury his aunt (his father's sister), and Bruce recounts some of the parts of his early years to see if he can figure more things out. It was never completely clear to me if he figured out about his father's relationship to him, but even if he did not, the reminiscences are thoughtful and thought-provoking, and this is a very well-written story. It is not absolutely necessary to have read Rock Candy to follow this, but it certainly was helpful to have read the earlier book. Stegner thinks a lot, and shares this with his readers.

SEPTEMBER 1991

THE BROKEN CORD, Michael Dorris — Non-fiction; Book Group

Michael Dorris wrote YELLOW RAFT IN BLUE WATER, and he is married to Louise Erdrich (BEET QUEEN, etc.). He adopted a three year old boy as a single parent, then another boy and a girl, and eventually he and Erdrich got married and had more children of their own. This book is the recounting of Adam's history (the first boy), and Dorris' involvement with the fetal alcohol syndrome problem, since Adam turned out to be one of these FAS babies. The book is very informative, and it is clearly written without any overdoses of sentimentality. At one place, Dorris talks about the association that meets to discuss FAS, and how removed it seemed from the real sufferers; he felt he was snubbed because he actually had an FAS child, while they were dealing more with theory. Later, he talks about what Adam can and cannot do, and Dorris says that he feels one of the key things has to do with imagination--and he is not talking about creative writing, but about the ability to deal with the future, with consequences, cause and effect. This is a very interesting part of the book. The very last chapter is written by Adam himself, at about the age of twenty--that is revealing, and that part is certainly sad. As a whole, though, the book is not so much depressing as it is terrifying to think of the numbers of kids we are producing in the world with this problem--and the tendency is that FAS people will reproduce more FAS people, because it is so hard for them to deal with something like the idea that drinking is damaging to an unborn child.

THE SPECTATOR BIRD, Wallace Stegner — Fiction

This may be of more interest to those of us who have reached the reflective period of our lives than to the younger members of society, but the hero (age 70) thinks about his life and wonders really if he has been more of a spectator than a participant. This is an "absorbing tour through the landscape of a man's life," and there are significant thoughts scattered throughout the wonderful writing. Stegner remains a favorite of mine.

READING

OCTOBER 1991

WRITINGS FROM THE NEW YORKER 1925-1976, E. B. White Essays

The essays and short pieces in this collection are absolutely lovely, a few are humorous, some are moving, some are reflective--I liked the whole business. They are grouped by general idea, and the last group is called "Endings and Farewells" and has obituaries--or remembrances--of Ross, Thurber, and J.F.K. This will send me out looking for more E.B. White.

THE CAROUSEL, Rosamunde Pilcher Fiction

I so enjoyed The Shell Seekers by Pilcher that I thought I would try some of her other stuff. It is not going to live forever, but I find it very smooth and pleasant reading--especially if one wants a little distraction from heavy duty material, and even though this is on the light-weight side, there are assorted relationships among the characters that might shed a little light on how we all live. It was of interest to me that one of the characters is an artist (as in Shell Seekers), and they seem to have no financial problems--contemplating whipping off to Greece for a spell, but even if the people are not directly related to my life-style-frame-of-reference, I liked it. I think I will even go for more.

THE TEST, Dorothy Bryant Fiction

A middle-aged woman deals with her eighty--year-old father on the day he is to take his driver-license-test, and as one situation after another arises, they trigger memories of her earlier times. "This ordinary day in the lives of ordinary people becomes a test of endurance, of reality, of love." The incidents that Bryant deals with are real and understandable, although my mother--who passed her driver test at 90, just before she died--was far more cooperative, and far more cognizant mentally than the hero of this very revealing book.

NOVEMBER 1991

THE BELLI FILES, Melvin Belli Non-fiction

Belli gives some thoughts on the "majesty and the absurdity of the law and of our judicial system." While some of his examples are interesting, the presentation is rather choppy, and the best parts are the first couple of chapters when he discusses the evolution of our legal system. Those presentations are more coherent.

THE MOTHER TONGUE, Bill Bryson Non-fiction

Subtitled "English and How It Got That Way," I suppose this qualifies as a history of the English language, but it is so clearly written, and so entertainingly developed, that it is far more fun to read than the last history of the language I dealt with. It is completely serious, but once in a while he puts in a throw-away line that is very humorous, and of course that perks up the whole thing. His comments are thoughtful (e.g., discussion about the "English Only" group), and often thought-provoking, but always quite absorbing.

WHEN PARENTS DIE, Edward Myers Non-fiction

This deals with all of the feelings and problems that can come when parents die; while I personally did not find much new in it, that is because I have read copious things about people dying since Dick died, and also because I did not experience the problems that Myers sees as possibly surfacing with the death of a parent. Still, it is clearly written, and would be of special help to someone new to the experience, and hit with some of the feelings that are peculiar to the death of a parent.

READING

January 1992

LUCY GAYHEART, Willa Cather — Fiction

While this is a rather "light and slight record of a short life," it is a strong, clear picture about Lucy, her music studies, her love, and her despair.

KNOCK WOOD, Candice Bergen — Autobiography

Who would have thought that Candice Bergen could produce a book that is so revealing and so interesting--especially the parts about her relationship with her parents. She covers the part that Charlie McCarthy played in their lives, and she deals with her own career--which is somewhat interesting, but the comments she makes about Edger Bergen, and her mother, and how they dealt with one another (all very loving, just not very communicative) are what made the book especially significant to me.

THE GODFATHER, Mario Puzo — Fiction

All right, folks, I'm behind. I never read this when it first came out, and I never saw the movie . . . and now that I have read it, I might even try to see the movie, because it is an intense account about The Family--its development, its motivation, and its glue. I have no doubt that it is based on reality, even though it gives the customary disclaimer about any resemblance . . . is purely coincidental.

LEGACIES, Bette Bao Lord — Non-fiction (book group)

Subtitled "A Chinese Mosaic," Lord (who also wrote Spring Moon) has used both some of her own experiences and the thoughts of other Chinese whom she met while visiting China. These reminiscences are both interesting and terrifying. Toward the end, Lord shifts gears somewhat and says she wonders "why Americans are so uneasy with time on their hands and must busy themselves with activities . . . . Why do they keep changing their minds and ways, jobs and towns and spouses . . . toil all year to pay for the costly privilege of diving beneath shark-infested waters . . .? . . . Americans are a self-selected breed programmed by their genes to be forever on the go and cursed by the Fates never to enjoy luxuriating in the material comforts and spiritual splendors of home." Similar musings lead her to conclude that "Chinese are a homogeneous breed programmed by their genes to be forever inhibited and cursed by Tradition never to enjoy the tangible rewards and psychic satisfaction that come from doing things their own way." The book is clearly written, and the experiences of the people to whom she spoke give a lot of insight into some of the things that have happened in China--things that are almost incomprehensible to those of us in different circumstances.

February 1992

SHELLEY, Shelley Winters — Non-fiction, autobiography

Since I really enjoy biographies, I was interested to read about Shelley Winters. Was it worth it, someone asked me--probably not. It was over-long, somewhat disconnected in presentation, but I did get a kick out of reading about some of the people who were biggies in my youth (Errol Flynn, Burt Lancaster, Marilyn Monroe, Alan Ladd . . .). By the end, I had lost virtually any respect I might have had for Shelley Winters because she seemed so self-centered and selfish; she may have been trying to cultivate her acting ability, but she seemed to do it at everyone else's expense--and she is aware (at least) of the difficulty she had in developing any caring and significant relationships. Since I remember her from "The Poseidon Adventure," it is hard for me to think of her in terms of a "blonde bombshell" or "sex symbol ," which apparently was her youthful personna.

READING

February 1992

A WORLD OF IDEAS II, Bill Moyers — Discussions

Like his first one, this is a group of conversations with incredibly interesting people who present wonderful ideas. The pieces are so thought-provoking that it is good for reading an essay here and there (and it took me a year to do the whole book) rather than straight through. Robert Lucky talks about computers, Louis Kelso about economic systems (in real capitalism, everyone would have a part in the ownership by buying in--not just the rich people); Mike Rose, a teacher, had some very good stuff; Robert Bly, the poet, talks about the male role (and how hard it is to find it)--including how one wants to be fathered, how one wants to father, bonding, separating, mentoring--excellent. These things are all so interesting that a comment here and there really defeats the purpose of the book. My one regret is that I have so much trouble remembering what I have read--and no one else I know has read it, so I can't get involved in discussing it. Still, the reading was a great pleasure. Moyers is a very capable interviewer--brings out a lot of good material by his perceptive questions and comments.

GETTING ORGANIZED, Stephanie Winston — Non-fiction

Since helping people get organized is one of the things I do (more in theory than in practice), I thought I should check up on what was being said--what a waste of time. I did not learn anything new.

MOUNT VERNON, Mount Vernon Ladies Association — Handbook

When we visited Mount Vernon, I got one of the handbooks about the mansion, its history, the running of it--all that. It makes very interesting reading, and I continue to marvel at how people managed to get along so well with none of the conveniences we have--and I'm not talking about dishwashers and clothes driers, I'm talking about central heat and indoor plumbing and electric power. Mount Vernon was a huge and self-sufficient establishment.

March 1992

A LIFE ON THE ROAD, Charles Kuralt — Non-fiction, book group

These are stories about how and when Kuralt got his stories for the TV show. They are incredibly interesting--more so than I would have thought. The opening says it is not autobiographical, and then runs a little bit about how he got into the "Road" business, so it is slightly autobiographical (which is readable enough, to be sure), but then he talks about places he has been and people he has come across, and the whole thing is very engaging. I read when I go to bed, and not once did I fall asleep over this.

THE LAST PICTURE SHOW, Larry McMurtry — Fiction

Good McMurtry--maybe not so significant to some as Lonesome Dove, but shorter, tighter, and giving a good picture of the small Texas town. It seemed good to me, and I liked the movie, too (which was done some time ago).

THE JEWISH XMAS BOOK, Yoesh Gloger — Commentary

"All 436 secret [so as not to offend Christian neighbors] Jewish reasons for denying Jesus at Christmas." This is an interesting book, is often humorous, and does not offend my Christian sensibilities, because it is--as are so many Christian writings--an act of faith. Support for the author's denial of Jesus as the Messiah (and even his existence) is based on Bible verses, but there are some inconsistencies even in his premises. Further discussions of this would be better accomplished in person.

READING

JUNE 1992

"Annals of Crime"--in THE NEW YORKER, Alec Wilkinson Non-fiction

Reading a two-parter in the N.Y. is like reading a small book, and this is an exposition about a man who killed his parole officer, the ensuing hunt for the killer, and after his capture (he was killed), the life of the victim's wife and children. It is well written, and chilling, and a bit reminiscent of In Cold Blood. Close on the heels of reading this, the news told me that a man and his wife were bludgeoned to death in north Denver--for reasons no one has yet divined. It all makes one feel like curling up like a clam.

JULY 1992

ATTACK OF THE DERANGED MUTANT KILLER MONSTER SNOW GOONS, A Calvin and Hobbes Collection by Bill Watterson Comic

The small but thoughtful gems of wisdom used to come primarily from Hobbes, but this time Calvin has a few ideas, too. This is warm, charming reading, laced with some philosophy.

SCIENCE OBSERVED, Jeremy Bernstein Non-fiction

Subtitled "Essays Out of My Mind," these essays cover all kinds of scientific topics, including a large part on Marvin Minsky and computers; Schrodinger; Einstein; Oppenheimer; Furth's reactor and fusion; Time; teaching science on TV (and some comments on Sagan); Stanley Kubrick, and 2001 and chess playing. The pieces are clear and very interestingly written; the fact that I cannot remember all the good material he presents is my lack, not his. This is an absorbing book--some of the material appeared in The New Yorker, and I shall look more carefully for his work in the future, because it is so good.

BUSHISMS, Compiled by the editors of THE NEW REPUBLIC Quotes

These are so funny . . . e.g., "It's no exaggeration to say the undecideds could go one way or another," or "Fluency in English is something that I'm often not accused of." Bearing in mind who gathered them, the thrust leans toward stupidity rather than cleverness. Now . . .

THE KENNEDY WIT, Edited by Bill Adler Quotes

. . . is put together by a fan, but I was disappointed because I don't think the selections show a fantastic wit, and by now I am thinking someone else probably wrote all the stuff anyway (because the quotes are from public appearances rather than off-the-cuff sessions).

MAGGIE'S AMERICAN DREAM, James P. Comer Biography/Book Group

Part of this is autobiographical, I guess, because it is from conversations that Mrs. Comer had with her son--and the second third is Comer himself talking about his pursuit of his mother's dream. Well, whatever the category, it is a very interesting book. Mrs. Comer came from the rural south, with a background of poverty and distressing family conditions; when she made it to the north, she worked on helping her children achieve "the American Dream"--meaning going to college, and being successful. They all did that, but even more than that I was moved by the basic values she and her husband instilled in the children--and how she taught them to deal with discrimination (they are black). She was a very solid woman, no doubt about it.

READING

APRIL 1992

BRING ON THE EMPTY HORSES, David Niven (Autobiog.) Non-fiction

Apparently some of the things I have been reading were so heavy duty I had to go back to a little more trashy stuff for relaxation, but this is more well written than Shelly Winters' effort, and Niven knew some of the stars as real friends, so his memoirs are more interesting.

SCIENTIFIC PROGRESS GOES "BOINK"--Bill Watterson Comic

This is a Calivin and Hobbes collection, and it is as charming as always, and as insightful. It would be wonderful if I could remember a couple of great things to put in here, but since I can't, you'll have to read it yourself, and enjoy.

WLT A RADIO ROMANCE, Garrison Keillor Fiction

Keillor departs from his commentaries about Lake Wobegon, and the experiences he generally discusses, to write a novel--yes, it is about radio, but it is almost an adventure story as he tracks the participants in the development and demise of WLT. It is, as they say, a rollicking good story. The exploits, the broadcasts, the comings and goings of everyone involved--all of this comes together for a very good story, given in Keillor's customary droll style.

SEVEN STEPS TO PERSONAL LIFE HISTORY WRITING, Laura Hendricks (Text?)

A neighbor foisted this upon me with the instruction that I must read it and I must write my personal life history. It is very instructive for people who want to do that (it is the text for classes that are given, largely to senior citizens); I am not sure that I do. Its therapeutic value is large, but since I carry on a huge correpsondence, and keep a journal, I don't feel the need for this particular outlet. Still, her motives are high, I'm sure.

SHELLEY II, Shelley Winters Autobiography

What am I doing reading even more of this? you may well ask. Well, I have reached at least a temporary saturation point, and am now going to move on to something a bit more meaty. The book has given me a greater appreciation of Winters as an actress, and a lower appreciation of her as a person--of course, I am inflicting my own behavioral and moral standards on her, which is hardly fair.

JUNE 1992

WOODY ALLEN, Eric Lax Biography

This is interesting not only as a discussion of Woody Allen, but also as an exploration of making films. Allen has a backer--it used to be Orion, and may have changed now--that gives him complete control of his films as long as he doesn't go over budget (then he pays--), and the way he does his films is all new to me. He has everything in his head, gathers the actors he wants (and he often uses the same group), and then almost tells them what he has in mind--but I gathered that he does not have a script of written dialogue. After he has a great deal of footage, he and assorted confidantes (his helpers have also changed a little) discuss the ideas and see how they fit together; when they think they have it, he often rewrites and/or reshoots half the film. He works on several films at the same time. He has moved from comedies to more serious work, and is more interested in getting what he wants than in getting a commercial success, although he doesn't mind if the film is successful. He is very hard on himself. While he and Mia Farrow are not married and do not live together, they share their lives in a way that makes one feel they are wedded to each other, and they share their children--Woody Allen seems to be a very caring father. This is a very readable study of Allen.

READING

September 1992

PETER LAWFORD, THE MAN WHO KEPT THE SECRETS, James Spada Biog.

This biography is wrenching because Peter Lawford had such a rotten childhood, peculiar, self-serving mother, and a career that was ruined by his associations more than by a lack of talent (he did have a talent for the light-hearted-playboy-humorous type of role). The Kennedys were pretty unkind to him, and so was Frank Sinatra. He had horrendous alcohol and drug problems. And anyone who still maintained happy visions of Camelot will have them destroyed by the information in this book--but Peter Lawford never ratted on any of them.

. . . October

A YEAR IN PROVENCE, Peter Mayle Memoir--Book Group

A chapter a month as Mr. Mayle tells us about his move into an old stone farmhouse in the Luberon (with his wife--although I never figured out what her name was) provides light but very enjoyable reading. The Washington Post called it "delightful," and I find that exactly the right word.

***BATTLE CRY OF FREEDOM, James McPherson Narrative of the Civil War Era

Although I watched "The Civil War" on PBS, and although I knew the gist of what was happening, this book never dragged, and never grew boring. It was as exciting as a thriller-type book. And even though I knew how it was going to end, the narrative never let down. For openers, McPherson talked about the United States at midcentury--giving an overview of the economy, agriculture, transportation, industry, all of which was fascinating. He talked about the situation with Mexico, and the slavery questions. (I had not known that some southerners tried to invade and/or buy Central America to expand the base of the slave empire--filibustering.) The first third of the book was devoted to this introductory-type material. As he drew into the war itself, he elaborated not only on the military strategies, but also on the political winds, and the ways in which the leading generals operated. It seems almost a miracle that the war ever ended, but then as it (and the book) began to close more rapidly, there was an intense melancholy when Lee at last surrendered. The whole book (and it is long--862 pages) was [to me] riveting. There are some bibliographical entries, and a useful index.

ANNALS OF THE FORMER WORLD, John McPhee Non-fiction

This is the third (fourth?) of McPhee's investigations into the geology of the world, and this one is about California. It is more interesting to me than the earlier ones were--maybe because he talked about areas with which I am more familiar. He discusses the recent San Francisco earthquake in some detail (McPhee discusses everything in detail, but he always stays interesting). This will no doubt be a hard cover book in due course, but it originally appeared in THE NEW YORKER--book length, to be sure. He also talks about a geologist with whom he made many of his investigations. The Gutenberg-Richter scale, "devised in the nineteen-thirties, is understood by professors at Caltech and a percentage of the rest of the population too small to be expressible as a number." McPhee throws in pieces like that every now and then, lightening things up charmingly.

A COMPANY OF SWANS, Eva Ibbotson Fiction; Book Group

A romance novel where everything gets properly confused during the first 284 pages, and then becomes marvelously resolved in the last 12, this makes for some nice light reading in between the heavy things that actually take some thought. There is something rather charming about a tale where the hero and heroine do indeed end up together and live happily ever after, isn't there? This denouement is assisted by the fact that the hero is enormously wealthy, and can thus effect all kinds of totally unrealistic results in his endeavors.

READING

NOVEMBER 1992

**** THE FRAGILE SPECIES, Lewis Thomas

In his customary thought-provoking and engaging way, Thomas covers a multitude of topics and ideas. The first part--doctoring, and the life in the mind--appealed to me the most, but as one moves through the book, it becomes more significant, really, to our lives today. One piece discusses ways we could help developing nations, ways which stem more from the way we developed in this country (sanitation, good water . . .) than with the fierce technological developments of the current period. Toward the end he talks about the role of science in the world, and how it should be cultivated--his last chapters are "Cooperation," "Communication," and "Connections." His ideas seem uniformly sound, and his prose is always either interesting or moving. There is a part which concerns moving toward a kind of extinction of the earth that is quite scary--I wish I could say he gives six steps to avert this possibility, but he does not. His discussions give one pause.

ME, Katherine Hepburn Autobiography

This reads just the way she talks--choppy, disconnected. It is of interest for people like me who like her pretty well, but it does not shed a great deal of light on life--she calls it "stories of my life," which means it is stories, and not a whole story of her life. Her chapter about Spencer Tracy does not reveal the attachment--what they shared with one another. I guess that's too personal. Anyway, the book was moderately interesting, but not very good reading.

December 1992

THE ROAD FROM COORAIN, Jill Ker Conway Biography (Book Group

Covering her life in Australia until the age of about 25, this discussion is extremely interesting--we read about the sheep country in Australia, and Mrs. Conway's upbringing, and so on, to say nothing about her education and the educational setup there. In her mid-twenties, she decided to go to the United States (where she eventually became president of Smith, I believe), in order to pursue her interests as a serious historical scholar. The part that was of the most interest to me was her changing relationship with her mother, which was a result (at least in part) of the environment in Australia. Her own development, of course, also influenced the changes in the relationship. She was very honest and perceptive about all of this, and I found it fascinating.

"Shots in the Dark," NEW YORKER piece by Edward Epstein

Epstein discusses Jim Garrison, the conspiracy theory, Garrison's vendetta (?), the movie JFK, and some conclusions he drew from his research. This is a very interesting piece, and my conclusion from what he says throws Garrison completely out the window.

****ARCHIBALD MACLEISH, AN AMERICAN LIFE, Scott Donaldson Biography

As the author of J.B., and the son of Martha Hillard (a one-time president of Rockford College), I certainly had heard of MacLeish, but I had no idea of the extent of his poetry, and his other pursuits, including public service--he was chief librarian of the Library of Congress under F.D.R. The book covers so much, it is wonderful--and to read about all the people he knew and associated with (including Jill Ker Conway--book group members take note), and to have some of his poetry included, and to see how he developed over the years are all big pluses for this volume. A bit heavy, 524 pages, and worth every minute of it. The author's style becomes secondary because the material is so good. Nicely noted and indexed, too.

READING LIST JANUARY 1993

****WHERE THE BLUEBIRD SINGS TO THE LEMONADE SPRINGS, Wallace Stegner

Essays, the first section personal; the second about being Western in perspective as well as in fact; the third dealing with authors he admires and why . . . this is full of truths, it is thought provoking, it is wonderful Stegner. To try to capture one great thought from it would be impossible, there are so many.

JAY LENO'S HEADLINES Humor

Books I, II, and III from "The Tonight Show," are good for lightening things up.

THE OFFICIAL POLITICALLY CORRECT DICTIONARY & HANDBOOK Humor

"Indefinitely idled: unemployed; also see, in an orderly transition between career changes." And of course, there is more.

HIS WAY, Kitty Kelley

Frank Sinatra was a wonderful singer, and gave all of us in my age group a lovely singing career to remember; he was (is still? who knows) not a nice person, which is perhaps the week's understatement. This is a long book, quite well documented, fairly interesting, and positively thrilling if one is into the gossip part of entertainers. Besides Sinatra's violent temper, it is terribly depressing to have the seamier side of the Kennedy years reported yet again.

UNITED WE STAND, Ross Perot Non-fiction

This plan for "taking back our country" is broad in scope and quite non-specific, but of course Perot is not in Congress, nor is he president. If anyone could implement actual procedures for doing some of the things he suggests, it wouldn't be all bad--or bad at all? Putting people to work, providing and managing health care, leading in the sense of inventing and producing, reforming the political system so it is more responsive--who can quarrel with those things? It may be more interesting reading now, as Clinton tries to achieve some of his goals, than it was during the election.

****TO DANCE WITH THE WHITE DOG, Terry Kay Fiction [book group]

Kay tells his story--admittedly autobiographical fiction--with powerful simplicity. The prose is straightforward, the characters are identifiable people, the situation is one that has been or will be faced by all of us. The book is about aging, and he deals with the protagonist's aging in a way that is totally real, just as he does with the relationships [we do not learn of the children's lives, only of their interaction with their father]. The mystical white dog is calmly significant; the ending--which left me with tears running down my face--is wonderful . . . it made me somewhat envious. The cover blurbs go on, but I was completely affected by what Kay told us in a different way from what they said--even better.

THE MOUNTAIN OF NAMES, Alex Shoumatoff Non-fiction FEBRUARY 1993

The title led me to believe that this was about the Mormon geneological research project; indeed, the last chapter does cover that quite thoroughly. The earlier part of the book, though, is about a "history of the human family," and the central idea that there are "two types of societies in the world: one kin-centered, the other self-centered . . . [the latter have] paid a considerable price for their progress." The chapter titles give the clues as to what he covers [need for kinship, traditional kinship, pedigrees, types of inheritance, aristocracies, modern individualism, new patterns of kinship, return to kinship], and it all sounds rather boring, but it is absolutely fascinating. (His writing is not, but the material is.) Side note: he also mentions the value of the Mormon population in medical/gene research because of the way that they have and have not interacted.

READING

FEBRUARY 1993

BLUE HIGHWAYS, William Least Heat-Moon — Non-fiction

Similar in some ways to Kuralt's On The Road, this seems to be more of a personal odyssey than an exploration of America, although it is billed as such. The author drives in a truck all around the country, and in some ways it made me feel as if it would be fun to do the kind of exploring he did (blue highways rather than super-highways), but I realize that I would be a little afraid to travel alone, and I wouldn't want to sleep in the truck, which he did most of the time (he occasionally stayed in a place where he could get a bed and a shower), or run across some of the truck and road problems he had. His conclusion is that he had "not learned what I had wanted to know because I hadn't known what I wanted to know. But I did learn what I didn't know I wanted to know." He certainly ran across a lot of interesting people (and some not so interesting), and I liked the historical things he talked about.

ET CETERA, ET CETERA, Lewis Thomas — Non-fiction

Sub-titled "Notes of a Word-Watcher," Thomas explores the roots and development of words from animus through desire ethics, and all of the technical material is interesting, but the best part is Thomas' comment on why or how these changes are significant. His discussion of language and what it means in the human condition is particularly good; also on self, society, comity, and lots of other things. He mentions music in the context of language, and he talks about Gaia (the earth as a living thing). It would be wonderful to have him around for late night talks, but since I don't, I like to read what he has to say.

MARCH 1993

RESIDENTIAL TREATMENT, Edited by Vera Fahlberg — Non-fiction

"A tapestry of many therapies," this explains via one case in particular the approach at Forest Heights. It is primarily of interest to psych majors or child care workers, and is required reading for Forest Heights board members. It raised a couple of questions that perhaps I can broach to Russ Colburn (the head of Forest Heights), or perhaps not. It is convincing as far as the care and efficacy of the treatment are concerned.

REFUGE, Terry Tempest Williams — Non-fiction (book group)

Great Salt Lake begins to rise and threaten the Bear River Migratory Bird Refuge, and the author's mother begins to die of cancer. Williams traces the fates of the birds, and of her mother--the account of the birds should be interesting to bird watchers; the trial about her mother does have the "spiritual grace" that the dust jacket mentions, but it is difficult nevertheless. An epilogue states that the family was exposed to the fallout of atomic bomb tests in the 1950's, without the usual blame and anger, and something like eight of the women have breast cancer. This book should help us accommodate to the death of those we love; I'm not sure that it does, for me. Each of us has our own way, I guess.

GRIFFIN & SABINE, Nick Bantock — Mystical/Artwork

This is a very brief exchange of letters between two artists, half a world apart. The conclusion is as unsettled as the correspondence--and it is lovely.

UNDERSTANDING MULTIPLE SCLEROSIS, Robert Shuman & Janice Schwartz — Non-fiction

This is a clearly (and simply) written discussion primarily about dealing with MS [causes still pretty fuzzy, treatment symptomatic], and the approach is primarily anecdotal. The emphasis is on communication, with family, friends, and support groups, and it was very enlightening. The unpredictability of the disease means that initial adjustments may have to be reassessed and redone with greater or lesser frequency--very complicated! But I got a positive feeling from the book, which was reassuring.

READING

MARCH 1993

MULTIPLE SCLEROSIS, Scheinberg & Holland (editors) Non-fiction

This book is far more technical than the other one and I did not read it all--it is directed more toward the actual handling (physically) of the disease. In addition to discussions about genetics, causes, and diagnosis, it deals with drug therapies, diet treatment, physical therapy, dealing with everyday activities, nursing care, and only briefly with psychological issues. Even though I had no idea what I was picking out from the library, these two books covered an enormous amount of helpful material from different perspectives.

****TRUMAN, David McCullough Biography

Every time I was tempted to skip over a little of this 1,000 page tome, I was swept up yet again in the wealth of interesting detail. The author was thorough and meticulous, and while his overwhelming tone was one of admiration, he did not hesitate to point out some places where Truman made a mistake, or made an unwise comment--although those times were few. Many of the quotes in the book say far better than I what kind of man Truman was, and what kind of president. I am, none-the-less, struck by his basic decency and honesty, his enormous respect for the Office of the Presidency and the continuity of the republic, and his willingness to make hard decisions without stewing about how it might reflect on him or the Democractic Party. He enjoyed being president, but he enjoyed living, and he lived his life that way. He did not appear to develop the hunger for power which so many people--especially politicians, or people in high places--let sway what might otherwise be good sense. This is a marvelous book (nicely indexed and with an extensive bibliography and source notes, by the way) about an extraordinary/"ordinary" man moving from a relatively calm beginning into a frantic time of change (or times of frantic changes?), with a great deal of grace under pressure.

HAUNTED IDOL, Geoffrey Wansell Biography

A little break from serious stuff, so I turned to the biography of Cary Grant--which was interesting because he is not, according to the author, even remotely like the screen persona who is so appealing. He had an incredibly over-protective mother, who was committed to an asylum when he was ten, and his father never told him where his mother went or what was wrong with her. At any rate, he had a terrible time establishing any kind of satisfactory relationship with a woman (he has been married five time), and retired from films when he finally had a daughter [I think that was when he was 60 or 62] so he could care for her. One would hope she turns out with not so many problems.

APRIL

GREED AND GLORY ON WALL STREET, Ken Auletta Non-fiction

This might be sub-titled "The Decline and Fall of the House of Lehman." Auletta traces all of the in-fighting that went on in 1983 that was in large part responsible for the disappearance of Lehman, but he also talks about other reasons why the firm was bought by Sherson/American Express. The machinations of the players are terribly interesting, and he describes some of them in ways that make one feel semi-acquainted with them, but to someone like me, the amounts of money involved are not only staggering, but virtually unbelievable. There was one group that felt that the idea behind the House of Lehman was the most important thing (a kind of personal service couched in civility and luxurious treatment of clients), but there was another, larger group that certainly seemed motivated by money/greed and power/greed. The whole thing is not quite within my realm of understanding, but it certainly is within my realm of being depressed by the attitudes.

READING

APRIL 1993

THE INDISPENSABLE CALVIN AND HOBBES, Bill Watterson — Comic

A little respite from some of the heavy stuff I've been doing; this is so charming it should not really be a "comic"; the tiger is a marvel.

ON PERSEPHONE'S ISLAND, Mary Taylor Simeti — Non-fiction

Simeti, an American expatriate, relates all kinds of things about Sicily in a journal that is partly myth, partly history, and definitely seasonal. Visiting in Sicily after college, she married an agronomist and stayed, and the seasonal happenings give an unusually interesting picture of her surroundings. We read not only of the climate and flowers and activities, but also about food--in great detail, about the feasts and holidays, and about the Mafia. There is a detailed part about making wine, because in addition to his "town" activities, Tonino (her husband) has a country place where grapes are grown in profusion, and other things also--which must be harvested and cared for. The mixture of all these approaches makes for very interesting reading. The only thing lacking is a map--because she also tells us about places they visited. There is a bibliography, and there is also an abbreviated index.

MAY 1993

THE LAST COWBOY, Jane Kramer — Fiction

This is a well told story about the difference between the real West and the movie West, and the hero's trying to be "a proper cowboy." It reads engagingly and smoothly, and is a very pleasant interlude.

THE LIFE IT BRINGS, Jeremy Bernstein — Non-fiction

Bernstein is a high-powered physicist, and these essays or memoirs deal with how he got into physics, and some of his activities--all some years ago. He is also a writer, and appears in THE NEW YORKER from time to time. His writing is very readable, and quite interesting, so the memoir part (and name-dropping which is informative rather than snobbish) is fun. The physics part--talking about mutons and neutrons and such--is completely above my head. I do not even know what a particle is, and his explanation does not explain anything at all to me although it might to someone who had ever studied the theoretical stuff. I was hoping to wax knowledgeable after this exposure, but it is not his fault that I didn't.

JUNE 1993

SECOND GROWTH, Wallace Stegner — Fiction

Stegner's story is set in New England, and involves--among other things--the friction between the natives and the summer residents. He follows several major characters, dividing their adventures by chapter, which I found a little confusing. They did not seem to interact much until the very end, and even then, I was not entirely clear about all of them--that is probably my fault rather than Stegner's, although this marvelously brief book (240 pages) does not develop quite so many avenues as he sometimes does. This does not rank as a favorite, but Stegner is always good, and if I remember the characters after a while I will know it was better than I am rating it right now. In fact, I am thinking about some of the characters now more than I did when I was reading it. Stegner has a great deal of staying power.

READING

JUNE 1993

SAINT MAYBE, Anne Tyler — Fiction, Book Group

After THE ACCIDENTAL TOURIST, which I disliked, I was dragged kicking and screaming to this offering, only to find that I rather liked it. The writing is straight ahead and quite readable, and the characters--while not entirely likeable, are believable, and the theme (what and how long does it take to be absolved or forgiven for a serious lapse in judgment) is very interesting.

JULY

REVOLUTION FROM WITHIN, Gloria Steinem — Non-fiction

Sub-titled "A Book of Self Esteem," there is a lot in here that did not strike me personally as relevant, but there was a piece about "the significance of the glade" (to her) which appealed to me--the rightness of how things fit together, can be found, lost, and found again. She also discusses the relationship of everything on earth--animals, plants, sky, trees, man--and that also appeals to me. The chapter on religion versus spirituality was also interesting.

MOLLIE, Mollie Sanford — Non-fiction

Written in journal form, this is a description of Mrs. Sanford's journey here and there in Nebraska and Colorado territories from 1857-1866. There is some narrative about their adventures, and I can't imagine how they managed with all the hardships they endured, but by the end it does indeed grow a bit tedious. Still, I admire her for existing, let alone writing about it.

HAND TAMING WILD BIRDS AT THE FEEDER, Alfred G. Martin — Non-fiction

The title is fulfilled with step by step instructions, but there is other information about wild birds, and the devotion of the birder himself comes through with an enthusiasm that is very persuasive.

* *** * THE LAST NOTEBOOKS OF LOREN EISELEY — Non-fiction, some fiction

Edited by Kenneth Heuer, this is a collection of the journals of Eiseley--some of the material is autobiographical, some observations on nature, some "musings," and some poetry. The material is full of the kind of ideas that one might expect to hear if one were conversing with Eiseley, and that is what makes it both delightful and riveting. No matter what his subject matter, his writing is poetic--even the prose, and it is this quality that makes the book so engrossing that it cannot, and should not, be read straight through. It requires time for reflecting, and it beckons to be read again.

AUGUST

BLOOD MEMORY, Martha Graham (Autobiography)

This is not a work of high literary artistry, but Graham does come through in a lot of interesting ways--this is almost more like taped conversations of occasional memories, rather than a chronology. Her thesis is that we are what we have evolved to be, and the dance is one of the truest forms of expression of our history, what she calls our blood memory. She talks about her training at Denishawn, and her other experiences in the dance and people she danced with. She does not detail her philosophy of movement, which was certainly hers alone--so that part is not entirely clear. The dust cover says that she "sought to map the landscape of the human soul," and part of that is conveyed--one wishes for more. This is probably of interest primarily to people interested in the dance, but maybe to people interested in artistic expression also. There are a lot of good pictures, which bring back rich feelings.

READING

AUGUST 1993

HOWARDS END, E. M. Forster — Fiction

Our book group is going to watch the movie of this in August, so I thought I would read the book first . . . it is slow going, strange situations, but it does communicate the flavor of England ("Edwardian England"), and the contrast (intended) between the intellectuals and business-people is of interest. The heroine (an intellectual) decides she is in love with the hero(a business person), and apparently willed herself to be in love with him--that is never really explained (how one does that). Historically good, but don't rush out to buy it.

A THOUSAND ACRES, Jane Smiley — Fiction; Book Group

This is a good story, and has some parts that are remarkably contemplative. The writing is clear--I was bothered only near the beginning by phrases such as, "If I had known what was to come, I would have been more careful." This too obvious foreshadowing throws me off, but after a little while, the what-was-to-come, comes, and then it is more clear. (Just what she would have done to change things "had she known" is not clear, but it doesn't matter after a while. Stuff happens.) Rumor has it that this is a contemporary KING LEAR--it may be, but I took it as it was rather than trying to find a lot of parallels. The story is of farm people, in Iowa, and the farming is a big part of it; the main part, though, is the relationship of the people to one another--and that does indeed grow complex, and as a result, it becomes quite enthralling. I did care about the people--how they treated one another, and what happened to them, and they were well developed characters.

SEPTEMBER

JOE HILL, Wallace Stegner — Fiction

Stegner insists that this is fiction, but the dust cover says that Stegner has blended fact with fiction, and certainly there are parts of this that recall some of the history of the IWW. That aspect of the book is certainly interesting, but not particularly gripping to me, I suppose. It is the development of the persona of Joe Hill that Stegner handles in such a way as to make the reader want to understand what motivated Hill, and yet the reader cannot, because Stegner has made Hill so enigmatic. The ending is quite powerful, when Hill is executed, and no one really knows whether he was guilty of murder or not.

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THE UNITED STATES CAPITOL, Fred J. Maroon/Suzy Maroon — Non-fiction

While at first blush this might seem like a coffee-table book, examination of it reveals not only a collection of unbelievably beautiful and haunting pictures of the Capitol but also a history of the building--rebuilding, expansion, development--that is fascinating far beyond its instruction. Crafted for the 200th anniversary of the Capitol (this year), it is a wonderful and loving tribute to the building, its developers, its artisans, and the country.

[Sidelight for those of you who don't know--Suzy and Fred are my cousins.]

NO RECK'NING MADE, Joanne Greenberg — Fiction

The heroine of Joanne's newest book is an elementary teacher, and we follow her career from World War II when she was getting started (we see some of her childhood, too) until her retirement. One of the particularly interesting parts is how the educational environment changes, and how Clara adjusts to the new people and the new times. Another major theme is the effect on people of a false accusation. That in itself is a timely topic, but the way the characters handle this situation shows us about the characters themselves, and leads us to a sense of frustration because of our helplessness in an unreasonable process.

READING

Thank you all who have helped me by reading some things that I (a) have not had time to read or (b) do not plan to read, including the following:

LIKE WATER FOR CHOCOLATE, Laura Esquirel; I started this, and it was among the dumbest books I have ever started;

THE BRIDGES OF MADISON COUNTY, Waller ; I had enough reports on this that I knew I could successfully skip it, and I plan to do the same with his newest book, the name of which escapes me. Obvsiouly, he and his publishers discovered that there was money to be made, so he whipped out another one, which is no doubt just as fluffy;

THE JOY LUCK CLUB, Amy Tan--touted on the jacket as "powerful as myth" and "a jewel of a book," but the back-and-forthness of the varied narrators put me off for starters, and about fifty pages in I decided I really didn't care about the characters.

* * *

THE KITCHEN GOD'S WIFE, Amy Tan Book Group

The narrator switched a couple of times, which was confusing. The story itself is O.K., but not as gripping to me as the promotional blurbs' authors found it. The best part is occasional insights into Chinese life--but Bette Bao Lord did all this better.

* * *

HOROWITZ, HIS LIFE AND MUSIC, Harold C. Schonberg

Schonberg was the music critic of THE NEW YORK TIMES, and has written other books, including THE GREAT PIANISTS, so he brings a great deal of musical knowledge to the task as well as care in presentation. The biographical part is clear, consistent, and well written, and gives us a good picture of Horowitz's background and development. The musical part is also clear, and gives the non-musician ideas about Horowitz' approach to his playing, which changed as he grew. This part is not hard to understand, it is just a bit more foreign to someone who does not play the piano. Schonberg also includes the program from virtually every concert Horowitz gave, with comments about how the attack on a particular piece might have changed, and how the works he played also changed with time. There are appendices which deal with his recording sessions, and a variety of other musical approaches. One of the arguments that Schonberg deals with is the playing of a work literally--note for note, as written, or emotionally--notes, yes, but with the artist's interpretation inserted in the playing, sometimes even with changed notes, often with different tempi. There is also a chronological discography section. Since I never heard Horowitz in person, I am not in a position to testify to his greatness in the same way that those who did, can. I have, however, seen videos of him performing, and hearing those, watching them, and reading this testimony, there is little doubt in my mind that he was indeed a very special pianist. Videos or TV shows of him in his later years give the impression that he was rather child-like--and Schonberg indicates that this was in some measure true, but also it becomes clear that Horowitz was completely serious about his playing, and was particular about recording sessions or concert arrangements because he was so serious about the music. Lovely, lovely, and a very good book about all of this.

READING

OCTOBER 1993

THE SILENT WOMAN, Annals of Biography, Janet Malcolm

While this is presently a piece in THE NEW YORKER, I have no doubt that it will appear in book form before long to join the other biographies of Sylvia Plath. Malcolm touches on the other biographies, and has some material about Plath, her husband Ted Hughes, and Hughes' sister Olwyn who for a time managed Plath's biographers and papers. My feeling for this piece though leans not toward Plath (and I am not a fan--I have read more about her and by her than I really wanted to) but toward Malcolm's contact with, comments about, and niggling over the other biographers. The process grows too petty--yet, it is intensely interesting. And Malcolm also comments on biography in general: both writers and readers of it might be seen as voyeurs and busybodies. "The transgressive nature of biography is rarely acknowledged, but it is the only explanation for biography's status as a popular genre." Every time I read a biography now, I will have that in the back of my mind, wondering, am I transgressing? I can take some solace in thinking, "Maybe, but probably no more than Malcolm."

GENIUS, James Gleick Biography

This was a Christmas present in 1992, and since I just finished it, you may get some idea of how difficult it was. It is about Richard Feynman, but Gleick (who must have majored in physics in school) tells us more about the physics that Feynman was exploring than about Feynman's life. I wish I could say I now understand quantum electrodynamics, quantum mechanics, quarks, and all the rest, but I don't. I think I do have some feeling for the pursuit, though, and as much admiration for Feynman as ever. Gleick also tells us about some of the other extremely sharp physicists associated with Feynman and there are some hints of competitiveness in most of them, but Feynman rarely published--which would have put him on record for his ideas. He was an extremely interesting person, although I think his own books ("Surely You're Joking . . ." and "What Do You Care . . . ") are a good deal more readable for the layman, and I certainly qualify as a layman in this area.

NOVEMBER 1993

THE AGE OF INNOCENCE, Edith Wharton Fiction (Book Group)

To say that I liked this is the wrong word entirely, because the story itself is somewhat depressing, and the characters not entirely likeable. However, it is such a stunning depiction of society in the late 19th century and the narrative flows so masterfully that it is definitely worth reading, and in very general terms I did indeed like it. Sitting here in 1993, it is hard to imagine that people behaved the way Wharton describes, but it rings true, so it contributes to our knowledge about how things were and how they have changed. It would probably seem completely contrived to anyone under fifty, but it is not--it is about manners and morals of that time, and it is intense.

DECEMBER 1993

TUVA OR BUST, Ralph Leighton Non-fiction;book group

Leighton knew Richard Feynman, and between the two of them they developed an intense interest in the country of Tuva, and spent about ten years trying to manage a trip there. When their efforts finally came to fruition, Feynman was terribly ill, and he died before the trip. Leighton went in his honor. The book catalogs their trials and tribulations in arranging access to Tuva, and also discusses the exhibit about Nomads which came to this country. There is humor in the arrangements; there is joy in the way they approached this challenge; there is sadness because Feynman died before realizing the completion of the project.

READING

JANUARY 1994

POSSESSION, A Romance, A. S. Byatt — Fiction

While this came as a gift from some very intelligent, well read, and thoughtful people, with marvelous recommendations on their part, I was disappointed because in spite of what might have been a fairly good story, it was long winded (555 pages), and it became confusing because there were stories within the story. It deals with the pursuit, by several scholars, of the history of a poet--who is a fictitious character himself. They discover letters which shed some light on a love affair--and of course the scholars get involved with one another. But the poetry of the pursued poet and his love--also a poet--does not strike me as being that interesting. I think this would make a good mystery story if it were tightened up--say, 300 pages, and if the not very significant poetry were eliminated. I did not figure out if the fictitious poet were really a model for someone whose name we would recognize.

Still, another friend of mine read it and liked it very, very much, and suggested that I have another go at it, which I may do anon.

CARY GRANT, Nancy Nelson — Biography

Feeling beleaguered by all the heavy stuff I had been doing, I turned to some light-weight stuff, and since I like Cary Grant, this was just the ticket. One thing that impressed me was that Nelson used many quotes from friends (fellow actors) and they gave a picture of Grant as a very serious film performer, who not only sought perfection in his work but also assisted others to get their best performance--and he did not grandstand in the process, but often gave them the better position. This was not designed to titillate, which I found refreshing. His five marriages were covered chronologically, but without delving into details which I happily can live without.

THE DAYS ARE JUST PACKED, Bill Watterson — Comics

Calvin and Hobbes are at it again. Since they do not appear in the paper I get, Craig gives me the book with the current adventures. Calvin: I quit doing homework; homework is bad for my self-esteem. It sends the message that I don't know enough. All that emphasis on right answers makes me feel bad when I get them wrong. So instead of trying to learn, I'm just concentrating on liking myself the way I am. Hobbes: Your self-esteem is enhanced by remaining an ignoramus? Calvin: Please. Let's call it "informationally impaired." And . . . Calvin: Isn't it strange that evolution would give us a sense of humor? When you think about it, it's weird that we have a physiological response to absurdity. We laugh at nonsense. We like it. We think it's funny. Don't you think it's odd that we appreciate absurdity? Why would we develop that way? How does it benefit us? Hobbes: I suppose if we couldn't laugh at things that don't make sense, we couldn't react to a lot of life.

FEBRUARY 1994

WOMEN WHO RUN WITH THE WOLVES, Clafissa Pinkola Estes — Non-fiction (?)

Subtitled "Myths and Stories of the Wild Woman Archetype," Estes analyzes some myths in terms of women and their wild natures. Since she is trying to "restore women's vitality through digs into the unconscious," it is not exactly my cup of tea. But the myths themselves are interesting (and fun)--a bit like reading fairy tales, and the significance she gives to the tales is of moderate interest. She is far too long winded, and sometimes borders on the boring. The story telling parts (some notes, too) would be of interest to story tellers (Joanne, take note). I confess to having concentrated on reading the tales, and going quickly over the delving into their deeper meanings.

READING

MARCH 1994

SHADOW CATCHER, Charles Fergus — Book Group; historical novel

Based on the Wanamaker Expedition of 1913 designed as an effort to gather Indians into the fabric of the country, the story deals partly with the exploits of one of the members of the expedition in developing candid photography, and partly with the Indians and the story of Sitting Bull. An Indian Agent, McLaughlin (was he an authentic character?), his contact with Sitting Bull, an Indian daughter he adopted, and other members of the Expedition with differing parts in the agenda are all woven into a story that is quite absorbing, both from the story point of view and the history point of view. The narrative is sparingly told, but the questions left are not so much omissions as they are new avenues for exploration. This is an absorbing book.

LINCOLN AT GETTYSBURG, Garry Wills — Non-fiction

Wills examines not only what Lincoln said in The Gettysburg Address but also what led to it, how Lincoln developed his style, what Lincoln said about slavery--all kinds of things. This is fascinating. Edward Everett was the main speaker at the dedication of the cemetery, Lincoln next door to an afterthought--Everett (whose oratory Lincoln admired) spoke for hours, Lincoln for minutes. Wills talks about the oratory of the Greek Revival, Gettysburg and the culture of death, the revolution in thought and in style (those are his chapter headings)--all of this background information gave me the feeling that the address itself was not only stirring as we hear it but also very significant in the way Lincoln viewed the whole situation and wanted the audience to think about and view it. There are lots of notes, an index, appendices, and several versions of Lincoln's speech. I shouldn't have used the word absorbing on the previous book, because I want to use it here, where it is far more appropriate.

"Irons in the Fire," John McPhee

Appearing in the NEW YORKER, this is the customary McPhee--do you really want to know all that about branding cattle? You might think not, but McPhee makes it seem like something you do want to know, he tells you in such a converational way.

APRIL

THE ENGLISH PATIENT, Michael Ondaatje — Fiction, Book Group

In spite of incomplete sentences, a sometimes rambling style, and frequent unclear pronoun references, the book was interesting, because the reader deals with only four main characters who are developed along completely different lines. The enigmatic English patient--unidentified until near the end--has morphine-induced flashbacks which eventually unravel his identity. This is not a who-done-it mystery, yet a mystery nonetheless, but the development of the characters unwrapped as much as the mystery itself.

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A WORLD LIT ONLY BY FIRE, William Manchester — History, Book Group

How nice to get back to something that is written coherently, but even better than that, this book is marvelously interesting. It is subtitled "The Medieval Mind and the Renaissance," and he deals with a great deal of historical things of which we have all heard, but he weaves them into a fabric that helps us understand how many of the factors interacted. His hero, in a sense, is Magellan--how he influenced the age, and how it influenced him. There is more information in here than I can handily remember--and that is my biggest problem; I wish I could remember more of it--but the book is not only informative, but fun to read. I thought it was absolutely wonderful.

READING

MAY 1994

THE WOMEN ON THE WALL, Wallace Stegner — Fiction, Short Stories

Some of these stories later appeared in Stegner's novels; some are stand-alone pieces. Actually, they can all stand alone, even though they were later used elsewhere. I have decided that Stegner is an absolute master of this form. People, places, situations, character development--these are unfailingly affecting, and they are written with an economy of form that is unusual, but also with great power.

THE ROAD LESS TRAVELED, M. Scott Peck — Non-fiction; self-help

Years ago, I read part of this, and didn't think too much of it; so many people I know (including my mother) thought it was wonderful that I went back to it. It is fairly good (it really belongs in my how-to-be-a-lovelier-you period), and has some fairly substantial thoughts--most of which I probably can't remember. One thing he says is that the original sin is laziness--we don't want to make the effort to do the things we need to do (he is not talking about washing windows, but about spiritual exploration). He also talks about entropy--and this concept has been difficult for me to really grasp. He says that the road to spiritual growth is through love, which helps others grow as well as ourselves. Several questions he raises he admits to not being able to answer. The idea of entropy intrigues me (this is not the first time I have been puzzled by it). Perhaps one of the reasons that it is so difficult to improve, organize our thoughts and lives, is that we have to fight against entropy--very paradoxical.

JUNE

BELOVED, Toni Morrison — Fiction; book group

Set shortly after the Civil War, the main characters are all parts of a black family--related by either birth or circumstance. The assaults they suffered are too horrible to contemplate; at this remove from slavery and the Civil War, it is difficult for us to imagine such treatment. It is this inhumanity that moves Sethe, the mother, to behave as she did--and her behavior cost her not only her child, but the entire community-family. The book is mystical, and the relationships are played out with flash-backs of what happened to various family members. It took me a little while (fifty pages or so) to get the picture, but once I did, it was not hard to follow (hard-to-follow is one of my frequent complaints); the exploration of feelings, especially those of Sethe and Denver (one of her children), is pretty serious stuff. My reaction was that the appearance of Beloved (another of Sethe's daughters) was prompted by Sethe's feelings, and the disappearance of Beloved was a result of Denver's gaining control of her feelings. There are lots of other aspects to all of this, of course. This received both a Nobel prize and a Pulitzer prize.

A DAY IN SAN FRANCISCO, Dorothy Bryant — Fiction

This is a mind-numbing book. Written by a woman of about fifty (+) who had a gay son (he died last month), it is set in 1980 and takes place on Gay Freedom Day. She said in a letter to me, "The more I learned about the lifestyle we good liberals smiled on . . . the more appalled I was, and appalled at the silence of the gay community itself." She resists the values espoused by the gay community, fears the diseases that threaten, and mourns the loss of potential so many of the gays promised, but either abandoned or else died before realizing. It is a pre-AIDS book, and she says that the "climate has changed to stories of sad endurance."

READING

JUNE 1994

BOOKED TO DIE, John Dunning — Mystery

John Dunning is the proprietor of a used-book store with an outstanding reputation. He also writes, and this effort is a dandy airplane book. The most interesting thing about it is that he throws in stuff about used books, their marketing, their value, and all that. He also is an old time radio buff, and he did the radio show that we taped for years, which featured old time radio shows. This book is not top caliber, but is a fair amount of fun.

TRACY AND HEPBURN, Garson Kanin — Biography

Since I like Tracy and Hepburn, I like rading about them. This is largely anecdotal, and happily does not delve into the intimacies of their relationship, but deals with their professional lives. Good airplane reading.

COLONY, Anne Rivers Siddons — Fiction

This is not a novel, it is a SAGA! But in spite of its formidable nature, I stayed with all 610 pages because this is a family story, and we had just had our family reunion, and Siddons said some things in the tale that I thought were interesting. She covers four generations of the Chambliss family and fellow New Englanders as they are born, live, carouse, and die in the Maine resort colony of Retreat. (The winters are apparently spent in their non-vacation homes where they must all do something that produces bundles of money, because everyone after the first generation never seems to want for being taken care of. Working, however, is not at the top of the agenda, and the first generation has left trusts and bequests that allow the next groups down to do some fairly wild things.) And while the men probably provide for this summer colony, the women are the ones who hold it together and manage things. It is a society unto itself. One of the interesting parts of the books is the exploration of the character of Maude (the heroine) and how she first hates the colony, then grows into it, then accepts it, then takes it over, then hangs on to it for her granddaughter. Maude (also the narrator for most of the book) says, "The greatest gift the sea has to give is timelessness. [It] soothes, simplifies, and heals . . . Life is outside time . . . and so you need have no real fear of time's poison fruits. They will still fall in your lap, but beside the sea they do not taste bitter. It is not a thing you can know when you are young. . . " and "The impulse toward simplicity a lot of people think is senility." The assorted family exploits make a good story, but the exploration of dealing with all these situations makes an even better one. She also talks about change--within people, and in places. The scope of this reminds me of Pilcher's THE SHELL SEEKERS.

FOOLS CROW, James Welch — Fiction; Book Group

Wallace Stegner's praise for this book is accurate, although in the beginning I was not so sure that it would show "human persuasiveness and variety of its characters, . . . authenticity of its cultural reconstruction, and . . . strength of prose." It is a powerful book--and seems very real, even though the setting is long ago. Welch shifts the scene from the "good guys" to the "bad guys," but ties it all together, and the question that plagued me throughout the book (about Fast Horse's transgression) is eventually made clear. There is a great deal of sadness, as there frequently is in Indian lore. There were about four places where his vocabulary seemed oddly American English, but in the main, it sounded the way I felt an Indian tale should sound. So, probably the most troubling thing--to me--is the happy ending. After all they went through, and given the white man's land-grabbing, I did not think that "it was as it should be." Their way of life was changing, and would change even more. That was not the implication at the end. The book affected my mood for two days, and when I heard animal noises outside, I tried to be as perceptive as an Indian would be.

READING

JULY 1994

** A HISTORY OF GOD, Karen Armstrong
The 4,000 Year Quest of Judaism, Christianity, and Islam

The exploration of this book, on my part, was an intellectual, rather than a religious or spiritual, endeavor. It was well worth it, although I confess I have been working on it since Christmas, and it is so full of information and ideas that it is rather hard going. It is not actually hard reading, it is just loaded with thought-provoking material, and references to so many developments that it demands thought after every page or two. She starts with "In the Beginning," and goes on to One God, A Light to the Gentiles, Trinity--the Christian God, Unity--the God of Islam, The God of the Philosophers, The God of the Mystics, A God for Reformers, Enlightenment, The Death of God?, and Does God Have a Future (those are her chapter titles, which give a thumbnail sketch of what she covers). The book has a brief glossary, notes/references, further reading suggestions and an index (always helpful). The work strikes me as being very scholarly, and when I wondered if an idea were hers--intruding, as it were, all I had to do was pay attention, and it would be cleared up where the idea came from.

The material she covers is so interesting that I am overwhelmed by the scope of the job she did, and wish I could convey some of that in this report--but if I start putting down all the stuff that impressed me, I would end up having another book. This is not a work I would recommend unless one is fairly serious about the pursuit of the subject matter--it is certainly not light reading. But if it strikes a chord, what a reference work! The single idea that hit home for me is that religious thought EVOLVES--something that for some reason had never occurred to me before. She says that the idea of God, like other religious insights, developed in a market economy in a spirit of aggressive capitalism; "when religious ideas cease to be effective they fade away"; "when people try to find an ultimate meaning and value in human life, their minds seem to go in a certain direction;" and exploring these directions is just mind-boggling. One question that is not answered is that since the three major monotheistic religions have so much in common, why do the believers set about to destroy the others as in the Crusades, the Jihads, and so on. Are we immersed once again in the human power play?

The subject matter is powerful, and Armstrong has presented it very well.

* * *

AUGUST

ADOBE DOORWAYS, Dorothy Pillsbury — Stories

These reminiscences of the people of Tenorio Flat may be true, or at least partly true, or they may be fiction based on people Pillsbury knows by virtue of living in northern Nex Mexico. Either way, the book is positively charming--and is of special interest to me because of the land we have in Truchas. The style is conversational--and reminds me a bit of Harriet Doerr. The heroes in this are Spanish Americans, and are lovingly treated by Pillsbury.

BLESS ME, ULTIMA, Rudolfo A. Anaya — Fiction

Here's a sleeper . . . the hero is a Spanish boy of perhaps eight years--although he behaves as if he is much older. The story concerns his thoughts while coping with growing up and sorting out his religious ideas. He goes through Catholic confirmation; he has a grandmother who is a healer (with some semi-witchcraft?); he finds joy coupled with more questions in dealing with "The Golden Carp" and aspects of nature; and the Indians even come in now and then. I'm not sure I know what his answers were, but his quest is very compelling, and the theme certainly fits in with what I have been reading lately. There is also a kind of familial pull between the heritage of his mother's and father's different families. This was far more interesting than I expected, or than what I have described.

READING SEPTEMBER 1994

DOC SUSIE, Virginia Cornell Biography; Book Group

The setting is very good--Fraser, Colorado; the story deals with Susan Anderson, a doctor around the turn of the century, and how she manages after settling in Fraser. She chose this locale because she had tuberculosis, and by watching her regimen, she recovered, and then decided to stay in Fraser. Since biography is one of my favorite genres, I liked the story, too. The woman had a lot more strength than I can imagine having. The structure and style were not up to the setting and subject. The story covers a long period of time and omits some things which the reader would like to have explained further. There are some lapses in style (using the same word more than once in a sentence, for example, and an occasional paragraph that seems quite out of character), but overall, I enjoyed the book. Some good material about the Moffat Tunnel.

THE VANISHING CONSCIENCE, John F. MacArthur, Jr. Religious

"Drawing the line in a no-fault, guilt-free world" is the subtitle, and the opening discusses how the current trend is to avoid guilt and/or blame everybody and everything other than oneself. This attitude is easy to follow and understand. The ensuing chapters deal with the nature of sin and how to handle it, and as you might surmise, it is a treatise on the nature and power of Christianity.

THIS 'N' THAT, Bette Davis, with Michael Herskowitz Autobiography

The subtitle is "the controversial . . . " and I did not find it controversial at all. The memoirs are moderately interesting but not very well written--the text tends to jump around and the phrasing is very choppy (maybe that's the way she talks). I suppose this is a bit more from Davis herself than a biography would be, but it is not so comprehensive (if that is what one is looking for).

** THE BIG SKY, A.B. Guthrie, Jr. Fiction; Book Group

Written in 1947, Guthrie deals with mountain men--what they did and what they saw in the west of the mid-1800's. Guthrie does not romanticize either the scenery or the hazards of life, yet beneath all the hardship, the grandeur of the west comes through. Summers finally retires as a mountain man, when the fancy for beaver hats disappeared, and becomes a farmer. Boone Caudill never quite realizes that his time has come and gone, but we have been a part of his experience and are enriched by what Guthrie has shown us. Guthrie has some very poetic parts that struck me: "A man was lucky if he didn't grow too old and have to think that the best of what was going to happen to him had already happened." "He could remember when [the country] was new, and a man setting foot on it could believe he was the first one." "A man looking at things for the last time wanted to fix them in his head . . . to say goodbye to each and to tuck the pictures of them away so's they wouldn't ever be quite lost to him." "It was strange about time; it slipped under a man like quiet water, soft and unheeded but taking a part of him with every drop--a little quickness of the muscles, a little sharpness of the eye, a little of his youngness, until by and by he found it had taken the best of him almost unbeknownst." (Random--pages 183 to 208.) The characters in the story are well drawn, and the reader feels a part of everything they go through, with the elements, the animals, the Indians, each other. The power of this book overwhelmed me; it should be a part of everyone's western experience.

READING LIST

OCTOBER 1994

MARTINA, Martina Navratilova with George Vecsey — Autobiography

As I read this, I felt as if Martina were talking--so George did a good job. It was surprising to me that she was so straight-ahead about so much of her life, but she did not discuss intimacies, she simply explained how she related to the people in her life. She came off as being quite egotistical, but I think that is something that goes with the territory of being a super-star (or super athlete, or super anything). Her comments about growing up, and relating to her defection, and her ups and downs on the court were an interesting glimpse into her persona. Since I am a fan of hers, I liked reading about her.

** COLLECTED STORIES OF Wallace Stegner — Short Stories

Some of these stories (about the first half) appeared in THE WOMEN ON THE WALL, and those plus the second half exhibit the customary excellence of Stegner. "A Field Guide to the Western Birds" and "The City of the Living" depart from his more familiar subject matter, but not from his appeal. He does especially well with tracking western activity, and "Genesis"--which starts a bit slowly, but becomes engrossing--deals with cowboys taking care of the herd in a terrible snowstorm. To have an entire story about a snowstorm sounds incredibly boring, but it is not; it is gripping. One cares quite a bit (all right, some times more, some times a little less) about the characters, and how they make out in their situations, and how their selves survive and develop.

** CAVETT, Dick Cavett and Christopher Porterfield — Autobiography

In narrative and conversation with his roommate, Porterfield, Cavett talks not only about some of the famous names he has interviewed--which is very interesting, but also . . . about himself and how he feels about a variety of things--which is even more interesting. It reads beautifully--as if the reader were involved in the discourse. The book is twenty years old, but it reads very freshly, and I only wish that both of these men were a part of my conversational group. Cavett was at one time a stand-up comic, but his humor comes off even better in conversation, when he is sometimes acid, sometimes subtle, and almost always perceptive and clever.

NOVEMBER

ALL THE PRETTY HORSES, Cormac McCarthy — Fiction

Two [very] young men set off for Mexico--to find adventure and be cowboys and assert themselves, and they succeed in some measure in all of these pursuits, displaying both foolhardiness and responsibility along the way. The story line itself and the sometimes subtle descriptions of Mexico--subtle because there is not an enormous amount of descriptive writing--become more interesting as the book moves along, and finally one does want to know what becomes of the hero and his sidekick. In that sense, it is appealing. My problem--which may be a personal foible--is that the writing is disjointed, with sentence fragments all over, and paragraph-long sentences a la Faulkner, and skimpy punctuation (no quotation marks at all), and lots of indefinite pronoun references. Shelby Foote says that the novel's hero is the American language. Much as I admire Shelby Foote, I do not agree with his assessment. However, after struggling with these things for the first third of the book, I managed to get past them, and then began to enjoy the book for what the writer was telling me.

READING

DECEMBER 1994

** HOW WE DIE, Sherwin B. Nuland — Non-fiction

Nuland (a doctor) covers the medical and physiological aspects of a variety of avenues to death--heart problems, cancer, AIDS, accidents, suicide, euthanasia, and all of this is extremely interesting, a midget course in medicine. The chapter I found the most compelling dealt with old age, and he pointed out that no matter how hard we try, we have not been able to prolong life indefinitely, nor should we. Dying is part of nature's way of continuing the species, replacing the old with the new. He also talks about doctors and their attitudes, and this is the part that was really wonderful. He said that the training of a doctor, and his mind set, make the puzzle of illness something to be dealt with--first through diagnosis, then with treatment, and cure, and when the cure is not going to work, the doctor is so frustrated that he, in effect, abandons the patient. Nuland's own view of all this has altered with time (or at least that is how I read his comments), and he now seems more at ease with not being able to solve everything. So, he also has a discussion about when to abandon treatment, when to decide that the discomfort and side effects of treatment may not be worth the result of a short piece of extra time. He strikes me as having dealt with a great deal in his career, and as maturing a lot in his own attitudes toward his patients. This is not a depressing book, but it is a bit hard going, and it is a bit scary. But, better to have some of these scary thoughts tempered by realism. I recommend this book for anyone who is already middle-aged, and for anyone younger who is dealing with an older friend, relative, or what-have-you.

* THE EIGHT, Katherine Neville — Historical fiction mystery

Neville has developed a modern romantic mystery and combined it with some historical (medieval) material that is partly fiction but partly accurate resulting in a very interesting story line. While somewhat long (600 pages), it reads very quickly and it is a lot of fun to get caught up in the pursuit of the chess pieces that form the central motivation of the action. Although the action moves between different time periods, with a different cast of characters, it is not hard to follow, and details that might be relevant to the specific setting but not to the plot are omitted, which also contributes to a positive flow of the narrative.

*LEONARD BERNSTEIN, A Life, Meryle Secrest — Biography

In spite of the negative review in the NEW YORK TIMES--much of which I found to be true, this was a very, very interesting book. I already knew that Bernstein was incredibly talented and had done a great deal more than many of us could ever even dream of doing, so the exploration of his personna filled in some of the gaps. Secrest tells us that he was self-absorbed, and wanted to do even more; he feared dying and being forgotten. He was not very self-disciplined. There were many liaisons with both men and women, and at one point his wife (an absolutely gorgeous woman if the photos are accurate) did separate from him, but they later reconciled. I was curious as to how his wife could have endured what he put her through--and Secrest gives me the feeling that Felicia was aware of his failings and loved him anyway. She died before he did, and he appeared (according to Secrest) to be quite devestated by her death. A sidelight was about Judson and the world of music as it was affected by business--very interesting. Secrest needed a better editor to tidy up the construction, and to even out the date-hopping, but even so, it was an enlightening book that I felt very much worth reading.

READING

JANUARY 1995

**FOX AT THE WOOD'S EDGE, Gale E. Christianson--A Biography of Loren Eiseley

Loren Eiseley was a poet masquerading as an archaeologist. His prose, which dealt with all manner of things, including anthropology, philosophy, and man, had a quality which struck me as poetic even before I knew he also wrote verse. This biography chronicles his life without leaving me clear as to why and how he was capable of the lovely works he wrote. He was born to a split family (his father's second wife), and his mother was not institutionalized but seems to have been very disturbed mentally. After about eight years as an undergraduate--including some periods of drifting, he settled on archaeology in order to earn a living, and he pursued this through field work and study until he received his advanced degree. He did not spend a great deal of time in the field (in digs), but he secured teaching positions and developed a rather large reputation in spite of what could be considered a small amount of actual experience. His work on Darwin was somewhat of a turning point (some agreed, some did not). He began to publish his prose, which was partly factual and partly philosophical. I never understood how he progressed as far as he did in the academic world when he was so disorganized, such a procrastinator, and so lax in fulfilling commitments (he had book contracts, which he kept changing, or canceling, or not producing)--but all of these lapses did not prevent him from producing some marvelous work. His wife--and that was an interesting love story--geared her life to what he liked and needed (which included solitude rather than a heavy social life), and I believe gave up much of what she would have liked in deference to him--certainly an indication of her devotion. There is heavy suggestion that they elected to not have any children because Eiseley feared that the insanity in his family might be genetic. This is very interesting reading because Christianson is thorough, and because Eiseley is such a wondrous subject. Copious notes, further reading, and an index add to the work about Eiseley who said of himself, "There are tombs that for my life I would not enter, vaults through whose doorways I would not descend, silences that on my deathbed I will not break." He does seem to be "a human being shipwrecked on the shores of dejection" (dust cover)--and what he has given us certainly came at least in part from that dejection.

WRITTEN BY HERSELF, Jill Ker Conway Book Group

Here are twenty-five autobiographical pieces taken from what the women have written, but each is only about twenty or thirty pages, so that the book is a kind of sampler of these ladies. The nature of the excerpt process makes the reading a bit choppy. There were really only three or so that made me feel I might like to read more by that woman. Still, I have had a nodding acquaintance with their work which I would otherwise have missed.

**ENOUGH'S ENOUGH, Calvin Trillin Humorous Essays

Trillin has always been good, but this collection appealed to me more than the last one I read--maybe I was in a particularly receptive mood. "Enough's Enough" is one of his rules of life. "If I've Told You Once" is his comment on a time when he had to be away for a few months, left "you people" in charge, and when he came back he found an absolute mess--he left instructions that no one was to come back, and here comes Gary Hart, Spiro Agnew, Marcos, and so on. "Checking the Spell Check" deals with the fact that his spell-check doesn't understand him the way Miss McCardle did, when she was his spell-check in fourth grade. I copied the piece about his dentist--the amount of dental work Sweeney Todd suggested for Trillin was directly related to Dr. Todd's cash flow problems, or a new kitchen. Trillin's fruit-cake theory (that there is only one, which has been given and re-given through time) may have been suggested by someone in Denver--and Trillin talks about Denver; he hears a lot of theories from people in Denver; maybe it's the altitude? These pieces are so comfortable, low-key, uncritical, and humorous--they are charming.

READING LIST FEBRUARY 1995

DUKE (biography of John Wayne), Mike Tomkies

Tomkies is a devoted, admiring fan of John Wayne, but even if some of this has to be taken with a grain or two of salt, it is nevertheless an interesting account of Wayne's long movie career. His stance on the kinds of things he would participate in in his films appeals to me--more imagination, less visual realism between men and women. Basically an airplane book--even though I did not take a trip to read it--how could I? DIA isn't open yet.

AN AMERICAN CHILDHOOD, Annie Dillard Reminiscence (Book Group)

This book is lovely; some of the blurbs on the cover are really true. ["Nostalgic without being wistful"; "Combines the child's sense of wonder with the adult's intelligence"; "presenting the mundane with inventive freshness."] Dillard writes about her '50s childhood in Pittsburgh, and she definitely conveys her feelings to the reader, many of which can be shared by the reader in a feeling of community if not in actuality. Her mother was a wonderful character--and helped her discover early on that she had her own life to live.

ORDINARY LOVE and GOOD WILL, Jane Smiley Fiction

Smiley has two independent novellas here; the first tells of a woman's reunion with her grown children, and their explorations of how their parents' divorce affected them. The characterizations are fairly good, but I did not find this one compelling. The second, however (GOOD WILL), is the story of a man who, with his wife and son, has developed a self-sufficient life in the country, building their home, growing some food, and bartering some work for other necessaries. This story is absolutely chilling, and in spite of some foreshadowing, the development is quite surprising. The writing is calm and coherent; the story, while coherent, is hardly calm.

DAVE BARRY TALKS BACK, Dave Barry Essays

Barry (there is a television show based on him) is a humorist, and as one might suspect, some of the columns are very funny, and some not so. Who can be funny all the time? This is nice light reading--should be taken a few at a time, rather than all at once.

MARCH

THE SHIPPING NEWS, E. Annie Proulx Fiction (Book Group)

Proulx's story was probably all right; the setting was good (Newfoundland, shipping, storms--all that was O.K.); I never became interested in the characters--who they were or what happened to them; I resent taking my time to read something written by a person who appears to be no more than semi-literate. This work diminishes the worth of the Pulitzer &the National Book Award in my eyes. My opinion, however, was not shared by most of the members of the book group; they thought it very good, and the strange phrasing a form of poetry rather than prose.

THE YELLOW WALLPAPER, Charlotte Perkinds Gilman A Journal

Published in 1892, this is the journal of a woman whose husband/doctor prescribed (sentenced?) solitude for her because of a "nervous condition." What she really wanted was to write, to work, and to have contact with other people. Reading about the sorrows of other people usually evokes compassion in me, but reading about this woman's "decent into insanity" is absolutely chilling. This is a very short book, and it is well written and gripping.

MARCH 1995

THE POWER OF MYTH, Joseph Campbell, with Bill Moyers Non-fiction

These conversations have more to offer than a brief comment can deal with: the chapters are on a very wide range, and bring insights both large and small to all kinds of topics. I think I was drawn especially to Chapter II, "The Journey Inward," in which he talks about myth and religion. He said that religion should be positive, and instead of saying, "Bless me Father for I have sinned," we might say, "Bless me Father for I have been great." Isn't that a wonderful expression! Bible stories are metaphors; the kingdom of heaven is within; God transcends explanation; Christian gnosticism is Christ consciousness within us; reincarnation is a metaphor; myths are for spiritual instruction; religions are addressing social problems rather than mystical experience; take life as it is--what about what we call not good? (pp. 66-7); everyone should have his own sacred place; fairy tales are discussed on p. 138; he talks about the mother as hero (our own birth; giving birth); developing responsibility comes during our transformation from dependency to adulthood; he talks about hero adventures, and cautions we should not blame or explain but handle what arises; take the journey (accept the challenge of the adventure) (p. 160); follow your bliss (p. 148); the idea of virgin birth is Greek (p. 173); we are all part of the food chain, but now do not eat our own young; shared suffering is the beginning of humanity; medieval virtues were temperance, courage, love, loyalty, courtesy [respect for society]; marriage differs from love affairs in that marriage is a life commitment and the whole is more than the two (p. 200); Christianity limited itself (p. 199). Obviously these remarks are things that hit me, and do not pretend to be a coherent summary of what Campbell and Moyers said. Moyers' big contribution is probably that he elicits the best from the people he is interviewing, and he listens well and articulates clearly. This is pretty serious, and very interesting.

APRIL 1995

WHAT ARE PEOPLE FOR?, Essays by Wendell Berry Book group

With some interesting commentary about Edward Abbey, Wallace Stegner, and a variety of other things, these pieces deal largely with the land and how we use and abuse it. Berry writes so well that it is a pleasure to read him; the things he says are largely on target (his comments about waste, technology, and what we loosely call development); I am not sure that I can agree with all his solutions because even though they have merit, I think they may be more idealistic than realistic. Maybe we could use parts of his ideas.

** THE WIVES OF HENRY VIII, Antonia Fraser Book Group; non-fiction

Fraser tells us about the six women who married Henry VIII--how they were chosen, what they brought to the union, how they were disposed of (and why)--and makes them significant as individuals, not just as consorts. The process of selecting a queen--not just for Henry, but for all royals--was very complex. We are brought into this inner circle by a very interesting narrative which sheds some light on what went on during the period of Henry's reign. Fraser has written several works on English royalty; this one has copious reference sources, and a helpful index. Fraser seems to be a good source in this area [English royalty], and the writing is competent, thorough, and once in a while laced with some humor.

MAY 1995

PRISONERS, Dorothy Bryant — Fiction

Bryant starts this in the form of letters between Sally--a 50 year old activist--and Gary--a 25 year old convict. In the middle, Gary is paroled, and comes to stay with Sally (and family). Of course the way that this develops is interesting, but the thing that struck me about the book is that I wanted to read it through to see what happened to the characters even though I really didn't care much for any of them! This is not a very long book, it is a fairly novel approach, and I don't know whether I gained any startling insight or not.

WRITING A WOMAN'S LIFE, Carolyn G. Heilbrun — Non-fiction

"Conventional approaches to chronicling the lives of women have failed to capture the essence of the feminine experience." This may be true for what Heilbrun has read, but I disagree. She says that women are written about as passive, that they are "forbidden to have anger . . . [or] the desire for power or control over one's life," and that they have been written about only as part of a man's life. Again, I disagree. And on page 25, she says "Each women" and that just turned me off hopelessly. That is probably the editor's lapse, but it meant that I dealt more casually with what may be a good book. I lead a charmed life; I find Heilbrun unsettlingly defensive.

** AMEN: THE DIARY OF RABBI MARTIN SIEGEL, Martin Siegel — Non-fiction

Several different threads are woven into this diary: Siegel's wife's conflicts and breakdown are very provocative, and I think Siegel--while completely sympathetic--may not be entirely honest about his own role and influence; Siegel's views on his job of being a rabbi are very interesting, especially when he begins to discuss the part of interpersonal relationships within the congregation; Siegel's views on Judaism and religion in relation to the nation-state (Israel, America, and so on) are particularly compelling. And so while I see some of his personal shortcomings (or what I view as such), I am quite taken with a great deal of his discourse. This came out in about 1970 and I would like very much to learn where he is now, and what influence he may have had on Judaic thought . . .

HORSEMAN, PASS BY, Larry McMurtry — Fiction

While this was the basis for the movie "Hud," the hero of the story was Lonnie, Hud's half brother, or perhaps Homer, Lonnie's grandfather (and Hud's father). It is a western, cattle story, but the action is primarily a vehicle for the exploration of the characters. It is very short, but the material is covered well in the space allowed, and it is good reading. I think McMurtry can weave a tale in an interesting fashion, and it may be that his shorter work is better--it is tighter--than his longer, involved, rambling work (LONESOME DOVE was very good but over-complicated). This is from 1961--and even though I sometimes tire of stories about Texans, I keep reading McMurtry.

THE CURSE OF MADAME C]
THE CHICKENS ARE RESTLESS] Gary Larson; cartoon collections

These are very imaginative, but many of them are so bizarre that they are off-putting.

READING

JUNE 1995

IT WAS ON FIRE WHEN I LAY DOWN ON IT, Robert Fulghum — Essays

This is the ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN Unitarian minister, and this is as entertaining and touching as the first one was, but I think there were a couple of pieces in the "Fire . . ." that are more telling, maybe more significant (at least to me) than in "Kindergarten." One (of many) answers to the question "What do you do?" is that "I have a government job, essential to national security . . . I am a citizen. Like the Supreme Court judges, my job is for life." He says that he is more concerned with the meaning in life than the meaning of life, and his business card says, "Fulghum." That is his occupation. He also has a piece about the teacher of driver education, who is " building a cathedral to the human enterprise," as the kids learn both to drive a car and drive a life. And so on . . . this reads very well, and I am glad I came back to its contemplative presentation of some fine thoughts.

DAYS OF GRACE, Arthur Ashe & Arnold Rampersad — A Memoir (of Ashe)

Since I am a fan of Ashe, the material in the book is of interest to me. However, I did feel that the "and . . . Arnold Rampersad" was not as good a co-author as I might have liked, because the style was not smooth. Ashe's attitude came off as being self-important, but that may have been Rampersad--although the book was written in the first person. There is certainly a lot of what Ashe did that is admirable, and those are the things I take away from the book, even though I didn't especially enjoy the reading.

** THE AMERICAN WEST AS LIVING SPACE, Wallace Stegner — Lectures

The material in the book is from the William Cook lectures delivered at the University of Michigan in 1986. The three sections are titled "Living Dry," "Striking the Rock," and "Variations on a Theme by Crevecoeur." The material has to do with the development of the west, the desert quality of the west, Western writers, silted up dams, alkali flats, overpopulation--probably the themes are not new, but they are so interestingly and convincingly presented that they demand--once again--that we listen.

HOMICIDAL PSYCHO JUNGLE CAT, Bill Watterson — Calvin & Hobbes comics

Each collection of Calvin and Hobbes has some pungent pieces that I would like to display but of course I have trouble remembering them. (1) Calvin: "I like to verb words . . . I take nouns and adjectives and use them as verbs. Remember when access was a thing? Now it's something you do. It got verbed." Hobbes: "Maybe we can eventually make language a complete impediment to understanding." (2) Calvin: "Mom and Dad say I should make my life an example of the principles I believe in but every time I do, they tell me to stop it." Hobbes: "I'm not sure that total self-indulgence is really a principle." If you miss these in the daily comic strips, be sure to catch up by looking at the books.

JULY

A VERY LONG ENGAGEMENT, Sebastien Japrisot — Fiction, book group

The story engaged me immediately, and the mystery was fascinating; it began to wane after a while, and I began to not want any more of the mystery explored. Later, it caught me again. The unraveling is not so much the solving of a mystery as it is an exploration of how the men reacted to war (W.W.I), how the citizens responded, and how Mathilde stuck to her search for answers. It is an unusual story, and an unusual format--I must have found it fairly good, because I do keep thinking about it, and talking about it even as I partly run it down.

READING

JULY 1995

BOOK, Robert Grudin — Fiction

Although this belongs in the murder (maybe) mystery group (I feel so snobbish saying genre), and it is a good mystery (puzzling, gripping, and so on), the real fun to my mind was the occasional throw-away line in the text that referred to books, made classical and/or literary allusions, or quoted from a make-believe author who was part of the mystery. It is not a comedy* work, but it has a lot of places--both situations and language--that made me laugh out loud. It was fun to read. *Or is it?

(THE NEW YORKER says it is a satire--which it is, but sometimes satires are not as cleverly humorous as this is.)

** THE WAY WEST, A.B. Guthrie — Historical novel

When I discovered how much I liked Guthrie via The Big Sky, I decided to try this, and it was another positive experience. This work covered the movement along the Oregon Trail, and there was some excitement, but more than that, the tale held my interest because of the fine writing and the exposition of the day-to-day-ness of the people trying to make this move to the west. Dick Summers--the mountain man of Big Sky-appears again, and Summers' philosophy and reminiscing made the book significant to me. Guthrie also talks about change and acceptance (see p. 199 in the paperback)--situations with which I am trying very hard to cope as I move along the continuum of time.

AUGUST 1995

THE SHINING, Stephen King — Horror novel

Since so many people rave about King, and he has movies made from his books, I wanted to see what all the hub-bub was about. Horror stories are not exactly my cup of tea, but King grabbed me right from the beginning, and the writing was crisp and coherent, with a good development and use of suspense. I think I see why people like him. This one is about a youngster with second sight, which I find very interesting, and it is a kind of composite of Colorado resort hotels (King disowns any real places). Since the movie was filmed in Estes Park, it is wonderfully close to home--probably made it more appealing to me than as if I were from Florida, and it was a nice diversion.

THE PSYCHOLOGIST'S GUIDE TO AN ACADEMIC CAREER, Harriet L. Rheingold

This is exactly what the title says, and no, I am not going to embark on this career, but Rheingold was my major professor in college, so I wanted to have an autographed copy (which I do) and see what she had to say--which is not only good for what it is but also is interesting to read, has a little wry humor here and there, and makes some comments that are useful for anyone interested in lacing his life with "learning and service."

SEPTEMBER 1995

THE SWEETER THE JUICE, Shirlee Taylor Haizlip (Book Group) — Family history

Haizlip embarked on a journey of investigation to try to find the other members of her family--some of whom lived as blacks, some as whites. The sad part here is the "history of desertion, redemption, and betrayal," but there is no question that the choices her family members made were charged with a great deal of feeling about "identity and allegiance." The message here is more interesting than I give credit for--the first 100 pages reminded me of reading Genesis, and I finally gave up.

READING

SEPTEMBER 1995

TO LIFE, Harold Kushner

This almost-spectacular book not only explains "sanctuaries in time" in Judaism, but also deals with what Jews believe about God, about people, about Israel--Kushner covers all kinds of ideas, and there is a chapter on "Jews and Christians in Today's World," in which he says that "apathy and selfishness and a neo-paganism that sees Man as an animal and his every urge as legitimate--they are the competition." "The church and the synagogue are allies, on the same side of that battle." The book is both calming and inspiring.

THE WHITE LAND, William Dieter

In a story about snow and cattle, there is a story about character and spirit. The conflict is between two men who react differently--amd the reading is good but the going is hard because of the depth of this conflict.

Dieter wrote only four novels, and he said he has stopped writing because he had said what he wanted to say. The other three are also strong,and very good reading.

OCTOBER 1995

** THE BLUE HEN'S CHICK, A. B. Guthrie, Jr. Autobiography

Guthrie's prose is not <u>like</u> Stegner's, but even so, there is something about Guthrie that calls Stegner to mind--it may be their love of the West, it may be their clarity, it may be something deeper that I am unable to name. This autobiography by Guthrie is lovely, sad, humorous, beautiful, and moving. He talks about the animals near his home in Montana (his feelings about Montana are poetic--) and mentions that the beavers "are like the Corps of Engineers--they cannot stand running water." He talks about movies, and when he was writing for them (he wrote the screenplay for "Shane"), and why an author should <u>not</u> do the screenplay for his own work. He quoted a dying friend as being unwilling to die rather than frightened at the prospect, and the friend said, "I don't lie there and think, I just think I'm thinking." Guthrie blamed a dentist for his mother's cancer; said interesting things about marriage (brief, but telling); had a chapter on writing; a chapter on newspapers and journalism; and felt that times and changes gave him regret, not his moving from a place and then going back. All in all, this a wonderful book.

ABRAHAM LINCOLN AND THE SECOND AMERICAN REVOLUTION, James M. McPherson (Author of BATTLE CRY OF FREEDOM)--series of essays

McPherson talks not only about Lincoln and the Civil War--but also what Lincoln had in mind, and was trying to do. Branching out, McPherson talks about Lincoln's ideas on liberty, and positive and negative liberty, and state responsibility or privilege in connection with federal responsibility. McPherson's writing is clear; I believe that grasping all of these concepts would require more than one reading, but the introduction to them is thought provoking (to say the least). A sidelight here--in the final essay, he talks about Carl Schurz--after whom Cap's high school was named, I believe.

READING

NOVEMBER 1995

** STONES FROM THE RIVER, Ursula Hegi — A Novel

Although the heroine is a dwarf, many of the characters have something about them that is different, and Hegi gives us some insight into how they handle their lives. The thread is also the rise of Hitler and the Nazi youth--and that is handled so well that it is very powerful at the same time that it is subtle. Suddenly all these things are happening, and "no one knew"--but in the meantime, people go on living their lives. In spite of the hardships and sorrows, people go on, and they endure; sometimes they do so beautifully, but sometimes just enduring is magnificent in itself.

REMEMBERING, Wendell Berry — A Novel

Berry writes of the land, and the past, and what he sees in agriculture--and the changes wrought by what we call agri-business. A few places are a little confusing, but in the main, this is a poetic piece, and it opens doors for reflection. It is partly sad, but primarily thoughtful. It intrigued me that on his plane flight, the woman next to him was reading a book by Stegner, and Stegner wrote admiringly of Berry, also. The hero is part of Berry's (fictitious) Kentucky town that communicates his feelings about community, feelings that are often lost in the way we behave today.

AFTER THE FORTUNE COOKIES, Ann R. Blakeslee — Fiction

This lovely book for children (10-12 years or so) was written by a friend of mine--not only a member of the book group I am in but also a graduate of Rockford College. If I were ten, I think I would relate in a completely different way to it--gaining early insight into approaching adolescence. As it is, the lesson is just as significant as I approach advancing age, because the story is about change (not entirely, but a lot of it). The lessons and relationships, though, are greeted with more poignancy by me now than they would have been back then. Ann brings the same gentle wisdom to this book that she does to her life.

DECEMBER

THE SCARLET LETTER, Nathaniel Hawthorne — A Novel

This hardly needs an endorsement from me, but I do wonder why we rush to read new things when there are so many <u>good</u> old/older things--which we may have read, but also may have missed when we were reading to <u>study</u> in school. Not only is this a good story, and a good mystery, but also Hawthorne works some marvelous, descriptive, phrases and explanations. It was not clear to me why Hester and Arthur waited seven years to make a plan; maybe his illness was a precipitating factor? Or Roger's villainy? That's all right--I can be glad I read it again, even without knowing the answer to that.

THE BRIDGES OF MADISON COUNTY, Robert James Waller — Fiction

Rather than rushing into reading this, I waited to see if I still wanted to give it a try, and I decided I needed to see what everyone got so excited about. It is not so bad as I had thought it would be. The story is pleasant enough, and the writing is not bad--the thing that bothers me is that people could get so excited, and give rave reviews, to what is essentially a romance novel. This must be the Jacqueline Suzanne effect--people want to read something that takes them away from their lives.

READING

JANUARY 1996
and FEBRUARY

PRAYING FOR SHEETROCK, Melissa Fay Greene Book group; Non-fiction

Billed as a book about "racial change in the south," it is also a book about the people involved in the change. The documentation is very interesting, and the development interesting and painful as well. It is sad--because the hero turns out to be human--and I suppose I was hoping for more, but this makes the whole thing completely believable. I would not call this book "wonderful" because it is a difficult subject, and once in a while the reading is hard going because of the subject matter. But worthwhile? Definitely. The setting is McIntosh County, Georgia.

THE LOUISVILLE STORY, Carolyn Conarroe Non--fiction

The was part of some research I did for Joanne, and since Louisville is near here, this was a piece of Colorado history of interest to me. Platted in 1878, the town was incorporated in 1881, and its development rested with the growth of coal mines. Mining was the basis of the economy, but the strikes and union activity somewhat paralleled what was happening in the southern part of the state (although not so severely), and eventually around 1950 coal became uneconomic. Most of the people around now think of Louisville as the place where "that spaghetti restaurant" is.

** THE CUNNING MAN, Robertson Davies Fiction, book group

Perhaps one of the most appealing things about this work is that it was Davies' last book, hence written in the wisdom of his advancing years. The hero is a doctor; the story covers a long time span, in the form of a case book--partly journal, partly doctoral notes, and explores the behavior and situation of his friends, family, acquaintances, from love stories to illnesses. There are a couple of mysteries in it woven in and out of other situations. And besides the story, there are pieces of thought-provoking commentary, and phrases that are wry and humorous and clever. I think I found his observations as absorbing as the story line itself. Why cunning? One of the explanations was possession of cunning in concealing what one's true nature might be, and Davies mentioned cunning in several places, but <u>not</u> in the underhanded sense that some of us use the word. The doctor was cunning in his perceptions, and shared this cunning with us, the readers.

THE GOLDEN EGG, Gerald Carson Non-fiction

"The Personal Income Tax: Where it came from and how it grew," Boston, Houghton Mifflin, 1977; 253 pages. This is <u>very</u> interesting, and I only wish I could remember the detail that Carson gives us--the first income tax was designed (1861) to collect money for a short war. But over the years it went away, came back, was declared unconstitutional, was put into the constitution, and was engineered to punish (!) the wealthy and/or the not-wealthy at different times. The IRS has grown in size and power as a bureau, and Carson has one chapter detailing its functions and arms called "The Biggest Business in the United States."

** SNOW FALLING ON CEDARS, David Guterson Fiction, book group

Although this is a mystery story--which keeps the reader on edge on the who-or-how-level, it is also a love story and it also tells us about the internment of the Japanese in World War II and about salmon fishing and about all kinds of other things in compelling and sensitive language. This is a wonderful book. Some of the philosophical comments from the Japanese heroine and her mother are very gripping (enduring, accepting, silence; United States' individual ego as contrasted with Japanese attitude that by ourselves we are nothing; make no effort to struggle against unresolved dilemmas; there is a kind of wisdom that is not acquired in this life) and from the widow of the newspaper's founder (her grief was fixed but did not stop her from taking pleasure in life; she did not let self-pity overwhelm her), and all in all there is a good story that is laced with significant observations, tellingly stated. This one deserves its award (Pen Faulkner Award).

READING

MARCH 1996

100 YEARS, 100 STORIES, George Burns

This final work has 102 of Burns' favorite jokes, and each one of them makes me think of him. His frequent comment that Gracie would have top billing is very endearing, and now--just a short time after the book came out--they are together. What a career he gave all of us.

THE DISPOSSESSED, Geoffrey York Non-fiction

York gives anecdotal evidence of how the Indians were mistreated, cheated, shut out. One part relates to the problems caused by gasoline sniffing, another to the ravages of alcoholism, others to the schools and land claims. The pictures are very depressing, but at the end he gives some evidence that they are beginning to resist or stand up in order to be treated with some decency and fairness. After all that has been written about our horrible treatment of the Indians, it is interesting to read that Canada had some of the same problems--including broken treaties and shoving Indians onto reservations.

Indians do not understand the anglo notion of private land ownership because they view themselves as stewards of the land . . . bears some thought.

APRIL

A MAP OF THE WORLD, Jane Hamilton Fiction

In the opening chapter of this book, one of the children in the care of the heroine drowns, and the story goes downhill from there, to the point that I did not think I could read it. However, I stayed with it, and the story changes--as do the characters. At first blush, the heroine (Alice) cannot cope at all, but she does cope in some guise that I do not understand. The child's mother (Theresa) copes in another way, and Alice's husband (Howard) in still another way. So even as the events are terrible, the story gives us a view of some people trying to handle their lives--and it is partly grim, and not very happy, just as it would be were these things to intrude upon any of us. The narrative is first person, and it changes from Alice to Howard to Alice--which is not confusing and gives us some perceptions we might not otherwise have had. I am not sure if I "recommend" this book or not--it is not an easy story, and I do not yet know if the outcomes are unusually significant. I will see how long it stays with me, and decide later on.

GLASS PEOPLE, Gail Godwin Fiction

It was hard for me to figure out if this was a romance novel, poorly written love story, or pornography, but if you have any faith in my judgment, skip this one.

** DANCING AT THE RASCAL FAIR, Ivan Doig Fiction

Two Scottish cousins emigrate to Montana in hopes of striking gold. Instead, they become sheep-herders, and in the process of this firmly written story we see them mature as they deal with all kinds of adversity and life processes. Since I am a big western fan, of course I liked this--not only because the characters were interesting enough to want to know what happened to them, but also because their development itself was signifcant (to me . . .). Herding sheep through Montana winters was a challenge I am fascinated to read about (and glad I do not have to deal with) and seeing the people grow and change is arresting. Another plus is that it was a much more gripping book than I had anticipated.

READING

APRIL 1996

FROM TIME TO TIME, Jack Finney — Novel

This sequel to TIME AND AGAIN deals more with behavior in an earlier era, while TIME AND AGAIN dealt with the physical differences of New York in the two time periods. Once again, Simon shifts back and forth between different times, and in this time-travel adventure, he deals with the philosophical question of whether they ought to go back and forth and do things because they may/will affect future events. It is a rollicking good story, and--if I read it right--has a very surprising ending.

GIRLS TO THE RESCUE, Ed. by Bruce Lansky — Fairy tales

A children's book of tales of clever girls, from around the world, to counteract the fairy tales where girls are helpless and simply waiting around for the prince to save them.

MAY

STILL LIFE WITH INSECTS, Brian Kiteley — Book group, novel

Our hero is an entomologist who examines his life at the same time as he catalogs his bug-findings. I do not always make the connections, but as he goes on, I was struck by his acknowlegment of his diminishing capabilities. This hits me in a more significant way than it would his younger readers. The book is fairly interesting, although it did not grab me as unusually thought provoking.

THE LAST SUPPERS, Diane Mott Davidson, "A Culinary Mystery"

Since Davidson is an Evergreenite, it seemed appropriate to have a shot at what she writes. Her work involves a caterer named Goldy, so while she is busy solving the murders, she is also busy cooking and catering, and she puts recipes in the books along with the story. If you like mysteries and cooking, these might appeal to you. I found her style rather high-schoolish ("She click-clacked over in her Italian leather heels and put her small hands with their polished red nails on my shoulders. An incongruously conservative navy suit hugged her wide body . . . "), and the structure of the story on a par with Angela Lansbury and "Murder She Wrote." Maybe it is just not <u>my</u> cup of tea.

JUNE

**THE ORIGIN OF SATAN, Elaine Pagels — Non fiction, Book group

The title is a bit misleading because she talks about the evolution of how people feel about Satan more than the origin itself, but aside from that criticism, this book is intensely interesting. One of the prime discussions is a comparison of the four synoptic gospels. Rumor has it that she is a thorough scholar who has come to some of the wrong conclusions, but I don't think I came away from the book with conclusions as such; I was more interested in all the things she brought up. This is hard reading, but the questions it raises--and the things that lead to some good discussion, are worth the effort.

JULY

IF I DIE IN A COMBAT ZONE, Tim O'Brien — Non-fiction, Book group

This book is clearly written and quickly read and it does <u>not</u> explore or explain ALL about the Vietnam war, but it certainly traces the experience and thought of one soldier, and the main idea that comes across to me is the deadliness, futility, and lack of purpose in that war. How different the underlying feeling is from that of WW II. And how sad it makes me-- The author gave very serious thought to deserting to Sweden, but at the last minutes did not do so. He did not spend the book lamenting this decision, but I wonder how much he wished he had done so.

READING

AUGUST 1996

CORELLI'S MANDOLIN, Louis DeBernieres (436 pages) Fiction, Book Group

Enthusiastically recommended by someone whose judgment appeals to me, I spent the first 300 pages wondering if I would ever get anywhere. The story takes place on the Greek island of Cephallonia primarily during World War II, but it spans more time than that as the story unfolds. The details of the war are engrossing--not so much for campaigns as for the assorted trials, treatments, and suffering. The relationship of Pelagia and her father Iannis is warm and real; the love story of Pelagia and Corelli is quite tearing, and becomes more so at the very end. About the last hundred pages I did indeed become interested in the story and the characters--although I'm not sure that the enterprise was worth the effort.

RUSH LIMBAUGH IS A BIG FAT IDIOT, Al Franken Comic Relief

Al Franken takes on the Republican right with some satire that is sometimes humorous, sometimes a bit too extreme, and sometimes right on the money.

A CONFEDERACY OF DUNCES, John Kennedy Toole Fiction

People I know who read this liked it, and thought it very humorous. It is pretty obviously humorous, and probably a satire--but I'm not sure about what. I had a lot of trouble with the characters because they were so busy being nothing, but it is true that it would behoove me to read about people who are different from me, and try to understand them.

HOW AND WHY WE AGE, Leonard Hayflick Non-fiction

This is so much a reference book that one cannot (or at least I could not) sit down and read it all the way through. It deals with all the aspects of aging, and efforts to change or control it. The main thing that interests me is not a tremendously long life span, but a good life while it is going on, and the author does point out that all of the bodily systems begin to become less efficient as we grow older. The degree of efficiency is probably different with everyone (and this is assuming one is not afflicted with a namable disease). I believe I will go back to my mother's slogan--and try to adapt.

SEPTEMBER

AT HOME IN MITFORD, Jan Karon FIction, Book Group

What a lovely, loving, low-key story . . . Our hero is an Episcopalian minister, who has adventures that might logically confront a minister in a small town. There is some romance, some mystery, some dealing with abandoned children, some illness, some criminal mischief--a little bit of everything, but none of it intolerably dramatic. This is fun to read. (Once in a while the style is a bit sophomoric, but you can get past that pretty easily--it is not obnoxious; in fact, it is perhaps part of the humor.) The book ends well--a lot of things are tied up, but there is the promise of a future, too, with more to happen. It is fairly light weight, but that is O.K. once in a while. The characters are all fairly flat.

** ALL THE KING'S MEN, Robert Penn Warren Fiction

Since I had seen the movie of this some years ago, I thought of it as being a political novel loosely referring to Huey Long. It is that, but it is a great deal more, and it turned out--after a slightly slow start, some excess wordiness, and a lot of over-long descriptive sentences--to be a very interesting story about the political arena, and the lives of the people involved in it. Yes, there is graft, there is double-dealing, there is loyalty with disloyalty; there is also the presentation that some good was done for some people, and we learn about the characters and how they interacted with one another--through a variety of some real and some not-so-real situations. By the end of the story, I wanted very much to find out what happened in the action, and what happened to the characters.

READING OCTOBER 1996

** THE CALVIN AND HOBBES TENTH ANNIVERSARY BOOK, Bill Watterson Comics?

This is probably grouped with comic collections, but I think it might better be put in the philosophy section. The Tenth Anniversary book is slightly different from the others because it includes some narrative by Watterson about comics in general, and his in particular, and this is extremely interesting material. He also puts in some material about his cast, his ideas and how they influence the strip. As in previous books, Hobbes comes off beautifully. I only wish I could remember more of the ideas that hit me so forcefully as I am reading the book.

THE BOOKMAN'S WAKE, John Dunning Mystery

Another book-dealer-murder-mystery by our pal John Dunning combines a mystery story--which is very convoluted, and includes more characters than I could keep track of, and a lot of interesting information about books--especially old and valuable books. So, this is a kind of laid-back text about the book business. That part is certainly as interesting as the murder part. Probably the part that intrigued me the most is that Dunning writes with the dialogue and expressions of the old time radio shows, similes ala Sam Spade--all that good stuff. This is pleasant, relaxing, and goes pretty fast, so it is a kind of rest from some serious things I did a while ago.

LANA, Jane Ellen Wayne Biography

Ms. Wayne has written about other movie stars, which books probably also shed light on the old star or studio system which was in place when I was growing up, and which may also join the ranks of dopey titillation. Private life for the stars of that era was more private but no more circumspect than what goes on today. This tome is on perhaps a fourth grade level, but even though it is a bit embarrassing to admit that I include movie-star-tell-all books in my reading, I throw in that I do not read Harlequin novels.

** MINUTES OF THE LEAD PENCIL CLUB, Edited by Bill Henderson Essays

". . . commentary on how and why to live contraption free in a computer-crazed world," but in addition to the humor and the crankiness employed against computers, there is a serious undercurrent about the negative effects of current gadgetry, primarily the "brain-draining" of our civilization. Is a computer terminal for every kid in school and at home really going to produce a better educated citizenry? And a group that has good social encounters, and skill in relating to other people?

ON THE ROAD, Jack Kerouac

The first and last chapters gave me the feeling of loose (irresponsible), casual (lack of commitment), hippie-ness (no job, here and there with partners), and this was published in 1975, which makes me think I missed the crucial period for reading it. It was not very interesting to me to read about their planned and sometimes executed travels with no apparent goal (not even a goal of "going somewhere to have fun"). If I were doing research to understand that time period and that mind-set, it would be very helpful.

** PRIVATE DEMONS, Judy Oppenheimer Biography of Shirley Jackson

Jackson's "The Lottery" is the most powerful short story I have ever read, and this biography captures some of that force just in the telling of Jackson's life. The biography contains not only the customary data about her life, but also some excellent material about her writing--habits, approach, story-models--very well done. Her marriage was fraught with problems, but nonetheless solid. She was complex and plagued by self-hatred and a host of other issues, and this book gives us some of her richness (aided by copious interviews, including with her children). Indexed.

READING

NOVEMBER 1996

THE THIRTEEN CLOCKS, James Thurber

This is a mixture of a parable, a fairy story, and a poem. It contains a prince, a princess, an evil duke, and some magical assistants. It is in a sense a children's story, but since it is Thurber, it is not limited to children for enjoyment.

THERE'S TREASURE EVERYWHERE, Bill Watterson — Comics

One assumes this was put out after Watterson stopped doing the daily strip, because the copyright date is 1996. This Calvin and Hobbes collection is as good as always, but there are a lot of pieces that include the parents (sometimes the tiger is the main figure), with some telling one-liners from Calvin's mother and father. Ooops, I'm wrong. This is a collection, not a new work.

** WILD SWANS, Jung Chang — Non-fiction

Jung's English is clear, so that while not poetic, her writing is easy to follow. This is the remembrance of "three daughters of China," and runs from about 1930 to 1978 including the grandmother, the mother, and Jung--the daughter. The presentation is chronological, has a family tree, a table of events, an index, and a map--all of which aid in giving the reader a better understanding of the communist takeover in China, and the situation under communist rule for 40 years. It is hard (for me) to comprehend how they could all survive under the conditions that prevailed--both mental and physical. Many Chinese did indeed commit suicide, but many more did not, and I admire their endurance. Reading this is a bit like studying a text about the period, but it is good reading and it deals with a period and a series of events which are now much firmer in my mind (all right, all right--I do <u>not</u> remember it all) and this is a compelling book.

ooops, DECEMBER 1996

THESE THOUSAND HILLS, A. B. Guthrie, Jr. — Fiction

Guthrie has covered a lot of ground with his western history, and here he deals with the cattle kingdom. The novel moves a bit slowly--like the cattle--in the beginning but does pick up and involve love stories, fights, hardship (snow-storms!!), and all the other frontier elements, but Guthrie weaves them in a far more satisfying way than many writers. This may not be quite so significant as BIG SKY or WAY WEST, but it is another part of the whole story, and is very good.

CATHERINE CALLED BIRDY, Karen Cushman — Fiction

The make-believe diary for the year 1290 kept by a 14 year old girl gives us some notion about the position of young women in the 13th century. Most of the entries deal with Catherine's efforts to avoid the suitors her father cooked up with some regularity, but there are parts about the landscape and the domestic arrangements of the period as well. A Newberry Honor Book, geared to young people, I would not promote this very actively for adult readers.

FRANKLY, MY DEAR . . . , Greene — Humor

A collection of snappy comebacks attributed to well-known people--perhaps not always with total accuracy, this would be a marvelous source if I could only remember them. The title is from Rhett Butler.

100 THINGS I'M NOT GOING TO DO NOW THAT I'M OVER 50, Wendy Reid Crisp — Humor

Gives the 100 things <u>and</u> a reason why--for example, "I'm not going to take my own death seriously; the mastery of three emotions will suffice: grief, for the passing of family and friends; compassion, for the deaths of strangers; and humor, for my own demise." Some are humorous things, some are thoughtful and worth not doing, some I have already made the grade (I do not call only when the rates are low).

READING

JANUARY 1997

** DAVID BRINKLEY, A MEMOIR, David Brinkley — Non-fiction; autobiography

Brinkley takes us from his youth, and his early radio experience, through the beginnings of television, and the transitions made by broadcasters, to a last chapter that deals with income tax!! There is no sense of "first I did this, then I did that"--there is the sense of talking to him, and he tells about things of great interest to me, with charm and candor. I never watched "This Week With David Brinkley," and now I wonder if I am too late. This is a wonderful memoir.

CUPID AND PSYCHE, as told by M. Charlotte Craft — Mythology

Attention people with grandchildren: Yes, this is a children's version of the Cupid and Psyche story. It is a wonderful story, and the illustrations are quite impressive (by K. Y. Craft), so I am planning to give it to Margaret.

THE BEAK OF THE FINCH, Jonathan Weiner — Non-fiction

Peter and Rosemary Grant have spent twenty years charting Darwin's finches on the Galapagos, and this book relates their evidence about natural selection and speciation, and explains a great deal about evolution. In addition to physical evolution, there is evidence of cultural evolution, and of man's specialization in despecialization. The book covers more than I really want to know about the finches, but the ideas as they relate to man are very interesting. The evolution of all kinds of things is my hot topic this year, and the book fits right in. I'm sure the author would be happy to know that he is in tune with my thoughts of the moment.

IT'S A MAGICAL WORLD, Bill Watterson — Comics

More good stuff from Watterson. "The secret to enjoying your job is to have a hobby that's even worse." "Grownups can only justify playing outside by calling it exercise, doing it when they would rather not, and keeping records to quantify their performance." "Machines don't make life easier, they make life more harassed." See, you really have to read these books.

TRUE NORTH, Jill Ker Conway — (Book group) — Memoir

Parts of this strike me as being rather self-promoting, but Conway is certainly a very intelligent and aware individual. After she left Australia (ROAD FROM COORAIN) she went to Harvard and developed a reputation as a historian (she was working on her doctorate, and of course I loved the parts where she talked about using Jane Addams as a subject, and going to Rockford College to search the archives!). She married her professor at Harvard, who was Canadian, and they both went to Canada where they taught at the University of Toronto. When offered the presidency of Smith, she accepted--with her husband saying, "It's your turn; we'll go wherever you go." In the course of all these endeavors, she worked toward raising awareness for the status of women, and succeeded in getting women's salaries and positions more equal with those of the men (at the University of Toronto). She sounds like a very interesting person, as does her husband, who gathered a lot of inner strength to pursue her goals.

FEBRUARY 1997

RED, HOT, AND BLUE, Smithsonian Salute to the American Musical; Amy Henderson and Dwight Blocker Bowers — (A kind of review)

This may be a better reference book than something to read straight through, but I got engrossed in it--it certainly covers the history and development of American musicals (although I notice that Andrew Lloyd Webber is not part of this--too new?* It runs to the revival of "Show Boat"--and Webber has certainly been around longer than that). There are pieces about composers, lyricists, singers, dancers--all the good stuff!! And one does get a feel for the development of the genre--from reviews to and through the use of story and the weaving in of music as part of the story. Reading this made me both nostalgic and buoyed. Although I have not seen all of the productions it mentions, I definitely missed "Company"--which seems to be somewhat significant, and was never made into a film.* No, Webber is more opera, I think.

READING

FEBRUARY 1997

HOW THE IRISH SAVED CIVILIZATION, Thomas Cahill — Non-fiction? Book group

Subtitled "The untold story of Ireland's heroic role from the fall of Rome to the Rise of Medieval Europe," this book is intensely interesting but it has so many humorous comments that one begins to wonder if it is true--or maybe, if part of it is true and part not? The basis is that when the hordes were over-running Europe, and especially Rome, the Irish holy men and women--since Ireland was unconquered--saved the heritage of Western civilization. It seems scholarly, and the whole thing makes sense as Cahill runs through it; it is written with just enough of a flair to make me wonder about its accuracy. I hope it is true because it sheds a light on history that I had never thought of before, and it is very engaging.

THE GOSPEL ACCORDING TO THOMAS, A. Guillaumont
THE SECRET SAYINGS OF JESUS, Robert M. Grant

Pagels suggested in her book (Origin of Satan) that the Church decided on the four gospels--which Christians know as "the Gospels"--on which they could found a church, and those are the ones included in the New Testament. The discovery of the Dead Sea Scrolls yielded writings which included "the Gospel According to Thomas," and it is not quite like the other Gospels, because it is more the sayings of Jesus rather than the story of Jesus. The first of these books seemed to me to be similar to the other Gospels; the second has a great deal of interpretative material, which is fine, except that I think that is exactly what it is--interpretative. No one at this remove can say for sure what something meant back then, either in actuality or derivation. That is all right with me, because I read all of these things out of interest rather than out of a devout feeling. My reactions are no doubt dictated in part by my upbringing, in part by my reading, and in part by my own faith, which does not bear much resemblance to that of a lot of other people. In this, as in so many expositions, we can hark back to Karen Armstrong's statement that the history of God evolves.

MARCH 1997

ISAK DINESEN, The Life and Imagination of a Seducer, by Olga Anastasia Pelensky

This biography of Isak Dinesen has interesting material in it, presented in a not-very-clean or appealing style. For openers, she went by so many names--all of which are used at one time or another in this book--that it is a bit hard to keep track of her. She liked being Baroness von Blixen Finecke, and when at length was divorced, continued using the title even though the Baron remarried. Some of the things in this book were covered in the movie "Out of Africa," and may have been in the book she wrote by that title. She was no doubt an interesting character, but I am not sure I would have been comfortable with her as a friend. Beryl Markham is mentioned, and I find myself confusing the two women at times.

THE CHRISTMAS TREE, Julie Salamon — Fiction

I saw a blurb for this book at Christmas-time, and thought I would get it for Margaret, because it is a children's book . . . but time moved on, and I am just now getting around to it. Oh, well, next Christmas. Also, I thought it was the real scoop on the Rockefeller Plaza tree, but it is a fictionalized piece. It may have some basis in fact, but even if it doesn't, it is a lovely story, and my trees here never make it to Rockefeller Plaza, but I feel the same way about them as the heroine in the story felt about Tree--her name for The Tree.

READING

MARCH 1997

*** ENGLISH CREEK, Ivan Doig Fiction

Although this is a sequel to RASCAL FAIR, it is not necessary to have read the first book to appreciate this one--it is just more fun to follow the history part into 1939, the year of this story. Our fifteen year old hero, Jick, is the grandson of the main character in the earlier book (earlier in time, but not written earlier--which is interesting in itself). This story starts out moderately enough, and for a while one almost wonders if anything is going to happen because the events are modest--but the writing and the western-ness of it keep one going. Gradually, a sense of mystery and of foreboding comes into play. The tension builds until "the event." When it all winds down, Doig explains the mystery, and then has an afterword that brings things up to more current times, so the whole thing is very satisfying. Two blurbs on the cover are very true: " Doig's prose carries us . . . fulfilling and even weakening us with its power." "Doig's . . . language is tender, lyrical, and forceful." And Stegner says, "Here is the real Montana . . . through the eyes of a real writer." I quote these because unlike most cover blurbs, these are not--to me--exaggerations. I thought this book was marvelous, and I cried at some of the descriptive passages.

FIRE IN THE HOLE, Sybil Downing (Book group) Fiction

Here we have a fictionalized account (embracing a love story, no less) of the Colorado coal strike that is known as the Ludlow Massacre. It certainly sheds some light on the strike, and it is extremely depressing that at the end, nothing very positive happened. The material is limited, and the writing style is geared toward, I would guess, maybe ninth or tenth graders. That makes it pretty fast reading, and somewhat less than inspiring when you come to it from reading Ivan Doig. And while I did like the material, I have read more informative writing in some other works about Ludlow.

LEADVILLE ARCHITECTURE, Lawrence Von Bamford Non-fiction

I consider this an interesting and significant addition to the Colorado portion of the library, and it happens to be the product of the husband of a friend of mine--they lived in Evergreen some years ago. The material is very interesting, and the pictures that accompany the text are also arresting. There is material in the book that struck me as I was reading it, and I probably won't remember it long--but some of the people who started their fortunes, started in Leadville (people besides H.A.W. Tabor)--Marshall Field, for one, and Boettcher. The pictures of the ice palace are impressive--imagine building that place, which had electric lights in it frozen in the ice blocks, which lasted less than three months before it melted. This is well researched, too, and has an index and an impressive bibliography.

WOE IS I, Patricia O'Conner Reference
Putnam, 1996, 227 pages, $16.95

Although basically a reference book ("guide to better English"), this is written with a light touch, so it is fun to read, and there are a couple of things that are definitely helpful. The table of contents is slightly vague, but the index helps for sorting things out.

FOLLOW YOUR HEART, Susanna Tamaro (translated from Italian by John Cullen)
Delta, 1996, 204 pages, $9.95 (Book group) Fiction

This is the memoir--in a sense--of an elderly woman to her granddaughter. It includes a confession--but the confession seems not all that shattering to me; it is also a story of "words unspoken," and if the heroine strikes me as somewhat weak and willful and self-concerned, I have to remember that part of that assessment has to do with the era and the circumstances in which she grew up. She is certainly making an effort as she nears the end of her life--and she was probably making an effort during her life that I simply do not understand. Parts of the narrative are quite lovely--and if I did not see why the confession would "set them both free," maybe I missed something.

READING

APRIL 1997

*** ISHMAEL, Daniel Quinn
Bantam hardcover 1992; Bantam paper 1995 $11.95; 263 pages Novel; book group

This is certainly an unusual novel--there are two main characters, one of which is a man and one of which is not! One of the central themes is that we (man) are killing the earth, and the dialogue developed in the book helps to explain how things got the way they are. Those make two compelling points--and there are more. As when I read The Hundredth Monkey, I am going to try as well as I can, and one of the ways to help is to get other people to read this book. On different levels, it is interesting, thought-provoking, scary, demanding. . . I think it may even be something we all should read, but it is better written than a lot of the stuff we "ought" to read, so don't let my suggestion put you off.

THE LAST TYCOON, F. Scott Fitzgerald
Scribner's, 1941; 190 pages (bought this at a yard sale) Novel

Published after Fitzgerald's death, and unfinished, this is nevertheless an interesting piece. The story is about movie people (the title refers to a studio magnate--oh, goodie, a chance to use that word). Wilson, the preface-writer,says this is his "most mature work," probably because Fitzgerald deals with an occupation and the people it touches rather than with debutantes and parties. Since the book is unfinished, the most interesting thing (to me) is that there are notes included, which show some of Fitzgerald's ideas about how the work would progress--and also some phrases jotted down (the notes are at the end) indicating, perhaps, an idea that occurred to him that sounded good verbally. These thoughts give us a small clue about Fitzgerald's developmental process.

** THE COLOR OF WATER, James McBride; New York, 1996, Riverhead Books, $unknown; 230 pages. Biography

Although at first the dual-memory style (he goes from his mother's remembrances to his) is moderately confusing, it soon falls into place and makes a lot of sense because the story he is telling fits in to the story she is telling. One of the most astounding things about it is that he did not know anything about his mother's background until he was an adult, because she simply refused to tell him anything. The remarkable thing about the family is that there were twelve children, and they all went to college and many of them to graduate school--this in the context of being very pressed financially. The narraative grows on the reader as it moves along, and by the end I was pretty much awed by the tale. The title refers to the time McBride asked his mother whether God was black or white, and she said that God was the color of water--which I find a lovely explanation. This is not so much about interracial relations as it is inter-people and intra-family relations.

MAY 1997

THE ENGLISH COUNTRY HOUSE, A Tapestry of Ages; Fred Maroon; Photo/coffee table
Introduction by Mark Girouard; Essays by Timothy O'Sullivan; 1987; Thomasson-Grant; 144 pages. This is a marvelous book which tells us about the homes themselves and the development of the country house, and then shows us what they look like through Fred's pictures--which are really incredible. Viewing all of the homes through the narrative and the photographs is a wonderful experience.

LAST ORDERS, Graham Swift; 1996, Alfred Knopf; New York; 295 pages Fiction

The narrator is first person, but he changes with each chapter. This sounds as if it would be confusing, and it is at first, but as one moves through the work, he becomes acquainted with all of the characters through their recitals of the events leading up to the demise of Jack, and their dealing with the disposal of his remains ("Last Orders"). The story is a metaphor of "the journey we all take," and the stories told by the different characters differ--as do the people themselves. The recitation is more significant than the events themselves might indicate at first glance.

READING

JUNE 1997

*** AN AMERICAN REQUIEM, James Carroll — Memoir

Boston, New York, Houghton Mifflin, 1996. QPBC $15 ±; 279 pages.

Subtitled "God, My Father, and the War That Came Between Us," I feel that the word I want to use is wrenching. James Carroll is the son of Joseph Carroll, a Catholic, a former Air Force General, the founder of the Defense Intelligence Agency; and James was a Catholic priest, was a dissident during the Vietnam War, and is now an author, married with two children. This memoir, while not entirely chronologically consistent, is nevertheless not hard to follow, and the turmoil that James has with the church, with his father (always yearning for his father's approval), with the war . . . all of these situations have come to our attention before, but not very often with the power of this book, that evokes sympathy for the feelings, and anguish for what James Carroll has thought and felt. I feel that I have been through something with James Carroll. [Now available in softcover for $12.]

*** UNDAUNTED COURAGE, Stephen Ambrose — History-Non-fiction

New York, Simon and Schuster, 1996; 474 pages; QPBC $18.95

Meriwether Lewis, Thomas Jefferson, and the opening of the American West is the subtitle of this tome, which approaches the exploration of the Louisiana Purchase more from Lewis' contribution than from Clark's--although Clark is also a prominent player in the book. The purpose of the trip made by Lewis and Clark was to find a water route from the east to the Pacific, and develop commerce with Canada (which was British dominated at the time) and with the East. Lewis made incredibly elaborate notes about the country's geography and also the flora and fauna he found along the way. Lewis was Jefferson's secretary for some time prior to the trip, and it was this association that made Jefferson well acquainted with Lewis and determine that the latter was the very man for the job of going "cross country." The physical part of rowing against the current for most of the trip staggers my mind, but that was only one of the many difficulties they encountered. Relations with the Indians were another concern of Jefferson, and while Lewis did not have violent encounters, he did not manage to establish the charming relationship that everyone had hoped for. Upon his return to the east, Lewis was supposed to work on the publication of his journals, but he never got them ready for a printer. Jefferson made him Governor of Louisiana but he did not acquit himself well in that task, and in a fairly short time he committed suicide. There are several proposed reasons behind his depression. His journals eventually were published--and while he felt himself a failure on this mission, that is not the reality. It was an incredible trip, and the book--with a huge bibliography, copious notes, index, and maps--communicates the flavor of the journey in a down-to-earth but thrilling way.

JULY

** * ANGELA'S ASHES, Frank McCourt — Memoir

New York, Scribner, 1996, QPBC $15±; 364 pages

Yes, this has poverty as one of its central themes, but it is not as depressing as that makes it sound. Regina (in my book group) says it is a story of the triumph of the human spirit. It also has a lot of free associating so that the narrative runs on in open-ended sentences which ordinarily drives me mad, but in this book does not seem to bother me--maybe because McCourt is saying so much about his life and his family with such an economy of words in his writing . . . Thomas Cahill (How The Irish Saved Civilization) says it "is a chronicle of grown-ups at the mercy of life and children at the mercy of grown-ups . . ." and I think that covers a lot of the ground! The book is filled with horrors but it is also laced with humor. The period covered--McCourt's youth--ends around 1955, when he returns to the United States. Alcoholism is another theme, and a small part is that McCourt sometimes steals--because of his father's desertion? But the father seems to care about the family members, in his own way . . .

READING

AUGUST 1997

** SHADOW SONG, Terry Kay
New York, Pocket Books, $20; 388 pages
Fiction

This is a love story, with some mystical overtones, and it is also a mystery, so it covers a lot of bases. I thought the writing was appealing, and the story was good, so I enjoyed the book. It was also a nice change from some of the heavier things I have been reading of late. I bet myself about half way through as to how it would end, and when I turned out to be wrong, I was not annoyed--there was some ambivalence about how it was going to end in the long run. This provided some interesting dream material for the next couple of days.

SEPTEMBER 1997

*** RIDE WITH ME, MARIAH MONTANA, Ivan Doig
New York, Penguin Books, 1990; 322 pages; $10 (paper)

Doig continues his history of the McCaskill family and the Two Medicine Country, plus travels around Montana at the time of its centennial celebration. This low-key history/geography lesson about Montana is painless and positive, and the McCaskills are engrossing, as they were in the first two books of the trilogy. The story itself takes place in about six months, but past deeds are woven in in a marvelous way. I wanted to see what happened to/with the characters we had met in the earlier books. The descriptive material is put in almost casually, and somehow that makes it even more impressive. Near the end, Doig has some pieces that made me weep (as he did in his other work). This book is dedicated "To Wallace Stegner; one in a century." What a wonderful combination!

*** MONTANA 1948, Larry Watson
Minneapolis, Milkweed Editions, 1993, $17.95, 180 pages
fiction

To me this is a sleeper because I have not read any reviews, seen any publicity, or heard it talked about; it was recommended by a far-away friend. It is powerful enough that I read the whole thing in one sitting because I didn't want to stop. There are several levels: it is a gripping mystery; it deals with family relationships that are far beyond the ordinary; it works at de-sentimentalizing the myth of America--"to correct the most dangerous and harmful of our public lies"; it is a historical adventure story; one could go on, because it is full of so many things. It certainly makes very good reading. I could hear the glass breaking, smell the pickles, and I had a visceral reaction to going down the stairs . .

** IN THE LAKE OF THE WOODS, Tim O'Brien
Penguin Books; New York, 1994; 303 pages; $10.95
Fiction

While this is a mystery, it is also an exploration of suppressing truth, and it relates in part to the My Lai incident in Vietnam. It would be swell to say that everything was wrapped up nicely at the end; it wasn't. But, the progress of the story leads to such interesting speculation that even the questions lend themselves to this kind of positive thought process. The writing is interesting and the story is developed around several time frames and hypotheses--and it relates to "a thirst for violence" and the possibility that history is ignored.

** MORGANA, Eudora Welty
Jackson, University Press of Mississippi; 1947, Afterword 1988; 151 pages
Fiction

In the Afterwoord, Welty elaborates on the setting and characters which, like most fiction, reflect some facet of her own life. The stories are about human relationships, and they are slow-moving enough to emphasize that development. But it seems to me that it is the turn of phrasing that makes this writing gripping; Welty seems to know all kinds of telling phrases that made me think, "Yes, that says it just right," or "What an inventive simile." The illustations are exactly right--I believe they did not appear in the original.

READING

OCTOBER 1997

A DOG OF FLANDERS, Ouida
Philadelphia, Henry Altemus; date not shown; 170 pages. Children's story.
Since I did not read this as a child, I picked it up now. I could hardly finish it for the weeping. It is told so simply--is that part of what makes it so moving?

** THE LAST RANCH, Sam Bingham ; non-fiction
New York, Pantheon Books, 1996; $27.50; 348 pages plus source notes and index
"A Colorado Community and the Coming Desert" is the subtitle, and that gives you the clue that there is a lot about water in this book. There is also a lot about ranching, neighboring, politics, farming; a whole chapter on AWDI; another on Lamm; and while the first part is interesting, the book really picks up in the last third. There are indeed ideas, processes, some predictions, but as I sat wallowing in the depression accompanying some of the future possibilities, I was encouraged by a phrase in the epilogue: "One can only do one's best and pray for forgiveness." I would like to live in harmony with the earth, but of course, I can't figure it out most of the time, so I hope to adapt, adjust, do the things that seem positive, and hope for positive outcomes--and they will certainly be educational! This is a book that probably does not sound quite so thrilling as a mystery story, but it is, and I think it bears reading not only by people in desert areas, like Colorado, but also by people who are trying to live with the world rather than fighting it.

** GUESTS OF THE EMPEROR, Janice Young Brooks
New York, Ballantine, 1990; $4.99; 436 pages; historical novel
If you are old enough to remember something about World War II, this will hit you (probably) with the same force that it hit me. This is the story of some women who were Japanese prisoners ("Guests of the Emperor") for nearly four years. The author has spared us a recital of some of the more hideous details--but we can imagine them from what she does tell us. The writing is rather straight-ahead, and the effect is riveting. In this group captured in Singapore, there were about two hundred, but Brooks concentrates on about six of them, and she does so very successfully.

** A DIFFERENT KIND OF HERO, Ann R. Blakeslee
New York, Marshall Cavendish, 1997; 143 pages; $14.95; children's fiction
Mrs. Blakeslee (remember her folks, a compatriot of mine from Rockford College, who has lived in Evergreen a comfortably long time) says that this book is a thank you to Colorado for the years her family has spent in the Rockies. It is a wonderful thank you--even though it is a book for children, it is suspenseful, believable, and highly readable. The setting is a mining camp in the mountains (in 1881), and the action deals with the relationship between the hero (Renny--a young boy) and his father, and all of the Irish miners arrayed against the Chinese "interlopers." I am lucky--since Mrs. Blakeslee is in my book group, I get to hear her talk about her ideas, and motivations.

** REMEMBERING LAUGHTER, Wallace Stegner
New York, Penguin Books, 1996; 152 pages; $10.95; fiction
Written in 1937--I was six, and had no idea how great Stegner was--this has been reprinted now, probably because he has died. Even though I read the cover blurbs (Wendell Berry thought it quite grand), the suspense was still present. The way the action played out was totally believable, and very very hard. I think this is more about the development of the characters than it is about the action itself, and once again, Stegner writes with sensitivity about the women--maybe even more than about the men. This was Stegner's first published novel, and it is very well constructed, but he improved over the years with work that was even better.

READING

DECEMBER 1997

** THE GEOGRAPHY OF NOWHERE, James Howard Kunstler
New York, Simon and Shuster, 1993; paperback $11.00; 275 pages plus notes, bibliography, and index; non-fiction

Subtitled "The Rise and Decline of America's Man-Made Landscape," Kunstler talks a great deal about towns--how they began, how they developed, and what they are now (in the United States). There is a great deal of information and comment about cars, suburbs, and architecture--most of it negative, so as one reads, there is an increasing feeling of despair: here we are, how on earth can we fix it? The final chapter does suggest "better places"; I think that his suggestions sound fairly positive, but not very realistic. Even though I agree with many of his criticisms about cars, roadways, the attraction of unreality (Disney Land), I think there is another side--cars make it possible for me to live where I do, and I am trying to find some balance in all of these approaches. This is very good reading (there are even a few throw-away humorous lines), and I think everyone should spend some time with it, as I felt about ISHMAEL.

DEAR JAMES, Jon Hassler
New York, Ballantine, 1993; paperback $6.99; 422 pages; fiction

While this is a pleasantly told story, with a lovely concluding message of forgiveness, it takes far too long for Hassler to set the stage and develop the characters. It took a lot of effort for me to get to the middle; finally, about page 200 or so, I began to be interested not in the hero and heroine, but in a really unpleasant secondary character--who was not exactly more evil than the rest of us, Hassler just emphasized her bad points. By the end of the book, we recognize that Hassler has drawn the main female character with good points and bad points; in the main, though, his characters tend to be more flat than they are round. He brings the story to conclusion--tying up the loose ends.

*** INTO THIN AIR, Jon Krakauer
New York, Villard, 1997; $24.95; 291 pages; non-fiction

A personal accoaunt of the Mount Everest disaster (in 1996), Krakauer was one of the climbers. He is a journalist who had always wanted to take part in an expedition on Everest, and his magazine (Outside) sponsored him on the trip. Eleven people on two teams died--and the two teams were very reputable, but conditions on this kind of adventure are at best hazardous--in the difficulty, the weather, the altitude, and so on. The writing is clear, and not mawkish, but certainly convinces me that I would want no part of such a climb. He has been accused (after the book) of being very hard on the leaders--I did not get that feeling. I thought he mentioned some things that were probably mistakes, but he also talks about his own failures--if they were such, and I thought the account seemed rather fair to everyone--but totally chilling. I could not stop reading.

SMILLA'S SENSE OF SNOW, Peter Hóeg, translated by Tina Nunnally
New York, Dell, 1994; 499 pages; originally Farrar, Straus, & Giroux, 1993; and 1992 in Danish; mystery

Although the author is a man, the protagonist--a woman--is quite deftly drawn, and since it is written in the first person, I felt that the author must be a woman. The translation is clear. The sentences are often incomplete, but the text is not in the least incomprehensible. The mystery is certainly that--and even though I would not give it an A+, it was grabbing enough that I stayed with it. There is a good deal of information about ice and snow, and Greenland--some of which is a bit tedious, but much of which is very interesting. The ending leaves some questions not totally resolved--or else I didn't tune in to the resolution completely. But that is all right--just makes it more interesting.

READING JANUARY 1998

DOGBERT'S MANAGEMENT HANDBOOK, Scott Adams
New York, Harper Collins, 1996

A quick once-over shows this to be depressingly accurate about business, employers, meaningless babble, all the things Dilbert talks about.

MORE THAN MANNERS, Letitia Baldridge
New York, Rawson, 1997, 283 pages

"Raising today's kids to have kind manners and good hearts," Baldridge gives appropriate comments about the way things are today--also a quick once over, since I gave it to Pat and Mark regarding Margaret.

** IRONS IN THE FIRE, John McPhee
New York, Farrar, Straus and Giroux, 1997; $22.00; 216 pages; non-fiction

These pieces originally appeared in THE NEW YORKER, but bear re-reading because they are so interesting. As usual with McPhee, they cover a wide variety of topics--forensic geology, cattle brands, exotic cars, Plymouth Rock, scrap tires--and one reads about things in which he thought he had no interest because McPhee's writing is so engrossing.

THE UNREDEEMED CAPTIVE, John Demos
New York, Vintage, 1995, $13; 316 pages including notes and index; non-fiction

Subtitled "A family story from early America," this is a strange book. The promotions quoted tell us that this is a "portrait of French, English, and Indian cultures in the later Puritan period," and we do get a feel for the flavor of the cultures, but the story of Eunice (the unredeemed captive) is largely conjecture, because she forgot English, and did not communicate with the family. A massacre by Indians in Deerfield led to the abduction of (in 1704) a group of Puritans, some of whom were later redeemed by the Puritans, except for Eunice, who grew up with the Indians, became Catholic, married an Indian, and had several children. The author tries to give us a feeling for what she went through and thought, but all of his comments are questions--"perhaps she thought this . . ." or "did that ? . . " so we are never sure about Eunice herself.. Her father made an effort to get her back, but she did not want to return. The Puritans who stayed with the Indians were originally prisoners, but return would be physically very difficult, especially for the youngsters, and so some remained captives in that they stayed rather than escaping. This is called "an exercise in scrupulous scholarship and imaginative sympathy."

COLD MOUNTAIN, Charles Frazier
New York, Atlantic Monthly Press, 1997; $24.00; 356 pages; fiction; National Book Award winner ; Thursday Book Group selection

If this had not been for book group, I might not have stayed with it, because I was not captured in the first fifty pages. Then, the story picked up, and I began to wonder what the characters would do, and what would happen to them. It is a Civil War novel, centered on a (southern) soldier who leaves his unit after being wounded; and his girl, who is thrown upon her resources and those of another local woman for their survival in the countryside, with very little to go on. We follow their adventures as the soldier (Inman) tries to find his way back to Ada; and there is a <u>great</u> deal here that is very affecting. I made my way beyond the incomplete sentences--which were not so obnoxious as in many works--and the lack of quotation marks,so that I was reading the story itself, and much of it did move me. About page 250 I wanted things to move more rapidly; I hung on, and the ending did make me glad that I stayed. So, some of this is richly written, and some not, and I believe I would call the book <u>uneven</u>.

READING

JANUARY 1998

*** INTO THE WILD, Jon Krakauer
New York, Anchor (Doubleday), 1996; $12.95; 207 pages; non-fiction

Promoted on the cover as the saga of Chris McCandless--who went to Alaska with the idea of living off the land, this book covers a great deal more. There are chapters that talk about Chris' background, and his travels, and finally his adventure in Alaska, some of which is supported by journals and some the result of conjecture. There are also chapters that deal with other young adventurers, and one chapter is about Krakauer's Alaskan mountain climbing--not just to talk about the climb itself, but about the personal explorations that surround these adventures (into the wild). The book is gripping--in presentation and in content, and there are some parts that must have been agonizing for Krakauer to admit and record. Like Into Thin Air, the book is riveting even though we know what the outcome is going to be.

THINK YOURSELF THIN, Debbie Johnson
New York, Hyperion, 1996; 209 pages; non-fiction

No, I have not lost the weight I gained when I quit smoking. What reading this book has done, though, is to give me a calmer acceptance of myself the way I am, so I do not think of myself as a fat person. That's something, isn't it? I am a thin person who quit smoking--I guess that makes the title accurate.

LIVING FAITH, Jimmy Carter
New York, Times Books (Random House), 1996; 256 pages; non-fiction; autobiographica

When I approached this (at Jodie's request), I thought it would be all about Carter's religious views, but it is a recitation of parts of his life and sometimes the way his faith affected him. It does not detail his beliefs until the end, so the last two chapters were the most revealing, as I was looking for what he felt Christianity is. Carter is far more broad-minded and inclusive than I had aniticipated--and while he is definitely Christian, he talks about other faiths and what they have in common with Christianity. He does not seem judgmental about what people often say is the way to believe--the things he has done in his life are so wide-ranging one could easily feel guilty for not making more of a contribution! But I don't think he intended to convey that to his readers.

FEBRUARY 1998

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, John Berendt
New York, Random House, 1994; $25; 388 pages; non-fiction story

Three years on the best seller list, and proclaimed as basically true with a few name changes and such, one wonders if the people in Savannah are happy about the whole thing. The descriptions of the layout of the town, and the characterizations of the people involved, are wonderful. One of the things that interests me is that this reads like a work of fiction (like a murder mystery with societal overtones)--calls to mind In Cold Blood, which set the tone (I think) for the non-fiction novel. I think I might have enjoyed it even more if it had not come with so much advance promotion, but it is a good story, and the talk about the homes and the collectibles of the protagonist is quite interesting.

THE BOOK SHOP, Penelope Fitzgerald
Boston, Houghton Mifflin, 1997 [Great Britain, Gerald Duckworth & Co., 1978]; $10; 123 pages; fiction

A review in ATLANTIC led me to believe that this was going to be humorous; it is not my idea of humorous, but it is clearly, economically written, and the story is captivating. The fact that the heroine wants to have a bookstore in her community makes the idea appealing to me. There are characters in the story to like and to hate. Please don't be sick if I say the book is charming; it is, although I got very angry at the greedy, selfish antagonists.

MARCH 1998

THE SPIRE, William Golding
New York, Pocket Cardinal edition, 1966 (Harcourt Brace, 1964); 75¢ (!!); 214 pages; novel

This whole story is a metaphor--a priest is driven to supervise the construction of a spire rising 400 feet to top off the church. Pride is probably a big part of the basis of the story, but I confess that a lot of the metaphorical aspects are lost on me. Furthermore, the writing is frequently enigmatic: "His mind knew what it knew "; "Why shouldn't he see him as he is?"; "he saw what he had to do"; "I should have known." Unfortunately, these cryptic remarks are not explained, at least not in terms that made them clear to me. The construction of the spire occupied the entire book, and at the end the priest kept asking if the spire had fallen--it only began to break down, before the book ended, but the one thing that was clear to me was that the spire would fall--sooner rather than later. A great deal of this had to do with the faith of some of the characters. I found the book difficult to stay involved in.

PRIMARY COLORS, Anonymous--"A novel of politics"
New York, Random House, 1996; $ not shown) 366 pages; Anonymous was later identified as Joe Klein, whose prose appears in the NEW YORKER

After a couple of chapters, I decided that (1) I could read Joe Klein elsewhere, and this was not that compelling as far as his style is concerned; (2) I somewhat knew the story (the presidential election campaign of a southern governor); (3) I have heard a lot of sleaze about politics--much of which may be true, so I don't need more; (4) there is material in the book (language, sex, intrigue) that is supposed to be titillating, but that does not turn me on just now. So I didn't finish it. I may even skip the movie, about which I have heard mixed reviews.

DISAPPOINTMENT WITH GOD, Philip Yancey
Grand Rapids, Michigan; Zondervan Publishing House, 1988; 258 pages; theological non-fiction. "Three questions no one asks aloud."

The questions are: Is God unfair? Is God silent? Is God hidden? This is moderately interesting reading; however, those questions happen to be some that I have never asked, and I have never been "disappointed" with God. The Biblical explorations are especially beneficial for someone like me who has not studied the Bible. Otherwise, I felt this was a bit simplistic--maybe even a bit juvenile? The author solidified his own beliefs, which is a positive outcome (I think).

BUILT OF EARTH AND SONG, Marie Romero Cash
Santa Fe, Red Crane Books, 1993; $14.95; 165 pages; Reference

What a lovely guide to the churches of northern New Mexico (thank you, Babs). Photographs, maps, appendix, glossary, index, bibliography, notes, details, and history of over seventy-five churches in the area--this helps us experience "the song of the people of the land." Of special interest to me, of course, are the churches in the Truchas area.

QUICKIES from the Children's Department:

TEDDY BEARS, Helen Exley; A celebration in words and paintings

TEDDY BEAR QUOTATIONS, Helen Exley, Wendy Trinder

THE RELATIVES CAME, Ryland and Gammell

I liked the teddy bear books very much. The visiting relative book is for very very young children--our visiting relatives have much more fun than these people did.

MARCH 1998

A LESSON BEFORE DYING, Ernest J. Gaines
New York, Alfred A. Knopf, 1993; paper, about $10 (Q.P.B.B.); 256 pages; novel

Labeled "novel," this reads with such clarity and realism it seems true. It is the story of a young man sentenced to be executed, and another young man (Grant) who goes to visit the convicted (Jefferson) at the behest of Jefferson's godmother to get Jefferson closer to God, and to stand up like a man and show the others that he is not a hog--which the lawyer accused him of being . . . a hog, not a man. Sounds a bit simplistic, doesn't it. The story develops evenly, we follow Grant on his visits, and we see Grant's aunt and a couple of other characters, but it is not especially dramatic on the surface; Grant says he himself is not a believer, so it is hard for him to see how he can do much for Jefferson. We see Grant establish some relationship with Jefferson--quietly and without lightning zooming down from the sky. The ending is not a surprise. The whole thing is subtle, and when I finished, I was very moved. (I am embarrassed to have read something from Oprah's book club--but I guess I shouldn't be. That admission is a kind of reverse prejudice on my part--I don't want to read the prize books or the "everybody's reading it" books.)

THE LIFE OF AN ORDINARY WOMAN, Anne Ellis (book group)
Boston, Houghton Mifflin, 1929; paper, $12.95; 301 pages; autobiography

Ellis was about 54 when she wrote this, and she says she hopes she remembers accurately what she reports from her early years. It doesn't matter if it is totally accurate or not--the flavor is definitely there, and the hard work and the hardship and the perseverance. Ellis grew up in the early Colorado mining towns, moved about a good deal, but during all of the difficult times she read, and this interest in finding out about all kinds of things led to her thoughtfulness about her own life. The writing reflects someone who is not thoroughly schooled, but that gives it a good deal more realism. Sometimes I felt that the chronolgy was a little confusing, or that a reference was not entirely clear, but in spite of those lapses, I found the narrative very interesting, and a good picture of the mining camps as the west developed.

TUESDAYS WITH MORRIE, Mitch Albom
New York, Doubleday, 1997; $19.95; 192 pages; non-fiction

"An old man, a young man, and life's greatest lesson . . ." --conversations between Albom and Morrie Schwartz, the teacher who gained national notoriety by being interviewed on "Nightline." Schwartz was dying of ALS, and these conversations covered things that he felt were important to appreciate living. They may not be new comments or lessons, but they are well stated, and the narrative is such that no one minds hearing them again. The book is not depressing.

THE 2000 YEAR OLD MAN IN THE YEAR 2000, Mel Brooks and Carl Reiner (as told to each other)
New York, Cliff Street Books, 1997; $20.oo; 127 pages; humor

This is a print sequel to a record that came out about 40 years ago dealing with the 2000 year old man. I suppose hearing them deliver the material on a record would heighten the humor, but it is very good written down, and there were several places where I laughed out loud--something I consider a tribute when I am sitting reading by myself.

THE HOUSE NEXT DOOR, Anne Rivers Siddons
New York, Ballantine Books, 1978; $5.99; 282 pages; fiction; mystery-horror

Here we have a nifty haunted house story that I call an airplane book--good reading on an airplane, but I didn't even take a trip, and I enjoyed it. It doesn't always have to make sense and it doesn't have deathless prose; it is just entertaining reading.

** THE CACTUS GARDEN, William Dieter
New York, Atheneum, 1986; $15.95; 226 pages; fiction (our of print)

This is not a plot-driven novel, it is a character exploration involving four siblings who travel cross-country to see their (estranged) father who has had a stroke. The dialogue is sometimes a bit choppy rather than smooth-flowing, and the parts designed to be the kids' humor does not always come off--because we are not part of the family, but the narrative is wonderfully written, clear, strong, evocative of all the images that are appropriate. We come to know the children (who are all middle-aged, married, with children of their own), and their take on their parents (who have been separated for some time) and their childhood. This is the fourth of Dieter's novels, and he reported some years ago that he has said what he wants to say and so will not write any more. I wish he would, because the four he has done are very good.

KAFKA'S DICK, Alan Bennett
London, Faber and Faber, 1987; $8.95; 72 pages; playscript

We are scheduled to see this at Germinal Stage, so I read it to see what it was like. It is difficult for me to read plays, and while there is some humor in the play, I'm not sure that I got the point. There is discussion about Kafka and his father, and there are some other characters who take part as well, including a biographer (of Kafka)--I felt that there was a lot of emphasis on whether Kafka's work was worthwhile, and perhaps Kafka as a person as well. No doubt there is more here than met my eye, but I would not suggest you rush right out for this.

* THE PERSIAN PICKLE CLUB, Sandra Dallas
New York, St. Martin's Press, 1995; $20.95; 196 pages; mystery

Sandra Dallas is more associated in my mind with western non-fiction--historic buildings, western history . . . that sort of thing. This is a complete change--and it was much better than I expected it would be. It is light, fast reading, not entirely believable, but it has a lot of appeal in its connection to small towns as we used to think of them--connections, conviviality, family, loyalty. The Persian Pickle Club is a quilting society. One of the attributes that strikes me especially is that the narrator talks about all of the ladies in the quilting group in a variety of ways--sometimes mentioning what everyone dislikes in a certain member, and criticizing the members openly, yet still hanging on to the unity of the women in the group. In spite of the frictions, they do for one another when the occasion arises.

*** ALL THE LITTLE LIVE THINGS, Wallace Stegner
New York, Viking Press, 1967; $5.75 (39¢ at a sale); 345 pages; fiction

This has been reprinted and is available in soft cover, and I think you should all rush out and get it so you can read this marvelous novel. It is about the conflict between generations and the openness of one of the characters to all experience . . . and it moves in ways that Stegner did not intend, but it is cleanly and powerfully written and is so demanding of attention that I know it will stay with me--in thought, if not in detail--for a long time. We cannot avoid the pain of living . . . we should not try, because our lives are richer for the hard experiences. I'm not sure that I would cultivate the pain, but I think we can try to make the best of what comes to us.

MAY 1998

*** SINATRA! THE SONG IS YOU, A SINGER'S ART; Will Friedwald
New York, Scribner, 1995; 516 pages (text); consumer discography, index; $32

This is a comprehensive, intensively researched, thorough, encyclopedic presentation of Frank Sinatra's career--musically, not personally; Sinatra as artist, not as celebrity. It is divided into periods which indicate how Sinatra kept developing, and Friedwald deals with arrangers, orchestrators, musicians--all of Sinatra's musical influences. It is hard to believe that a single performer could reinvent his approach over a period of fifty plus years. Sinatra was influential in the demise of the big band era because he struck out on his own as a solo-singer rather than as the singer with a big band. As television replaced the floor-show-with-movies, he made the change from vaudeville type entertainment to concert type presentations.

The best way to get this would be to listen to every recording while reading the commentary about it, since Friedwald details what the singer and the arranger and the orchestra leader did with each tune. Friedwald also discussed the attributes of a lot of the musicians as to how they played, how they did things with and for a tune--from the perspective of Sinatra, but with an eye to the whole era, how the bands played, and how the arrangers worked.

Sinatra was a far more perceptive musician than I ever gave him credit for--I just thought he sang wonderfully.

This is a totally serious book, but it reads well, and every now and then Friedwald has a little zinger that is cause for a smile. The book is probably of more interest to the musician than the layman, but it can be appreciated at every level.

SINATRA, THE ARTIST AND THE MAN, John Lahr
New York, Random House, 1997; $25---book club; 162 pages

Lahr did the essay work for this brief and more casual work, and there are some 100 pictures included. It is good--not gossipy like Kitty Kelley's work--but focuses on the image in contrast to the artist (see above).

(I finished both of these books about one week before Sinatra died. "Angel Eyes" made a good closer to the eulogies.)

JUNE 1998

THE CLOISTER WALK, Kathleen Norris
New York, Riverhead Books, 1996, $12.50; 385 pages

"Part memoir, part meditation," this is certainly an interesting book--strange, in some ways. Norris was on extended residencies at St. John's Abbey in Minnesota, and the book deals with meditation on monastic life, and meditation on life in general. Much of the writing is perceptive; some of it begins to grow a bit long, but it is not boring, and the things she talks about are fairly universal. The main thing (I must have missed) I wondered about is why she wanted to train as an oblate--since she is Protestant . . . and she is married (apparently fairly happily). Aside from that, she talked about things I think about, and she did talk about the monks, which was very interesting.

THE CABIN HOME in Garden of Eden, Lucas, Kansas, S. P. Dinsmore

I don't have any publishing data because this is a pamphlet, and while it doesn't qualify as a book, it is so funny, I just had to throw it in. Mr. Dinsmore built all of this stuff and much of it is solid concrete--and he has figures and scenes from the Bible (with his commentary), a house, the whole Garden of Eden.

JUNE 1998

LOVE MEDICINE, Louise Erdrich
New York, Harper Perennial, 1993; (softcover) $13.00; 367 pages
If this had not been a choice for our book group, I would not have finished it because I did not become engaged in either the writing or the story or the characters. I was hoping that the presentation would show me a side of the Indians that would argue against the customary stereotype of uneducated, unambitious, licentious, drunks. The book is related vignettes, and as the story progressed (the characters were mostly members of about three families--all of whose activities and lives were closely interwoven), there were occasional glimpses of people caring about one another, or trying to do something positive for the family or the tribe. The fact that these efforts did not become more influential may be the fault of the notion that the only success is white success--the Indians may indeed have been very successful in their view. Unfortunately, the book simply did not grab me. And I did not come away with the deep sorrow of how badly white people deal with Indians, which is often the result of our reading about Indian lives.

JULY

** LARRY'S PARTY, Carol Shields
New York, Viking (Penguin), 1997; (QPBC, $15?); 339 pages
Shields received a Pulitzer for The Stone Diaries, which I have not read, but this is good reading--and sometimes the after-prize-books are not. It is a character study and development of our hero (Larry) and the narrative follows his life with perceptive comments along the way. The author deals with career choices, physical changes as he ages, his marriages, his son--it is far more interesting than I am making it sound. The chapter titles highlight the discussion (Larry's love, Larry's folks, Larry's work, Larry's words, and so on) and we are allowed to share the revelations that come to Larry. He is a landscape architect and the use of garden mazes as a metaphor is very inventive.

HAPPY DAYS WERE HERE AGAIN, William F. Buckley, Jr. (essays)
New York, Random House, 1993; $25.00; 463 pages
Subtitled "Reflections of a libertarian journalist," these are Buckley columns which are sometimes thought provoking and sometimes irritation inspiring, but there is much of what he says with which I can agree, and his writing is always a reflection of an intelligent and educated person. The reading is very good--though I could not pass a quiz on what he has covered.

A VOICE CRYING IN THE WILDERNESS, Edward Abbey (Provocative fragments)
New York, St. Martin's Press, 1989; $7.95; 111 pages
While the "barbs of wisdom" in the book are often pungent, humorous, thought-provoking, incredibly accurate, or something else, Abbey moves from accuracy through humor to pretentiousness--which is not new for him. Many of these aphorisms are worth remembering and quoting, and many are not. ("We should restore the practice of dueling. It might improve manners around here.")

** THE AFRICAN QUEEN, C. S. Forester
New York, LIttle Brown, 1935; $9.95; 308 pages
Because I had seen the movie, it was difficult to read the book without envisioning Hepburn and Bogart in the lead roles, but after about one-fourth of the way into the narrative, I succeeded in shedding those star-personalities and following the character development as Forester presented it. Rosie emerged as incredibly strong, assertive, competent, and eventually feminine; Allnutt as competent, and small (in stature), and cooperative more than aggressive. The description of the trip down the river was wonderfully done, including the assorted hazards. The ending differed slightly from that of the movie, and Forester's last words are, "Whether or not they lived happily ever after is not easily decided." Good reading!

READING AUGUST 1998

** I'M DANCING AS FAST AS I CAN, Barbara Gordon
New York, Bantam (paper); c. 1979 (Harper); $2.75; 307 pages
Gordon's problems dealt with in the book stemmed largely from the use, abuse, and total withdrawal of Valium, all encouraged by her therapist. She writes about her anxiety, her entrapment by a lover more needy than she (from whom she did manage to escape), and her time in a mental hospital with a very responsive therapist. She recognizes her good fortune in being assigned to a therapist who really helped her. The ups and downs seem very real, and her writing communicates a lot of the feeling of her situation--more than a simple recital of her comings and goings. The cover blurb is sensational but the story is better when the sensationalism is disregarded, or at least down-played.

AN ELEGY FOR SEPTEMBER, John Nichols
New York, Henry Holt , 1992; $18.95; 161 pages
Nichols'--of MILAGRO BEANFIELD fame--story came highly recommended and so for me it was a great disappointment. Some of the imagery is well presented, but most of the book dwells on the liaison between a middle aged man and a college girl. The best thing about it is that it is so short. If the book had been mine, I would have stashed it with the pornography.

THE GEOGRAPHY OF HOPE, Edited by Page Stegner and Mary Stegner
San Francisco, Sierra Club Books, 1996; paperback, $15.00; 140 pages
This is a collection of personal tributes from other writers, former students, close friends, which were occasioned by Stegner's death. They show "what one man has taught us, by his example, about the accountable life; a book about what it means to be a responsible, loving, thoughtful constituent of the human race." These expressions are beautifully written and are indicative of the influence that Stegner's style and <u>self</u> had on people with whom he came in contact.

** WOBEGON BOY, Garrison Keillor
New York, Viking, 1997; hardcover, $24.95; 305 pages
Always entertaining about the Lake Wobegon population, this novel is (at least as I remember them) even funnier--a laugh a line. Our hero, John Tollefson, goes to New York to manage a public radio station "at a college for academically challenged children of financially gifted parents." We learn about his ancestors and about his romance with Alida, and near the end, we learn about his family as they gather for his father's funeral.. No--not a funereal ending, and not a disrespectful one, either. The end is perhaps somewhat quieter and more reflective, but still laced with a very up-beat approach.

SEPTEMBER 1998

** SHANE, Jack Schaefer (Western)
New York, Bantam Books, 1975 (c. 1949); $3.50; 119 pages
Since I saw this 1953, four star movie, I kept visualizing Alan Ladd and Van Heflin as I read, and then wondered why Robert Redford had never made it, say in 1975 or 1980. The writing is not beautiful, it is serviceable, but the story is wonderful, and the writing is good enough that all of the characters are easy to visualize and the suspense definitely builds. I think the book holds up well.

READING SEPTEMBER 1998

THE DEATH OF OUTRAGE, William J. Bennett
New York, The Free Press (Division of Simon & Schuster); 1998; $20; 154 pages

Bennett deals with accusations about the president's behavior, the president's defenses, Bennett's refutation of the defenses; and then he analyzes the scandals and the damage they have done to America. The demeaning of the presidency is a cause of great sadness to me, as is the (sometimes) reckless behavior of the president, but I did not need Bennett to tell me that.

THE NOTEBOOK, Nichola Sparks
New York, Warner Books, 1996; (paper back) $5.99; 213 pages

Vigorously promoted by the publishers, recommended by several acquaintances, this turned out to be pretty much a romance book or what I call an airplane book. It was not bad--just not much to recommend it. The story itself struck me as un-surprising.

ON A DARKLING PLAIN, Wallace Stegner
New York, Harcourt Brace, 1939. Out of print. 231 pages.

One of Stegner's early works which (according to a biographer) he asked not to be reprinted. Vickers, a Canadian, wounded (but recovered) veteran of WW I, goes to homestead in Saskatchewan--all by himself, with the nearest neighbor about five miles away, and the nearest town about forty-five, in an effort to think his way into some meaning. He recognizes the comradeship he found in the army, but cannot move into civilian comradeship. He wants some kind of peace--with or without people. This is a bit slow to get started--one wonders at the realities of surviving--but he does take to the daughter of the neighbor, and begins to feel some kind of companionability with her (even though it is from a distance). And then, the flu (1918) strikes, and while he had thought that he and his neighboring family could escape it by staying away from everyone, a repulsive neighbor contracts it, brings it to the neighbor, and Vickers helps them flee to town in order to be closer to assistance. In Whitemud, the whole town is involved in the helping and caring--because so many people are stricken. People die. Vickers resents the people who carry it, at first, and then realizes that there is a lot of meaning in the helping. I think this is not so fantastic as some of his later work, but there is certainly some thought involved in the contemplation of man's place in the world and among other men.
(The title is from a poem by Arnold.)

FIRE AND ICE, Wallace Stegner
New York, Duell, Sloan and Pearce, 1941, Out of print, 214 pages

Written during the "ongoing debate" over free enterprise here and communist systems abroad, the hero is a not-very-likable young man who is not so much angry over being poor as resentful at the way he is treated by those with wealth, although he admits to wanting some of what the wealthy have--both goods and power. The story moves along, but is not so rich as Stegner's later work. To me, the redeeming feature here is that the book is not limited to an argument over economic structures but includes the hero's exploration of his own self-ness and development.

** THE THINGS THEY CARRIED, Tim O'Brien
New York, Penguin, 1990. Paperback, $11.95; 273 pages.

Although this is a work of fiction dealing with the Vietnam war, it is so clearly and powerfully written that it is hard to think of it as fiction. We read IF I DIE IN A COMBAT ZONE for book group, and felt that that was extremely strong; I think this one is even stronger. One hopes that with these books (and also IN THE LAKE OF THE WOODS) O'Brien can . . . well, go on with his life and find a little bit of joy . . . Those of us who have not been through this kind of experience can grasp it intellectually, maybe even visually, but not emotionally.

READING OCTOBER 1998

THE OLD MAN WHO READ LOVE STORIES, Luis Sepulveda
New York, Harcourt Brace, Harvest Book, 1989; paper, $8.00; 131 pages;
translated from the Spanish by Peter Bush

The cover blurb says "gripping and passionate," and I did not find it that dramatic. It was, however, a clear translation (which is more than I can say for some of my previous encounters with originally-Spanish works), and though the story [which embraces peaceful natives trying to live harmoniously with their environment, and a corrupt official making ridiculous efforts to thwart them] deals with some serious ideas such as environmentalism and survival, there is also some humor--a light touch here and there. Man, animal, ego, sensitivity, craft--lots of good things enter into the story.

THE POTTER'S HOUSE, Wallace Stegner
Muscatine, Iowa; The Prairie Press; 1938; out of print; 75 pages

After Remembering Laughter, Stegner's next three books were more or less failures because he was not writing about something that he knew well. This one makes pretty depressing reading; it deals with a family of deaf people who initially are managing,but fall into bad times following the father's vasectomy (that's pretty simplistic--) . . . the mother feels attacked and cheated because they will have no more children. My interest in this stems from my interest in Stegner's developing skills--which started pretty strong to begin with, but which definitely improved later on.

THE MEANING OF IT ALL, Richard Feynman
Reading, Massachusetts; Addison-Wesley, Helix Books; BOMC; 133 pages

Delivered in 1963 as part of the John Danz Lecture Series at the University of Washington, the talks deal with "The Uncertainty of Science," "The Uncertainty of Values," and "This Unscientific Age." The first two are well organized and fairly clear; the third is also fairly clear, but it is not so well organized--it covers a lot of different ideas. Feynman was usually pretty entertaining, so even when he was talking about serious topics, he sometimes did so with a light touch. I enjoyed reading this, but could not pass a quiz on it.

CHICKEN SOUP FOR THE SOUL, Jack Canfield, Mark Hansen (Essays, short blurbs)
Deerfield Beach, Florida; Health Communications; 1993. $12 (paper); 294 pages

"101 Stories to open the heart and rekindle the spirit"--and that is just what these pieces do. Another positive feature--great for bedtime reading, because they are short, and when you stop, you don't lose track of where you are.

A GREAT DELIVERANCE, Elizabeth George (Book group selection; mystery)
New York, Bantam, 1988; Bantam paper, 1989; $6.99; 413 pages

Since mystery stories are not my main interest, it is difficult for me to judge this. It would be better to make comparisons of its appeal on the basis of other works. The intrigue is good, the writing okay, the suspense factor fair.

LANA, Lana Turner (Autobiography)
New York, Pocket Books, 1982; $3.95; 264 pages

Lana Turner (born 1921) was and is very attractive, but she does not write very well. She thanks people in general for help, but there is no "written with"--is it possible she wrote the thing herself? At any rate, there are interesting anecdotes,and the part about her daughter's killing Johnny Stompanato fills in some details. She was married seven times, and was never very successful at that part of her career. Apparently she really loved Tyrone Power--but he was still married to Annabelle. and so she decided to abort their child. Like some other famous personalities, she laments the lack of privacy, but she also cultivates the glamorous episodes to the hilt.

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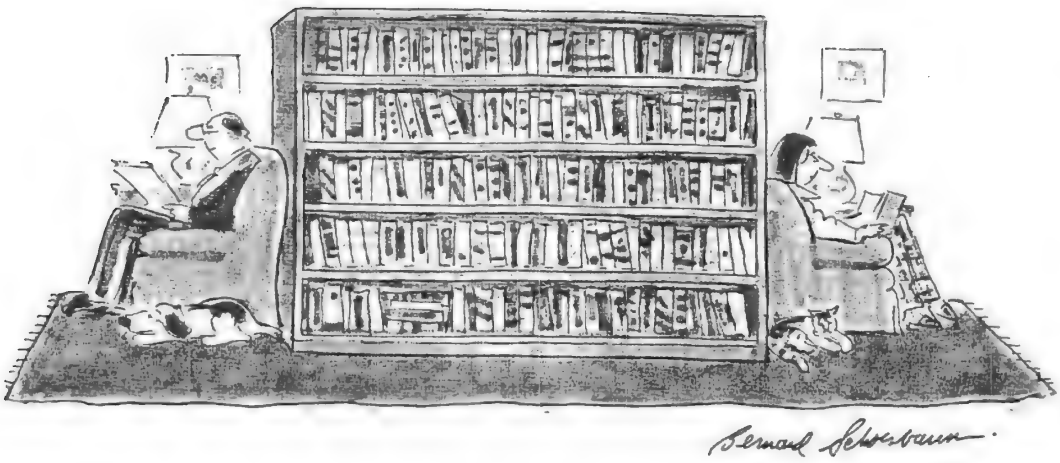

READING

November 1998

MRS. DALLOWAY, Virginia Woolf (Book Group selection)
New York, Harcourt Brace Jovanovich, 1925; paperback; 50¢ (used book store); 296 pgs.
One day in the life of Clarissa Dalloway shuttles us around her vicinity as she prepares for a party. While we are exposed to class and her civilization, perhaps more important than what goes on is the process through which Woolf brings the thoughts, and actions, of the characters to the reader. This is not any kind of thriller; it is an exploration of mind--stream of consciousness, which may or may not appeal to the reader.

DIVINE SECRETS OF THE YA-YA SISTERHOOD, Rebecca Wells Book group
New York, Harper, 1996; paperback, $14; 356 pages
It took me about 140 pages before the book connected with me at all, and then I was only moderately interested in what the characters did (or did not do). It is partly a tale about four very good (women) friends who grew up together and stayed in the same town after marriages and families. I was disconcerted by the adolescent tone of some of the dialogue even after the women had grown up--maybe that was part of the point, that they did not entirely grow up. The second part of the book is the relationship between one of the mothers and one of her daughters--how it went off track, and eventually got back on track. My take on this is that I have read it so you do not have to.

A WRINKLE IN TIME, Madeleine L'Engle (Children's book)
New York, Bantam Doubleday, 1962; $ unknown; 211 pages
A friend of mine asked me to discuss this with her, so I read it. It is a science fiction story for children which deals with the power of love (only slightly more subtly than what I just said). It is NOT a humorous story, but I started out laughing hysterically because the first sentence, believe it or not, is "It was a dark and stormy night."

December 1998

*** WALLACE STEGNER, Jackson J. Benson (Biography)
New York, Penguin Books, 1996; $16.95; 422 pages
Subtitled "His Life and Work," Benson not only gives details of Stegner's life but also deals with the progress of his professional career--which was more difficult than might have been imagined, and also very ordered and rich in the way Stegner developed his writing projects. Stegner emerges from this book not only as an amazing author, but also as a fairly amazing man, and Benson's treatment of Stegner makes me a Benson fan now, as well. Well researched, with notes, documentation, index, and lists of published materials by Stegner (far more than his books).

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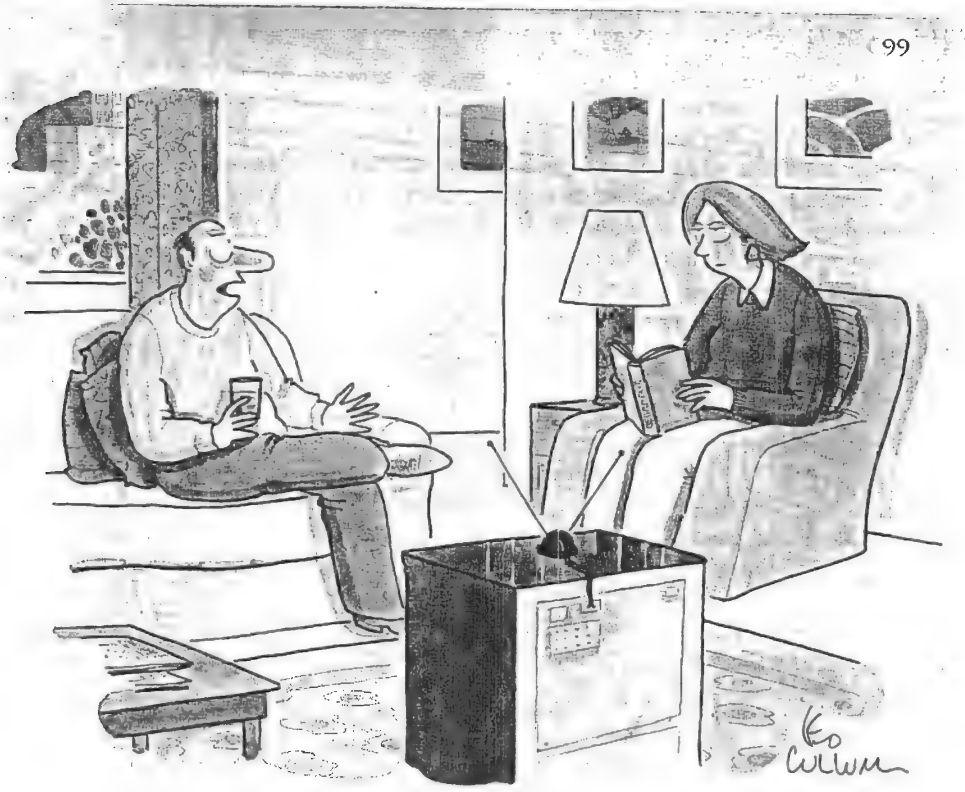
READING

December 1998



"The networks are losing share and you sit there reading?"

January 1999

* FOUR LETTERS OF LOVE, Niall Williams (Selection for our book group)
New York, Warner Books, 1998; $13.99; 275 pages (includes reading group guides--discussion questions, and Q & A with the author)

Although it took me a long time to get involved with this, about the middle things began to come together better and I did want to see what happened to the characters. In the beginning, there are two completely separate paths, one told in the first person and one in the third, but after a while the confusion sorts out, and I kept the threads separate until the appropriate time. This is another piece from Ireland, and I did not envy them the conditions under which they existed. I grew angry with the mother, but tried to understand her point of view. Some of the phrasing in the book was absolutely marvelous--a sentence here, a phrase there, things that were strikingly well written. One of the characters is an artist, and I am not sure I ever moved into his head to grasp why he behaved the way he did, but mostly I think this is worth reading--maybe partly as an effort to understand the characters' behavior.

CARE OF THE SOUL, Thomas Moore 1994 Non-fiction January
New York, Harper Perennial;(1992 Harper Collins);$14.00; 309 pages incl. notes

This is a combination of spiritual life and psychology; subtitled "a guide for cultivating depth and sacredness in everyday life." The part I found most interesting said that everything does not need to be fixed--some of the problems in our lives need to be faced and surmounted. There are not so much new avenues shown as affirmation of some of the ideas we have waiting in the wings.

* DRINKING DRY CLOUDS, Gretel Ehrlich Connected short stories
Santa Barbara, CA; Capra Press, 1991; $9.95; 160 pages

This begins during the WWII years, and the stories include cowboys, waitresses, bartenders, and Japanese-Americans interned at Heart Mountain; Ehrlich returns to the characters later on . . . and even though part of the time I was confused about who was who, I thought the writing was frequently appealing, and some of the characters were as well, so that I cared about finding out about them.

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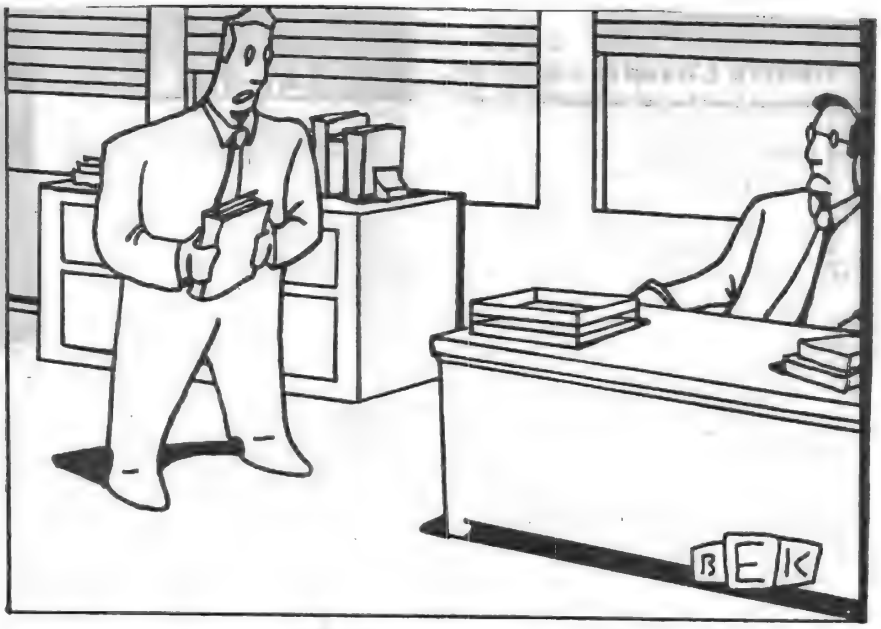
1999

January



"Sometimes you just option it because your gut tells you this is a book that has to be butchered."

LAST CHAPTER AND WORSE, Gary Larson; A "Far Side" Collection
Kansas City, Andrews & McMeel, 1996; $9.95; 110 pages

While I am more of a Calvin and Hobbes fan, this is worth the time it takes to go through--some of the pieces are very very clever (some a bit gross).

CAN MAN LIVE WITHOUT GOD, Ravi Zacharias
Dallas, Word Publishing, 1994; softcover, $12.99; 218 pages including notes

Here is a defense of the Christian faith, but also his answers to God's existence--which is a much broader field, and I don't always agree with his specific comments, but I don't feel negative about his position.

THE CASE FOR CHRIST, Lee Strobel
Grand Rapids, Michigan (Harper Collins division), Zondervan Publishing (softcover). 1998; 297 pages including notes and index; $12.99

Strobel is a journalist, and studied at Yale Law School, but is now a teaching pastor; this is Strobel's personal exploration, which is well researched, and recounts his conversations with a number of noted authorities as he sought evidence that Jesus was the Son of God. It is his adventure from atheism to faith. The book reads clearly--his journalistic background?--and his presentation is often convincing.

A GRIEF OBSERVED, C.S. Lewis
New York, Bantam Books, 1961; Afterword by Chad Walsh, 1976; softcover; $5.99; 151 pages

Lewis' part of this is a kind of journal set down after his wife's death in which he rediscovers his faith--this does not strike me as startling, but it is fine . . . The afterword by Walsh is a brief biography of Lewis, and that is very interesting. I am almost moved to read some of Lewis' other work--and I am intrigued to note that a volume of the Oxford History of English Literature written by Lewis is part of a set that we bought something like forty years ago, one of our first serious book purchases together.

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READING

JANUARY

1999

FEBRUARY

1999

"Stop asking so many questions, or it's right back to Books on Tape for you."

ANNALS OF THE FORMER WORLD, John McPhee
New York, Farrar, Straus, and Giroux, 1998; $35.00; 660 pages plus index.

McPhee's geologic works have been collected into one volume, and since I had read the first four, I only needed to deal with CROSSING THE CRATON, describing Nebraska and Colorado--mid-America. The five books are from 1981, 1983, 1986, 1993, and 1998, and even though I live in Colorado, I think I found ASSEMBLING CALIFORNIA the most engrossing. There is a "Narrative Table of Contents" which discusses his travels and the writing of the books--that is an interesting piece in itself. This is a fine reference book (and the regular table of contents sorts out the areas in each of the five books) but it is also good reading--McPhee makes virtually everything interesting.

ROBERT REDFORD, David Downing Biography
New York, St. Martin's Press, 1982; ($?); 224 pages including index and filmography (which only goes to 1980)

While there are lots of lucious pictures, Downing's emphasis is on what Redford was trying to accomplish with his films, and so this is not a personal biography but a film biography. The comments are very interesting--partly by Downing, but partly quotes from Redford--and the idea that he set out to communicate things besides being sexy is realized.

* VOICES OF SILENCE:
LIVES OF THE TRAPPISTS TODAY, Frank Bianco Non-fiction;Book Group
New York, Anchor Books/Doubleday, 1991 (Paragon); $11.95; 217 pages

Bianco is a free-lance journalist and photographer, but he pursued a lot of other occupations as well. This book is a reaction to and an effort to confront and understand the accidental death of one of his sons, and in that he reports that it was successful. It also lets the reader in on the lives of some Trappist monks--what they do and how they manage it--and in so doing, Bianco also gives us some clues about how the monks deal with their own lives. This is not easy to read--it is not difficult, because it is clearly written, but it demands thought at every turn. I found it interesting, informative, provocative, intriguing--all kinds of positive things. I felt it was definitely worth reading.

READING--

MARCH 1999

* MEMOIRS OF A GEISHA, Arthur Golden Novel
New York, Alfred Knopf, 1997
$14.95; 434 pages (softcover)

In one place Golden tells the reader about his interviewing of Sayuri, and in another place he tells the reader that the story is all made up. Whichever is the case, it is a convincing portrait of a geisha, and lets the reader in on some very interesting detail. Geisha really means artist--and he explains the arts that a geisha in training must master. The story is written in the first person of the geisha herself, and this is an excellent job of a man presenting a story from the woman's point of view. The writing is very readable and the story is fascinating. The time frame is interesting--pre-WW II, and during WW II, with the conclusion taking place after 1955 and comprising a very brief part of the book. The heroine began her career under very difficult circumstances--and she was young when she left home; in spite of all kinds of hardships, she definitely made the most of her situation. All of these struggles, including competition and jealousy within her community, make for a very good story.

* THE CROW FLIES CROOKED, Jack Kisling Novel
New York, David McKay Company, 1966; $4.95 [out of print]; 239 pages

While this may not be a literary masterpiece, it is humorously written and is a rousing good tale about the exploits of the citizens of Crying Creek, Colorado. It reminded me occasionally of The Monkey Wrench Gang or The Milagro Beanfield War when the participants get involved in some outlandish enterprises with appropriate outcomes, and the cast includes a wise doctor, a savvy lawyer, a nutty handyman, a sheriff, bartender, and so on--but the part that was perhaps the most fun for me was that I felt as if Jack were here telling me this story, and I could hear and see him on every page. For me, this was a wonderful adventure.

THE MALTESE FALCON, Dashiell Hammett Detective Fiction
New York, Vintage (Div. of Random House), 1992; $10; 217 pages
[Copyright 1929 by Alfred A. Knopf; originally published by Knopf, 1930]

Like most fashions, writing changes, too, and this is written in a style that is clean, straight ahead, and clear--it was great fun to read. Since I had seen the movie, I could not drag myself away from imagining the movie players in the parts as I was reading, and I feel that the casting was absolutely superb--Bogart as our hero, Greenstreet as the fat man, Lorre as the crafty hanger-on. There was also the evil sidekick, and there were a couple of women who were/were not love interests--the detective part was the primary story. And even though I knew what was going to happen, I loved it--it was not a let-down at all.

"I don't have a title yet, or even a subject. All I have is the price: twenty-three ninety-five in hardcover."

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MARCH 1999

THE FOURTH TURNING, Non-fict.
William Strauss & Neil Howe
New York, Broadway Books, 1997
$15 (softcover); 334 pages plus notes and index

Subtitled "An American Prophecy," what this book tells us is not what will happen, but that something will happen. The authors (very interestingly) cover the seasons of time and life, and the cycles of history in the circular passages of time. At first blush, the prospects seem rather scary; one needs to remember, however, that one of the sure things about existence is change, and if we are aware that we will be going through some change, we might be better able to handle it.

THE NINE STEPS TO FINANCIAL FREEDOM, Suze Orman Non-fiction
New York, Crown, 1997; I have a softcover from Q.P.B.C. and I don't remember the price; 273 pages plus index.

Orman has written several books designed to make people more comfortable and competent in dealing with their money. She gives a lot of good tips, and her writing is conversational and pleasant. I have also seen her on television, and she is a good promoter.

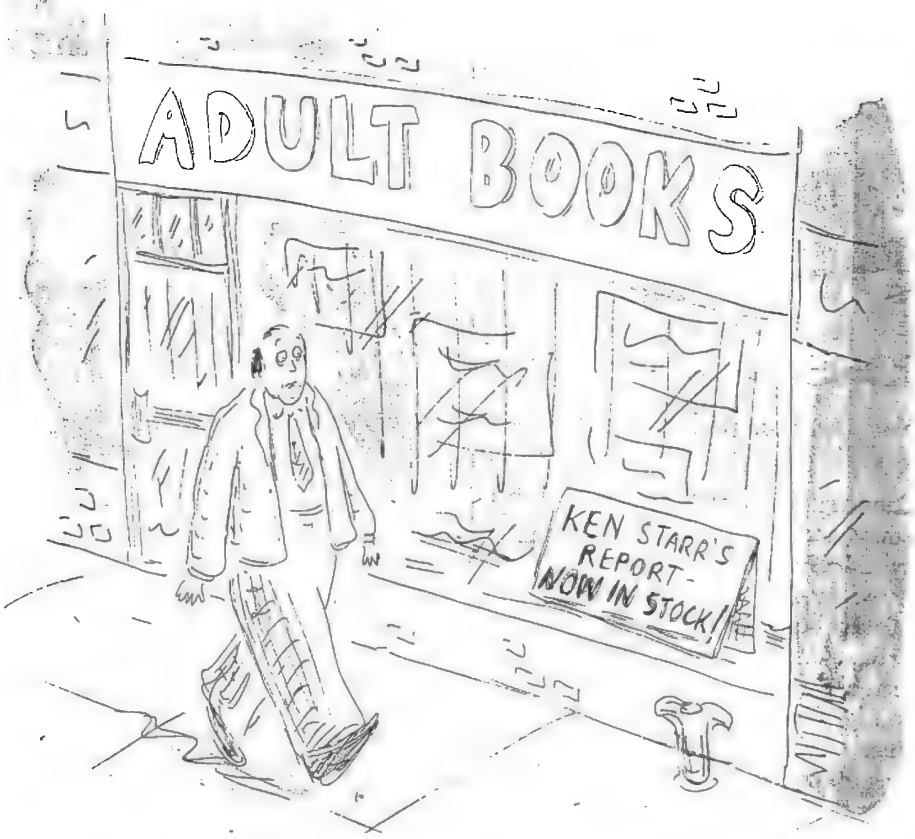
**THE PERFECT STORM, Sebastian Junger True story--"men against the sea"
New York, W. W. Norton, 1997; softcover; QPBC; 225 pages

Like Jon Krakauer's adventure stories, this one appeared originally in Outside magazine, and (also like Krakauer's) foreknowledge of the outcome does not dim the power of the story. Junger's approach reminds me of John McPhee--do I really want to know all that much about swordfish, the fishing industry, the fishing fleet (pp.68-9), how the boats are built, and how the boats behave in heavy seas? The answer is yes because I could not stop reading about all this, and as wrenching as the story is (and it includes some rescue operations, also fascinating), it is compelling.

APRIL 1999

**SUNDAY NIGHTS AT SEVEN, Jack Benny & His Daughter Joan
New York, Warner Books, 1990; $19.95; 302 pages; some photographs

The parts written by Jack (originally intended for his autobiography) are both warm and funny, and talk about his life a little and his career a lot--good stuff, and we learn about the on-goingness of his radio show, and how television changed the performers when they changed mediums. Joan's part--and she has a great deal of the narrative--is extremely revealing--a little about Jack, but a lot about her. Jack adored Mary Livingstone and doted on Joan--and indulged both of them materially. Joan decided to marry a man she had known one week, and rather than cancel the fancy wedding--when she knew the whole thing was a mistake--she decided to go ahead with it and get a divorce later (which she did--and she got married again immediately, and divorced again later.)



APRIL 1999

THINGS FALL APART, Chinua Achet
New York, Anchor Books, 1994; $6.95; 209 pages

This book is deceptively simple; it is about "a strong man whose life is dominated by fear and anger." While African, it shows human qualities that are common to most men. We get some flavor of custom and tribal behaviors in Africa, but we also get a feeling for this leader Parts of it are difficult because of our lack of familiarity with the culture.

BREATHING LESSONS, Anne Tyler
New York, Berkley Books, 1989; $?;338 pages

I resist Pulitzer books, but this one was good; I also resisted Tyle because I didn't like an earlier one I had read. The characters were clearly delineated--scatterbrained wife who tries to "fix" everything; patient husband who tolerates her occasional nuttiness; children who don't quite fit her idea of what they should be doing Tyler explores ordinary in a way that is appealing and understandable, and the reading is quick because the writing is clear and the reader wants to find out how the characters manage.

GRANDMA, I LOVE YOU, Patrick Caton & Deborah Hansen — Quotation Collection
Glendale Heights, Illinois, Great Quotations Publishing Co.; 1998; $5.95; 167 pages

What a lovely present for my granddaughter to give me--a book filled with quotes about how nifty grandmothers are, and how rich the relationship between grandmothers and grandchildren.

GREAT POLITICAL WIT, Bob Dole — Humor Collection
New York, Doubleday, 1998; $16.95; 190 pages

Dole's collection includes bipartisan witticisms--and some of his own observations--that are both humorous and on the mark about politicians, campaigning, governing, defeat, the media, and lots of other things.

MAY 1999

THE ALL OF IT, Jeannette Haien — FIction
New York, Harper Perennial, 1986; $11; 145 pages

What a lovely story--this starts out as a little bit of a mystery, moves into a kind of confessional, then develops into a sort of love story--although not the romantic kind of love story, but the loving kind (if that doesn't make sense, read the book). It flows well, and once in a while there is a turn of phrase that is wonderful.

DON'T SWEAT THE SMALL STUFF, Richard Carlson — Life-style
New York, Hyperion, 1997; paper, $9.95; 246 pages

"Simple ways to keep the little things from taking over your life"--and this gives lots of homey advice about living so that one develops a calmer life. People who are at least middle-aged know a lot of this stuff (maybe some don't), but it never hurts to be reminded. Young people probably haven't figured a lot of it out yet.

MAY 1999

THE REIVERS, FIction
William Faulkner
New York, Vintage (paper)1992 [c.1962]; $13; 305 pages

Since nearly everyone acknowledges that Faulkner is some kind of genius, why is it that so many people do not like/want to read his work? This is an un-typical Faulkner work, which is a good story, has some sppealing if off-beat characters, and does not have the complete convoluted style of some of his work. Even so, I had trouble staying with it, and found it a bit hard to follow, until the end, when things did begin to sort out. One of the ideas that struck me was that even though some of the characters were doing odd things, they were often behaving in a caring fashion--sometimes self-promoting, but other times conscious of reactions and consequences.

JUNE

MY ISHMAEL, Daniel Quinn Fiction
New York, Bantam, 1997; (Paper) $?; 274 pages

A kind of sequel to ISHMAEL, the conversation this time is between the gorilla and a twelve year old girl, whose responses to his questions are very mature, and frequently seem too advanced for a young girl. In ISHMAEL much of the emphasis was how the world (and people) got the way it is (or they are). This book has some ideas for how to deal with some of the situations we have--they talk about education, and I am not sure if I agree with what they say or not, but it certainly is interesting, as are all of the topics. None of this is going to happen overnight, but it is quite thought provoking and the possibilities make good reading.

THE MEASURE OF OUR DAYS, Jerome Groopman, M.D. Non-fiction
New York, Viking (Penguin), 1997; (paper) $?; 232 pages

"New beginnings at life's end" indicated that these stories of patients with terminal illnesses would give us a lot of clues about how to manage our last days. The material is not depressing because it is so clinical; there is sometimes more here than I want to know about how the diseases progress. It is interesting but not especially uplifting--or maybe that is just my take on it.

TOMCAT IN LOVE, Tim O'Brien Fiction
New York, Broadway Books, 1998; $?; 347 pages

I raced into this because I had read three O'Brien's which I liked, but this one was rather disappointing. The first half was a good story even though the characters were less than likable ; the second half became more odd, probably more metaphorical, the events less believable; but the whole thing was strong enough that I read to the end because I wanted to see what happened and how it turned out. This one is not about Vietnam, but O'Brien has not left Vietnam behind him, because there is a part about it even in this book. This is one I think falls in the category of "I read this so you don't have to."

"We have a calendar based on the book, stationery based on the book, an audiotape of the book, and a videotape of the movie based on the book, but we don't have the book."

READING

JULY 1999

BITE SIZE EINSTEIN, Compiled by Jerry Mayer and John Holms
New York, St. Martin's Press, 1996
$13.95; 92 pages
"Quotations on just about everything from the greatest mind of the twentiet century" And the quotations are comprehensive as they fall into art, music, ehtics, morality, himself, life, philosophy, politics, religion, science, social matters, war and peace--what a consistently thought-provoking collection.

AUGUST

THE GIFTS OF THE JEWS, Thomas Cahill; "How a Tribe of Desert Nomads Changed the Way Everyone Thinks and Feels" [non-fiction, book group] New York, Doubleday, 1998
$23 ±; 291 pages including index
Number Two in "The Hinges of History," this book is not only extremely interesting (to me) but also very readable because of Cahill's tone and approach. Nevertheless,

** there is an enormous amount of material to ingest, and I mainly wish that I could keep it all straight and remember it all. Even so, he brings a wonderfully fresh breath to a discussion of early Western history--and I want to see later how he deals with the Christian contributions. I believe that there are five or six books scheduled for the "Hinges series. The shift that Cahill emphasizes is to individuals with unique destinies and with hope that "tomorrow can be better than today." (I think this bears some relation to Karen Armstrong's book THE HISTORY OF GOD, but Cahill is more readable.)

IMAGINE THERE'S NO HEAVEN, Compiled by the editors of FREE INQUIRY
Amherst, NY; Council for Secular Humanism; 1997; 102 pages
My take on this had nothing to do with heaven. These are essays by secular humanists which deal with some semi-religious subjects and some non-religious subjects. Since the authors are articulate people, the essays are interesting reading. I did feel that I was involved in a conversation that was explanatory more than an effort to win me to some way of thought.

SEPTEMBER

** A WALK IN THE WOODS, Bill Bryson Book group; Non-fiction
New York, Broadway Books, 1998; $21; 274 pages; "Rediscovering America on the Appalachian Trail"
Bryson approaches this recital with appropriate seriousness, because walking the Appalachian Trail is hard, but he also throws in his customary humor--once in a whole chapter on bears, and every now and then with a somewhat offhand remark that lightens the tone. There is enough information about the Trail to make me feel that I know something about it, and to make me know that I do not want to walk it. He has an informative piece about hypothermia, and thoughts about weather, getting lost (or not getting lost), acknowledging one's attributes and limitations. This is a very good book about the Trail that is fun to read.

"I feel that I have at least one more unpublished novel in me."

SEPTEMBER 1999

** THE READER, Bernhard Schlink Fiction; book group
New York, Vintage (Random House), 1998; $11; 218 pages
What an unusual premise and equally unusual development-- The story builds rather quietly, with some opportunity for the reader to reflect on the actions that are described. This is translated from the German by Carol Janeway, and it reads well--even if it is not poetic. The hero is the hero partly because he can read--how about that.

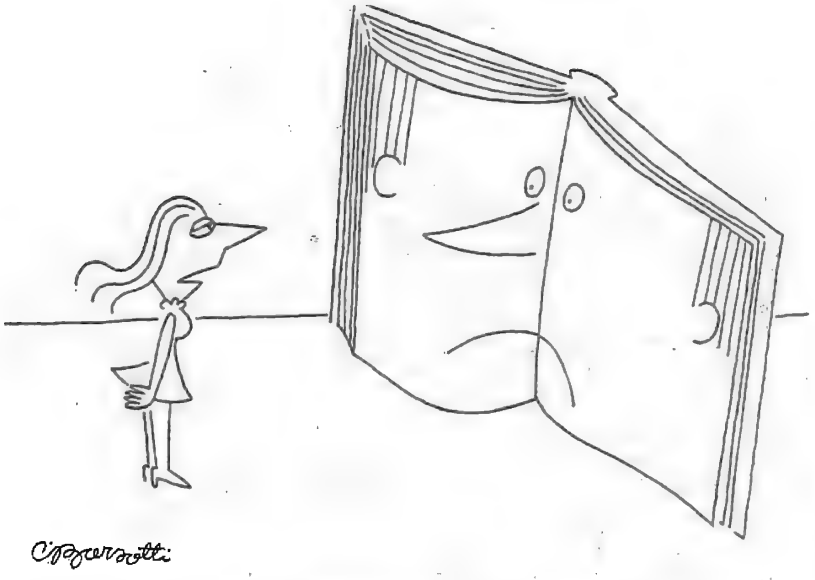
WHITE OLEANDER, Janet Fitch
New York, Little, Brown, & Co. 1999; $??; 390 pages.
The dust jacket says that this book is about "the central

** theme of our age: the search for self." That is true, but that is not what caught me up in it-- I was captured by the journey of the heroine from one foster home to another with their very diverse characters. Written in the first person (which is not always successful), the story is completely believable. The writing is straight ahead--not especially beautiful, but appropriate to the subject. The story is hard and sometimes startling, but I found it quite absorbing. And there is a significant comment about identity on page 268: "The damned could be saved . . . but they refused to give up their sins . . . They would not give them up, even for salvation, perfect divine love . . . Without [their] wounds, who were [they]?"

THE POLAR EXPRESS, Chris Van Allsburg Children's book
Boston, Houghton Mifflin, 1985; $18.95; no page numbers, but not very long, and with grand illustrations by the author. This is a lovely Christmas book which received a Caldecott Medal; I got it to give Margaret and read it before I sent it. It is the kind of magical Christmas story that I am glad to have in my own Christmas lore department, and I hope Margaret likes it, too.

THE WHITE HORSES, C. A. Bauer Fiction November
New York, Pinnacle Books, 1999; $5.99; 411 pages
Even though I did not finish this, there are a couple of things I wanted to throw in my report about it. The author is local, so I wanted to read the book and I wanted to like it (!!); I did not finish it because the format was moderately confusing (a chapter about one character; another chapter about a second; another about a third . . .); the dialogue among the soldiers did not strike me as being authentic; the writing itself struck me as sophomoric. I mentioned all of these things to my friendly local bookseller who told me that Bauer had written the book in another way for openers, but the publisher had instructed her to "dumb it down." What does that say about the reading public? It is a story set in the west, and is probably a good yarn.

HARRY POTTER AND THE SORCERER'S STONE, J. K. Rowling Children's Fiction
New York, Scholastic Press, 1997; $16.95; 309 pages
A fantasy that is a lot of fun; and the illustrations are good, too. I wanted to read this to see what all the flap is about, because there are some places that think it should not be allowed in school libraries, or that children should not read it. That must be because it is about witchcraft and other flights of fancy--but I thought it was pretty good, and it reminds me a little of a children's version of Indiana Jones adventures. It did not strike me as objectionable nor does it challenge my faith.



"Sorry, Barrington, but you've failed to live up to the glib promise of your early chapters."

November 1999

DREAMS OF MY RUSSIAN SUMMERS
Andrei Makine (Book Group)
New York, Arcade, 1995;241 pages
Translated from the French by
Geoffrey Strachan Fiction

This is another stream of consciousness work that is easier to follow because we have had discussions of that technique in book group. It also has shades of Proust in the use of memory triggers. The story itself is interesting--deals with the sense of self and of nation-hood; the writing is clear and occasionally has a lovely phrase. While the work is a trifle strange, there are parts of it that strike me as haunting.

THE PILOT'S WIFE, Anita Shreve Fiction
New York, Little Brown, 1998; $13.95; 293 pages

In the wake of the Egyptian Air crash last week, this is very contemporary reading. The Heroine is the wife of a pilot whose plane has exploded near the coast of Ireland (this happens on pages 3 to 5, so I am not giving that away). The book then deals with her reactions, their daughter's reactions, the investigations surrounding the crash--all those things, and it is a kind of mystery, but it is also an exploration of "how well can we know another person?" It is clear, fast reading--probably not the best writing ever, but engaging nonetheless.

THE LIGHT OF FALLING STARS, J. Robert Lennon Fiction
New York, Riverhead Books, 1997; $13; 307

Here is another plane crash, but this time the emphasis is on how the residents of the town where the plane crashed--and the relatives of the victims--are affected. The blurbs on the cover are more glowing than I would have given the book; the development moves back and forth among the participants in the action so that I became hopelessly confused. Well, not so much confused, as that I wanted to find something out before whipping off to the next thing, and that did not happen. The writing is passable. I never felt drawn enough to any of the characters to invest a great deal of thought and time in the project.

THE IRON GIANT, Ted Hughes Children's book
New York, Alfred Knopf, 1968; $4.99; 79 pages

Oh, all right, but I have to read these before I send them to Margaret, right? But I loved this "classic tale which is a powerful tribute to peace on earth." It is short, but has a lot of good stuff. Apparently it was used to develop a movie, although I did not see it.

December 1999

SACRED DUST, David Hill Novel
New York, Delta/Bantam Doubleday Dell, 1996; $11.95; 388 pages

Hill deals with an Alabama environment where "people knew their place," and one can only hope that the scenario described has changed for the better. There is some tolerance shown, but not much. Each character tells his part of the story in his own voice, as the chapters are interlaced and the action develops. The writing is clear, but the characters developed so that it is difficult to like any of them even though one can perhaps generate a small amount of compassion for their situation.

"Congratulations! Your manuscript was the one-millionth personal memoir submitted to us this year."

December 1999

THE NIXON YEARS, Fred J. Maroon, text by Tom Wicker (1969-1974)
New York, Abbeville Press, 1999; $29.95; 189 pages + index

At first blush this seems like a coffee table book with wonderful photographs (by Maroon) and identifications (by Wicker). The photographs, though, are not only very well done but also unusual--not the customary news pictures. In addition, the text, while fairly brief, gives us some information about the Nixon presidency and Watergate that is enlightening to younger people, and an excellent summary for those of us who remember that turbulent period. That was probably the beginning of the disaffection between the American people and their leaders.

CHARMING BILLY, Alice McDermott Novel-Book Group
New York, Delta (Dell/Random House), 1998/1999; $12.95; 243 pages

Billy's family and friends have gathered to eulogize him, and this is done in different voices--which is sometimes confusing--and the memories cover different time frames--which is also confusing. This is a currently popular way of writing, but I am not in tune with the form, and I would like an occasional transition that would give me some clues about these changes in time and narrator. The way that each character related to Billy, and how all these lives were affected, makes a discussion of moderate interest that is believable, particularly if one is connected to a large family. This is another tale about some Irish people,a few of whom had a drinking problem--no, not a problem, they just pour it in the glass and drink it--and I wonder if the Irish are beginning to weary of this alcohol characterization. I have a lot of trouble with all the vague pronoun references.

January 2000

** THE PROFESSOR AND THE MADMAN, Simon Winchester Non-fiction
New York, Harper Perennial, 1999 [Harper Collins 1998]; $13; 242 pages including assorted notes and acknowledgments

"A tale of murder, insanity, and the making of the OXFORD ENGLISH DICTIONARY." Winchester recites details of the life of the madman (an American doctor), and of the professor (Murray, who began compiling the OED), and how they got together--which of course is one of the more interesting parts of the book. The development of the OED is the other, and it amazes me that Murray could get this project going so well that it was finally finished--even though he had died. The writing is very straightforward, but the story is really quite astonishing.

A SECRET AFFAIR, Barbara Taylor Bradford Romance
New York, Harper Paperbacks, 1996; $5.99; 239 pages

If you need a little relief from the serious things you are pursuing, here's a pot-boiler that reads quickly and takes very little thought.

YOU CAN GET THERE FROM HERE, Shirley MacLaine Non-fiction
New York, Bantam, 1976; $1.95;

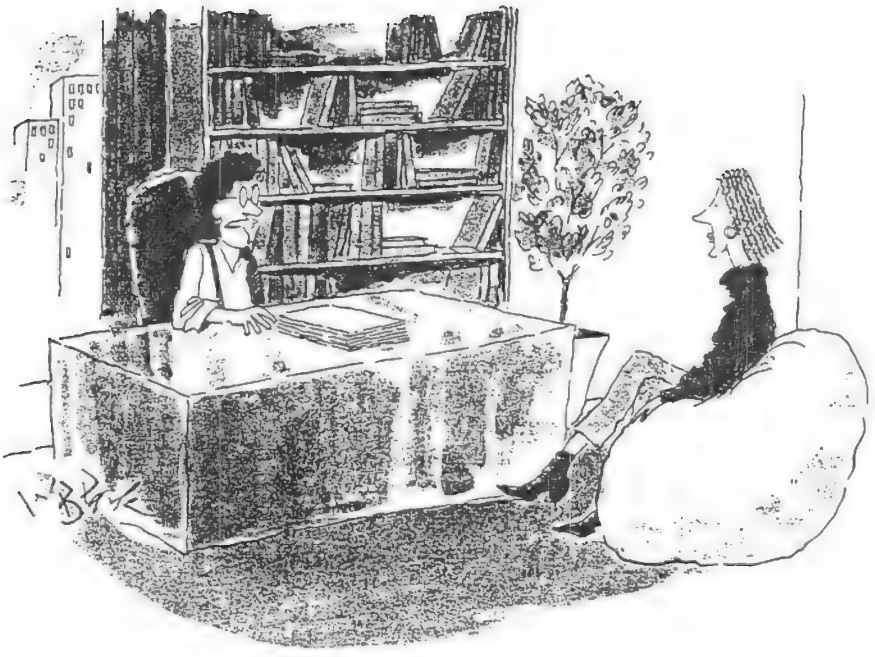
This autobiographical work from MacLaine is dated; I had hoped to read about her mystical adventures and ideas, but this is too old to deal with those aspects of her life. She talks about her early career, and a fair amount about her time in China; mostly, it seems to deal with her growing up--although she is still working at that, I'm sure, as we all should.

READING January 2000

*** MARKING THE SPARROW'S FALL, Wallace Stegner's American West Non-fiction
Edited by Page Stegner
New York, Henry Holt, 1998; $25; 359 pages
How happy I am that Page Stegner gathered the pieces in this book so that we could have one more look at Wallace Stegner's work. While almost everything Stegner wrote is outstanding, I am especially drawn to the parts of this book that linger on the west and what it means to be a westerner, and ways we need to move toward maintaining the west--in our use of land and water and other resources. (It becomes apparent that land developers have not embraced these ideas.) The last piece--"Genesis"--appeared in WOLF WILLOW, and has stayed in my mind since I first read it about 35 years ago--a story so evocative and powerfully written that I thought I might freeze to death even as I sat in my warm home reading it.

TEDDY BEAR STORIES for Grown-Ups, Catherine Taylor Fiction
Here is a wonderful bedtime book--the stories are the right length for reading as one gets sleepy. Some are charming, some sad, some a mystery--but being a big teddy bear fan, I could enjoy all of them. The last piece details the beginnings of the Steiff bear factory. (Thank you for this happy birthday present, Regina.)

February 2000
I KNOW THIS MUCH IS TRUE, Wally Lamb Novel
New York, Harper Collins/Regan Books, 1998; $16; 897 pages
"A gratifying saga of loss and redemption" suggests the scope of this book, which has been very highly recommended by people I know [besides by Oprah], but even so, trying to deal with the story was overwhelming. The hero is a twin, and he leads us through some of their travails, and the other twin is (I believe) schizophrenic--and the writing itself is all right--readable--but the whole thing is just too long. No matter how much interest I tried to cook up for their story, I could not manage it, so I did not read the whole thing. If you manage to read it all, let me know what you think. I think the book needed a better editor--maybe a more ruthless one? It reads a little as if you are having a conversation with the author, but I never managed to develop enough caring to stay with it.



"This has merit, but could you go back through and add more 'like's and 'you know's?"

Humor
AFTER THE BEEP, Jonathan Winters
New York, Perigee/Putnam, 1989; Collected by Jim Smith; $6.95; 128 pages
Here is a collection of "pieces" or sketches by Jonathan Winters--very inventive, very unusual, very funny.

Novel
*** TO KILL A MOCKINGBIRD, Harper Le
New York, Popular Library, 1962, 60¢
Book group selection, and it is amazing how timely this book is. It is clear and interestingly written, even though the narrator is a six year old (in theory). Both the even and the phrasing are very gripping. I also saw this done on stage (Arvad Theatre) and it was true to the book and very moving. Prejudice and intolerance are addressed on several levels. This is still a good book!

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MARCH 2000

*** THE SEA RUNNERS, Ivan Doig — Fiction
New York, Penguin Books, 1982; (used, $2); 279 pages

Four Swedes, weary of their indentured servitude to Russians in what is now Alaska, circa 1850; steal a canoe and try to make their way down the coast to Astoria (in what is now Oregon). The book deals with their battles with the elements, the geography, and one another. This is written in a different style from some other Doig works; it is sometimes choppy, and eliminates a lot of desriptions, but every now and then Doig breaks out in a phrase that is extremely apt--startlingly so. By the end of the book, I was wet, hungry, sore, cold, filthy, thoughtful, and very tired--especially my arms from paddling all that way. (I did not, however, lose the weight that they did.)

APRIL

FAULT LINES, Anne Rivers Siddons — FIction
New York, Harper Paperbacks, 1995; $6.99; 352 pages

Siddons is good on airplane books--she keeps us busy enough during the trip that we want to polish it off after we arrive. The writing is unsophisticated, as is the plot, but there were some mildly interesting parts about earthquakes--with reference to John McPhee, a sexy chapter near the end, and a fairly satisfying denouement.

ARTHUR ASHE ON TENNIS, Arthur Ashe, with Alexnander McNab — Non-fiction
New York, Avon Books, 1995; $10.00; 145 pages

Starting with some remembrances of Ashe, the book brings out things about tennis that Ashe developed through his life--strokes, strategy, traditions, players, psychology, wisdom. Where was this book 40 years ago?

[I have not read as much in the way of books as I sometimes do, because I spent a lot of time catching up on about six months of NEW YORKERs--which had some very good stuff . . .]

MAY

ELIZABETH I, Kathryn Lasky ["The Royal Diaries"] — Semi-fiction
New York, Scholastic, 1999; , $10.95; 236 pages

Although this is a book for young people, it is a completely different format from the histories and materials we have been reading and seeing about Elizabeth and Henry VIII--it is purportedly Elizabeth's Diary, and while fiction, it is completely believable, and very good reading. My granddaughter selected it for me as a book she liked, and thought I would like, too, which I did.

STRANGE FITS OF PASSION, Anita Shreve — Fiction, Book Group

Shreve is here dealing with domestic abuse, and in developing the story, she raises interesting points--stay, go, hide, confront; characteristics of the abuser and the enabler; what kinds of help are available? The story is readable, and the narrator confesses to writing about crimes of violence; the narrator is first person but is not Shreve named as such. (The blurbs claim that this is "superb" writing--I don't know that I would go <u>that</u> far, but it is fine.)

A GOOD LIFE, Ben Bradlee — Autobiography
New York, Simon and Schuster, 1995; $27.50; 499 pages

Since I admire the WASHINGTON POST and what has been achieved with the paper, I was really looking forward to this book. The first part, though, was a big disappointment, because the name-dropping, fraternity pranks, and even the war experiences grew rather tedious. However, when the Pentagon Papers part began, and then went to the Watergate part, it became much more interesting, so, I read on. (I guess newspaper people should write coherent factual material, not deathless prose.) As Bradlee winds down toward retirement, the material reverts to less arresting personal things, which did not engage me.

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"We feel that your female characters are somewhat undeveloped."

Fiction, Book Group

** THE TIE THAT BINDS, Kent Haruf
New York, Vintage, 1984; $12; 246 pages

Sometimes an author receives best-seller status and assorted awards (for PLAINSONG) because the powers that be neglected his earlier work and are trying to make up for it. This book is a careful and very readable exploration of some people working the land in the high plains of Colorado. While we know the very ending of the story from the beginning, we want to read the whole thing to follow its evolution--and it is worth it. The characters are clearly developed, and the heroine's sacrifices for family quite stunning. There are parts of the book that are indescribably moving.

*** COLORADO, W. H. Jackson, John Fielder; 1870-2000 Non-fiction, photographs
Englewood, CO,Westcliffe & Colorado Historical Society, 1999; 223 pages

When this came out it struck me that it was a coffee table book and I really didn't need to get it, but Craig and Jamie gave it to me for my birthday, so I got to look at the Jackson photographs and their Fielder companion re-photographs, all of which were both spectacular and interesting. But in addition, there is text by Fielder talking about the mechanics of the enterprise, by Eric Paddock discussing Jackson's life and work, by Ed Marston dealing with Colorado history during the periods (of special interest--oil shale and water), and by Roderick Nash on a biocentric solution to the impact of man on the environment and the planet. The text is laced with profound comments: "We seem to feel we can produce our way out of everything"; comment on the spending habits of various workers; in 1982 the state economy and purpose changed from production of hard goods to entertainment; some talk about the role of Christianity in environmental problems; "scientists may have answers to environmental problems but they are not solutions unless we change our behavior"; the most serious form of pollution is mind pollution; we are exhausting the planet with our own growth. Here we see in print that growth is not always good and less is really more. The book is over-size so it is not good for bed-time reading, but it is worth a trip to the library to look over it--it is very, very good for looking and for reading.

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JUNE 2000

SIX RACY MADAMS OF COLORADO, Caroline Bancroft — Non-fiction
Boulder, Colorado; Johnson Printing, 1965; $4.95; 64 pages

While the subject matter is interesting (not titillating, because her style is much calmer than that), Bancroft writes somewhat casually, in spite of the fact that she talks about the research she has conducted. She has written a number of booklets about Colorado topics, and I always have the feeling that she is not on entirely solid ground. This may be an unfair assessment, but I read her books more for the flavor than rock-solid accuracy.

"Your book stinks—we want to publish it."

JULY 2000

DOC HOLLIDAY, John Myers Myers — Non-fiction
Lincoln (NE), University of Nebrask Press, 1955; $9.95; 212 pages, + index & bibliography

This is written rather oddly--maybe awkwardly would be a better word, although it is not grammatically unsound. Still, the material is so interesting one keeps plodding along Myers deals with Doc Holliday, the Earp brothers--lawmen, and the Clanton gang--not lawmen, and how they all ended up at the OK Corral. Even so, it is a bit hard to keep them all straight, because Myers uses different names for the same group (cowboys, rustlers, and so on) and I was not always sure what the reference was. Holliday was from Georgia, studied to be a denti and because he had TB, went west, where he was sometimes a dentist, sometimes a card shark/con man, sometimes on the side of the law an sometimes on the side of the bank robbers. Myers tries to distinguish between legend and fact, but this i often hard to do. Whatever its faults, this is a nifty western lore book.

QUARTET IN AUTUMN, Barbara Pym — Fiction
New York, Penguin/Plume, 1992[1977]; $12.95; 218 pages

Very low key, this might be charaacterized as a book where not much happens--and that is true, yet it seems very real, and Pym addresses old age, single-ness (loneliness), relationships, "dignity in the midst of hopelessness," and responsibility, without being heavy-handed. Pym has been favorably compared to Jane Austen.

SOILED DOVES, Anne Seagraves; (Prostitution in the Early West) — History
Hayden, Idaho, Wesanne Publications, 1994; $11.95; 168 pages

As in much of society, there is a hierarchy among prostitutes--from those in the fanciest parlor houses down to the cribs and hog farms. Some of the prostitutes were savvy enough to cultivate a lucrative business, some married, and some wore themselves down and out. There are good tales in here, and interesting tidbits--"red light district" came from the train crews' leaving their lanterns outside the brothels so they could be located in case of emergencies. She sheds light on this part of the development in the west. (I also watched "Tombstone" and "Gunfight at the OK Corral" so I feel almost a part of the 19th century in the western U.S.)

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READING

AUGUST 2000

*** WINTER RANGE, Claire Davis — Novel
New York, Picador, 2000; $23; 272 pages

Very early, the reader is caught up in the story because there is an element of mystery in it even though it is not a "mystery story." The characters are people the reader either likes or dislikes, and they seem to have a great deal of reality in them. The book reads quickly and smoothly. I am reminded of "Genesis" by Stegner in thinking about the cattle in the snow, and of MONTANA 1948 by Larry Watson in thinking about family relationships. This is a western story (and I like that), and it deals with both weather and place as triggers of the action. Davis's use of the language sounds authentic ["snugged the horse closer, pocketed her feet in the stirrups, chuffing of horses"], and this is written by a woman but it does not strike me as a "chicks' book." The publisher's synopsis in the front is helpful, and the praise-blurbs on the back are not only convincing but also more accurate than usual.

THE POISONWOOD BIBLE, Barbara Kingsolver — Novel
New York, Harper Collins, 1998; $14 (softcover); 543 pages

The first 200 pages were agony, but--swayed by the positive comments of friends and the extreme popularity (publicity?) of the work--I determined to press on. After those first two chapters, it did begin to improve. I was finally developing a feel for the characters (five narrators). In 1960, I knew only some names (Lumumba, Mobutu, Devlin)--not whose side was "good," nor the US position. So it began to be much more interesting than the efforts of a nut (Nathan Price) to convert the Congolese to his view of Christianity.

It would be great if we could read this book and understand what was happening in Africa over the period it covers. That is not possible because she does, after all, present her view; but this view is one of many things that should contribute to our grasp of the world. (see p. 385).

I found the geographical and political parts as interesting as the story line, although there were some diverting parts in the story also. The narrators occasionally came up with a good line ("adrift in a sea of mistaken intentions";"thrown into a war where white skin is on the wrong side;"), and the oldest daughter did a wonderful job with malapropisms. Even so, I don't think it was worth the effort.

SUMMER BATTLES, Ann R. Blakeslee — Children's novel
New York, Marshall Cavendish, 2000; $14.95; 127 pages

[This was written by my Rockford College friend (the one who lived in Evergreen) and came out after her death.] Set in 1926 in Peaceable, Indiana (near Gary), the topic is prejudice, the heroine is eleven, and the action includes her grandfather-preacher and the Ku Klux Klan--this is a good story, and I think that it is age-appropriate (10-13 or so)as it deals with prejudice and tolerance.

** CANADIAN SHORT STORIES IN ENGLISH, Selected by Margaret Atwood & Robert Weaver
Ontario, Oxford University Press, 1995; 441 pages plus biographical notes & index

Recommended by a very good friend in a short-story book group, this collection does indeed have some riveting stories. The first three impressed me so strongly that I rationed them, and I have now used all my ration coupons. (I am puzzled as to why the Canadian Short Stories would be noted to be "in English." That appears in the title.)

READING SEPTEMBER 2000

*** ETHAN FROME, Edith Wharton — Novel, book group
New York, Penguin/Signet, 1987 (1911); $4.95; 133 pages
Unlike Wharton's customary subject matter--fashionable New York society--this is set in New England, in a very simple and rural area. Known as a satirist of society, Wharton here explores some ordinary, isolated people. It is partly a love story and partly a development of characters; the writing is clear and quite powerful. There is certainly an element of turnabout as cared for becomes caretaker, but the control does not seem to shift as the roles change.

*** 84 CHARING CROSS ROAD, Helene Hanff — Correspondence, Biography
New York, Penguin, 1970; $9.95; 97 pages
Since I had seen the movie, and enjoyed it a lot, I was interested to see how the book was set up, and the letters in the book are laced with acerbic wit that is even better than what came through in the film! The writing is wonderful, the story is wonderful, and the idea is wonderful for anyone who loves books.

BARN BLIND, Jane Smiley — Novel
New York, Fawcett Columbine, 1980; $12; 218 pages
This was pretty slow starting, and as the characters began to be identified, I wondered what event we were moving toward. Mother, Father, and four kids are the family on the farm that is a horse-center, and it is soon clear that the other characters are little more than pawns in the mother's quest for horse-perfection. There are some things that are never too clear--why is the husband so acquiescent? Why does he (as father) not help the children develop in their own way, rather than in the mother's way? Why is the mother so demanding and self-centered? Probably the fact that this is fairly short (novella?) means that it is not supposed to be thoroughly developed.

*** WHERE YOU ONCE BELONGED, Kent Haruf — Fiction
New York, Random House/Vintage Books, 1990/2000; $11.00; 176 pages
Like THE TIE THAT BINDS, this is engaging early on, and the reader has to wonder where the action promised by the foreshadowing is going to lead. The characters are believable and clear, and the writing is effective (although Haruf has been accused of a brooding style). The hero is a small-town newspaperman, and that made me think of Jack Kisling, so of course I was drawn in even more. The book is dramatic without being obviously dramatic or cooked up.

** BEE SEASON, Myla Goldberg
New York, Doubleday, 2000; $22.95; 274 pages — Fiction
Weird, spooky, and mystical came to mind as I dealt with this story, but as I moved through it, the weirdness of the characters simply contributed to the development, the spooky-ness disappeared, and the mystical was not nearly so important as the development of the children. The daughter (Eliza) has been passed over for the gifted-talented program and has to live with the idea that she is not very smart--which bothers her father a great deal. She becomes very capable at spelling, and her father moves into her life in a supportive and sometimes demanding role, while her brother Aaron is displaced in the father's time. Aaron, who has had a wonderful bar mitzvah, then turns to exploring other avenues (Hare Krishna) in an attempt to find other revelations but also to compensate for the sometimes withdrawal of his father. The mother is a kleptomaniac, but that does not come out until near the end of the story, and her activity (along with the other family dynamics) contributes to the wonderful climax of the story. What a beautiful confidence/maturity builder! I also liked a comment on page 86: "God's inherent value is reflected in the fact that there are so many doors to choose from."

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READING OCTOBER 2000

*** EAST OF THE MOUNTAINS, David Guterson Fiction, Book Group
New York, Harcourt, 1999; $14; 277 pages

The descriptions of the pear and apple country are wonderful, and the places where the hero travels--as he contemplates suicide in an effort to avoid a lingering death from colon cancer--are so well drawn they are visible in the mind's eye. The people Ben meets on his journey add to his grasp of humanity and to ours,--and maybe think of dying not as a burden but as a learning experience? I thought SNOW FALLING ON CEDARS (same author) was outstanding, and prefer to avoid any comparisons. This book is outstanding in its own quiet way as well.

*** THE GOOD BOOK, Peter J. Gomes--Reading the Bible with mind and heart Non-fiction
New York, William Morrow, 1996; $25; 353 pages plus notes and index

Peter Gomes is preacher to Harvard University, and has not only credentials but also a readable presentation; even so, I have been working on the book for over a year. That is not to say it was dull, but to say it was very thought provoking. Now that I have finished it, and have some notes and questions, I probably should start over again. One chapter--"Hard Texts and Changing Times"--opens the door to discussion that suggests there are different ways to take what the Bible says, and he talks about things throughout his book that seem to indicate an attitude of stability rather than rigidity. Women, homosexuality, race, anti-Semitism, joy, evil, wealth, suffering--he just talks about all kinds of things, and he sometimes throws in some humor, tempering the scholarly parts with just the right touch.

** ISAAC'S STORM, Erik Larson Non-fiction
New York, Crown, 1999; $25; 273 pages plus notes and index

Isaac Cline was the head of the Galveston office of the weather bureau at the time of the 1900 Galveston hurricane. This account is based on Cline's letters, telegrams, reports, testimony of scores of survivors, and newer understanding of great storms. Besides detailing the onset of the storm and how people reacted and dealt with it, this tale also deals with the arrogance of some of the participants. It seems almost unkind of me to read about the ordeal while I sit in my warm, dry home.

*** WIMBLEDON A Celebration, John McPhee (Photographs Alfred Eisenstaedt) Non-fiction
New York, The Viking Press, 1972; 135 pages

Part of this was originally in the NEW YORKER and part of it appeared in A ROOMFUL OF HOVINGS, but this book as a whole only recently came to my attention. The parts about the tennis are straight ahead and un-romantic, and very appealing--the players he mentions are players I have heard of but was not especially following in the sixties. The section about the lawns (managed by Robert Twynam) are straight McPhee--can you imagine reading about keeping and tending the lawns of a lawn tennis court? McPhee makes you want to. Many photographs--black and white--which are striking and strong, and some of the grounds--in color--which are lovely.

*** LOSING JULIA, Jonathan Hull Fiction NOVEMBER
New York, Delacorte Press, 2000; $24.95; 358 pages

This came so highly recommended that I was prepared to dislike it, and at the beginning--as the times, locales, action, and characters were all mixed up and back-and-forth--it was slightly disconcerting. However, I soon tuned in to the way it was written (and there are no chapters--just spaces in the text with tiny diamonds separating the moods and modes), and decided it would be okay; the more I read, the more okay it became, so that before long, I was quite caught up in it. There is so much contained in the action, and so much that comes through the main characters, that the story defies simple description. It is a kind of love story, but it is also a story of friendship, aging, learning--lots of things, so it is not fair to categorize it too strictly. I found it very affecting. (I hope this is not made into a movie--I do not see how the stuff that is written could be successfully portrayed on screen.)

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** FIRST LADIES, Margaret Truman Biography
New York, Random House, 1995; $25.00; 355 pages plus index

Searching for something regarding inaugurations, I came across this, and it turned out to be interesting reading about presidents' wives. I knew that Margaret Truman once tried singing (which didn't work out too well), and she has written a whole series of mysteries set in Washington, D.C., plus some other books dealing with politics and politicians. In talking about the first ladies, Truman makes some comparisons and some judgments as to the characters and operating modes. The things she says about the women (and about their husbands, sometimes) give us an additional look into their personalities and their trials, and she does all of this in a style that is almost chatty--which makes it very readable--but without being petty.

"Your book is a masterpiece, but, unfortunately, we're rather picky."

THE COMPLETE OSCAR WILDE
New York, Quality Paperback Book Club, 1996.861 pages.

This is wonderful stuff--"The Picture of Dorian Gray" is probably the best known, but the rest is very good reading. Unfortunately, the print in this edition is so tiny that it does not lend itself to bedtime reading, and I did not go through it all the way; the book includes not only stories, but also plays, poems, and so on. "The Selfish Giant" is also his work--a <u>great</u> story.

THE VOYAGE OF THE NARWHAL , Andrea Barrett Novel
New York, W.W. Norton, 1998;$14; 394 pages

An exploration and adventure story that does some inquiry into behavior and characters, the scene is a little bit of Philadelphia and Greenland but more of the Arctic and the ocean and hazards in general. If I must read these disaster books, maybe I should try something from the tropics so that I don't end up wet and cold and miserable.

OVERSKILL, Eugene S. Schwartz Non-fiction
Chicago, Quadrangle Books, 1971; 338 pages including index

Schwartz says that science--rather than saving us--is killing us. The presentation is fair, and one of his themes is that technology does not offer complete solutions to problems, and with the partial solutions that are developed, there are unintended consequences. The dust jacket suggests that this is on a par with Rachel Carson, Paul Ehrlich, and Lewis Mumford--except that this book takes up where they left off. I do not disagree with these ideas--I just feel as if I am running without getting where I am supposed to go. Maybe I don't have to solve everything, if I am at least partially aware of some of the problems.

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READING

DECEMBER 2000

** I'M A STRANGER HERE MYSELF, Bill Bryson — Essays
New York, Broadway Books, 1999; 288 pages (about $24).
Billed as "notes on returning to America after twenty years away," these pieces read like newspaper columns so are wonderful for bedtime reading. They are largely humorous, with an occasional poignant moment, and they are on topics with which almost anyone could identify. I hate to overdo it and tell you it is hysterical, but I did find a lot of places in it where I laughed out loud--and I was all alone.

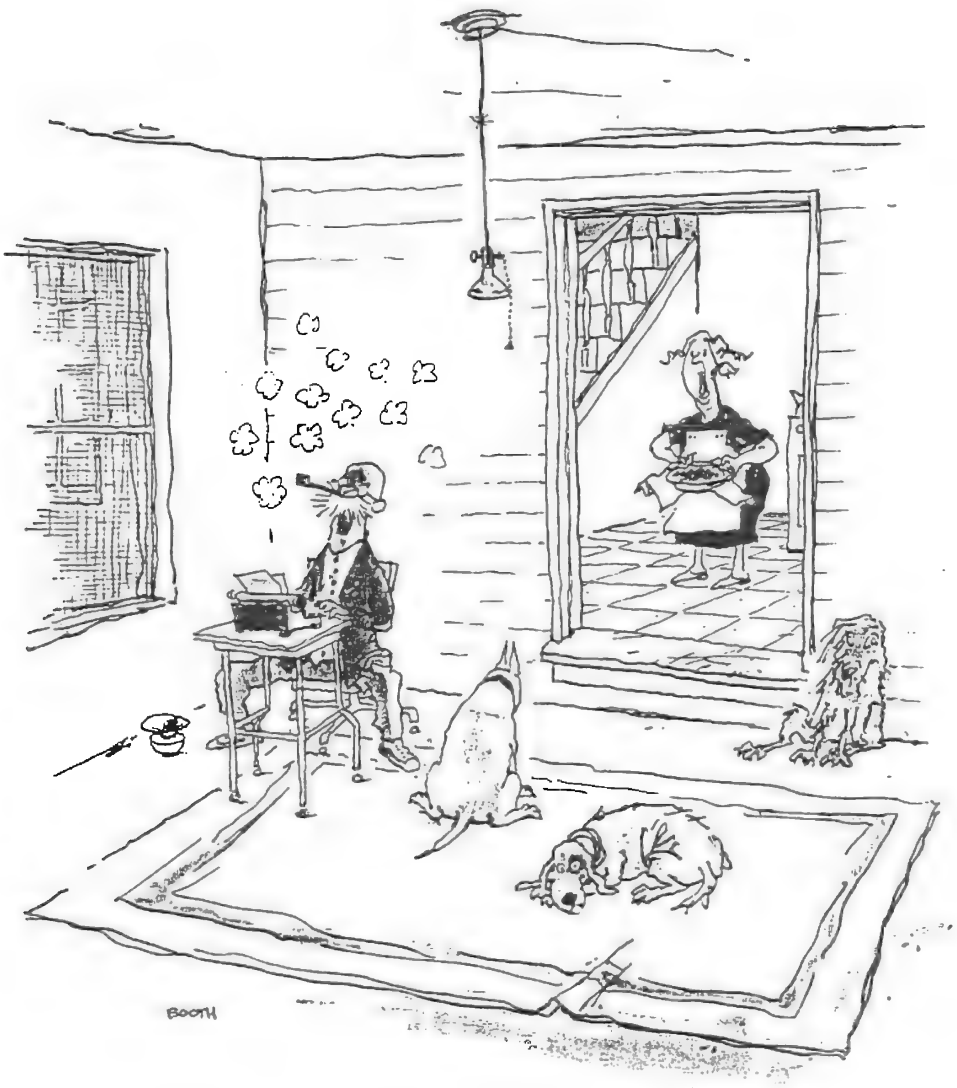
JANUARY 2001

** THE JUNGLE, Upton Sinclair — Novel (book group)
New York, Signet, 1905 (1990--$5.95); 341 pages
Sinclair describes factory life and the horrors of the slaughterhouse and the meatpacking industry--and his muckraking exposure of the filthy conditions surrounding the product did result in the passage of some pure food laws. I had always heard about that aspect of the book, but as I read it now, I am more horrified by the conditions under which the immigrants lived and were taken advantage of. So, the book is pretty gut-wrenching on several levels. Thanks to the comments of Emory Elliott, my attention was called to the pitch for Socialism which appears toward the end of the narrative. This work provides a great deal of material for discussions, I must say.

* IT WASN'T ALL VELVET, Mel Torme — Autobiography
New York, Viking Penguin, 1988; 384 pages including index and discography
As a chronicle of his times in the music business--and the period in which I was growing up and listening to the music, this is interesting to me, and maybe a little bit personal because I did hear him in person, and Dick played for him. Torme had a more difficult time making his name than one might think, since he did make a name among a lot of vocalists--and this in the times of Crosby and Sinatra, so there was some serious competition. I was expecting a book that gave me more of the music activity than this one did. The writing is very easy to follow, but the development itself deals with some of his own ups and downs in his personal life, and in some places reads like a star-tells-all book that has some name-dropping in it which perks it up but probably doesn't add much except for the show-off factor. Maintaining what one might think of as a normal family life in the face of tours, absences, and temptations, is very difficult. I suppose normal is my word.

** THE RANSOM OF RUSSIAN ART, John McPhee — Non-fiction
New York, Farrar Straus Giroux, 1994, ($12), 181 pages
McPhee writes about Norton Dodge, an American professor of Soviet economics, who bought the work of "unofficial" Russian artists and smuggled it out to the United States. McPhee deals with the artistic worlds of Soviet cities during the "neo-Stalinist deep freeze." Timothy Bay says that McPhee has "created a style--blending detailed reporting with a novelistic sense of narrative--and a standard that have influenced a whole generation of journalists." Perhaps that comment summarizes how McPhee gets you to read about something in which you have virtually no interest, and enjoy the experience, even learning something in the process (well of course you learn, the trick is to remember?).

OLD AGE COMES AT A BAD TIME, Eliakim Katz (editor) — Humor
Robson Books, 1988, 97 pages of "wit and wisdom for the young at heart"
Some of this is humorous, some thoughtful, some sarcastic--easy to zip through it, and fun.



"Start with a Spanish doubloon. Those are always good."

FEBRUARY 200

SHRUB, The Short But Happy Political Life of George W. Bush; Molly Ivins New York, Random House, 2000; 179 pages; (with Lou Dubose)

Originally, I was expecting this to be a scathing diatribe against G.W.B., but there are parts of it that are positively complimentary--fe but some. No one has ever accused Molly Ivins of lying or of sloppy research, and a great deal of what she say does get pretty scary-- especially about the money-- so even if one takes parts o this with some reservations there are enough parts that deal with his governorship that give one pause. Ivins mentions some things that he takes credit for that were someone else's project. The are the customary Ivins' cracks that make the reading very lively.

SLEEPING DOGS DON'T LAY, Richard Lederer and Richard Dowis, New Yor St. Martin's Press, 1999; 212 pages including index.

This is basically a language book, billed as "practical advice for the grammatically challenged," but I include it here because it is written with such a flair that it makes good reading even if one is not seeking answers to language questions or confusions.

LAPSING INTO A COMMA, Bill Walsh
Chicago, Contemporary Books, 2000, 245 pages including index.

This is "A curmudgeon's guide to the many things that can go wrong in print," and is entertaining reading, even if I can't remember it all and have to keep looking things up. This is probably an example of my tunnel vision.

THE LITTLE PRINCE, AntoineDe Saint-Exupery; NEW translation by Richard Howard New York, Harcourt, 2000 copyright of this edition; first copyright 1943

I was trying to make a comparison of the new translation to the older one. The drawings have been retained; the structure has been retained; the language is slightly different, but I don't know that one is better than the other; the main points appear to be the same. I cannot comment on it further because I dissolve in tears when I read it. It is as affecting to me as it has always been.

MARCH 2001

PLAINSONG, Kent Haruf
New York, Alfred A. Knopf, 1999; 301 pages

This is a good story, and it is certainly competently written; I would call it a slice of life book, because it takes up without exactly starting, and it goes on until it doesn't quite end--so, that is good in some respects, if unsettling in the questions it doesn't tie up. Being set in a small town in Eastern Colorado makes it very appealing. The structure--hopping back and forth from one protagonist to another--can be a little disconcerting, but the thing that really makes me wild is the lack of quotation marks for conversation. Yes, I can adapt and figure it out, but why should I have to? That detracts from the story until the reader makes the adjustment. As I mentioned in an earlier comment sheet, I think this book got a prize (was it a Pulitzer?) because the committee forgot to give one to THE TIE THAT BINDS.

TEAPOT DOME, Burl Noggle — Non-fiction
New York, W.W. Norton, 1962; 234 pages including index

Wyoming is home to Teapot Dome, and since I had always heard about this as a scandal, but didn't know what it was, I thought I ought to find out. It seems that Albert Fall, Secretary of the Interior under Harding, sold leases for the Naval oil reserves in the Teapot Dome area, and through the whole book--even as other people (mostly Republicans, but a couple of Democrats) were brought into the act--I thought that Fall was the primary naughty person; but near the end, Noggle implies that Fall should not have been the Fall guy (he is the only one who went to prison), so I am not sure that my knowledge of the thing is any farther advanced than it ever was. The scandal did not affect the presidential election as the Democrats had hoped it would--Coolidge was re-elected, but it took an enormous amount of time (Congressional investigations) and money and sullied a lot of reputations, and so my overall conclusion is that things don't seem to change very much. Noggle's book is very complete, well researched, and well documented, even if it is hard to remember all the characters' names!

APRIL

ANTHILLS OF THE SAVANNAH, Chinua Achebe — Book group
New York, Anchor Doubleday, 1988; 216 pages

The underlying theme of the book seems to be dealing with the emerging political situation, and the lives of the main characters are affected by the developments at higher levels. I do not think I got all of the messages clearly. It is very hard for me to read about people being tortured and killed. It would certainly be good to understand more about the changes in Africa--which I still don't.

BECAUSE OF WINN-DIXIE, Kate DiCamillo — Children's
Cambridge, Mass., Candlewick Press, 2000; 182 pages.

I read this while I was in New York because Pat has started a mother-daughter book group, and this was their selection, so I wanted to know what they were talking about since I was there for the meeting. The story is about a girl and her dog learning about expanding their circle of friends in a new town, and dealing with some sorrows as well, which sounds a bit dopey, but it was both interesting and fun, and especially watching the group feeling its way to a discussion (this was their first meeting, and the girls were a little bit shy). Margaret flattered me by asking me to read another book she was reading--ANASTASIA, THE LAST GRAND DUCHESS, by Carolyn Meyer. in the Royal Diary Series (2000). This was an interesting book, and I enjoyed it--it is written for a slightly younger audience, but I liked it anyway. If you need titles for the 10-12 year old group, these are good.

APRIL 2001

** GIRL WITH A PEARL EARRING, Tracy Chevalier — Fiction, Book Group
New York, Penguin/Putnam/Plume, 1999; 233 pages

Although this is a novel, it is quite believable as the interaction of a young girl in Holland with Vermeer. There are some characters who are positive, some who are unlikable; the progress of the story is wrapped in wonderfully interesting details--particularly about the painter; the tension is subtle but engrossing; and the outcome is only partly predictable but completely rational. Oops--the interaction I mention sounds far more suggestive than it was in the story.

* GIRL IN HYACINTH BLUE, Susan Vreeland — Fiction; Book Group
Denver, MacMurray and Beck, 1999; 242 pages

Vreeland's story traces the ownership of the "Girl in Hyacinth Blue" from its more recent possessor back to its creation, along the way illustrating some loving or hopeful moments in the lives of those among whom the painting passed. These stories are fun to read, and suggest "how beauty transforms . . ." It is especially interesting to read these two pieces about Vermeer back-to-back--how two authors view what <u>might</u> have developed around the painter and his painting.

MAY 2001

*** BOGART, A.M. Sperber and Eric Lax — Biography
New York, William Morrow and Company, 1997; 576 pages of text, PLUS 154 pages of notes, Broadway plays, filmography, index, and acknowledgments

Not only does this cover the life and times of Humphrey Bogart from cradle to grave, but also the authors explore the film industry during what I think of as the golden age--when the star system was in play, and the film companies virtually enslaved the actors. The work was begun by Sperber and Lax gives her credit for the bulk of the research, which is comprehensive and convincingly thorough. Many of us think of Humphrey Bogart as "a movie star," not realizing that he began his career on Broadway where he worked for ten years before he even tried movies--and he was forty before he hit us with films that are now classics--"Maltese Falcon" and "Casablanca." To some people he was abrasive, to some he was a very good friend, but everyone credits him with being totally professional on the job. I found this both informative and fun to read.

JUNE 2001

***THE PRIME OF MISS JEAN BRODIE, Muriel Spark — Fiction
New York, Harper Collins, 1961; 137 pages plus author material and production history

My first acquaintance with this was the movie starring Maggie Smith, and my reaction to that was that Miss Brodie was a creative teacher who gave special attention to some of her more responsive students, and that Miss Brodie made some questionable errors in judgment. Reading the book--which is clearly and engagingly written, my reaction toward Miss Brodie is harsher. Her attention to the students reveals as much about her own needs as it does her teaching capacities. The idea of a teacher pretty much let loose to pursue his own unstructured ideas--in some cases a wonderful project, in some cases not so--called to mind "Dead Poets' Society." There is certainly a place for people of this temperament, if there is some balance engendered by those at the other side of the scale. One of the problems might be that young people are so young--they do not yet have the experience to come to solid conclusions about all these behaviors. I found this book thought-provoking.

THE LION, THE WITCH, AND THE WARDROBE, C.S.Lewis — Fantasy
New York, Collier (Macmillan), 1950; 186 pages

Craig said everyone should read "The Chronicles of Narnia" but I never had, so I started with this one--I feel that it is charming and probably better written than the Harry Potter stuff, but it is all fun for kids to read--the wardrobe part of this book I found very imaginative.

THE GIRLS OF SLENDER MEANS, Muriel Spark — Fiction
New York, New Directions, 1963 141 pages

This did not strike me as forcefully as JEAN BRODIE--it seems dated in style; still, it is good reading. It made me think of Virginia Woolf, even though it is not the same, and it <u>does</u> linger. It builds subtly--starts out a bit rambling.

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READING

JULY 2001

*** IN A SUNBURNED COUNTRY, Bill Bryson — Travel, Humor
New York, Broadway Books, 2000; 304 pages

If you have ever been to Australia, or if you are contemplating going, this is a must. Yes, it is a travel book that covers Bryson's peregrinations around the continent with accompanying comments on the geography, some history, sights to see--all the good stuff, but also reported with humor. It is marvelous reading. Some of his adventures--especially when he talks about the hazardous animals and insects--are less than inviting, but even so, he makes Australia sound extremely interesting.

THE SOUL OF A CHEF, Michael Ruhlman — Non-fiction (book group)
New York, Viking Penguin, 2000, 332 pages plus appendix with recipes

Ruhlman starts out with a detailed description of the examination for Certified Master Chef. He moves on with conversations with three different chefs, and the restaurants they cultivated. Finally, he talks about what really makes a great chef--and his conclusion embraces the notion of perfection as an aim or direction rather than as an end--very interesting. He also talks about waste as it applies to reverence for life--also a very interesting approach.

ATLANTIC MONTHLY, July/August 2001 — AUGUST 2001

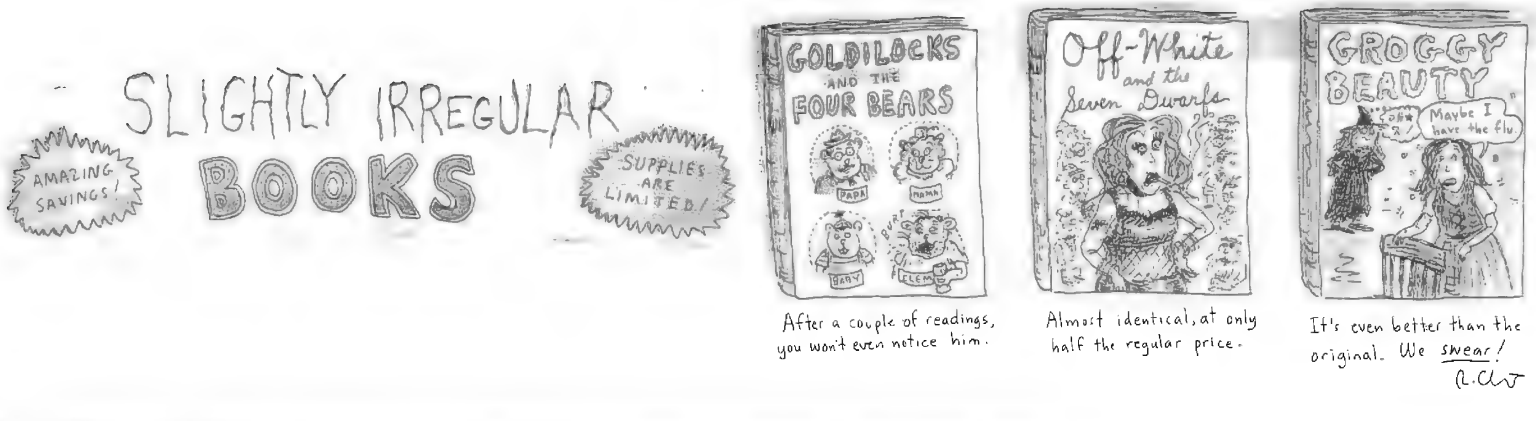
Ordinarily I don't include magazines, but this issue has so much good stuff in it I want to call everyone's attention to it. There is a never-before-published Mark Twain mystery; there is a discussion about Graham Greene's Vatican "dossier"; also, we get an article about the mad poets (Plath, Lowell, Sexton), and McLean Hospital; more elaborate book reviews than usual; and a wonderful "impassioned attack on the pretentiousness of American literary prose" by B. R. Myers that (in my eyes, anyway) supports my negative reaction to Annie Proulx and Cormac McCarthy (although he likes David Guterson less than I do). Covering all of this counts--in my mind--for a full book.

*** ME TALK PRETTY ONE DAY, David Sedaris — Humorous Essays
New York, Little Brown, 2000; 272 pages

Lest you be put off by the title, be aware that it comes from Sedaris' attempts to learn French. He is American, but he lives in France, and some of the essays relate to comparisons of activities and people in the two countries. The whole thing struck me as positive--he does not run down anything, even if he is poking fun at it, and the writing is very funny--lots of times, I was laughing out loud--and I was all alone while reading. That (to me) is pretty telling.

THE SOOTERKIN, Tom Gilling — Novel (book group)
New York, Penguin, 1999; 212 pages

The story line of this novel deals with the birth of a child that appears to be more seal than human. Set in the penal colony of Van Diemen's Land in 1821 (what is present-day Tas mania), I was hoping to learn more about the land than I did. The characters are pretty nutty, and there is some droll humor in the tale--and the whole thing is certainly different from other things I have been reading.



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READING

SEPTEMBER 2001

AHAB'S WIFE, Sena Jeter Naslund — Novel, Book Group
New York, William Morrow, 1999; 666 pages

My first and overwhelming impression: this book is too long. Naslund has written down everything she ever heard or learned or would like to learn, and it is too much for the reader to soak up. The first 250 pages are about the heroine's early life with her aunt and uncle and the lighthouse. We could have stopped there, but no, Una--our heroine--decides she wants to ship out with a whaler, so she transforms herself into a won't-be-discovered-as-a-girl cabin boy. Her adventures are fairly interesting, but the tale does not stop with her rescue (after the whaleboat was destroyed by a whale and she and her two boyfriends turn cannibal to survive), but moves into another area where she marries one of her fellow sailors, who lapses into insanity. Now she comes back to Nantucket, shucks her husband, marries Ahab, gets pregnant, toddles off to Kentucky to have the baby with her mother's aid, the baby and her mother die, she is aided by a roaming dwarf . . . well, there is MORE. However, a great deal of the book is not only improbable but also implausible. The writing itself is not bad, and the reading goes pretty quickly, but there are gaps in the progression of the narrative. Still, God save us that she should write even more to explain how all of this stuff could have occurred (e.g., not being discovered as a girl during a year on the ship). She lapses into ruminations on the part of several of the characters--philosophical dissertations, feminism, slavery, abolition, child abuse, whaling, fire-fighting, celestial explorations, heavy weather, and I probably have only scratched the surface. Near the end, she decides--you guessed it--she will write a book. Where have we heard that before? Well, she wrote it, and everyone else in the world seems to think it is absolutely wonderful, except for me. Overall, it is not worth the investment of time. Another difficulty I have with it is that it is set in the mid 1800s but written with a 1995 perspective.

OCTOBER

*** DESIRE OF THE EVERLASTING HILLS, Thomas Cahill — "Hinges of History"
New York, Nan Talese/Doubleday/Random House; 320 pages/text, plus notes, sources, index

Cahill's third volume of his "Hinges of History" is as interesting and informative as the first two. This one deals with "The World Before and After Jesus," and explores (among other things) the gospels. His comments about the inability of Christians to deal with the crucifixion both verbally and in art are some I have not run across before, and I found them gripping. I found this very good reading.

* TRIAGE, Scott Anderson — Novel
New York, Simon and Schuster, 1998; (Scribner Paperback); 234 pages

Anderson is a journalist, and this is a partly autobiographical story dealing with the emotional impact of traumatic experiences in war. Anderson says that the book is "about searching . . . for redemption and belonging." That sounds too mushy; this is a good story, well written, with a held-back mystery that becomes clear in a pretty gripping way. (Probably I liked it partly because I had heard nothing about it, so was expecting nothing; and it is very short, a big plus-when you can tell a good story clearly and briefly.)

*** WHY CHRISTIANITY MUST CHANGE OR DIE, John Shelby Spong — [Religious [Exploration
San Francisco, HarperSanFrancisco, 1998; 228 pages plus notes, bibliography, and index

Spong writes about the difficulties he has had with the concept of God and the image of Jesus in a way that makes the reader know he is a very devout man dealing with ideas that need clarification for many people. His writing is both thoughtful and thought-provoking, and cultivates re-reading.

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READING

DECEMBER 2001

For heaven's sake, what happened to November? A fair amount of magazine reading, I guess.

** OFF CAMERA, Ted Koppel — Memoir
Private Thoughts Made Public
New York, Alfred A. Knopf, 2000, 320 pages

While starting out a little slowly, this became more and more interesting as it went along, and by the time I was through, I was thinking I would have to ask Mr. Koppel about this or that, tomorrow--but of course, I will not have that opportunity. Some thoughtful observations cropped up, and I am not going to copy them all (I probably won't remember them, either, but I have a feel for them)--but I do think this makes very good reading. If you are not a "Nightline" fan, it might not appeal to you as much as it did to me.

JANUARY 2002

*** PERSONAL HISTORY, Katharine Graham — Autobiography
New York, Alfred A. Knopf, 1997, 625 pages (plus index)

What drew me to this was an interest in learning more about THE WASHINGTON POST, and in following its development from Meyer's purchase [Graham's father] through Phil's management [Graham's husband]and blossoming after her taking over, I was not disappointed. Graham is more open than I would expect her to be--because it is embarrassing--about her money, her youth, her inability to make decisions (her father was fairly controlling), her lack of knowledge of the most basic things--cooking, housekeeping, money, but apparently she began to learn and take on some responsibility. She readily admits to having been born into luxury. When she decided that she would not lose the POST or the company, she really began to take charge, and she learned how to run things so that the whole show became more steady and more productive. After she hired Ben Bradlee, the paper improved markedly. She eventually took the company public, and then began to acquire more properties (they considered a bid on the DENVER POST, but passed that up--what does that say about the POST?). She also talks about dealing with the unions and weathering the period when there was a strike. It is probably somewhat one-sided (especially about her management style, and the dealings with the unions), but it is none-the-less fascinating. There is a fairly good piece of the book dealing with the Pentagon Papers and Watergate. It does come to mind that when her husband committed suicide and she was faced with the rather large task of taking on the paper and the company, she may indeed have felt a bit like "poor me" and "I was so ignorant and inexperienced," but as she grew (and the book/story progressed), it occasionally felt a bit as if she did protest too much. She certainly did come up smelling like a rose.

** RAGTIME, E. L. Doctorow — Fiction, Book Group
New York, Plume (division of Penguin, originally Random House 1974); 1996, 270 pages

Although this is a novel with a story all its own, there are real characters mixed into the narrative who make the whole thing seem real;this gives us an idea of the early twentieth century that we can hope is somewhat accurate. The prose itself is not lyrical but it is certainly easy to follow--it seems to mirror a kind of jazziness. I am not sure that I liked any of the characters very much, but I cared about what happened to them. There was some unfinished business near the end which was tied up quickly--this kept us from being left dangling, and from having the book get too long, although the ending might not have been totally in character . . . well, maybe it was.

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READING

FEBRUARY 2002

** CRACKING INDIA, Bapsi Sidhwa — Novel, Book Group
Minneapolis, Milkweed Editions, 1991, 289 pages

This book is presented on several levels: it deals with the partition of India, it presents Parsee family life, it details the riots and massacres of 1947; but it also chronicles the world of Lenny (the heroine) as she moves from being four to being about twelve--and this is done not only through the action but also through the style of the writing. I am still not entirely clear about the relationship of Muslims, Hindus, and Sikhs (and are Parsees part of one of those groups?)--but Sidhwa has presented a story and scenario that seem believable and realistic--with a realism that I shudder to think of experiencing.

ELLA MINNOW PEA, Mark Dunn — Fiction
San Francisco, MacAdam/Cage Publishing, 2001, 205 pages

Probably this will appeal primarily to people interested in language with a taste for nit-wittiness. How does one communicate with others when the council limits available letters to L M N O P (for reasons explained in the book)? Follow the characters as they search for a sentence that rivals "The quick brown fox jumps over the lazy dog" in order to restore the full alphabet to their use.

MARCH

WHITE RABBIT, Kate Phillips — Fiction
New York, Harper Collins, 1996, 212 pages

Phillips gives us a slice of life (a day) of a woman nearing the end of her life. It is easy reading, and takes us to the corners of her memories as well as to her present existence. The best thing about the book is that Phillips does not glorify any of the characters--they are who they are, and we can probably relate to them on whatever level we bring to the book. It is okay, but for me, the cover blurbs are a bit extreme.

NIGHT LETTERS, Rob Schultheis — Reporting; Book Group
Guilford, Connecticut, The Lyons Press, 1992, Introduction 2001; 155 pages

The book is comprised of journalistic reports during the Afghan war, with an introduction added last year that makes the immediacy of the narrative significant. Written in the first person, the communications chronicle the war itself, and some of the contacts with the combatants. My personal reaction to the events is one of helplessness. Mr. Schultheis lives in Telluride. I cannot say the book is "good," but I do not know exactly what adjective applies, because it covers some important material, even if it does not make for nifty reading.

CLOSE TO HOME, Oralee Wachter — Children
New York, Scholastic, 1986, 48 pages

Recommended by the "Stranger Danger" lady from the Sheriff's office, I think this brings up some things that adults are aware of but may not verbalize to their children, and the stories are good starting points.

** LORD JIM, Joseph Conrad — Fiction, Book Group
New York, Norton & Co., 1968, but this was written about 1900

I am glad that one of our book group members picked this for her discussion, because I had never read it, and now I have. It is hard going, but I think very worth the trip. There are several ideas--loss of honor, proving self-worth, assuaging guilt--that are explored, and the writing is very comprehensive in its descriptions and discussions. Jim works the whole book on redeeming himself . . . so part of my response is sympathy for him, because he tried so hard.

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READING MAY 2002

DEATH BY RHUBARB, Lou Jane Temple Mystery, Book Group
New York, St. Martin's Paperbacks, 1996, 220 pages

Culinary mysteries are not my genre of choice, and this one is so trite in its language and presentation . . . don't ask. (I substituted . . . see below.)

THE MOST WANTED, Jacquelyn Mitchard Fiction
New York, Signet (Penguin), 1999, 392 pages

At Rockford for a reunion of my class, I wanted a return-trip-book, so I bought this one written by an alumna (whom I did not know). The premise is a bit weird, but the reading is easy, so it was a pretty good airplane book, although in this case a bus-trip book. In spite of some been-there-done-that parts about one of the main characters, the story develops some fairly interesting twists, and the resolution--even if not totally believable--is plausible and exciting.

HOMESTEAD, Rosina Lippi Fiction, Book Group
New York, Houghton Mifflin, 1998, 210 pages

Lippi traces a family through about eighty years by way of a series of stories, each centered on a character in the lineage. Set in Austria, the stories include wars and "the fates of wives, mothers, and daughters . . . and women's longings and satisfactions." It makes for thought-provoking reading.

JUNE 2002

*** BING CROSBY, A Pocketful of Dreams, The Early Years, 1903-1940
Gary Giddins Biography
New York, Little, Brown, and Company, 2001, 592 pages, plus 136 pages of discography, filmography, notes, sources, bibliography, interviews, acknowledgments, and index.

It is hard to know where to start on this because it is so comprehensive, thorough, detailed--all that, and besides that, it is very readable. While it does cover the personal biography parts of Crosby's life, it is more a music biography, exploring his development in the music-entertainment world. I had never given Crosby the credit Giddins explains he deserves for his musicianship, and his contribution to the evolution of music in the popular vein in the past century, as well as his importance to the jazz idiom. This is both good reading and a fantastic reference work. Giddins also deals with Crosby's film career--and this volume only goes to 1940!

AUGUST 2002

** WINESBURG, OHIO, Sherwood Anderson Novel, Book Group
New York, Modern Library, 1999; 231 pages; first published 1919

Ordinary people populate the town in this book, and the writing is very straightforward and very readable. The vignettes are separate but connected, and they are about "loneliness and alienation, passion and virginity, wealth and poverty, thrift and profligacy, carelessness and abandon." Some readers find the tenor of the book depressing, but it did not strike me that way. The insights are usually gently developed, and quite believable.

*** THE SOLOIST, Mark Salzman Novel
New York, Random House, 1994, 284 pages

Wow. The protagonist is a cellist; his concert career came to a screeching halt, and now he gives lessons. He also has been summoned to jury duty. These things are explained as the novel progresses in completely captivating readability, and insights are developed in conjunction with both his music and the trial. The fact that it reads so quickly makes it sound deceptively simple, but the complexity is not abstruse, it is enlightening. This is a lovely book.

READING

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AUGUST 2002

MOTHER AND ME, Virginia Pounds Brown Memoir
Montgomery, Alabama, Court Street Press, 2002, pages not numbered
Subtitled "A Memoir of My Mother's Last Years," this is a gentle book that talks about Brown's care about her mother--who was in a nursing home. So many people, and book productions, quote Dylan Thomas--"Rage, rage against the dying of the light"--I wonder if there is something wrong with going "gentle into that good night." I can see something positive in both approaches.

SEPTEMBER 2002

** AMERICAN GROUND: UNBUILDING THE WORLD TRADE CENTER Non-fiction
William Langewiesche; 2002
North Point Press, 256 pages; due out in October, it appeared in several parts in THE ATLANTIC MONTHLY, concluding in the October issue
At first glance, I thought I did not want to deal with a description of taking the World Trade Center apart and away, but the material was absolutely fascinating, and very well written, so it was compelling to read. The author talks about the direction of the work--who took charge, and how, some of the conflicts among different groups (none of them large enough to actually slow the work down); the physical work itself of the dismantling; sorting and disposition of the material; and the conclusion--ahead of schedule--of the work. The massive-ness of the project, and of the materials, is staggering (I liked reading about the equipment used, too). There are more books about the event than anyone could get through with much ease; this one has thoughtful and tender spots, but is not sentimental, and covers things that many would not treat so thoroughly. The author had more access to the site than other journalists.

*** THE GRAPES OF WRATH, John Steinbeck Fiction, Book Group
New York, Penguin Books, 1992, copyright 1939; 619 pages
Grippingly written--I felt cold, hungry, wet, and all the rest through the whole thing--this certainly acquaints us with situations that are foreign to us at this time in the United States. The idea that Ma Joad could hold the "fambly" together is stunning, and I am not sure that I could handle the vicissitudes she did. While I cannot condone Tom's murderous responses, I can certainly be sympathetic and even understand the motivation. The fluctuation between Ma and Pa's authority is very interesting, and no doubt mirrors the dynamic in many families. Inclusion of Rose of Sharon, the smaller children, and Al and Uncle John embroiders the story with a great deal of drama and reality. The back cover of this edition gives a good over-view of this classic tale.

THE VAGINA MONOLOGUES, Eve Ensler Essays, Book Group
New York, Villard, 1998,2001; 171 pages
Ignoring the privacy factor, and having heard that this book was both wonderful and funny, I pursued it to the end, but I came upon nothing that I thought was either wonderful or funny. The word empower was used a great deal; I did not need to be empowered, and certainly was not by the discussions that were presented. I consider reading it a waste of my time, and I have yet to understand how presenting all of these pieces will help abate violence toward women, which seems to be a goal of the author. (My cousin says that I did not relate to the book because I have not been oppressed or abused.)

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"I was going to chuck it all, burn my bridges, and go off to Paris to write my novel, but I didn't have enough frequent-flier miles."

OCTOBER 2002

*** FIRE LOVER, Joseph Wambaugh
New York, William Morrow (Harper Collins), 2002,338 p

True Story

Wambaugh traces events in the life of John Orr "the most prolific American arsonist of the 20th century, first as the fires occur, and then as the trial unfolds. Since we know all along who the perpetrator is, the eleme of amazing surprise is not present, but even so there are amazing surprises as he writes about the fires. Wher he gets to the trial, there are times that the narration becomes a bit tedious (to say nothing of boring the jury), but even so, I was captivate all the way along. The style is sometimes reminiscent of "Dragnet," but that gives it a kind of jauntiness. There is a small amoung of space devoted to the "why" of someone setting fires, but that will probably remain unanswered, as will the motives of the D.C. Sniper (going on even as I write this note). The fact that a firefighter would SET fires was not a complete novelty to me because I had seen the movie "Backdraft," which deals with that situation--and after which we are all just as puzzled.

NOVEMBER 2002

** BOBOS IN PARADISE, David Brooks
New York, Simon and Schuster, 2000, 273 pages

Non-fiction

Bobos are those people who have "wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture." Since I watch Brooks on the News Hour, I felt as if I could see him talking about the things he brings up in the book, which are partly sociology plus--business, intellect, pleasure, spiritual life, politics, and so on, but this is written partly with tongue in cheek, and the further along one moves, the more humorous the discussion becomes. Sometimes it seems almost scary, but it is fun to read, and we'll see how the bobos develop, as time goes on.

*** BEOWULF, Translated by Seamus Heaney
New York, W.W.Norton, c.2000; 213 pages--with Old English on the left, and current English on the right; composed some time in the latter half of the first millennium

"Elegiac narrative" poem

Approaching this with some misgivings, I was soon caught up in the story (rather than the poetry itself, although that was clear, and quite good)--and while the jacket calls it "encountering the monstrous, defeating it, and then having to live on in the exhausted aftermath," my take on it goes even further to view it as a kind of war story. The hero is admired--almost venerated, he has supporters around him, he confronts absolute horrors, he battles beautifully--the whole thing is very powerful. I think that this translation is extremely well done--the reader can view the action however he wishes, but the narrative is clear.

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NOVEMBER 2002

**** JOHN ADAMS, David McCullough
New York, Simon and Schuster, 2001, 651 pages plus acknowldgments, notes, bibliography, and index

Here is another remarkable McCullough book that brings the names from history to life (for me). One comment I have heard is that the book is more about Abigail than John--I don't agree with that; his wife was certainly an enormous help and support for him, but the book is about him, and the trials and tribulations of life around him are staggering. (Considering the state of transportation and communication 200 years ago it is amazing to me that this country ever managed to get off the ground.) In addition to being a promoter and signer of the Declaration of Independence, he helped avert war with France shortly after the Revolution was over. He was a promoter of maintaining a navy--had some opponents on that score. As one might guess, reading this brought up some questions that are going to send me to further reading--especially about the Alien and Sedition Act, which made it a crime to criticize the president!!, and the part that Jefferson played in some of the scenes took a little of the shine off my image of Jefferson. They were all fantastic figures; they were also human beings, and some of them had some foibles the others had to deal with. Adams was a big letter writer, and McCullough might send us to the collection of his writings . . . which would prove extremely interesting. Adams served only one term as president, but his influence was positive, even though he annoyed some of his peers.

9-11, Noam Chomsky Interviews DECEMBER
New York, Seven Stories Press, 2001, 118 pages

Chomsky's answers to the questions posed are enough to send you (me) to an institution because his take on the situation (i.e., the U.S. acts and position in the world is uniformly negative. I am sure that there is some basis for many of his accusations, but I think he goes overboard. I almost stopped reading early on because he said so often that there was no point in going into this, or everybody already knows that, or he wouldn't take the time to explain something else--and of course, there I sat, NOT knowing this or that, and needing explanations. He grew a little more clear in the second part. He did say (among other things) that the CIA mobilized the radical Islamists--I don't know if that is accurate or not. Well, this gives me a different view of some things.

ECHOES IN THE DARKNESS, Joseph Wambaugh Non-fiction
New York, Bantam, 1987, 370 pages

Since I had liked the Firelovers book so much (by Wambaugh), I decided to try this--the story here is compelling (the pursuit of two men who had murdered a young woman in "Main Line" Pennsylvania) but the writing is less than wonderful. The continuity is confusing--some years evolve during the police investigation, and there are several places involved--and the use of trite similes grows tiresome. The relentless devotion to the case on the part of the police people involved is indeed commendable. So, I found the story interesting, the presentatiaon less so.

* * *

I am going to close out 2002 with the aside that I have spent more time reading THE ATLANTIC, SMITHSONIAN, and THE NEW YORKER, probably taking some time away from books, and also trying madly to get my glasses adjusted so that reading will be a little more of a pleasure and less of a challenge. I hope you all have a very happy new year.

READING

January 2003

*** NAKED ECONOMICS, Charles Wheelan
New York, W.W. Norton, 2002, 236 pages plus notes and index

Non-fiction

Subtitled "Undressing the dismal science," Wheelan does just that. He writes in a style that is so readable that the subject--which sounds awful--becomes interesting. Further, he has a sense of humor, which he injects to liven up the text, and the book is extremely informative. He talks about the market system, the role of the government, financial markets, politics, trade (globalization--and he deals with Asian sweatshops), all kinds of things in a form that is understandable. That I do not remember enough of it to actually tell things about it is not his fault. I hope to refer to this book--maybe even read it again. He does deal with our system, but since this is the system under which I live, I am hoping to understand it better (before I move to a study of other systems).

"Well, I like it. I'm sorry your book group doesn't."

Book Group Choice

** PEACE LIKE A RIVER, Leif Enger
New York, Grove Press, 2001,
311 pages

Initially, the writing is such that I became involved in the story without even trying. Then about midway, the writing stayed engaging, but the story became a little too fanciful for me. I am not referring to the miracles (I think they are probably metaphors for something else, that I have partially missed), I am talking about the events in the pursuit of Davy. Well, probably the whole thing is a metaphor I have missed. I do not mind things that seem somewhat impossible, but I do rather mind things--in the story--that completely beggar belief. Oh, well, it was a lot of fun to read anyway.

MUCH ADO ABOUT A LOT, Mary Newton Bruder, New York, Hyperion, 2000, 278 pages including index and quizzes

Who, you are asking, would read a grammar book for fun? I would, because I am a Recreational Grammarian, and besides the grammar points she deals with, she writes with a humorous tinge to her comments, so some of it can be informative and funny at the same time.

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February 2003

A YEAR BY THE SEA, Joan Anderson — Memoir, Book Group
New York, Doubleday, 1999; 195 pages

Subtitled "Thoughts of an Unfinished Woman," the opening chapters depressed me because they seemed like the somewhat self-centered indulgence of a woman at middle age (fifty). Anderson leaves her husband and retreats to a year of solitude to "find herself." Toward the latter part of the book, however, she seems to gather herself together and share some of her thoughts that are relatively perceptive, particularly with respect to both enjoying her children and allowing them to grow into their own families. Her husband also did some growing during the year, and they appear to want to have another go at their marriage.

** THE GOOD JOURNEY, Micaela Gilchrist — Fiction, Book Group
New York, Simon and Schuster, 2001; 393 pages

Starting with the idea that this is a historical novel (which it is), I was slightly put off by the occasional change in narrators and discontinuity of time, but when I began to think of it as a romantic novel, with a little mystery thrown in, I enjoyed it more, and by the end (when I had figured out some of the mystery) I decided I really did like it pretty well. The characters are interesting people; I especially liked the hero--more hard to figure than the heroine--but they were well developed. The Indian activity frequently confused me, when I had hoped to learn more about the Indian Wars in the 1830s, but I probably wouldn't remember all the different tribes or battles even if they had been more specific. Gilchrist is an Evergreen resident, and while invited, is too busy on her next book to come to our meeting.

THE BLUEST EYE, Toni Morrison — Novel
New York, Q.P.B.C., c.1970; 164 pages

Since this is the story of "a black girl's racial self-loathing," I was hoping to develop some insight into--something, and I guess I have in that Morrison writes that in her own life, she had gotten the idea that "you are better if you're white," will be loved more if you are white, with blue eyes like Shirley Temple. The despair that comes from all of this is pretty awful. And as I am also reading some pieces (in the NEW YORKER) about Iraq, Iran, and their feelings about the U.S., this is not a particularly happy afternoon. Considering my personal situation and location, I probably will not physically change my behavior, but I hope that I will operate with a wider view of the world.

THE SHADOW RIDERS, Louis L'Amour — Western Fiction
New York, Bantam, 1982; 176 pages, plus an interview with L'Amour

Since L'Amour is somewhat of a legend in the west (he hails from Jamestown, North Dakota), and has written eighty books, I thought I should try one. This was a kind of western-romance-adventure novel, written in a straight-forward style that moves rapidly--with some parts that seem unlikely (our hero shoots all kinds of bad guys, and is not put out of commission) but make for dandy beach or airplane reading. Only minimal thought is required, and I think this is typical of his stories.

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March 2003

THE EMERGING DEMOCRATIC MAJORITY, John Judis & Ruy Teixeira Non-fiction
New York, Scribner, 2002, 177 pages plus index and appendices

The bulk of the book is devoted to statistics about what groups supported which party, at which times, and sometimes why. It is not what I would call a very exciting tome. The final paragraph summarizes everything else quite nicely, contending that the Democrats are now a party of progressive centrism, whose supporters want government to be active and responsible, "guaranteeing a reasonable level of econonomic security rather than leaving them at the mercy of the market and the business cycle. They want to preserve and strengthen social security and medicare, rather than privatize them. They want to modernize and upgrade public education, not abandon it. . . . They want the social gains of the sixties consolidated, not rolled back; the wounds of race healed, not inflamed." And, "they do not want science held hostage to a religious or ideological agenda." That sounds pretty rational, don't you think? So now, you don't need to read the book.

April

EVERYTHING THAT RISES MUST CONVERGE, Flannery O'Connor Fiction
New York; Farrar, Straus and Giroux; 1956; 269 pages Short Stories
Book Group

These stories are written with a gripping attention to mood, and the characters are--oh, boy, strange to say the least, grotesque in some instances. In some of the stories, figuring out the motivation is challenging. Her subjects are compelling; her backgrounds and style are reminiscent of Faulkner; it is easy to see why she would have been such a prominent member of the literary community. I cannot say I enjoyed this book, but I am certainly glad I read it.

FIRE, Sebastian Junger Non-fiction, essays
New York, W. W. Norton, 2001, 222 pages

Since I had been taken in by Junger's THE PERFECT STORM, I thought I would give the FIRE story a shot. He mentions in the introduction that he wanted to write a book about very dangerous occupations, but that book never came to pass. (I didn't really understand this comment.) The first two essays are about wildfire fighting--one about Storm King in Glenwood--but then he goes off to war, so to speak, when he becomes a war correspondent. His adventures are fairly interesting, but the writing is not especially so. STORM was better.

MAY

** SEABISCUIT, Laura Hillenbrand Non-fiction
New York, Ballantine Books, 2001; 339 pages of text, plus notes, index, conversations, and so on

This book is much more interesting than I had imagined it would be, and it improved as I went on. The presentation reminds me slightly of reading John McPhee--"You read a whole book about horse racing??" and I got caught up in the struggle of the owner, trainer, and jockey to get the big races they wanted to win so ferociously. The parts about the jockeys are very interesting, because she describes their lives (I don't know if their circumstances have changed since 1930-40), their injuries, their skill with the horses. Seabiscuit seemed to have a definite personality--he teased, played games, but knew when he was supposed to turn it on. So, the book turned out to be a lot of fun to read, in spite of the sometimes overdone detail which bogged down here and there. The horse's popularity was partly a result of the desire of the population to have something to cheer for during the Depression.

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JUNE 2003

** COLLEEN DEWHURST, Dewhurst and Tom Viola — Biography
New York, Scribner, 1997; 384 pages, plus a good index

Parts of this were written by Dewhurst, and parts are additions by a lot of her friends, so there is an interesting combination of her reactions and those of her friends. The picture of this very good actress with the wonderful voice is much better than the writing itself, but finding out something about her was what drew me to the book. "Moon for the Misbegotten" is mentioned so often--and apparently is one of the pieces for which she is remembered by her cohorts--I feel that I should rush somewhere and learn about that play. She did less in movies and television than on the stage, so our contact with her is perhaps somewhat more limited than the actresses we could see in the wider arenas. She and George C. Scott were married to each other twice, but she deals with acting and not with her personal relationships, other than to mention them.

EMBERS, Sandor Marai — Fiction, Book Group
New York, Vintage (Random House), 2002, 213 pages, translated by Carol Janeway

First published in Hungary in 1942, the book deals with "the decaying Austro-Hungarian Empire" through a "duel of words" between an old General and his closest friend whom he has not seen in forty-one years. The conversation builds to the remembrance of a hunt all those years ago, and what did and did not happen. The General does most of the talking, and there were times when it seemed to me that he was impressed with his own importance, but the book itself grows pretty compelling--possibly a sign of both a good writer and a good translator.[1]

Fiction, Mystery, Book Group

** THE NO. 1 LADIES' DETECTIVE AGENCY, Alexander McCall Smith
New York, Anchor (Random House), 2002 (c/1998), 235 pages

Here's a sleeper! It is partly a mystery, but it is also an engaging story about the female detective, her life, and somewhat about Africa--in way that gives the reader a feel for Africa without hitting him over the head. Smith was born in Zimbabwe, and has authored a remarkable collection. This book was very pleasant to read, not really humorous, but certainly with enough parts to bring a smile to one's face, and to admire the author's inventiveness.

JULY

*** A BOY NAMED CHARLIE BROWN, Charles Schulz — Comic in book form
Metro Books (reprint), c. 1969, (pages are not numbered)

This presentation is based on the feature film, with the screenplay by Schulz. If it has slipped your mind how lovely the Charlie Brown material is, look again.

*** THE SECRET LIFE OF BEES, Sue Monk Kidd — Novel
New York, Penguin Books, 2002, 302 pages

Since this is such a hot item, I resisted it for a while, but it turned out to be better than I had hoped, and I liked the book a lot. The reading went very quickly, and the writing had some wonderful phrases in it--not similes, but things like "the redness had seeped from the day and night was arranging herself around us." The bees were part of the story, but not the whole thing, and one of the other things I liked is that the racial elements were dealt with in a matter-of-fact manner rather than being hyper-dramatic. The setting is in the 1960s, in South Carolina, so there was certainly some racial tension--but even that is not the whole thing. There were lots of parts to the book, and I think perhaps the positive buzz about the book is deserved. It is better than the customary "coming of age" book we so often see, partly because it is more than that--it is about finding family, too.

[1]The subject is friendship, and our discussion at book group was wonderful--better than the book!

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READING JULY 2003

* NICKEL AND DIMED, Barbara Ehrenreich Non-fiction
New York, Metropolitan Books (Henry Holt), 2001; 221 pages
A journalist, Ehrenreich felt that the only way to learn how people lived on the wages available to the unskilled was to try it for herself. Her report is revealing as she took a job as a waitress, as a hotel housekeeper, an "associate" at Wal Mart--and discovered that it is not possible to cover rent, gas, food, and personal expense on what minimum-wage-workers earn--never mind health care, movies, and what-not. The idea of poverty as a result of unemployment is misguided, and she says we should feel shame at our dependence on the underpaid labor of others. The examples and ideas in the book make for hard thinking, even though the reading itself is not hard.

* DRIVING MR. ALBERT, Michael Paterniti Non-fiction; Book Group
New York, Delta (Dell, Random House), 2000; 207 pages
Subtitled "a trip across America with Einstein's brain," this is not wonderfully written (although there are some spots that are humorous), and it is not a compelling story, but it is interesting because of what it is. The comments tell us that it gives us a portrait of Harvey, Paterniti, and Einstein--but I'm not sure that it does that much. Even so, it is okay, and if I could figure out some of what Einstein did, it would be even better.

AUGUST

THE HOURS, Michael Cunningham Fiction; Book Group
New York, Farrar, Straus & Giroux (Picador); 1998; 226 pages
There are some excerpts from some of Virginia Woolf's writings, and the Seattle TIMES says the book is "a clever tribute to the life and work of Woolf, and a brilliant examination of the quietly desperate lives of three women." Yes, Cunningham weaves the women's lives in and out, drawing on Woolf, but it is very difficult reading--a bit like MRS. DALLOWAY?--and I can't subscribe to the glowing comments quoted in the endpapers. I do think, though, that I would like to see the movie--one wonders if that would make it more or less clear. These remarks of mine make it obvious that I have missed a lot in my reading of the book--maybe when book group comes up and we talk about it I will find out more. The writing is Woolf-like, I think; Cunningham really milks stuff when he is going for detail.

SEPTEMBER

GOOD FAITH, Jane Smiley
New York, Alfred A. Knopf, 2003; 417 pages
This is coherently written, and one sails along in the reading, but I am not the enthusiastic Smiley fan the publicity might support. There are a couple of chapters devoted to so much detail about the houses the protagonists are dealing with that one's mind does wander. (This is about real estate and big deals. I wish Doris Bohling were still alive so I could give it to her.) A couple more chapters dwell on romantic/sexual encounters. I knew early on that someone was going to get taken to the cleaners, so why did I read the whole thing? I think I wanted to see who, and how. Lots of satisfactory resolutions come out at the end. If you want some moderately good entertainment, this would work for you; if you want something really substantive, probably you should look elsewhere.

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OCTOBER 2003

*** THIS HOUSE OF SKY, Ivan Doig — Memoir/Autobiography
New York, Harcourt Brace Jovanovich, 1978, 314 pages
Doig's exploration of the territory where he lived and the family that shaped him is full of grace and difficult adjustments to his rugged life--although he does not write with any complaining about how things were going. Subtitled "Landscapes of a Western Mind," the book is--oh, dear, I'm sorry--powerful.

THE BEAR (from GO DOWN, MOSES), William Faulkner — Fiction
in THE FAULKNER READER, Random House, New York, c. 1929 etc.; 100 pages
The first fifty pages, in which the characters were pursuing the bear, were a kind of adventure story that included their reactions to one another, and this part was not bad. However, when they killed the bear halfway through, my interest flagged, and I never figured out what the author was trying to communicate from then on. It is extremely difficult for me to read sentences that are three pages long (or was that one paragraph?), or paragraphs that start with no connection to the previous comments (and spaces at the beginning that don't seem to come from anywhere in particular). I know Faulkner won prizes, and is considered wonderful, but I have tried and simply cannot get tuned in to what he is doing. I need to read Mark's senior thesis on this story in an effort to learn more about the pull of Faulkner.

BREAKING CLEAN, Judy Blunt — Memoir
New York, Alfred Knopf, 2002; 303 pages
Set in Montana, the author certainly communicates the atmosphere of her growing up to the reader. Her story starts rather slowly, but picks up somewhat as she goes along. She does not detail her life day by day in order, but picks some incidents of special interest and develops a chapter around those parts of her development, and that mode makes the book more readable. The cover gives us some marvelous praise of her writing; I thought it was good, but maybe not quite so good as her cover-fans.

NOVEMBER 2003

**THE POET AND THE MURDERER, Simon Worrall — Non-fiction
New York, Dutton (Penguin Books), 2002; 263 pages
"A true story of literary crime and the art of forgery"
Worrall opens with a blow by blow recital of the acquisition by the Amherst Library of a never-before-seen-poem by Emily Dickinson. As he comes across evidence that the poem was forged, he moves into the story of the forger (Mark Hofmann) which grows more fascinating with every deception. Even more enlightening are the parts about the forger himself, because Hofmann's aim was not to get rich on his forged documents but to discredit the Mormon Church. (He grew up in a Mormon household, and became completely disenchanted with the Church.) As his activities became more convoluted he devised a scheme which ended up landing him in jail. You want more on all that? Read the book, which turned out to be much more readable than I had at first thought.

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NOVEMBER 2003

* LYING AWAKE, Mark Salzman — Novel; book group
New York, Random House/Vintage; 2000/2001; 181 pages

Salzman's protagonist is a Carmelite nun who experiences visions of God's radiance which stem from a tumor and result in crippling headaches. "If her spiritual gifts are symptoms of illness rather than grace, will a cure mean the end of her visions and a soul once again at odds with the world?" Salzman's book raises "questions about the power and price of true faith." This development is probably of limited interest to a lot of people, and the primary recommendation of the book is that it is written by Mark Salzman.

*** OXYMORONS, The Myth of a US Health Care System, J.D. Kleinke — Non-fiction
San Francisco, Jossey-Bass, 2001, 206 pages

Originally a "true believer" in the managed care revolution, the author refreshingly admits (in the book) to being wrong about its benefits. He then goes on to detail what is out of shape about health care, and of course he has some suggestions about changes that would make it better--sadly, the political system rears its head here, so the changes may only be dreams for a better day. Medicare is good because it is predictable, and a larger share of the expenditures goes to patient care than in any other insurance set-up. He says the three elements that matter are the patients, caregivers, and medical technology, and what the recipients want is choice, continuity, and affordability. He does feel that the hassels involved in employer-elected plans are defeating and employers should be removed from the mix. He has lots of good ideas--if I were trying to get any of them implemented, I would have to read the book a bunch more times and then run for Congress. Even so, this makes very interesting reading, although sometimes overpowering, and he puts in writing that Americans want it all, and really don't want to pay for it all.

DECEMBER

LIKE THE RED PANDA, Andrea Seigel — Fiction
New York, Harcourt, c2004 (pre-pub copy), 280 pages

Seigel writes (in journal form) of the last two weeks of Stella's senior year in high school as Stella disengages from life, and plants clues as to why she is going to commit suicide. I think this is a kind of female "Catcher in the Rye," and while I hope it might provide some insight for all of us, I cannot say that I enjoyed the book, and I hope that it is not a typical story.

** WHAT WAS SHE THINKING, Zoe Heller — Novel
New York, Henry Holt, 2003, 258 pages

Billed as "notes on a scandal," this is a tale of two women, one seen through the other's eyes, and the author does indeed deal with "friendship, responsibility, obsession, and love,"but also "envy, loneliness, and repression." We learn of Sheba's affair with an underage male student (both women are teachers), and we also learn of betrayal--involving the steady, solid citizen, spinster. The writing is very readable (first person notwithstanding), and it kept me going to the rather surprising turn of events near the end. Maybe I should not have been surprised??

* THE SOLACE OF LEAVING EARLY, Haven Kimmel — Novel, Book Group
New York, Random House (Anchor), 2003, 276 pages

Hard for me to understand the opening--the heroine has abruptly left her orals (for her Ph.D.)--but after that, the story develops around her, a minister, two orphaned girls, and some other community members, with some interesting ideas and some lovely writing.

FIFTY SIMPLE WAYS TO PAMPER YOUR CAT, Arden Moore — Instruction (!)
USA, Barnes and Noble Books, 2003, 134 pages

Here is some fun instruction about dealing with your cat--and some of the comments are legitimate

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JANUARY 2004

*** BUSHWHACKED, Molly Ivins & Lou Dubose Political Comment
New York, Random House, 2003; 305 pages, plus copious notes and index

For openers, Molly Ivins writes entertainingly, so it is fun to read her material. Sadly, though, much of what she is writing about is positively scary; she touches on a lot of things we have heard about (Leave No Child Behind, environmental activities, "The United States of Enron," department of agriculture regulations, the Iraq war--and more), and some we had not. Her final chapter does deal with what might be done--and besides reforming--constantly--campaign finance, she tells us to vote. If even half of what she says is accurate (I feel confident it is true, but the emphasis might be open to some discussion), then the least we can do is vote.

"Those are the books I never had a chance to finish, and those are the books I never had a chance to start."

** THE SAMURAI'S GARDEN, Gail Tsukiyama Novel, Book Group
New York, St. Martin's Griffin, 1994; 211 pages

What a lovely book. A tubercular young Chinese man goes to his grandfather's beach house in Japan to rest, and recover, and the time is 1937. There is a capable man who has taken care of the house for years, and now takes care of the young man as well. Stephen keeps a journal, and through that we learn of Matsu, Sachi, Keiko, Stephen's parents, the war, the leper colony, and the gardens, among other things. While not exactly a story, things do happen (we learn through the journal entries), and all the time we think about the activity, we also contemplate the garden. The story action is engaging, and the gardens are calming. (I'm trying to figure out about raking the rocks in the garden into different patterns . . .) And a special note: this is written by a woman, first person, the protagonist is male, and the tone seems right all the way through.

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READING

JANUARY 2004

THE DEBT TO PLEASURE, John Lanchester — Novel
Toronto, McClelland & Stewart, 1996; 251 pages
Okay, so I'm cheating. This came to me highly recommended, and when I couldn't get into it, she said, "Keep Going." I tried, but by page 69, I still had not been engaged, so I gave it up. (No, I don't get to count it.)

THE LOVELY BONES, Alice Sebold — Novel
New York, Little Brown, 2002; 328 pages
As the story opens, the narrator (Susie Salmon) is raped and killed, her body disposed of, by Mr. Harvey, a near-by neighbor. Susie moves to Heaven and watches her friends and family deal with her death. The police try to find both her body and the murderer, with no luck, and Susie tells the reader what happens in Heaven and how she feels as all of these things are going on. As the narration continues, it becomes a bit tedious, but eventually the emphasis shifts from efforts to solve her murder and disappearance to the ways her family (father, mother, sister, brother, grandmother, dog, friends) try to adjust to her loss and to one another. Susie is still in Heaven, but when the narration moves more toward her family--what has happened to them and is happening--the story becomes more interesting. Is Mr. Harvey ever brought to justice? Yes, but not by the law as such, and that point lessens in importance as the family interactions develop. So, while I was almost ready to stop around page sixty-five, I stayed with it, was perked up about page 230, and at the end, I decided it is a pretty good discussion presented from an unusual perspective.

February
Novel

* JULY, JULY, Tim O'Brien
New York, Houghton MIfflin, 2002; 322 pages
O'Brien writes so well that the book is engaging, even though the story itself--the activities and reminiscences of the class of 1969 at their 31st reunion--is not always wonderful. It took me a while to keep the characters straight; some of them seemed more interesting than others; some of the events seem slightly implausible (or maybe that was the characters themselves). The story does touch on what the people wanted or were hoping for, and whether (or not) they achieved their fantasies. I think that the Vietnam War was a defining period for O'Brien, but this book does not dwell on war activities as much as some of his others. A glowing cover blurb by James Carroll is certainly a positive recommendation. "The generation defined by its youth" comes of age.

FIREWEED, Carolyn Campbell — Novel, Book Group
Evergreen, Colorado, Georgetown Editions, 2003; 446 pages
Billed as "A woman's saga in gold rush America," the book opens with the family's trip across the country, originally to Oregon. After assorted negative occurrences, our heroine--Jenna--veers off to California, where gold is the driving force of the moment. Her experiences there are close to unbelievable, but she finally finds herself trotting off to Colorado where she hopes to locate both her husband and some gold. The first half or so of the book--about the wagon trip--hits some good points about travel of the time (Indians, illness, hardship). After Jenna leaves the group, her adventures become slightly less believable--although if everything were made to seem rationally developed the book would be way too long. I had some trouble figuring out, among other things, how she kept having enough money--she supposedly got a lot from the woman who became her guardian, but then she lost it all through the scheming relatives, and yet she still had some to invest and to live in San Francisco in pretty nice style. She was pretty savvy. I am trying to decide whether I cared about her--I suppose I did in part. The writing struck me as appropriate for a younger audience, although there were some racy parts. (The book needs a proof reader and an editor.)

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MARCH 2004

IDENTITY THEFT, Robert Hammond
Franklin Lakes, N.J., Career Press, 2003, 205 pages — Non-fiction

Hammond gives some tips on how identity theft can occur, how one can try to avoid having it happen, how one can move to deal with it if it does occur. All of this is useful information, although we have heard much of it on television discussions.

APRIL

** AN END TO EVIL, David Frum and Richard Perle — Non-fiction, political
New York, Random House, 2003, 279 pages

Billed as "How to win the war on terror," Frum and Perle write clearly and convincingly, and they are very specific, which is refreshing. "The War at Home," "The War Abroad," "The War of Ideas," "A War for Liberty" are some of the chapter titles, and they also deal with friends and foes, plus citing why we must conduct this war in these ways. Especially interesting is their approach to Europe (one entity?) and the UN. They certainly make a case for fighting terrorism world-wide to help other nations achieve freedom, and why/how we are the primary champions. As fascinating as I found the book, it is a little difficult for me to be totally sold on the idea that (a) yes, this is our job, and (b) yes, we can do it. When our efforts are viewed as empire building, the whole job becomes even more difficult. The authors do talk about the religious factor in these endeavors, but again, the religious--others see this activity often as anti-muslim. That is also hard to know what approach would seem tolerant while not tolerating killing. Anyway, this is interesting reading.

*** SAILING THE WINE DARK SEA, — Non-fiction
Thomas Cahill; New York, Doubleday, 2003; 264 pages plus glossary, sources, chronology, index

This is #IV in Cahill's "Hinges of History" and deals with "Why the Greeks Matter." He touches on so many things--culture, intellectual lives, vocabulary, logic, categorization, philosophy, mathematics, medicine, physics, modes of thinking, the shape that Christianity took, militarism, exclusion of women from citizenship--well, they certainly shaped a lot of our ideas both positive and negative. The writing occasionally hits a humorous note, and mostly is clear and readable. This is a wonderful book.

Non-fiction

WINE AND WAR, Don and Petie Kladstrup
New York, Broadway Books, 2001, 279 pp. (incl. notes, bib, etc.)

This turned out to be much more interesting than I had antitipcated. It deals with France in the Second World War and how the protection of the wine crop became a part of the entire effort. The commentary about the various kinds of wine is beyond me, but the parts about the Resistance, who sold wine to whom, all of that, made for an adventure that had been hidden to me in previous war stories.

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MAY 2004

THE DAVINCI CODE, Dan Brown — Fiction, mystery, book group
New York, Doubleday, 2003; 454 pages

For mystery buffs, this is a fair amount of fun to read. The writing is okay, although popping from one venue to another can get a bit dizzying at times. (It distracts me to have the chapter end . . . "there, in the middle of the floor . . ." and we don't find out what that was for a couple of chapters, in a different place.) The religious parts were not new to me, and they are an interesting bit of speculation. I am very willing to give the book its due (a good story)--I am just rather surprised at the groundswell of devotion to it. The code parts were also fun--I did figure Alexander Pope instead of a Pope--pope before they let that out, and I also figured the interlocking blade and chalice as the six-pointed star. That made me feel clever even though there were parts I did not figure out early on.

JUNE 2004

*** UNDER THE BANNER OF HEAVEN, Jon Krakauer — Non-fiction
New York, Doubleday, 2003, 339 pages, plus notes, bibliography, index

Those of you who have read Krakauer's other books and articles can probably understand why I went after this book, and my morbid fascination with Mormonism is another motive. The writing is compelling, as he seems to be most of the time, and he gives us added knowledge about Mormons--although I am not sure that this knowledge leads to actual understanding. Here is another example of a story where we know the ending right at the beginning and read the whole thing anyway, to see how the characters got there. (My morbid fascination continues. Go back to Wallace Stegner and Mormon Country.)

JULY

*** AMERICAN DYNASTY, Aristocracy, Fortune, and the Politics of Deceit in the House of Bush, Kevin Phillips — Non-fiction, political
New York, Viking (Penguin Group), 2004; 331 pages, plus index, appendixes, and copious notes

If this had been written by a Democrat, it would be blasted on content and bias, but it was written by a (former) Republican, and this gives one pause as one goes through the family tree. Phillips deals with the financial background, oil, Yale, Skull and Bones, and myriad details of the lives of the Prescotts, Walkers, and Bushes. He examines four generations of "special interests, biases, scandals,"arms dealling, favoritism, and secrecy, and the re-invention of themselves from "silver-spoon Yankees to born again Texans." Phillips details the march to gain the White House--via the Bush financial and social empire. Both Neil and Marvin are mentioned, but not in as much detail, but they are a part of the family--so is Jed, who comes in as well. Phillips appears to stay with the progression of events, and does not descend to name-calling. Very interesting reading, if sometimes difficult, and very scary.

** EATS SHOOTS AND LEAVES, Lynne Truss — Non-fiction, grammar
New York, Gotham Books (Penguin Group), 2003; 204 pages

Most of this is a discussion--casual and humorous--of punctuation, but toward the end, Truss talks about communicating and computering and the changes that take place in the way we use language. This will, of course, go on the shelf with my collection of books about language and usage.

FINDING GOD AT HARVARD, Kelly Monroe — Non-fiction, religion
Grand Rapids, Michigan, Zondervan PUblishing, 1996, 360 pages
THE CASE FOR FAITH, Lee Strobel
Grand Rapids, Michigan, Zondervan Publishing, 262 pages
THE QUESTION OF GOD, Armand Nicholi
New York, Simon & Schuster/Free Press, 2002, 244

I looked at all of these on request; the third one (Lewis and Freud on God and the meaning of life) was the most interesting. They all deal with the journey toward conversion.

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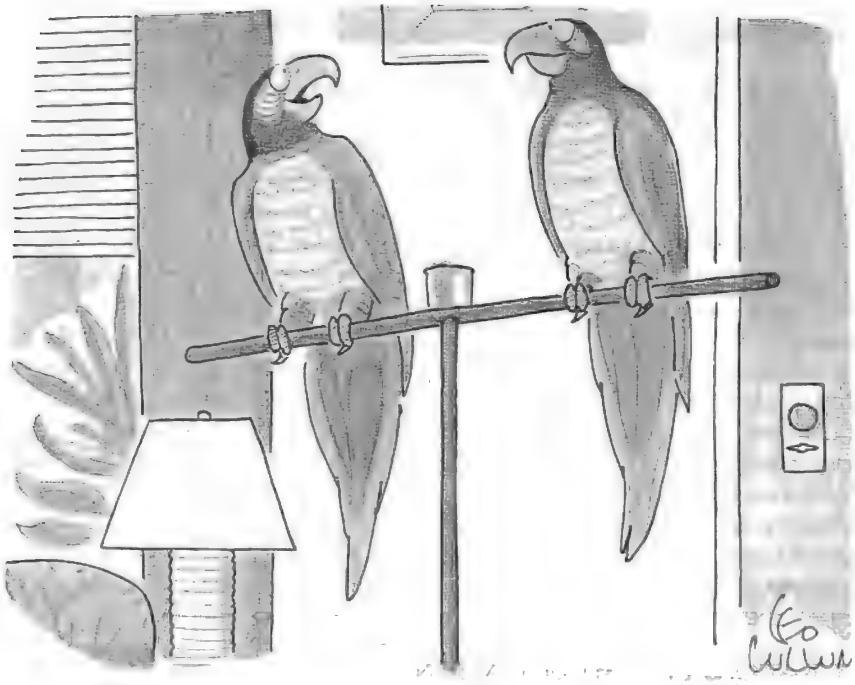
AUGUST 2004

I HATE YOU, DON'T LEAVE ME, Jerold Kreisman, M.D., & Hal Straus — non-fiction
(Understanding the Borderline Personality)
New York, Avon, 1989, 166 pages plus index, appendices, notes, etc.
The cover offers "professional advice, helping victims and their families," but of course the whole situation is far more complex than can be "fixed" by reading one book. And so, this is interesting reading, even if it cannot be definitive.

***GRENDEL, John Gardner — Book Fiction, Group
New York, Random House/Vintage Books, 1971/1989; 174 pages
"The first and most terrifying monster in English literature . . . tells his own side of the story . . ." Following Grendel's adventures around the Danish warriors is interesting to say the least, and gruesome in some respects. I know that this is an allegory--I just have not completely figured out what the myth is about. The possibiliity exists that it does not matter.

LIFE OF PI, Yann Martel — Fiction
New York, Harcourt, 2001; 319 pages
At the outset, it was hard for me to get interested in the story--I'm not sure why. I stayed with it because it did begin to pick up, and the tale itself--a young man surviving in the ocean, in a lifeboat, with a Bengal tiger for a companion (the hyena and something else were killed early on) had a certain amount of interest partly because of the improbability. All of the adventures of Pi and the tiger comprised yet another allegory--and I think it is spiritual, but the survival itself was as good as the spiritual suggestion. The book has had a lot of positive publicity and reaction, which I do not feel is entirely merited.

** MORAL HAZARD, Kate Jennings — A Novel
New York, Fourth Estate, 2003; 175 pages (Harper Collins, 2002)
While the topics in this novel are the financial markets, and a man with Alzheimer's, the book is not depressing. It is told in the first person; the protagonist is married to the man with Alzheimer's, and has to get a job to afford his care, so she works at writing speeches for a New York brokerage firm. The writing is spare and clear, and the author does give us some of her reactions to the climate of both Wall Street and her husband's illness. One blurb mentions the "Alice in Wonderland quality of both the illness and the financial services industry," and that comment does address some of the observations.



"I've never written anything, but I think I have a good ear for dialogue."

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READING

SEPTEMBER 2004

*** THE POWER BROKER, Robert Caro
New York, Vintage (Random House), 1975; 1,162 pages plus notes and index
Non-fiction

Robert Moses was a phenomenal character in my mind because he was never elected to any office, and yet was the most powerful official in New York for some forty years. I wondere why, and that is why I wanted to read this book. The book is too long, but Caro--whose work we have seen in the past as being both careful and comprehensive--follows Moses from his early days as a very low level bureaucrat through the years when he became so powerful that no one could successfully oppose him. Born to wealth, family, and privilege, he worked for no salary for some time, and his mother supported him until he was thirty-two. Though abrasive and pushy, he ingratiated himself with the people who were in charge; he wrote modes of operation for systems in New York (his early efforts to reform the bureaucratic network were not approved in the beginning); he designed the rules for the park council, which eventually led to his vast control; he operated in ways that may have been legal, but had absolutely no room for any opposition to his own plans. He did achieve a great deal. The park development in New York and the road development were both feats of endeavor that had a lot of positive results. They also had some negative results--destroying neighborhoods, but it is hard for me--living in a completely different area--to decide whether the plus factors offset the minus factors. He was prejudiced, and disliked the "poor people" for whom the parks were supposedly developed. The part that interests me even more than what he accomplished is that the more power he acquired, the more he wanted--this quest for power and control began to feed on itself. We all would like to have some measure of control: when does some become enough? While Moses made enemies, his accomplishments often made it difficult for his enemies to challenge him. But in the end, his machinations helped turn the other people in power against him, and as the people and the times changed, Moses was ushered out.

** THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, Mark Haddon Novel
New York, Vintage (Random House), 2004; 221 pages

For openers this was slightly off-putting because the chapters are numbered not one, two, three, but with prime numbers (that is explained later on). But a couple of pages in, the story became intriguing, and it was not long before I was engaged in the struggles of the young man who was writing the story. Christopher begins by trying to find who killed the dog (on page one) and writing the story about it, but his adventures are compounded as his search goes on, and we learn about him and his family and some of the difficulties he encounters and manages--because he is a mathematical savant. He is fifteen, and the writing is suggestive of both his age and his problems, but it is very readable, and the reader wants to find out more, always more. This is an unusual story, written in an unusual but very affecting way.

"The 'Times' called his novel 'downloadable.'"

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OCTOBER 2004

** THE FINISHING SCHOOL, Muriel Spark Novel
New York, Doubleday (Random House) 2004, 181 pages

Somehow it never occurred to me to look for something by Spark past "The Prime of Miss Jean Brodie," but now that I have found this one, I will look for some of the over twenty novels she has authored, because this one is clearly, engagingly written, and suggests enough ideas (hypocrisy, self-delusion, moral ambiguity says the dust cover!) to make the reading interesting yet leaves room for the reader's thoughts and conclusions. I had a good time with this one.

NOVEMBER

*** FAT MAN FED UP, Jack Germond Non-fiction
New York, Random House, 2004, 211 pages

Jack Germond is a political columnist, has worked at the Baltimore Sun, the Washington Star, and has appeared on "Meet the Press," "Today," CNN, "McLaughlin Group," and "Inside Washington." He has appealed to me in all these guises because he is so reasonable--he says what he thinks, and does not yell at the other panelists. This book is sub-titled "How American Politics Went Bad," and I cannot cover his material in this brief piece. He deals with polls, television, money, advertising, bias, many of the candidates both recent and not so recent, and he laces all of this with his personal anecdotes. A recurring criticism is that with brief (didn't seem brief, did it) campaigns and the candidates/hopefuls rushing around the country, the voters never really get to assess them on the basis of anything real. Say something often enough and people believe it, empty slogans, noise above nuance--and I am not quite sure how to change all that. His writing makes this wonderful reading.

*** A SEASON OF DELIGHT, Joanne Greenberg Fiction; Book group
Millburn, New Jersey; Montemayor Press; 2003 (original 1981); 244 pages

Yes, I typed this and read it when it first came out, but our book group is going to "do" it so I read it again, and I liked it as much as the first time. The heroine comes up with brief but thoughtful comments about her life and motivations. She is in a small town, fire-and-rescue squad, and is dealing with the separation from her (and her husband) of their children, who are grown, and on to their own lives. As is her custom, Mrs. Greenberg treats the rescue episodes with the accuracy that comes from extensive research (and in this case, participation), but even so, I think her exploration of people is even more impressive than her precision in writing about a wide variety of topics.

"Well, Mr. Goddam Fancy-Pants Small-Town-Exposé hot shot! What makes you think we don't all have lusty, kiss-and-tell memoirs boiling away inside us?"

*** MADE IN AMERICA, Bill Bryson — Non-fiction
New York, William Morrow, 1994; 364 pages, plus notes, bibliography, index

Billed as "an informal history of the English language in the United States," Bryson has produced a kind of U.S. history as the framework for words that we have added to the language (and when and why). The content of the text is very interesting in and of itself, but the way Bryson writes makes it doubly so. It is not a humorous book, but the way he presents his material is often very funny He writes with a light touch, and he can draw humor and irony out of all kinds of situations. I kept laughing out loud as I read it--great fun

OCTOBER

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*** HOUSE OF BUSH HOUSE OF SAUD, Craig Unger — Non-fiction
New York, Scribner, 2004, 281 pages, plus appendices, chronology, notes, and index

With such a wealth of information in this tome, it is hard to know where to begin or what to highlight. Unger deals with the relationship between the Bush family and the Saudi family, but of course he traces the evolution of the interaction which includes oil, banking, investment, influence, war, arms deals, and money. Familiar names cropped up--not just G.H.W.Bush and G.W. Bush but James Baker, Rumsfeld, Cheyney, Clifford, BCCI, the Carlyle Group, name some more--in arrangements that someone in the financial world might understand, but I do not. Saudi Arabia needed American military protection and a place to invest billions of petrodollars in the 1970s and that was the beginning of what developed into the rise of Islamic fundamentalism. Unger's scary, closing comment: "Never before had an American president been so closely tied to a foreign power that harbors and supports our country's mortal enemies." Try this to give you a good dose of depression.

ONCE UPON A TIME, J. Randy Taraborrelli — Biography
New York, Warner, 2003; 524 pages plus index, appendices, source notes

Some people read romance novels, some like mysteries for diversion; I seem to seek movie-star books as my guilty pleasure--not always a lot of lasting value, but certainly a change from some of the stuff I read. This one told a great deal about Grace Kelly's adaptation to Monaco, but the most revealing part (at least to me) was that she primarily married Rainier to please her father, who always put her down, and never recognized any accomplishments of hers--even when she was a wildly successful movie star and won an Oscar. Although she began her royal life with some trepidations, she and Rainier grew together as a couple, and the last few years prior to her death--in spite of their children's carrying on--were good for her--her own assessment.

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"What would you recommend to hold a seven-year-old girl's attention in a car from East Seventy-eighth Street to Bridgehampton?"

)ECEMBER 2004

THE BOTANY OF DESIRE
Michael Pollan
(non-fiction)
New York, Random House, 2001; 245 pages (plus sources and index)
"A Plant's-Eye View of the World"

The premise of the book is a discussion of how humans act on plants to get what we want--but do the plants act on us to develop how they want? He tells the story of the apple, the tulip, marijuana and the potato from the point of view of the plants. This is captivating information, but not quite captivating reading. The part about marijuana is the longest, and it is certainly fascinating the way that plant has changed over time and desire.

JANUARY 2005

*** BRINKLEY'S BEAT, David Brinkley
New York, Random House, 2003, 349 pages
"People, Places, and Events That Shaped My Time" describes the material in the book, but does not capitalize on how good that material is--both in his presentation, and his selection of topics. Bilbo, Dies, Hoover, May Craig, Joe McCarthy, Everett Dirksen, JImmy Hoffa, Lyndon Johnson, Bobby Kennedy, Ronald Reagan, and Bill Clinton are the people he talks about. Normandy, the Mediterranean, the Mississippi, and two cities, three beaches, and two Birminghams are his place selections. The events he mentions are political conventions (more than one), a state visit, and the Kennedy Assassination, and while all of these topics are interesting presentations, the state visit is wonderful because he gives detail with which I was completely unfamiliar--how they prepare, what is done in the way of ceremony and service--very detailed, and extremely interesting (the visit was by Haile Selassie). So, this made for very good reading, and it is a large print book, which makes it even better.

JANUARY 2005

**
BALZAC AND THE LITTLE CHINESE SEAMSTRESS, Dai Sijie Novel
New York, Anchor (Random House), 2002, 184 pages
Part of this is about the "reeducation" of two young Chinese men; part of it is about the relationship of one of them with a young Chinese woman; part of it is about literature and its importance to them in their travails. It is significant(I think) that such a short book, with such varied themes, can be so engaging and lovely.

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READING

MARCH 2005

* READING LOLITA IN TEHRAN
Azar Nafisi
New York, Random House, 2004
343 pages Memoir
(Book Group selection)

The lamguage of this book is fairly readable, and it is certainly interesting to get her take on the books and her students' reactions to them, but I found it moderately difficult to follow because she does not explain the time frames--part of the time she is married, part of the time she is not, the girls come and go--and sometimes she uses punctuation for quotes and sometimes not, so one is left to guess who is talking or if someone is simply thinking. I had hoped to learn a lot about Iran, and I suppose I learned something, but I found this more about Nafisi and her classes than about Iran. Still, it was informative, and I am glad that I have read it.

THE DRIVER'S SEAT, Muriel Spark Fiction (Book Group)
New York, New Directions, 1970, 107 pages

Boy is THIS a weird story. The writing is clean and clear, although there are certainly some parts of the action that are never explained as to motivation and basis. That's okay; it read well, and since it is so beautifully short the reader can get to the heart of things pretty fast. Spark says she "aims to startle as well as please," and I think she is successful.

Novel (Book Group)

*** THE KITE RUNNER, Khaled Hosseini
New York, Riverhead Books, 2003; 371 pages

Hosseini gives us a wonderful story--filled with both joys and sorrows--and some insight into Afghanistan as well. The cover blurbs--mentioning love, honor, guilt, fear, redemption--are true, and the book is "powerful and haunting." The protagonist (Amir) comes of age in the peaceful days of the monarchy just prior to the revolution and the Russian invasion. His own travails are interwoven with the political problems of the country. Both the political and personal arms of the story are cleanly and compellingly written, and the narrative has a lot of surprises. This book is definitely worth the reading time.

** MURDER AT THE BROWN PALACE, Dick Kreck Non-fiction
Golden, Colorado; Fulcrum Press, 2003, 197 pages plus notes, bibliography

Even knowing that there was a murder at the Brown (in 1911) and that it was a bit seamy, reading about it held my interest. Kreck (Denver journalist)covers a lot of details and follows through the trial so that the reader can get a feeling for the times, and some answers to that frequently UN-answered question, "What ever happened about . . . ?" The writing is journalistic rather than poetic, but that is certainly appropriate.

APRIL
2005

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THE CONTRARY BLUES, John Billheimer
New York, St. Martin's Press, 1998, 244 pages--mystery story

The writing seems to be at about a sixth grade level, which is all right since that is reportedly the level of a great deal of the American public. The story itself is okay--involves the usual murder, theft, fraud, sex, with sub-plots, all of the good things in a mystery. The similes are sometimes painful, and get a bit tedious. As I comment on this, remember that mysteries are not my preferred genre, so my assessment is prejudiced. It is not the best I have read, but it is not the worst.

*** A SIMPLE PLAN, Scott Smith
New York, Alfred Knopf,
1993; 335 pages; novel

As the scene opens, the protagonist (Hank) and his brother--a Clem Cadiddlehopper--come upon a crashed airplane with a dead pilot and lots of money inside. The story unfolds after an initial decision to hang on to the money until they see if anyone seems to be missing it. In spite of the simple plan they devise, the bodies fall right and left throughout the book, with Hank making a valiant effort to maintain that he is really a good person. The book is written well and is very readable, and gave me nightmares until I finished. I suppose this is a mystery, but not in the usual sense of finding a killer. But what an adventure.

MAY

*** FREAKONOMICS, Steven D. Levitt and Stephen J. Dubner Non-fiction
New York, William Morrow/Harper Collins, 2005, 207 pages, plus notes, index, etc.
"A rogue economist explores the hidden side of everything"

Filled with interesting information and supported by statistics, the authors are exploring "the riddles of everyday life." One of the main points that comes through is that the modern world is not only complicated but also even more intriguing than we might think--if we ask the right questions. "If morality represents how we would like the world to work, then economics represents how it actually does work." They deal with teachers, real estate agents, parents, criminals, often comparing groups we might think totally disparate. This is fascinating stuff.

ON BULLSHIT, Harry G. Frankfurt Non-fiction
Princeton, Princeton University Press, 2005; 67 half-size pages

After hearing Frankfurt on television, I expected this to be a fairly high-level discussion of the topic, but I was disappointed. It is not as comprehensive as I had hoped in its motivation and uses. Still, he does talk about bullshit and lying and the differences therein, and if one concentrates on his comments, it may shed a little light on the topic. I'm wrong (see above)--it is a high level discussion, it just is not as illuminating as I had hoped it would be.

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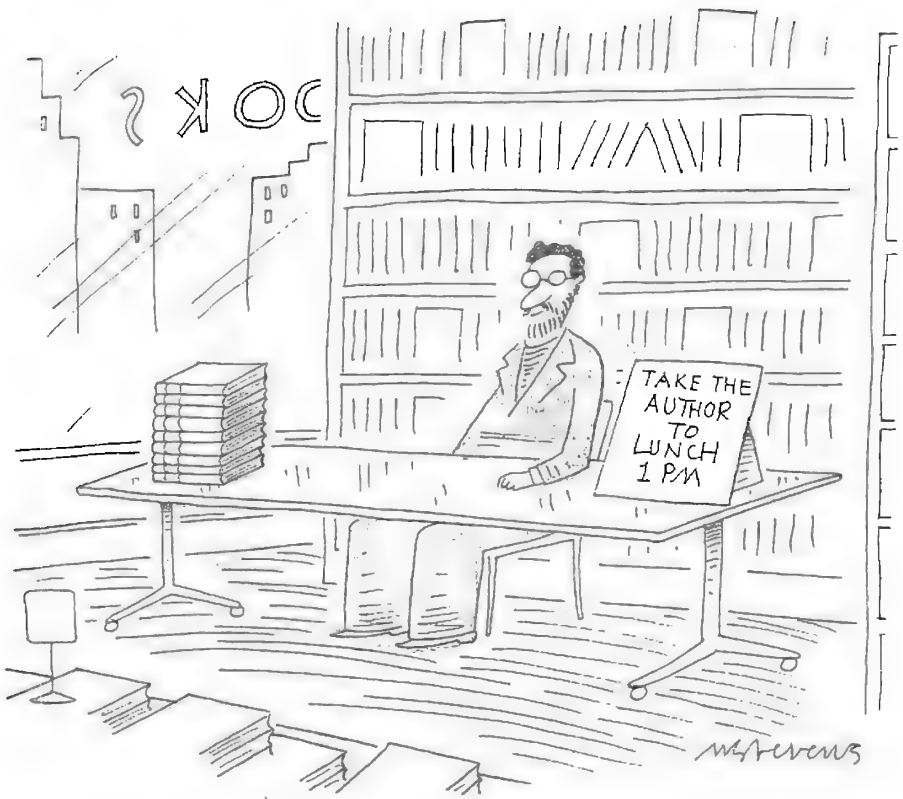
MAY 2005

*** A TREE GROWS IN BROOKLYN, Betty Smith Fiction, Book Group
New York, Perennial Classics/Harper Collins; 1968/first published 1943; 493 pages
This is definitely a marvelous book. The writing is clear (and linear, which I like), and the story rational. We get a feel for the family managing under very difficult circumstances in Brooklyn in the early years of the 20th century. I do think that it began to lose a little steam after Francie left 8th grade, and had to go to work to help the family survive. I suppose that the author kept going so that we could see "how it all turned out," which was very nice, but the early part was so moving, and so real, that I think she could have stopped around page 300 even if we were left up in the air. Nevertheless, I found the book very moving, and am glad that we took it up again in book group--again, since we all knew about it in the 40s.

THE GIVING TREE, Shel Silverstein Children's book
New York, Harper Collins, 1964; pages not numbered, but this went quickly
"Once there was a tree, and she loved a little boy," and the cover also says the book "offers an interpretation of the gift of giving and a serene aceptance of another's capacity to love in return," but this story (parable) is sad because the giving and the loving both seem to come from the tree, and the boy is demanding, and grows more so as he grows up. It certainly is a moving story--maybe one can get out of it what one wants . . .

NAKED PICTURES OF FAMOUS PEOPLE, Jon Stewart Humor
New York, Harper Collins/Perennial, 1998; 163 pages
Stewart has compiled essays about politics, religion, and celebrity, and he is certainly very adept at parody. This reads better a little at a time rather than all at one sitting because it covers so many areas, and it is very funny--either because of or in spite of its sharpness.



"I'm confused now. Was Shakespeare somebody else or was somebody else Shakespeare?"

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JUNE 2005

*** THE BEAST IN THE GARDEN, David Baron
New York, Norton, 2004, 242 pages

Yes, this is about mountain lions, but I recommend it not to make everyone scared of mountain lions--we mainly need to be observant--but to make people (everywhere, not just in lion country) aware of how human intrusion in the landscape changes the environment, the habitat, and the habits of the animals. The book is interestingly written, covers several lion attacks (Scott Lancaster in Idaho Springs, in great detail), and addresses attitudes--especially in Boulder, I think that realtors should give a copy of the book to new homeowners (fat chance), and I think everyone in the foothills should read it to try to come to an understanding of some of these processes.

*** THE END OF FAITH, Religion, Terror, and the Future of Reason; Sam Harris
New York, W.W. Norton, 2004, 227 pages plus notes, bibliography, and index

Harris' writing is so clean and clear that one can hardly help but agree with him, and finish the book ready to march off to . . . but here I am, and I am not quite sure where I should march. He is hard on Muslims, but he is hard on all fanatics. (He does say that Islam is about 500 years behind Christianity--we don't behead people any more [that I know of].) Primarily, he warns against the "encroachment of organized religion into world politics," and he does it rationally. I <u>think</u> he does not so much disapprove of faith as he dislikes positive statements without evidence. Maybe that's <u>my</u> rather than <u>his</u> comment. At any rate, this is very good reading, and very thought provoking material.

JULY 2005

CAT AND MOUSE, Gunter Grass Novel
New York, New American Library, 1964, 127 pages; translated by Ralph Manheim

Since I never read Grass' THE TIN DRUM (the Pulitzer book), I thought I would read this (much shorter) and see if I felt that I wanted to attack the longer book. The hero is a German schoolboy, the time is World War II, and the story is about him and his friends. It is a story with more depth than is first apparent, but the comment that this book is "hilarious, tragic, unforgettable" is a little over the top. One thing that bothered me especially is that sometimes the last word is left off a sentence--or the object of a verb may be omitted. That <u>might</u> be the translation, but it makes the reading a bit jerky in spots.

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READING

JULY 2005

** INSIDE THE KINGDOM, Carmen Bin Ladin — Book Group pick
New York, Warner Books, 2004, 204 pages; non-fiction

If you ever had any doubt about the restrictiveness of Islamic fundamentalism, this book should clear that away. Carmen was married to Yeslam Bin Ladin, a half-brother of Osama Bin Ladin, and she details her roots (briefly), her marriage, the position of women in Saudi Arabia, and her own escape from Yeslam and the Kingdom. One point that impressed me was her commentary about the Saudi royalty, the Bin Ladin family, and the oil, which was discovered (I think) in 1930 or so. Because she lived part of the time in America, in Switzerland, and other spots in Europe, as well as Saudi Arabia, she had a lot of adjusting to do. The text is very readable, although it struck me as having been written by someone younger than Carmen.

** THE DEVIL IN THE WHITE CITY, Erik Larson (he wrote Isaac's Storm) Book Group pick
New York, Crown, 2003, 432 pages; non-fiction

Because this deals with two entirely different stories, this is really two books in one. One part deals with the Columbian Exposition--the Chicago World's Fair of 1892-93--and it is highly detailed about the genesis and the development of the fair, including the planning, the architects, fund-raising, even the rush to hold the fair in Chicago, and the assorted problems the fair organizers had to cope with. The other part concerns a serial killer who was operating at the time of the fair in and around Chicago. Why combine these two stories? The author says, "The juxtaposition of pride [why Chicago was so eager to win the fair] and unfathomed evil [the serial killer] struck me as offering powerful insights into the nature of men and their ambitions." One of the many interesting parts of the fair was the invention of the Ferris Wheel, which was an effort to out-do the development of the Eiffel Tower. So, there is a lot of very interesting information on both the fair and the killer, but I am not sure that the combination achieved what Larson intended as to the nature of men--I felt that I could pick up the ambitions part if the stories were presented separately. At times, the reading was rather slow-going. Still, since I know the area where the fair was held, it was all of interest to me. No, I was not born at the time of the fair--so knock it off with the remarks as to whether I remember attending.

AUGUST 2005

*** AMERICA (The Book), A Citizen's Guide to Democracy Inaction
Jon Stewart; with a foreword by Thomas Jefferson
New York, Warner, 2004, 220 pages; political humor

The material in this book defies description except that it is funny--it is sarcastic, cynical, disrespectful, and clever, as it forces the reader to laugh at the whole situation.

GILEAD, Marilynne Robinson
New York, Farrar Straus Giroux, 2004, Fiction, 247 pages.

Okay, the story concerns four generations of Iowa preachers (although the last one is too young--is not yet a minister), with some involvement in the Civil War. (I think the argument between the first two was over abolition and non-abolition.) The writing is a kind of memoir from #3 at age 70+ to #4 at age 7. And a best friend and his children also come into the action. The message to the son (#4) is sometimes spiritual, sometimes familial, sometimes undecipherable. The writing--lauded by the cover comments--is often vague (he, his father, his grandfather--who are they talking about?), and the heart of the story--the best friend's son--does not get going until 3/4 of the way through. I need someone to explain to me why this book is so highly recommended.

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SEPTEMBER 2005

** CHIPETA, QUEEN OF THE UTES, Cynthia Becker & P. David Smith; Biography
Montrose, CO; Western Reflections Publishing; 2003; 255 pages; index & bibliography

Chipeta was known first as Chief Ouray's wife, but after his death she was partly ignored and cheated, yet later honored. The main thing I got out of this book was how Ouray negotiated with the whites about Indian territory and was undercut by constant changes in the approach to the land or neglect of the treaty arrangements. Ouray was definitely a peacemaker, and often engineered settlements to keep from confrontations between the two groups. It was brought to my attention that Indians do not have the same feeling about "owning" land (they don't) that the whites have (they do). Chipeta's greatest legacy "was that through all that happened to her she did not become embittered." That's probably a little hard for most of us to understand. This is an interesting account, which is fairly readable.

** DAISY MILLER, Henry James Book Group Pick
New York, Penguin Books; first published 1878; 126 pages including intro, notes, and preface

This is a period piece that elaborates on manners and morals in the 19th century. James' writing may not embrace the action and excitement of some writers, but for what this does, I find the writing very good. James writes about an independent woman who does not follow the codes of respectable behavior. Geoffrey Moore adds a discussion of the text that almost makes reading the book superfluous, but I found his comments interesting and helpful.

** TENDER IS THE NIGHT, F. Scott Fitzgerald BOOK GROUP PICK
New York, Scribner, 1933; 313 pages OCTOBER

While I think I liked THE GREAT GATSBY better, I picked this for book group because I had never read it, and I wanted to make some kind of comparison. This is well written, and fairly readable, although sometimes he does jump to a new time or locale without much warning. The story--sometimes called autobiographical--deals with rich, indulgent, selfish, often careless expatriates--okay, not a group of people one particularly wants to consider his inner circle, but a picture that is historically revealing and interesting. So, I cannot say that I enjoyed the book, but I am very glad I read it.

NOVEMBER

** ORDINARY WOLVES, Seth Kantner Book Group Pick
Minneapolis, MIlkweed Editions, 2004; 322 pages

Billed as fiction, this book introduces us to growing up in Alaska, with parts of the narrative in the wild and in the city--with introspection as to how the two areas affect the hero. Some of the writing is straight-ahead, but a few places are almost poetically lovely. "Captures the contrast between the wild world and our ravaging consumer culture" and explores "Alaska's social dynamic."

*** AN UNFINISHED LIFE, Mark Spragg Novel
New York, Vintage (Random House), 2005; 257 pages

The promo mentions family and friends, and they are here, but there are also a lot of other levels--grief, guilt, forgiveness, vigor, protection, you name it, and there is a grizzly bear just to perk things up. I liked the movie--which I saw first--so much I decided to read the book, and I liked the book, too. (The book didn't have pictures of Robert Redford.) Something about both the book and the movie struck me as being very honest, and the writing itself is straight-forward.

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DECEMBER 2005

THE MEANING OF EVERYTHING, Simon Winchester Non-fiction
Oxford, Oxford University Press, (New York), 2003; 250 pages plus index and bib.
You will all remember THE PROFESSOR AND THE MADMAN; this is by the same author, and is subtitled "The Meaning of Everything," because it is the story of the Oxford English Editionary, starting with the first editor Herbert Coleridge and highlighting all kinds of key figures. James Murray spent a half-century getting the project finished--although even after it was finished it continued evolving, as does the language. It is a fascinating story, fairly well written by Winchester.

JANUARY 2006

** OUR ENDANGERED VALUES, Jimmy Carter Non-fiction commentary
New York, Simon and Schuster, 2005; 202 pages plus index
Subtitled "America's Moral Crisis," Carter examines America's beliefs--those held in common, and those that are different, his faith, religious fundamentalism, conflicts among religious people, "the entwining of church and state," divorce, homosexuality, abortion, women, Fundamentalism in government, foreigh policy, the environment, and very interestingly--"No Conflict Between Science and Relgion." I am still coping with the meaning of fundamentalism and evangelism--and I think the difference is that fundamentalists stick to some beliefs and are (Carter's words) rigid, domineering, and exclusive, whereas evangelicals are trying to share the joy of their beliefs with others. [I may, indeed, have that all wrong.] One of the things that surprised me about this book is that Carter is completely ungentle about the current administration in the way it has dealt with the environment and some other things that many of us consider pretty basic to the beliefs and operations of the United States. One of the positive aspects of the book--and there are many--is that Carter is not trying to convert the reader to his (Carter's) particular faith or doctrine. He says that today "is a challenging and disturbing time for those whose lives are shaped by religious faith based on kindness towards each other." (p. 30) Besides finding the book positive, good reading, I admire Carter for his post-presidential life--for none of which does he seek acclaim.

** BLINDED BY THE RIGHT, David Brock Non-fiction
New York, Crown, 2002; 336 pages
Though sub-titled "The conscience of an ex-conservative," Brock seems to be a conservative still, just not a Republican--and he mentions in the book how the Republicans seem to have deviated from some of the conservative mantras--like keeping government small, maintaining fiscal responsbility, and promoting individual activity. He began as someone with liberal social values, but tried to get ahead in the conservative movement as a journalist, and a gay man at that. The book details a lot of the activity of the Clinton-hating-extremists, and by the time Brock is through, one cannot help but feel that Hillary was correct--there was a vast right wing conspiracy. When Brock realized he was part of its promotion, he wrote a book (his first book was about Anita Hill, and served to discredit her, which he later found to be wrong) about Hillary Clinton, which his group hoped would promote her less charming side, but which turned out to alienate his right-wing pals because he found no evidence of crookedness on Hillary's part. Brock admits to getting a lot of things wrong, and putting them in print, and of course one cannot be sure if he feels that he is getting it correct now, after all. Still, his descriptions of the machinations, the political activities in the pursuit of self-promotion (not just his own--that of others, as well) are extremely interesting--to say nothing of depressing that this is how the system is conducted.

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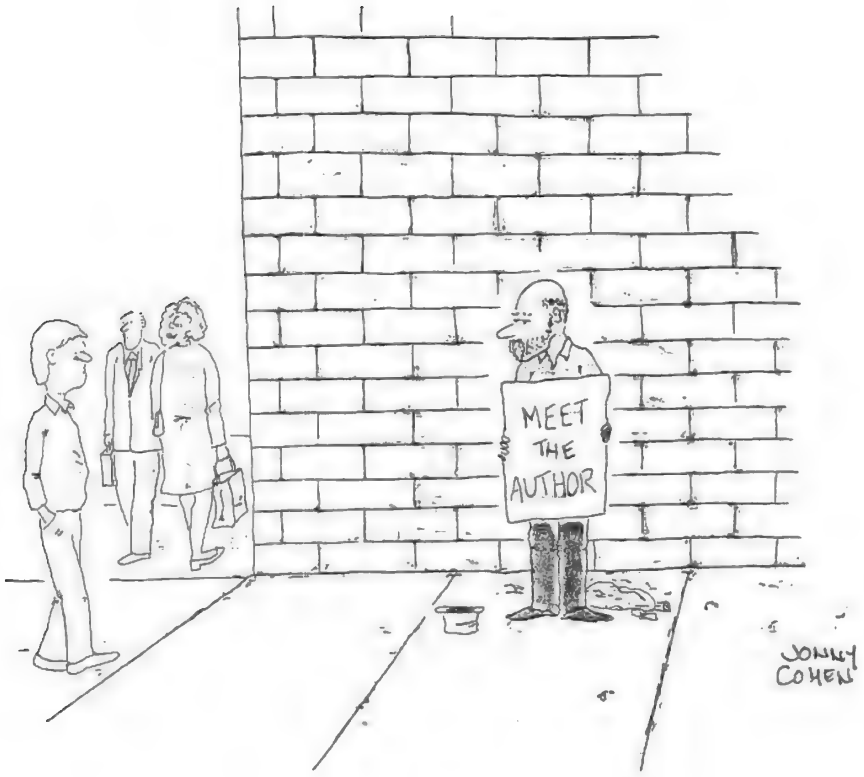
JANUARY 2006



*** COLORADO, 1870-2000, II; John Fielder, W. H. Jackson Photos, text
Colorado Historical Society/Westcliffe Publishers; 2006; 155 pages

This is the companion volume to Fielder's first book that pairs Jackson's photographs of 100 ± years ago with those of Fielder in the past few years. While this might appear to be simply a coffee table book, it is a great deal more. The photographs, as one might expect, are absolutely wonderful, but there is accompanying text for each pair, by Gillian Klucas, that points up not only the differences or similarities but also a little history. It is like a personal photo album for me because it shows a lot of places Dick took me over the years. The sad note comes in the last photo, where Klucas mentions that Gale Norton (interior secretary) (former state attorney general and lobbyist for mining and timber interests) is "helping the George W. Bush administration undermine [preservation] efforts by allowing oil and gas drilling on the public lands at an unprecendented scale."

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"Well, instead of discussing the book we could discuss why none of us had time to read it."

READING

*** A February 2006

SHORT HISTORY OF NEARLY EVERYTHING, Bill Bryson (Non-fiction)
New York, Broadway Books, 2003; 478 pages plus notes, bibliography, index

Before I started, I thought this was going to be a kind of condensed world history, or history of western civilization. It is not that at all, but far more comprehensive. He starts with the cosmos, then measuring the earth, on to Einstein, "Dangerous Planet" (the part about what is in the earth is fascinating), "Life Itself," and "The Road to Us." As I read, I thought I was grasping what he was saying; at the end, I am not sure I did, but the writing is so good that Bryson almost lulls us into the feeling of understanding. In the midst of all of this very serious and sometimes technical material, he throws a bon mot here and there that makes one smile. The part about the oceans was pretty new to me, and he does move into cells and then to Darwin (and Darwin was not alone in his ideas . . .), but at the end, it is not absolutely definitive about when, how, from what man developed. That's okay--there will no doubt be more discoveries, and more knowledge from them. The book is the result of Bryson's own curiosity, and to answer his questions he consulted "the world's most profound scientific minds." He has made the world in which we live "full of wonder and delight." This is a wonderful book.

March 2006

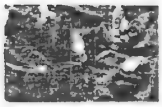
* CRAMPTON HODNET, Barbara Pym Novel
New York, E.P. Dutton, 1985, but written in 1939; 216 pages

This text, prepared after Pym's death by Hazel Holt, is rather humorous, although I am not sure that is what was intended. The story is about some people at Oxford who have very small happenings which some of them turn into very large topics of conversation, especially the primary gossip. This is easy reading, the story line is not demanding, and it is a tolerable respite from the heavy stuff (see above)currently at hand. Oh, yes, the cover tells us that this is a Pym consummate farce; I think I would call it a discussion of manners of a much earlier time,not a discussion so much as a story involving how people behaved in that circumstance.

April

** NEW RULES, Bill Maher Non-fiction, humor
USA, Rodale, 2005, 228 pages

Subtitled "Polite Musings from a Timid Observer," the gentle reader can guess that this is not do polite--nor is Maher very timid, but he certainly is funny. He makes me think of the days when Mort Sahl provided the humorous alert to the political environment. Yes, some of what Maher says is a bit over the top, but an equal amount is right on the mark, and makes me laugh to boot.



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*** THE WORLD IS FLAT, Thomas L. Friedman April 2006
New York, Farrar, Straus and Giroux, 2005; 469 pages; non-fiction

Thomas Friedman is familiar to many as a columnist and an expert on the Middle East. With this book--"a brief history of the twenty-first century"--he displays a new side that covers a great deal more than the Middle East, and while he writes in a very readable style, the material is so comprehensive that I do not agree with the readers who say that this is an easy book. His expression that the world is flat is explained in ten chapters which he calls the flatteners, and these items include discussions about open-sourcing, outsourcing, offshoring, inourcing, and supply-chaining, the mention of which does not cover the subject by any means. He devotes a lot of time to Wal Mart and how they got where they are, and UPS, and how they got where they are, and what they do for others. He does say that as the dealing started with countries, it moved to companies, and then to individuals--thanks to the technology of computers and communications. He mentions the "Dell Theory of Conflict Prevention," which is largely the idea that if any of the countries that deal with one another mess things up, the whole world will be in great chaos, so it makes sense that these countries do not want to go to war with one another. That's comforting, except he also points out that this idea does not extend to some of the most difficult countries, and certainly not to individual terrorists, all of whom are trying to overcome their humiliation at not being as advanced as the developed countries. Much of the book seems to stress that one (individual, country) must work hard to keep up because falling behind can be so deadly, and that part can be depressing, but toward the end, he expands a bit to include imagination, and he becomes somewhat more upbeat. When I say I did not like the book very much, that is because I did not like the message very much, but his writing is clear and logical (and convincing) and I think it does cover some very timely and important concepts.

DON'T THINK OF AN ELEPHANT, George Lakoff Non-fiction-political
White River Junction, Vermont; Chelsea Green Pub.; 2004; 119 pages

Lakoff's discussion is largely about framing the political debate; he does include some specific suggestions (which I have trouble remembering). A friend of mine suggests that one can also avoid being on the defensive by asking questions (many of which are not answerable). The Republicans spent about forty years figuring out how to regain their power in Congress, and the Democrats now have to counter that trend--but they were in the ascendant for so long, they have forgotten how.

Biography

AUDREY HEPBURN, AN ELEGANT SPIRIT, Sean Hepburn Ferrer (her son)
New York, Atria Books, 2003, 230 pages, with many wonderful pictures

Apparentely Audrey Hepburn was insecure and very sad, but I loved the way she looked and danced, so I suppose I envied her in addition to admiring her. The book is a lovely remembrance.

* AN OCEAN APART, Robin Pilcher Novel
New York, Thomas Dunne Books, 1999 (reprint 2005); 470 pages

Here is a family saga that is very readable, covers death, intrigue, grieving, recovery, new romance, children--something for everyone, and the story is a lot of fun. Early on, Pilcher overdoes the adjectives, but that evens out, and the parts where something happens without being totally explained are happily melded into the story. The setting in both Scotland and the U.S. is a good mechanism--and the plane flights back and forth are easily accomplished (unlike our current climate).

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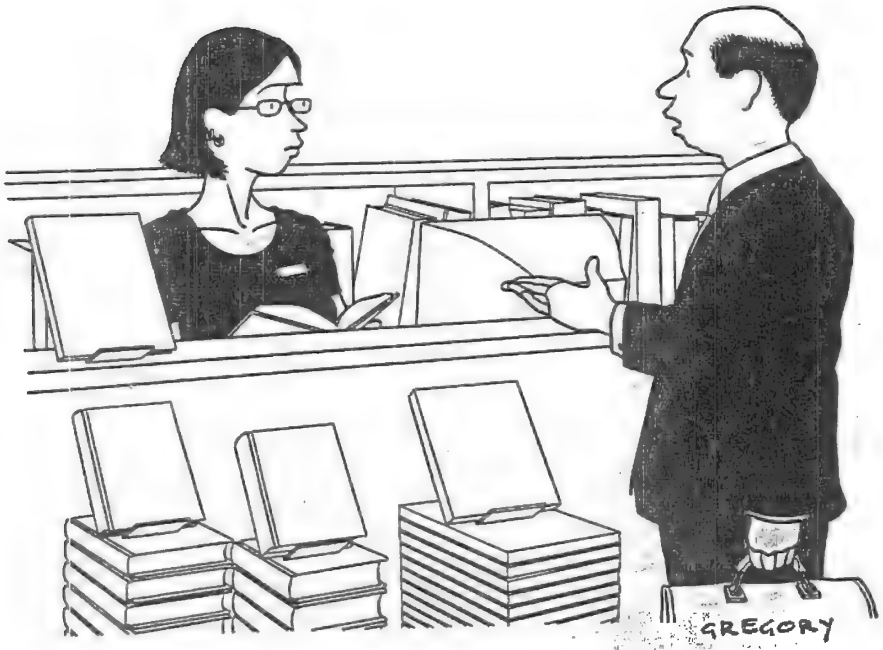
MAY 2006

KATHARINE HEPBURN, The Untold Story; James Robert Parish Biography
New York, Advocate Books, 2005; 299 pages plus index and massive bibliography

Since I like Katharine Hepburn's work, I was drawn to read more about her, and although this did cover some material about her family, and her early career endeavors, it turns out that the untold story was primarily about which film notables were gay, lesbian, or bisexual. Happily, we were spared any intimate details. Hepburn wanted to be a star, and she worked very hard to see that she was. This book can easily be skipped, even by Hepburn fans.



"Do you have any picture books that could help a child understand tort reform?"

* SUMMER CROSSING, Truman Capote Fiction
New York, Random House, c/2006, but written before any of his other works; 138 pages

At the beginning, the action jumps a bit so that the reader is slightly confused as to who is where, when, but starting noticeably on page 44, the writing itself--especially the descriptions--takes hold, and I kept reading even though I did not care an enormous amount about the characters. This was Capote's first effort, and he may have intended that it never be published. He moved on to Other Voices, Other Rooms, Breakfast at Tiffany's, and of course In Cold Blood, and while I am not sure I could emote about his writing the way many critics do, I do think that this is extremely interesting reading, and I am glad his trustee decided to publish it.

LIFE'S LITTLE ANNOYANCES, Ian Urbina Humor
New York, Henry Holt, 2005; 189 pages

This is subtitled "True Tales of People Who Just Can't Take It Anymore," and is divided into chapters such as "Weapons of the Weak," and "Service With A Snarl." It is full of humorous pieces and can be read when one has only a few minutes to devote to reading instead of a whole evening.

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"He's looking for something for the beach."

Non-fiction

WAL-MART, The Face of Twenty-First Century Capitalism; Ed. Nelson Lichtenstein New York, The New Press, 2006; 283 pages plus notes, sources, index

Absolutely stuffed with information, this book is not especially fun-reading but it is extremely informative. I certainly admire Sam Walton for his creativity in developing the Wal-Mart model and operation, and for utilizing the new modes of technology to make his company the behemoth it is. I applaud the editor for covering not only this part of the story but also the opposite parts--how suppliers and employees are dealt with in the company. The fact that it began in Arkansas had cultural implications, and Wal-Mart is now so huge that it is a power in the economic, social, cultural, and political arenas. There is a lot about this growth that is probably positive, but there is also some that strikes me as negative. Further, it is noted in the book that the United States has moved from a producer-economy to a consumer-economy--a move that has implications I don't think I like. Okay--things change; but I don't have to like all of it.

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READING
June, July 2006

"Right here is where you lost the narrative flow."

THE SECRET GOLDFISH, David Means — Fiction
New York, Fourth Estate (Harper Collins), 2004; 211 pages

Here is a collection of stories "poised at the moment of catastrophe," where Means views his characters "from somewhere just beyond." The cover blurbs are far more glowing than am I; I did not find the writing engaging, nor did I find his characters people about whom I could generate any interest. This is an interesting exercise because it is different, and I have met the author.

A CHANCE MEETING, Rachel Cohen — Non-fiction
New York, Random House, 2004; 309 pages plus notes and index

"Each chapter of this inventive consideration of American culture evokes an actual meeting between two historical figures," but I am never sure whether the meeting took place this way or Cohen wrote about it as it might have, since the people did in fact know one another. The material here is very interesting, even if the presentation is not quite gripping. But the idea that all of the people dealt with not only had contact with one another (not all with all, but each with a few) but also contributed to the "continuum of literary community" is a fascinating construct which Cohen has developed in a work that is a positive contribution to our understanding.

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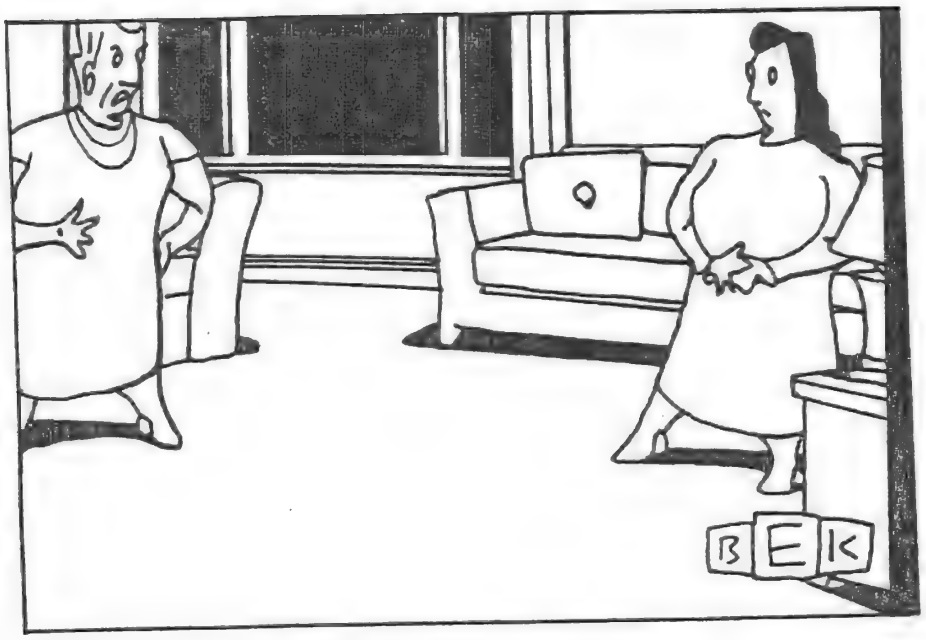
ONE MAN'S WILDERNESS,
Sam Keith from the journals
of Richard Proenneke
Anchorage, Alaska Northwest
Books, 1999; 222 pages; non-
fiction; book group choice

This is certainly a true picture of living in the bush, and it is written in a very approachable fashion. While I cannot say that I want to rush out and do what he did, I do feel as if I have participated in the adventure, even if in a limited way. I liked the parts where he talked about the animals better than where he talked about cooking (that must be very hard), and his building was given detailed attention which was very good.



"What am I supposed to say when my friends ask why you're still a mid-list author?"

** GOD AND CAESAR IN AMERICA, Gary Hart August
Golden, Colorado, Fulcrum Publishing, 2995; 86 pages; non-fiction; public policy

Several things about this essay stand out, and one of those is that even though it is a discussion on religion and politics, Hart convinces the reader that his deeply held religious beliefs are distinctly separated from his political beliefs, even while his values inform his pursuits. (Did his values fall apart temporarily during the monkey business business?) One can only hope that his sugestion that the Democratic party should reclaim values will come to fruition. This is very good reading

** CRIMES AGAINST LOGIC, Jamie Whyte
New York, McGraw Hill, 2005; 157 pages

Billed as "exposing the bogus arguments of politicians, priests, journalist, and other serial offenders, one might think it is a humorous discussion, and yes, it does have its little barbs, but it is a serious attempt to get the reader to think about what he is reading or hearing and discover the errors in reasoning. No, I don't remember all of the examples--which are very clear, but I keep trying, and I am reminded of the thirteen logical fallacies that Dick taught about in his English classes.

** THE TIPPING POINT, Malcolm Gladwell
New York, Little Brown, 2000; 280 pages

Although I missed Gladwell's article in The New Yorker, from which he developed the book, the book is extremely interesting--even if I can't completely remember how to utilize his ideas. He equates the situations with epidemics, and treats them with "the law of the few, the stickiness factor, and the power of context." All of these points make a great deal of sense, and help to explain, as he says, how little things can make a big difference. He chronicles the moment when a trend tips and spreads wildly--with fashions, ideas, behaviors.

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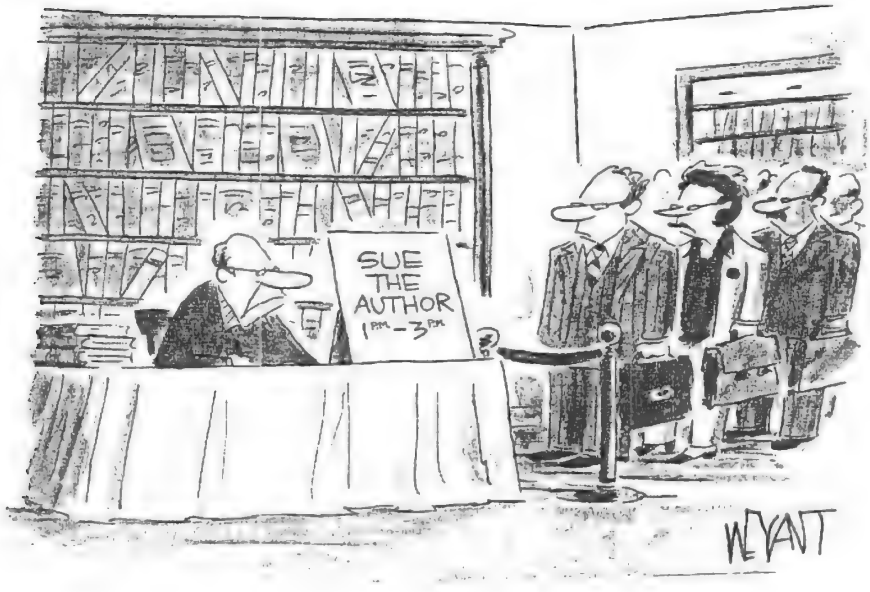

*** WATER FOR ELEPHANTS, Sara Gruen Novel

Chapel Hill, Algonquin Books, 2006; 335 pages

Frequently, I resist books that are big in promotion, so I was not sure I even wanted to read this, but the recommendations were persuasive, and I was not disappointed. While the narrative begins with one setting, and switches to another, and then back and forth, it soon becomes clear why that is a very effective approach, and it is not confusing. The protagonist is male, while the author is female, and I was surprised by how convincing the first person form was. The story is full of enough suspense to keep the reader going, and even though there are a lot of characters (the setting is a traveling circus, and a nursing home), the questions that arise are answered adequately, especially in the conclusion and in the author's note, so I found the whole adventure quite satisfying. I rarely sit down and consume an entire book in one day, but after I got going on this one, I did.

*** SISTER OF MY HEART, Chitra Banerjee Novel, Book Group

New York, Random House--Anchor Books, 1999; 322 pages

The two protagonists alternate narrative chapters, which is fine as long as you can remember which one is talking (go back to the chapter heading), and after quite a while--maybe the first half--the reader is involved in their parallel lives, and a mystery which is somewhat glossed over (but still, intriguing). As the second part takes off, the plot thickens--the arranged marriages for the girls have some interesting complications, and when the story ends, parts of the mystery have been explained. There may be an opener for a sequel--because when the sisters/cousins are reunited, there are still some open-ended situations. I especially liked the parts that dealt with Indian customs and culture, in a readable fashion.

September

PERFECTLY REASONABLE DEVIATIONS from the beaten track non-fiction

Letters of Richard P. Feyman, edited by Michelle Feynman

New York, Perseus Books/Basic Books, 2005; 467 pages plus index

As we have already acknowledged Feyman's intellect and contributions to the physics world, and his ability to teach through both humor and clear presentations, we are now able to see something of his courtesy and responsiveness through this collection of letters--to friends, family, professional associates, and strangers with questions. Everything I have read about him--including these letters--portrays an open and enthusiastic lifetime explorer of the mysteries in his life and the world.

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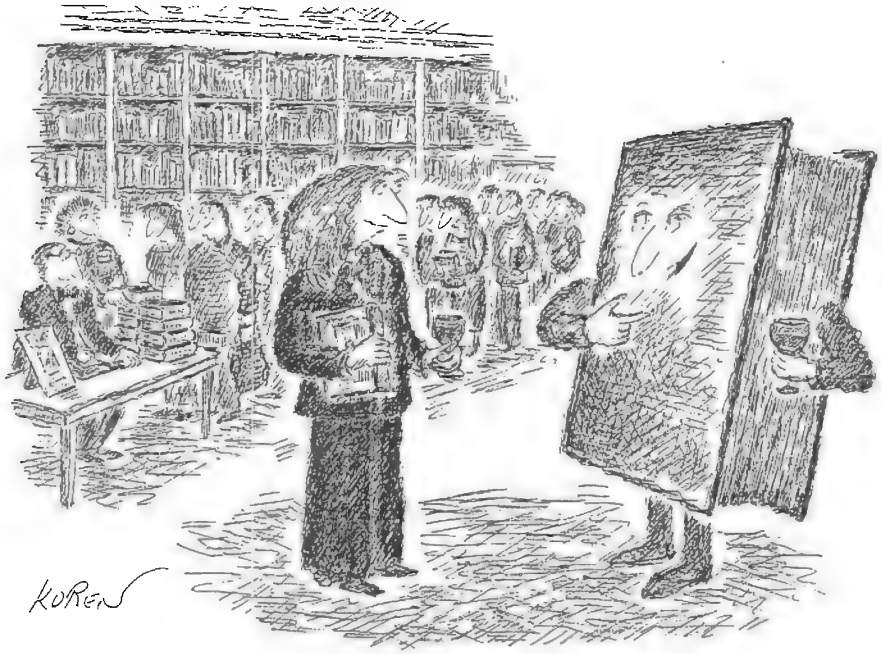

"I'm self-published."

SEPTEMBER 2006

Fiction

* A SHORT HISTORY OF TRACTORS IN UKRAINIAN, Marina Lewycka

New York, Penguin Books, 2005

A widowed, aging Ukrainian emigrant--to England--with two grown daughters (and three granddaughters, who do not appear often) is pursued by another Ukrainian emigrant--a much younger, blonde, bosomy woman whom he decides to marry. The narrative follows the interactions of this couple, and the daughters, and the woman's husband and son--with assorted cars, underwear, and tractors thrown in for laughs. This is supposed to be an extremely humorous story; there are parts of it that give rise to suppressed chuckles, but there are parts of it that struck me as being very sad, and difficult--not difficult to read, but to think about all of the strained relations.

*** THE WEATHER MAKERS, Tim Flannery Non-fiction, Book Group

New York, Atlantic Monthly Press, 2005; 315 pages, plus notes and index

"How man is changing the climate and what it means for life on earth" is the sub-title of this book, and my take on it is that if man does nothing different, and continues on his present path, we are doomed. I recently went to a viewing of "An Inconvenient Truth," which is a film approach to the things covered in the book--or at least in part. The book is very well written, and quite readable, although there is such a mass of information that it is difficult (for me) to keep it all straight. This book is coherent and important, and while I am not going for solar panels right now, I am converting to the lower-energy-use light bulbs one bulb at a time, and I do combine my driving trips so I am not constantly jumping into the car . . . we really need to do a number of things, and I am operating on the each-one-reach-one mode. One item he really didn't cover was how much energy all of the computers use; the emphasis is on fossil fuels, and how we use them, but heating, cooling, and transport were the big items. Producing electricity is, of course, part of this. He talks about oceans, currents, air, hurricanes, and how those things affect weather, even though the main point is how man is affecting weather.

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READING

* THE AWAKENING, Kate Chopin (Book group) October 2006
New York, Bantam, 1899 (first published); 157 pages, plus elaborate introduction and joined with some eight other stories, all shorter

When today's writings are put next to this, it is hard to see why this would have caused a furor, but in 1899 things were different. The heroine is married, with two children, but apparently was an early edition of women's liberation, and she did make a few strides toward independence. It seems she did love their children, perhaps her husband not so much, but primarily she wanted to do her own thing, and the reaction of those around her did not appear to be one of disapproval, so there is a little conflict about what attitudes were prevalent at the time. This reminds me somewhat of Mrs. Dalloway--which came out about a quarter of a century later. Did Chopin have an influence on Woolf? Kristin can tell us at our next book group gathering.

** HOUSE OF BUSH HOUSE OF SAUD, Craig Unger Non-fiction
New York, Scribner, 2004; 281 pages plus notes, appendix, chronology, index

This book gets two stars rather than three because it is intensely interesting but a bit hard to remember all of the material, and it is probably not of interest to a lot of people. "Unger reveals how the personal fortunes and public policies of President George W. Bush, his father, George H.W. Bush, and their associates have long been entwined with the ruling family of Saudi Arabia, and even with supporters of Osama bin Laden himself." In addition to detailing the deals, the companies, the money, we are treated to a calendar about the rise of Islamic Fundamentalism--largely in the bosom of the House of Saud--even as the Saudis receive quite favored treatment from the U.S. The recital is scary in the extreme--what is the next act going to unleash?

*** THE WHISTLING SEASON, Ivan Doig Novel November
New York, Harcourt, 2006; 345 pages

Hooray--after all the heavy-duty stuff I have been tackling, to say nothing of the election mish-mosh, here is a book that is fun to read. My fondness for Doig's writing is not new, and the story is in Montana, which is also a plus. The narrative peddles along nicely yet there is a kind of under-stated suspense that made me feel something was going to happen. I cared about the characters, and I got pretty close on the climax, but I did not anticipate the denouement, so the story was a pleasure all the way through.

"The inspiring story of one family's incredible journey from a two-bedroom condo on West Sixty-sixth Street to a three-bedroom co-op on East Eighty-third."

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November 2006

*** ISLAM, Karen Armstrong Non-fiction
New York, Modern Library, 2000; 167 pages, plus glossary, index, key figures, notes, further reading

What a marvelous history of Islam--beginnings, development, culmination, Islam triumphant, Islam agonistes--those are the section titles. This is a very comprehensive look at the situation--and I was especially taken with the information about the Mongols, who destroyed everything as they were conquering, and then rebuilt stuff. If I can find a spot of time, I think I would really like to go over the material again.

Non-fiction

*** LETTER TO A CHRISTIAN NATION, Sam Harris
New York, Alfred Knopg, 2006; 91 pages

This is a follow-up to Harris' book THE END OF FAITH. "The primary purpose of this book is to arm secularists in our society, who believe that religion should be kept out of public policy, against their opponents on the Christian right." He says he is really addressing the pretensions of Christianity in its most committed form, so that liberal and moderate Christians will not see themselves in the "Christian" he is addressing. This book positively fascinates me.

*** HOSTILE TAKEOVER, David Sirota Non-fiction
New York, Crown, 2006, 303pages plus notes and index

"How big money and corruption conquered our government and how we take it back," the first part dealing with taxes, wages, jobs, debt, pensions, health care, drugs, energy, unions, legal rights, and the second part (conclusion) dealing with what we as individuals should think about doing. His main theme is (no surprise) how all levels of government and both parties are subject to the influence of money. This is interesting reading, if a bit depressing, about the state of things. One of his suggestions is to find a reliable source for one's information, and he suggests both BUSINESS WEEK and the business writers of the big city newspapers.

*** WHERE RIVERS CHANGE DIRECTIONS, Mark Spragg Memoir, Essays
New York, Riverhead, 1999, 283 pages

This reads beautifully. In the first part, he is about fourteen, and his adventures are written as a fourteen-year-old might do--but not childish or smart-aleck in the presentation. The essays move on as he does, but they retain the wonderful conversational-story-telling tone. He writes about the horses, the ranch-clients, the animals, and later he writes about some of the people in his life. One wonderful piece is about a season as a caretaker for a McMansion; another is about his mother--I can't list them all--they were all grand--informative, moving, real. This one I would say is definitely worth your time.

December

*** BEL CANTO, Ann Patchett A Novel Book Group
New York, Harper Perennial, 2001; 318 pages (plus some notes)

Although the story turns around a hostage/terrorist situation, the thrust of the book is about the relationships developed among the people on both sides, and those are interesting indeed. The climax was not entirely unespected, but the timing of it was; the conclusion was quite unespected (by me). The reader needs to keep track of the characters--a cheat sheet helps. The only criticism I have is that the protagonist's (male) name is Gen, which confused me for a while because of all the generals also in the line-up. There is a special plus about it for opera lovers.

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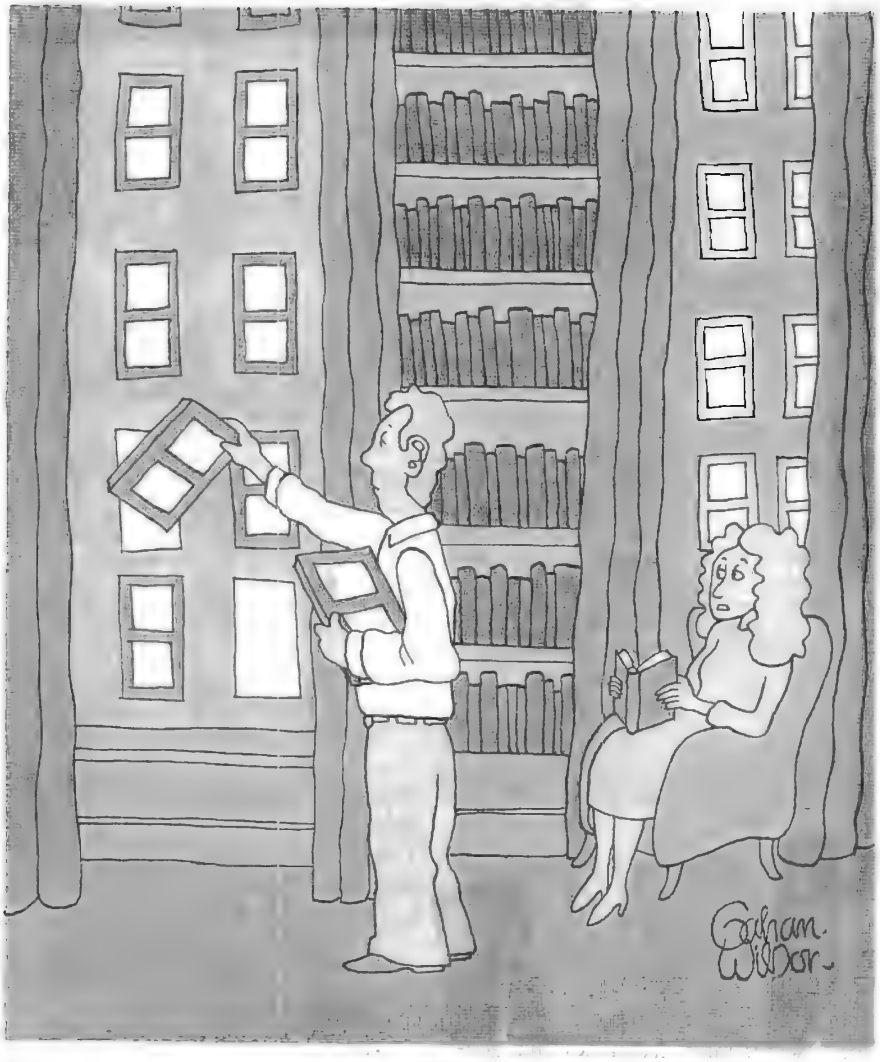
2007

THE 2,548 BEST THINGS EVER SAID, Robert Byrne (ed.) New York, Galahad Books, 1990.

Pages here are not numbered because the quotes go by number and there are lots of clever, funny, thoughtful quotes--arranged for a cumulative effect rather than by subject. There are, however, many subjects touched-so for those who need a pithy piece, look in this book.

DENVER THEN AND NOW, Joshua Dinar, San Diego, Thund Bay Press, 2002; 143 pages

Photos and text of Denver years ago, and now--so we can see how it has changed. Some o it is positive, but the Denver Urban Renewal Authority did go wild for a time tearing down old buildings to make room for new ones. Okay, so the new ones are often spectacular, but there are some old ones that are gone that were lovely on their own--and significant for their time, and I miss some of those. Still, this is a fine book (it could be a companion to the Fielder works that cover the state).

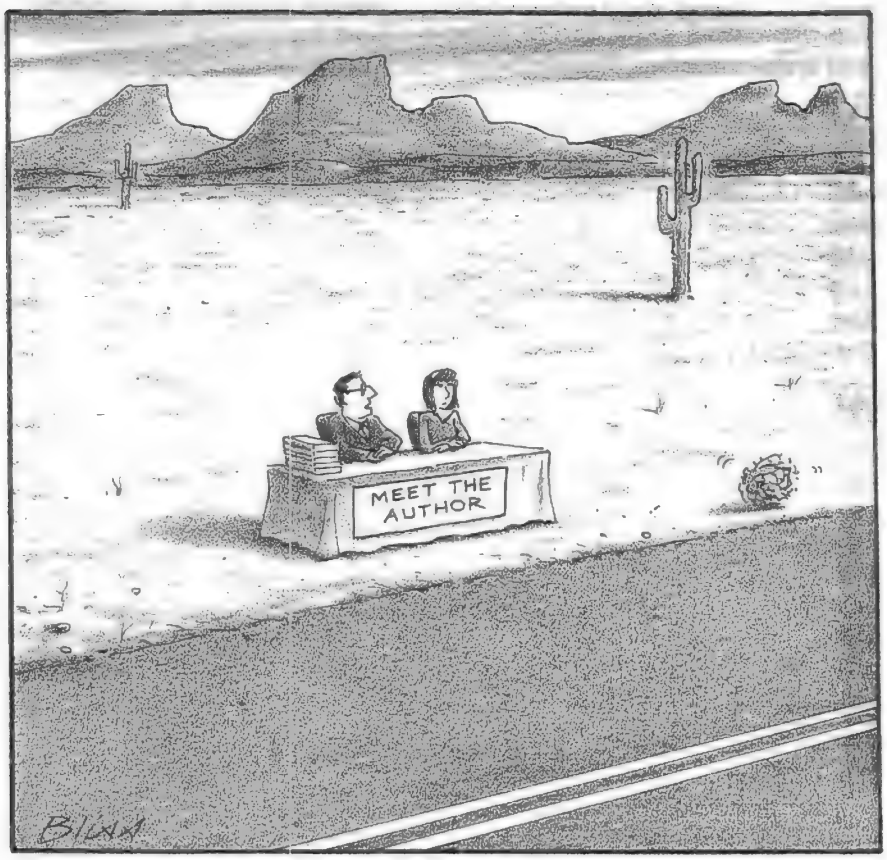


"That's the window, dear. The bookcase is over to your right."

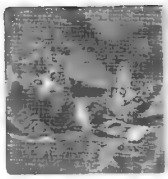
January 2007

*** THE PASSIONS OF ANDREW JACKSON, Andrew Burstein Non-fiction (biography)
New York, Alfred Knopf, 2003; 240 pages, plus copious notes, appendix, index

As interesting as this book is in its coverage of the Jackson period, the most informative thing about it--to me--is that Andrew Jackson was not particularly "nice" in terms of personality and behavior. He loved duels, and almost cultivated arguments with people so they could have confrontations, even if they didn't shoot each other. He "resisted any law but his own and fought his enemies with moral fury"; "he was not a liberal democrat," nor did he cultivate the exchange of ideas. One of his notable crusades was against the Bank of the United States, and he was thrust into fame in the Battle of New Orleans (1814), & in his oppression of Indians. He was definitely a proponent of the Union--felt it should be held together at all costs, and he was also one of the "Manifest Destiny" promoters. There are a few comments in this book comparing/contrasting Jackson to Washington and Jefferson, and while I cannot remember all of the information about Jackson, I came away with new emphasis on the realization that even presidents have flaws coupled with their positive attributes--that is sometimes hard to reconcile with our generalized grasp of Washington and Jefferson, in particular.



"You are, without a doubt, the worst publicist I've ever had!"



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**

A PEOPLE'S HISTORY OF THE UNITED STATES, Howard Zinn

Okay, I don't really get to count this because I have not read it all the way through. I mention it because it is very interesting reading, and it brings to light a whole bunch of things we learned that are either wrong or improperly emphasized--especially with regard to our treatment of Indians. It is going on my shelf of reference books

(February 2007)

NEVER HAVE YOUR DOG STUFFED and other things I've learned--
Alan Alda Memoir
New York, Random House, 2005; 224 pages

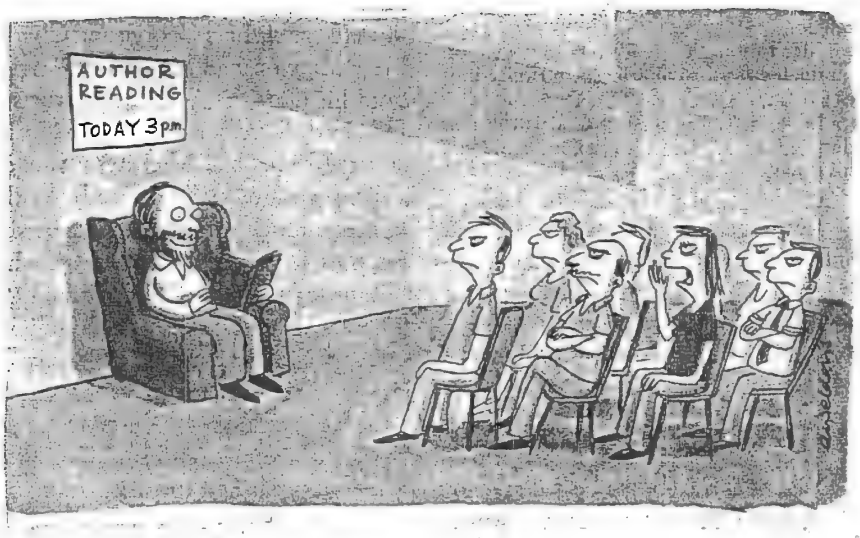
*** This is different from some other memoirs I have read--it deals not only with what happened to him, and how his acting life developed, but also with his curiosity about the world. Since I was a MASH fan, it was fun to read about his eleven years at MASH; I had not known about eleven years with a show called "Scientific American Frontiers." Some of the book is indeed humorous; all of it seemed interesting to me--and it was better than I had anticipated it might be.

MAYBE TOMORROW, Eric Cahn/Marilyn Saltzman Autobiography
Arvada, CO; Casan Publishing; 1995; 209 pages Book Group

The life of Eric Cahn as a hidden child during the Holocaust and then after he was rescued and finally came to the US to live with his grandparents--where he was very unhappy. He eventually went to live at the Jewish National Home for Asthmatic Children in Denver, but he had been shuffled from one place to another a number of times--foster homes, relatives, other places--so that he understandably felt abandoned. He did go to school, and he married, had two children, later divorced--and it is easy to see how his earlier experiences had some negative impacts on his development. The story is wrenching. The writing is adequate.

***HERE LIES COLORADO, Richard E. Wood History/Biographies
Helena, Montana, Far Country Press, 2005; 300 pages plus index & sources

Wood has presented mini-biographies of some of the area's most noted citizens, and it is wonderful to read about the place of these people in Colorado. They are all dead, and he tells us where they are buried (which interests me), the pieces are very interestingly written, and it makes a good reference in addition to being good reading. Most of the people are names we have heard before, but if we didn't know quite why, Wood fills us in.



"Aloud!"

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MARCH 2007

THE PHANTOM TOLLBOOTH,
Norton Juster
New York, Random House, 1961;256 pg

A children's fantasy story which is interesting because of the time it devotes to language. The child takes a journey because he is bored and can't find anything to do until the car appears (from where?). When he is through driving around, he has had all kinds of magical experiences and decides the world is worth looking at.

APRIL

LOVE, TEETA, Jean Louise Bell — Book Group Selection
Florida, Llumina Press, 2005; 345 pages

Jean Bell is the daughter of Louise Bell who died when Jean was six. The letters in this volume are from Louise--known in the family as Teeta--to her mother, and it is through them that Jean felt she had some knowledge of who her mother was, since she did not have any experience with her past those first six years. The letters cover Louise and Dick (Jean's father) in their early married life and the period of the second World War, so we get an idea of the United States at that time. Louise writes more about the family, though, than about the world situation, and I found the exploits of the children (there were three others besides Jean) somewhat less than thrilling. It is easy for me to be critical, since I was not there, and things have indeed changed, but I find it difficult to accept that Louise and Dick did not tell the children anything about their mother's situation when she got cancer, and when she died. They had become Christian Scientists earlier, and they simply never talked about anything that we might consider a difficulty--so Louise died after some weeks of serious pain. Jean's father, Dick, was certainly hard-working. Teeta's family was in California, and the letters are largely from New Jersey, but whenever she was away (and hence, writing letters), the pervasive tone is one of homesickness.

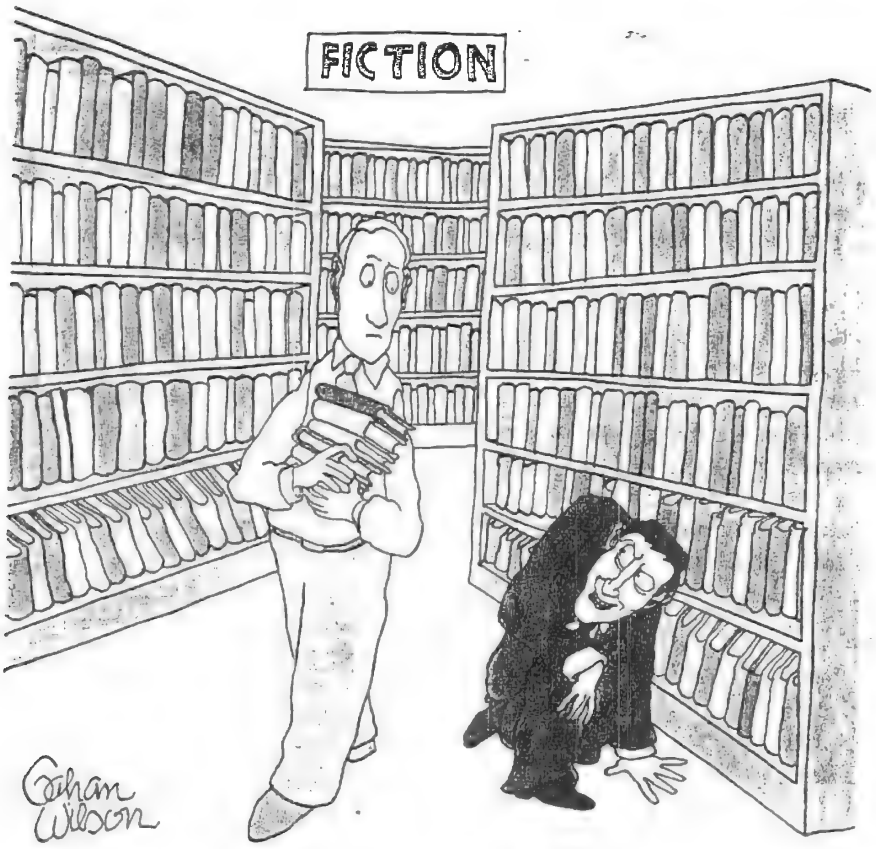
** THE GREATEST STORY EVER SOLD, Frank Rich — Non-fiction
New York, Penguin Press, 2006; 225 pages PLUS copious notes, time lines, index

Mr. Rich is an op-ed columnist for the New York Times, and has written on a variety of other topics for different publications. He brings a very convincing style to this narrative, which is sub-titled "the decline and fall of truth from 9/11 to Katrina," and which supports his comment that the highest priority of the current administration is to consolidate its own power. Much of the information in the book is not new to me, but Mr. Rich supplies additional confirmation.

MAY

** SNOW IN AUGUST, Pete Hamill — Fiction; Book Group choice
New York, Warner Books, 1997; 372 pages

Several years ago, the governor of Colorado selected this as the book all Coloradoans should read so we would all have something to talk about to one another, so we all decided that was stupid and we did not pick it. Now, we decided to read it, and it is much better than I had anticipated. This is partly a coming-of-age story--the hero is a young Irish Catholic who has to deal with gangs and with being fatherless (his father was killed in the war--the story is set in the late 1940s). There is also a marvelously interesting relationship between Michael and a rabbi--and I found that very compelling. The ending is a fantasy--also very interesting! But the book tells a good story, and I'm glad I read it (even if it is not about Colorado).



"I'd just like to congratulate you on how skillfully you've hidden my novel!"

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THE TWITS, Roald Dahl
New York, Puffin, c.1980;76 pag
Here we have a children's book about a couple of true slobs. I wanted to see how Roald Dahl wrote--the answer is just fine. And the slobs get their comeuppance, which is always satisfying.

**WHEN THE DANCING STOPPED
Brian Hicks
New York, Free Press, 2006;
290 pages plus notes, index
Apparently I like disaster storie This is "the real story of the Morro Castle Disaster and its Deadly Wake," and that subtitle does tell what the book covers. It is moderately well written, and the events--especially the aftermath about one of the crew members who turned out to be a psychopathic killer--are gripping.

* SKY BRIDGE, Laura Pritehctt Novel, Book Group choice
Minnesota or Canada, Milkweed Editions, 2005; 218 pages
The opening left me annoyed at the heroine for what appeared to be very unrealistic decisions, but when the story finally got going, it was more clear what some of the problems were, and by the end, I was not angry any more. The first-person approach makes sense here, and the writing fits with the character (the setting is in Colorado, near Lamar). The world and the world of literature are not filled with people who have the same ideas or patterns of behavior as I do--and those people who are doing their best to make things work out certainly deserve some latitude, especially if they are not hurting other people.

JUNE

** SLAUGHTERHOUSE FIVE, Kurt Vonnegut Novel
New York, Dell, 1969; 215 pages
Years ago, I read some Vonnegut and did not much like it; since he just died, and was widely praised, I decided to try again. I still do not care much for his style, but it gets a couple of stars because I think it is worth reading to get a feeling for the time when he was writing. Although the progression of the action is not linear, it is not hard to follow because we are alerted to the times that the hero is in a different place and time frame. The fire bombing of Dresden is paramount, and I need to do a little investigating as to why that action was deemed necessary--apparently more civilians were killed then than later on at Hiroshima. There is nothing pleasant about the war action--maybe the fluctuating story line is designed in part to help the reader get past some of the grimmer parts--?

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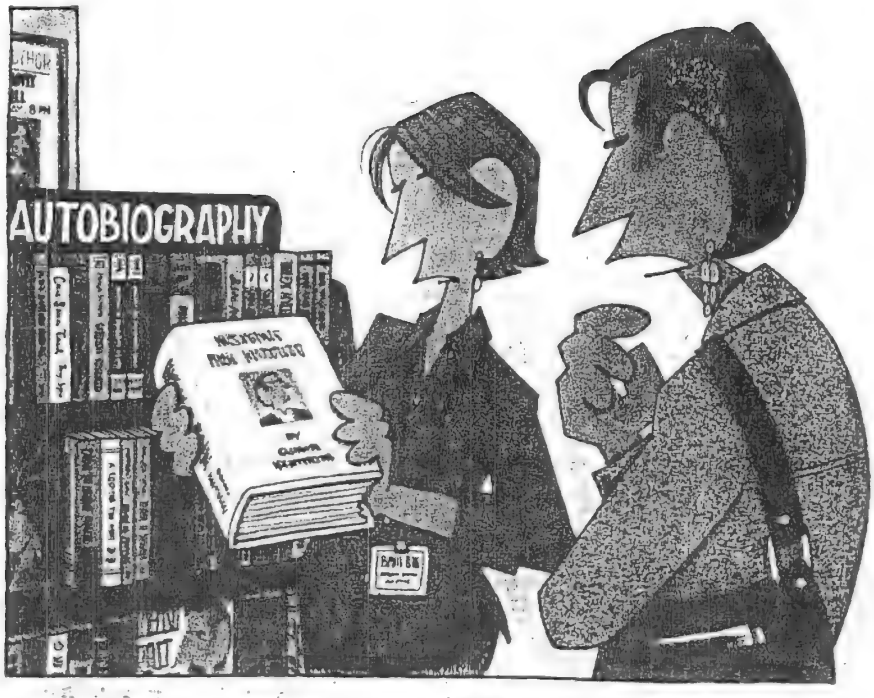
AMERICAN APPETITES, Joyce Carol Oates
New York, Dutton, 1989; 240 pages; novel JULY 2007

Oates is one of the frequently mentioned novelists of the current day, and I am trying to figure out why. The plot (story?) of this book was fairly arresting, but the writing left me cold. I think someone gave her a boxcar full of adjectives and she tried to use every one of them, and if the supply ran down, she compensated by repeating herself. Reading went slowly, and the last act may have made sense, but I found it unsatisfactory. As frequently heard about others, she needed a good editor.

** MARCH, Geraldine Brooks
New York, Penguin, 2005; 280 pages including some conversational pieces.
This is the fictionalized story of the father of LITTLE WOMEN. It is a Civil War story, and a family story, and since it is written partly as told by March (mostly) and a little as told by Marmee, it explores a lot of thoughts relating to that period and to the family dynamics. LITTLE WOMEN is a book I tried to read at least three times, and never could get engaged in enough to finish; this book is very engaging.



"Perhaps someone who lived life a bit less fully."

*** 84 CHARING CROSS ROAD, Helene Hanff
New York, Penguin, 1990; 97 pages (1st pub. Grossman, 1970)
My memory of reading this years ago was that it was rather sad; I had forgotten the humor in it. It is quite delightful. non-fiction--book group

*** Q's LEGACY, Helene Hanff
New York, Penguin, 1985; 177 pages also non-fiction
This is a kind of memoir because it deals with how Hanff got started with books and with Charing Cross Road, but it is so interestingly written--and funny in some parts--that it is much more than a recital of how and when things happened to Hanff. This makes for wonderful reading.

PRAIRIE NOCTURNE, Ivan Doig novel
New York, Scribner, 2003; 365 pages
While I am a big fan of Doig, this particular work appealed to me much less than some of his others. It is very wordy, drags quite a while before the action gets going, and often tells us more than we want to know--even though in other books his descriptions are transporting. The heroine is a music teacher, and the book's title refers to both the music of the prairie and a work that she has composed. There are references to the characters in his other books, although reading the others would not be a requirement for understanding this one. It took me a while to figure out that slavery is a big part of the story--not current, but in the past. Lots of plots and sub-plots jump in and out of the narrative. I read the whole thing because I wanted to see how it turned out, so it engaged me that much.

By this time, I realize it is September, and I have not put the dates into this report.

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* RESURRECTION, Tucker Malarkey October 2007
New York, Penguin (Berkley Group), 2006; 390 pages plus time line Novel

The discussion of the Gnostic Gospels, and the role of women (all more important prior to the development of The Church and the selection of the four gospels) is good, and of interest to me. All of this, however, is intertwined with a mystery, several murders, some love interest, and some dysfunctional family members, which was of less interest (to me). It took me a long time to get involved with the story (book group selection) but the last 80 or 90 pages began to engage me somewhat more. I really liked the part about the message of Christianity as opposed to the landmarks we are often given.

* JEWISH AS A SECOND LANGUAGE, Molly Katz Humor
New York, Workman Publishing, 1991; 125 pages

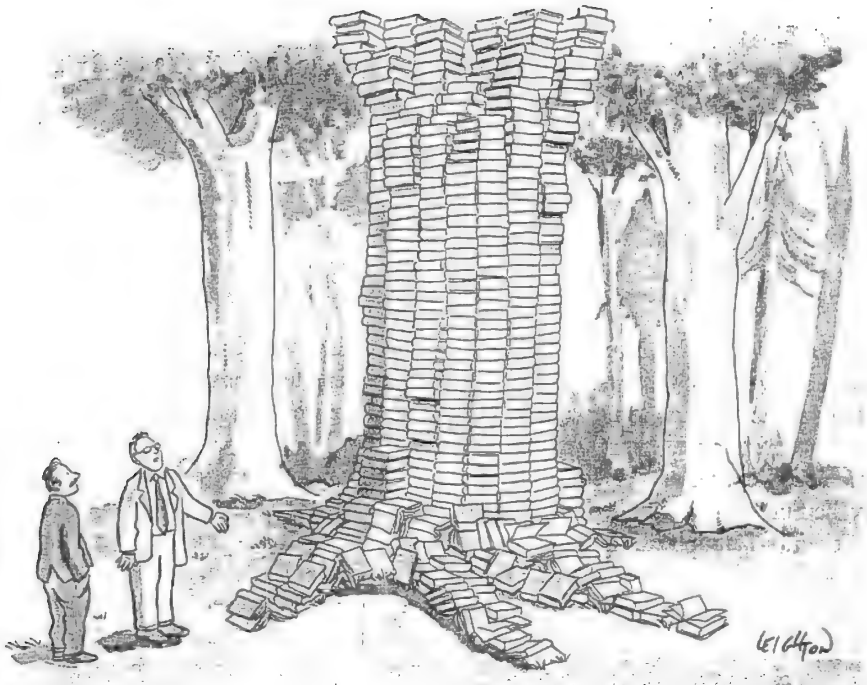
Aimed particularly at someone marrying into a Jewish family, Katz gives us tips on how to worry, how to interrupt, how to say the opposite of what you mean. There may be some truth to what she says, but mostly this is very humorous.

ASSASSINATION VACATION, Sarah Vowell Non-fiction
*** New York, Simon and Schuster, 2005; 255 pages

Vowell has directed some of her vacation trips to areas holding the sites and history of three presidential assassinations (Lincoln, Garfield, McKinley). Sound tedious? It isn't. It refreshes our memory about those events, and it is written with authority but engaging an occasional light touch, which makes it quite readable.

*** THE OTHER MOTHER, Gwendolen Gross Novel
New York, Shaye Areheart Books, 2007; 303 pages

Here we have two families, next door neighbors, with the women at odds as to full-time-mothers and working-mothers--and it is never clear which of them is "the other." The format is first person with the chapters alternating from one mother to the other. This makes it possible for us to share their ideas (which are explored as much through their actions as through their thoughts). I found it incredibly comforting (?) that they both go through the same kinds of exploration that most of us do from time to time. The book is very readable, and I felt that it was worth reading. Both mothers (of course?) wonder if they have chosen the correct path.



"We used your unsold copies to build a tree, but it's not the same."

Not enough room for a book, so I suggest you read the article on multi-tasking in the November ATLANTIC--I am ahead of the curve because I don't do it much; and I hang my wash outside to dry, which is the latest environmental pursuit.

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NOVEMBER 2007

** FOREVER ON THE MOUNTAIN, James M. Tabor
New York, Norton & Company, 2007; 375 pages plus index

Billed as "The truth behind one of mountaineering's most controversial and mysterious disasters," Tabor tells us in excruciating detail about the composition of the two groups, the preparations, the climb, the weather, and the descent. Since we know at the beginning that seven of the twelve do not make it down (at all, let alone alive), it amazes me that I read the whole thing--especially since the writing was not all that spectacular (competent, sure). The content gets three stars, the writing maybe one; does that average out to two? Chalk it up to my interest in disaster books. "The truth" is somewhat inconclusive--the party members were never as cohesive as they should have been for this kind of enterprise, some of the decisions were not too great, there were some equipment accidents, but the biggest factor appears--in several post-climb accounts--to be the truly horrible weather in July of 1967. The best part (I thought) of the book was Tabor's assessments of the five survivors some forty years after the trip. There were also interesting comments about the weather service, the park service, and the volunteer rescue group (that bunch did all make it up and back). Three of the climb team froze, but the other four bodies were not found, so they may have fallen or frozen--at any rate, the whole thing is pretty grim.

** THE STORY OF THE OTHER WISE MAN, Henry Van Dyke A meditation? A myth? ?; Faith Point Press; 60 pages; printed in China

What a wonderful Christmas story--Artaban searches for the babe and the king, and he feels his journey has been unsuccessful, yet his trip exemplifies one of the most basic ideas of Christianity.

History

THE WRECK OF THE MEDUSA, Jonathan Miles
New York, Atlantic Monthly Press, 2007; 349 pages plus notes, bibliography

While this is billed as "The most famous sea disaster of the nineteenth century," I confess to being completely unfamiliar with it. Besides the wreck, and the ghastly aftermath, Miles includes some French history--which I had heard, but which I had (and now again have) forgotten. There is a painting (also more famous than I had known) called "The Raft of the Medusa," and it refers to a raft built for the survivors of the wreck--but it didn't work the way it should have and most of the people were lost in one way or another. There was also some cannibalism, which may indeed be the legacy of this wreck. I would not have survived the first day under such grim conditions. The presentation of the story is somewhat convoluted what with trying to sort out the sea activity and the French history--it is not the easiest narrative to follow.

SUITE FRANCAISE, Irene Nemirovsky
New York, Knopf, 2006; 395 pages including notes--because the author died in 1942 in Auschwitz The first part is about the flight from Paris as the Nazis were about to invade; the second part life under German occupation. There were supposed to be more parts--but what is here is effective. It was hard to get involved at the outset, but it grew more compelling as it went on.

"I don't need good beach reading, Ma. I need good prison reading."

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"This book club isn't fun anymore."

December 2007

*** RAILS AROUND DENVER. Railroads
Allan C. Lewis
Chicago, Arcadia Publishing, 2007; 127 pages

What an addition to the railroad library! This book hits more rail- oads in the Denver area than I knew existed, and there are lots of pictures that bring it all into focus for both trains and stations. Not so much in the reading, but very good for reference.

** DIVIDED BY A COMMON LANGUAGE, Christopher Davies Non-fiction
Boston, Houghton MIfflin, 2007; 241 pages

This has some narrative mentioning how British and American English became different, but mainly it is a kind of guidebook for the tourist indicating what means what in each language. However, the author also deals with services, customs, etiquette, transportation, and so on, besides pronunciation and grammar, spelling, idioms, and my favorite--"what not to say." Extremely handy as a guide for tourists.

January 2008

*** THREE CUPS OF TEA, Greg Mortenson & David Oliver Relin Non-Fiction
New York, Penguin, 2006; 331 pages

While the writing itself is pretty good (readable), the story is almost unbelievable because of the scope of what Mortenson is accomplishing, not to mention the physical difficulty. He is not only building schools in Pakistan but also putting a positive face on the United States--and the schools are his mission, not the reputation of the U.S. He is rather shy, and would not like acclaim, but I admire him enormously. One of the people from the CAI/Pennies for Peace came to our book group, and she was a very engaging speaker. Mortenson is coming to Evergreen January 17--there were about 1,000 tickets for the event, and they were all swept up rapidly. The people and the project are really something!

** MOUNTAINS BEYOND MOUNTAINS, Tracy Kidder Non-fiction
New York, Random House, 2004; 301 pages

Dr. Paul Farmer would like to cure the entire world of its illnesses, and he is off to a good start--working especially in Haiti, but going also to Russia, and spending part of his time at The Brigham in the U.S. His early attack was on TB, and he has made inroads against HIV/AIDS, plus his efforts have been directed toward hospital facilities, clean water, and generally trying to improve conditions. The writing is that of Kidder but some of Farmer's comments are included. Farmer has an enormous amount of commitment and energy--he is quite amazing to the gentle reader.

Informational

* DON'T LET YOUR CHILDREN CHOOSE YOUR NURSING HOME, Betty Halladay
USA, Halladay, 2007; 183 pages

While the book is filled with information and suggestons ("A guide to planning your elderhood), I did not start making the lists and writing down ideas because I am still not ready to think about moving. She talks about elder-communities as well as nursing homes, and there are useful ideas to consider. So, I am busy procrastinating.

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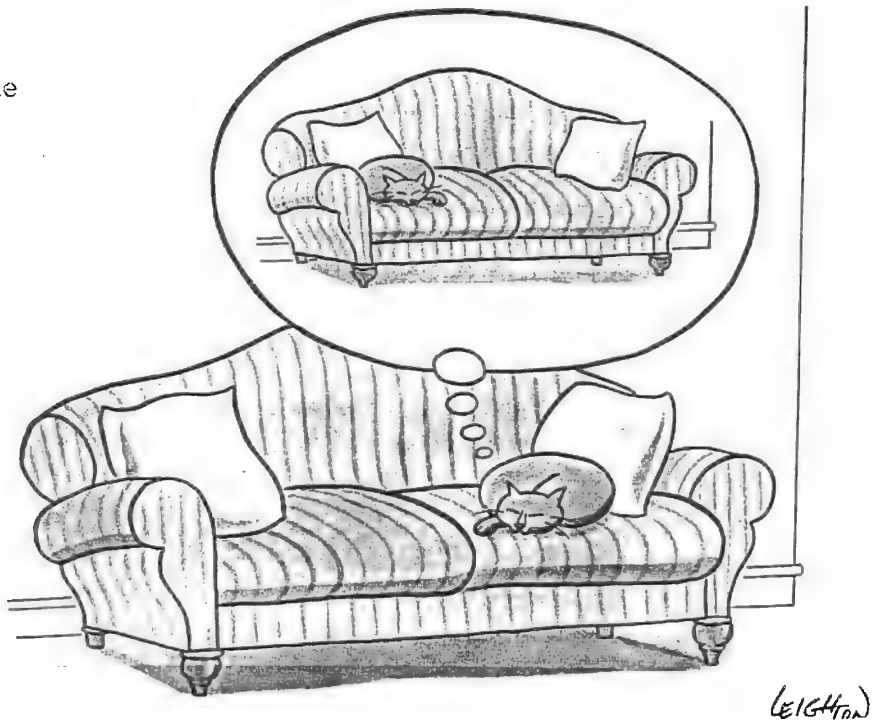
February 2008

***STORM OF THE CENTURY, Willie Drye
Washington, DC, National Geographic Society, 2002; 317 pages

Subtitled "The Labor Day Hurricane of 1935," this is a dramatic account of what happened slightly before, during, and after the hurricane. It is obviously well written because while I was reading, I was cold, buffeted by wind, wet, scared, and miserable. Happily, I finished the book before I expired. There were some veterans in a work camp in the Keys and the failure to evacuate them led to investigations which eventually did not conclude the same thing that Mr. Drye was able to conclude from his investigation. Drye also ended the book with life after the hurricane for some of the people he had mentioned in the early part. Drye also made some comparisons with other storms. This was a Category Five, and there have not been many of those in this country. The experience sounds absolutely horrible--yet one more reason not to move to Florida. (This was another chapter in my quest for disaster books.)



*** THE JEW STORE, Stella Suberman Family Memoir
Chapel Hill, NC, Algonquin Books, 1998; 298 pages

What fun to read a book that reads along with a story, explores the ideas and feelings of the main characters and the population around them, and grounds the reader with a time frame. I liked the book, and I felt that Suberman was very honest about the reactions in her family and the townspeople and relatives. In some ways the ending was sad, but it was completely understandable. The development of the store, its success, the outcome during the Depression--all of this was rational--and so, very believable. There are a few notes at the end--the author answers a couple of questions--that strengthen my thoughts about it.

* MISS SPITFIRE, Sarah Miller
New York, Atheneum, 2007; 213 pages Fictitious memoir?

The publishing data for the book says it is a work of fiction, but it is a memoir of Annie Sullivan's early work with Helen Keller, and is based on letters from Annie to Sophia Hopkins, and it certainly rings true to other versions I have encountered. The book reinforces my astonishment and admiration for what Annie and Helen accomplished. On top of that, it makes fairly good reading--it is never dull.

MARCH 2008

ALL MY PATIENTS HAVE TALES, Jeff Wells Non-fiction
Conifer, CO, Hadley Inc., 2006; 204 pages

"Why Veterinary Medicine is a True Calling" tells the reader what the substance of this book is, and the vignettes are fund to read, and moderately well written. This is a great bedtime book because the chapters are short and not connected so the reader can stop without losing the train of thought.

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NUMB TOES & ACHING SOLES, John Senneff APRIL 2008
San Antonio, Med Press, 1999; 289 pages

Hardly a piece of pleasure reading, this is a reference book dealing with peripheral neuropothy. One of the more interesting parts deals with alternative ways of dealing with it--vitamins, acupuncture, and so on--you read the word: alternative.

SHAKESPEARE, The World As Stage; Bill Bryson Biography
New York, Harper Collins/Atlas BOoks, 2007; 196 pages

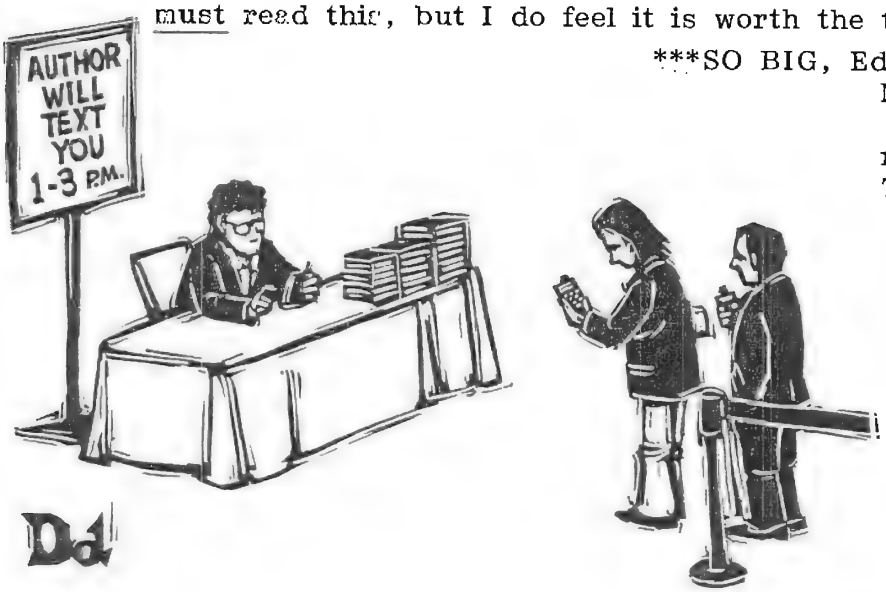
Much about Shakespeare's life is not known; Bryson aims to fill in some of the gaps, and he does so with interesting material--though rarely as wittily as some of his other work. He addresses the question of whether the works were actually written by Shakespeare, and answers it (yes) very effectively (there is absolutely no evidence to the contrary).

GABLE, Chester Williams Biography
New York, New American Library, Signet, 1968; 141 pages

For some people, their Guilty Pleasure is romance novels; for others, mystery stories; for others, pornography (maybe?) or something else. For me, it is trashy books about movie stars. Thrashy is maybe the wrong adjective--this one is not horribly written, and it does not dwell on trashy parts of Gable's life. It is fun to read--and his career in the movies did not start with "Gone With the Wind"; he had been working in the theater and in movies for years prior to that explosive film. The book does cover several marriages, and several affairs, but it does throw a little more light on his acting in particular and his life in general. I'm sure there are other more definitive works on him.

** A THOUSAND SPLENDID SUNS, Khaled Hosseini Novel
New York, Riverhead, 2007; 367 pages

Some readers have said that this book is too dark to enjoy; it does indeed have a kind of darkness because of the suffering the characters endure, but in spite of the displacements, the horrors, the treatment of women, it struck me as being pretty honest, and learning about a completely different culture certainly has to be considered a plus. The action takes place over a period of time, but the time frame is noted so that it is not confusing, and the writing is quite readable. Compared to Kite Runner it is an interesting companion volume, that sheds more light on Afghanistan with a slightly different perspective. The people in both books--and I gather there is a good bit of truth laced into the fiction--have to cope with a great deal more than I do, so the books make me feel extremely fortunate. I would not say anyone must read this, but I do feel it is worth the time involved.



***SO BIG, Edna Ferber Novel
New York, Harper, 1924; 252 pages

What fun to read something so readable, with an engaging story. This was Ferber's Pulitzer book--and among other things, it reminds me of how people used to write. The heroine seems to me to really be the main subject but her son (So Big/Dirk) takes over in the middle, and then it is a real trip to follow his adventures as we had followed hers. We get a glimpse of life in the Chicago area and the rural surrounds in early 1900s, and of personal relationships in that period.

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MAY 2008

*** WRITE IT WHEN I'M GONE,
Thomas M. DeFrank
Conversations with Gerald Ford
New York, Putnam, 2007; 246 pages

Interviews over a period of sixteen years--which were specifically to be kep private until after Ford's death--provide some information about the political scene of the time, but what is more important (to me) is that we are given an acquaintance with Ford we would not have otherwise had, and I found this a delightful book to read.

"We may have the same books, but we highlight entirely different passages."

JUNE 2008

Book Group

JOURNEY INTO MOHAWK COUNTRY, VandenBogaert and O'Connor
New York, Roaring Book Press, 1988 and 2006; 141 pages

The text of this "comic" is a translation of the VandenBogaert journal; the journal recounts his trip on behalf of the Dutch effort to enhance their pelt-trade, which the French were beginning to undercut. The introduction by O'Connor sheds light on the historical situation, which is very interesting indeed; the journal itself--recounting the conditions the travelers encountered--makes me wonder how we ever got settlements and commerce going in this country, although the Indians seem to have managed it fairly well.

Non-fiction

CONSUMED, Benjamin R. Barber
New York, W.W. Norton, 2007; 339 pages

The subtitle--"How markets corrupt children, infantilize adults, and swallow citizens whole"--tells the reader what Barber wants to cover, so the text is not a surprise. However, while the material is interesting, he does go on--so I did not read the entire book. Chapters include the birth of consumers, the eclipse of citizens, and the fate of citizens.

** THE GLASS CASTLE, Jeannette Walls Book Group Memoir
New York, Scribner, 2005; 288 pages

As I read about the extremes in the lives of the Walls, I suppose I was reminded once again of my personal good fortune in my family and my growing up years. Her story is indeed compelling, and I think I understand the draw that her parents had on her. It is almost beyond my comprehension how they all survived the squalor of their lives. I admire Walls' acceptance, as an adult, of her mother's desire to be a street person, and resist her own feeling that she had to "fix" or take care of her mother--and of course, I hope that Walls' marriage (the second) turns out to be more fulfilling than her childhood.

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JULY 2008

** THE GIANT'S HOUSE, Elizabeth McCracken Book Group Fiction
New York, Bantam, 1996; 290 pages
A single librarian and an outsized boy are the main characters in this unlikely story--imaginative and very readable. Once in a while the narrative does make one wonder, but it seems to hang together anyway. The ending may be a little more off the wall, but I think the whole thing was good. The characters were drawn as multi-faceted people so the reader could think about their actions in depth.

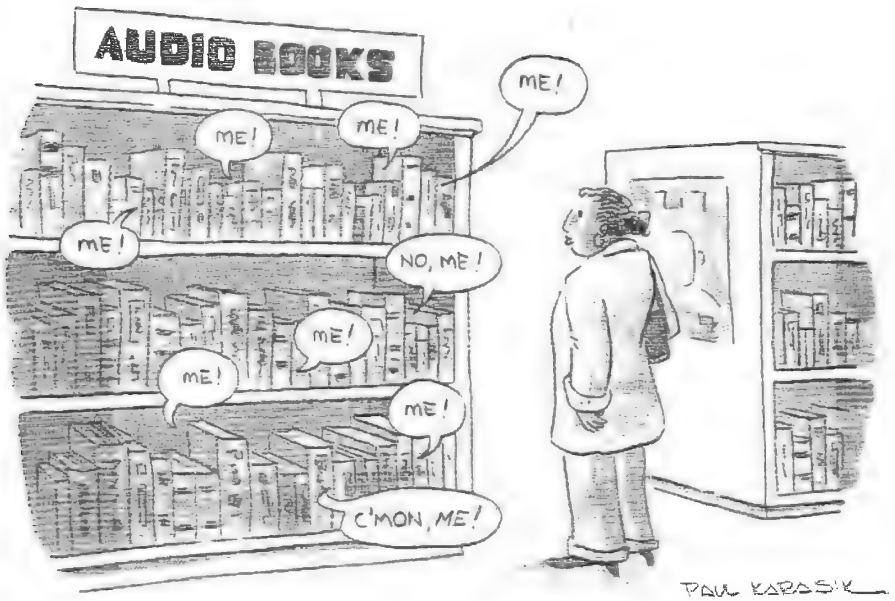
COLD COMFORT FARM, Stella Gibbons Novel
New York, Dial Press, 1964;254 pages
Publicity surrounding this book raved about how funny it is, so I thought I would give it a try. I like a lot of British humor, but I simply could not get engaged by this book, so I did not finish it.

WHY ANIMALS MATTER, Marc Bekoff Essays
Boston, Shambhala, 2007; 172 pages
A luncheon where the authors talked about their books meant that we ended up with autographed copies. Subtitled, "A biologist explains why we should treat animals with compassion and respect," I am already a believer. He probably tells us things we should do to be more respectful--my contribution is that I do not feed any animals outdoors in an effort to stop interfering with the food chain. This means that if a cougar comes after me, I should give in, right? You guessed it; I did not read the entire treatise.

** THE PROFESSOR'S HOUSE, Willa Cather Fiction
New York, Vintage, about 1925; 283 pages
As I read this paperback, it fell apart, so the title information page is long gone, and when I finished it, I had to consign the book to the recycling bin. Cited as an introspective study, the protagonist is a scholar of about fifty who is trying to adjust to the changes in life that have been too quick. Sound familiar? If you are looking for an active plot, this is not for you, but I found the exposition written engagingly and definitely worth following.

AUGUST 2008

** FINAL SALUTE, JIM SHEELER Non-fiction
New York, Penguin Press, 2008; 280 pages
Sheeler has written for the ROCKY MOUNTAIN NEWS, and his writing is both intelligent and readable which ought to go together, right?



The pieces are about the officers who notify the families of service people killed in action, the contacts they have, the lives of the fallen, the families of the fallen, and how the service helps (or sometimes does not help) the families as time goes on. While the overall impact is sad, reading the whole thing did not put me into a state of depression. I marvel at Beck (the "knock at the door" officer) and I cheer at the efforts of all of the relatives to cope with their sorrow--which is not entirely the same as sorrow over death in general but has its own side-stories because of the war.

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AUGUST 2008 Book Group Biography

THE HOUSE AT OTOWI BRIDGE, Peggy Pond Church
University of New Mexico Press, 1959; 149 pages

While I certainly did not know Edith Warner (this is about her), I can relate to the environment (New Mexico, Los Alamos) because I have been there and soaked up the flavor of what Church is describing. Warner was a friendly woman who connected with the Indians and the locale in a way that endeared her to all those who knew her. The writing of this biography is quite readable, but the content goes deeper than the writing itself.

"I say, if at first you don't succeed, redefine success."

SEPTEMBER 2000

** OUTER BANKS, Anne Rivers Siddons
New York, Harper Paperbacks, 1991, 541 pages

The book is way too long, but I liked it anyway and read the whole thing because the characters seemed alive. There are four women who were in school together and at that time formed a lasting relationship--except it did not last enough for them to keep it going! After thirty years, they met again (by invitation) and as the story moves toward that reunion, the protagonist recounts some of their previous adventures so that we get a feeling for the women. There is some mystery surrounding all four of them, and there is a torrid man who plays his appeal for all it is worth. Is this a world-shaking story? Hardly, but Siddons writes so that is is very readable--this may indeed be a beach book (or an airplane book), but I had a good time reading it.

*** ELMER GANTRY, Sinclair Lewis Book Group Novel (Social Criticism)
New York, Signet, written 1927; 465 pages

Since I missed this when I was in school, I am very glad that it was selected for our book group, because it is pertinent even now, and it makes for good reading. Following Gantry's evolution from being saved to creating his ministry, which involved his pursuit of power, was an interesting trip. The book seems much too long, but it reads quickly.

HOT, FLAT, AND CROWDED, Thomas Friedman
New York, Farrar, Straus, Girous, 2008; 438 pages

It is, it is, and it is. The subtitle refers to renewing America. I am doing the best I can, so I did not read more than six pages in the book. I hoped to assimilate some of it via osmosis, but it was due at the library, so I did not even make that.

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NOVEMBER 2008

*** MY SISTER'S KEEPER, Jodi Picoult My book group choice=-- Fiction
New York, Washington Square Press, 2004; 423 pages

My initial take on this book was that it was the story of the girl who had been conceived so her umbilical cord blood could be used to help her sister, who had leukemia, and for whom no compatible donor could be found. It is based on that story, but it is not a report, it is a novel, and the writing is good enough that the reader is swept up as if the characters were real. The presentation is first person, but there are as narrators the five family members, the lawyer, the guardian ad litem, and they are clearly identified at the beginning of each chapter. There is also a dog--he does not speak, but he is a very engaging character. There is a story line to follow, and it is very well done; of course the ethical issues that are raised are really compelling.

DECEMBER

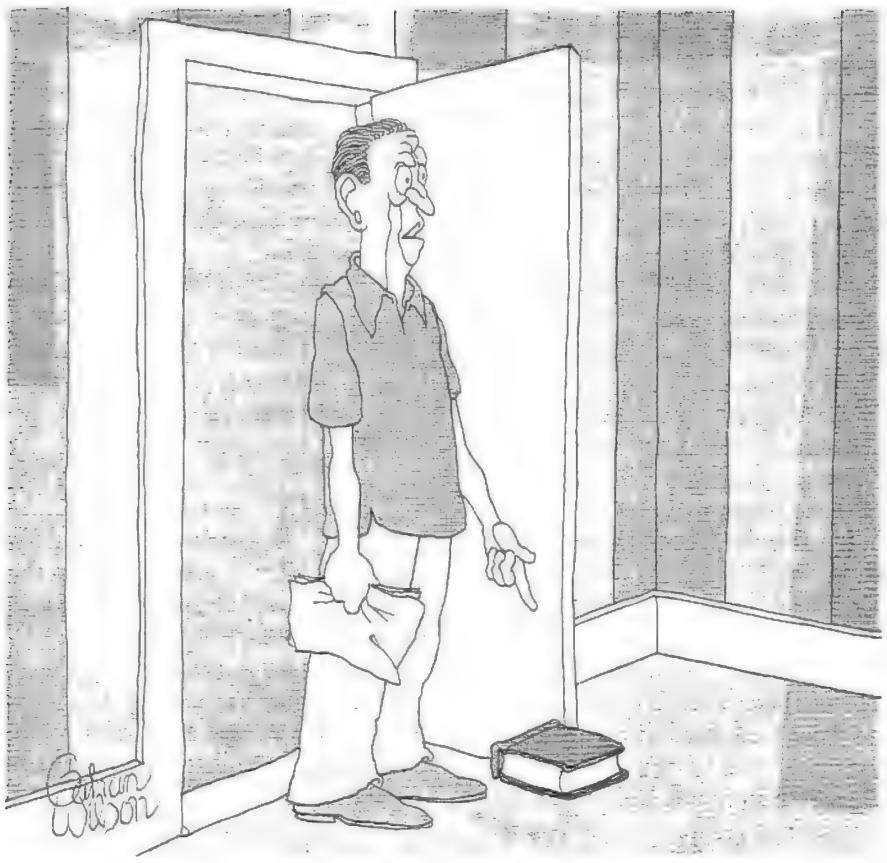
PLAYING CATCH-UP, A. B. Guthrie
New York, Bantam Books, 1985; 165 pages

"Winner of the Western Heritage Award for Outstanding Novel," I think he probably got the award because he wrote so much other good stuff. This is a western-set-murder mystery, and it reads quickly, and is fun to read because it is not complex. While the writing hardly compares to THE WAY WEST or THE BIG SKY, it appeals on a different level, and I liked it even though mystery stuff is not exactly my cup of tea.

WINE & WAR, Don and Petie Kladstrup
New York, Broadway Books, date not found; 248 pages plus glossary, etc.

Sorry; I *did not* read this. The dust jacket implied that this was a story never told before, and maybe there isn't another book--but I have heard about the French hiding some of their wine, and its discovery at war's end. So, I took it back to the library, but it is interesting how the wine is such an integral part of French life.

NOT enough room here for a book discussion, so I'll simply have to move on to the next batch.



"My novel is not a doorstop!"

"Americans will put up with anything provided it doesn't block traffic."
Dan Rather, quoted in the Columbia, S.C., State

"No one has a finer command of language than the person who keeps his mouth shut."
Congressman Sam Rayburn, quoted in the Chicago Tribune

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"Don't talk to me about suffering—in my spare time, I'm a writer."

JANUARY 2009

INDEPENDENCE DAY,
Richard Ford
New York, Random House/Vintage, 1996; 451 pages; Fiction

This book won a Pulitzer Prize, appears to fall into three groups for fiction (real estate agents; fathers and sons; divorced men), was one of our book group selections, and--as one of my friends said--tells us more about Frank (the protagonist) than we ever wanted to know. I personally am not a fan of stream-of-consciousnes writing, so the presentation in which Frank went on (and on and on) about himself and his own thoughts made it hard for me to get caught up in it. The title refers not to our national history but to the weekend when Frank was caught up in a real estate transaction and an effort to re-connect with his son. I could not relate to any of the characters or activities. A ruthless editor might have helped, but might not have, either.

** THE BOOKSELLER OF KABUL, Asne Seierstad
New York, Little Brown/Back Bay Books, 2002; 288 pages

Seierstad (after meeting and buying books from Khan) moved in with the family which gave her the opportunity to develop a view of Afghanistan and a portrait of the Khan family. Particularly significant is her description of the plight of women. The realities of daily life (including food and housing) are startling to those of us in a society of more convenience, more food, more privacy . . . Since the customs are those in which the children grew up, it may not be as much of a hardship as it appears--or maybe it is. The father seems impossibly autocratic, but he has struggled to better his situation (which he did)--he does not seem willing to expand his world so his family can enjoy more openness. Thinking of what the people have to deal with is very disquieting.

*** THE NINE, Jeffrey Toobin Non-fiction; Book Group
New York, Random House/Anchor Books, 2007; 411 pages

Subtitled "Inside the secret World of the Supreme Court," Toobin writes not only about the decisions of the court but also about the makeup of the nine current justices--although O'Connor has now resigned as has Souter, Toobin talks about both of them. He touches on the Bork nomination, the Thomas confirmation, and included far more information than I can remember--but it was wonderfully interesting and written so that it was never tedious. Toobin--I'm guessing--leans a little bit left, but the whole thing seemed pretty even handed even so. One scary piece--he lays out clearly how the radical right wants to take over the court so that they can not only reverse Roe v. Wade and outlaw gay marriage, but also (and even scarier) extend the powers of the president and bring the church into the government. This is good reading and good reference material.

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APRIL 2009

* THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, Mary Ann Shaffer and Annie Barrows
New York, Random House/Dial Press, 2009; 288 pages Novel/Fiction

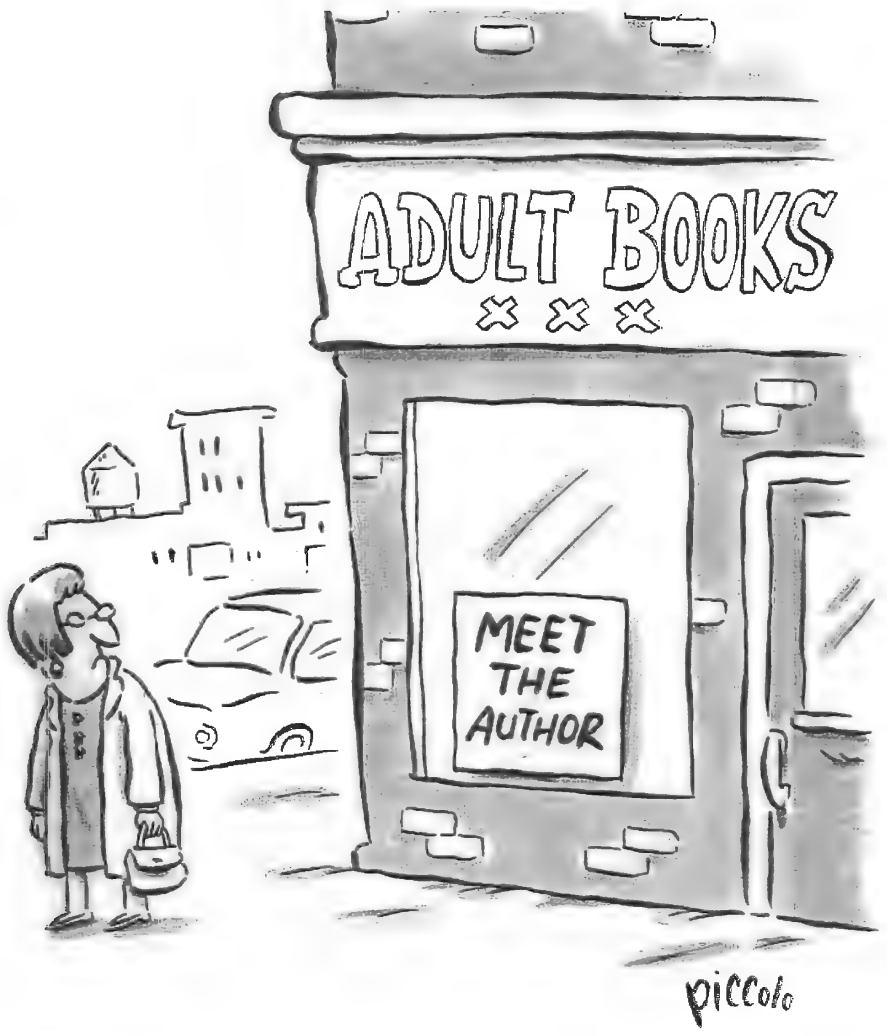
Presented in the form of letters from one character to another, this is a story about the Island of Guernsey during the German Occupation over five years in the second World War. (If this is a war to end all wars, why does it have a number?) The characters are a bit eccentric, but the interaction via the letters is, for the most part, interesting. Good books and good friends are the heroes of this work. Another author--Elizabeth Gilbert--says "I can't recommend it highly enough." Read that however you want. [The name is explained on page 48.] Book Group selection.

** THE BOOK THIEF, Markus Zusak Fiction
New York, Alfred A. Knopf, 2005; 550 pages

Since this story is told from Death's point of view, it takes on a different character from a lot of works of fiction, and I found that part of it quite interesting. The heroine is nine year old Liesel and the story follows her residence with a foster family in Germany in the late 1930s. The characters of the foster parents, Liesel, and Rudy (her buddy) are well developed, and it is positive to follow the action (this includes her stealing of books, learning to read, and air raids, among other things). Even though the whole thing was fairly interesting, it was too long.

* EXECUTIVE PRIVILEGE, Phillip Margolin Mystery Fiction
New York, Harper, 2008; 443 pages

This probably ranks in with what are known as Guilty Pleasures--romance novels, or adventure stories, or stuff with no particular redeeming social value. Still, it was fun to read, and I stayed with it until I found out what happened to the good guys and the bad guys. Good airplane reading, too.



"The more elaborate our means of communication, the less we communicate."
Scientist Joseph Priestley, quoted in the Montreal Gazette

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2009

ANIMAL, VEGETABLE, MIRACLE, Barbara Kingsolver Non-fiction
New York, Harper Collins, 2007; 352 pages

Kingsolver's family elected to move from the West to the East to a place where they could eat food produced from the place where they work, go to school, and so on. Besides the record of what they produced and how they managed, she makes the reader aware of foods, chemicals, animals, and a lot of the things that go into our food chain. The writing itself is quite readable, and the story line is better than some of her other books--and she injects some pieces of humor into the work along with some very informative material. So, this is a good piece of work for people who really want to find out more about the food department. This is a selection for our book group.

** DREAMS FROM MY FATHER, Barack Obama Biography
New York, Three Rivers Press, 1995; 442 pages Book Group

From Origins through Chicago to Kenya, Obama talks about not only what he did but also what he felt, so the part in Kenya is probably (to me, at any rate) the most introspective and moving. My own take on what he was saying is that throughout his growing up, he felt distanced from what he had to deal with, and when he went to Kenya and met other people in his family, some aunts but mostly siblings, he began to feel more connected. I do not know what actual impact on his presidency these revelations might engender.

FOUNDING MOTHERS, Cokie Roberts Non-fiction [Book Group]
New York, Harper Collins, 2004; 278 pages, plus notes, recipes, Cast of Characters, index

Roberts tells us stories about some of the women who influenced the founding fathers, and she tells it in a rather chatty style which makes it easy to read. She refers to correspondence--a feat that will not be possible in years to come since so many people tend to e-mail rather than write something that can go into history's archives. The men were amazing, but the women were equally or maybe more so. How the women managed to hold things together in war and in conditions that we would consider primitive I do not know.

TUCK EVERLASTING, Natalie Babbitt Fiction; Childdren's Book
Farrar, Straus, and Giroux. 1975; 139 pages

Looking for a selection I could do for book group, my bookstore buddies suggested I look in the children's section and recommended this book. It is fun to read, but it has only one really discussable point (how would it be to live forever), so I didn't choose it.

** ORIGINS OF THE SPECIOUS, Patricia O'Conner Non-fiction; language
New York, Random House, 2009; 203 pages, plus copious notes, bibliography, and index

Subtitled "Myths and Misconceptions of the English Language," this book probably has somewhat limited appeal, but I found it extremely interesting. Among other pieces, she talks about the use of "hopefully," the gender lexicon, splitting infinitives, ending sentences with prepositions, and many other rules and/or habits we have or think we should have. "Many of our most beloved ideas about English are bunkum." O'Conner debunks some of them--with frequent references to explain how old they are and where they came from--but also admits that some of them she prefers not to abandon (and sometimes I feel like cheering her on). Sadly, I cannot remember all of the items that I really want to remember. Metonymy is the use of a word for something to which it is related; synecdoche--a word for a part that is used to refer to the whole. I never heard those words before, and will probably not find a handy use for them soon. O'Conner also wrote Woe Is I, which I also liked.

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OCTOBER 2009

FINDING DEXTER, Kristin Andersen — Children's fiction; book group
* 2009; 68 pages.

One of our group wrote this, and provided copies for each of us, so it is not yet part of the mainstream. The story is fanciful and very readable. One of my questions is why Dexter--invisible to everyone but the heroine throughout the story--is suddenly visible. On page 38, a new character (Mr. Runcible) appears and I did not quite figure where he came from. Kristin's expression is engaging, for example, when she mentioned one of the adults who "talked in capital letters."

FAHRENHEIT 451, Ray Bradbury — Science fiction; book group
New York, Ballantine, 1953; 147 pages

Since this is one of the classics of science fiction, and I had never read it, I picked it for my turn to choose for book group. It is far more philosophical than I had realized--I thought it was a kind of instruction manual on how to burn books--and I found it quite interesting (and very readable), although it certainly is a bit depressing to think that the attitude of discarding what amounts to recorded thought and history might come to pass. All the things that are written down can be saved electronically, but I am resistant to that kind of change. In a way, this book emphasizes the difficulty I have trying to embrace technology. I might be more willing if I felt that the changes made things better, but I am not convinced that all of them do.

BURY THE DEAD, Irwin Shaw — Play
New York, Dramatists Play Service, 1936; 46 pages

This play is about soldiers in the (first world) war and their thoughts after they were killed (and the thoughts of the soldiers and the wives around them). It is a philosophical take on war, but also on life; I wanted to read it because Maggie (my granddaughter) performed in it at D.U.

NO ORDINARY LIVES, David Johnson — Essays
New York, Warner Books, 2002; 241 pages

Johnson was a news reporter, and morphed into a columnist, developed from an off-hand remark that everyone has a story, and if you put your finger on a name in the phone book you could find a story. He feels that he learned a lot from the people he interviewed, and indeed he did--much of it he shares with his readers. The stories deal with home, love, family, style, work, beliefs, and resilience--this latter in response to assorted life dramas. All of that is fairly good reading--calm, often smoothly significant. A great deal of the book, though, is autobiographical about himself and his wife and their responses to life's events, and while that is okay, it strikes me as a little ego-centered rather than life-changing for the reader.

** THE MADONNAS OF LENINGRAD, Debra Dean — Novel
New York, Harper, 2006; 228 pages plus some author notes

This is not the best book I have ever read, but the story develops with so much imagination and authority that it is very engrossing, and I found that I was very involved with it, and pleased at the way it progressed. My knowledge of The Hermitage is limited, but to the Russian woman who befriended the author, I do remember that the Russians at the Siege of Leningrad did indeed stop the Germans.

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READING LIST **2010**

WILL IN THE WORLD, Stephen Greenblatt
New York, W.W. Norton, 2004; 390 pages plus notes and index

Non-fiction

Subtitled "how Shakespeare became Shakespeare," this is an extremely scholarly investigation that links the history of the period with the author's imagination. Greenblatt "conjures an entire world out of gossip, hints, and obscure clues" in an effort to describe Shakespeare. He tries to show the connections between life of the time and Shakespeare's art, and what Greenblatt produces is very captivating, and makes a lot of sense. Whether or not we can depend on the accuracy of the work is up in the air, because the sources are related to the times and not specifically to Shakespeare. The text, however, does acknowledge that the comments are conjecture, assumption, and supposition. Even so, Greenblatt is assessed as an "esteemed Shakespearean."

"We'd like to publish it, do nothing to promote it, and watch it disappear from the shelves in less than a month."

***

MIRI, WHO CHARMS, Joanne Greenberg
Millburn, NJ; Montemayor Press;2009; 266 pages; Our book group choice

Fiction

Since I typed this, and made Joanne's changes over time, I do not remember if I ever included it in my personal list. If I did, I am sorry for the repetition, but if I did not, I want to be sure to mention it because I think there are many parts of it that are thought-provoking and discussable (for individuals or book groups). One of the themes concerns charm--how far can one go on charm? Another theme is that of the youngster in the story--who is in charge of the decisions about her upbringing, especially when the mother is not married to the father (in fact, he disappears early on)? How do the two friends interact and how do they influence one another's life? What about the influence of the two sets of parents (of the two protagonists)? And religion? How do the friends respond to the men in their lives? And how does speleoogy come into play? See? There is all kinds of good stuff in here--and it reads well on top of all of that. I personally like all but one of Joanne's novels, but this one is one of the very gripping ones. [We talk about AGE OF CONSENT--the one I liked least, but I think that is probably because I did not understand the theme and I did not identify with any of the characters or situations.]

** STIFF, Mary Roach
London, W.W. Norton, 2003; 292 pages

Non-fiction

Yes, this is a book about cadavers ("The Curious Lives of Human Cadavers") and it is written with serious research behind it, and in a tone that made me laugh on almost every page. She writes about anatomy, heads, decay, driving and crash dummies, war injuries, crucifixion experiments, cremation and composting, cannibalism, decapitation--doesn't that all sound woeful? It isn't; it is laced with such funny comments (that do not detract from her serious points) that I count it as a very humorous book, while it is also instructive. The only chapter that bothered me a little was the one about heads--so I skipped some of that, but mostly it made me think about my decision to will my body to science. That's okay--I won't know what is going on. I can't include any of the funny parts because they were not one-liners, or jokes--they were asides appropriate to the specific material where she was writing.

"I am a kind of paranoid in reverse. I suspect people of plotting to make me happy."
J.D. Salinger, quoted in the London Independent

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2010

** WHEN A CROCODILE EATS THE SUN, Peter Godwin
New York, Little Brown & Co., 2006; Back Bay Books 2008: 341 pages
Non-fiction; our book group selection

Godwin is African by birth, and brings to this narrative a combination of sympathy and horror as he details the falling apart of both his family and his country (Zimbabwe). Because the author is a journalist, he has covered a great deal of territory in his reporting, and yet the personal comes through as well. This is a very readable account, and I grew more interested as his family relationships came more to the forefront.

** THE CIVILITY SOLUTION, P.M. Forni Non-fiction (helpful hints)
New York, St. Martin's Press, 2008; 160 pages

Forni gives specific responses to situations where someone else is rude, and suggests that we deal with rudeness in an assertive but civil manner.

** BORN ON A BLUE DAY, Daniel Tammet Non-fiction
New York, Free Press, 2006; 226 pages (Great Britain, Hodder & Stoughton)

To me the most amazing thing about this book is that it is written by a severely autistic man yet he has put it in a very understandable way and he writes about what is going on in his life and in his head. He has savant syndrome with startling mental powers but appears able to communicate with non-savants so they can get some insight into what is in his mind. While I have absolutely no idea how this all works, I find reading about it pretty compelling.

* I KNOW WHERE I'M GOING, Charlotte Chandler Biography
New York, Simon & Schuster, 2010; 327 pages plus index and list of films and plays

My Guilty Pleasures are about Hollywood, and this book is about Katherine Hepburn, but it is not very gossipy, and it is not very well written. It is fairly chatty and tells us about Hepburn's show business development. There is a chapter about Spencer Tracy, but Hepburn had an earlier affair with Howard Hughes, and who knows who else. If the writing is an accurate presentation, Hepburn seems spoiled and ego-centric, but that may go with the territory. People who worked with her seem to admire her talent in spite of her sometimes difficult behavior (especially--on "The African Queen"), and she was very close to some of the big names in Hollywood

** LITTLE BEE, Chris Cleave Fiction, Book Group selection
New York, Simon and Shuster, 2008; 266 pages

The cover tells us that this is the story of two women, but there is a little boy as well as the women, and the narration goes back and forth between the two women--but in a way that the reader can follow. While parts of the story challenge our "willing suspension of disbelief," it is an interesting tale, and certainly raises some questions about Africa, England, refugees, and assorted relationships. I did find it readable; I am not sure how long I will remember it all.

*** THE BLUE BEAR, Lynn Schooler Non-fiction; Book Group
New York, Harper Collins, 2002; 270 pages

While I am one of the few people I know who has not made the trip to Alaska, I feel as if I have been to the most dramatic part by reading this book. The bear is a kind of centerpiece, but that is supported by the positive experiences that the author has with the Japanese photographer who began as a customer in the guiding service and became a friend. We learn just enough of the author's personal history to answer questions of time and direction that might arise. The adventures in the boat and on the land , the descriptions of the glacial activity, the word-pictures of the animals' activities--especially the whales--are grabbing (I didn't want to say compelling--but they were), and as the narrative draws to a close the writing becomes partly sad but mostly powerful. There are a lot of lovely, strong, significant parts to the story and the writing.

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"Great news! Your novel is in a medium-sized pile in the middle of the floor about four feet from the left side of Oprah's assistant's desk."

** Non-fiction
MY LIFE WITH CHARLIE BROWN, Charles M. Schulz; Ed.M.Thomas Inge Jackson, Mississippi; University Press of Mississippi; 2010;185 pages

These writings are by Schulz and touch on his life, his art, his philosophy, and his religious beliefs. He contends that Charlie Brown is not Schulz, but like most authors, he draws on his life, his friends, and a variety of memories in developing the strip. The editing is good because the contents give us some insight into Schulz's feelings about a lot of things-including but not limited to Snoopy! It is interesting to read about cartoon-drawing, and Schulz's wish to have the drawing be the best he can possibl do for every strip.

** RIGHTING THE MOTHER TONGUE, David Wolman Non-fiction
New York, Harper, 2008; 190 pages

Wolman talks about English spelling from early England to Google, and while we can all agree that it is strange and confusing, there are interesting and sometimes humorous explanations for how words came to be spelled the way they are. The changes are on-going--teens, texting, and so on are probably going to spawn many changes. Someone like me who rather wants to maintain things the way I was taught, well, we are probably out of luck.

* TINKERS, Paul Harding Book Group selection
New York, Bellevue Literary Press, 2009; 191 pages Fiction

Here is a family saga giving us thoughts of three generations of tinkers as they approach their last hours. The book does give us some acquaintance with their lives, but even more than that, I think it gives rise to some thoughts on our own lives. As a literary work, the writing may not be the best ever, but I thought the book as a whole was thought provoking.

I JUDGE YOU WHEN YOU USE POOR GRAMMAR, Sharon Nichols Non-fiction/language
New York, St. Martin's Press, 2009; 146 pages

This is a book of pictures of signs that have assorted errors in punctuation, spelling, or usage. There are some that are not so unusual but there are some that are fairly humorous.

*** OLIVE KITTERIDGE, Elizabeth Strout Book Group selection
New York, Random House, 2008, 270 pages FIction

In theory this is a collection of short stories, but they link together because of where the protagonists live and because of Olive Kitteridge, who is not the main subject in every story, but who appears here and there and is the subject in several of the pieces. The feeling of community that is present in the stories is very appealing to me, and the development of Olive's character is interesting because the reader's assessment of her personality changes over the course of the book (at least mine did). The presentation is easy to follow, and I found the book as a whole very good reading.

"The trouble with jogging is that, by the time you realize you're not in shape for it, it's too far to walk back."
Humorist Franklin P. Jones, quoted in the Moncton, New Brunswick, Telegraph-Journal

"Life begins at 40, but so do fallen arches, rheumatism, faulty eyesight, and the tendency to tell a story to the same person, three or four times."
Journalist Helen Rowland, quoted in Newsday

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"I want to read something targeted directly at me."

Autobiography

***OPEN, Andre Agassi
New York, Knopf, 2009; 386 pgs

Of course I liked this book; I like Agassi, and am sorry that he is not playing on the tour any more. This is an autobiography, with help from J.R. Moehringer in the writing. It is a rather conversational style which in this instance is quite appealing. The startling part of the book is that he says he loves tennis and he hates tennis--which is sometimes hard to reconcile. But, his father drove him to play when Andre was very young, and he continued with the sometimes driving, sometimes withdrawing in the tennis environment. His marriage to Brooke Shields is dealt with fairly and not bitterly, and it was probably a mistake from the beginning, which they both acknowledge. His marriage to Steffi Graf, however, was a positive turnaround for Agassi, and he credits Steffi appropriately. What Agassi has done in Las Vegas to help kids--a school backed by lots of money--not only gives the kids an advantage but also helps him. His re-development in the tennis world is the result of his finding another purpose in his life (the school). This is a good story, and talks about the matches just about the right amount--enough to bring us in, but not enough to get tedious.

** THE SOLOIST, Steve Lopez — Non-fiction; book group choice
New York, Berkley Books, 2008; 286 pages

Mr. Lopez, a columnist, discovers Mr. Ayers, a homeless musical prodigy whose mental illness keeps him from fulfilling what all of us would have hoped would be his "promise" for musical development and performance. The book tells of Lopez' efforts to relate to and assist Ayers. Reading this, I did not expect some miraculous breakthrough; I only hoped that Lopez could handle the times that Ayers appeared to be uncooperative, and avert his own disappointment that might have resulted from Ayers' situation. The book is very engaging and well written (I would expect no less from a journalist who was actually trained), and I finished it with a positive reaction. in spite of some sadness.

SPOOK, Mary Roach — Non-fiction
New York, W.W. Norton, 2005; 295 pages

I thought that Roach's book Stiff (see earlier page for comment)was so good I would give this a try. This one is "science tackles the afterlife," but it was not as illuminating as I had hoped, and the humor--laced in throughout the book--was also a bit less than came to the fore in the other book. Please don't tell me that comparisons are odious; isn't that one of the ways we try books? The chances are that I was not in the mood to appreciate this, because there is a lot of material in it that tries to deal with the soul and what happens when we die. Does life go on after we die? Scientists, schemers, engineers, mediums are consulted for their opinions.

"It is very simple to be happy, but it is very difficult to be simple."
Poet Rabindranath Tagore, quoted in the Montreal Gazette

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** WILL THE CIRCLE BE UNBROKEN?, Studs Terkel
New York, The New Press, 2001; 407 pages

Subtitled "Reflections on death, rebirth, and hunger for a faith," this is s collection of interviews of a variety of people in a number of varied occupations that reflect the views of the subjects and are often tinged by their jobs or circumstances. These include doctors, nurses, detectives, soldiers, ministers, writers, teachers, and so on. A few of the subjects are related in some way to the people Terkel interviewed for Working; one of the subjects is the mother of Emmet Till. There are interesting connections, and there are thoughtful comments and commentaries. While the work deals with reflections about death, the book is not depressing--at least not to me.

*** LEARNING TO BOW, Bruce Feiler — Non-fiction
New York, Harper, 1991; 301 pages — Book Group

Feiler--who spoke Japanese--was in Japan to teach American English to the Japanese, and his students were middle-schoolers. His task included teaching about American culture, and in the process, he learned a great deal about Japanese culture and schooling. The book is written with enthusiasm, and is sometimes humorous, sometimes even tender. I am sure that one reading does not make me conversant with Japan, but it certainly makes me a little bit more knowledgable, and gives me some feeling that I did not have before. One of the things he points out is that Japan is largely unified as to racial and language background--vastly different from the United States. I am not going to list all the nifty things in this book--I respectfully suggest that you read it, and find some of the points he made that I found so interesting and appealing.

*** THE HELP, Kathryn Stockett — Novel; Book Group
New York, G.P. Putnam's Sons; Penguin Group; 2009; 444 pages

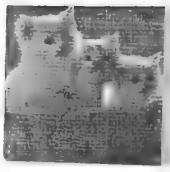
With all the positive buzz about this book and the "everyone's reading it" comment, I was resistant to reading it, but when our group decided on it, I attacked it, and discovered that it is very good. It is written in the first person, with multiple voices, but that is not hard to figure out because the voice is identified at the beginning of each section. Parts of the narrative are very sad because of how the uppity white women behave, and parts of it are heroic because of how the Negro women deal with their circumstances. Some of the men (white) are not all that swell in their attitude--but not all, and there are some not very nifty Negro men thrown in the mix. So, one concludes that a lot of areas are dealt with, and the primary white protagonist comes across (to me, anyway) are pretty realistic--and I really liked the parts where she is dealing with her own mother, and her own love life (if you can call it that). I found it quite believeable. It did not take me long to adjust to the Negro dialect in those sections--that had worried me at first, but it was not a problem.

"Welcome to the abridged book club. Okay—anyone want to add anything before we wrap this up?"

RINA PICCOLO

Non-fiction
THE BLUEPRINT, Adam Schrager & Rob Witwer
Golden, CO, Speakers Corner, 2010; 204 pages
"How the Democrats Won Colorado"

The idea seems to be to put in an infra-structure of (liberal) organizations funded by rich people--but there was also an anti-Bush, anti-conservative trend (this was in 2008). Getting people registered to vote is a big thing, but money certainly helps the effort.



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59 SECONDS, Richard Wiseman
"Think a Little, Change A Lot"
New York, Alfred A. Knopf, 2009; 296 pages Non-fiction

Wiseman's rationale was to determine if any of the self-help books and scientific studies had clues about improving one's life. He found that there were indeed some tips for improving outlooks, but since I am pretty happy, I did not read the whole book. Here are ten things that he found interesting: develop the gratitude attitude; be a giver; hang a mirror in the kitchen; buy a potted plant for the office; touch people lightly on the upper arm; write about your relationship; deal with potential liars by asking for an E-mail; praise children's effort over their ability; visualize yourself doing, not achieving; consider your legacy. So now you don't have to read the book either. The suggestions I liked the best are don't kill people just for fun and don't have sex with your relatives and their pets.

*** YEAR OF WONDERS, Geraldine Brooks Fiction; Book Group
New York, Penguin Putnam, 2001; 308 pages

Subtitled "A novel of the plague," that is indeed the primary thread, but Brooks manages to weave in some romantic parts, some village relationships, some class distinctions, some religious responses--all kinds of things, and it reads well besides. A remote British village makes an oath to separate itself from the rest of the country in an effort to avoid the bubonic plague, but even after arranging a way to get supplies, the plague hits them, and the story deals not only with how the people cope but also how the characters react in a variety of ways. In apite of the grim subject, the book is not depressing, and we follow the development of Anna (the heroine) with anticipation.

** BOBBY AND JACKIE, C.David Heymann Non-fiction
New York, Atria Books, 2009; 183 pages plus notes, bibliography, & index

While the author has skipped the really salacious details of most of the encounters, I do not have enough paper to list all of the partners and participants in the assorted liaisons of the Kennedy men. Those numbers are not what surprised me. What came as news to me is the extent to which Jackie was a player in the men's game of whom do we do today? They are all so busy that I do not see how they had time to run the country (JFK) or be attorney general (RFK), or tend the children (JBK). But goodness knows, they had enough money to hire help for what we would consider day-to-day activities. The main idea of this book, though, is that Jackie Kennedy and Bobby Kennedy were (probably) in love with each other--as opposed to simply sleeping with one another.

** HIGH SOCIETY, Donald Spoto Biography
New York, Harmony Books, 2009; 273 pages

Here is another entry in my pursuit of film stars. Since I already read Once Upon A Time some years ago, this is probably enough about Grace Kelly--but she is definitely an interesting character to me. She was a more accomplished actress (according to these books) than I ever gave her credit for, but when one thinks about her career as Princess Grace Grimaldi, she becomes even more accompliahed. I think it must have been hard for her to grow up under the thumb of her controlling parents.

* MYSTERIES AND LEGENDS OF COLORADO, Jan Murphy Non-fiction
Helena, Montana, Globe Pequot Press, 2007; 124 pages

"True stories of the unsolved and unexplained" is the sub-title, and that describes the book, which is written fairly well and deals with some mysteries in the foothills (other places, too, in Colorado) which makes it appealing to those of us who live here.

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* RICHARD BURTON, A LIFE, Melvyn Bragg
Boston, Little,Brown, 1988; 492 pages Biography

Burton was a rather amazing figure; he was a very talented actor in several different media; an attractive suitor--married a number of times but a magnet for women in general; a good provider for family and friends; an alcoholic who was able at times to control his desire for drink in order to perform; a strong man who managed to surmount serious pain in order to perform . . . so this book about him makes interesting reading. Burton was also a voracious reader, and he wrote, but much of what he wrote is not available to the general reading public. Bragg spends a large amount of space on Burton and Elizabeth Taylor--which might make a book all on its own--but sometimes the narrative gets a bit tedious. Much of what he was and did was admired and loved by his friends and audiences. Some of his behavior might have been difficult to tolerate.

DISCOVERY! Wallace Stegner Non-fiction
US, Selwa Press, 2007; 245 pages; Originally published in Beirut, Lebanon, Middle East Export Press, 1971

One of the more interesting things about this book is that Stegner wanted it NOT published. He was under contract to the oil companies and did not feel that his take on some situations could be incorporated in this work which had to be influenced by the sponsor. That said, it is a very readable account of "The search for Arabian oil" (book's subtitle) as Stegner details the explorations and diplomatic machinations AND the settling of wildcatters and assorted workers in Saudi Arabia. He writes about the adventures of the men, the Saudis they taught and who helped them, the war (WW II), the wives--so it is in many respects a kind of adventure book. The development of Asoc and Aramco--the oil companies--is a little beyond me, but Stegner certainly emphasizes the "meeting of cultures" that began in 1933 (and he closes in 1945) and the influence that each one had on the other--all of which has influenced the current relationship of the U.S. and Saudi Arabia. [I did not run across the Bush family.] The writing itself is the usual wonderful Stegner.

"When I asked you to join my book club, I had no idea it was going to be for good."

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READING LIST 2011

*** HOTEL ON THE CORNER OF BITTER AND SWEET, Jamie Ford — Fiction
New York, Ballantine Books, 2009; 285 pages — Book Group Choice

Someone helped me with a word to label this book: poignant. It is rather sad because it deals with the internment of the Japanese during the Second World War, and because of the relationship between a Chinese immigrant to the U.S. and his son, who was born here. The narrative sheds some light on the separation process--of the Japanese (from their homes and their country--which was the U.S., not Japan) and of the Chinese (father and son), and of significant friends (the Chinese boy and a Japanese girl). The story deals with two different time periods, but they are labeled clearly so the timing is not hard to follow. I felt that I learned something concerning that period, and I also was allowed to explore some relationships--something I consider a plus in my reading, and the book was very readable.

DECISION POINTS, George W. Bush — Autobiographical
New York, Crown, 2010; 477 pages

While I did not read this in its entirety, I do feel that I got the flavor of the commentary (which was what I was interested in), and I think that some of my previous ideas (notions?) about the president might be not entirely on the mark. There is a little more humility that comes through to mitigate the arrogance that always appeared when he spoke (when I heard him on television). [Some might call that confidence.] Small point: he explains the episode at the time of 9/11 when he was criticized for continuing to read to the children he was visiting at their school. The procedure at the time made sense to me (and still does), and as the Secret Service et al ferried him about the country on Air Force One, that, too, made sense, and provided a chuckling point to counteract the horror we were all feeling. Anyway, the book is not going into the library of literary masterpieces, but it is certainly helpful to have an account of the thoughts of the president.

** HALF BROKE HORSES, Jeannette Walls — True Life Novel; Book Group Choice
New York, Scribner, 2009; 270 pages

This book really pre-dates THE GLASS CASTLE, Walls' memoir, and I personally found this one more readable and believable. Walls' grandmother (this book is about her--Lily) was a very interesting character and someone who really made the best of some very difficult situations. I suppose the GLASS CASTLE characters also made the best of what they were dealt, but the family in this book do not seem as far out of what I would call mainstream, so it was easier for me to handle them. I especially liked the parts where Walls examined (or so I inferred) Lily's decision-making process

* THIS TIME TOGETHER, Carol Burnett — Reflections
New York, Random House (Crown, Harmony), 2010; 266 pages

Subtitled "laughter and reflections," this is another in my pursuit of stuff about famous movie, stage, or TV people (my G.P.s, right?). It does have some laughs in it--her tales, and also from people who worked with her, and the reflections are charming in some instances. I learned that she is now married to her third husband and she and her second had three daughters, one of whom died at about forty--so it is not all fun and games, but it is very easy reading, and of course makes me think about earlier television, which I remember with my own reflections. Good bedtime reading because the chapters are only a few pages, and the book doesn't weigh much on the stomach.

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WAR WITHOUT BLOODSHED, Eleanor Clift and Tom Brazaitis
New York, Scribner, 1996; 358 pages plus appendix, index, notes

Subtitled "the art of politics," the narrative pretty much dissects the power structure in Washington. Those of us who listen to the television talking heads, know the name Clift; her husband was not so familiar to me. Their analysis is interesting, telling, revealing, and too long. They deal with six positions (pollsters, lobbyists, chairmen, speakers, members, chiefs of staff) and the bodies filling those positions (remember the year this book came out). I could not pass a quiz on what they detailed for me, but after reading this I am probably more depressed than before about the way Washington works. I sincerely wish we could find a different way of financing the electoral process.

WALDEN: OR, LIFE IN THE WOODS, Henry David Thoreau Naturalist
New York, Dover, 1995; 1854 originally; 216 pages

Because I had never read this, I thought I should have a shot at it, but I found it tedious going, and the writing filled with self-satisfaction that struck me as a mark of conceit. He whipped up a place to live partly with material that was natural, but partly with materials that I inferred he swiped from someone else--especially his furnishings. There may be positive lessons to be learned from him, but I am not going to benefit from them, because I did not finish the book.

"If we'd gone South for the winter, we'd be back by now."

SKIPPY DIES, Paul Murray Novel
New York, Faber and Faber, 2010; 661 pages

This did not pass my fifty-page-test, so I did not read it.*

*If the book has not engaged the reader in the first fifty pages, it is okay to abandon it.

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2011

** ROOM, Emma Donoghue
New York, Back Bay Books (Little Brown), 2010;321 pages Fiction

Here is another book I read somewhat under protest because "everyone" was raving about it, ao I was wary. Surprise, surprise, it turned out to be very readable and quite compelling. It is a novel, but could be based on something that actually happened. A woman was abducted and held captive in a room constructed with no way for her to get out. The man would bring her supplies every few days, and sleep with her. Over time, she had a youngster, who was then her only contact with a human who could talk to her. The narration of the story is by the child who (at the time of the tale) is five. One might think it would be boringly juvenile to read something told by a five-year-old, and it is not entirely believable, but it is better than I am making it sound. The narration follows what the woman and the son do to pass the time, and eventually the woman decides they must try to escape, and she develops a plan to achieve that. One of the puzzles in the story is to think about the boy who has no contact with the outside and so does not have any idea about what the world is like. The story progresses, but I don't want to give it all away in case you decide to read it. I do think this one is worth reading. Some interesting questions are raised about how these people relate to one another (if they do).

Biographical

HOW JEFFERSON MADE THE BEST OF BAD MESSES, Jack Van Ens
U.S.A., Majesty, Inc.; 2000; 116 pages

I am a big Jefferson fan, but this book is as much about Van Ens as it is about Jefferson. I can't say I learned much about Jefferson. Van Ens is a Jefferson impersonator, and hearing that presentation was positive--but of course then I felt I had to buy the book.

** TALLGRASS, Sandra Dallas FIction; Book Group Choice
New York, St. Martin's Griffin, 2007; 305 Pages

Rennie Stroud, the narrator of this story, is thirteen, and the book is written as if addressing that age group, so it is easy--and rapid--reading. The characters are believable, the circumstances historical. I am glad to read aboaut the internment of the Japanese in WW II, and certainly can feel outraged that they had to endure what they did--especially since they were U.S. citizens. In addition to giving the reader a feel for the camp situation, there is a great deal both above and below the surface of how non-Japanese (that is, the locals in the area where the camp was located) reacted to the situation and treated the internees. Rennie in some spots seems too-good-to-be-true, but in other spots she becomes more human, so the reader has an opportunity to meditate about all kinds of thoughts and behavior. In some ways, this story is a bit simplistic, but in general, I thought it was a good story and makes for a lot of discussion about how people act and react.

HOW TO WRITE A SENTENCE, Stanley Fish Composition
New York, Harper Collins, 2011; 160 pages

This is much more sophisticated than a grammar book on "how to write" a sentence; it delves into the nuances of what makes sentences effective and memorable. It is valuable for those yearning to write, and also those wishing to understand writing a little better.

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* The Selected Letters of WALLACE STEGNER, Edited by Page Stegner
USA, ShoemaKer Hoard, 2007; 389 pages

The divisions in this work suggest the range of Stegner's interests: Origins, Biographers and Critics, Reflections on the Works, Special Friends and Family, The Literary Life, Stanford, History and Historians, Conservation. The thought he devoted to whatever project was uppermost at the time is reflected in the letters to the people involved in that project. Some of the people are not known at all to me, many are people of whom I have heard; the letters to his good friend Sally, and then to his wife Mary, made me feel that I was intruding on his private thoughts; the others covered enormous parts of his life but of course are not exhaustive. This is an interesting addition to the Benson biography.

* STOPPING BY EARTH, Scott Gibson Fiction, Book Group
U SA, ScottGibson, 2010, 222 pages

The story itself is both fun and interesting; the characters are believable, if somewhat strange in part. Parts of the time frame are not exactly linear so that it is sometimes hard to follow the action. Characters who appear in the early part of the book disappear, and then re-appear much later on with the in-between framework left out, occasionally making it hard to remember how they fit into the larger picture, Still, after following all of the people and action through whatever confusion there might be, Gaby actually verbalizes the primary message (on page 220), which makes a satisfactory resolution in spite of whatever else might be left up in the air.

*** TALK SHOW, Dick Cavett Non-fiction
New York, Henry Holt & Co., 2010; 265 pages

Although set up in a format that implies these are essays, it seems the contents are reminiscences--about some of his shows, but also comments about some of the interesting people he has had on his shows. It is sometimes humorous, sometimes thoughtful--fill in your own adjectives, and enjoy the reading. It is great for bedtime because one can read a few pages at a time and not lose the train of thought, since each piece is perhaps three or four pages long.

A COLLECTION OF ESSAYS, George Orwell Non-fiction
New York, Doubleday, 1954; 320 pages

"Politics and the English language" is the particular essay I was looking for, and it did not disappoint me, although Orwell wrote comments that are not exactly news any more--euphemism was rampant even when he wrote, and he felt that the use of it made progress in politics very difficult. There were also essays on Dickens, Gandhi, McGill, Kipling, elephants, and other things--all of which were interesting. The language was a bit stilted, but even so, very readable.

** REMARKABLE CREATURES, Sean Carroll Non-fiction
New York, Houghton Mifflin Harcourt (Mariner Books), 2009 Book Group
284 pages, plus acknowledgments , sources, biblography, index, further reading

The puzzles and questions revolve around the origins and develoment of species, but the creatures of the title are the scientists, naturalists, anthropologists, and so on whose explorations are followed in Carroll's narrative, and a truly fascinating one it is. The book reads well; there is so much material in it that sometimes it goes a bit slowly, but this is the very kind of book that I love to explore, and I thank the woman who picked it as her selection for our group. And once in a while, Carroll throws in a remark that makes the reader smile even as the material is explained.

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READING LIST -- 2011

THE MEMORY OF RUNNING, Ron McLarty — Fiction
New York, Penguin Books, 2004; 358 pages — Book Group Selection

If you can view this as a case study, it is somewhat interesting--the protagonist has a schizophrenic sister, and he has occasional visions of her, plus maybe some less serious issues of his own. I struggled with the story for the first 250 pages--and there were some things about our hero's bike ride across the country that strained my credulity (the people who befriended him, and gave him money, etc.) Probably the fact of my age made it hard for me to imagine that he could actually ride across the country. Still, Joanne's heroine in Where The Road Goes walked that far, and she was about my age . . . The point is probably not whether or not the story is plausible, it simply did not engage me for a lot of it.

**** TECHNOPOLY, Neil Postman — Non-fiction
New York, Vintage Books (Random House), 1993; 199 pages (plus notes, bibliogrsphy, index)

Subtitled "The Surrender of Culture to Technology," Postman develops ideas surrounding technical progress, and probably one of the reasons I liked this book so much is that he talks about people allowing technology to take over when it should be the other way around--people using technology for progress. It began with tools, then moved to technocracy,then morphed into technopoly. A sub-set of his discussion is how language has changed--assigning different meanings to words we used to employ related to people (e.g., virus). He has a part about language in general--how it is one of our basic tools. He writes about--among other things--medical and computer technology, and he moves to "Scientism" and "The Great Symbol Drain," but his final chapter--"The Loving Resistance Fighter"--kept me from being hopelessly depressed about the situation. And he mentions Lewwis Mumford, of whom I heard forty-five years ago. And Postman suggests that one place to start (this in his part about education)would be Bronowski's The Ascent Of Man--a book that was one of the texts used by Dick when he taught Humanities at Evergreen High School. That part moved me to tears--and pride.

THE LIFE AND MORALS OF JESUS OF NAZARETH, The Gospels

This 66 page book is a reproduction of Thomas Jefferson's copy of the parts he felt were valuable and appropriate from The Bible. It is really something to me to see what Jefferson thought was "worth keeping" and it would have been interesting to have a discussion with him about it. This is his take on making one narrative without what he felt were extraneous (philosophical, mythological, and theological) elements. Not published in Jefferson's lifetime, it was first printed in the early twentieth century.

THE TIES THAT BIND, Mike F. Foster — Meditation
U.S.A., Author House, 2010; 133 pages — Book Group Selection

Subtitled ""Birds, Nature and Us," the drawing card of this book is that it is centered around Table Mountain (Colorado), so I know the places of which he speaks as he goes on his walks. While not a birder, it is of interest to read about his bird encounters because he relates them to a larger picture, and I am not even a naturalist, but I am on the side of preserving what we have for ourselves and future residents (and visitors). So, the birds and nature parts are okay; his personal reflections are not much different from what I go through when I watch the snow fall, or the deer and elk gnosh in my yard. He has so far survived his bout with cancer, and I am happy for him about that. Parts of his commentary are almost too personal--maybe that is because he is not an acquaintance of mine.

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READING --- 2011

** NARRATIVE of the life of FREDERICK DOUGLASS, Written by Himself — Non-fiction Book Group Selection
New York, Signet Classics, 1997, 2005 published; 137 pages including preface and afterword; written in 1845

If you thought the life of an indoor slave was grim, this description of the life of a field hand is quite a bit more so--detailing the physical torment inflicted, and the psychological restrictions imposed by the masters. Douglass determined that he would flee, and he did, and he found help in the north from sympathetic abolitionists. Later on, he went to England where he must have lectured to gain support, and the women raised enough money for him to buy his freedom. How he got to England, and came back--and at what times--these things are not clear in this book, but he was instrumental in the fight for freedom of slaves. This might all be covered in a biography of him, which I have not sought. I was impressed with his endurance, but it was particularly interesting to me that he was forbidden to learn by his master, so he taught himself to read and write. This account is very readable.

"Bah, I could've written a better denouement in my sleep."

Non-fiction
LAND OF LINCOLN, Andrew Ferguson
New York, Atlantic Monthly Press, 2007; 272 pages

Ferguson is on a road trip on which he investigates, celebrates, investigates, remembers Lincoln in many guises. This is partly interesting and partly entertaining, and certainly adds to the lore about Lincoln in a positive way.

** ALL QUIET ON THE WESTERN FRONT, Erich Maria Remarque
(Translated from German by A.W.Wheen)
New York, Ballantine, 1928; 1982--296 pg
(Novel)

Since I did not read this in my school days, I thought I would try to catch up a bit, and this book is as good as it is advertised to be--by the "Books You Must Read" people.One of the compelling messages is that war is terrible part of the time, and boring part of the time. The text deals with Paul Baumer and some of his classmates who enlist in the German Army of World War I. We are taken into some battle situations, one brief leave from the battle when Paul goes home, and some of the daily army situations or conditions. The idea that we might get away from having wars is a wonderful thought, but I fear it is unrealistic

"Gratitude is a quality similar to electricity: it must be produced and discharged and used up in order to exist at all."
William Faulkner, quoted in HuffingtonPost.com

"God may have had fun at creation, but he didn't really think things through."
Filmmaker Lars von Trier, quoted in Time

"I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want, an adorable pancreas?"
Author Jean Kerr, quoted in the Columbia, Mo., Daily Tribune

"Progress isn't made by early risers. It's made by lazy men trying to find easier ways to do something."
Author Robert Heinlein, quoted in The Village Voice

"Be yourself; everyone else is taken."
Oscar Wilde, quoted in The Vancouver Sun

"I'm in not publishing."

READING - 2012

**

WONDER, R.J. Palacio
New York, Alfred Knopf,2012
313 pages
Although this is a children's book, I wanted to see if I could learn how to deal with (react to) people with obvious disabilities--don't stare, but don't avoid, either. The protagonist has an extreme facial deformity, and the story takes him through a year at school (he had been home-schooled until fifth grade)--his experiences,and there are shapters when his school mate are the narrators so we get t read about their reactions. I hope I have developed some grace. It is easy reading, but not patronizing.

** THE THINGS THAT LAST WHEN GOLD IS GONE, Barbara Sternberg Non-fiction
Buffalo Park Press, 2011; 477 pages plus assorted appendices, credits, notes, bibliography, index, foreword, and so on

One of the reasons this is fun to read is that Sternberg writes about things of which I have heard--both people and places, and there are parts of the book that are what you might call good reading. Much of it, however, is more of a gathering of information so that the book belongs as much on the history shelf as on the reciting of adventures shelf. The research that was done is evident concerning the Evans family and the activities in which they were involved, and although the subtitle is "Anne Evans--A Pioneer in Colorado's Cultural History," the book covers the Evans family and their contributions as well as Anne. The amount of information in this book is staggering--what a prize to have on my Colorado shelf.

AN OBJECT OF BEAUTY, Steve Martin Fiction; Book Group choice
New York, Grand Central Publishing, 2010; 292 pages

Since this is by Steve Martin, one can imagine the abundance of flattering custjacket quotes, but sad to say I was somewhat disappointed because it did not engage me until about page 240. The story itself was partly a mystery, but the part of the book I found most different was the mention of activity in the art world, about which I know absolutely nothing. Touted as having a "sharp dry wit," I did not find the book that way--perhaps my lack?

THE MIRROR IN THE RIVER, Dale Lovin Fiction; Book Group selection
Santa Fe, Turnstone Press, 2011; 258 pages

Promoted as a novel of suspense, we are told also that Lovin was an FBI officer and felt strongly about the growing trade in children-for-sex, and wanted people to pay attention to this problem. (Lovin is a local, and through his wife connected to the bookstore here, so we are supportive.) The setting of the activity, in the mountains west of Denver, is wonderfully familiar. The writing itself is rather juvenile; the story is somewhat suspenseful; some of the language grows graphic and vulgar, although we are told that agents talk to one another in those terms.

"An idiot will try anything.
That is how you know
he is an idiot."
Screenwriter Michel Audiard,
quoted in Le Figaro

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READING -- 2012

**** OUTLIERS, Malcolm Gladwell — Non-fiction; book group selection
New York Little Brown/Back Bay Books, 2008; 299 pages; index

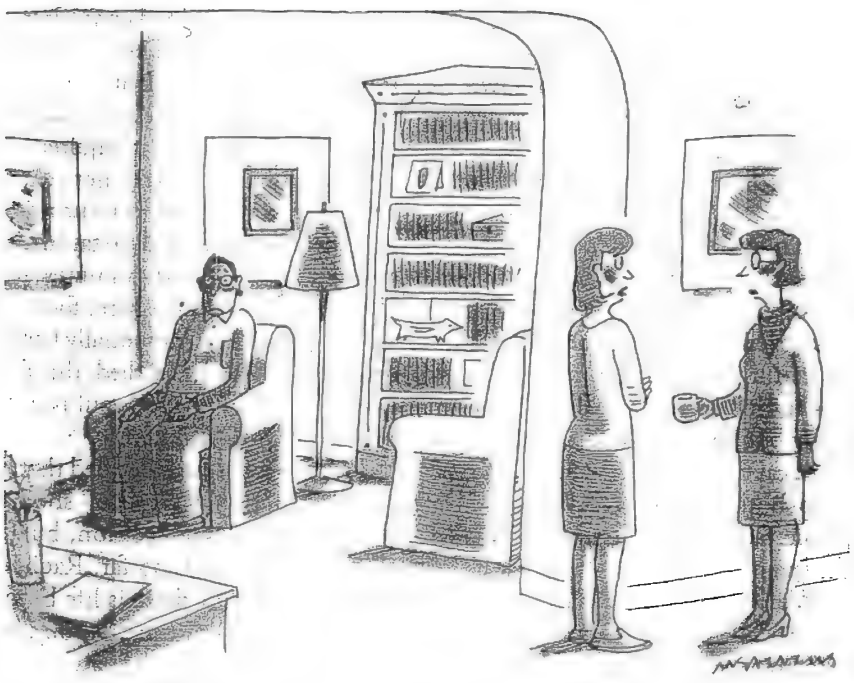
Outliers refers to things outside normal experience, and Gladwell's selection of these elements is gripping (to me) and expansive. He explores not only hockey and airplane crashes, but also other pursuits and the things that contribute to the development of stars (outliers) in various avenues. One of the things that comes up is the 10,000 rule, which appeals to my mind set because of Mark (my son) who is a successful musician--no, not world famous, but he has played in Carnegie Hall. But practice is not the only thing--there is also family background, cultural background, opportunity, and other factors which he covers both coherently and interestingly.

** TO DANCE ON SANDS, Marta Becket — Autobiography
Las Vegas (Nevada), Stephens Press, 2007; 328 pages

Although this book is not particularly well written, and cries for both an editor and a proofreader, I wanted to find out about this dancer because she was dancing about the time I was very interested (1950) and I had never heard about her or followed her career. Her background was strange--her father always denigrated rather than encouraging her; her mother helped her in many ways, but also served to constrain her. When she was about forty, she at last broke away from her mother and married--but that didn't work too well. The driving force of her life was to dance, which she did, in Radio City, on Broadway, as a solo artist on tour, and so on, and at length in the Amargosa Opera House in Death Valley which she bought and refurbished. I certainly admire how she worked to achieve the life she wanted. When I finished the book, I was exhausted.

** BEETHOVEN'S HAIR, Russell Martin — Non-fiction; book group selection
New York, Random House, 2000; 273 pages

As for being "fun" to read, this does not get a lot of stars, but as for content, it is extremely interesting. The lack of linearity bothered me, but I did get it figured out, and the pursuit of the hair sample itself, along with what the testing suggested or refuted, all made for a good story. The Nazi crackdown on Jews was not the main part of the story, but the Danish rescue of Jews was really intriguing.



"Ted was severely edited as a child."

WHEN THE KILLING'S DONE, T.C.Boyle
New York, Penguin, 2011; 369 pages

This was a book group selection, and Boyle has had good reviews of this and his other work. Everyone in my group liked it better than I did. I simply never got engaged (I did try more than 50 pages, but did not get past 120). It seems to be lots of mysteries or catastrophes wound up in the usual disputes about saving the world and everything in it, or working along other lines. He strikes me as never having found a period, or some way to cut down his sentences. I did hear the now frequent comment that he needed an editor.

"All human evil comes from a single cause, man's inability to sit still in a room."
Blaise Pascal, quoted in the London Guardian

READING -- 2012

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TRUE SISTERS, Sandra Dallas
New York, St. Martin's Press, 2012; 336 pages
Historical Fiction (novel)

** This tale of several sisters is based on the cart-trip taken by the Mormons from Iowa City to Salt Lake City, and the story is very readable. Even more than that is the information we glean about the motivation and hardships involved in the trip. The dust cover emphasizes the importance of female friendship in the survival over the course of the trip, but another very important factor is the devotion to the Faith and the Leader. Dallas also includes some who are not Mormon--and that gives an interesting perspective to the assemblage. This turned out to be quite a bit better than I had anticipated.

WELCOME TO JUDELAINE, Scott Gibson — Novel; book group
Scott Gibson, 2012; 344 pages

Perhaps the reason that the adjective "charming" comes to mind is that the setting of this story is a small town, to which I can relate. The characters are believable, the plot a bit less so--but still, possible, and the whole thing reads easily. There is a little dislocation as he slips from one character and episode to another, but that works itself out after a bit.

HEART EARTH, Ivan Doig — Memoir
New York, Penguin, 1993; 160 pages

Mostly this is about Doig's mother, and letters from her to Wally (her brother) form a kind of skeleton of the story. His mother's health was a big factor in the family's move from Montana to Arizona--more than once. She liked Montana and herding the sheep, but it is hard to tell how the family hung on financially with their operational pursuits so fluid. I like reading Doig and I like the way he treats the country where he is, but there is a certain amount of sadness underlying this recital.

*** THE SHALLOWS, Nicholas Carr — Non-fiction; book group
New York, W.W. Norton, 2011; 228 pages plus notes, index, bibliography

While Carr does talk about what technology gives us, the more interesting (and significant) parts of the book deal with the Internet's intellectual and cultural consequences, and very specifically how repeated use of the computer results in physical changes in the brain. [Remember "2001, A Space Odyssey"?--The most human character truns out to be a machine.]

*** THE CLIFF WALK, Don Snyder — Memoir; book group
New York, Little Brown, 1997; 265 pages

Snyder, a college English professor, is laid off, and spends the next eighteen months looking for a job and exploring his philosophy and individuality. He reflects on his background and expectations, at one point commenting that he felt he should get another job (he was entitled to a position). He sometimes seemed snobbish, and sometimes unrealistic, but his journey does indicate some growth in self-knowledge, which makes the book end on an upbeat note. The writing is clear and very readable.

** THE HOUSEKEEPER AND THE PROFESSOR, Yoko Ogawa — Novel
New York, Picador, 2003, Translation Stephen Snyder 2009; 180 pages

The professor was in an automobile accident which rendered him incapable of remembering anything longer than eighty minutes, although things prior to the accident are still part of his memory bank. His sister-in-law takes care of him financially, but directs that the housekeeper she hires have no contact with her, as she lives in a larger house close to the cottage where the professor lives. The housekeeper has a ten year old son who sometimes comes over and visits with the professor. No one in the novel has a name--only a position. The professor's main interest is numbers. I could not keep up with all of the math (perfect numbers), but the story itself is quite charming.

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READING 2012

** THE ART OF PROCRASTINATION, John Perry
New York, Workman Publishing, 2012; 92 pages
"A guide to effective dawdling, lollygagging, and postponing"
Read this with tongue-in-cheek attention, but there are one or two suggestions for better living (not through chemistry), and the rest of it is humorous.

** I REMEMBER NOTHING, Nora Ephron — Essays- Book Group
New York, Vintage, 2010; 135 pages
Most of the pieces in this book are humorous, and the reading is fast and fun. The last few are a bit more serious, and certainly touch home for people who are on the later pages of their lives, but I did not find it depressing--only thoughtful.

** NOTHING DAUNTED, Dorothy Wickenden — Memoir-- Book Group
New York, Scribner, 2011; 226 pages
Subtitled "The Unexpected Education of Two Society Girls in the West," this is a memoir derived from the papers of the author's grandmother, and the notes, index, interview, and bibliography comprise almost more than the story-line--the bibliography is staggering. The two young women showed an enormous amount of adventure and adaptive capacity--they were brought up in the east, with all the advantages you can think of, and they went to the west for the experience--in 1916! One of my friends though I was courageous when we came out here in 1963--can you imagine the difference half a century earlier? The writing is okay, but the adventures are marvelous, and sometimes I wished she had expanded more on the difficulties they faced--the writing is very up-beat (the ladies wrote letters home, and their attitude was very positive). Before they went west, the ladies had both gone to Smith, and then spent a year abroad--I guess their parents footed the bill for that, since they were not working. So, conditions were very different in lots of ways, but I like dealing with the west in a variety of circumstances.

"It will take longer than we thought to go digital."

THE THIRD LAW OF MOTION, Meg Files — Novel
Cochran, Georgia; Anaphora Literary Press; 2011; 189 pages
If "every action has an equal and opposite reaction" is the third law, and inertia is the first, what is the second law? The story is pretty brutal (spousal abuse), fairly well written, readable--especially if the reader grows to care about the heroine--well, it is short enough that your life doesn't have to be suspended in order to read it. The subject has not been written about a great deal, so that is a plus--the awareness factor; the answer in this case is flight. I would like to think that the book brings a level of thought to the topic.

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READING

2013

"I love you, I'll follow you to the ends of the earth, but I'm through getting slippers for someone who hasn't published anything since 1997."

** AS I LAY DYING, William Faulkner — Fiction; Book group
New York, Vintage edition, 1990; 261 pages; [c. 1930]

Because my initial acquaintance with Faulkner indicated he had missed the invention ofthe period or a well-formed sentence,I resisted reading his work until my book group assigned me the task of selecting one of his books for my turn in the group. It turned out that the one I picked was much better than I had anticipated. This book is segmented not by chapter numbers but by the name of the character who is narrating, which gives us a clue as to what is going on--and the nature of the recital indicates in some way not only the part the character is playing but also some glimpse into his persona. The father has promised the mother he will bury her in her home place (Jefferson) instead of where they live when she dies, and the story relates the family's trip to Jefferson with the mother's [dead] body. As you can imagine, there are assorted problems along the way, some of which are humorous--probably made funnier by the idea that being stuck in the mud in a wagon with a dead body is as funny as it is horrible. The writing utilizes the speech of the characters--down and out in Mississippi but it is not so hard to follow, and the presentation is fairly clear. A few questions remain about what happened here or there and who thought this or that, but as a whole I have to admit I liked it.

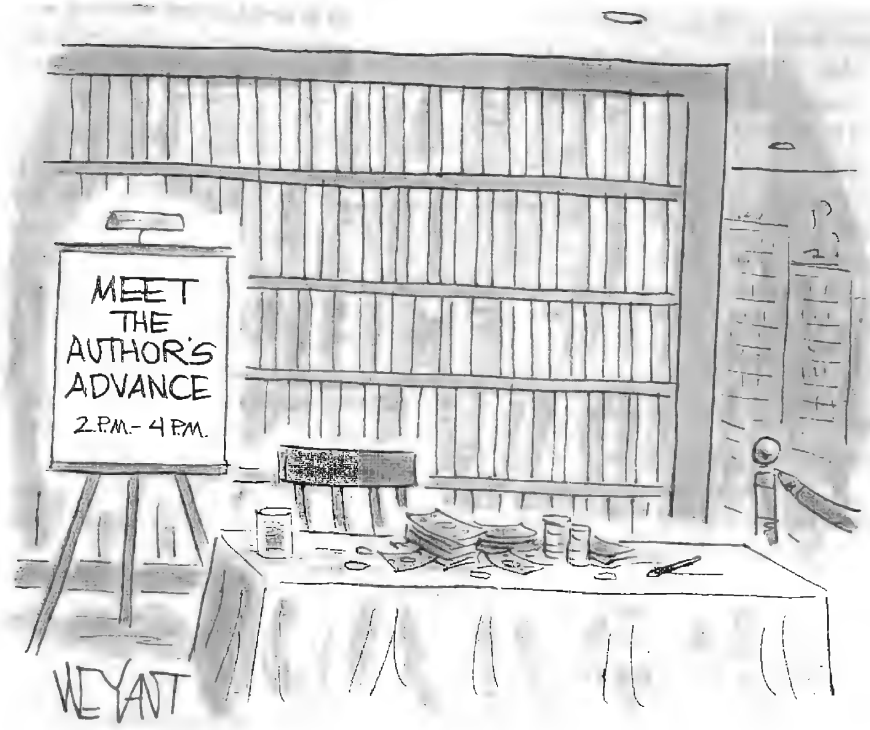
THE IMPERFECTIONISTS, Tom Rachman — Fiction
New York, Dial, 2011; 269 pages

It took me reading the whole thing to try to figure out what it was about or what the main point was, and I never did. It is presented as a series of short stories, with some time signs, but I did not make the connections. Toward the end it seemed as if it had something to do with the people who worked for a paper in Rome, and the adventures with one another and with the demise of the paper. I read it in sections (one story at a time) which might have been a mistake, since I failed to make the connections from one person or episode to another. The supporting statements on the back cover are far more wonderful than I would attribute to this book.

"Everything that needs to be said has already been said. But, since no one was listening, everything must be said again."
André Gide, quoted in The Milwaukee Courier

"The third-rate mind is only happy when it is thinking with the majority. The second-rate mind is only happy when it is thinking with the minority. The first-rate mind is only happy when it is thinking."
A.A. Milne, quoted in The Buffalo News

"We have to believe in free will. We have no choice."
Writer Isaac Bashevis Singer, quoted in The Village Voice



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--2013--

JUST LIKE US, Helen Thorpe
New York, Scribner, 2009; 394 pages; non-fiction; book club choice.

"The true story of four Mexican girls coming of age in America" by the wife of the governor of Colorado tells us about the trials these young ladies have as they wrestle with not only growing up paroblems but also the details of being in this country with (two of them) and without (the other two) appropriate documentation for jobs, drivers licenses, college, and families. The narrative tends to be over long with more detail than the reader needs or wants (maybe not?). I was hoping for some reasonable solution to their situations, but the book concluded without telling me what the path to a happy ending might be.

* GALILEO'S DAUGHTER, Dava Sobel — Historical Memoir, book group selection
New York, Penguin, 2000 (Walker 1999); 368 pages plus notes, chronology, index, and bibliography

Sobel uses her own writing and the letters from Galileo's daughter to her father to tell the story that alternates between Galileo's scientific discoveries and the society in which he lived. Galileo was probably inquisitive or he would not have come upon the ideas he found, and he was inventive with his telescopes--the material in this book is pretty compelling. The argument that went on between the earth-centered and sun-centered explanations of this part of the universe is always gripping. Galileo and the church are timely now because of our attention at the moment to the church and the new Pope. The material in the book is great, but I did not find the writing quite that wonderful.

*** FLAGS OF OUR FATHERS, James Bradley — Historical memoir, book group selection
New York, Bantam Books, 2000; 540 pages, plus notes

This is the history of the Battle of Iwo Jima, starting with the background of the six men pictured in the flag raising, concluding with what those men (the survivors) did after the war. In between, we read about the actual battle, and the conditions and situation were so terrible that it sheds light on why veterans do not talk about their experiences most of the time. A fair amount of text was devoted to the photograph of the flag raising--there were two flag raisings--and the effects that had on the principals. The narrative did get to be over-long; I think I might have stopped around 400 pages but that might have eliminated the conclusion, which was probably necessary to show the outcomes that Bradley included. The author is the son of one of the flag raisers.

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READING -- 2013

* IF YOU ASK ME, Betty White
New York, Berkley Books (Penguin), 2011; 260 pages

Part of my Guilty Pleasure reading in my pursuit of celebrity gossip--but this is not a gossip rendition, it is a personal reflection of Betty White. It is moderately charming, and great for a chapter or two (each only three pages) as one settles in for sleep at night. Any one of you could have written a similar tome, but it would not be published because your name is not Betty White.

*** JAYBER CROW, Wendell Berry — Fiction, Book Group choice
Berkekey, CA, Counterpoint, 2000; 363 pages

This is subtitled as an autobiography, and the hero is a barber in Port William, so we are left to speculate as to the authenticity of the material which is a work of fiction. The reader follows the life of Jay Crow, from early difficult experiences and the loss of his parents through his stint in Port William for his late adolescence and adult development. The story itself is interesting, both in the writing and the material developed, but around page 250 or so, the comments get more religious or philosophical than grasped my interest. Then, Berry winds the story down, and of course it is fairly gripping to see what happened and happens, and the commentary fits in with the aging of our hero, so overall, the book is quite engaging. Some of his descriptions of the natural environs are very moving.

"'Grrr' is not a word."

** THE FAULT IN OUR STARS, John Green — Fiction,
New York, Dutton, 2012; 313 pages — Book Grou

This is a love story, and the two teenage protagonists have cancer. So, they met at a cancer support group, but the book is not a depressing recital of their treatment and their illness. The story does deal with their illness, but it is up-beat in the way they relate to each other. The parents happen to be positive people, too. One review calls this Young Adult book funny and poignant--and I think that is an accurate assessmen

THE THINGS THAT KEEP US HERE, Carla Buckley — Fiction
New York, Bantam Books, 2011, 404 pages. (Random House, 2010)

A family in a quiet neighborhood must deal with H5N1 flu, but their lives had had earlier intrusions, too. Critics compliment the writing (crisp, taut, engrossing), but I found the whole thing slow. It was interesting to see how the heroine managed the deprivations, and I did want to find out who lived and who died, but it took too long. My interest waned.

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READING 2013

*** A LESSON BEFORE DYING, Ernest J. Gaines Novel
New York, Random House/Vintage, 1993 (94); 256 Pages

A young man is sentenced to death for a crime he was party to only because of the wrong place wrong time parameter. Another young man teaching in the Cajun community is enlisted somewhat unwillingly to share his feeling of pride with the subject. It is difficult to capture the significance and impact of this book in a couple of sentences. I found it very powerful--the struggle of the prisoner as his sentence approaches, and the struggle of the teacher as he deals with how he should work in his community are dealt with through conversation that is so muted I had to keep looking to see if I missed something, yet by the end the story and the presentation were incredibly moving. Powerful may be stretching a little, and yet that is the word that came to mind as I closed the book.

"I did the math. If we want to read all of Proust in this lifetime, we have to start tomorrow morning."

** FULL BODY BURDEN, Kristen Iversen Non-fiction; book group choice
New York, Random House, 2012; 344 pages plus notes, index, time line, essay, study questions, lots of extras

Subtitled "Growing up in the nuclear shadow of Rocky Flats," this is also a memoir and a coming of age story about the author, whose family lived in Arvada in the 1960s and 70s. The accidents at Rocky Flats were more severe than I had known, but having it be an atomic weapons factory was not a surprise to me, so the history of her family was just as interesting to me as the facility story. If we had lived closer, I might be more upset . . . which makes me seem unsympathetic to the people who may have had some bad effects from their environment. Part of the problem, though, is that we are not completely sure about the effects. In spite of the effort to keep a lot of secrets, I am still not down on the government. I think the federal government makes a lot of mistakes, wastes a lot of money, and maybe even wastes talent, but the bureaucracy itself is what makes things keep running, and the government does a lot of things that I find very useful and even helpful.

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*** SINATRA, A LIFE REMEMBERED, Lew Irwin
Philadelphia, Courage Books, 1997; 112 pages plus index, filmography, sessionography, bibliography

You will understand that as a devoted fan of Sinatra I loved this book. It may not have covered anything new, but reading about his journey in both music and films is always fun. There are some pictures in the book, too.

"That's a nice little book. It didn't waste too much of my time."

*** MONTANA 1948, Larry Watson
Canada, MIlkweed, 2007;159 pages; (earlier publ. 1993)

Although we read this some years ago in book group, one of our members chose to do it again, and it struck me with the same power that it did years ago. It is written in a way that involves the reader almost physically, but certainly emotionally. The conflict between family and law represents not only that conflict but almost any set of opposing situations, and the tug-of-war that demands so much from the participants. Yet again we see the need for communication as we follow the protagonist's feelings with regard to his family. This reads very quickly and is a good length, and certainly held my interest the whole time.

PRESENT SHOCK, Douglas Rushkoff
New York, Penguin, Current/2013; 266 pages, plus notes, bibliography, index

Some years ago, I read FUTURE SHOCK (Alvin Tofler, I think), and that scared me, but now I see the shock is already here, and I know it without reading anything because I am about three steps out of sync with all of the changes that have transpired. It would please me if people's behavior were still attentive instead of rude, but with all of the electronic toys around, I guess that may be too much to ask. RIght--I didn't finish the book, it depressed me too much. Some time I should go back and read the last chapter

*** MR. CLUTTERBUCK AND A MATTER OF TIME, Kristin Andersen Children's book
Colorado, Create Space Independent Publ. Platform, 2013; 102 pages

Here is a story for young people (12-14 years??) that shows imagination, humor, and a wonderful use of the language. It was fun to follow the action, and even more fun to discover the puns, references, and lovely phrasing used by Kristin.

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"Thank you, Reverend, your sermon has me super-excited about croaking."

READING

2013

GHOST TOWNS OF THE ROCKIES, Preethi Burkholder
Schiffer Publishing, Atglen, PA 2010; 191 pages
Burkholder includes towns in Colorado, New Mexico, Utah Arizona, Wyoming, Montana, and has how to get there and a brief description of the town she mentions. Her talk at the historical society was very interesting, as was she, and it's fun to get her take on these places.

HOW TO TELL IF YOUR CAT IS PLOTTING TO KILL YOU — Comic display
Kansas City, Missouri, McMeel Publishing, 2012; 132 pages
Cartoons and captions fill this book which is humorous and often extremely accurate with respect to the behavior of cats.

* A HAUNTED HISTORY OF DENVER'S CROKE-PATTERSON MANSION — Denver environs
Ann and Jordan Leggett
Charleston South Carolina, Haunted America, 2011; 135 pages
The narrative covers the development and ownership of the house and then moves to the stories about strange noises and happenings, including some names connected with the tales (or stories). The house is at 11th Avenue and Pennsylvania Street and is one of the historic homes that I would love to visit--I don't know why we never made it to visit there. It was built in 1891-92. The address seems to be a matter of dispute, and that led to the notion that of course with that kind of beginning it is no wonder that there are stories surrounding the house. I love to read the stories, but feel that I am somewhat of a skeptic. Perhaps if I had ever slept there I would get more of the feeling behind the ghost stories. At any rate, it makes interesting reading.

*** THE BARTENDER'S TALE, Ivan Doig — Novel
New York, Riverhead Books (Penguin Group), 2012; 387 pages
Doig certainly knows how to tell a story. The narrator is the twelve-year-old hero, and the presentation might not be entirely believable as coming from a young person but that never put me off. And a couple of sub-plots that might have been left out, are woven into the story so that the reader is glad they were not. I am not going to compare this to some of his other books I have read--and liked very much--because this one is different [except for its western-ness] and is very bood reading. Some of the activities fall into the mystery category--I guessed wrong on some of them. All of that added to the suspense of how it was going to turn out.

"The object of life is not to be on the side of the majority, but to escape finding oneself in the ranks of the insane."
Marcus Aurelius, quoted in Complex.com

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READING (2014)

** FIRE SEASON, Philip Connors
New York, Harper Collins, 2011, 238 pages plus addenda
Non-fiction; book group selection

This is the diary of adventures of a lookout in New Mexico. The writing is clear and talks about his responsibilities (he was not a fire-fighter), and when he leaves the physical parts of his existence in the lookout tower, he calls Edward Abbey to mind with his devotion to the forest and the environment. He is married, and his relationship with his life and his wife is a very interesting part of his discourse. There was one spot --I think it was in the June part-- where the descriptions did get a bit tedious, but mainly I found the book, both material and style, quite appealing.

"If this turns out to be the right form, let me know."

?? BENEDIC TION, Kent Haruff
New York, Random House (Vintage) 2013; 256 pages (Book Group)

We have read other Haruff work in bookgroup, and we all liked those. It is hard for me to write about this work since the others were so good, but this one was such hard going I almost gave it up several times. The story itself is interesting, and I did want to find out how it progressed. **BUT--** I found the writing unappealing: quotation marks have been abandoned (are periods and commas the next to go?), and pronoun references are not always clear, so establishing where one is (as the reader) is often not clear and the reader has to go back to see who was talking, to whom, and so on--although maybe I was the only one with this problem (we have not yet had our meeting). The writing style made me feel that Haruff was directing his narrative to ten-year-olds, or younger, or slow twelve year olds. There was no poetry in the writing--the sentences were very short and choppy, and I don't recall any images developed from the narrative--if one can call it that. So, I'm not sure how to star this book--the story probably gets a 3, and the writing--for me, at least--gets 3 minuses.

BUMBLING INTO BODY HAIR, Everett Maroon
Seattle, Wooktrope, 2012; 252 pages

"A transsexual's memoir," the book itself is very readable, and has touches of humor here and there which make it very palatable, and the progression from testosterone to the double mastectomy is covered quite well. However, I missed the origins of her desire to become a man--did this start at a very early age? How was it evident? Did she enter the society of transgenders early, or after she was an adult? Was she lesbian when female? When she became more male, was she then gay? How did she handle having femal genitalia and missing male genitals? Is life as a man what she/he hoped for? Is he planning a sequel?

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READING -- 2014

** A LAND MORE KIND THAN HOME, Wiley Cash — Book group — Fiction
New York, Harper Collins/William Morrow, 2012; 306 pages, plus some addenda

As the tale opens, it is a little bit slow, but I kept on until I realized that it was partly a mystery, partly a recital of some aspects of life in North Carolina, partly a story about some cult-minister, and so on, and so by that time, I had become involved with the story, which is not simple or predictable. The different narrators are identified by naming each chapter; their recitals differ in style, which is interesting (how did the author develop these changes); and the explanation of something that happened in the past is only moderately confusing--the time frame becomes clear as the story moves on. So, it is not the easiest book to read, but overall, I found it quite interesting.

THE GIVING TREE, Shel Silverstein — Children's story
New York, Harper Collins, 1964; quick to read

Apparently I missed this when our kids were small, and I heard about it so had to go back and see what the discussion was about. The tree always gave to the boy, and I didn't see that the boy contributed anything. The tree was happy anyway. Okay, now I've read it--I think it is interesting, but not charming.

FLIGHT BEHAVIOR, Barbara Kingsolver — Novel; Book group choice
New York, Harper Perennial, 2012; 433 pages

This was promoted as being a book about Monarch butterflies, so I gave it a try. After 48 pages I had not encountered a butterfly, and the writing was so tedious I gave it up.

** THE SOCIAL ANIMAL, David Brooks — non-fiction
New York, Random House, 2011; 376 pages plus notes, adknowledgments, index

Brooks is (and has been) an editor, commentator, author, and he appears in a great many places so it is hard to completely miss him, but he is always interesting, communicates coherently, and seems to be multi-sided in some of his opinions so that he comes off as being quite fair. This book grows a bit long after a while, but what he is saying--"the hiden sources of love, character, and achievement"--shows a lot of thought so that even as some of the book gets over-long one does well to pay attention. He write in a style that is familiar to me, which is one more plus for this book as far as my opinion of it goes.

****THE WORST HARD TIME, Timothy Egan — non-fiction — Book group
New York, Mariner/Houghton Mifflin; 2006; 312 pages plus notes, bibliography, index

By the author of THE BIG BURN, this history deals with the dust bowl of the 1930s and the people who lived in the plains desert and survived the disaster. Like the book about the fire (of 1910), the book is very readable because it deals not only with the history but also with some of the people involved. That intimacy is hard to read--the dust storms were so awful, it is hard to believe anyone could survive. The story certainly helps us understand that we (people) were responsible for the disaster because of how we mis-treated the land. Some of the land has been restored to an extent that is can be used for crops--but the grasslands are gone and the Indianss and bison no longer make their home there.

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READING 2014

*** THE IMMORTAL LIFE OF HENRIETTA LACKS, Rebecca Skloot Non-fiction; book group
New York, Broadway Books (Crown, Random House), 2010; 328 pages
When Henrietta went to the doctor, with a tumor, some of her cells were scraped off, and it is those cells that continued to replicate (unlike most, which simply die when removed from the host) and provided material for assorted kinds of testing and developin of various vaccines and experiments. The problem arose when the family learned that no one had given permission for the cells to be used so diversely. The first part of the book deals with when Henrietta was ill, and died, and it flows pretty well. Later on, Skloot deals with some of the ramifications of the cell production/use, the family action, and assorted medical activity--which in itself is fairly interesting, but the narrative grows rather slowly at times. And, Skloot goes back and forth to earlier parts of activity, then whipping on to more recent parts. I found the most compelling part of the narrative to be the fact that cells usually die, but Henrietta's cells kept on going. I think everyone was surprised at that, and I do not think it was explained as to how that was possible. The material as a whole I found quite ineteresting, but not so much the presentation. The first 100 pages are the best.

**** THE BIG BURN, Timothy Egan Non-fiction; book group
New York, Houghton MIfflin Harcourt, (Mariner), 2009; 283 pages plus sources, acknowledgments, index
The first third deals with the establishmenr of the Forest Service, after the creation of national forests; the next third is about the fire itself--destruction, deaths, and so on; and the last third ties up the loose ends. This is in a lot of ways a history book, but it is written like a novel--it is extremely readable. This is the kind of presentation that appeals to me a great deal. I learned about the forest service (I had not heard of Pinchot before this book), and got some insight into Teddy Roosevelt and Taft in their tenures as president, and of course we find out how fires were fought in 1910, and what different factions felt about conservation.The book is stuffed full of information, develops almost like a mystery--well, certainly a thriller, and is a very positive addition to the library of Western information and development.

THE OPPOSITE OF LONELINESS, Marina Keegan Essays & Stories
New York, Scribner, 2014; 208 pages
The essays in this book have some appeal, but they did not leap out at me as being outstanding in writing style in the first few, so I did not read the whole book. It was highly recommended, but I don't know why or by whom.

** THE END OF YOUR LIFE BOOK CLUB, Will Schwalbe Book Group; conversations
New York, Vintage, 2012; 326 pages
As his mother was beginning her journey toward the end, they decided to share books they read. This recital deals more with their discussions than it does with the books themselves. I think that for me the most compelling message is from his mother, that reading can be "comforting, astonishing, and illuminating," and both of them felt that the joy of reading is enhanced when we share it with others. The relationship between Will and his mother is probably the biggest part of this book, and that in itself is very positive.

"It is one of the great charms of books that they have to end."
Critic Frank Kermode, quoted in The New York Times

"You're only given one little spark of madness. You mustn't lose it."
Robin Williams, quoted in the Los Angeles Times

READING --- 2014

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Non-fiction

THE NORMAL ACCIDENT THEORY OF EDUCATION, Andrew K. Milton
New York (etc.), Rowman & Littlefield, 2014; 124 pages plus notes, bibliography.

"Why reform and regulation won't make schools better." is the sub-title of this work, which would be very depressing except that at the end of the book, there is a kind of call to action for regular people to get interested in helping the schools--an idea which, if it were implemented all along, would probably do away with the supposed need for charter schools. In Colorado we are apprehensive about a semi-subtle movement toward vouchers, and privatization of the public schools. That is pretty scary. This book is an extremely scholarly presentation, well documented.

** THE AVIATOR'S WIFE, Melanie Benjamin — Book-Group; Historical Fiction
New York, Bantam Books, 2013; 396 pages

It never occurred to me that an autobiography could be written by someone other than the subject, but this one is. And, we are told that it is fiction right at the beginning, so the problem (for me) is that I do not know what parts are accurate and what parts are made up--especially the emotional parts, which include areas that the author wanted to explore. Benjamin does have some explanatory comments about what appears and what is conjecture--but we all know that the gentle reader will conclude that this is true stuff about Anne Lindbergh--after all, when we hear something often enough, we tend to believe it. But in spite of these reservations, I did find the book fairly resadable. There were a few chapters that could have been cut, but mostly it went along fairly well. The text did raise some additional questions that were not dealt with--obviously areas that were not of as much interest to the author. If the text is accurate in its portrayal of Charles Lindbergh, I am left with the opinion that he would have been extremely difficult to be married to.

READING -- 2014-2015

Biography

*** THE PRINCIPLED POLITICIAN, Adam Schrager
Golden, Colorado: Fulcrum; 2008; 332 pages, plus index
"Gorernor Ralph Carr and the Fight against Japanese American Internment" ia the subtitle of this book, and that is the thrust of it, but it includes some very interesting Colorado history and it is very well written.

** THE SUMMIT SPRINGS BATTLE, Fred H. Werner; Greeley, CO; Werner publications; 1991; 59 pages of text plus extensive appendices, lists, photos of artifacts, etc.
This is a review of the Republican River Expedition designed to eliminate the harassment of white settlers by the Indians. This goal was achieved in 1869 by General Carr, and of course the Indians were deprived of their way of life, as they were forced bit by bit onto reservations that were foreign to their mode of living.

History-non fiction

** THE TRIGGER, Tim Butcher
New York, Grove Press, 2014; 297 pages, plus notes,index, bibbliography
Butcher's work was an effort to explore the trip that the 1918 assassin of Archduke Franz Ferdinand made, and events surrounding the trip. The assassin was Gavrilo Princip, but I found his motivation even more interesting than the trip itself. However, even though Butcher was very good at bringing in the surrounding climate into play, I am not sure that I made all of the appropriate conclusions and understandings. Princip's goal was to bring the southern Serbs together, aince Serbs, Croats, Bosnians, some of whom were Muslims, were at odds with one another under the rule of the Austro-Hungarian powers. I think that was also called the Ottoman Empire--that was never completely clear to me. The assassination is what triggered World War I--and that didn't turn out too well, as we know. I think it is positive that Princip tried to unify people, but I am very discouraged to think that many of the efforts that are made to bring peace and end war do not have the desired outcome. This is as much a travelogue as a history story, as Butcher (a reporter) hikes through the hills on his way to Sarajevo. The subtitle of the book is "Hunting the Assassin Who brought the World to War." It is interesting but pretty slow going.

**** CROSSING TO SAFETY, Wallace Stegner Fiction; book group choice
We read this a while ago, or at least some of us did, but decided to revisit some of the books we had already done. This was as wonderful as the first time. The group marveled at the writing itself, and we had a good discussion about the story.

**** THE CROFTER AND THE LAIRD, John McPhee Non-fiction; book group
Another repeat selection. The content is interesting (about something of which I had no knowledge) and the presentation engaging. It may be that I am the only person who had already read this.

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READING -- 2015

(Book Group choice)

** I AM MALALA, Malala Yousafzai (with Christina Lamb)
New York, Little Brown, 2013; 313 pages

This book does not settle only on Malala's being shot (I was afraid it might), but it does give us some background on conditions in Pakistan and education there, which is what I was hoping for. It is clearly written (maybe Lamb helped with that), and toward the end, after Malala is shot, it is hard to read about what she went through. There are, however, a couple of questions the narrative left unanswered--for one thing, how did her father afford to open the schools he did, and run them, when he had no [apparent[source of income? She does talk some about her parents' relationship, but there is a lot that is not clear. It is not clear to me, also, how they got to England for her recovery, and if she and her family are still there--I probably missed something along the way.

*** WILD, Cheryl Strayed (Memoir) (Book Group choice)
New York, Vintage Books, 2013; 311 pages

Strayed decided to hike the Pacific Crest Trail, a monumental undertaking that demands preparation and endurance foreign to many of us, but which she tackled and managed. It resulted in her working through (one is never quite sure what that expression entails) some serious events in her life--the death of her mother, the death of her (first) marriage, some fears of unknown things, the hatred (?) of her usually absent father--and the reader can subconsciously feel her going through some of these things. I admire her strength that made her able to keep going when her boots did not fit and her feet becamse impossibly damaged. She decided she would not be afraid, and I admire that, too, because she was in some situations that might have become sticky or scary or both. The book "reads well" and I had the feeling that I was part of her endeavor, even though the adventure is one I would not embark on.

ALL THE LIGHT WE CANNOT SEE, Anthony Doerr Novel
New York, Scribner, 2014, 530 pages

Although this is not linear, it is easy to follow because each chapter is titled so we know what enviroment is being set. Also, the chapters are very brief, so the reading goes along apidly. (In spite of this latter comment, I think the book would have benefitted with about 150-200 pages being cut.) The major part of the story takes place during WW II, and the ending makes an effort to tie some of the parts together years later. The heroine of this work is a young, blind girl, whose father makes a model of the village so that she can learn it in an effort to avoid being lost. In one of the tiny model houses is a jewel (and a key?)--even at the end I am not too sure if I understood the total value of the jewel, but the promotional comments on the dust cover skip over that and make me feel that I did not grasp the significance of the writing. The whole work is quite charming in some of its observations("physical detail and gorgeous metaphors"); I feel that I cannot endorse the raves the book received from many quarters.

TO THE LETTER, Simon Garfield Reference
Great Britain, Canongate Books, 2013, 441 pages,plus notes, bibliography, credits, index

Subtitles "A journey through a vanishing world," this book reveals all kinds of things about letter-writing, a how to section, early forms, more recent forms, letters for sale, and--among other things--a discussion of Jane Austen's letters. As someone who continues to use the U.S. Postal Service, I am indebted to my granddaughter for sharing this book with me.

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READING — 2015

*** THE ADVENTURES OF HUCKLEBERRY FINN, Mark Twain — Book Group choice
New York, Bantam, 1965 [First published 1884], 305 pages

Here is another Golden Oldie (classic) I did not read as a young person, so I was glad the group decided to revisit it. It is the story of a young boy who goes down the Mississippi, and relates some of his adventures, but I am not entirely clear on the time frame. Was he river-bound for six months? The adventures recounted are wonderful in the reading, maybe not entirely believeable by an adult. He comes across some really far-out characters and survives by wits of which we know only part. One of the significant pieces is Huck's friendship with Jim, a black man who thinks he is a runaway slave (actually he had been freed). This is considered the first novel to "speak in an American voice," and it influenced many later writers. It was good reading--although after the first half I began to weary of it slightly.

*** DEFENDING JACOB, William Landay — Book Group choice
New York, Bantam Books, 2012; 421 pages plus discussion comments

This book is so intense that after the first 100 pages I was not sure I could handle reading it, but I kept on, and while I had to take it in batches, I did get finished. A young man is on trial for killing a school-mate, and the story takes place primarily at the trial, where we get to think about the reaction of his parents, the lswyers, the young man--and all of the dialogue does not really answer the question of whether or not he did do the crime. There are thought provoking comments, and the reader can certainly think about how he would interpret the testimony. Interesting, and unpredictable.

PRETTY UGLY, Hirker Butler — Novel
New York, St. Martin's Press, 2015(291 pages

This may be a satire, a comedy, a critique, or something else, but it is a put-down of young girls and their mothers as they are involved in pageants. It lacks seriousness in any part of it, so condemns the pageants by making fun ot them, and it also makes fun of all of the people in the family and their involvement. The father is a male nurse who gets his drug supply for his addiction on his various jobs--sitting up with the dying. All of the characters have massive problems. The writing is fair, and without any real redeeming social value, the best part of the book is as variety from any serious reading I have tried to do.

** ORPHAN TRAIN, Christina Baker Kline — Novel; book group
New York, William Morrow, 2013; 273 pages

A fairly imaginative novel that sheds some light on the orphan trains which were real and probably helpful in finding placements for orphans, but also resulted in some very serious treatment of the orphans. It was hard for me to stay on track for a while because of the back-and-forth of the settings, and the ending struck me as being a bit contrived, but the happenings themselves certainly communicated a flavor of which I had been unaware considering dealing with children who had been orphaned for a variety of reasons--sometimes children of immigrants, sometimes orphans because of illness or fire or something else.

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*** THE LOTTERY, and other stories; Shirley Jackson
New York, Farrar, Straus and Giroux, 1982 (copyright 1948); 302 pages
This is a collection of stories and the tenor of most of them is such that I wondered if Jackson suffered from clinical depression. The stories are nearly all spooky but not in the way one thinks of ghost stories, and the writing is almost universally absorbing. The book's title is from the story that appears last, and that is surely one of her best known stories--one that is absolutely horrifying.

CANTERBURY, Pitkin Guide
This is probably a tourist guide, which Mark Brought me after he went there to visit Maggie--who is in school at Kent. The guide has a map, details of the buildings, and a history of the area, all of which I found fascinating, and maybe especially so since I have never been there. He also brought me a book about Becket. The richness of the history of this area is compelling.

*** REIGN OF ERROR, Diane Ravitch Non-fiction
New York, Knopf, 2013; 325 pages plus note, appendix
Subtitled "The Hoax of The Privatization Movement and the Danger to America's Public Schools"
The subtitle largely tells the theme of her argument--which is very well documented and presented. The Chapters detail some of the problems and explain why some of the solutions presented by the privatization group have failed to produce the desired results. There is some space given to testing, no child left behind, race to the top--all that good stuff, and one of the most telling comments is the euphemism used for privatization--call it "school choice" which may sound great, but which leads to public money being siphoned off for profit-making-schools. Those, of course, are not geared toward the same end that most of us think of in connection with schools, because they are run by business ideas (make money). Should the extreme group that thinks privatization sounds good be questioned, they would respond with the cry that our schools are failing. Well, Revitch shows how our schools are not failing. Problems? Yes. But they are more the result of poverty, health, readiness--all kinds of things, not related to profit. The "reform" movement on the school board(s) is spooky.

**** THE TENDER BAR, J.R. Moehringer Book group
New York, Hyperion, 2006; 413 pages Memoir
If I could articulate why this book is so enthralling, I would be a teacher in a writing class and probably rich on top of that--but I cannot. Memoirs are a mixed bag--some very good, some not so good, some terrible. This one is very good. It is clear; the adventures are adventurous; the personal (emotional--?) discoveries significant; the openings into the author's mind and life are made interesting. Some parts of his background might be embarrassing--but he tells about them anyway. One (of several) recurring theme was that he (J.R.) felt strongly that he was supposed to take care of his mother. He did not always do that in the way he thought he should but in the long run, he did take care of her--because of his own strengths. Did he get a that from her? He was admitted to Yale and was provided complete financial aid--that is a miracle all by itself. He came close to flunking out, but didn't, and graduated. Frequently we find the profusion of complimentary comments about a book tedious; not so with this collection of comments. I think they are deserved.

Mrs Dale R Patterson
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READING 2016

THE BOYS IN THE BOAT, Daniel James Brown — History
New York, Penguin Books, 2014; 370 pages.

Here is the story of the American "quest" to medal at the 1936 Berlin Olympics in the crew contest. The narrative by Mr. Brown acquaints us with the young men, their backgrounds (during the Depression), their struggles and personalities, and finally their unpredicted victory. The telling grows over-long, but the whole enterprise is definitely engaging. I suppose I was especially interested because I crewed in achool, and I have a niece who is managing one of the western school's crew activity now. (Or is it an eastern school?)

THE AMBUSHED GRAND JURY, Wes McKinley and Caron Balkany — non-fiction
New York, Apex Press, 2004, 279 pages including bibliography & end notes.
An impressive sequel to FULL BODY BURDEN by Kristen Iversen--the book which talks about Rocky Flats nuclear arms factory, this book tells the story of the whistle-blowers who reported on what was being developed and produced at Rocky Flats. There were certainly safety-hazards perpetrated, and probably some criminal activities, but probably the thing our group felt was the most horrifying is that these activities were covered up, and whenever someone saw something questionable, reporting was muffled, and the reporters were threatened in one way or another. The big-cheeses in the government who were busy covering up the violations were not prosecuted, and as far as we know, no one ever did any jail time for their transgressions (much like the non-punishment of the misbehaving bankers). The polluted area which surrounded Rocky Flats is now in the midst of being developed for residential housing and/or wild-life playgrounds, and many of the potential customers have no inkling of what went on there in the 1950s and 60s--maybe even longer. This book is long, and the reading a bit stilted, but it is very well researched and documented. Because of the subject matter, publication took a lot of effort, and even now circulation seems somewhat limited. (Try to get it from your library; our bookstore says it is out of print.)

"Only put off until tomorrow what you are willing to die having left undone."
Pablo Picasso, quoted in RefDesk.com

*** THE ACCIDENTAL UNIVERSE, Alan Lightman — Non-fiction
New York, Vintage Books, 2014; 145 pages

As a physicist, author, and teacher, Mr. Lightman presents a host of ideas including, "The Temporary Universe," "The Spiritual Universe," "The Symetrical Universe," plus Gargantuan, Lawful, Disembodied, in addition to "The Accidental" Universe. His writing is clean and understandable to read, if not to absorb. He touches on quantum physics--a concept completely beyond me--and the dustcover comments assess the book quite well.

** LONGITUDE, Dava Sobel — Non-fiction
New York, Bloomsbury, 2005; 175 pages

It really never occurred to me that longitude was a concept that had to be discovered; I suppose that I thought those lines had always gone up and down the map. Before "they" figured it out, a lot of ships, treasure, and people went to the bottom of the sea because the sailors did not know where they were or how far it was until a safe spot was reached. This is "the true story of a lone genius wo solved the greatest scientific problem of his time." The telling of this tale is detailed and makes for interesting and surprising reading,-- and I worry a little bit about the sailors who are going it alone as they try to cross the ocean and drop their compass overboard.

~ 1960 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage Principal & Interest & Escrow	139 00	139 00	139 00	139 00	139 00	139 00
Car Principal, Interest	110 00	110 00	110 00	110 00	110 00	110 00
Wm. Rukl - 1951 Chevy						
Sohio - Gasoline	17 05	4 20	3 38	7 75	6 75	7 80
Shell - Gasoline	12 20	27 40	12 35	19 50	22 26	17 90
Car - Repair & Maint.	2 60		7 47	19 61		front end 59 91
Car - Licenses						
Car - Insurance State Farm		31 25				
Life Ins. - VA		12 00				
Life Ins. - Mass. Mut			25 75			25 75
Life Ins. - New. Eng. #1	51 70		51 70			
Life Ins. - New Eng #2					29 00	
Ins. - Income Prot.				17 00		
Dr. Lundstrom				5 00		
Dr. Keaney, Kaye				190 00		5 00
Dr. Kadison, et al					new care 25 00	6 00
Dr. Ronan						
Dr. Gross						
N.P. Hospital				227 15		
N.P. Animal Hosp						25 50
Mental Health Clinic						
Medical Lab		4 50				
Pharmacy Roger Prty. Arts	8 45	13 35	12 00	22 83	5 00	22 75
North Shore Gas	21 44	22 59	25 22	23 09	16 41	13 90
Public Svc. Co.	26 79		29 06		25 55	
Water - City of N.P.					13 12	
Garbage Disposal		2 50	2 50	2 50	5 00	2 50
Telephone	21 78	22 33	24 81	33 85	28 50	39 93
Cash for groceries allowances	143 00	55 00	170 00	165 00	155 00	155 00
Savings	100 00	110 00				1 72
Bank Service Charge	2 10	2 05	1 85	2 10	1 65	2 25
Newspapers	2 10	2 10	2 20	2 20	2 20	2 20
Magazines			wom 4 00		Harpers Ladies 5 87	Sat Rev 16 00
Books		5 81	12 25 / 21 68	9 24		28 61
Records		3 99 / 3 91	9 78		5 78	5 56
Contributions	Meals of Hope 2 00		R.C. 6 00	Crip. Child 1 00	N.P. Hosp Belg. Saint 2 00	Cancer 200
					Mental Health 1 00	City of Hope 5 40
						U. of C. 5 00

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	1960 TOTAL	
1	139 00	139 00	145 00	145 00	145 00	145 00	1692 00	
2	110 00	110 00	110 00	110 00	110 00	110 00	1320 00	
3			181 13				181 13	
4	4 20	4 25	14 85	9 05		4 11	83 39	
5	34 39	34 05	31 31	14 77	23 30	38 50	287 93	371 32
6	Home Up 54 70	accident 114 50			mistletoe 20 39		283 98	
7			#2 7 75			18 50	26 25	
8		34 88	#2 7 00	#2 29 60			102 73	car 228 79
9							12 00	
10			25 75			25 75	103 00	
11			51 70					
12							29 00	
13				17 00			34 00	
14							5 00	
15						5 00	200 00	
16	o/p 11 00	o/p 14 00	o/p 14 00	01 9 00	01 9 00	00 12 00	100 00	
17	10 00	10 00					20 00	
18						170 00	170 00	
19				dancer heat 6 00			233 15	
20							25 50	
21				6 00			6 00	
22							4 50	medical 2
23	13 00	8 00		16 00	6 38	16 00	143 76	88 41
24	6 88		12 47	9 97	13 71	19 98	185 66	
25	26 95		27 66		27 75		163 76	
26		15 04			17 28		45 44	
27	2 50	5 50	3 50	2 50	2 50	2 50	34 00	
28	41 38	58 75	31 36	51 55	18 16	30 04	402 44	
29	185 00	255 00	192 00	140 00	245 00	232 58	2092 58	
30			95 00	29 85	10 00	330 00	671 57	
31	2 00	2 25	2 05	2 55	1 85	2 20	24 90	
32	5 20	4 15	3 65	2 20	2 15		30 35	
33		June 1 97	New Yr. 12 00		Reed's Truck 5 00	Kids 3 75	48 59	
34	6 36		10 61	5 24		2 25	101 05	
35						8 09	26 31	
36		Mine 2 00	Comm. Chest 10 00	Comm. Chest 10 00	Comm. Chest 10 00	Unit. Fund 5 00		
37		Church 15 00		Junk 2 00	TB 2 00	Church 5 00	92 40	
38		Library 2 00			Church 5 00			
39								
40								

	~ 1960 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1	Fines			Drivers Lic. 3 00		Speeding 20 00	
2	Dues			Engr. union 20 50		P.C. Club 2 00	swim. 4 00
3							MCTE 6 00
4	Supplies for typing						
5							Ribbons 7 56
6	Camera						Movie Cam. 131 35
7	Theater						19 50
8	Loan Repayments						
9	Interest					Carson's 3 77	Carson's 3 00
10	Milk - Sun Valley						
11							
12	Music						
13	Phonograph Equip.						
14	Furniture			Baby 20 00	Parker Bal. 20 19 / 65 00	Baby 20 00 / Bal. 55 48	✕ 180 00
15	House - Repairs, Improv.	Lumber 17 45 6	washer 1 1 00 / paint 35 87	Remov. 9 25 / paint 23 89			
16	Household						
17	Clothes	shirts mattress. 68 24		fabric 3 24	dress gown 7 70	shoes 30 00	suits 176 42
18	Baby Goods	3 07	6 11		6 11		
19	Gifts	41 07		3 64	3 16	2 59	9 76
20	Garden + Lawn				20 91		
21	Sears - undetermined					11 93	11 21
22	Tools						
23	Car Junk						
24	Fields - undetermined	Pilot? 68 61					
25							
26							
27							
28							
29							
30							
31	Income Tax						
32	Real Estate Tax						
33							
34							
35							
36							
37							
38							
39							
40							

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	1960 TOTAL	
1	Mtg. 2 00						25 00	
2			Trans expt 1 00	Tea Tea 22 00	Dues PTA. TC 8 00	NATE 2 00	59 50	
3				Add Card 5 00			11 00	70 50
4								
5	Book 1 48			Paper 5 00	Ribbons 7 56		21 60	
6	Project 22 65	3 50					257 50	
7		3 50				6 00	29 00	
8	M.M. 14 95	M.E 9 51	O.P.C 5 00 00	OPCU 70 00			1099 46	
9	M.M. 20 00		Dues 2 00 00 OPCU 5 00	Stab 2 00 00 OPCU 3 65 Stab. 6 00	OPCU 35 00	OPCU 70 00	46 42	
10					OPCU 1 30	OPCU 3 70		
11		6 60	2 73	7 06	7 29	7 06	30 74	
12			Dues Stamps 15 27		Term 27 5 00		290 27	
13						TV Tubes 6 66	6 66	
14							370 69	
15	Bath Floor 13 74						26 8 31	
16	Bed rent 11 00	3 54	Trans Cred 5 00	Butter Knife 8 00			27 54	
17	Tire 4 09	Tire 8 52	14 06		Shirt 5 15		317 42	
18	29 12			2 00			46 41	
19	Books 19 00	10 50		9 00	18 13	7 29	124 14	
20		Post Holes 14 00					34 91	
21							23 14	
22		26 80					26 80	
23			1 38				1 38	
24							6861	
25								
26								
27								
28								
29								
30								
31								
32								
33								
34								
35								
36								
37								
38								
39								
40								

	~1961~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1	Mortgage	145 00	145 00	145 00	145 00	145 00	145 00
2	Car - Northwest Bank	110 00	110 00	110 00	110 00	110 00	110 00
3	Gasoline Sevaco, Shell	41 15	36 30	38 90	35 73	25 40	24 60
4	Car - Repair & Maint.	26 19			15 48	20 00	Head Lights 14 69
5	Car - Licenses						
6	Car-insurance		54 88				
7	Car - Misc. - junk						
8	Life Ins. Make Mut., Vil. New Eng 1+2	MEM 51 70	2d 11 90	mm ME 1+2 82 45			mm 25 75
9	Drs. - Inc. Phot				17 00		
10	Dr. Reaney; Goldberg				Jim 10 00		
11	Dr. Madison		15 00			15 00	
12	Dr. Ronan						
13	Hospital						
14	Dental Beach Clinic						
15	Pharmacy		12 00	3 39	14 22	16 00	8 38
16	North Shore Gas	26 49	23 60	22 42	18 08	17 45	10 66
17	Public Service Co.	32 22		31 09		25 21	
18	N.P. - Water					14 08	
19	Ill. Bell - Telephone	25 09	16 89	13 65	16 81	23 89	18 17
20	Garbage Disposal	2 50	2 50	2 50	2 50	2 50	3 00
21	Sun Valley - Milk	8 20	9 06	9 79	11 84	10 02	10 08
22	Cash - allowances groceries	51 00	122 00	151 00	106 00	102 00	208 00
23	Savings		9 00				
24	Bank Service Chge.	2 60	1 95	1 95	2 35	2 15	2 30
25	Newspapers	2 20	2 20	2 20	2 20	2 20	2 20
26	Magazines			wmm 4 00	June 12 00		
27	Books		11 35	1 50			9 90
28	Records						
29	Theater + Entertain.			3 00		Negligee Shop 4 00	Beach 4 00
30	Camera	film 7 00					Film Rental 13 60
31	Instruments						
32	Typing Supplies	Paper 9 98	Ribbons 7 56		Advertisement 1 75	Paper, Carbon 10 03	Paper pen 5 16
33	Phonograph Equip.		Head set 9 26				
34	Dues						
35		Trans. Union 16 00					NOTE 6 00
36	Church	5 00	5 00	5 00	5 00	5 00	5 00
37	Contributions	March Dimes 1 00	Heart 2 00	RC 3 00		U/C 5 00	
38							
39							
40							

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	1961 TOTAL	
1	290 00		145 00	145 00	145 00	145 00	1740 00	1
2	116 56						776 56	2
3	34 40	66 92	177 93	7 07	50 93	61 20	600 53	3
4	25 00	25 00	89 00		19 20	5 99	240 55	4
5								5
6		42 45					77 33	6
7			2 07		4 75		4 75	7
8	NE #1 51 70		NE #1 77 45			MTM 25 75	326 70	8
9					17 00		34 00	360 70 9
10				Jem 5 00			15 00	10
11	Dr. Miller 6 50			OIL 14 00		Dr. Barber 5 00	55 50	11
12	Beck 10 00			Jem 10 00			20 00	90 50 12
13							-	13
14							-	14
15	16 00	3 45	18 20	4 96	15 00	17 50	128 60	15
16	6 25		7 40	7 53	12 44	18 09	170 46	16
17	20 39		19 89		27 45		156 25	17
18		38 Eu. 12 16			37 Eu. 11 84		38 08	18
19	23 67	21 57	13 12	16 95	23 09	15 87	228 77	19
20	3 50	1 75	3 50	3 50	3 50	3 50	34 75	20
21	8 66	-	7 28	7 78	9 16	9 61	101 48	21
22	30 00	125 00	115 00	106 00	189 00	226 14	1531 14	22
23			125 00	125 00	125 00	125 00	509 00	23
24	2 60	1 60	1 15	1 55	2 20	2 10	24 50	24
25	2 20		3 85	2 20	2 20		23 65	25
26			Harpers 4 20			Reader's Digest 5 00	25 20	26
27			4 68		5 31		32 74	27
28			4 00			17 58	215 58	28
29	12 90		Register 8 70		3 00	Trip to Bridley 131 38	166 98	29
30	film 14 00		film 8 20	film dev. 7 70	film 2 86		53 36	30
31							-	31
32	Ribbons 7 56			Ribbons 3 94	Typewriter Inc. 21 20	Andrys 10 86	86 04	32
33	Batteries 5 38						14 64	33
34							-	34
35			Travel Tax 5 50	NEA NEA 24 00	Mac. dues 8 00		59 50	35
36	10 00		5 00	5 00	5 00	5 00	60 00	36
37	Cancer 5 00		Leuk. 1 00	City Hope 1 00		Comm. Chest 10 00		37
38				Comm. 10 00	Comm. Chest 10 00			38
39				E.U. Fund 10 00		TB 2 00		39
40				Mental Health 3 00			64 00	40

	~ 1961 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1	Loan Repayments	NE 10 00 OPCU 70 00	OPCU 35 00	OPCU 70 00 NE 5 00	OPCU 40 00	OPCU 40 00	OPCU 45 00
2	Interest	NE 4 07 OPCU 3 00	OPCU 2 30	OPCU 1 45	OPCU 1 25	OPCU 85	OPCU 45
3	Furniture	acc. chairs 32 50		high chair 15 00			
4	House Repairs, Improvements	paint, etc. 12 00	Furnace 30 00	Furnace 15 00		Furnace 26 00	
5	Household misc.	Xmas 3 38	high dinner 8 07				vac. cleaner 29 86
6	Lawn & Garden			10 00		1 52	
7	Clothes	dress 11 50	shoes 12 00		Linda 5 00	shorts 5 59 bra	shoes 7 23 jacket 5 18
8	Baby Goods		diapers 4 00	pants 2 00	pants 2 00	pants etc. vitamins 6 00	pants 3 11
9	Gifts	32 61	19 99	6 60			flowers 5 00
10	Tools						
11	Stationery & Postage						
12	Glasses, etc.				dick 15 00	Tom 9 26	dick 4 50
13	Lofgren - for pat we were paid for						
14	Jug Rental						
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							
26							
27							
28							
29							
30							
31	Income Tax				46 33		
32	Real Estate Tax						
33	Interest on Mortgage						
34	Interest on car						
35	Gasoline Tax (1716 gal @ 5¢)						
36							
37							
38							
39							
40							

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	1961 TOTAL
1	mth 35 90	open 97 00	NE 10 00		auto 10 00	open 150 00	690 90
2	mm 18 84	open 12 50			open 53 00	open 6 30	55 54
3					open 4 03		47 50
4	house painting 174 87					water heater 76 84	334 71
5			barber acct. sue 20 00	shaver head 4 11	pens 1 22	lotion 3 for 3 razors 25 00	94 07
6	1 20						12 72
7	house 3 11			shoes 8 27	shoe shoe repair 27 20	del below 87 97	273 05
8	cleaner paints 5 00	shoes 6 76	gate 1 67		paints 3 90	shoes clothes 122 20	54 20
9	22 80		12 65		8 32	19 32	127 29
10						wrench 5 16	5 16
11			4 87			Cards 4 12	8 99
12						watch repair 4 50	33 26
13			20 00				20 00
14				8 94			8 94
15							
16						Clothes dec.	
17						suit 41 60	
18						sox 19 84	
19						shirt 2 31	
20						shoes 24 74	
21						suit 91 00	
22						pants 3 40	
23						gloves 5 08	
24							
25							
26							
27							
28							
29							
30							
31							
32							
33							706 53
34							15 63
35							85 80
36							
37							
38							
39							
40							

45-614 EYE-EASE

~1962~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage - Wilmette	145 00	145 00	145 00	145 00	145 00	147 00
Car - Northwest					Buell-newear 24 32	78 00
Car - Gasoline	54 55	20 00	45 40	36 71	34 96	36 54
Car - Repair, Maint.	maint. 15 66	rep. 146 01			maint 91 85	tires 15 00 whls 132 50
Car - licenses	18 50	20 00				
Car - insurance	47 44					
Car - misc. pink	head light 7 80	1 00	100	8 67	transfer title 21 00	4 22
Ins - life - MM, VA, NE 1+2	NE-1 51 70		VA MM+NE 1190 7745	NE+2 66 69		MM 25 75
Ins - inc. prot.					17 00	
Dr. Goldberg			dick 23 00	dr. Jane dick 10 00	Jon 10 00	dr. Kay 7 50
Dr. Kadisch (Mark)	OL 7 50	3 00		HO cult. 14 00	OLL 15 00	P 5 00
Dr. Conan						
Hospital						cancer test 6 00
Mental Health Clinic	15 00		5 00			
Pharmacy	7 89		31 37	15 00	15 50	80
North Shore Gas	20 30	26 45	24 42	18 64	26 45	8 76
Public Service Co.	27 16			26 26	24 85	
N.P - water					37 Eu. 11 84	
Ill Bell - telephone	29 24	14 29	20 27	21 24	36 61	51 35
Garbage Disposal	2 60	3 50	3 50	3 50	3 50	7 35
Sun Valley - Milk	8 69	12 77	9 15	9 27	10 07	7 32
Cash - groceries allowance	180 00	45 00	76 00	109 00	42 94	152 00
Savings	125 00	125 00	125 00	125 00	125 00	
Bank Service Charge	2 25	2 25	2 05	2 45	2 00	1 90
Newspapers	1 39	2 02	2 20	3 45	3 00	3 20
Magazines			Ji Ji 6 00		WSMT 5 00 maps 1 20	
Books	8 27		9+1 1 85			10 50 2 44
Records						7 10
Entertainment					R.C. milk 4 75 Beach 4 00	train 84 39 dinner 13 47
Camera	5 55			film 7 33		film 5 77
Audio						
Music Expense					bass strings 5 78	
Typing Supplies		Repair + Ribbons 10 65 + 3 94			Ribbon 13 94	
Dues			Arding. 3 00		opdrg 13 00	
	Cage Linton 14 00				NCTE 7 50	teach cert. 2 00
Church		10 00	5 00		10 00	15 00
Community Chest						
Other Contributions			March of dimes 2 00 U. of C. 5 00 Heart 2 00 R.C. 10 00	Bleimehl 2 00	R.C. 3 00	MH 1 00

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	1962 TOTAL	
1	294 00	—	148 00	150 00	150 00	150 00	1776 00	1
2	156 00	—	78 00	78 00	78 00	78 00	570 32	2
3	49 99	53 37	80 65	105 39	49 87	34 50	601 75	3
4	3 21 8 22		10 50				422 96	4
5						city dues 20 00 22 00	80 50	5
6	47 30						94 79	6
7			298	grass 7 08			53 75	7
8	NEW 51 70			MM 25 75 NEW 2 51 70			362 59	8
9					17 00		34 00	9
10			Dorm 16 00				65 50	10
11			O 5 00		O-O- L-L 16 00		65 50	11
12							—	12
13			room 5 75				11 75	13
14							20 00	162 75 14
15		868	7 29	3 90	2 40		92 83	255 58 15
16	8 15		10 64	9 20	8 56	18 67	180 24	16
17		2208		24 26		27 31	152 00	17
18		to Cu. 12 80			38 Cu. 12 16		36 80	18
19	18 56	17 55	22 85	21 33	22 68	8 96	284 93	19
20	—	1 75	3 50	3 50	3 50	3 50	39 70	20
21	7 78	1 83	6 86	9 51	8 51	9 98	101 74	21
22	173 34		55 00	6 00	50 00	113 50	1002 78	22
23			150 00	150 00	150 00		1075 00	23
24	2 80	1 20 3 15	1 55	1 50	2 00	1 15	23 10	24
25	3 20	1 20	3 90	3 70	3 65	3 90	37 96	25
26			12 00	17 20		Rec. Nurses + Night Std. 15 00	56 40	26
27			6 51	10 55		3 29	52 88	27
28	22 00	4 39	11 43				44 92	28
29							93 14	29
30		8 95	18 16	17 59			76 82	30
31		2 00	Stationery 4 73				6 73	31
32				Business cards 3 45	Lawn Care			32
33			Handling 91				4 44	33
34						Agency 125 00	141 00	34
35		Waukegan Rotary 50 00	DATE 2 00	Waukegan 5 50 Stanford 26 00	PTA Inc. 8 00		115 00	35
36	—	—	5 00	15 00			60 00	36
37				10 00	20 00		30 00	37
38			Friends Unitarian Fund 10 00			R.C. 10 00 T.B. 3 00		38
39						Cancer 4 00		39
40						Bethany Church (Beckman) 3 00	55 00	40

EYE EASE 45-614

~1962~	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
Loan Repayments					opell	60 00	opell	50 00	Ann	20 00	Ann	15 00
					Ann	10 00	mmm	32 35	—		opell	30 00
Interest	opell	2 00	Carsons	80	opell	2 00	opell	1 40	opell	90	opell	3 00
	Carsons	1 09	Sears	2 09	mmm	11 77	mE	15 41	Sears & mos.	11 95	Sears	3 35
House Repairs Improv.	water htr	4 11	shed	92 44	paint	11 20	electric motor & hedge	17 50				
House-Lawn & Garden					fertilizer	9 88	shears	3 63	chair	6 00	grass catcher tool	5 50
	table-ware, etc.	28 00	Sears	14 55					sink strainer	5 70	Sears	10 26
Furniture												
Clothes - Jon	hose gloves	3 12 1 65									sport clothes	16 54
Clothes - Rick	all wool	4 00							Dress	5 20		
	coats	3 00	wagon	9 89	toys	3 38	shirts	8 30	shoes	16 63		
Baby Goods	skates	1 00	snowsuit	8 32	misc	17 38						
							flowers	2 00				5 69
Gifts		15 00		10 00								
Tools												
Stationery & Postage		52				1 00		2 88	ad	5 00 4 00		
Sporting Goods											camp stuff	3 00 20 00
Medical Insurance		12 04		12 04		12 04		12 04		12 04		36 12
Cleaning												9 14
Watches, Glasses											watch rep.	12 00
Taxes										Real Estate		523 86

1962

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTAL	
1	opcu 30 00	opcu 60 00	–	opcu 30 00	opcu 30 00	opcu 30 00	opcu 320 00	mm 32 35
2	Ann 25 00	Ann 12 00	–	Ann 15 00	Ann 15 00	Ann 29 00	Ann 132 00	Total 484 35
3	opcu 2 70	opcu 2 40		opcu 3 60	opcu 1 32	opcu 1 20	opcu 20 70	Sears 30 46
4	Sears 3 26	Sears 7 28	Sears 1 86	Sears 1 88	Sears 1 88	Sears 1 91	Carson 1 93	
5	genealogy 193 38	print 13 06				ceiling 19 85	191 52	MM 11 77
6							25 01	ME 15 41
7								Total Entered 80 27
8				pots 15 60	Kroger 3 01		86 80	
9					Misc. 9 68		–	
10				Sears 3 12			29 63	
11			Shirts 8 58	Sirtan 1 50	white gloves,	Macys 3 63	64 77	
12				Sweet 5 35	shirts	Lady 23 71		
13		toy 1 19	Pajs 2 07		p.j. 3 86	Clothes 4 65	69 69	
14	Ann 16 59	[illegible] 15 50				toys 10 65		
15	Judy 25 00	6 24			3 20	Xmas 53 69	152 91	
16						6 00	6 00	
17	44		4 00		Xmas Cards 9 00	5 60	40 59	
18						4 15		
19						skate guards 2 08	25 08	
20	–	–	12 09	12 04	12 04	12 04	144 48	
21						11 50	20 64	
22							12 00	
23				Pers. Prop 10 00				
24								
25								
26								
27								
28								
29								
30								
31								
32								
33								
34								
35								
36								
37								
38								
39								
40								

EYE-EASE 45-614

~1963~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage	150 00	150 00	150 00	150 00	150 00	150 00
Car - Northwest	78 00	78 00	78 00	78 00	78 00	78 00
Car - Gasoline	41 51	38 94	39 84	26 14	42 61	45 71
Car - Repair, Maint.	29 70					6 50
Car - Licenses						
Car - insurance	47 30					
Car - Misc. pink						
Ins. - Life mth, va, NE1+NE2	mth 25 75 NE1 51 70	VA 11 90	mth 25 75	NE1 31 70 NE2 59 46	Oct dental 21 91	mth 25 75
Ins. - inc prot. 4 group					17 00	
Ins. - hospital	12 09	12 04	12 04	dr bond 12 04	12 04	
Dr. Goldberg		Jean 5 00		20 00		
Dr. ~~Kerman~~ Kirman	Hi Fredericks 18 00	0-0 6 00			Dr. N Thesis 41 00	Eyeglasses mo 27 00
Dr. Kaye					95 00	
Dr. Lonax	Jan 10 00	Jan 5 00	Dick 10 00			
Hospital			~~Jan 5 10~~		Laurence Heat 6 00	
Mental Health Clinic						
Pharmacy	12 93	7 58			10 50	1 35
North Shore-Gas	19 90	28 34	25 17	19 39	13 88	12 21
Public Service Co.	34 28		30 27		24 82	
N.P. - water					68 cu. 18 56	
Ill. Bell - Telephone	16 12	16 62	Nov 5 10 15 42	14 58	57 45	47 38
Garbage Disposal	3 50	3 50	3 50	3 50	3 50	3 50
Sun Valley - milk	9 52	7 80	9 03	10 52	19 38	11 90
Bank Service Charge	1 70	1 30	1 35	1 50	1 30	2 30
Savings	100 00	150 00				
Newspapers	Mepa 2 00 5 90	3 90	3 90	3 90	3 90	3 90
Magazines						
Books	Reader 1 20	Reader 1 00	Ezra Bible 3 12	8 44		
Records		32 68	13 19			6 46
Camera			baby pix 4 25	film 16 34 film 7 82		
Audio						
Entertainment		dinner 6 00				
Loan Repayments	OPCU 45 00	OPCU 45 00		Ann 20 00		
" "	Ann 20 00	Ann 15 00	Ann 23 00	Ann 15 00		
Interest	OPCU 90	OPCU 45	Mar/Mut 16 05	NE2 27 57		
Interest						

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
1	150 00						
2	78 00	78 00	78 00	78 00	(#18) 78 00	(#19) 98 00	
3	41 77	40 99	54 44	53 58	64 85	34 33	525 01
4	12 34 52 43	15 82 oil		filters 3 60 tires 43 08	wheels 19 50	7 75	
5							
6	~~54~~ 90						
7							
8	NE 1 51 70 Accident 21 91		mm 25 75 NE 1 51 70				
9				2 50	17 00 2 50	2 50	
10	~~40 85~~			20 10	20 10	20 10	
11		Yardley-ma	Jam → 4 00				
12	OIP OIP P 31 00	yardley-kids	Mark → 8 00	Mark 4 00			
13							
14							
15							
16							
17						hillcrest 10 00	
18	7 85	N.P → 9 43 Jorgen 5 03	14 06	17 75	31 95	30 91	
19	25 48	8 05	6 33	8 37	7 65	10 46	
20		50 Lu 16 00	10 cy 3 18				
21	18 05	32 88	N.P 67 28 18 67	9 30	15 12 9 63	22 04	
22	3 50	5 55				2 50	
23	8 24	H.P. 10 07 2nd. 1 84	12 18	9 06	11 50	9 53	
24	1 30	2 25	1 80				
25							
26	4 64	4 00			4 00		
27				R+T 5 00	misc 2 50		
28	1 00		Pogo 2 50		2 40		
29					3 50	3 69	
30						film 8 22	
31					tires 1 10		
32	Reunion 5 00					toby visits 11 00	
33			mm 10 00	Ann 3000 00			
34							
35				Ann 75 00		Ann 37 50	
36							
37							
38							
39							
40							

~ 1963 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Music Expense		Band Strings 11 44				
Typing Expense	primer 1 43	Misc 1 56			ribbons 21 84	
Fines				change of Venue 1 00	ticket? 10 00	Library 3 00
Dues	Work 11 00				MCTE 7 60	teach. assn 2 00
Church	Chgs. 16 00			5 00		
Community Chest						
Other contributions	Married Sisters 2 00		Neart 3 00	RC 20 00	U of C 5 00	
" "	Cerebral palsy 1 00		RC (phone + postage) 4 00	Mental Health 3 00	Cancer 3 00	
" "					Crippled Children 3 00	
House - Repairs, Improv.	Ceiling 7 99		Repair 54 60	Plumbing 33 50		bedroom 6 30
" "	" 18 96		home			paint 8 00
House - Lawn & Garden				fert. 6 45	fung. treatment 7 59	
Household - misc.	Aprons 18 87	towel 3 07		roof repair 1 00	bed rest 6 12	scissors 1 65
	Simply	Linens 10 13		chairs 34 32	lamp 5 30	
Furniture						
		tire 3 64		tire 3 64		
Clothes - Tom						
Clothes - Dick	shirts 20 22	lotion 5 70			3 slacks, 6 shirts 27 00	shirts, jacket 26 00
		shoes 9 39			pj 4 50	slacks, shave kit 12 00
Clothes - Mark						
Toys						
Gifts	Lynne 6 00			Suction 3 67	Napkins 2 00	Judy 1 19 40
					Langjan 2 00	R 1 04 70
Tools			Jeans 10 36			
Stationery, Postage	asst. 6 60			stat 1 15	acct 1 30	
	post 5 00			post 3 00	post 1 00	post 6 00
Sporting Goods			camping {	shower 1 60	boots 2 00	lantern 10 38
				4th 9 00	sox	shirt 21 72
Cleaning						
Watches, Glasses						
Taxes						
Cash	15 00	4 00	35 00	45 35	33 22	115 00
Trips		trust 42 40	plane 232 30			150 00
Misc.			drivers license exp 1 00	Birch Certs 5 00	crampon 5 00 knife 5 00	
Baby Goods					Kleigers 5 00	
House Sale					Tony 3 25	
Rent					sign 5 00	
Groceries						
Pension						
Household Insurance						

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
1		Hair cut 2 00				
2	forms 1 72	dinner 1 00				
3	passing	license 3 00				license 2 25
4	20 00		Reign ins. 7 50	CEA 15 00 Local 4 00	Pension 5 00 Fee	
5						
6				Mile High United Fund 10 00		
7				United Fund Co.	Comm. 3 00	
8					band 1 00	
9						
10	glass 3 ea Dust 3 00	print 7 78			print 5 00 plastic 1 50	
11						
12	luggage 9 00	cash reg 3 12 clothesline 4 08	junk 5 32 drapes 10 50 sewing			
13		mail bags 10 2 00				
14	shoes 13 47 hose 3 12				sox 1 30	shipping 30 60
15	coat shirt 10 00 shoes 9 34			shirt 5 00 suit 25 50 sox sweater 2 55	shirts 10 30 shoes, boots 9 00 Xmas toys 15 00	work gloves 7 74 mittens hat 3 00
16						
17						
18	Mildred 16 59 Judy 4 16		bunny 25 00 Stanton 6 50	Dale 8 00 Rollins 2 60	Xmas cards 3 98 100' tape 7 50	Xmas 22 31 saw 5 27
19						
20	Interest 3 00	stamps 5 35		Xmas cards 6 00 ribbon	alterations 5 00 Cards 1 50	postage 10 35 Cards 2 30
21	bedsprings 2 00 Kleenex 8 04	fishing	time 23 72	dep by 25 38	shrunk garments 4 96 glasses wax 6 50 6 05	shed 13 00
22						
23						
24						
25	15 00	325 00	15 00	81 00	53 00	75 00
26	50 00					
27						notions 3 00
28	chair seat 3 00					bottles 70
29						
30		100 00	100 00	100 00	100 00	100 00
31				98 00	77 00	66 66
32			29 88	29 88	29 88	29 88
33				39 90		
34						
35						
36						
37						
38						
39						
40						

EYE EASE 45-614

~1964	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Rent	100 00	100 00	100 00	100 00	100 00	100 00
Car - Northwest	(820) 78 00	Jeep 167 90	balance?			
Car - Gasoline	45 43	54 65	59 25	39 77	64 78	33 26
Car - Repair, Maint.		Jeep 17 50	car 27 98		1 62	
			Oil 19 29		33 2	
Car - licenses, ins.		Jeep 20 00	14 95			
		Car 38 00	45 20			
Car - misc.			Jacks 13 24			
Ins. life MM. VA NE 1 + NE 2	MM 25 75	VA 15 90		MM 25 75	NE 2 - 50 28	
	NE 1 51 70			NE 1 51 70	17 00	
Ins. inc. prot. + group	2 50	2 50	2 50	2 50	2 50	2 50
Ins. hospital	20 10	20 10	20 10	20 10	23 50	23 50
Doctor Youngberg		Craig shots 16 50			Craig Mumps 19 00	
Dentist		Tom 7 00	Tom 7 00			
Other Medical						
Gas	37 86	38 16	42 60	31 95	20 12	14 62
Electric	9 54	10 41	8 42	7 28	6 49	6 79
Telephone	16 92	15 10	12 38	8 567	49 99	70 74
Milk	11 64	8 52	10 84	7 12	6 93	9 23
Newspapers		6 00	2 00		6 00	
Magazines	League 1 50	Time 12 00	Ayden 2 00		51	
		misc 3 60				
Books	10 44			7 34		11 39
Records		7 33			12 70	13 30
Camera	film 13 49		film + mailers 18 27			
Audio						
Entertainment	babysit		League 2 25			Brights Hills 30 00
Loan Repayment	MM 10 00			MM 5 00		
"						
"						
Interest			Ann 12 50	MM 13 66		Ann 387 50
"				NE 2 39 58		
"						
Cash - misc.	51 18	10 35	18 50	45 00		14 07
Groceries	88 87	87 07	87 88	76 13	87 68	112 05
Other insurance						
Pension	29 88	29 88	29 88	29 88	29 88	29 88
Music Expense						
Typing Expense						
Fines		Ticket 7 00	Alaska 2 25	bank chg 1 02	Ticket 25 00	
Dues	Men's Rec 15 00				League 7 50	Union 5 00
	Union 16 00	Union 6 00			MOTE 7 50	
Contributions					KC 20 00	
"					Cancer 2 00	
"					MofC 5 00	

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
1	100 00	100 00	100 00			136 00	
2				Evergreen Bank	92 89	92 89	
3	44 57	104 29	79 89	70 04	47 95	38 65	147 00
4		Tires 47 90	snow plow blade 12 91	Car 108 00 tires	Jeep 10 50	Jeep 20 86	
5		Jeep 22 30			Electric 70 00		
6		Car 38 90					
7	mm 25 75			mm 25 75		mm 25 75	
8	TE 51 70			TE 51 70			
9	2 50	2 50	2 50	3 00	17 00	3 00	
10	23 50	23 50	28 69			28 69	23 178
11				Mark 7 00	Tom 39 50		82 00
12		Jem 10 00	Jem 4 00		Mark Jem 13 00		41 00
13		4 25					
14	7 69	39 34	21 61		39 78	53 04	
15	5 82	6 51		8 22	15 32	13 98	
16	20 22	8 00	22 13	14 77	24 43		
17	9 66	19 44	8 13	9 34			
18	3 40	Chevron 4 00		4 00		4 00	
19		Eastern May 8 00	80				
20			5 82	95	6 28	6 00	
21						Repair 16 02	
22					pix 3 15	film 9 83	
23	Letters 11 00					letter 3 00	
24						Ann 2000 00	
25							
26	Golden 12 37					Ann 485 40	
27	Golden 52 02					Evergreen Bank 18 32	
28	46 81	59 84	33 95	48 74	50 43	18 00 108 63	
29	124 26	92 89	105 10	99 34	105 79	146 82	
30							
31	29 88	29 88	31 77	31 77	31 77	31 77	
32							
33							
34							
35			Golden Mark 10 00 Union 5 00	MEA 19 00 Cen United Fund 16 00		Mills 14 150	
36					Kitchen shelves	TB 2 00	
37					7 00	Mental Health 3 00	
38							
39							
40							

EYE-EASE 45-614

~1964~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Household - misc.	Candles 5 18		sewing 9 00 mattress 9 00	sewing 2 86 vapor 92 sewing 2 00 lite 1 95	glasses 6 00	sewing 4 85 sewing 1 56 sewing 1 56
Household - furniture						
Clothes - Tom	boots 3 00 jacket 13 21	desk chair 6 63	boots 4 00 bra 2 58 etc stuff 30 00	AOK 80 He 153	jeans 2 25 fabric 1 00	bra 1 53
Clothes - Dick					under. 2 00	AOK 80
Clothes - Mark						
Clothes - Craig						tub nipples 1 11
Toys	typhoid 14 04			2 00		3 85
Gifts	Jimmy 9 86	3 + J 3 21	Lynne 2 00 Jody 2 00	Evelin 3 00 Jody 29 72 Meade 9 98	Jody 5 03 Linda 2 83	Evelin 1 00 Lynne 2 00 Eddie 13 84
Tools						
Stationery, Postage	Typewr. 9 80 stamps Company 5 00	xmas cards 2 30	paper 1 50 stamps 5 00 mem sheets 3 97	paper 2 85 extra stamps 5 00	paper 1 56	typewr 2 20 stamps 5 30
Sporting Goods						
Cleaning						
Watches, Glasses						
Taxes, Misc. - Use		Gift Subscription 22 90	elec 1 28	elec 3 06		elec 2 09
Snow Plowing		10 00				paint, etc 7 49
Money - Silver Cert		50 00				
Toilet Articles		2 25	3 80	16 51	2 65	7 16
Liquor						12 00
Dog						

JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER	
Notions	2 50		3 47			fireplace		fabric	5 13	Xmas	9 97
		Luncheon	14 75		2 53	grill	10 38	shades	3 55		4 02
fireplace						screen	45	mirror	3 30		
outfit	32 95								16 08		
swimsuit	9 16			trim	2 55			shoes		skirt	
								-bra	6 59	sweater	16 92
										sox	
										gloves	2 50
shoes	4 25					shades	8 31	fabric	1 60		
belt	1 15					brush	1 02				
	90			paints	1 50	paints	1 00			shoes	7 13
											4 67
					2 32						
Ann	2 00			Judy	3 50	Dale	5 00				37 69
				Lel.			1 00				
				paint				mirror	2 34	Paddi	15 51
				(garage)			73		1 42		
				stamps	5 00	envs	40	cards	1 00	cards	1 75
	19 79			cold wrap	2 30	post	66	post	5 20	pins	7 10
		hose	4 67								
									2 65		
				glasses	30 30						
{Yardage	2 90										
{Lace	2 04	slice	2 04	slice	2 04	paint	13 58	paint	6 12	paint	11 92
{Fabr	5 16										
	3 80		3 42		6 51		60		1 02		15 54
											10 00
											22 55
Rent	90 00										
								Dr.	5 00	Dr.	11 00
								brush	1 20		

~1965~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage - VA	136 00	136 00	136 00	136 00	136 00	136 00
Car - Gasoline	77 73	56 79	38 77	72 94	55 20	70 02
Car - Repair, Maint.	Jeep 20 00 Jeep 20 54 Ford 21 12 Chev 40 86	Battery 20 75 Jeep 3 50 Conv. 35 60 Jeep 22 30	Jeep 31 64	Conv 26 88 Jeep 157 22	Jeep 51 72 Truck 3 61	Jeep 8 50
Car - licenses, ins.						
Car - misc						
Ins. Life MM VA NE1 + NE2	NE1 51 70 VA 16 00		MM 26 75	NE1 51 70 NE2 39 23		
Ins. inc. prot. + group	3 00	3 00	3 00	3 00 17 00	3 00	2 00
Ins. hospital			28 69		28 69	
Doctor Granberg	Craig 4 00 Scott 6 00		Everyone 17 50	Dom 4 00		Bobbie Dom 10 00
Dentist	Dory 6 00		Dick 6 00	Dick 2 00	Dick 6 00	
Other Medical	Pamphlet 1 50 Cont. Eyes	Medicine 3 19 medicine 1 99	med 1 79 med 3 57	med 3 50 med 3 75		med 3 00
Electric	15 82	15 32	14 91	12 80	12 26	13 27
Gas	13 26 26 52	Propane Gas 328 00			101 87	22 46
Telephone	23 11	23 35	18 91	28 45	17 20	25 65
Newspapers		4 00		4 00		4 00
Magazines	Wing Times 2 00 1 50		Reader 2 00 31 62 93 37	mags 16 80		
Books						
Records						
Camera						
Audio						
Entertainment			babysit 10 00 including 4 50 tickets		letters 11 00 5 00	letters 17 75
Cash - misc.	126 88	39 98	190 39	20 57	47 21	147 05
Groceries	121 88	129 93	100 63	109 16	89 01	102 23
Pension	31 77	31 77	31 77	31 77	31 77	31 77
Music Expense			Choir Uniform 22 50	mutes 16 07		
Fines	speeding 20 00					
Dues	Men Assn 15 00				Legion 7 50	
Contributions	medical 5 00 Memorial			Planned Parent 3 00 RC 10 00 UGC 5 00	Cancer 2 00 M. Gideons 2 00	
Contributions				Salvation 2 00		
Household - misc.	Shades 28 11 Curtains 2 15 Curtains 9 92 notions 2 75 Sheets 7 mirror 2 00		Notions 2 68 sewing	Paint 9 16 Paint 3 15	Groceries 4 49 shade 4 00 misc	Rent/space 8 19 misc 3 35
Household - furn.	Remember Pictures, Pictures 13 64					
Clothes - Mom		shirts 3 75	Ski Pants 10 20 Scruffs 1 30 shoes 1 55 coats 31 15	fabric 4 72 shoes 3 66 shoes 16 30 AOK 1 84 shoes 3 60 shoes 2 00 pants 2 00	pants 1 00 shirts 13 40 gr. shirt 10 00	dress fabric 18 85 shirts 5 25 slacks 20 50 shirts 4 81 jeans
Clothes - Dick						
Clothes - Mark						
Clothes - Craig						
Toys		4 08	models 20 40	10 91	11 42	
Gifts	Xmas 22 84 3 26	Fabric 8 00 2 16 4 37	Dom - pendant 10 00	11 97 4 25	Bi. dom. nursing post 9 00 2 00	20 00
Stationary, Postage	Stat 2 65 Postage 8 84	paper + phone 5 19	Xmas cards 10 00 envelopes 8 00 stapler 5 59	50 labels 1 77	folders 2 00	pen, pen, tape, post 1 15
Tools						
Toilet Articles	2 72	6 21	3 64	4 30	2 25	4 84

1965

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	
1	136 00	136 00	136 00	136 00	136 00	136 00	1632 00	
2	70 03	59 72	100 45	66 73	oil 11 28 / 60 61	65 21	305 48	+ 34
3	Jeep Car 13 61	Jeep Parts 6 77 / Batt 5 15 / Jeep 23 70 / Car 35 60	Batt 18 00 / car 8 32 / Jeep 10 07	car 13 20 / Jeep 41 78	tire 2 00	car 9 55	493 49	
4							179 18	
5								
6	mm 25 75 / NE 51 70			mm 25 75 / NE 51 70			339 93	
7	3 00	3 00	3 00 / 3 00	17 00 / 3 00	3 00	3 00	70 00	
8			28 69		2 85	2 85	93 77	
9		Mark 9 00	Mark 3 00 / Family 4 00	Dom 8 00	Dom 19 00		84 50	
10					Dom 16 00	Dom 15 00	51 00	
11		med 4 60			med 5 65	eye Rx 15 00 / 31 24		
12	12 57	12 83	15 33	7 35 / 16 10	14 34	18 00	183 92	
13	13 55	11 24	13 55	23 60	21 13	27 75	274 93	mutual 928 00
14	44 83	18 25	23 60	20 95 / 4 00	12 10	19 91	215 81	
15		4 00	Courier 4 00			3 50	27 50	
16				Neuropsych 3 50			19 00	
17			4 00	17 00 / 10 00	6 25	49 87	142 88	
18	34 49	7 93 / 13 64	9 15 / 34 40	40 69	projector 7 34 / 6 36	19 63	167 26 / 63 66	
19								
20	Batteries 2 50	Tuner 135 98 / Aerial 6 8 20	wire 24 00 / rotor 34 00				264 68	
21	sitter 10 00 / sitter 7 00		ticket 3 20 / sitter 3 50	sitter 5 25 / 22 50	sitter 5 00 / 17 00	sitter 5 00	149 70	
22	228 62	123 50	159 36	213 88	56 06	212 05	1565 55	
23	133 67	101 27	140 81	113 01	107 08	150 07	1393 75	
24	31 77	31 77	34 35	34 35	34 35	34 35	391 56	
25				Bass string 3 02	dress 12 49 90 / cover 1 00	string 11 10	178 59	
26							20 00	
27			NETE 7 50	R-IEA 10 00			40 00	
28	Cancer 10 00	Health Dental 5 00		U.T. 20 00	R.C. 10 00 / TB 3 00			
29							76 00	
30	7 61 / 11 20	2 96 / 3 22	7 94	15 42	candles 4 10	13 36 / dinner 16 75	180 32	
31	gas 20 00		fireworks 6 30	chest 121 54	chest 19 36		357 68	
32			pants 1 10 / forks 2 00				55 81	
33	suits 132 78 / jacket & tapes 1 80	key chain 4 63 / coat 3 00 / shoes 4 50	shirts 29 60 / slippers 2 15 / mittens 1 03 / hat 1 00 / mitts 1 03 / trucks 5 66		sox, shirt 13 01	suits 166 83 / pants	463 29	
34	pants 1 00			pants 5 25 / pants 4 26			26 28	
35							17 43	
36	7 21	flowers 4 15	guides 38 80	finger pillows etc. 30 98	17	21 13	82 69	
37	48 50	1 79	L.L. 1 00			72 79 / pam cards 3 19	338 70	
38	Rec. 1 30 / stamps	post 6 63 / wrap, etc 2 20	post 3 16 / 4 87	post 38 / 661	gone 90	post 12 75	93 23	
39						260		
40	5 70	2 25	7 90	15 24	4 12	10 07	7291	

~ 1965 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sporting Goods				5 30		
Cleaning	dress 1 90	grocer 2 00	shirt repair 1 75	3 80	6 00	2 15
Equipment + Repair	3 20	3 25				
Taxes						
dog		1 00	chain 3 00	fabric 5 00	71 muzzle ball 3 50	1 10
Loan Repayment	Ann 50 00 00	Ann 5 00 00	Ann 10 00	Ann 25 00	Ann 25 00	Ann 25 00
"						
Interest	TIE-1 19 12	Ann 5 7 17	Ann 5 2 08	Ann 5 2 04	Ann 5 1 94	Ann 5 1 83
"	Bank-car 32 28		mm 3 1 19			
			TIE 2 52 39			
Tuition		10 18				
Lawyer					Wills 25 00	
Bank Service Charge					1 65	2 90
Sewing						1 50
Summer Light						32 50
Household - Bldg. Repair						
School - Mark						

1965

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
shoring 5 00 clean 5 65 Chemicals 4 52		pants repair 5 75	1 60	9 05	alter 14 00 6 10	73 05 10 97
	eats 55	2 15				1 50
Ann 50 00	Ann 50 00	Ann 1015 00	Ann 15 00	Ann 75 00	Ann 80 00	687 00
Ann 51 73	Ann 51 52	Ann 51 31	Ann 47 08	Ann 47 02	Ann 93 42	739 12
fireworks 5 00 12 00	14 90 20 00	16 77			19 38	108 23
						25 00
24 44	Chicks 2 55					
2 33						3 83
17 00						
gravel 56 65	labor	paint 4 07 cement 3 50 cement 5 10 paint 10 06 paint 6 28 clothesline 6 12 thinner 3 05				131 60
	2 50		1 00	1 00		4 50

~ 1966 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage - 2A	136 00	136 00	136 00	(129 00)	129 00	129 00
Vehicles - Gasoline	93 21	85 03	91 99	66 61	99 14	67 23
Vehicles - Repair, Maint.	8 63	34 90 car / 9 43 Jeep	77 67 Jeep	65 00 Jeep / 157 46 Car	35 02 Car top / 59 13 Car / 33 85 Jeep	6 30 Jeep / 65 19 Car
Vehicles - License, ins.	21 12 GL / 34 15 Ck	25 20 GL / 38 50 Ck				
Insurance - life	25 75 MMM / 51 90 MMM / 51 90 ME-2	16 60 VA	24 09 ME-2	25 75 MMM / 57 70 ME-1		
Insurance - group ins. prot.	3 00	3 00	3 00	3 00	17 00	3 00
Insurance - Major med	2 85	2 85	2 85	2 85	2 85	2 85
Doctor Youberg	Nick 11 00			19 00	Jon 40 00	
Doctor Powell		Mark 7 00				Mark 3 00
Other Medical	2 40 / med 2 50	Rx 2 50	Eye Dr. 15 00 / Rx 11 59	Jon - Ref. Lasky 10 00 / " - Lith. Hosp 10 00 / Rx 2 50	Rx 2 50	56 85 / Rx 2 70
Electricity	20 50	17 51	16 60	15 65	12 98	13 06
Natural Gas	35 28	37 61	34 24	29 30	23 72	19 96
Telephone	29 13	10 45	7 47	7 80	46 24	33 94
Newspapers		4 00		4 00		4 00
Magazines				5 00	3 67	
Books			1 35 / 12 36	6 04	12 65	3 42
Records	31 48	6 50		14 45	4 00	8 28
Audio	tubes 8 74					
Camera, film	11 78					
Entertainment	sitter 1 50	15 00 / 2 00	sitting 13 00	sitter 2 75 / play 3 00	arch 10 00 / sitters 9 00	sitter 3 75 / 7 52
Cash - misc.	104 94	98 12	134 13	166 05	96 62	268 83
Groceries	134 28	111 91	104 28	111 22	89 77	124 90
Toilet Articles	8 38	6 91	2 50	Nick 13 65 / 2 57	Nick 7 96 / 7 49	3 62
Pension	34 35	34 35	34 35	34 35	34 35	34 35
Music Expense	Unicorn 36 00	Gary string, repair, ticket 3 67 / 25 00	pkg Ticket 5 00	license 2 25		
Fines		Tyler Dist. 15 00	Sprague 2 25 / Golf C 5 00 / Pk. Fee 2 00	March of Dimes 2 00	League 8 00 / Center 3 00	NCTE 13 10 / Mental Health 5 00
Contributions						
Household, misc.	6 25	Curtain rods 2 16 / light 13 15 / stove 61 26 / fire 25 00	1 28 / Rugs 61 65	Rug 24 14	2 06 / Rug 23 68 / Pillows 12 54	Rug 24 14
Household, furniture	stove / humidifier 164 09		Desk 89 50			
Household, Upkeep						4 18
Clothes, Jon	shoes 4 26 / bra 2 55	jacket 4 pants 24 05	purse 4 12 / suit 1 17	Rose 1 94 / blouse 1 41	shoes 5 14 / bras 5 37	
Clothes, Dick	boots 8 22	Robe watch 7 44 / 91	Jacket 6 24 / 80 / Jacket 6 24	13 76	suit 2 00 / 9 45 / shirts 4 63 / 3 75	shoes 6 17
Clothes, Mark	shoes 6 69			10 57		
Clothes, Craig		7 37	81 / 4 67	18 46	2 35 / 1 03	
Toys						
Gifts	5 30	3 09	Craig 3 00	3 07	7 50 / 1 30	3 58 / 4 40
Stationery, Postage	1 17 / 2 36	2 19	55	3 60 / 91	2 38	10 Box 8 00
Dry Cleaning		2 60	1 75	shoes 1 00 / 4 45		9 50
Dog + Cats		7 00				
				Baby sitter while in hosp	35 50	

1966

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
1	129 00	129 00	131 00	131 00	131 00	131 00	1559 00
2	140 88	84 03	67 50	91 17	66 75	75 87	1029 47
3	oil 8 06 carlock 12 95 car 1 50		car 11 26 35	prescr etc.	gas sk		713 38
4	Dow 12 83 Dow 43 97 CI	40 10 CI	33 60	tow 21 50	furnit. 20 85	furnit 55 16	
5	JI	25 20				gas 71 52 Carlo 179 72	251 74
6	NE-1 51 70			7hm 25 75			
7	Mm 25 75			NE-1 51 70			350 49
8	3 00	3 00	35	35	17 00		
9				Mark 5 00	3 50	3 50	72 00
10	2 85	2 85	2 85	2 85	2 85	2 85	37 20
11	2cm 10 00 2cm	5 00					
12	Craig 10 00 2cm	49 00		Craig 6 00			150 00
13					2cm 10 00		25 00
14	Dr. Weld 30 00 Dr. Miller 5 75				2cm 5 00		
15	Rx 2 50 Rx 2 50	Rx	7 50 Rx	2 50	Phased 16 00 Rx 3 50	Rx 5 00	Rx 233 60 49 19
16	13 06	14 24	16 69	13 74	19 23	21 19	194 40
17	12 16	8 74	10 93	14 71	26 06	29 56	282 27
18	36 66	20 36	10 09	8 54	8 70	18 84	236 22
19		4 00		Carrier 4 00		4 00	28 00
20			4 00	4 00			12 67
21	5 23		13 12	14 22		34 09	102 98
22	26 09	13 03	7 97	14 58	9 09	8 94	143 41
23	TV 99 96 Batt	2 45 Radio	14 65				125 54
24				6 57			18 35
25	sitter 4 00	sitter 5 00	sitter 9 00		25 00		
26	6 78	13 00	16 75		sitter 8 00		154 05
27	306 01	185 29	125 27	164 46	246 10	252 23	2138 05
28	86 10	115 65	132 61	106 05	138 92	103 71	1359 40
29	Slick 3 67	8 55	2 84	13 50	10 29	2 57	89 10
30	34 35	34 35	38 25	38 25	38 25	38 25	427 80
31			Bow 5 50		Lamp 28 35		73 52
32					Spdg 45 00		
33	pkg 2 00		APO 2 00	MEA 10 00	Dentyn 60 00		139 25
34				UF 25 00			50 35
35							42 00
36	clock 8 75	Freezepart					
37	83	Rappel 27 93	shade 2 35	36 87	paint 2 67	Pottery 3 91	
38	RR ticket 6 35	1 21	4 40 Strippers		Bedding 19 25	1 87	
39	Carpet 48 02	lights 51 74 TV		lamp 8 35	Carpet 26 28		
40	paint 26 90	radio 3 00	ashtrays 7 73		sink 40 97		
41	paint 10 03	Paint 42 29	Electrical	pump 220 35	plastic 35 51		
42	dress + 5 92	Dress 3 65	work 72 00	glass 9 47	blouse, 22 77		
43	shorts				girdle, purse		87 35
44	slacks 18 08		2 coats 50 18	2 shoes 33 29	watch	shirts 8 25	
45	18 45	→	slacks 30 00		hand 2 58		134 38
46			jeans 4 10		Sox 1 18		76 87
47	PJ 1 20		6 16	shoes 8 63	Sox 1 21		42 92
48						33 55	67 21
49	3 10	6 00	24 86		14 79	5 75	81 07
50	81 Post	5 23 Post	74 Post	1 10 Post	10 75 Post	8 42	
51	Cards	30		1 90 Paper	8 18 Paper	2 32	62 16
52					7 50		
53			1 50	13 35 shoes	3 25	7 65	52 55
54							7 00

— 1966 —	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Tools				486	York gauge 73	Angle wheel 12 34
Equipment + Repair						Gun + shells 10 243
Sporting Goods	chix 12 58	chi charge 358	life jacket 6 15			
Liquor	14 80	home 21 78 away 23 55	home 12 56 23 30	away 13 05	32 07	24 21
Schoolmark	1 00	1 00 (#38816) 12 57				
Taxes						Fed tax 1 35 48 Calif " 16 45
Loan Repayment	Ann 50 00	Ann 50 00	Ann 50 00	Ann 50 00		
Interest	71E-1 45 29	Ann 46 38	Ann 46 17	71171 37 49 71E-2 65 11		
Interest				Ann 45 76	Ann 45 75	
Sewing					patching fabric 71	
Bank	chicks 1 35 ave chg 2 53	3 02	2 67	3 38	3 32	3 13
Paul Black to Work						56 55
Saunders Mutual						
Car Rental						

1966

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
Boy 308	sawdust					
furnit. 1347	chute 1045	toilet 135				
		Hammer 157				
Tent 5749	license 500		vacuum 57			
895	camp. 544					
470	2049	3820	1265	1516		
		lunch 400				
	126	007 203				
				754		
		Cole 1626		13549		
	Car 9316	9316	9316	9316	9316	
					Conn 500	
	Conn 4554	Furro 105	Wards 428		Conn 4554	
		Hart 63	Furro 97		Furro 83	
Conn 4554	Conn 4554				Wards 410	
		155	744			
		337	80	417		
		261			Checks 439	
370	273	Checks 319	357	338	370	
	1883	2000	Draws 2000	Draws 2200		
	2000	1000		2000		
		2715		2781	1545	

	Marie	Dick	Kane
	66 –		12 –
	31 –		6
	2 –		6
			6
			3

~ 1967	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Mortgage - VA	131 00	131 00	131 00	131 00	131 00	131 00
Car Payment - Lakeside	93 16	93 16	93 16	93 16	93 16	93 16
Vehicles - Gasoline	82 18	74 09	73 29	75 04	77 72	76 27
Vehicles - Repair, Maint	oil 12 15	Jeep 82 22	corw 24 85	3 55	tires 74 49	car 5 78
	L-C 67 64	I-C 18 87				paint 23 62
Vehicles - license, ins	J 30 27	70 70	I 35 20			
Insurance - life	M M VA 25 75	VA 16 60		M2 37 31		
	M1 M2 group					
Insurance - Lic prot	3 50	3 50	3 50	3 20	3 00	3 20
Insurance - hosp major	med 2 85	2 85	2 85	2 85	2 85	2 85
Doctor Yunberg		Craig 6 00	Dom 10 00	Dom 1 00	Dom 10 00	Tom 17 50
			Mark 5 00	Rick 23 00	Mark 3 00	
Doctor Powell				Mark 6 00		
			Diaper 7 00	? - 5 00		
Other Medical	Rx 2 50	Rx 9 75		Rx 17 75	Rx 5 75	Rx 13 25
Electricity	22 31	23 67	19 82	20 23	17 51	18 PA
Natural Gas	33 45	34 89	30 09	25 67	25 80	22 42
Telephone	33 51	26 13	9 95	12 85	9 40	13 60
Newspapers		4 00			6 30	
Magazines			Time 15 00	Ap Sci 11 00	Aspen 16 00	Family 3 00
				Ballet		
Books	8 01	6 13		4 59	5 00	
Records	3 47		4 96		23 58	5 00
						Tickets 12 65
Audio	2 45					10 95
Camera						
Entertainment		5 25				3 66
Cash - misc.	106 29	122 29	33 04	58 51	100 52	72 85
Groceries	109 00	102 54	152 46	89 15	164 05	47 03
Toilet Articles	12 29	9 63	7 38	3 52	23 21	13 08
Pension	38 25	38 25	38 25	38 25	38 25	38 25
Music Expense	Union Dues 36 00	Music Stand 4 64	Stand Light 3 99		Tape Rental 16 50	
Dues			CLAS 2 00		Alex Grelad 7 50	LWV 10 00
						PE 10 00
Contributions	Xmas Dues 3 00	March of Dimes 2 00				
Household, misc.		detergent 7 66	2 84	10 72	7 58	3 17
						Scotch 3 00 ob
Household furn.						closet 5 14
Household, Upkeep			lumber 42 38	lumber 4 92		
Clothes, Dom	Ski boots 16 47				shoes 6 17	dress 16 80
	Boy 6 30				dress 5 16	
Clothes, Rick	shoes 9 05					shirts 5 85
Clothes, Mark	ski 5 63 85	6 16	80	shoes 6 18	shoes 9 26	
				shoes 10 29	jeans 2 10	
				8 84		
Clothes, Craig					4 88	
Camp	3 98	1 77	3 13	9 70	5 69	
Gifts	21 23			1 05	5 04	1 49 8
					5 30	7 66
Stationary + Postage		50			2 00	2 00
				2 00		
Dry Cleaning	2 85	7 50	2 00	shoes 1 50		3 00

1967

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
1	131 00	131 00	140 00	140 00	140 00	140 00	1608 00
2	93 16	93 16	93 16	93 16	93 16	93 16	1117 92
3	103 81	72 90	74 29	67 60	81 83	78 43	932 45
4	Jeep 22 50 car	134 99 Jeep	14 86 mirror	15 84 mirror	17 86 Jeep	226 28	732 18
5	Car 29 50	78 4 Tires	50 35	39 3 Car	24 88 air	12 36	
6		Ins. 105 20				line 1 50 I	211 10
7	mm 25 75 NE	51 70		mm 25 75	NE 51 68	tires 50 52 L	88 41
8							2346 2
9	3 20	3 20	360	360	P.C. 12 00	360	869 0
10	2 85 Mark	12 00 2 85	2 85	285	13 60 2 85	285	16 20
11	2om 8 95			mrt 11 80	2om 2 00		107 35
12			Farrant				
13			2om 31 00		2om 8 00		45 00
14	Rx 4 25	Rx 2 50	10 00	Rx 2 50 5 50	Rx 5 50	Rx 5 45	86 70
15	16 64	11 07	15 92	16 23	18 19	16 42	216 15
16	18 92	4 54	14 28	16 29	26 19	28 14	280 38
17	21 72	12 53	17 11	11 47	8 59	11 76	188 62
18	4 00 C.C.	4 00		6 00		4 00	28 30
19		written 4 00					
20	M.H.	13 50	2 88	5 40	2 00		67 38
21	10 50		4 95	5 45	7 48		58 01
22		7 08		2 00	13 74		60 13
23							25 55
24	film 5 00				film 10 96		15 96
25	3 50 sitting	4 00 air	5 00			air 5 00	
26	sitting 18 00	33 05					73 46
27	209 16	148 87	121 20	55 53	64 50	191 00	1293 74
28	96 98	126 34	118 70	112 34	126 91	127 51	1384 73
29	3 60	8 31	3 80		5 08	17 63?	107 53
30	38 25	38 25	41 80	41 80	41 80	41 80	473 20
31	strings 10 30						71 43
32			license 2 25				2 25
33	Avon 5 00	MPH 15 00			Year [redacted]	[redacted]	
34	CPO 30 00	P.Parent 2 00			glass doors	37 00	76 50
35	Cancer 5 00	Ment. Hth. 3 00			U.W. 25 00	Xmas 3 00	
36	5 99	5 54	17 69	3 33	7 93	PP. Parent 2 00	85 00
37	Lawn Chairs 9 25	equip. 6 00	Jarvis 18 44	carpet 42 83	2 33 chimney 16 62		80 38
38	hardware 13 14	Paint 4 25	Paint 35 00	Paint 17 99	lumber 19 16	Alpine 15 00	695 63
39	glue 6 05	Plastic 10 71	Paint 10 71	Tile 36 98	glass, ok 7 61	100 2 92	
40		dress 15 60	shoes 10 42			heating 16 59	260 43
41			" 9 26	Bonnet 2 03	shirt 2 50		88 41
42						shirt 4 25	25 45
43			hat 2 04	shoes 3 09		under. 2 00	
44		17 63			boots 4 40	pants 12 36	81 94
45				shoes 5 13			
46					slippers 10 4	under. 2 67	21 96
47		3 07					23 36
48		4 60		Hats 7 95			
49		2 54	5 50		Xmas 7 09	80 39	175 05
50		50	3 20	12 6	1 00	2 00	
51						10 00	30 20
52	7 00	4 00	2 00		8 40	6 65	46 90

~ 1967 ~	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Dog + Cats						
Zobels			22 45	16 4	Ramp 30 90	Hair clip 41 15
Equipment + Repair	pipe 260	furnace 10 78		vacuum 2 00	lamp 264	chair 3 00
Sporting Goods		207		6 93		
Liquor	22 38	32 42	46 58	25 22	45 51	27 68
Taxes		lots 12 46				
Loan Repayment	Ann 5 300 00					
Interest	Bank 5 00	Ann 5 00				
	E.S.B. 10 00	Jurro 51	(Ann 38 24)	NE 2 75 02	wards 3 54	wards 3 30
	wards 4 32	" 87	(Jurro	wards 3 78		
	Jurro 86	Mic 8 37				
Interest	Ann 45 54	Ann 45 57		Jurro 45	Jurro 38	Jurro 31
Sewing		3 25				
Bank	3 50	248	373	222		
Founders Mutual		30 00	10 00	10 00	10 00	
People to work		17 00				
Car Rental						

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
1							
2	Lawn bill 12 31	rope 361	watch 6 75	Hammer 503 bullets 10 88 buckles 12 18			117 09
3	type 25 89 Wool 3 00					watch band 407	88 79
4		720			Sel-all below		1983
5	12 75	14 53	8 35	12 43	39 45	21 57	306 87
6							12 46
7	ESB 60 00	ESB 30 00 ESB 60 00	ESB 60 00 ESB 60 00		ESB 60 00	Ann 10 00	670 00
8	Wards 3 65	ESB 5 00 ESB 2 00	ESB 2 00 ESB 2 00		ESB 2 00	Ann	3 30
9	ESB 2 00 Jeans 22	Ann 44 69	Jeans 21		Ann 44 65	Ann 44 63	449 14
10	Jeans 72	Ann 44 69	Wards 3 67	Ann 44 65			3 25
11	2 22	3 40	3 47	3 04			
12		30 00	10 00			30 00	130 00
13							17 00
14	12 36						12 36
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							
26							
27							
28							
29							
30	Ski Stuff:						
31	Poles 4 00	Tow 3 75	Skis 34 00	→ 665 25			
32	Boots 15 00	Lit 2 70	Rack 33 95				
33	Akal 40 00	Rent 5 75					
34	Rent 22 50	Tow 3 50					
35	Lit 5 00	3 60					
36	" 2 50	3 15					
37	" 4 50	Poles 3 75					
38	Liners 20 3						
39	Dr Rents 22 61						
40	10 96						

45-614 EYE EASE

1968	January	February	March	April	May	June
Mortgage-VA	140 00	140 00	140 00	140 00	149 00	160 00
Car-Lakeside Bank	93 16	93 16	93 16	93 16	93 16	93 16
Vehicles-Gasoline	72 23	104 63	79 53	18 82 / 20 00	31 95 / 105 28	75 67
Vehicles-Maintenance	Jeep 59 78	Jeep 1 75 / Car 43 34	Jeep 17 90	tires 173 46 / Mud. 8 40	Jeep 10 91	Car 91 32 / Car 16 00
Vehicles-Insurance, Licenses	Ins 102 20	CL 55 18 / JL 21 12				
Insurance-MM, VA, NE1 & 2	mm 95 75	NE1 & VA 51 68 / 15 20		MM 25 75 / NE-2 26 81		
Insurance-Group Life	3 60	3 60	3 60	3 60	3 60	
Insurance-Inc. Prot. / Major Med	2 85	2 85	2 85	2 85	2 85 / 17 00	
Doctor Hollister	Tom 10 00 / mark 19 00			mark 8 00		
Dentist (Tarrant) Powell			Mark 10 00		Tom 14 00	
Other Medical	Rx 14 05	Rx 16 00	Rx 2 50	Adlean 10 00 / Rx 18 65	Rx 2 50	Rx 2 50
Founders Mutual	10 00					
Electricity	20 27	17 46	20 27	15 83	15 97	15 97
Natural Gas	39 55	29 95	36 83	28 65	25 80	21 91
Telephone	13 25	10 06	8 31	10 29	13 34	7 80
Newspapers		4 00		4 50		5 00
Magazines			2 ski 6 00			
Books	16 71		2 13	10 16 / 18 82	4 15 / 2 20	1 73
Records		16 78				
Audio				Tubes 13 21 / Watt 1 00		Watt 2 50 / Tubes 18 57
Camera		film 7 75			Bulbs 7 80 / editor 13 37	
Entertainment, Sitters	7 25		3 75	movie 8 00 / trip 120 00	10 00	6 00 / 3 00
Cash-miscellaneous	97 84	110 10	159 48	184 58	193 52	153 50
Groceries	104 60	96 51	155 71	148 16	141 32	123 63
Toilet Articles	7 25	1 59	39	7 44	1 00	2 00
Music Expense	workdues 6 54					
Fines			Union 1 00			
Dues	3 70	3 70	Union 9 00			Union 18 00
Contributions	UofC 5 00	Church 3 00 / March of Dimes 3 00				RC 5 00
Household-misc.	3 38	3 92	decking 7 05 / hose 3 99	9 66	5 71	6 38
Household-maint.	Hum	Paint 4 40				
Household-furnishings		Curtains 8 40	sheets 9 24			stools 26 83
Clothes-Tom	Shisuit 8 70 / Tuck 2 19	Tricks 6 30 / 8 22	jackets 52 50 / sweaters / shirt 3 09	pants 15 45 / shirts 6 18 / ski 4 50 / boots 8 25	ski mitts 7 95 / boots 21 33 / shirt 8 35	bra 3 01 / shirts 18 15
Clothes-Dick						
Clothes-Mark	Sweater 6 58 / Mitts 4 20	Shirts 5 35 / Shoes 8 29 / Shirts 5 04	sleep 2 57 / under 4 94	boots 3 20 / shoes 14 40	jacket 10 30 / jacket 5 15 / pants 2 ex	pants 3 06 / 1 30
Clothes-Craig		2 67		shoes 2 73	sox 2 20	
Toys	12 88	14 53	2 33	2 20	23	9 31
Gifts		3 54	2 57	6 00 / 1 20	4 12	3 09
Stationery, Postage	paper 8 77 / post 2 00		3 95 / 9 0	10 72		Booklet 4 90
Dry Cleaning		4 65	7 00	7 20	1 75	7 43

	July	August	September	October	November	December	TOTALS	1968
1	160 00	170 00	160 00	160 00	160 00	160 00		
2	93 16	93 16	93 16	93 16	93 16	93 16		
3	39 00	109 86	13 10	140 68	74 26			
4	Truck 3 13 car	26 40	85 44	Jeep 60 46	Her truck 40 59	Jeep 99 40		
5	car 10 50 I	95 80	11 74 car 1 76 Ford 7 83	" 383 " 19 30	I 10 20	car 6 00 Hires 67 39 Hires 45 00		
6	MM 25 75			MM 25 75	MEI 57 68			
7	MEI 57 68							
8	360	360	360	360	360	360		
9	360	weekend 360 Mark 12 00 Greg 13 00			Doc Phil 19 00	del 10 00	74 20	
10	285	360 Greg 13 00	Mark 12 00 Greg 13 00	285	285	285	54 00	
11			Dick 10 00	del 44 00	Tom (RS) 5 00		121 60	
12			Tom 10 00		Mark 5 00			
13				Tom 8 00			49 00	
14				Mike 17 00			Dean 10 00	
15	Rx 16 90		Rx 1 50	Rx 22 70	Rx 10 95	13 20	Rx 123 30	
16	20 00		20 00	20 00	2 05			
17	13 70	12 38	13 25	16 51	17 96	22 58		
18	11 08	8 04	14 56	18 79	23 85	33 45		
19	10 36	24 37	17 92	10 63	8 48	8 82		
20			4 00					
21			7 50		5 00	5 92		
22			1 95			5 00		
23	7 71	31 05	2 47	22 97	25 47			
24		7 15		Ples 9 46		5 05		
25			sprinkler 20 00					
26	butt 1 23	tacc 1 98						
27		film 28 52			photos 7 00			
28		vacation 42 7	60 00		frames 2 60			
29	26 25	192 46	circus 10 00					
30	180 00	136 18	75 65	110 50	107 31	140 00		
31	83 81	106 05	129 96	129 73	172 81	154 08		
32	1 77	7 13	49	14 67	2 94	19 12		
33	music 3 15				Insurance	W.d. 6 72		
34	Bus Strip 32 72	workdays 8 92	workdays 6 54	W.d.	27 00	W.d. 6 72		
35					Xpend 25 00			
36	CLAS 3 00	MPA 15 00	CEA 15 00					
37	LWV 10 00		Young 9 00					
38	CPO 25 00	MH 3 00	Odelia 3 00		U.W. 25 00			
39		2 82	94		TB 3 00			
40	14 25	pot 20 95	3 61	6 05	1 54	13 86		
41	paints 6 00							
42	paint 5 14	carpet 4 62	paint 9 37			paint 6 33		
43	lamp 10 22	mirror 12 74	clock 3 09	mirrors 49 41		Hallelah 37 80		
44	clock 3 08	shorts 2 05						
45	oil 4 41	tires 6 30		gloves 1 01				
46	shirts 6 15	ski stuff 72 45		shirts 21 56	suit 79 61	shirts 36 40		
47				1 81	suit 100 80			
48	shirt 1 75	ski		jacket 11 78	shoes 6 29			
49	2 shoes 17 34	tents 20 59		jeans 9 16	sox 2 13			
50					sox 2 13			
51	shoes 3 59	shirt 2 00	shoes 3 04		unders. 3 40			
52	5 55	9 82		Puzzle 3 60				
53				90				
54	19 75	22 17		Dale 6 58				
55	73 post	3 06	post 1 75	1 30 post 5 90	Xmas 40 25	Xmas 159 83		
56		5 74	1 11	7 42	1 66	4 51		
57					9 51	Xmas cards 13 63		
58		8 20	7 73		5 70	4 25		

EYE EASE 45-614

1968	January	February	March	April	May	June
Tools						
Equipment					therm. 10 87	
Repair	Hum bell 5 14					
Sporting Goods	M-Ski 87 90 Ski 9 66	Ski 11 25 includes	Ski 9 25 6 47			
Liquor	12 10	bar bill 9 07 76	14 14	27 36	9 89	13 15
Taxes	Land 12 78					
Interest		ME-1 54 23	Bankard 73	MM 51 63 ME-2 89 80	Bankard 2 97 Cooks 52	Bankard 4 50
Interest		? 2 78 Cooks 52	Ann 45 63 parts 1 13	Ann 44 63 parts 1 00	parts 67	Ann 88 66
Bank service charge		2 78	2 95	3 47		
Animals						Vet 5 00
Sewing		8 39 1 02				
Someone else to work		Chapman Lumb 10 00			Bastin 22 00	Bastin 20 00 Rucka 20 00
Hair		4 00		12 00		2 00

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS
		Chain 3 58 Sander 42 69 torch 5 19				
weather 5 2 14	mitt 8 39 mask & [illegible]	aki 7 87	mitt 8 39 football 8 21	Skiers 2 00 clock 60 00 aki 23 45	skiers 5 00	
33 75	5 73	26 87	11 53	2 3 66 2 3 78	29 15	
		marker 1 38				
Ann 44 31 Beuker 4 87	Ann 44 28	Ann 44 25	Ann 44 20	Ann 44 20		44 19
		Light 7 50				
Carlson 52 00 Hanselmen —	Basting 2 00 Brunig 44 00 41 00	lunch. 5 00	Baring 29 50 Bjoll 30 00 Haens 15 00	Ozzie 3 00 Hansel 24 00		126
2 00						

Movies!
Collected 188 00
{Postage Paid
{by School

45-614 EYE-EASE

1969	January	February	March	April	May	June
Mortgage-VA	160 00	160 00	160 00	160 00	152 00	152 00
Car Lakeside Bank	93 16	93 16	93 16	93 16	93 16	93 16
Vehicles-Gasoline	85 49	62 32	91 24	109 81	92 25	107 15
Vehicles-Maintenance	car 11 74 / Hino 44 78	car 24 71 / Studs 16 00	jeep 9 42 / 3 85	tires 66 74 / car 39 30 / tire 20 26	car 36 03 / 9 50 / jeep 15 31 / CI 62 30	jeep 41 90 / car 4 70 / car 24 12 / 9 50
Vehicles-Licenses Insurance		JI(6) 32 50 / CJ(3) 31 80	JL 15 / CL 43			
Insurance-NE 1 & 2 MM; VA	MM 25 75 / VA 23 50			NE2 116 52 / MM 25 75	NE-1 51 68	
Insurance-Group Life	3 00	3 00	3 00	3 00	3 00	3 00
Insurance-Inc. Prot. Major Med.	2 85	2 85	2 85	2 85	17 00 / 2 85	2 85
Doctor; Hollister; Sealby	m. 17 00	T 23 00	MHC 24 00 / D 17 00 / M 3 00		T 17 00 / MHC 10 00	MHC 10 00 / T 10 00
Dentist; Tarrant; Powell					MHC 10 00	
Other Medical	~~Nurse 31 50~~ / Rx 8 00	Rx 16 25	Rx 10 15	Rx 14 49	Rx 5 00	Rx 19 67
Founders Mutual			20 00			10 00
Electricity	26 21	18 19	17 01	15 47	15 51	17 91
Natural Gas	35 43	31 12	33 33	27 22	19 18	25 80
Telephone	18 72	13 74	15 95	15 16	15 51	8 67
Newspapers	Ag Ldr 1 50 / 5 00		5 00		5 00	
Magazines		Sat 2 50				
Books	1 38	11 99	1 92	5 52	19 76	11 66
Records			play 9 46	12 45	5 58	
Audio						
Photographic			film 18 70			
Entertainment; sitters			20 00 / sitter 3 00	2 00 / 10 50		sitter 1 50
Cash-Misc.	75 02	126 35	117 85	156 53	148 18	176 11
Groceries	96 26 / 3 80	136 82	104 79	151 45	134 96	89 33
Toilet Articles	2 57		8 95	7 42	1 32	
Music Expense					Dim Smith 9 79	
Fines						pkg Hook 5 00 / 3 50
Dues	workdues 5 76	Union dues 9 00 / workdues 5 16 / Leuk 2 00 / Guy's sheet 5 00		Union 9 00 / Cancer 6 00	CLAS 5 00	NCTE 9 00 / RC 5 00
Contributions						
Household-Misc.	dietary 20 73 / plastic	7 63	2 97 / 5 15	1 51		5 35
Household-Maint.				Brand 1 93	Brand 9 77 / paint 4 28	paint 9 40 / Lawn 15 00
Household-Furn.	shades 55 60			shades 50 71	Wood 126 69	drop 47 13
Clothes-Tom	slacks 16 55 / shirts 31 50	pants 3 09 / Levi 7 42		shoes 1 02	Levis 5 15 / apron 2 45	shoes 58 87
Clothes-Dick	shirts 13 50	shirts 6 69	shirts 35 00 / shoes 40 20	shorts 3 84	jacket 11 33	
Clothes-Mark	1 03	ski pants 12 59		shirts 18 00 / sox 71	pjs 6 16	shoes 65 19 / jacket 30 6
Clothes-Craig	1 03 / 3 03		shoes 3 15 / shipants 4 09	Sox 1 42 / pants 5 23		
Toys	3 79 / 1 14		3 11	2 70	21 / 6 50	10
Gifts	84 14	2 94	5 11	5 00	2 36	4 20
Stationery, Postage	P 5 40	P 3 00		Post 5 20 / Stnty 1 93	Post 1 38 / Stnty 2 05	POB 4 40 / post 1 82
Dry Cleaning	6 74	3 05		10 50	6 25	12 90

	July	August	September	October	November	December	TOTALS	1969
1	152 00	152 00	152 00	152 00	152 00	152 00		
2	93 16	Bronco	85 44	155 42	155 42	155 42		
3	3269	7408	9235	144 33				
4	Oil 11 72	all jeep 16 15	Bronco 950	Bronco 1897				
5	towing 10 00	Jeep 1 34	Shacks 60 06	239				
6	Jeep 24 22	Bronco L 26 03	Coat 47 00		car 62 00	car 68 00		
7	car 48 5	Bronco 50 10	Tires 236 33					
8		CDI 6 90	Clutch 46 15					
9	mm 25 75	TIE-1 51 68	Car 25 249		mm 25 75			
10			Bronco 37 94					
11	300	300	300	300	300	300		
12					1700	mark 1200		
13	285	285	285	285	285	285		
14	m+ 13 00							
15	Log							
16					mark 800			
17								
18		Rx 14 00	Rx 250	Rx 218				
19								
20								
21	1597	1574	1179	1633	1980	2007	20995	
22	1601	734	1000	1865	3263	3225	28946	
23	1654	1635	3833	1666	2000	1283		
24								
25	465		400	1000		RMN 255		
26	Chevy 200			newspaper 750	Skiing 300			
27	Timco							
28	Trips 28 95							
29	Beads 764	3507	1481	2210				
30	923	408						
31								
32		183						
33	trips 74 00	trips 3497		sitting 350	Dinner 1000			
34		" 3120	Arrow 31 50	movie 450	Club			
35								
36	17715	18978	9536	20330				
37	13598	4730	14182	19489				
38	910	100	309					
39	Loan		month	laundry 905	W.d. 1350	month 500		
40	Loan 647		office rent 2605			pizza		
41								
42	Union 900	Elec.	NCTE 300	Union 900		LWV 1000		
43	E.V.F.D. 300	assn. 71 00	(monthly deduct)	200	U of C 500	CPO 2500		
44		U.W. 3000	(monthly deduct)		mem.D. 300	MPA 1500		
45	275	375		483				
46	Travel 1500							
47	Window 953							
48		clock 420						
49	Rose 213	wig 3000		bras 585				
50					sponsored 1452	rake 1052		
51	shoes 823		shoes 734	alterations	1800			
52	1046				boy jeans 795			
53	shoes 726	shoes 419						
54	1692							
55	394	721						
56		2245	1466					
57	pins 612	Xmas 1028	Rent 200	82				
58	120	334	141					
59	240		1125	340	815			

1969	January	February	March	April	May	June
Tools						
Equipment		Thermos jugs 6 49				
Repair	Vac. 2 25				Tractor 56 38	
Sporting Goods		skiing 28 00	skiing 31 50 skiing 35 00	m-Ski 76 65 camp. 72 52	Hartwell 6 30 4 00	dip beg 40 31 325
Liquor	17 20	37 93	25 46	59 28 US 8 58	34 22	39 63
Taxes		marshfield 14 15				
Interest	Ann 44 19	Penn 44 13	Ann 44 10	Ann 49 08 mm 47 31 NE2 10 1 72	Ann 44 06	Penn 44 09
Interest						
Animals				cat 7 50		
Sewing						
Someone else to work	Hanna 25 00 Hanna 24 00 Hanna 24 00		laundry 93 00			
						Prizes 4 34
Teaching						

November

			Tank	Cash
Mobil 6.55	Borge		78	
Stand 17.51	11.41	7	1202	
Texaco 26.77	2.45	7	633	387
		7	398	200
	Bronco-Tach 14.87	17	368	
		14	300	
		3		
		14	[illegible]	500
		16	179	3500
	Records $11	11	212	
Rx 3.80		17	324	
3.80		18	41	
2.18		14	660	840
		22		120
Sparkcaster 52	Pictures-4.00	20		260
		28	484	516
2.88		26	827	
Work duds 5.00		19	250	
		23	932	
		23	2692	
		30	324	
	Candy 11.63	21	91	

Blanchard Est

Ofc. 1.75
Post 1.50
.90

December

			Groc.	Cash
	Lunch box 2.24	1	486	
Mobil 7.15		3	367	500
Standard 31.17			254	
Texaco 17.73		4	[illegible]	
Conoco 15.72		6	455	
		2		5.22
	booze 12.49	12		10 50
	12.66	12	438	362
	1.56	13		5 00
Rx 3.80	8.47	14	224	
3.80				60 00
2.18				60 00 ?
2.18	books 4.07			
Ski 10.50	3.84	16	88	
2.00	.83	16	83	
6.00		8	2662	
2.00		19	1707	4500
2.00		18	230	
	poles 16.96	21	907	
	skis 3.50	21	1348	
T.A. 3.27	skiing " 27.00	23	907	
1.41	" 8.00	26	254	
Nuts 1.29	sitting 2.00	26	231	293
1.38		31	1882	118
Nut 3.90		23	1371	
.68	Party $7.00	28		60 00
		20		1000
		30	171	892
Rubber Cement .61		24	387	
Books 4.00	Clean 2.60	30	131	
Pads .22	1.55			
Tape 1.92				
.71				
1.50	Toys 6.00			
.36				
.67				

July	August	September	October	November	December	TOTALS	1969
	ski rack 15 22	snow blow 439 62	vac. hog 5 42				
	cutter 15 00						
handcuffs 15 00	Ann 43 98						
shirt 9 80							
60 19	18 58	27 77	28 55				
Ann 44 00							
	dog 58 50		chain holder 1 02				
		Bunny 30 00					

1970	January	February	March	April	May	June
Mortgage--VA	152 00	152 00	152 00	152 00	152 00	182 00
Cars--Golden Bank	155 42	155 42	155 42	155 42	155 42	155 42
Vehicles-Gasoline	148 49	92 80	81 57	133 66	100 24	75 86
Vehicles-Maintenance	car 37 66 Bronco 22 95	car 1 92 car 27 40	Bronco 9 03 Bronco 4 32	Bronco 24 35	car 20 67 I 65 00	car 8 59
Vehicles-Licenses Insurance		B-I 46 30 L's 80 43				
Insurance-NE 1 & 2 MM & VA	UA 28 50 MM 25 75			MM 25 75		NE 61 68
Insurance-Group Life						
Insurance-Inc. Prot. Major Med.	2 85	2 85	2 85	2 85	G.P. 17 00 2 85	2 85
Doctor-Hollister; Sealby	Craig 7 00 Mark 30 00	M 5 00 C 5 00	M 18 00	Dom 6 50		
Dentist-						
Other Medical	Lab 15 00 Rx 13 72	Rx 4 36	Rx 14 09	Rx 12 51	Rx 2 18	Rx 3 87
Founders Mutual						
Electricity	24 63	18 36	20 19	18 86	17 30	17 67
Natural Gas	26 16	31 74	30 29	34 28	27 09	29 67
Telephone	23 33	13 13	9 03	21 44	12 93	8 58
Newspapers	5 00		5 00		5 00	
Magazines	Col. Mag 6 00		Time 18 00			2 00
Books		10 30	17 49	21 52	54 48	1 92
Records			45 79	12 77		20 95
Audio, Photo, Batteries			film 3 56			
Cash-Misc.	154 18	275 67	140 62 140 00	168 01	155 50	212 83
Groceries	134 02	78 86	115 38	119 82 13 34	149 53	152 50
Toilet Articles				4 53	1 55	2 68
Music Expense	Uniform Shirts 24 38	Music 5 62	Union 10 00	Union 9 00 Add Music 1 00	Coats 6 890 Concert 25 00	Union 18 00 Bow 3 50
Fines & Dues			Spd 16 00	NARFE 2 00	NCTE 10 00 Membership 2 00	Union 18 00
Contributions			Boulder Sun 5 00	Cancer 5 00 Every. Schildkraut 10 00	LL 5 00	Colorado Ranch 5 00
Household-Misc.	1 16 Target 10 58	Hermid. 6 88 4 27	3 23 11 93		5 55	4 68 13 31
Household-Maint.					trees 9 57 10 38	
Household-Furn.	Chair 10 05		Kit Carpet 154 45	carpet 16 50		
Clothes-Tom	Jeans 8 98 Shoes 16 53	Levi shirts 22 02	Levi 6 18 shoes	Sweat shirt 2 97 2 95	shoes 3 05	Trio 5 96 pants 4 12
Clothes-Dick	Shirts 21 84 Shirts 24 38	T-Shirts 8 30	Coats 68 90	sox 2 57	Levi 4 63 Pants 53 00	pants 47 70 shirts 14 80
Clothes-Mark	pants 12 35 Shirt 13 56	sweater Levi 23 00	Jeans 6 14 Jeans 3 06	2 shirts 10 16 under. 6 00	Jeans 9 22 Sox 7 1	
Clothes-Craig	jacket 12 81 shirt	Jeans 9 11	shoes 4 00 under. 3 00	Sweats 12 00 jacket 3 60	Sox 1 03 shirts 4 60	shirt 1 79 Sox 2 15
Toys	Jones 29 06					Fireworks 12 41
Gifts	Jones 93 52	1 27	1 85	2 54	14 12 Stamps 7 00	Au Bon 4 40
Stationery, Postage	paper 9 93	paper 3 64	paper 3 24 post 6 00	paper 8 25	25	Stats 2 07
Dry Cleaning	5 50	7 80	4 15	6 55	12 60 80	1 65
Liquor	11 21	19 19		25 47	38 55	16 36
Sporting Goods	pulley 3 50 Lures 3 35	safety pins 7 90	goggles 3 16 helmet 17 00 shoes 9 75	basket 4 00 wax 3 15 skis 4 50		Sleeping bags 1 80 40 chairs 3 79
Repairs	binding 1 00 skates 8 00 poles 21 15	Lures 5 16 Boots 27 55	Laces 13 00			

	July	August	September	October	November	December	TOTALS	1970
1	182 00	182 00	182 00	182 00	182 00	182 00		
2	155 42	155 42	155 42	155 42	155 42	155 42		
3	108 77	80 61	86 83	69 62	77 03	94 78	1130 26	
	1 50	164				Tires 15 98		
4	15 08 Bronco	10 90 Chev	22 41	fire 24 203		Bronco 15 82		
5	I 66 80			I 163 00				
6	mm 25 75			mm 25 75	NE 51 68			
	NE 51 68							
7								
8	285	285	285	285	285			
9	Tom 15 00 Rick	200	Tom 11 50	Rick 10 00	Inc. 17 00 Craig 2 00	Mark 2 00	115 50	
					Tom 6 50			
10	Mark 13 00				Tom 15 00	Mark 60 00	110 00	
						Tom 22 00		
11	Rx 19 52		Rx 1 78 7 00	4 36	Rx 8 35	Rx 7 00	118 74	
12								
13	1623	12 38	13 25	1742	20 46	24 58	221 33	
14	503	713	11 05	2164	36 90	28 10	297 08	
15	931	1614	22 10	1556	918	23 70	18443	
16	5 00		4 00 4 90		4 80	7 50	33 70	
	Sprinkler			1 00	Ammo	Gyro. 6 00 Ring		
17	Building 7 95			3 77	Reserve 2 00	Welding 2 00 Yard	54 22	
18		maps 15 50	1 00	18 94	maps 4 00			
	4112	1647	15 18	1761	2 28	16 00	274 21	
19	1001	1890		175	1471	1500	13988	
20			projector 7 04	slide trays 6 88	Camera + film 93 57			
	1 00 film	15 33						
21	247 94	317 59	214 15	315 73	249 81	358 49		
22	96 06	78 16	132 30	152 40	147 54 99	177 57		
23	4 71		5 22	6 06	5 64	1 19		Radio 3 00 00
24	Brakes 300 00		music 6 73	music 17 82	Pickup 53 00		Music 31 17	Rental 25 00
	Bow 12 00			jacks, etc.			Union 36 00	Bow 8 50
25			RMR 10 50		CLAS 5 00	Tickets 20 00		Bow 12 00
								Pickup 53 00
26	Life 5 00		MPA 18 00		VB 3 00			
	19 00	13 71	8 00	9 77				
27	Linens 15 84	2 40	6 62	12 75				
28		Gravel 288 00	shed 92 36			5 00		
		paint 12 48	lights 5 87					
29	Rug 42 19	Rug 41 60	bed 112 96	Shelving 25 14	Cable 65 40			
	P.T. two 34 32		sprinkler	9 39	stain 7 03			
30	pants 76 21	sleeve 4 16	guitar 29 19	sleeves 11 93	pumps 14 89	boots 6 32	215 06	
	girdles 7 24	hose 2 00	shirt 7 00	coat 12 35	shirts 16 64			
31	coat + 58 00	shirts 17 20	coat 42 40	shirt 9 54	Beer 4 60	Misc 30 99	558 55	
	pants	shirts 14 65	socks 13 51	coat 72 00	shoes 18 89	4 50		
32	sox 1 65		jeans 22 26	socks	shirt 9 21			
	gloves 5 19			jeans 13 35	shirts 5 19	sox 2 94		
33	sox 1 75	shorts 2 75		socks 3 70				
	shirts 4 15					pants 3 57		
34	14 68	30 86	6 21	Airplanes 27 18				
35		19 84	6 93		flights + Tickets Expenses	102 77		
	stamps 6 00	Stamps 6 00	stamps 6 00	file 6 48	post 14 76	Cards 5 34		
36	1 09	1 44	10 03	1 45	3 47	pant 12 00 + 13.68		
	4 40							
37	4 25	85	5 10	4 25	2 50	5 30		
			93 10					
38	2 78	2 40	21 89	50 92	39 17	52 11		
	Camping	Camping 5 09	Camp 16 82	ski 37 00		ski 16 90		
39	Stacks 10 1 04	6 40	4 46	ski 14 00		58 00		
	bike 2 32		go-cart 3 75	bumper 5 82	vise 9 25	batteries 1 59		
40	5 38							

1970	January	February	March	April	May	June
Tools		342	414			
Other Equipment	Van 2575					
Taxes				Land Lease 1586		
Interest		NE 6848	Ann 4396	Ann 4382	NE 11379	
Interest				Mtg Mut 4022		
Animals		Anderson 300	Berg 1050			
Someone else to work			Mar 27-28 9000	Kilcrow 3200		Hello 2500
Teaching expense				~~3500~~		
Lawyer			Acct Tax 2500	3500		
Swim Lessons						
Subscriptions						

July	August	September	October	November	December
Illinois 3.04	Minn 2.58 1.45				
		Electric 2.50			
				New Mexico 1968	
Minn 87.56		Minn 43.73		Minn 43.67	Minn 43.65
Hog 19.50					
Fallo 30.00	Anallario 36.50	Fallo 15.00			
22.50					
14.00					

	1971	January	February	March	April	May	June	
1	Mortgage--VA	182 00	182 00	182 00	172 00	172 00	172 00	1
2	Vehicles: Golden Bank	155 42	155 42	155 42	155 42	155 42	155 42	2
3	" : Gasoline	72 61	126 73	83 09	44 36	97 99	86 27	3
4	" : Maintenance	9 29 Brakes 6 78 battery	83 30 Bronco 29 95	13 00 Bronco	19 72 " 14 87	tires 232 53 align 12 50	6 76 12 50	4
5	" : Licenses; Insurance	113 00	71 86	113 00				5
6	Insurance: NE 1 & 2	Ins 25 50						6
7	Insurance: MM & VA	MM 25 75						7
8	" : Hosp. & Inc. Prot. Sealby					17 00		8
9	Doctor: Hollister;			Craig 8 00	Mrs C 28 50 C	6 00		9
10	Dentist				Mark 10 00	Terri 10 00		10
11	Other Medical	Rx 10 20			Rx 3 70	Rx 3 00	Rx 17 00	11
12	Founders Mutual							12
13	Electricity	20 91	20 73	21 95	16 10	19 55	16 69	13
14	Natural Gas	35 31	31 86	36 72	25 73	25 75	20 45	14
15	Telephone	37 12	38 38	12 88	15 35	11 65	2 32	15
16	Newspapers	5 00		5 00		5 00		16
17	Magazines			Ski 2 50			2 50	17
18	Books + Maps	maps 9 50	14 55	93 39	54 90	43 34	83 58	18
19	Records			7 84	49 04		9 24	19
20	Audio, Photo, Batteries	camera 92 75 film 26 24	best 1 75 tapes 11 00	Trunk Radio 24 23	Harvard Telephone 25 71	walkie talkie 29 08	film 11 62 tapes 12 76	20
21	Cash	78 91	117 69	110 46	202 50	131 77	169 75	21
22	Groceries	130 25	151 19	151 68	163 04	130 53	119 88	22
23	Toilet Articles	4 22			5 14	2 23	5 68	23
24	Music Expense	Photos 27 54		Music 6 75 365	Bassoon 65 00	Bassoon	guitar strap 4 11	24
25	Dues and Fines	Union 36 00 Sky 5 00						25
26	Contributions				CPO 24 00	RC 5 00 Hofo 10 00		26
27	House: Misc.	Blanket 6 34 5 41	1 32	7 80 5 10 6 66	DVDs 2 Mirrors 7 35 refrig 12 45	4 34 4 00 plumber	12 85 4 23	27
28	" : Maintenance		3 50	carpet 24 43	painting 30 40	123 86	door 10 05	28
29	" : Furnishings	carpet 11 23			pictures 7 33			29
30	Clothes: Tom	hat 20 60 TCP 8 19		Jacket 6 37 Jeans 7 00			Tennis dresses 23 92	30
31	Clothes: Dick	mittens 12 67		Shorts 6 40	coat 44 52		Dio 5 88	31
32	Clothes: Mark	hats 8 78		PJ 6 50	under 6 11	shoes 5 19	jeans 3 18	32
33	Clothes: Craig	jeans 12 47		Skipants 8 00 " " 8 00		shirts 1 41 pants 26 66 Shoes 5 42		33
34	Toys				6 21 3 50	4 36	fireworks 2 81 1 56 1 70	34
35	Gifts	25 73	Sweet Shirts 32 45	7 26		11 50	5 25	35
36	Dry Cleaning	24 40 10 15	10 25	10 55	12 75	12 30		36
37	Liquor	5 13	23 09	15 28	22 71	5 mos 131 50 E&E Jewelers	38 25	37
38	Sporting Goods	ski 41 00 10 14	Basketball 9 24 ski 37 05		10 75	baseball 5 00 tennis 5 00	tennis 19 11 tractor 3 00 5 04	38
39	Repairs							39
40	Postage, Office Supplies	5 00	paper 2 68 post 14 60	1 50	1 70 70	1 91	POBox 5 50 3 47	40
	Tools	new blade 1 33			1 61 Cabinet 9 00		2 97	

	July	August	September	October	November	December	1971 Totals
1	172 00	172 00	172 00	172 00	172 00	172 00	
2	155 42	155 42	155 42	155 42	155 42	155 42	
3	50 80	116 63	120 47	91 48	42 43	57 01	986 87
4	Battery 31 75	8 81	7 80	Tires 185 35	car 6 00	car brakes 33 59	
5	82 96		I 150 00	Brakes 100 00	truck 21 61	I 56 00	
6	mm 25 75 TE 57 68			mm 25 75 TE	51 68	50 00	
7					Inc. Ins. 17 00	M-accidents 12 00	
8				42 50			
9				Dom 46 00			
10			Rx 2 80		Rx 6 05	Tx glasses 13 52	
11							
12	16 87	17 55	17 55	19 86	24 44	23 80	235 50
13	10 18	10 50	9 54	21 87	26 66	30 93	285 50
14	27 91	16 80	18 46	12 31	15 16	21 52	229 86
15	4 65		4 00		5 72		
16	3 60 misc 6 64	1 54	5 00	CDA 4 95 Cole 3 00	Idaho 3 00		
17	114 39	65 45	34 86	8 85	1 21	40 69	597 03
18			7 00	25 32			
19		16 50	22 76			73 31	220 82
20	film 11 73 Cartridg 24 90		3 36 film	17 73 tapes	65 00 Recorder		film 19 19
21	Photograp 22 70 film 12 79		packers 62 40	film 3 22	Etc. 15 68	303 85	
22	250 15	368 65	165 00	204 25	289 60	263 00	
23	181 24	99 94	197 41	146 56	118 77	176 71	1767 20
24		1 54		2 58			
25	Music 3 07	Music 5 64	Bass 150 00	chair 7 37	mower 78 00	Music 5 29	
26	Records 6 00	String 3 63		amp. 352 75	Idaho 9	Glasses 30 90	
27	Frame 4 00		TCTE 10 00	acc. 16 00			
28	Jelly 3 00						
29	Underwear 3 00						
30	Coats 3 00				Cole Hail	35 70	
31	5 85	7 83	2 04	7 05			
32	6 13	19 68	13 57	13 06	26 20	4 85	
33	Paint 18 35 Paint	4 00	Rug 13 46		Hym 5 96		
34	Glass 6 79		Coat		heat		
35	Chair 12 57 shelf	7 95	carpet 9 73	towels 4 00			
36	bath rug 17 13 Carpet	77 98					
37	pants 15 45	Shirts 4 15	pants 8 36	pants 8 31	Money 4 11	dress 33 92	
38	bag 5 20 boots	15 65	sweaters 10 35	Corbins 4 14	Money	pants 31 70	213 85
39	rich 6 30 Coats	27 00	shirt 7 27	shirts 42 30		uniform	
40	sox 3 12		shirt 4 15	shirts 8 30	suit 77 63	shirt 26 50	262 52
41				shoes 5 96	boots 12 25		
42	Jeans	Heavy		shirts 4 96	sox 6 24		80 90
43	Shirt 12 46	shoes 8 19		sweater	pants 5 09	PJs 8 36	
44	3 09	4 61		+ shirt 7 75			94 17
45	8 40					Xmas 48 75	
46	5 69	6 19		3 00	9 02	Xmas 74 05	
47				3 95	5 00		
48			3 70	6 70	8 80	1 00	
49	45 40	28 11	14 41	45 00	99 00	16 61	428 06
50				3 49			
51	Camp 7 04 bat	3 07	pickleball 9 39	jury pay	Camp radio 10 00	auditor 10 00	
52	Suit 9 00 Belt	7 69	tennis 5 20	52 57	Basketball 5 50	Cal-	
53	Desk 6 79				vacuum 3 50	Hym	
54						heat	
55	Ribbons 11 72	1 23	School 5 00	Paper 9 23	Ribbons 4 54	P.O. 16 00	
56	Stamps 8 00	3 10	Stamps 8 00		10 30	office 2 01	
57	Drug 20 79	1 55	Furniture 17 80	Glass			
58	Hardware 9 25	5 38	Glass 4 23	8 17			
59							
60							

1971	January	February	March	April	May	June
Other Equipment						
Taxes			March dec 1639			
Interest			NE/ $102 NE2 12598	Ann 4360	Ann 3722 4360	Ann 2277
Animals	Dog 13 00			900		
Teaching Expense						
Someone Else to Work				Cindy Wellens 4-28 35 00		Pattie 25 00
Lawyer	25 00					
Motels	13 52 40 68	16 50	32 96	42 64		
Race; Skiing	7 00		17 00	670		
School for Dick				25 00		
Paint for School					57 18	
Business - Glitch Tickets						
Entertainment						
Christmas						

July	August	September	October	November	December	1971	Totals
Ann 45 57	Dog 16 00	Ann 22 77	Ann 22 77	Truck 18 20 Ann 22 75	Ann 22 73		
				Commission to Printing 10 00			
	13 00		40 00 12 72 Equip. 7 42		Lyrs club → 15 00 60 00		
	22 00	Records 3 00	Funds 12 00				
	7 00 56 00	Book 7 00 Stamps 32 00	15 00 Cards 16 25				

	1972	January	February	March	April	May	June
1	Mortgage--VA	172 00	172 00	172 00	172 00	172 00	172 00
2	Vehicles: Golden Bank	155 42	155 42	155 42	69 98 85 00	69 98 85 00	69 98 85 00
3	" : Gasoline	69 83	39 76	118 04	102 99	97 83	78 93
4	" : Maintenance	Truck 29 242	Truck 38 52	Lawn 21 13 Truck 20 75	Oil 19 66 Truck 76 46	car 1 35 Truck 42 00	Windshield Truck 44 96
5	" : Licenses; Ins.		Car 27 50 I Truck 35 62	106 00			
6	Insurance: NE 1 & 2 MM: VA	VA 38 50 mm 25 75					
7	" : Hosp.; Inc. Prot.					Inc. P. 17 00 Allmart 32 00	Medallion
8	Doctor		m.- 14 00			Faber 25 00	136 00
9	Dentist		m- 15 00				
10	Other Medical	Rx 8 40	Rx 9 99		Dresser 10 00	Rx 3 60	Rx 18 18
11	Electricity	26 78	27 07	24 04	19 75	19 75	17 21
12	Gas	33 86	32 37	31 29	25 69	25 55	18 64
13	Telephone	28 31	28 27	19 91	44 59	24 64	25 38
14	Newspapers	Post 1 84	News 8 25		Post 4 56		Mercu 7 25
15	Magazines	Bk 2 2 00	Sporting News 7 95	New Yorker 6 00 3 00	Americana 3 00	Time 3 25	
16	Books and Maps	62 32 30 94		41 97	11 48	10 00	9 45
17	Records		26 07	32 80	27 88		14 75
18	Audio; Photo; Batteries	26 9 7 03		Brot film 1 80 40 63	Explosive 52 00 film 20 10	Liquid 6 85 Batt 2 79	film 4 29 Tape
19	Music Expense	Union 36 00	Xmas Card 5 20	Lp's Record 4 99	Tape 20 10 00 Tape 21 89 Concert 6 00	Extra 3 00 Organ Repair 10 00	Tape 25 75 Recital 1 69
20	Contributions	RC 5 00					
21	Dues and Fines			License 4 25	Mart 5 00	Pkg 3 00 2 00 7 00	Mgmt 3 00 Soc 3 00
22	Cash	250 00	76 35	328 00	131 95	176 00	71 01
23	Groceries	200 97	136 95	85 24	231 83	125 40	177 34
24	Toilet Articles	3 06	4 63		5 31	6 63	6 58
25	House: Misc.	6 45 7 53	1 55	4 67 2 7 59	11 50 1 84	10 59	9 30 1 38
26	" : Maintenance	Barstool 5 10	Mdse 3 25	Mdse 2 2			
27	" : Furnishings	sheets 9 39	Clock 6 69	luggage 36 35		TV 293 99	
28	Postage; Office Supplies	Po 16 00	Po 16 62	Po 15 95		Po 13 66	Box 5 40
29	Clothes: Tom	pants 2 53	Office 4 75	1 69	2 12	3 05	1 04
30	" Dick	suit 106 00	shirts 18 80	shirts 24 78		Hdkf 50	Pajamas 7 14
31	" Mark	jeans 3 60 Goggles 8 00	jeans 6 96 Levi	shirt 3 09 jacket 3 50	shoes 5 25 shirt 4 17	jeans 6 26 shirt 1 70	pants 3 65 shoes 5 26
32	" Craig	Hdkf + hat 4 66	undies 5 49 watch 13 64	shirt 3 09 shoes 10 50	Levi 4 53	jeans 12 13	shirt 3 12 Levi 3 09
33	Toys			82	46	1 72	
34	Gifts			4 63	4 62 4 90		38 79 11 61
35	Dry Cleaning	5 40	6 50	3 90	1 35	1 85 10 95	2 35 1 85
36	Booze	37 89		20 00	72 22	32 37	7 19
37	Sporting Goods	Camp food 5 13		Rental 5 00 Tennis, etc 8 50		Hat 3 76 Bags 4 10 Tent Rental 15 44	Tr Bag 31 78 Golf 15 00
38	Other Equipment						
39	Repairs	radio 7 58	Vacuum 4 16				
40	Tools						

1972

	July	August	September	October	November	December	1972	Totals
1	172 00	172 00	172 00	172 00	172 00	172 00		
2	69 98	69 98	69 98					
3	85 00	85 00	85 00	85 00	85 00			
4	57 96	78 91	50 52	83 65	81 97	50 22	910 61	910 61
5	Shields 62 96	Car 74 54	Recaps 36 00	Trucks 3 61		Truck 19 53		
6	Truck	Truck 62 71	Truck 85 29					
7			I 134 00			I 91 00		
8		NE 1 51 68			MM 25 75	NE 1 51 68		
9		MM 25 75						
10			Muffler 15 00		Blades 3 50	Gas Pedal 17 00	52 50	
11			C - 14 00	M-Edge 18 00		C 9 00	203 00	
12								
13				Blades 30 50				
14	Rx 14 10	Rx 139	Rx 4 80			Rx 9 50	110 46	
15	17 21	14 06	15 40	17 37	22 12	25 53		241 29
16	13 41	9 48	12 80	16 58	26 39	39 33		285 37
17	20 97	49 86	18 15	17 73	17 91	18 92		314 09
18	Post 3 60	Neive 5 00	Pool 1 75		Blades 6 50	Neive 2 50		
19			Squirrel 8 00		Post 3 50	Post 2 25		
20		Wolf 25 00	Kiddies 5 00	Apt to	TV Guide 5 46	Calc. 4 00		
21		Reg. Ad 2 75	Repair 3 00	house 4 95				
22		Magnet 5 50			45 22			
23	72 19	books 3 93	14 84	17 09	19 62	21 54		401 09
24				28 73		28 56		158 79
25	Camera 19 98	Camera 1 60	Camera 8 28		Belt 3 73	Belt 2 00		
26	Film 8 64	Photo 16 62	Film 3 72	Film 6 60	Pillow 8 75	Pillow 18 63		
27		Chair 8 00	Storage 3 00	Guitar 36 05	Guit. Book 3 99			
28		Iron.	Driveway 7 00	Guitrack 5 45	Guit. Strap 7 25			
29	Mardi 3 00				Wolf C 16 00			
30	Easter 2 00							
31		Water Club 15 00	Edisc 106 50	NE 12 00				
32	254 10	127 00	149 22	106 16	116 66	237 10		2030 55
33	138 92	138 82	101 73	167 18	171 61	190 50	1866 49	1866 49
34			5 47	2 92	2 66	2 25		
35		2 79				11 79		
36		2 74	4 63	12 82	5 62	19 05		
37	Hilo 14 40				Chains 10 49			
38		Floor 9 22	Mapped 7 49		Blades 36 00	Chairs Upholst. 49 07		
39		Shade 8 00				Bed Head		
40			Post. 8 00	Post. 2 20	Post 16 73			
41		3 30	2 18	11 97	1 41			
42	Nose 2 61		Apron 2 10	Shoes 10 09	Liquid 7 00			73 08
43	Dresses 28 34	Shirt 6 54	Tires 12 67					
44	Shirt 10 50	Shirts 26 51	Coat, 26 35	Shoes 1 473	Regear 6 00	watch 31 78		450 91
45		5 15	Pants, shirts, Hat					
46	Denim 1 85	Jeans	Shoes 5 25	Shirts 16 96	Sweats 9 23			95 83
47	Sweater 3 15	Shirt 9 80	Dry 3 15					
48	Jeans 7 85	Shirts 6 86	Shoes 5 25		Coats 4 12	Bongos 2 00		86 48
49								
50					6 50			
51	2 50				Xmas 19 46	Xmas 96 77		
52	11 03							
53	2 85	85	5 10	2 00	2 30			
54					85			
55	97 71		2 95	84 65		36 52		341 02
56		Camp 17 53	Reel 15 00			Blankets 15 38		
57		Pants 4 76				Coat 5 50		
58								
59			Photos 7 36	Vacuum 10 30	Shoes 15 3	Neive Coat 3 13		
60			Work Pants 7 73	Paint Guard 3 99		Robert 2 20		

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1972	January	February	March	April	May	June
Animals			shots 9 00			
Teaching Expense			Vet 3 50			
Misc. Taxes		Hanes 60 21	Merrifield 17 92			
Interest				Linn 23 73		Linn 32 70
Someone else to work			Preston 15 00	Rose 80 00	Brenning 20 00	Brown 39 00
Lawyer						Lopez 8 00
Motels	41 60	39 52	Olsen 276 00			
Skiing	Sellers 7 42	m-shs	Merr 106 82			
	27 00	Wright				
	7 00	Jones 16 159				
		Rose 8 00				
	Lopez 8 00	Rose 7 00				
	meetings 5 00	Rose 8 00				
Projects						
Entertainment		6 50				
School Expense - M+C						
				Nymph 20 00 51	Wells 14 00	

July	August	September	October	November	December	1972	Totals
	Doug 6.08 18.00	Tags 2.00 5.05	Photo 10.00				
Ann 22.69					Jewelry 13.06		
Ann	Preston 10.00	Preston 10.00	Ann 22.69 Preston 5.00 Fanning 5.00	Ann 22.68	Ann 22.62 Ann 22.67 Neil Jamie 1.35	32.00	
	10.82 34.00	31.89 12.36					
		Pmd Lulu 27.00 " Lulu 10.00			Jockey 30.00 Club 65.00		
		Sewing 16.85	Sewing 9.79		Sewing 1.69 1.76		
fireworks 13.00	candles 4.97 Hats 6.50 Food 17.56	Dr Griffith 10.00 Chrissie 5.00 13.05			Can Tom 21.40 Penny 127.50		
(3) Left tickets 1.50 me 29.00 Mark 6.00 Craig 5.00 " Alicia							

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1973	January	February	March	April	May	June
Mortgage--VA	172 00	172 00	172 00	172 00	176 00	176 00
Vehicle Loans	85 00	85 00	85 00	85 00	85 00	85 00
Vehicles: Gasoline	60 06	72 50	62 49	85 15	90 07	109 32
Vehicles: Maintenance	truck 30 52 / car 3 50	M 79 91 / C Simms	C+T 13 12 / T 52 44	T 69 91 / T 12 29	T 31 77 / VW 11 34	47 48
Vehicles: Licenses; Ins.		L 50 42	F 40 00 / F 51 00	F VW 81 00 / L 25 25	Radio 62 80	
Insurance: NE 1 and 2 UA / MM; VA mm	UA 28 50 / mm 25 35	NE 1 53 44		mm 25 75	NE 1 51 68	
Insurance; Hosp. Inc.						17 00
Doctor	C 9 00 / T	T 10 50	T-Hyg 20 00 / M 14 00		m 9 00 / C 9 00	T 7 50
Dentist		T 18 00	I			m 3 00
Other Medical	Rx 13 31 / Rx 7 50	Rx 4 25	Rx 12 12 / 9 00	Rx 4 20	Rx 20 72	Rx 22 25
Electricity	25 22	23 47	25 57	23 74	19 30	17 82
Gas	35 63	31 66	33 57	22 81	28 35	21 13
Telephone	30 66	22 28	17 35	21 60	22 09	95 91
Newspapers	Post 2 50	Post 2 40 / Post 2 50	Post 2 50 / Sentinel 21 00 / Newsday 8 50	Post 2 50 / Bulletin 2 97 / Sentinel 2 50	Post 2 50 / Chpcle 4 97	1 40
Magazines						
Books and Maps	Maps 15 75 / 205	23 91	58 88		54 50	39 57
Records	11 62	7 23		20 00	34 89	
Audio; Photo; Batteries	Batt 1 50 / film 11 79	Batt 1 82 / Film 15 78 / Guitar 4 69	Elec. 1 97 / radio 20 95 / tape 9 98	Batt 3 69 / film 11 68	mailer 15 52 / Reels 4 92	tube 9 08 / Camera 81 03
Music Expense	Union 36 00	strings 10 60				
Contributions	Synagogue Bullet 20 00				Rockford 5 00	
Dues and Fines						
Cash	83 43	104 00	168 55	208 14	150 85	161 91
Groceries	188 11	201 67	160 10	164 68	151 57	210 04
Toilet Articles	2 48	1 12	2 32	4 27	1 51	
House: Misc.	2 47 / 1 70	6 08 / Carl 10 55	Misc. 2 50 / 5 21	8 15 / 3 74	26 80	Garden 11 65 / 6 99
House: Maintenance					paint 6 69 / wood 13 18	
House: Furnishings	Linens 32 36	4 00				
Postage; Ofc. Sup.	Post 16 00 / 3 54	Post 14 97 / 1 56	state 7 29	post 8 41	ofc 3 00	post 20 00 / Checks 2 00
Clothes: Tom	Baby 6 17 / pants 8 40	Dress 5 60 / Undies 4 78		dress 12 60 / pants 14 89	shoes 5 24 / pjs 2 39	pants 12 66 / other 23 53
Clothes: Dick	shirt 10 99	pants 9 65 / shorts 1 8 / jacket 8 41	shoes 6 36 / sox 3 18 / shirt 4 12	shirt, pant 29 28	pants 17 52	3 92
Clothes: Mark		shoes 11 54			pj 7 00	shoes 11 59
Clothes: Craig	pjs 6 03		pants 9 02 / 6 00	sox 2 12 / jeans 9 65	shoes 5 24	shirts + sox 19 54
Toys			10 29			trucks 6 51
Gifts	9 77			124 / 36		
Dry Cleaning	14 35	1 80	4 95	2 90	7 15	3 80
Booze	49 38	52 23		1 23	62 28	32 78
Sporting Goods Equipment		skillets 6 28	camping 32 12 / 4 19	life vest 58 43 / binoculars (2) 42 00	camp 11 3 72 / tent radio 36 46	fish 5 39 / camp 8 18 / reel repair 31 21
Repairs		chain, lawnmower 4 00 / misc. 1 00	vise 5 10	adder 10 50	pumped 12 16	
Tools						

	July	August	September	October	November	December	1973	Totals
1	176 00	176 00	176 00	176 00	176 00	176 00		
2	85 00	85 00	78 09					
3	47 84	25 38	84 90	45 80	A7 59	49 93		781 00
4	43 70	Vivitar 16 02 Preston 10 00	VW 20 25 Electric 5 69	Electric 32 77	VOID 19 20	Physics 5 157		
5		Exxo 6 00	Electric 5 50 Inv. 60 00	other 84 16 Inv. 50 00	other 24 02 Inv. 160 00	other 24 02 Inv. 76 00		
6	800 → VW L. expense							
7	mm 25 75	71E 51 68		mm 25 75 71E 51 68				1700
8					C 2 50			100 50
9					M- 19 00			91 00
10		Rx 1 40			Rx 9 50			111 05
11	16 54	19 21	20 22	22 21	28 33	21 01		254 64
12	9 77	13 94	10 74	21 89	23 31	3 242		295 220
13	34 17	28 63	16 89	18 57	28 03	20 84		281 02
14	2 00							
15	Dog Scale Bill 7 00	Paul Yonken 11 25	TV Guide 5 46	Colorado 12 75		Antique 10 00		91 40
16	4 05	39 37	54 41	35 43	20 19	16 61		364 64
17	14 35	3 00 18 34	33 99	Cassette 3 47 Record 23 47	Records 9 70 Cassettes 22 30	Cassettes 32 04 records 9 038		271 71
18	Tuba 32 20	film 56 78	guitar 15 00	picture 5 86	2 00	photo 11 00		
19	" 16 10	other 1 0.55				water 14 92		
20	Band 15 6 75	Uniform 9 00	Sleeping Bag 8 00 repair → parking 6 00					
21	Polaroid 4 00					U of C. 10 00		
22			Nest Sec. 10th	NOTE 12 00 physics 6 00	material 15 00 Archery 5 00	class 15 00		
23	109 69	192 94	177 89	180 75	236 40	175 66		
24	230 08	183 33	143 99	208 25	240 63	132 21		2214 66
25	4 20	4 50	4 26	10 00	19 63	3 42		
26	4 11	garage sale 24 42	19 73	7 52	12 95	4 49		
27	Lumber 7 76 Fuel 3 78 Lemons 42 14 Pavilion 3 7 15	file 14 46 paint 12 32 Radio 4 6 3 Cards 12 72	Guitar 27 61 Camera 12 35 Clock 11 27		Ring 31 50			
28	office 2 40	Cards + paper 9 33	paint 3 64 office 2 00	paint 8 00 office 9 85	paint 17 60 office 20 37	323		
29		posters 9 66	gloves 2 60	chest 1 52				152 63
30			chairs 29 13	chairs 51 69	shirts 16 85			172 40
31		jacket 3 04 Box 4 24	sweater shorts 7 26	paints, water 3 1 cot 1 52 chair 1 52 wallet 3 19	shirts 17 80 wallet 5 27 jeans 1 13	sweater 1 37 pj 3 77 box 3 76		143 28
32	Typewriter 10 80							83 84
33	3 25	11 62	1 50		Xmas 40 99	Xmas 17 84		
34	pictures for class 47 25	1 57	9 27 sweat 9 33 chest 1 52	Xmas 6 00 Xmas 2 74	Xmas 23 61	Xmas 192 30		
35	12 60	7 80	7 00	10 60	8 90	3 00		
36	26 05	76 12 Camera 2 68	56 08	70 05	61 36			488 34
37	Typewriter 2 37 record 1 60							
38	Frisbee 16 38							
39	Clock 25 00	watch 9 00		Pawn out 14 5				
40					saw blade 23 54			

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1973	January	February	March	April	May	June
Animals	Cattle 1 21 Labor 8 00	19 00				
Teaching Expense						
Misc. Taxes	Mortgage 17 80 TVE 1 92 81	Ann 22 62	Ann 22 63	Ann 23 62 mtn 35 25	Ann 22 63	Ann 22 60
Interest						
Someone else to work		Rose 15 00				
Lawyer						
Motels	33 60 10 00	8 40				50 52
Skiing	Race 7 00 Race 8 00	Race 8 00 3 7 50	Race 7 00			
Projects				Kathy 90 rock 4 25	Jabez 4 58	Craig 2 50
Entertainment	14 75	8 40		Linda 27 50 Lodge pass 41 12	Trip 60 00 Ticket 106 00	Board 14 00 Horses 22 50
School--M and C						
Teaching Expenses	Supplies 5 39			Humanities 22 90		
Guitar - Mark			Lessons 16 00	Lessons 16 00	Lessons 16 00	8 00
Baseball				7 00		Glove 42 00
Trucks						

July	August	September	October	November	December	1973	Totals
	155		61		700		
	VW-sales 4350				New/Hex 1912		
Ann 45 10	Ann 4506	Ann 45 00	Ann 2246	Ann 4492	Ann 4992		
			fred fuller 30 00				
	Dick 3346						
	3700				1442		
		m. doctor 212 23 15		m-Club 60 00	5500		
	670		receiving 5 20 mirror 900				
opera 1600	gym 6000	Uncle 700	Mom 500	Fellowship room			
1000	train 1315	trip 1800					
	757 m.	825					
1600	1200	1600	book 517				
bed 503							
	Robert 4500						

1974	January	February	March	April	May	June
Mortgage--VA	176 00	176 00	176 00	176 00	169 00	169 00
Vehicle Loans						
Vehicles: Gasoline	56 89	42 31	87 70	55 37	81 67	122 50
Vehicles: Maintenance	4 76	29 33	36 05	42 80		
Vehicles: Licenses; Ins.			22 76			
Insurance: NE 1 and 2 MM; VA	35 75 / 51 68	48 60	117 00	25 75	128 73	
Insurance: hosp; inc.						
Doctor		10 00	16 00 / 8 00	13 00 / 20 00	35 00 / 30 00	
Dentist						
Other Medical		10 66	9 95 / 12 80	30 95 / 9 23	42 95 / 15 17	3 67 / 12 35
Electricity	23 59	22 78	21 09	21 60	21 82	23 09
Gas	38 70	36 86	32 83	34 35	20 57 / 30 19	22 23
Telephone	38 25	27 60	27 78	34 00		26 48
Newspapers		7 20		6 50		1 00 / 6 50
Magazines	1 05 / 15 00		Popular 3 00 / 13 96			
Books and Maps	5 32	Coast 20 37 / maps 35 75	book 6 49 / maps 10 50	book 2 80 / maps 4 50 / 4 25 / 7 93	13 78 / 4 24	39 78 / 24 53
Records	1 99 / 5 93		film 17 87 / 5 93	film 25 58	Hall 7 03 / film 4 64	film 3 27
Audio; Photo; Batteries	6 34 / 4 50	13 24	Trombone 17 50 / Piano 3 00	Union 28 50		cable etc 26 45
Music Expense						
Contributions						
Dues and Fines	Mag. 10 00	Class 15 00				
Cash	135 34	124 08	189 72	201 82	237 99	269 11
Groceries	182 12	182 43	203 22	213 35	194 29	202 12
Toilet Articles		7 63	3 38	19 1	19 24 / toilet 10 21	6 24
House: Misc.		6 52 / sheet 15 91	5 63 / sheet 3 40	15 99	11 47	
House: Furnishings			dishes 7 29			
House: Maintenance					lumber 85 31	
Postage; Office Supplies	0 7 62 / P 3 00	0 4 90 / P 4 00	0 5 11 / P 10 56	0 2 68 / P 10 86	6 52 / P 12 50	2 44 / Book Rent 4 40
Clothes: Tom	phones 15 62 / boots 17 07	robe 8 50 / diapers 5 33	2 55	3 88	boots 15 98	pj 1 24
Clothes: Dick		pants 9 26	19 5 77	5 97		shirts 7 68
Clothes: Mark	tie 2 66	shoes 5 00	shoes 8 84	sox 19 99		shoes 4 15 / shirt 3 18
Clothes: Craig		shoes 8 51			jacket 3 73	shoes 6 38
Toys					39	
Gifts	2 11		Rock 13 95 / 4 20			3 62
Dry Cleaning	1 95	6 50		4 60	17 05	
Booze	54 74	56 98	1 66	102 34	15 03	86 61
Sporting Goods Equipment		camp 11 36 / boat 60 00	paid 12 54 44 / boat 124 10	backpack 9 00 / sail 10 78	Camp 29 95 / " 17 77 / tennis 1 84	tennis 7 00 / 12 28 / Lake 27 82
Repairs			watch 1 75			
Tools					16 09	

	July	August	September	October	November	December	1974	Totals
1	169 00	169 00	169 00	169 00	169 00	169 00		
2								
3	555 1	45 85	76 47	148 38	101 71	44 66		918 05
4	Bronco 98 36 all	26 89	Bronco 21 77		72- 20 14	17 00		
5	72 VW 76 86		73 13 35 96	3 76	73- 22 24	7 25		
	Wire 25 52		I 154 00					
6		Mtn Hdw 25 75		NE 57 68				
7		NE 51 68		mm 25 75				
8	dealby 16 00			dealby 21 50	dealby 18 50			172 00
9			C 16 00	" 21 50	" 2 50			
10	13 46	Rx 6 70	Rx 2 45		Rx 17 24		glasses 73 40	
11	Wash 20 72	21 98	22 69	24 01	30 10	33 31	Rx 9 25	284 52
12	Wash	10 86	14 97	23 23	30 85	44 02		320 22
13	34 75	22 58	49 87	16 44	12 38	22 70		342 52
14	1 25	1 00 canvas	10 00					
15		6 50	1 00	6 50	17 00	6 50		80 90
				Harpers 4 25				
16	21 20	32 88	57 82	2 87 74 54	9 73	82 75		420 18
17		20 29	5 36 C 4 79 R	29 70		93 67		249 67
18	film 25 18	film 13 85	7 98		sheet 5 08	prints 8 51		
			Zuni 15 00					
19			Mich 3 75	wash 7 69	Wash 7 69	Wash 6 00		
			Trans rep. 14 00	dress	dress	Office 15 00		
20								
21	Marshalls 2 00	Hickock spoons 20 00	NCTE 15 00	Jeff Nicol 5 00				
22	29 85 3	33 42 5	14 9 18	18 6 14	9 7 50	15 3 88		237 7 54
23	26 6 50	15 3 92	16 4 86	27 6 01	19 8 29	24 2 98		248 0 07
24	3 25	3 58	1 41	7 99	3 77	3 05		
25	Temp. 4 10 13 72 clock	3 76	20 98		1 66	10 80		
26				carpet 466 54	lumber 22 26			
27	sheet 28 13	lumber 31 11	plumb 20 00	8 96	3 02			
28	0 2 60 0	3 95 0	1 99 0	8 58 0	1 11			
29	P Rain 11 20 P	11 00 P	10 00 P	11 26	P	23 28		
	slippers 6 36	13 47	8 09 shoes	5 37 4	tube 6 97	tube 30 88		
30		sox, tie 9 54	shirts 8 57	jeans, shirt	sweatsh 6 97	coat 16 75		188 77
	shirts 3 75	jeans 9 53	pants 15 00	shirt 5 83	shirt 10 60	shoes 4 90		
31	Window 6 32		boots 39 66		shirt 10 20	jeans 31 48		373 17
						other 36 33		242 39
32	soap 1 33			gloves 1 98	gloves 3 15			28 26
33				3 91				
34		11 62	cards 7 50	31 89	8 45	320 172 96		
35	4 60	3 10	10 65	7 40		9 65		69 70
36	93 52	104 84	105 98	14 38	56 45	79 66		772 19
	Dairy 2 50 8	Hose 46 17	7 22					
37	Bait 15 23	boat 78 10	3 26					
					calculator 34 85			
38	Radio 5 00							
39								
40			2 31	505 Saw 17 90	93	140		

© WILSON JONES COMPANY G7214D GREEN 7214D Blue

1974	January	February	March	April	May	June
Animals			Chat 22.00			
Teaching Expense						
Misc. Taxes	Grandpa 4.00		Marshdale 13.85	Annual 4.50		
Interest	NE1 9963 Ann 74.50	Ann 44.76	Ann 49.62	mm 39.97 Ann 44.50	NE2 16326 Ann 14.36	Ann 49.26
Someone else to work						
Lawyer			Property Settlement 400.00 Lee 9.28			20.60
Motels	16.30	8.70	Vegas	14.56		45.15
Skiing	Racing 16.00	Vail 60.00				
Projects	Helmet 19.27	Race 3.00	Kyes 15.00 T-Class 15.00 Stamps 30.00	stamps 23.07	Leather 3.47 Beers 15.50	Beans Stamps 16.18 Beans 4.00 Clay 20.00
Entertainment						
School, M and C		band 20.00	band 7.00		15.97	
Teaching Expenses						
Guitar, Mark		16.00	21.00	16.00	16.00	
Baseball			Board 4.00	Cat 4.00		
Truchas						

July	August	September	October	November	December	1974	Totals
Ann 4414 Bruning 2000	Ann 4408	Ann 4404	Ann 5278	Ann 5184 Clear 5200	New Mexico 1727 Ann 5324		
800							
2500	9337				4800		
models 885 527	128	boots 3966 stamps 1760		1600	3750		
	supplies 1339						
			619				
		2400	4800				
					64 m - 1065		

	1975	January	February	March	April	May	June	
1	Mortgage--VA	169 00	169 00	169 00	169 00	178 00	178 00	1
2	Vehicles: Gasoline	76 37	46 35	63 30	69 18	49 31	93 28	2
3	Vehicles: Maintenance	72- 10 69 Bronco 73- 20 38	38 17	73- 61 17	Hires 23 64	72 3 99 73 15 00	Bronco 6 00 3 50	3
4	Vehicles: Licenses; Ins.	72-73 VW 80 95	licenses	I 128 00				4
5	Insurance: NE 1 and 2 MM and VA	MM 25 75 VA 48 60	NE1 51 68		MM 25 75	NE1 51 68		5
6	Doctor			Dealby 15 00	Dealby 7 40		Hersey 22 00	6
7	Dentist							7
8	Other Medical	Rx 19 60 17 35			Rx 6 47	Rx 13 51	Rx 4 38	8
9	Electricity	37 82	27 88	27 82	31 28	24 23	26 79	9
10	Gas	51 16	42 91	41 36	54 22	22 17 5 57	26 78	10
11	Telephone	13 85	18 80	13 29	31 25	14 08	33 30	11
12	Newspapers		6 50		6 50	RM News 6 00	6 50	12
13	Magazines	5 97	17 25 1 00					13
14	Books and Maps	29 71	15 18	20 63	7 50	51 59 75	15 42	14
15	Records and Cassettes	20 86	37 03		7 94	65 42	21 19	15
16	Photo	17 57		14 55	6 60			16
17	Audio and Batteries	motor 11 60 2 68	speakers 44 79 72	1 56	1 93		3 12	17
18	Music Expense	Union dues 44 00	Bass strings 27 72	Horn Repairs 4 50 8 50	bass pickups 50 25 Janis 5 00 Talbot 10 50	bass cord 9 76 bass cover 26 00	music 9 00 cable 7 28 RC 10 00	18
19	Contributions						Cancer 3 00	19
20	Dues and Fines			Appling 21 00		Appling 21 00 license 2 25	Marshdale 2 00	20
21	Cash	50 81	147 16	195 86	100 15	198 06	257 75	21
22	Groceries	228 22	368 92	227 83	146 40	240 38	271 08	22
23	Toilet Articles	6 68	2 26	7 73	3 00	7 62	12 38	23
24	Household, Misc.	12 70	21 14	15 97	3 16	75	8 09	24
25	Household, Furnishings						clock 16 52	25
26	Household, Repair	1 81 lumber 38 08		door 12 36	paint 6 00			26
27	Postage	1 32	12 70	10 00		13 77	1 82	27
28	Office & School Supplies				4 00	1 12	4 32	28
29	Clothes: Tom	bras 6 40	1 42	48 35		pants 1 75	pants 3 65	29
30	Clothes: Dick			3 97			ring 46 80	30
31	Clothes: Mark	belt 4 16 shoes 6 36	shoes 22 92 pants 7 18	9 39	shirts pants 21 08	jeans 9 36	3 70	31
32	Clothes: Craig	buckle 3 17 shoes 7 44	9 21 13 00	watch 21 00 Easter 4 12	jeans 17 00	20% jeans 9 36		32
33	Gifts and Toys	8 32	16 00	C-9 57	Toys 3 12	9 60	fossils 8 50 2 1 63	33
34	Dry Cleaning	8 75	1 30	12 90	16 60	3 90	6 55	34
35	Booze	54 01	50 95	31 38	75 64	101 00	15 76	35
36	Sporting Goods	2 52	tent 17 97	camp 19 36	4 37		tennis 10 00 camp 30 56	36
37	Equipment & Tools			foil handle 2 45	bag 5 32			37
38	Repairs	Septic 65 00 pump 10 00		Plumbing 16 00 Plumbers 10 58				38
39	Teaching Expense						NCTE 15 00	39
40	Misc. Taxes	Bronco 2 86 72 VW 17 99	73 VW 25 20	marshdale 15 92	Homeowners 8 05			40

	July	August	September	October	November	December	1975	Totals
1	178 00	178 00	178 00	178 00	178 00	178 00		
2	29 83	97 92	99 37	96 79	73 93	69 11	864 76	
3	car 1 88 } 73 68 77 } 72 43 78 }	72 Bronco 888 Bronco 400	73 motor 395 } 18 50 }	Bronco 715 73 - 2568 Tire 47 08	72 1400 73 3786	72 2264 73 1943		
4			Cul- I 148 00	72 - 77 32				
5	mm 25 75	TE1 51 68			mm 25 75 TE 51 68	mm 25 75		
6	Dealby 25 00		Dealby 10 20	Training 15 00 Dealby 15 00	Dealby 20 00		129 60	
7	C- 18 00 Rx 5 80	M- 18 00	T- 32 00	Glasses 14 25			58 00	
8	Glasses 44 95			Rx 10 14	Rx 13 01	Rx 4 56	Glasses 57 20 Rx 84 82	
9	23 67	23 05	27 77	27 18	31 82	36 10	345 41	
10	13 98	9 67	14 03	21 33	33 29	42 10	373 00	
11	32 05	30 83	58 44	11 48	39 99	15 00		
12		Post 6 50	News 8 00	Post Courier 6 50 Herald 6 00	News 2 00 New York 9 00	Post 6 50		
13		News Week	News Week	Herald Week	Nat Lisch 6 00	New Mex 7 50		
14	12 65	3 00	2 00	25 00	12 69 10 38	47 55	243 67	
15	37 25	43 83		33 18	7 45	32 50	307 03	
16	film 30 84	10 37	3 68		20 84		music doc. 28 00	
17	motor 2 97 51	radio 63 60 72	3 39	TC 330 30 34	Batt 1 18	Connector	Prof Repairs 57 07	
18	music 44 01 Organ 750 00	car 26 54 plane 75 36	amp repair 67 80	amp repair 17 08	nailpicks 1 50 bass string 37 37	Rx 13 73	Adapter 1 40 58	
19	chair 5 00	TWA 5 00						
20								
21	trip 265 00 other 140 87	161 59	161 91	172 92	218 03	129 13	219 924	
22	201 64	209 69	195 62	278 42	304 46	296 80	288 946	
23	15 68	8 29	12 06 drier 10 40	14 43	2 60	2 14		
24	7 91	bowls 18 95 3 19	13 15	16 27		8 17		
25	for rec car shelves Rumba 60 68	title 161 27 metal, etc 11 61	dock 5 25 pillow 25 76	shower 18 90	paint 8 69 lumber 4 60	stain 8 69		
26					wood 23 01 26 45			
27	towrail 5 00 10 00	13 57		13 44				
28	3 42	3 86	41 00	6 66	9 13	5 00		
29	hair 1 75 undies 11 26	shirt pants 16 23	2 38	chair 16 25	sweater 10 33			
30	2 pr shirts 53 95	watch 79 19 shoes 41 28	7 93	pants 42 60	boots 15 00	16 71		
31	shirts 6 34	undies 14 46 shoes 10 75	shirts, undies 35 17	shoes 13 36	shirts 14 11	38 60		
32	shoes 9 59		24 43	shoes 10 00	parka 31 68 shirts 8 91	14 68		
33	4 03	5 29	toys 15 97	10 00				
34		8 92	Annis etc. 92 48 5 20	15 82	Xmas 52 88	Xmas 11 56		
35	66 21	9 50 109 66	24 75	8 10 91 25	3 95 52 58	14 05 flash 103 73	7 23 776 12	
36	16 08	luggage 70 15		4 08				
37		1 46	4 97					
38	chair 3 00 5 00		watch 3 00	chair 2 00		chair 7 25		
39								
40					New Mex 17 05			

MADE IN U.S.A.

1975	January	February	March	April	May	June
Animals	NE-1-11777	photo 22.00	250	7777 56.43	NE2 175.91	
Interest	Ann 52.3x	52.12 Ann 52.12	Ann 52.02	Ann 51.88	Ann 51.72	ann 51.62
Someone else to work			Jennings 9.00	Shear 95.00		
Lawyer				Zinn 50.00		
Motels	27.00 (Job)	14.91 (Job)	17.24 (Job) 13.88			Job 15.45 Job 54.08
Skiing		15.50	15.00			
Projects		1.79		stamps 7.05		stamps 2.15
Entertainment	6.00	band trip 31.00		120.00 band trip 195.00		concerto 23.50
School , M and C	C-lab 20.00					
Guitar						
Baseball		camp 25.00			shoes 28.70 Legion 20.00	20.25 Ticket
Truchas						

	July	August	September	October	November	December	1975	Totals
1		cat 23 00	cat 80 50	cat 20 00	cat 21 00	Ann 29 10		
2	Ann 51 53	Ann 25 73	Ann 25 60	Ann 25 47	Ann 25 35	Ann 25 23		
3	Severino 60 00			Evans 10 00		Severino 11 7 24		
4	Zinn 50 00							
5		67 51	74 21					
6				C-Boots 16 00	Soles 10 60			
7						3 18		
8	Magic Show 8 00			Theater 37 50				
9			Swim 14 00		Swim 14 00			
10								
11	Cubs 32 00 Mats 8 80	Camp 90 00 Bus 42 00						
12								
13								
14								
15								
16								
17								
18								
19								
20								
21								
22								
23								
24								
25								
26								
27								
28								
29								
30								
31								
32								
33								
34								
35								
36								
37								
38								
39								
40								

MADE IN U.S.A.

	1976	January	February	March	April	May	June	
1	Mortgage--VA	178 00	178 00	178 00	178 00	178 00	178 00	1
2	Vehicles: Gasoline	75 92	64 16	56 69	72 49	57 96	95 96	2
3	Vehicles: Maintenance	Bronco 72 32 32 73 73 75 79 57 79	73 23 69 72 10 30		72 19 00 [illegible] 73 C-L 39 00	73 69 91 72 1660 Ford 51 98	73 3 98 72 16 60	3
4	Vehicles: Licenses; Ins.	L 65 66	I 87 50		I 84 00			4
5	Insurance: MassMut; VA NE 1 and 2	VA 48 60 NE 1 51 68			MM 25 75 NE 1 57 68	NE 2 67 94		5
6	Doctors	20 00 1 50		Erickson 10 00	15 00 10 00	32 00	35 00	6
7	Dentists		D 16 00		T 20 00	T 14 00		7
8	Other Medical	Rx 4 70	Rx 9 40	Rx 14 10	Rx 24 53	Rx 13 54	Rx 13 69	8
9	Electricity	39 77	39 49	36 52	30 18	33 47	28 77	9
10	Gas	44 20	43 14	42 59	35 42	38 08	25 19	10
11	Telephone	21 69	22 18	13 29	31 85	39 72	20 56	11
12	Newspapers	News 3 60	Post 6 50 News 1 60	News 2 00	Past 6 50 News 1 60	News 1 60	News 3 60 Post 6 50	12
13	Magazines		Pop Sci 3 47	R. T. Jour 6 00	2 50			13
14	Books and Maps	17 99	8 60	28 92	42 58	9 99	60 62	14
15	Records & Cassettes		11 42	cassettes 15 21 70 66	15 11	79 66	32 57	15
16	Photography	5 20	film 4 34				4 60	16
17	Audio & Batteries			92	monitor 21 10 antenn. 23 64	Ball 6 04 CB 27 053	amp 1 89	17
18	Music Expense	guitar stuff 29 40	current 17 85 carton 2 00	blanket 10 36 for bass			mute 10 00 tape 16 55	18
19	Contributions		Park Board 5 00		cancer 5 00	RC 10 00	March of Dimes 4 00	19
20	Dues & Fines	Union 23 00					Union 23 00	20
21	Cash	185 98	124 18	211 65	254 39	226 43	244 85	21
22	Groceries	222 41	246 10	302 53	250 17	257 28	313 00	22
23	Toilet Articles	14 74	21 7	5 40	10 70	10 30	7 45	23
24	Household: Misc.		plants 4 73 1 47	sheets 11 39 29 99	pillows 3 38 duty 9 38	thermos 6 00 2 31	4 62 11 62	24
25	Household: Furnishings	linens 38 27				2 pillows 35 00 head	clock 3 92 chairs 21	25
26	Household: Repair Projects	dinner 5 82	lumber 30 04				box rent 5 00	26
27	Postage	9 93	14 30	13 00	2 84	14 00		27
28	Office Supplies; School	8 97	16 5	21 31	19 63	6 37	2 57	28
29	Clothes: Tom	5 30	3 28 6 36	4 00 3 18	jewelry 19 26 shoes 20 55	shoes bras 16 93 shoes 12 35	hair 18 75	29
30	Clothes: Dick	3 00 6 88	shorts 5 29 shoes 7 39	bracelet 15 90		ring 30 34	7 98	30
31	Clothes: Mark	pants 19 17	shirts 5 14	jeans shirts 30 97			30 70 5 35	31
32	Clothes: Craig	2 68	shoes jeans shirts	41 37 16 91			hair 6 00	32
33	Gifts and Toys	6 00	4 50	25 23	6 95 10 60	17 17		33
34	Dry Cleaning	8 40	2 60	2 80	16 20	1 30	17 90	34
35	Booze	70 36	61 60	151 25	16 83	86 87	138 27	35
36	Sporting Goods				Lake 7 02 2 76	camp 5 90 17 31	10 6 1 05	36
37	Equipment & Tools		curling iron 10 23	skates 7 03 9 47	Kdw 6 35	Kdw 1 81		37
38	Repairs	watch 3 00 furnace 2 91	lamp 6 50 van 10 00	roof 260 00 water 21 480	watch 3 00 watch 8 50	roof 65 00	chair 4 00 grate 2 00	38
39	Teaching Expense							39
40	Misc. Taxes		Honiwell 8 70	Vw 72 9 00 Vw 73 18 90 Bronco 12 86	Marshdale 16 77			40
		T-hair 27 50				C-hair	15 a	

	July	August	September	October	November	December	1976	Totals
1	178 00	178 00	178 00	178 00	178 00	178 00		
2	78 39	100 64	117 00	92 17	140 45	88 92		
3	73 100 / 72 87 88	73 20 15 / 72 9 00	72 6 08 / 73 6 60	73 24 68 / 72 82 31	Vette 32 58.72 / 72 21.71	Vette 59 14 / 72 13 05		
4	I 19 00	Corv 50 40 I / 73 Vet 156 02 I	6 52 / 218 00 I	I 47 50	72 84 10 / 73 85 28			
5	mm 25 75 / ME 151 68			mm 25 75 / ME 51 68		Trucking 55 00	Trucking 25 00	
6	15 70		10 00		19 00	130 50	398 70	
7	40 00 D	20 00 / 16 00	20 00		26 00		172 00	
8	Rx 12 54	Rx 16 42		Rx 13 05	Rx 11 22	Rx 24 68	156 82	
9	29 88	27 97	29 00	26 07	35 14	33 44		
10	16 23	11 34	16 83	28 07	45 97	63 03		
11	32 17	29 23	59 13	36 28	29 95	25 45		
12		Post 6 50	News 3 60	Post 6 50 / News 2 00	News 2 00	Post 6 50		
13	10 00 / 11 20	9 00			New Mex. 7 50	Hot Rod 9 00	PopSci 3 97	
14	65 57 / Maps 30 50	7 64		35 30	38 20	37 13		
15	Cassette 31 88 / 17 94	2 05	Cassette 9 92	26 72		Cassette 26 85 / Records 49 91	Cassette 83 86 / Records 306 04	389 90
16	50 53		14 51	16 07		5 46		
17	CB 8 77 / Radio 10 65		9 32 / Radios 19 44	Batt amp 4 00	Batt 1 65	Radio 42 35 / CB amp 42 37	Batt 6 62	
18			music 24 91	repair 37 57	Case 12 00	repair 47 63		
19		Schl. Assn 5 00	PSG 1 00	KRMA 10 00				
20				CB Club 10 00 / Trinidad 2 00				
21	203 84	(not incl. trip) 207 43	101 69	141 78	147 55	195 57		
22	406 08	273 90	371 27	315 82	310 74	335 89		3510 19
23		1 63	7 67	13 49	4 84	5 00		
24	Linens 9 47 / Indw 5 15	Curtains 9 57 / shade 7 50	9 21	3 74	1 73	25 37		
25		pillow 14 00	mirror 17 03					
26								
27	8 61		9 89	6 97	20 20	16 35		
28	11 01	school 33 91 / ofc 3 23	20 84	1 64 / 2 79	2 50			
29			Xmas 9 07 / gloves 7 42		Xmas 6 45 / pants 9 54	coat 32 00 / shoes 6 61		149 95
30	suit 34 26 / ring 46 50	22 89		Xmas 20 00		shirt 3 69		215 42
31	9 00	shoes 14 33	jeans 9 52	46 29	shirt 3 64	jacket 7 54		165 12
32	5 50	3 75	31 52		shoes 10 57	jeans 17 14	(TV game) 63 84	127 05
33	11 19	4 94	14 12	19 60	Xmas 59 93	Xmas 25 102		
34	6 80	6 40	8 40	4 25		3 10		
35	64 45	93 74	78 07	93 23	86 67	105 56		1045 90
36		10 75						
37		saw blade 30 89		silicone 8 87		tractor 9 36		
38	bike 9 80	bike 4 68	bike 11 38	septic 55 00		watches 17 50		
39			NCTE 15 00					
40				Corv.		Truckage 18 79		
			luggage 26 00					

MADE IN U.S.A.

1976	January	February	March	April	May	June
Animals	22 70	TE-1 120 36	Roger Cat 41 50			Ann 2448 220
Interest	Ann 27 97		Ann 21 85 Richer 30 00 Spike 10 00	Ann 24 73 Rucker 90 00 " 30 00	Ann 27 60 Ross 30 00	
Someone else to work						
Lawyer				5 00	Ticket 79 00	
Motels	31 00					Job 57 08
Skiing			9 82	Models 66 stamps 1 50		
Projects		sewing 4 65	stamps 9 02 Wicket 16 46	Copies 5 00 Reiser Trip 87 00 drivers ed 18 00	sewing 18 52	Ann 1 23
Entertainment			11 00			
School, M & C						
Guitar						
Baseball						
Truchas				C- 10 00	C- 20 00	C 5 00
Lessons				M 12 00	M- 12 00	M 24 00

July	August	September	October	November	December	1976	Totals
				280			
Ann 2435	Ann 2423	Ann 2410	Ann 2398	Ann 2384	Ann 2353 2371		
	3810				1449		
				3600			
				sewing 8 15	sewing 2300		
	Eating Out 1089	Farm St. 3750 730	1400	750			
Bears 1800							
C - 1500	C 1500						
M - 1600	M 400						
		Adopt Accl Car 2357					

MADE IN U.S.A.

1977	January	February	March	April	May	June
Mortgage--VA	178 00	178 00	178 00	178 00	178 00	178 00
Vehicles: Gasoline	89 17	66 09	58 81	98 58	53 15	77 20
Vehicles: Maintenance	Vette 290 41	Vette 213 73 / 876	72 9995 Vette 34 17	Bronco 231 Jacobs 505 / 73 - 20 79	Bronco 243 Vette 44 02	tires 126 06 / tires 123 06
Vehicles: Licenses; Ins.	65 71	1-Vette 200	124 50	10 50	121 00	
Insurance: NE 1 & 2 Mass Mut, VA	NE 1 51 68 / 25 75	VA 48 60		NE 2 150 69 / 25 75	NE 57 68	
Doctors	T. eyes 20 00		m 10 00			
Dentists					glasses 41 00	
Other Medical	Rx 6 52	Rx 18 01	Rx 4 86 / 4 97	Rx 26 42	Rx 9 24	Rx 18 91
Electricity	39 03	35 17	38 90	37 53	28 72	31 17
Gas	46 32	51 36	62 70	51 53	29 01	20 61
Telephone	28 44	28 27	24 32	29 01	47 00	56 60
Newspapers	News 6 00	Post 9 75	News 2 00	Post 3 25 / News 2 00	Post 3 25 / News 2 00	Post 3 25 / News 2 00
Magazines			Time 13 00		Consumer 10 00	
Books and Maps	4 03			5 45	21 62	16 10
Records & Cassettes		17 35	tapes 7 38	16 62	tape 13 77 / 26 55	cassette 39 94 / 12 00
Photography	13 02		11 57	7 55	film 1 71	
Audio & Batteries		2 26	needle 30 09		@ 28 32 16	
Music Expense	emp 1 60 / paper 8 25	tapes 17 19 / Union 24 00	motor 26 96 / equalizer	Ins. 3 00 / 11 183	needle 37 81 / strings 15 00	music 6 50 / strings 5 70
Contributions				design March 4 00		Marshdale 2 00
Dues & Fines		Com. Ill 14 00		Com. Ill 20 50	CB 10 00	
Cash	74 82	116 31	208 28	146 86	264 94	239 18
Groceries	240 64	255 81	298 23	347 34	202 40	293 96
Toilet Articles	7 75	3 04	4 58	11 41	7 01	6 47
Household: misc.	11 08	linens + pots 14 98		9 98	2 63	6 34
Household: furnishings projects				carpet 155 25		
Household; repair		furnace 40 42				
Postage	13 00			16 29	24	24 93
Office Supplies; school	19 36		shop 12 80 / school 11 50	ofc 9 46 / School 3 25	2 72	
Clothes: Tom	shirt 6 38 / Dress 30 00	pants 10 60 / adult home 2 64		pants 3 18	shoes 4 40	
Clothes: Dick				watch 12 70		
Clothes: Mark	jeans 17 68					35 00
Clothes: Craig	shirt 3 75	under. 3 14	shoes 16 00			15 89
Gifts and Toys	gift 3 82 / toys 3 61	8 56	4 11	3 85	4 04	29 92
Dry Cleaning	1 45	4 25	9 10	6 45		1 50
Booze	71 38	98 89	116 60	55 19	67 78	47 92
Sporting Goods	bike 25 00				binoculars 17 67	bike 10 52
Equipment & Tools	tool chest 27 96 / saw 12 95	fan 22 82 / tools 11 50	saw 31 78 / tools 1 31	saw 3 04	kitchen light 32 06	tools 21 73 / saw 24 07
Repairs	window 45 34	watch 3 00 / chair 5 00	watch 5 00 / Chair 5 00	TV 51 29 / mixer 16 30		
Teaching Expense				plane 52 00		
Misc. Taxes	Marshdale 146 40		14 10 Stonewall Chair 15 00	D-watch 12 77		

	July	August	September	October	November	December	1977	Totals
1	178 00	178 00	178 00	178 00	178 00	178 00		
2	9368	6290	18746	7922	11838	10967		
3	73 4187 Vette 7900	Vette	6685	faster 6332	Vette 15879	Vette 13023		
	73 2039 Bronco 2894	VW	3424	73- 9327	VW 1176	Bronco 234		
	Vette 2500	I	13750	72- 12216				
4	NE 5168	motor club 1975			I 19100			
5	MM 2575			MM 2575				
				NE 5168				
6								30 00
7					classes 200		glasses	47 00
8	Rx 497	Rx 1394	Rx 2390	Rx 497	Rx 1178	Rx 2450		17299
9	2701	2684	2915	2775	3772	3908		
10	1847	695	1638	2715	4642	5834		
11	6092	3328	5523	3288	3772	7782		
12	Post 325	Post 325	Post 325	Post 325	Post 325	Esquire 700		
	News 200	News 200	News 200	News 200	News 200	News 300		
13			Pop Mech 797	Hot Rod 900	New Mex 800			
					Mag. 850			
14	4059	2207	811	2769	1342			
15	tapes 1543			633 tape 1058	4133			
16	3942	1858		903				
	CB	300		Radio 2683				
17		100		143				
18	corn 2151	paper 532	Ampeas 500	music 193	watchlines			
	Union 2300	Amp 2101	light 745	beautrips 9351	2310			
19				U.W. 1500				34 00
20		Spod 1800	NCTE 2000		Vette show 2428	Corvette Club 1200		
21	6518							
	25267	20526	14517	35213	25841	23525	256046	
22	26461	29685	40802	32106	29369	40853	363114	
23	1838	100	colgate 1590	2849	794	3338		
	399		742					
24	1106	linens 2040	276	1322	331	276		
25				paint 555	yrate 1395			
26		paint 1212		furnace 2327				
		rocks 1248						
27			1300	1339		1455		
28	ribbons 1483	466	697	758	xmas work 740	875		
	shoes 305	pants 1350						
29	shoes 916	hose 646	jeans 819	office jean shirt 1404				12791
		pants 616	Acetone 962	shirt 4760				
30	pants 5046	pants 1917	shirt 701	shirts tax	pants 9037			24407
		coveralls 590	shoes 2637	sweats 5069				
31		under 379	425	890	boots 1200	shaver 1835		10519
		shirt 278	shoes 1060	1550	210	pants 2147		
32		under 359		635	boots 1005	4000		11465
33	2088		500	833	Xmas 728	photos 3219	Xmas 25468	
34	1035				145	455		
35	10203	1800	3529	15416	8670	13152		98546
		332						
36	168	camping 3534						
	998							
37			tdw 718	tdw 2550	2246	clocks 2122		
38					glasses 200			
39			NCTE 2000					
40			4388					
		Stonewall			Trucks 1904			
						M-Shaver 1833		
		10000						

72140 GREEN 72141 BUFF MADE IN U.S.A.

1977	January	February	March	April	May	June
Animals	1000 700	875	Dog 1900 1300	102		2300
Interest	ME 1+12 7 33	Ann 2340	Ann 2324	Ann 2308	ann 2292 sub 1000	Ann 2275 Rosa 1500
Someone else to work						
Lawyer					Clinic 2200	
Motels		Job	Vail meeb 3574			motel 1890
Skiing			models 944			
Projects	sewing 1982	sewing 514	sewing 341			sewing 111
Entertainment	concert 850		Lovicott 1400 opera 1060	starstruck 1000 clinic 300	reunion 1675 chaus 4100	trip 14000
Other School						500
Lessons		2000	Wichita 15200 1000	clinic 11000 1500	500	1000
synthesizer	26500					
Ads in paper		310		550	771	
Travel					Chgo. 8500 Calif. 28300	
Political Campaign					Hazlrigg 618	
College Applications						

	July	August	September	October	November	December	1977	Totals
1	8 00 24 10	31 00		1786	5 00	47 00 Ann 21 55		
2	+33 00 Ann 22 59	Ann 22 43	Ann 22 25	Ann 22 08	Ann 21 90	Ann 21 73		
3			Bob 96 00	Tom 35 00 Bob 23 88				179 88
4		100 00						
5	Job { 16 80 19 95	Job 18 63		Job 18 63	18 90			
6								
7	Awning 8 69 Blend			shirt fabric 18 23				
8	St 30 00							
9	pictures 21 84	tests 17 75 fees 15 00	2 50	uniform 4 25 yearbook 5 00				
10		10 00	10 00	15 00	10 00	15 00		
11								
12	13 00							
13								
14								
15					DQ UNC 35 00			
16								
17								
18								
19								
20								
21								
22								
23								
24								
25								
26								
27								
28								
29								
30								
31								
32								
33								
34								
35								
36								
37								
38								
39								
40								

MADE IN U.S.A.

1978	January	February	March	April	May	June
Mortgage--VA	178 00	178 00	178 00	178 00	178 00	190 00
Vehicles: Gasoline	143 16	106 33	110 37	100 66	120 23	209 53
Vehicles: Maintenance	VWs 16 74		VWs 55 76	VWs 42 38	VW 31 48	Datsun 12 86
	L 58 85		I 181 50		L 91 35cc	VWs 130 55
Vehicles: Licenses; Ins.	mm 25 75	VA 24 50	VA 13 70	VA 24 50	I 178 00	
Insurance: NE 1 & 2 Mass Mut. VA	NE 51 60	VA 24 50		NE2 159 46	NE1 51 68	
				mm 25 75	VA 24 50	VA 24 50
Dentist			29 00	24 00		
Medical	Rx 21 15	Rx 21 35	Rx 30 50	Rx 36 02	Rx 39 80	
			glasses 65 00			
Electricity	44 94	34 17	38 85	40 21	29 44	35 09
Gas	70 99	57 51	62 36	49 36	48 57	30 58
					school 23 75	school 11 50
Telephone	79 73	57 56	50 59	51 18	49 86	68 00
			Newsw 4 50	SCW 9 50	Newsw 4 50	Newsw 9 00
Newspapers	Post 3 25	Post 3 25	Post 3 25	Post 3 25	Time 3 25	Post 3 25
	Colorado 12 42				Cond. 4 97	
Magazines					Mex 7 50	
Books and Maps	8 75	7 37		9 55	6 80	10 35
Records, Cassettes	47 56	tape cassettes 34 69	tapes 13 76	cassettes 22 04	6 23	cassettes 36 77
				records 18 69		record 5 50
Photography			film 6 51	film 26 05	film 5 61	12 75
Audio, Batteries	4 88	2 66		7 99	developing 19 06	Beer 3 50
Music Expense	Lessons 48 00	workshop 15 28	Wichita 55 00	Uniform 43 75	amp 7 67	fakebooks 25 00
		amp 7 21	Plane	Coat		
Contributions						
Dues, Fines				Drivers license 4 50	Conv Club 3 50	Conv. Club 4 00
Cash	77 79	40 92 166 23	44 83 190 07	347 46	273 30	365 79
Groceries	329 47	232 00	283 80	258 40	368 49	322 74
Toilet Articles	13 93		13 14	3 47	3 79	33 34
Household: Misc.	sheets 49 81	linens 18 05	6 19			9 32
		10 19				
Household: Furnishings Projects		paint 26 17				
Household: Repair						
Postage	13 91	9 60	13 00	15 88		20 13
Office Supplies, School	6 72	83	7 50	1 79	5 44	6 09
					wallet 4 00	pen 19 88
Clothes: Tom			shoes 26 48			dress 25 44
			sox 13 83		boots 13 52	pants 9 80
Clothes: Dick			under 19 08		pants 21 30	shoes
					watch 63 59	PJs 1 29
Clothes: Mark			5 21		towel 25 70	23 53
Clothes: Craig	shirts 16 02				pants 13 78	shoes 10 54
	jeans 32 00				glasses 10 55	2 70
Gifts, Toys	Xmas 15 97	29 15	5 71			12 02
Dry Cleaning		4 65		3 10	4 85	7 00
Booze	82 68	108 91	101 30	91 47	151 81	89 96
Sporting Goods					3 45	
Equipment, Tools			2 52	1 73		
Repairs: Misc.	pets 3 50		TV 54 17			TV 52 87
Teaching Expense				W. clinic 130 00		
Misc. Taxes						
		Homemart 10 34		marshdale 81 11		

July	August	September	October	November	December	1978	Totals
1900	1900	1900	19000	1900	1900		
11260	13322	15974	Motorcycle 1975 17875	11706	10140		
VWs 14114	VWs 2789	VWs 4991	VWs 1066 tires 9049	3407 Bronco 5200	13938		
I 400		L 2500					
76VW 4274		I 18500		I 18150			
VA 2450	NE 5168		mm 2575				
mm 2575	VA 2450	VA 2450	2450	VA 2152	2450		
Rx 1472	glasses 1300	Rx glasses 9300	696 926 Rx 3854	Rx 1992	Rx 697	Dentist 5300 Glasses 10600 Rx 24519 Glasses 6500	
2610	2911	3076	3723	3908	4123		
1275	1189	1658	3815	6753	8550		
7527	5234	5706	4899	3583	5079		
News 200	News 275	Post 325	Post 325	Post 350	Post 350		
Post 325	Post 325	News 220	News 220	News 275	News 220		
	TV 5994						
	Pop 21240	T Newspt. 15		Married 900			
	1444	3182	5347	200	1614		
		Cassette 1250	898	2390	6646		
1065	848	4338		film 1041	780		
(tape decks pers	Car radio 7712			Furniture	14804		
		1503	483	445			
	amp Repair 1000			bass string			
	Bros.	1400	Rhodes 2150	5320			
	DH 300			Ch 6 1000	Farm 1000		
Marshalls 200							
			Dea 1800				
23705	39570	19962	25100	30671	16414		
32919	38060	29156	23851	23694	5671		
1598	1531	2755		1945			
		255					
842	483	1033	dishes 1612	hum pads 1874	746		
			clock 1877				
		Cooker 6465					
		furnace 16224	water tank 16600				
	1500	1500	189	1858	2000		
	1346	1506	1641	180	1354		
slippers 1220	bras 915	hose 360	shoes 4657	200			
529	264	shoes 6850	watch 1585		gloves 2696		
					320		
		shoes 1907			slippers 1485		
	1343	456			320		
		hair 600	jeans 814		shaver 1805		
		jeans 830			970		
6744	3194	385		Xmas 480	Xmas 25106		
	485		165	890			
7890	8368	12054	6186	9690	31370		
300	827	boat 1200					
1061			gun				
Ndw 620	Ndw 613	chests 1678	lamp 4010	therm. 1170	wiring 1200		
Septic 5000			watch 300				
		Stonewall 800		New Hey 2076			

1978	January	February	March	April	May	June
Interest	NC#1 14452 Ann	2137	NC#2 21432 Ann 2120	NC#1 8703 Ann 21038 600 800	Ann 2085 850	Ann 2068 Ann Watkins 500 4000
Animals	Jan 12000					
Subs for work	Bene 18000					
Lawyer			1656	School 1300	job 1909	job? 3312
Motels	1656	4761	590	3336	job 3360	
Skiing						
Hobby Projects	Sewing 1602	Sewing 375	600 1900 400		sewing 620	sewing 1474
Entertainment	400			Wichita 6900 6500	shop 857 500 500	781
Other School		1150				
Lessons	1500					
Advertising						
Travel						
Political Campaigns						
College Expenses	Appl. 1150					(20000)
Trucks						

July	August	September	October	November	December	1978	Totals
Ann 2050	Ann 2033	Ann 2013	Ann 1992	Ann 1973	Ann 1953		
	Brandy 4000				Lewrine 2200		
	Larry Lloyd 1000	Preston 500	Aitken 3685		500		
1802	1613 2484	1863	1863 job?	3726 job	3956		
	D C – 433 865	Fencing 312					
Theatre 3600 3450		Corvette 500 Circus 990	Race 600	167			
	fees 1250	yrbk 600	185				
800							
	plane 3000						
(20000) 1550							
fence 8640							

MADE IN U.S.A.
PAT. APPL. FOR

1979	January	February	March	April	May	June
Mortgage -- VA	190 00	190 00	190 00	190 00	190 00	190 00
Vehicles: Gasoline	138 52	85 65	105 93	177 71	132 72	100 33
Vehicles: Maintenance	Bronco 25 76	73 36 85	tires 119 12	73 66 40	VW 19 29	
	VW 28 00	17 20	76 108 44	76 27 43	RV 3 50	
Vehicles: Licenses				106 00		3 13
Insurance	3 lic 42 35	I 206 50	I 184 00			L 31 12
NE 1 & 2: VA	VA 24 50	24 50	NE 2 170 49	VA 49 00		24 50
Insurance: Mass. Mut.	mm 25 75	NE-1 100 00	mm 25 75			
Dentist	Tom 23 00				Tom 23 00	M 26 00
Medical		Rx 4 00	Rx 10 96	Rx 2 00	Rx 4 00	Rx 7 83
Electricity	45 99	40 38	41 08	37 48	34 34	40 49
Gas	95 51	83 63	→	153 12	55 24	38 74
Telephone	45 51	56 12	43 43	38 50	45 42	53 58
Newspapers	CC 7 00	News 2 20	News 2 20	News 2 20	4 00	News 5 50
	Post 3 50	Post 3 50	Post 3 50	Post 7 00	E-Post	7 75
Magazines	Reg. 9 50					
	Herbs 5 75	Keyboard 2 00	Time 17 94		AgSci 11 00	TV 12 40
Books and Maps	23 47	9 91	10 50	18 77	24 96	24 05
Records and Cassettes	cassette 39 94				cassettes 81 05	6 23
Photography	7 09			1 07		6 83
Audio, Batteries			Car 42 89			24 30
			Cassette 42 89			
Music Expense	sticks 2 11	NAJE 12 00	Tom 30 00	dues 12 00	harness	bass
	dues 12 00		repair		repair 11 00	strings 45 47
Contributions			wire 2 37 w.d.	10 13	UofC 25 00	
					RC 15 00	
Dues, Fines	LCA 6 00	Pkg 20 00				dca 8 00
Cash	153 11	284 29	85 38	206 29	189 20	308 85
Groceries	206 78	380 12	208 87	290 91	273 25	339 70
Toilet Articles	4 81	4 40	93		35 93	13 82
Household, Misc.	slicer 9 50	3 00	16 86	9 49	12 97	3 32
	7 49					
Household, Furnishings	linens 24 38	TV-carpet 39 40	linens 18 40			chair 42 59
Household, Projects Repair						
Postage	15 00	8 09	3 34	33 00		15 00
Office Supplies, School	Tom 28 16	cards 2 50	5 01	Nasa 1 89	18 43	16 64
	misc 10 12	18 00				
Clothes, Tom	hair 27 50	undies 7 67	swim 45 32	blouses 15 89	hair 7 50	
	2 50	jacket 8 47	pants 36 02	skirt 13 98		Rettes 4 24
Clothes, Dick	shoes 15 75	hinge 19 97			car	
	shirts 15 70	buckle 6 35		chain 15 8	pants, vest 38 10	jacket 36 27
Clothes, Mark	10 44	belt 8 75	watch 95 26			jeans 34 98
Clothes, Craig	shoes 10 59	buckle 6 35		shoes 10 59		
	hand 5 30	brush 6 91				
Gifts, Toys		11 10	16 00	TV game 37 05	16 89 25 01	5 20
Dry Cleaning	3 60	9 00			3 70	
Booze	123 27	130 76	95 43	75 04	166 82	118 14
Sporting Goods					3 01	
Equipment, Tools	Adler				7 13	8 96
	15 93		28 74	hdw 7 95	4 64	19 36
Repairs, Misc.				water 9 01	bedroom	
		jacket 7 00	Razor 26 74	water 6 24	spraying 92 00	bar stool 7 00
Teaching Expense						
Misc. Taxes						
		marshdale	95 98			
Sewing		3 69	1 25	32 14		

July	August	September	October	November	December	1979	Totals
190 00	190 00	190 00	190 00	190 00	190 00		
156 87	126 34	140.34	147 96	156 70	87 82		1556 89
Tires 125 82 oil	36 38 bas cano	348 2 Vette	80 00 Batteries	127 07 VW	121 43		
35 43 B Vette	206 11	53 29 "	465 43 Tires	108 00 Vette	86 02		
	2500 Ins.	239 00	Ins.	235 50			
VA 24 50							
MM 25 75 VA	24 50 mm	25 75					
NE 51 68	24 50 VA	24 50			VA 73 50		
	NE	51 70					
Tom 16 00							
Rx 2 00 Rx	2 00 Rx	4 00 Rx	glasses 8 00 Rx 4 00	15 00 Rx 4 00	Rx 4 00		
37 34	19 01	40 36	37 76	53 54	80 68		512 45
21 27	9 64	26 30	41 32	59 80	99 38		683 95
42 71	34 86	6 94	54 07	19 72	22 09		
news 2 20 Post	7 50 Courier	9 00 News	7 70		News 4 46		
			Post 7 50				
Texas 5 00 N. Mex.	10 00 New York	30 00			Time 18 00		
Mag. 9 50 Rck. Mtn.	10 00 Mariah	6 00			JV 14 40		
		mag. 1 50					
37 01	66 19	18 18	20 49		40 57		
23 01		29 54	28 31				
tapes 9 22		cassette 24 90	tapes 19 04		56 39		
6 00		11 04					
3 29		12 00	6 00	25 88			
3 50		3 25					
Union 24 00							
Base case 3 00			Parking 3 50 ate.				
	Ch. 6 12 00	4.W. 15 00					
	DCA 12 00		motor club 24 95	drive lic 5 50	Shaft 31 30		
Trinidad 2 00							
148 94	128 55	112 13	262 01	183 66	206 99		
262 83	247 53	380 94	375 28	361 99	477 04		
		1 87	5 55				
		match-	bulbs 28 91				
66 19		lighter 12 00	linen 10 50	9 29			
towels 9 23 0 rocker		lamp 61 07					
covers 17 78							
		lumber 7 42					
					5 38		
Box Rent 5 00	24 34	3 06	20 43	3 34	33 90		
37 26	106 60	15 79	5 00				
			13 00	5 12	34 37		
Bras 7 51 coat 52 58	bras 8 89	pants 64 26			2 08		
skirt 31 03 purse 9 95	sweater 14 87	sweater 16 00	specs 4 24	robe 37 80			
30 53 4 coat 60 00	sp. Coat 40 00	shirt 3 95					
coat 82 35 shoes 31 79	gloves 15 90		4 20 coat	63 60	mittens 26 00		
					2 65		
	shoes 21 59	hair 9 00	gloves 10 52	watch 37 26			
		jeans 12 60			2 65		
Gifts 66 19	Ray 41 89		TG 7 00	Carole 42 60			
fireworks 18.40	16 30	4 20	Shoes 43 02	Xmas 443 78			
	7 00		10 20				
147 93	166 82	81 02	247 38	131 91	341 08		1825 60
racquet 26.50	18 47			4 39	shdw 43 08		
tree sale 16 97 shed	64 00	20 37 weedeater	new wtch 4 16		trim 3 93		
ice 36 35	25 40 knife	14 73	49 92 blade	38 72	watch fob 4 50 typewriter	276 87	
plumbg. 5 36		1 65 hose	3 27		parts 45 00		
					washer 10 00		
					TV 90		
Stonewall 18.79							
			new Mex 19 45				
			11 52		fabric 49 28		

1979	January	February	March	April	May	June
					Bank 5.46	bank 5.39
Interest	Bank 4.78 Ann 1913	Bank 5.88 Ann 1893 NE-1 14775	bank 4.95 ann 1873	~~bank 4.18~~ m.m. 8799 ann 1853	NE 227.24 1833	ann 1813
Animals						
Subs for work	Adolph Mares 7550					Gene 8000
Lawyer						
Motels	1890	7006 1505		1680	1935	
Hobby Projects	sewing 350		3890			
Entertainment	skiing 1500	judy 2000 driver ed 4000	train 6890	2840 710	Vail 995 fireworks	Charm line 2400
Other School					650	
Lessons						
Advertising	700					
Travel						
Political campaigns						
College Expenses						
Truchas						
CCCU - loan	5000	5000	6000	5000	5000	5000
Theft Vail Run			1100			

July	August	September	October	November	December	1979	Totals
bank 3.18	Checks 7.92 bank 4.30	Bank 155	bank	360 bank 273			
Ann 1792	Ann 1770	Ann 1749	Ann 1722	Ann 1696			
tag 150	skate 1300	1500	150				
		Bill 10	Bob 10				
4410	11343		2310	3726	4509 3726		
dinner 2500							
dinner 4500	din. 4349	din. 3738	theatre 2000				
trip 14000	ski 2000	Carla 1820	" 2000		theatre 2100		
(Vail)	16918		piano 500				
			C- 25000	C 25000	C- 25000		
5000	5000	6000	6000	6000	6000		
			3130				
105300		6906	6906	6906	assess 4570 6906		

1980	January	February	March	April	May	June
Mortgage - VA	Ins. 88 00 190 00	190 00	190 00	190 00	190 00	190 00
Vehicles:Gasoline	173 66	202 03	155 39	104 19	123 87	142 37
Vehicles:Maintenance	84 87	83 55	36 05 oil 22 80	Bronco 103 87 parts 102 43	19 15	Bronco 238 83 2425
Vehicles:Licenses	3-L(3)	45 35	I 277 00	mm 25 75 I	245 50	I 60 00
Vehicles:Insurance NE 1 & 2:VA	VA 49 00	NE1 51 68				VA 49 00
Insurance:Mass.Mut.	mm 25 75	VA 49 00	NE1 51 68			M 23 00
Dentist			Dentist 60 00	57 00 T glasses 15 00		
Medical	Rx 200	Rx 200	Rx 200 m-glasses	Rx	Rx 200	Rx 200
Electricity	417	4882	4249	5092	3918	
Gas	11446	10997	9416	10110	6270 110	3918 jibs
Telephone	6060	6942	2944	4228	3088	9651
Newspapers	News 275 Post 765	News 400	News 400 Post 800	News 400 Post 800	News 450 Courier 1400	Post 800 News 450
Magazines	Outside 18 00 Rev. 15 00	KPS 15 00 150			2000	
Books & Maps	2628		583	1000 411 1223	660	325
Records & Cassettes	727	4052 cassette	27 17 cassette	500 572	700 cassette	3215 Camera 14 00
Photography		353		550	607 + film	2211
Audio; Batteries	359 520		Batt 561	C-ridge 20 00 cassette dick 97 94		radio 2400
Music Expense	uniform 12 00 union 63 00 band 8 00	work dues 10.17 pickup 7.61 Castle 31 08	pickup 60 00 amp case 10 24 MK 40 00	Cover 1 22 now 25 00 RC 25 march	Eng. belt 378 500	ins. 50 00 " 8 00 Rec. D. 10 00
Contributions		Scouts 300	band 1975 Vette Club 18 00	U of C 25 Trinidad 200	Cancer 500	
Dues; Fines	DCA 2 00				NAJE 15 00	
Cash	17817	14101	8936	15127	13712	20222
Groceries	29719	32025	32598 425	31089 590	20882	55519
Toilet Articles		500	1015	534 964		1351
Household: Misc.	1118		564	274	1615	1488
Household: Furnish.	sheets 31 75 Bedspread 34 40					pillows 35 44 2 spreads 68 18
Household: Projects Repair						wood 34 36 BOX 5 00
Postage	1631 1460 2826	1800	299	2066	1836 1745	1500
Office & School Sup.	ribbons 27 43	223	3850	792	496	312
Clothes: Tom	pants 2 80	pants 278	shoe 770		undies 971	jewelry 42 80
Clothes:Dick	suit 74 52 coat 85 00					shorts 4770 sox
Clothes: Mark	shorts 5 25 5 25	gloves 600		shorts 11 38 shorts, jeans 21 83	shoes 2338	211
Clothes: Craig	hair 12 00			hair 1800	shoes 1589	
Gifts; Toys						876
Dry Cleaning		950		1160	190	590
Booze	10619	6988	13355	16501	10909 627	10089 helmet 41 75
Sporting Goods					bike rdp 126 57	bike rent 15 00 Batt chg 37 09
Hardware; Tools	337	362	2354	1114	2873	2973
Repairs: Misc.	refrig 1 34			stool 600		
Teaching Expense						
Misc. Taxes		marshdell 143 34	Vail 45 70	Soc Tax 354 43	Vail 3047	
Sewing				122	496	5 shirts 1901

July	August	September	October	November	December	1980	Totals
190 00	190 00	190 00	190 00	206 00	206 00		
17464	264 87	339 19	217 18	196 13	190 65		2284 17
1353	253 84	94 93	48 47	42 55	71 98		
Craig-I 60 00	Craig I 56 50	Vetta 25 00			Craig I 99 00		
NE 51 68	Mohair 32 00 I	477 00			Craig I 14 00		
mm 25 75	VA 49 00		VA 98 00	NE 51 68			
			mm 25 75				
glasses 68 00	Hosp. 13 20 T	36 00 T	37 00				
	Rx 4 80 Rx	6 60 Hosp	5 70 Hosp	5 70 Hosp	5 70 Hosp		
		4 00 Rx	2 00 Rx	2 00 Rx	4 00 Rx		
2 mos. 81 29	38 40	47 76	42 00	50 23	56 03		501 79
69 74	18 49	31 58	39 40	69 37	125 47		836 44
40 90	49 96	36 57	68 52	49 53	21 86		
Today 7 00	Post 8 00		Post 8 50	News 4 50	Post 4 00		
News 4 50	News 4 50	News 9 00		News 4 50			
		Case 5 00					
	Bicycle 10 00	New Key 2 00	Mortgage 8 88				
embosser 25 00	22 98	13 95	45 10	6 69 12 33	91 90		
40 50	Cass. 39 31	27 15	C- 50 56	24 37	50 24		
6 16		slide 7 19	C- 4 58	38 32			
			34 95				
30 51			Glass 7		26 18		
			case 28 75				
Ner Str 15 00	DU 3 00	Littleton 14 00	PS6 1 75	ch. 12 30 00	Easy Seal 2 00		
		Ch. 6 15 00	Wilmot 7 50	March 2 5 00	U of C 50 00		
Trinidad 3 00							
127 65	141 76	142 50	223 99	112 54	219 93		
325 98	490 54	358 84	351 89	342 70	432 72		
		26 50		8 25			
				6 65			
8 76	5 84 shade	20 09 carpet (deck)	37 64 Carpet (Kit.)	21 81 4 carpet	24 70		
	deck 29 50	14 18 deck	15 74 binding	lumber 76 63	dishes 88 52		
spray 28 77	deck 21 20	jack posts 59 62	43 07 glass	28 34	stain 14 82 deck 115 81		
2 31	22 35	17 72		21 35	16 91		
checks 28 34							
25 40	10 94	20 26	4 56	31 96	28 78		
	Xmas 5 73	Loves 31 80	Hair 42 50				
		Glasses 4 13			pants 17 28		
		Watch 148 67			shoes 66 03		
		Viagra 26 50					
shorts 13 83							
					Hair 18 00		
7 42	Hank 9 00						
90 31	Cards Xmas 33 00		31 72		Xmas 332 96		
2 20	11 10	6 00	12 85	7 00	6 75		
99 93	180 54	180 30	102 48	102 25	166 91		1516 82
			2 89		11 34		
39 46	29 87	Home 53 96	54 89		46 59		
		Shower light					
lock 5 15		Ballast 22 88	TV 17 83				
	Stonewall 25 00		Trucks 16 72				
	11 96	17 04	Xmas 43 05	13 79	25 77		

1980	January	February	March	April	May	June
Interest	Bank 324 Ann 1669	new Eng. 150.90 Ann 1643	Bank 300 Ann 1616	mm - DE2 - Bank 540 Ann 1590	Ann 1563	Ann 1535
Bank Charges	324	352	300	540	367	407
Animals						
Subs for Work		Joann 33 72				
Lawyer						
Motels						4629
Hobby Projects						
Entertainment	ESD 2500	Concert 1000	Theatre 700 ESD 2000	ESD 1875 DCPA 1500	Mil. Ord. 3000 Patson 2000	Fireworks 1517 Carriage 1250
School Expense	Grand 1000					
Lessons	C. 2500	C. 3250	C 3000	3000		
Advertising						
Travel						
Political Campaigns						
College					C-vest 750	
Truchas						
CCCU-loan	6000	6000	6000	6000	6000	9500
Theft						
Vail Run	Vaava 6906	6906	6906	6906	6906	6906
Odd Things	calc. 500	luggage 3075	Emerald 600	calc. 4174		
Golden Bank						

July	August	September	October	November	December	1980	Totals
	Bart 79		citicorp 239				
Ann 1508	Ann 1480		1453	1425	Ann 1398	Ann 1370	
421	440	Citicorp	378	399	125	total 3675	
			380		1200	800	
dog 1000	dog 1300	dog 700	burial 500	dog 1200	dog 1200	dog 1200	
			Ann 3500				
			Vince 3500				
	650 3000			Gourmet		750	
3100	DCPA 7100			Choice 2170	Play	750	
		1200	850		Yrbk	1100	
	600	600					
	28300	25000				28300	
9500	9500						
	4570					4370	
6906	~~6906~~	6906	6906	6906		6906	
Quarter 10000			30000	30000		30000	
Craig						15040	

MADE IN U.S.A

1981	January	February	March	April	May	June
Mortgage--VA	206 00	206 00	806 00	12228 20600	206 00	216 00
Cars--Gasoline	16789	15810	18514	oil 2390 gas 17934	30225	14410
Cars--Maintenance	5921	9178 tires 21878	5211	engine 750 00 other 264.53	5074	Wire bronze 43295 L 2425
Cars--licenses insurance	3-L 4535 I.C. 800 mm 2575	VA 7280 I	300 00	NE2 17278 I mm 2575 VA	NE 5168 28750 I 7330	14100
Insurance--life	NE 5168 Rx 659	Rx 300 I	750 I	750 I	750	750
Medical--RX, ins.	I 750 Rx 300	Rx I 750 Rx	300 Rx	300	300	
Dentist					m	6500
Electricity	5074	3735	3721	3703	3664	3308
Gas	10544	11876	10205	10127	6667	3556
Telephone	1882	3964	2434	2129	4032	4098
Newspapers	News 450 Post 900	News 900		News 450 Post 900	News 500 Post 650	Post 500 NYT 2345
Magazines	700	3400	Moth. Jones 1500 Denver 900 300	workb. 700 popsci 597	Rec 3000	Omni 1800
Books & Maps	10214		3423 727	2118 727	1639	7375
Records & Cassettes	Cass. 3583	1982	Cass. 786	Cass. 5317	2782	Rec 3117 Cas 2378
Photography						
Audio & Batteries	speaker 40.00	1975	842		Amp 16800	949
Music Expense		workdues 1755		Ins. 8700	tuning key 1180 NAJE 1500	
Contributions	Union 6300 band 300 Rifle 2000	Anti gun 2500	N.D. 500			RC 2500 UofC 1000
Dues & Fines					T-license 550	March. 300
Cash	19724	17232	16670	33982	15788	31869
Groceries	40765	43054 744 768	29278	38758	26609	45104
Toilet Articles						512
House--misc.	1000	474	803	858	351	1823
House--furnish	alarm 2250 lawn. 1587					219
House--projects repair	furnace 4295				paint 6760	paint 3625
Postage	1753	2495	1337	4486	3121	3163
Office & School Supplies	694	Calculator 6134 misc 3179		219	2097	8664
Clothes--Tom	shoes 3253 hair 1000	tennis 953 slacks 800	shoes 2652 shirt 1383 slacks 1122	gloves 849 hair 850	shoes 2000 blouses	hair 3500 pants 4884 2000
Clothes--Dick					shirts 125	
Clothes--Mark	shoes 3497	jeans 3260				
Clothes--Craig	coat 5830 gloves 519	shoes 1577 billfold 1124			shirts 140	2400 pants 2113
Gifts & Christmas		towel 1564 C	4500		1895 265	295
Dry Cleaning				2200	815	2285
Booze	8786	8867	9982	13336	11305	11986
Sporting Goods						
Hardware & Tools	1444	tongue 2337 paint 2196	903		933 soaker	10032 1596
Repairs--Misc.			furnace 1800	chair 600 shoes 700	watch 300 type 11655	
Teaching Expense						
Misc. Taxes				15552 marshdale		
Sewing		250		348		124

July	August	September	October	November	December	1981	Totals
316 00	216 00	216 00	I 3000 I 216 00	I 2500 216 00	216 00		
235 00	142 55	321 99	272 85	193 65	174 67		2501 43
	Broncos Tix 35 28			auto ins 33 00	(45.00 (53 64		
351 44	285 88	92 58	147 45	auto title 86 25	28.72 + 36 80		
		I 369 00	I 134 00 I	141 00	56 69		
NE 51 68 VA	73 30		L 95 97 I	VA 364 50 L	26 00		
MM 25 75		Ins 12 95	MM 25 75 NE	73 30 51 68			
			Rx 3 00	Rx 3 00	Rx 3 00		
7 50	7 50	7 50	7 50	7 50	7 50		
T- 35 00							
28 82	32 14	41 66	29 32	32 55	39 98		436 52
23 27	16 02	38 70	32 35	112 65	129 57		882 31
35 33	71 07	69 92	63 88	31 49	33 16		
news g.j. 10 00 Times	16 75 News	A 5 00	News 3-5 00	News 5 00	News 5 00		
Post Times 24 80			M.C. 5 00		Times 114 00		
Vette 11 00 PopSci	4 97 5 97 NewYorker	32 00	Denver 15 00				
Biog. 13 50 Time	18 00		N Mex 12 00				
TV	16 00 Jazz Times	8 00					
68 31	56 53	48 09	112 41	50 74	186 02		
18 47					3 18		
Cas. 11 75 Cas	26 90	8 31		8 31	80 13		
		6 18	60 00				
control box 21 50	2 34		6 14	4 99	3 26		
a/c repair 65 06		pick up	strings 51 65	Horn 1/2 11 70	clone rep. 4 50		
lone 48 00 store	35 00	11 6 40		" 2 28			
Cancer 10 00 Oppose	5 00 EVFD	6 00	KBDI 25 00	KRMA 15 00	4 Pc 60 00		
dog assn 3 00 Wilmst	8 00 EVAS	5 00		20 00			
boat 5 00			AAUW 25 00				
384 60	119 53	296 76	135 45	163 87	199 51		
547 87	586 09	349 83	259 88	352 21	451 18		4782 74
	11 73	drier 12 69		2 42			
	Extra ins.	30 00			pots 23 56		
	5 19 " "	25 00	3 58		20 76		
slip cover	27 00 sheets	31 15			clock lamp 31 93		
paint 52 01							
Septic 65 00	gravel 33 00	deck 1370.00					
	19 94	19 39		30 64	20 00		
			4 89	19 14			
27 49	23 07	75 34	3 25 Ribbons	32 45	23 23		
Glasses 9 53		watch 21 95	shoes,		hat 13 77		
hair 8 50	beet 12 00	Rein 8 50	boots 57 00	hair 25 00	Coat 74 15		
	beet 32 47	boots 25 90			shoes 58 29		
	shirts 25 55		shirt 6 50				
	shoes 21 03		jeans 14 27	shoes 26 88	4 00		
	Rain 16 00	10 46	53 92	(53 14)	7 61		
16 52	23 55	14 40	1,4 88	45 75	frame 33 44		
8 80	7 05		6 50	7 00	2 25		
137 03	165 31	127 79	105 72	279 65	138 96		1597 08
			bike	34 93			
(garden stuff) 111 95	71 38	46 27		2 83			
	Septic 65 00		Trailer hitch	76 75 Vac. door	26 00 water	34 00	
	Homeowners sign 14 50	Stonewall 39 78			Trucks	19 35	
5 22		12 53		18 21		39 90	

MADE IN U.S.A.

1981	January	February	March	April	May	June
Interest--Misc.	NE 157 50 Ann 134 1	golden 100 00 Ann 131 3	NE2-252 43 Ann 128 4	m.m. 86 98 Ann 125 5	bank 2 78 Ann 122 6	bank 421 Ann 119 6
Bank Charges + citicorp		lines	20 19	45 00	58 00	45 00
Animals			6 00	6 00	9 33	8 00
Subs for Work		160 00				
Lawyer						
Motels	67 18		24 84	26 91		
Hobby Projects						
Entertainment	Gibson N.Y. 25 00 / 94 36	Boston 37 00 / Hepburn 8 00	4 50	NYSymph 40 00		Perm Stage 30 00
School Expense		shop 9 78	laundry 29 00	atlas 73 75		
Lessons						
Advertising						
Travel						
Political Campaigns	c 10 00	5 50 m	5 0 m	m 50 00 m	115 00 m	85 00
College	m 100 00	m 100 00 m	28 3			
Truchas						
CCCU-loan						
Theft			43 70			43 70
Vail Run	69 06	69 06	69 06	69 06	69 06	69 06
Odd Things						
Golden Bank loan #1	300 00	300 00	300 00	300 00	300 00	300 00
#2		1950 00	25 00 int.	50 00	1463 71 int 26 18	
		100 int. 100				
					Eating Out	112 12
					" " - Vail	208 65

Citicorp
TSO
Dump
New Car
Mint Pets

July	August	September	October	November	December	1981	Totals
bank 93							
Ann 1166	Ann 1136	Ann 1106	Ann 1076	Ann 1046	Ann 1016		
715							
7560					4815		
Cinema 1500	Chg. Symph 5000	Play 3300					
Theater 4300	Dinner 10800				DCPA 1200		
	40000		1066	366			
			840	1500			
	C 19200		C 20000	C 10000	C 20000		
6906	6906	4370 6906	6906	6906	5128 6906		
					car radio 54864		
30000	30000	30000	30000	30000	30000		
5000	6000		97200	5000			
		8500	8000	12600	12500		
500	500	500	500		500		
		Cash	154494				
			5500				

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1982	January	February	March	April	May	June
Mortgage--VA	216 00	216 00	216 00	216 00	216 00	218 00
Cars--Gasoline	4497 13199	26239	15809	9482	15027	12163
Cars--Maintenance	57967	38819	8046	302	3852	10737
Cars--Licenses, Insurance			I 31000	I	24550 I	2455 13300
Insurance--life	NE 5168 MM 2575 VA Rx 300 750	7330	750	mm 2575 NEI NE2 20328 VA 300 750	5168 7330 300 750	750
Medical--RX, Ins.	glasses 7898		glasses 2000			
Medical--other	Dentist 4000		3000			dentist 3000
Electricity	4461	4193	3671	3922	3828	3696
Gas	16801	15793	11732	9950	9664	7228 1543
Telephone	1034	5994	3497	4945	5369	4428
Periodicals	1650	550	1750	1347	2350	700
Books, Maps	3324	2030	1337	597	419	3225
Records, Cassettes	179	5980	Cas. 3740 Rec 3262	2129	1558	cas. 7451
Photography Audio, Batteries	Batt Heater 1055	Batt 600				
Music Expense	Duo. 1000 Union 6300	strings 5025 cords 316	NAJE 1500 Cords 416	11700 Duo.	strings 1800	319
Contributions				250	1100 RC	10000
Dues and Fines				Library 258 Pkg Tck 1000	UofC	6000
Cash	14243	24869	15678	6251	19803	20356
Grocery, TA, etc.	24666	28847	39714	43135	24230	47479
House--misc.			516		318	
House--furnish	blanket 1407		clock 2283			
House--projects repair	hum. sheets 1270					plumbing 3750
Postage	2000	4013	2589			2520
Office & School Supplies	2548	1184	509	1250		2115
Clothes--Tom	Coat 1590	misc. 2985 hair 850		bras 1379 hair 850	Clippers 300 hair 250	hair 3500 10846 8850
Clothes--Dick	Coat 1590					
Clothes--Mark		suit bag 2050				
Clothes--Craig						822
Gifts & Christmas	mary B. 4000 850		400		1547	1943
Dry Cleaning	460	470	235	1065		470
Booze	16721	13027	8314	18624	9553	17562
Sporting Goods						
Hardware & Tools	1109	2141	9974	1200	504	228
Repairs--misc.					watch band 2000	
Teaching Expense		seminar 162	Wichita 7500			
Misc. Taxes			U.S. 3371	Marshdale 15588		
Misc. Interest	YE 16960 Ann 986	Ann 955	mm 100907 Ann 924	26626 Ann 893	Ann 862	Ann 831
Bank Charges	Checks 2019 24	516	548	Checks 868 543		
Dump	1-9 550		3.26 550			

July	August	September	October	November	December	1982	Totals
21800	21800	21800	21800	21800	21800		
17600	13828	16737	17171	15287	17278		
12964	14461	5267	8771	85936	speakers 2996		
					6236		
					2600		
	I	33100 L	7339 I	27750 I L	13300		
TE 5768							
mm 25725 VA	7330 mm	25725 TE	5168 VA	7330			
Rx	1560 Rx	Rx	300 Rx	498	600		
750	750	750	750	750	750		
dr.	1650 Dentist	4300 Dentist	3200 glasses	3700 eyesc	4000		
3149	3344	3952	3807	3862	4806		
4365	2680	5357	9687	13700	19998		
4684	6668	10181	5394	4648	4096		
1850	2000	4550	550	2395	600		
1428	4575	1650	2480	707	1058		
	1957 Cas.	726			2898		
				1531			
Batt 400			Batt 414		Auto Acc 1051		
Pno. 500	speaker 7500 Stone 3800						
	Rent						
Boat	Ev. Amb. 1000		ch 6 2500	library 500	heist Acc 1200		
strap 1000			ch 12 2500				
	Vic + Sack 2000						
Trinidad 200		AAUW 2500					
14235	50049	14961	17242	10728	22200		
25735	38944	29321	40538	36672	38242		
shade 6339	1610	3275	1785		656		
			locks	chairs 16989			
light 2388	towels 1831		alarms 6843	4502			
				thermo. 16340			
2500	2260	1078	2355	2440	4200		
1513	156	172	4063		2011		
shirts 2119	2969		hair 850				
hair 850	208		jewelry 5148				
		shoes 8478			coat 7419		
jeans 2673				5548			
shoes, jeans							
shirts 8138					950		
3324	3685	11165 / 16600	6355 / 3151	519 / 5548	29909		
2265	940			250	250		
17902	15008	10900	18104	1372	18010		
885	512		889				
	chairs 1055						
shaver 1592	clock 1500						
				New Mexico 1644			
Ann 799	Ann 768 ann	135 Ann	703 ann	670 Ann	638 ann	605	
142	223	300	1371		134		
500	500	500	500	500	500		
	8-6 600	550	300	550	560		

1982	January	February	March	April	May	June
Citicorp	5000	20000	5000	6000	6000	10000
TSO	12500	12500	12500	12500	12500	12500
Golden Bank loan	30000	30000	30000	30000	30000	30000
Animals		dog sitter 2300				
Subs for work		Larry 4900 Lou 5500		Lou 13700		Adolph 11500
Lawyer						
Motels						
Hobby projects						
Sewing		1969	362	4777	2251	3182 1000
Entertainment	Glenwood 10640	Glenwood 14000 2200	Blaine 23000		Reunion 2450	DCPA 5700
College Expense	C 20000	C 20000	C 25000			
Lessons						
Advertising				1820		
Travel & Political stuff						
Truchas						
Theft			5128		5128	
Vail Run	6906	6906	6906	6906	6906	6906
Odd Things					house sitter	4750

July	August	September	October	November	December	1982	Totals
9000	12500	6500	7500	16000			
12500	12500	12500	12500	12500	12500		
30000	30000	30000	30000	30000	30000		
6300							
1148		3624 aerobics 2800 theatre 1840	726	569 aerobics 3200			
6906	5128 6906	6906	6906	5872 6906	~~6906~~		

1983	January	February	March	April	May	June
Mortgage--VA	218 00	218 00	218 00	218 00	—	218 00
Cars--Gasoline	156 10	121 04	123 37	147 79	90 19	102 21
Cars--Maintenance	56 05 12 72	109 53	191 62	9 40	6 30	122 80
Cars--Licenses, Insurance			I 312 00		I 307 50	I 148 00
Insurance--Life	mm 25 75 NE 51 68	VA 73 30	NE1 57 68 38	mm 25 75 NE2 228 88	VA 73 30	
Medical--RX, Ins.	13 00 7 50	7 50	7 50	7 50	3 00 Rx 7 50	3 00 7 50
Medical--other	glasses 5 00	c-dent. 32 00		T doctor 35 00	T- dentist 32 00	
Electricity	57 07	42 86	44 66	44 37	41 38	45 41
Gas	191 17	177 71	149 22	179 98	89 76	86 01
Telephone	43 48	42 91	77 00	75 95	60 83	71 83
Periodicals	6 00	31 00	19 96	50 00	24 00	46 50
Books, Maps	42 43	5 00	49 13	42 67	46 50	46 99
Records, Cassettes	40 51	36 76	12 47	26 24	27 22 Tapes	131 60
Audio, Batteries						paid 15 40
Music Expense	cords 12 43 union 63 00		parts 9 89 arr. 40 00	ins. 135 00		ins. 33 00
Photography						
Contributions		Tn. of Dimo 5 00	fire 5 00 library 5 48	cancer 10 00 RC 30 00	Nat Heri 30 00 UofC 50 00	lib 8 84
Dues and Fines						
Cash	89 00	98 57	42 00 76 00	110 39	145 00	147 00 neg 24 52
Grocery, TA, etc.	372 90	332 07	427 47	377 12	547 38	Vdie 193 00
House--misc.	56 11	bedding 11 00	18 84		4 92	
House--furnishings						
House--projects, repair						
Postage	38 23	Box 11 00	23 68	93 95	33 39	34 76
Office & School Supplies		18 30	som 39 55 385	18 98 4 82	14 19 21 98	1 30
Clothes--Tom	boots 37 63		skirt mend. pants 41 50	29 28		skirt 20 00 hair 43 50
Clothes--Dick	20+ 14 84 under 60 90	20 14	111 56			shirt 50 00
Clothes--Mark				9 36		
Clothes--Craig						
Gifts & Christmas	20 11	23 62	7 15 38 00	15 60 15 87	52 28	
Dry Cleaning	10 50	5 00		16 80	7 25	
Booze	86 40	135 72	105 37	101 60	60 71	183 48
Hardware & Tools	6 54		22 89	93 25	23 00	7 44
Repairs--misc.						repair 38 00
Teaching Expense	seminar	seminar Col. Spgs. 150 00	vase 14 40	Omni 18 00 Times 44 00	print 127 30 books 10 68	books 11 00 32 82 gown 16 00
Misc. Taxes	SRS 500 00	Stonewall 20 00	marshdale 16 54	SRS 24 32	VA 64 85 SRS 100 00	SRS 100 00
Misc. Interest	NE 181 88	ann 5 73	ann 5 40	NE 29 29 ann 5 07	mm 104 13 ann 4 74	ann 4 41
Bank Charges	2 76 5 00	6 41	8 45	checks 6 55	6 32	(7 45)
Dump		9 00				
Animals			48 00			

July	August	September	October	November	December	1983 Totals	Totals
218 00	233 00	233 00	233 00	233 00	233 00		
8683	3365	10759	8454	8784	9368		
	Bike 9225	373					
	446	{22443	14500	6947	13863		
		L	5789				
	I	28760 I	21120	L	2600		
DE 5168		NE 5168 MM	2575 VA				
MM 2575 VA	7330	350	600	300	300		
300	300	350	350	750	750		
950	750	750					
		T-	5400				
2687	2729	3432	3706	3302	4718	48149	40/mo
2516	1818	2376	5944	7952	14326	122317	102/mo
6499	7146	4317	11639	12632	4719	84152	70/mo
650	6650	4050	875	1758	3240		
3838	300 995	4528	350	12158	4162		
		tapes 700	records 3387				
	walkman		tapes 1123	3728			
	6393		Cassette 3902				
	arrange. 2250			tapes 1071	Union 2800		
bass → 1548					699		
pad strings 5095	strings 4690	film 720					
	Ufc 7500	Ch. 12-3000	m/Dimes:	Unicef 1550 Ufc	10000		
library 460		Ch. 6-3500	500	Fire Dept 500	7500		
				Lib 500			
4500	15000	5300	5329	14343	23209		
27849	35574	43542	33322	42053	65626		
744	1118		869				
599	912			3364			
washer 422	goodpro	phones	clock 2091		shade 2000		
towels 8225	clock 8205	305			scale 3517		
roof 10000		1635	phonelight				
tile 28700			2000				
1200	5121	2400	3379	4219	4230		
	3103	2500	1974	4283	4233		
			3363	hair 4750	purse 3264		
sports {6874				clths 4000	shirts 1600		
hair {850	hair 850				2597		
{1539							
{5938	4924		Coat 7461		pants 4049		
					1200		
photo 5000					4941		
					1200		
4400			3210	16222	25820		
2275	550			1000	1700		
			9498				
8148	9254	8048	1703	9027	16074	129080	108/mo.
freespray 35.30		hdw	769	hdw 1506	2911		
	271	279 tools	2226				
razor 1073 vac.	300		stove 1800				
			check	vac. 430			
computer {45531							
{10845 eng.			unk. 350	cassette 6000	frame 2148		
{5106 trip 11700							
{150							
		RS 10000			Jan RS 5500 00		
					93		
Ann 407	ann 373	Ann 338	ann 304	Ann 269	ann 233	ann 4656	
745	767	777	664	716			
		550	550	550	550		

1983	January	February	March	April	May	June
Citicorp	200 00	65 00	200 00	1000 00	65 00 00	235 00
TSO	125 00	125 00	125 00	160 00	160 00	160 00
Golden Bank loan	300 00	300 00	300 00	300 00	300 00	300 00
Subs for work		Brown 55 00				Ross 49 00
Motels			3894			
Sewing				10 42	1997	385
Entertainment	aerobics 28 00 6 91	Laura 12 00 C.S. 150 00	Aerobics 28 00 train 10 120	Gym 11 50 CSD	11 50 aerobics 28 00 DCPA 57 00	150 00 C. Spgs 20 00
Sporting Goods						
Lawyer						
Hobby Projects						
College Expenses						
Travel						
Political Stuff						
Truchas						
Vail Run	6906	5872 6906	6906	6906	5872 6906	6906
Advertising						
Casualty losses						
Odd Things						

July	August	September	October	November	December	1983	Totals
	450000						
125 00	50 00	350 00	140 00	100 00	100 00		
160 00	160 00	160 00	160 00	160 00	160 00		
300 00	300 00	300 00	300 00	300 00	300 00		
	26 78			Jackson Hotel	100 00		
2680 (Mexico 1272)	dinner 13 83 Ex. Class 12 00 Bern Stage 23 00	Ex. Class 1200 new May 327.	276 Ex. Class 1200 DCPA 1000	28 88 dinner 70 49	1580 Ex. Class 900		
69 06	5872 6906	69 06	69 06	5872 69 06	69 06		
just case	522	Rse sit 50 00 save 200 00					

1984	January	February	March	April	May	June
Mortgage--VA	233 00	233 00	233 00	233 00	233 00	233 00
Cars--Gas	11046	13386	10699	10930	10604	12304
Cars--Maintenance	14342	10 00	21075	15739	3400	
Cars--Licenses	26 00	I	18160 I	131 70		I 13170
Insurance				2446	←51 68	
Insurance--Life	NE 5768 mm 2575	VA 7300		7330		
Insurance--Other						
Medical--RX, Ins.	3 00 750	9 00 750	3 00 750	3 00 750	16580 750	3 00 750
Medical--other	dent. 4900	dent. 4800				
Electricity	5127	4964	4196	4445	4028	4662
Gas	15699	14915	13545	12473	9987	4580 1051
Telephone	67 00	7729	9516	3979	5853	4481
Periodicals	650	4240	650	9430	650 1702	24 45
Bookx, Maps	7594	4478		1573	school 216	735
Records, Cassettes	tapes 10340 4281		998		3498	
Audio, batteries						
Music Expense	2x17.95 (Keyboard)	strings 5595	hdphs inst. ins	190 00 music 1750	phone light 3400 equalizer 9620 DVI sat headph. 2496	riot. ins 17 00
Photography					1831	410
Contributions			RC 50 00			U of. 20000 ch/2 3000
Dues, Fines		Trinidad 400	voting cards 3 00			
Cash	14200	5500	6450	12200	5500	12500
Grocery, TA, etc.	42781	34801	48306	42619	54960	paid 9912 Reg. 21654 } 315.66
House--misc.	420			sheets 1825	1463 kak.	3395
House--furnishings	bulbs 9047		phones 574			cooker 3125
House--projects, repair						
Postage	11 00		3000	5035	#170 3000	
Office/School supplies	8117	cards 391	312	360	4193	
Clothes--Tom	hair 900 bras 1207	boots 2410 bras 1209	hair 900 clock 1000	930 gloves 932 blouse 1510 shoes 7460	hair 4650	bras 1169 shoes 1007
Clothes--Dick				shirts 8699	sheaves 6793	shirts 5325
Clothes--Mark						
Clothes--Craig					jacket 3051 ? 4542	
Gifts & Christmas	6367	706	6485	300 C-hdph. 2500		
Dry Cleaning				520	270	
Booze	9079	9712	20944	4828	9808	1205
Hardware & Tools			539		4732	598
Repairs--misc.				suit bag 1500		
Teaching Expense		2200			#236 cards 1500	
Misc. Taxes	N. Mex 1373	Marshdale 21828	Stonewall 1800	IRS 530000		IRS 300000
Misc. Interest	NE 1-18188	ann 161	ann 125	NE2 29231 ann 89	NM 10381 ann 53	
Bank charges	784	651 checks 695	checks 696			659
Dump	600	600	300	600	600	600

July	August	September	October	November	December	1984	Totals
			Recording Note 10 00				
233 00	233 00	2054					
6140	11314	8886	11338	11723	15539		
tires 11924 Bronco	89920	VW paint 15330	Radio 21984	Headlights 80.00 ←	29448		
tires 18690	12566	7749	18930	oil 37.00			
tires 9327 other	684 L	11767 L	1690	20 00			
	I	18160 L	3619	L	1420		
NE 5168		47440 NE	5168				
MM 2575			7330				
VA 7330		MM	2575				
300	300	300	300	300	300		
750	750	750	750	750	750		
[illegible]			dentist	3700			
4973	5611	5753	5132	5315	6573		
2485	2986	3672	6656	10442	12658		
102		846					
3654	11088	5432	9343	7211	7054		
		610	650	1308	650		
650	2650	Danner 1500	Ch Times 800	Hi Fi 1395	610		
					3252		
6457	3060		1839	8377	3076		44259
Spray 905	35770	1845		3704			60436
VCRs 8995 VCRs	8990	VCRs	10883	Home monitor	15910		96473
VCR 51157		batt. 138		cords 634			
workdues 490 cart.	68 strings	5595					
needles	3800						
	2000						
860	3751		2687	Xmas 1978	cancer 2000		
				food	cancer 1000		
amb. 1000	animal 500	cancer 2100	Unicef 1575		MofD 500		
					Fire 1000		
					Unicef 1000		
87400	11979	11062	7411	3700	8400		
50055	65723	47219	61196	23292	47995		
5077	plumbing 3332	674	1896	1345			
cabinet 11915	sheets 3337						
carpet	carpet 55828						
water stuff 16431	tile 4235	septic 9500	caulk 7900	thermo 6677			
		roof 30000					
		3250					
		2213	2196		6200		
		346	9500	109			
hair 900		hair 900	hair 3750	hair 900			
shorts etc. 2583	4311	sweater 1509		Clothes 3539	shoes 4893		
				Coat 8578			
shirts 1610							
coat 7377							
360	power supply 2660	TV-watch 2597	Paint Jobs 7077	Xmas 619	C-10 6660		
	C-10 watch 16000	Carole 1594		12939	25216		
			970				
			2010	540	945		
12139	17237	17947	7220	4014	6450		
306	painter 8994	7548	375				
	spray 10800	1150	2389		217		
Pressure tank 16431	Furn. 1800	TV-watch 5136	Plumber 3500				
	Peggy	3737	VCRs 5990	Donna 83.00			
		SRS 30000	flowers 17.50				
Stonewall 2112	Honda						
				Wilmington 74			
Checks 1762		850		Checks 830			
737		300					
600	600	600					

1984	January	February	March	April	May	June
				Dog 2300		
Animals						425 00
Citicorp	10000	5000 10000	25000	10000	10000	12500
Golden Bank loan	30000	30000	30000	30000	30000	30000
Subs for work		5500	5500			
Motels		Capri	1000 4200			
			Aspen Lodge 2000			
			1582		C Shirts 3768	278
Sewing	dinner 2260	din. 5509	din. 2100	218	DCPA 11000	dinner 2200
Entertainment	875 650	750	GSD. 475	din 3400	Aspen 13468	out 1000
Sporting Goods			vacation 18599			3100
			+ eat out			
Lawyer						
Hobby Projects						
Travel					Mexico	1200
Political Stuff						
Truchas						
Vail--Streamside	6906	5872 6906	6906	6906	5872 6906	6906
Advertising						
Casualty						
Odd Things			Dance 1500	Dance 2600		
Colonial--TSO	16000	16000	16000	16000	16000	16000
						70000
Ann-loan						
1984 Honda						
V95 Yard						

July	August	September	October	November	December	1984	Totals
	~~20000~~ -10000 38000	30000	30000	150 250	15000		
50000							
30000	30000	30000	30000	30000	30000		
Larry 12750	Larry 7000	Bills 6000		Bills 6750			
		342			469		
dinner 1610	Vail 8000	gsd 4000	Movies 521	Hotel, etc 1033	DCPA 170		
dinner 1935							
out 1086	Reunion 3000 etc. 7970	Movies 2011 dinner 4000	dinner 2900	dinner 17 -	dinner 4655		
	5872	4643		5872			
6906	6906						
Exercise 1500		Exercise 2000	Exercise 2000				
16000	16000	16000	16000	16000	16000		
7000	7000	7000	7000	7000			
50000	1188	13509					
	plants 3169						

1985	January	February	March	April	May	June
Cars--Gas	71 53	126 02	82 08	65 73	90 85	71 83
Cars--Maintenance	728		832	69- 10000 81-84 6000	69- 4000	27 18
Cars--Licenses						
Insurance--Cars			468 00			
Insurance--VA life	7330			7330		
Insurance--MM life	2575			2575		
Insurance--NE life	5168			26073 5168		
Insurance--hospital	750	176 90 750	750	750	176 90 750	750
Insurance--house						700
Insurance--instru.	802			22700		600 803
Medical--RX	300	300	300	300	300	
Medical--other	eyeDr 4000 glasses 4800		glasses 15100			T-Dr. 3200 42 75
Electricity	6006	5981	4376	4277	4669	6809
Gas	13839	16930	11310	10365	8033	15103
Phone	13077	6389	14314	7436	9411	
Music Expense	music 2500 batteries 559	c. deck 37488 liners 37310	amp 41538 amp 52234	inst. inc 22700	amp rep. 31869	spkr wire 4136
Music--audio	1	37310	2013	tapes 6926 1445	Calvinists 3181 tapes 8043	
Teaching Expense	844					
Teaching--books	2363 2266	2488 1432	2234	6233	4890 725	11856 6771
Teaching--periodicals		1550	725	1625	2297	725
Music--records	2801		3000		3252	1261
Photography	1486					269
Contributions	Unicef 1000	MMA 500 DU lib.	1000 RC 1500 lib	5000 Cons 500 Uof C	300 20000	
Dues, Fines	Prin. 400				Dr. Lic. 650	600
Cash	13962	6000	12075	6600	11100	21428
Grocery, TA, etc.	39012	41781	33880	34390 1214	50733	39565 4196
House--misc.			clock 6300	TV 28489	bookcase 2000 1400	
House--furnishings			2014		bird worm 11400	2070
House--projects, repair						1891
Office supplies	690	3582			500	632
Postage	3012		2182	2482	4531	2165
Booze	15868	655	7126	21071	13661	1835
Hardware & tools	270		463	tool kits 3151	1643	
Repairs--misc.			refrig +3398 stove	furnace 1869 vac 1002		
Dump			600			
Music--subs for work						Bill 5500
Motels		170 00				Eat Vail 105.70
Entertainment	3603	4297		Germ St 5000		Out 9323
Animals			617	2300		
Advertising						

July	August	September	October	November	December	1985	Totals
8773	6498	9347	6123	10561	5994		98100
1000	1359 tires	12037	3500	8385 o/ battery	7118		63952
		6275					
		(84) 7901 (81)	3205		(69) 1420		
		46800					
7330			7330				
2575			2575				
5168			5168				
750	17690			17690			
	750	750	750	750	750		
			35400				
500			300				
		300					
	891	300	300	300	300		
	Dentist 57 00						
3688	4526	4112	4369	4551	5150		
1271	3139	2917	7027	8182	13091		
483							
12586	14638	19756	11184	16774	13784		
Repairs for 500	Dns 300			Tapes 21 356	Acivo 24600		
	audio 9055						
	music 4707						
	9104	2237	5443	1781	6988		
			395		9995		
900	4725	3125	3515	3205	725		
725					3654		
Cable 3448	4782		688	2246	1559		
Ch 6 3000			Unicog 1075	ch 12 3000	ATSC 20000		
D.P.P.A. 1800		FOEL 500	U.W. 10000	Homsted 30000	50000		
				Denver 3200			
10391	17237	13860	13041	5722	10270		
43286	44128	40781	34119	29136	46209		
bulbs 4790		1555					
MW+ 32938	pillows 12753	paint 2431					
RF hum. 1555	driveway	disposer	spigot	4675			
	62700	13992	leak				
108							
7239	8962	1862	–	8467	5933		
4812	5452	7737	5835	9739	3420		
		16368					
22252	1275	22472	2600	5826	18338		
1199	2205			749			
drill 3712	watchband 468	1359	1071 vac.	3118	866		
	4679						
690	300						
Eatout 4300	Eat out 5488		Eatout 1553				

1985	January	February	March	April	May	June
Clothes--Tom	hair 950 2381	2131	hair 900 1041	coat 9487 hair 950	shirt 520 hair 4700	coat 9487 795 1885
Clothes--Dick		8097	487 to ~~47~~	16734	13285	10476
Gifts	2923	1750	3650 3000	M+C 3357 1093	m 1750 1500	1667
Christmas					lamp print 4132	
Mark--						
Craig--	2016			1170		
Dry Cleaning	615	560	560	mm 10380	560	
Interest--misc.	NE 18188		Sears 142	NE #2 30531		
Taxes--real estate	Truchas 824	Nse 40365 Middle 10845 Hail 5872		IRS 40000		
Taxes--other	IRS 300 00		400 00	R.R.S 09		IRS 600 00
Loans--Citibank	100 00 100 00	10000	10000	10000	Credit Report 800	
Loans--Golden (CNB)	300 00	300 00	300 00	17938	200 00	200 00
Loans--Colonial (TSO)	160 00	160 00	160 00	17500		
Hobbies	Exercise 2000	Exercise 2000	Exercise 2500	Movie 3118	Exercise 1600	Exercise 800
Sewing	108					
Sporting Goods					5872	
Assessment--Vail		5872				
Loans--Ann	70 00	70 00	70 00	70 00	7000	70 00
Professional stuff						
Casualty						
Odd things					400 00 500 00	100 61
IRA					575 24	
MC - Wilmington					1200	500 00
Chase Advantage		5200 CS	17000	100 00		
Trips		NY 25000	13000 Ger.	11700	T-Chgo 17800	Reunion 8000
Hasa Chase						50000
Lane -						
Checks						
Video						

July	August	September	October	November	December	1985	Totals
shirts pants shoes 81 94 underwear 63 22 hair	hair 9 50 2 37	watch 19 07 14 58	hair 47 00 61 03		9 50		
15 19	creeper 37 12	shoes 84 87					
12 72	20 76	glove-mg 5 89					
	umb. 12 79	C-lizer 66 00					
		A-vac. 16 30 9	10 73				
		Tool kit 14 89	91 29	337 66	356 70		
			Cash 50 00				
		under. 10 50					
8 90	16 80			17 55			
Bee 40 364							
Mdale 108 45				Pruchas 8 72			
		IRS 700 00					
200 00	200 00 13 00	200 00	200 00	200 00	200 00		
Exercise 16 00	Exercise 16 00	Exer. 33 00		Exercise 8 00	Exercise 30 00		
4 99	2 00	27 28	56 95	8 45			
	58 72			80 00 58 72			
70 00	70 00	70 00	70 00				
200 00	225 00 125 00	125 00	525 00 100 00	175 00			
500 00	500 00	500 00	500 00	500 00	500 00		
		200 00	125 00 200 00	200 00	200 00		
	17 19	19 95					

1986	January	February	March	April	May	June
Cars--Gas	86 14	7701	6329	3795	4002	5550
Cars--Maintenance		2045		1056		
Cars--Licenses						
Insurance--Cars			I 46800			
Insurance--VA life	7330			7330		
Insurance--MM life	2575			2575		
Insurance--NE life	5131			27784 5168		
Insurance--hospital	18590 1010 750	750	750	18990 750	750	21480 750
Insurance--house						
Insurance--instru.						
Medical--RX	600	600	(17.59) 600	600 doctor	1155 1023 6300 doctor	7600
Medical--other			dent	9800 dent	9800 dent	9500
Electricity	63.51	4474	4212	4447	3801	4202
Gas	107.33	9882	7800	8490	5193	4581
Phone	12881	19357	17290	16902	17844	23806
Music Expense	2800 1917			tapes 5082 Ino 24800 ~~Records 2366~~	1745 853 VCR	35008
Music--Audio						
Teaching Expense						
Teaching--books	2475	10680	1691	3082	6856	2814
Teaching--periodicals	2515	1500	5195 1200	975	5544	1800
Music--records				2366	2057	8515
Contributions	CPO 10000		MD 700	Boost. 1500 M. of D. 500	QSD 1400 lib 2000	
Dues, Fines						
Cash	15097	7317	8300	19100	15275	28618
Grocery, TA, etc.	38110	30114	34977	26967	25252	31748
House--misc.	Sundial 2500				desk flowers 3645	Budworm 11400
House--furnishings					desk 8400 pot 7025	pot 3759 7500
House--projects, repair						
Office supplies	2300	744	7709	8693	7459 2431	
Postage	11123	4364	5229	11070	7728	2029
Booze	1454	12267	7401	13513	14568	15862
Hardware & tools	1037		ref 7410			
Repairs--misc.	plumbing 5640					plumb. 7463
Music--subs for work						
Loans--Citibank						
Loans--Chase	50000	60000	60000	18545		
Loans--Wilmington				149762		
Loans--TSO	20000	22500	22500	60000	25346	
Loans--Jeffco C.U.						
Loans--Jeffco C.U. #2					60000	90000

incl Vail

July	August	September	October	November	December	1986	Totals
3860	5675	300 3707	7514	4572	4818		
	13402	1827	895 (81-gal	1957	1812		
				27 98 dent	con. 14 89	cables	
		84-H 6345	81-H 3295	Pro 14006	2851		
				Club 16	1510		
		50900					
7330			7330				
2490			2490				
NE 5168			NE 5168				
750	750 dent.	750 3657 comp	750 21480	750	comp 21619		
			39600		750		
600	600	600 1698	600 1445	600 1393	600 Curtis.	7824	
	dent 1950 X Ray	1485			dens	2350	
3979	3854	5034	5004	3647		5216	
2490	2455	3608	2774	10004		9479	
29091	19839	11786	9397	15217		10538	
			Rpds 20000		bow	3000	
			trip 18000				
cover 749		DAK 5490					
	225			3815			
13945	989	4371	7663	13309		15798	
4600	3325	2622	6325	2175		2700	
	851		2653	Rec 6568	Bow 3000		
		ch 6 3000	Ag. Pint 1000	7 Hts 2500	U RC 15000		
		ch 12 3000	chords 1500	FOL 1000	Rec 10000		
		AARP 3500		Pkg 1000			
22561	36468	28500	15500	21259		10581	
32165	44986	43294	31860	35484		47480	
1908			2880				
linens 2032	linens 2332	rug 5352	cord 6319		incl. ch.	9911	
cabinet 2706	rug 156				curio.		
chest 4262	desk 6336	desk 7334					
		walnut 16888	tile 14231		stools	1000	
	1406	375		240			
3538	6713	10183		3356		10709	
12102	2943	11139	3579	7475		1153	
14094	3877	13493	14929	6667		6709	
4118	2765 1341		2494	2601		1895	

1986	January	February	March	April	May	June
Hobbies & photo	Exercise 20 00		Exercise 2000	Exercise 20 00	Exer. 20 00	film 341
Dump						
Motels					GSD 4600	Detroit 105 99
Entertainment			~~Exercise 2000~~			
Eating Out	16 78	850	1900 1300	27 89	55 34	105 99
Animals				23 00		
Advertising						742
Clothes--Tom	hair 950	1602	hair 950 600	~~hair~~ 10102	hair 4700 13105	Shoes 3456
Clothes--Dick			3700	2165	~~2980~~	2040
Gifts	Xmas 3705 ~~2042~~	2747	C 2695 M 1500	M 3080		10659
Christmas	3209			2500		
Mark--				42 00		
Craig--				5001		
Dry Cleaning	940	930	840	280		
Interest--misc	250		280			
Taxes--real estate	42312→					
Taxes--other	11368→			IRS 48377		IRS 100000
	IRS 70000			CRS 23746		
				IRS 100000		
Sewing						
Sporting goods						
Assessments--Vail		5872			5872	
Loan--to Ann	7000	7000	70 00	70 00	4000	70 00
Professional stuff						
Casualty						
		checks 3181				
Odd things						
IRA						125 00
						Crete 13800
						6500
Trips				H+V 200 00	BW 130	H+V 20000
Savings	20000	20000	IRA 1390 -	IRA 80 00	IRA 100	IRA 11000
	70000	20000	H+V 200	BW		D 5500
	55000		T+I 280	IRA 90	Visa 100	BW 2000
			95	T+I 360	" 150	IRA 60000
			115			BW 28000
			275			BW 13000

July	August	September	October	November	December	1986	Totals
18 00	exercise 16 50	xerium 2250 film 11 91 exer	20 00 exercise 22 50 6 00	exercise 13 00	exercise 22 50 13 00		
		Sinatra 50 20	Chorale 8 00	41 50	78 35		
51 75	184 74	68 77	20 50 3 70	95 82	97 85		
hair 9 50	38 72 hair	9 50 blouses	27 00 hair 47 clothes 16 83		13 48		
7 49		59 25 check books	60 00 shoes 35 80				
101 53	42 50	21 33 C -	40 00 C 16 10 M 20 00	109 95 luggage 99 00 plane			
				254 79	84 023		
18 16			14 00	15 00	12 00		
					MM 76 98		
536 79				N.M. 8.16	Sky. 923 78 Msh. 248 20		
		CRS 1000 00			CRS 600 00		
		4 94	99	10 46			
	58 72			61 66			
70 00	70 00	70 00	70 00	70 00	70 00		
checks 9 19			checks 21 01				
1 00							
		Mnpls. 110 00					
H+V 200 00	H+V 200 00	H+V 200 00	SRA 150 00	H+V 200 00			
T+1 100 00	car 25	SRA 1035 00	H+V 200 00	C 200			
SRA 135 00	600	SRA 200 00	T 500 00	800	800		
123 00	1 30		T+1 350 00		1600 -		
	300		? 255 155 00				

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1987	January	February	March	April	May	June
Cars--Gas	4794	6680	7882	5329	7020	5971
Cars--Maintenance	tires 21741	tires 26018 Honda 658	last 9117			
Cars--Licenses						
Insurance--Cars			I 50900			
Insurance--VA life	7330			7330		
Insurance--MM life	2490			2490		
Insurance--NE life	60 00			Int 2682 5168 #2 29333		
Insurance--hospital D+T	750	750	750	750 21897	750	750
Insurance--house						
Insurance--instru.				26544		
Insurance--Dental						Ins. 7824
Medical--RX	300	300		354		
Medical--other				glasses 12600		
Electricity	5709	4400	4833	4867	4236	4919
Gas	11004	10067	10264	9378	6256	4352 1112
Phone	13070	12180	9575	16470	22210	11578
Music Expense						
Music--Audio					1868	
Books	4124	16020	14719	20745	2551	6508
Periodicals	papers 2150	440	mag 5363 papers 1815	TIME 2912 5887	1450	4550
Records		1248		2745 Germ St 100 00	4014 greenpeace 15.00	
Contributions						
Dues, Fines				Pkg. 500		
Cash	42310	16834	21000	28100	10000	6000
Grocery, TA, etc.	35816	26761	35432	35538	95119	23711 745
House--misc.	linens 6846	heelbo 2300				1388
House--furnishings	Ladder 8500					
House--projects, repair						
Office supplies	1528	10940	1687	5486		12328
Postage	9620	11094	3357	9803	8214	5208
Booze	18352	7571	13660	2699	32462	
Hardware and tools		dowel 3330 paint 457		shelves+ 7735 stuff 7691 kitchen lights 19817	drill bits 4412 misc 4300 plumber 7900 roof 1099.29	525
Repairs--misc.						
Music--subs for work						
Clothes--Tom	hair 950 ring 1250	slacks 1927 shirts 739 hair 1200	3647	hair 57 tags 3285	brass 2332 dress 3000	hair 1200 Suit 18175 2578
Clothes--Dick						
Taxes--real estate						
Taxes--IRS & CDR	100000			IRS 8368 " 110000		IRS 110000 CRS 25000
Dry cleaning	840		560	3289		1435
Dump						

	July	August	September	October	November	December	1987	Totals
	7050	2783	3583	4152	6119	5407		
	oil 891		1600 oil	Autoclub 2880 951	Bronco 219251	81 Honda 16598		
			84 - 4192	81 - 3495		Bronco 850 1660		
			41100	2100				
	7330			7330				
	2490			2490				
	5168			5168				
	750	750	7279 750	29196 750	750	750		
				41700				
						Dye Dental 8292		
	300	2087	300	300	300	1994		
	dentist 2350	doctor 1000	eye doctor	2500				
	4540	4982	5479	4678	4933	6344		
	2217	1679	2997	3594	6169	10053		
	10259	8203	9752	5808	10751			
	dues 4100			tapes 1692	3374			
	5794	7765	9820	17119	2410	4556		
	2590	440	2142	4300 1395	2225			
	1605	6514	174 CD	2991		2003		
	Denver 1000		Ch 6	1000 greenpeace		child		
		chorale 5000	Ch 12	1000 Animal 1500		loop 2000		
			Vic + Jade	1000 Trinidad 500				
	15100	22770	13200	9219	16520	13681		
	37114	32459	35444	30045	30259	52332		
	linens 8122							
	hum. bell 2804							
	roof 7500					dish cover 13437		
	948							
		8006			14719	12241		
						1194		
	11574	8066	5066	4746	4039	8083		
	3442	17958	9865	16079	12464	15824		
			1685	498	915	snow - 7497		
						gas leak 1800		
						plumbing 1981		
	hair 1200	hair 1200	undies 1520	hair	hair 5700			
	3312	shoes 6349						
	3185							
					NM 752			
		25000						
		110000						

1987	January	February	March	April	May	June
			Exercise 22.50	22 50	22 50	45 00
Hobbies						
Photo	566					
Sewing				GSD 46 00		
Entertainment		Play tickets 20 50	30 00			
Eating Out	50 00	27 00	72 60	158 27	62 52	62 50
		Hearth store	RR 158 28	Motel 136 88	RR 75	NY 1000 00
Trips & Motels			RR 1000 00		Use sit 50	24 00
Animals					photo 24 00	
			26 00	doggie 46	C-drill 53 50	
Gifts	Ann 50 00	M+P 85 29 m	24 00	M+P 46 7	flowers 20 08	
Christmas	514	16 00				
Mark & Craig	ski 19 00					
Sporting goods						
Vail		61 64			61 65	
Loan to Ann	70 00	70 00	70 00	70 00	70 00	70 00
			300			8 00
Savings	150 00	T→I 80 00 00		2 00		3 00
	200 00	M+V 20 00 00		4 00		
Odd things		T 65 00 00		4 00	Dish 12 86	
		D 40 00 00		1 50		
IRA						
Bank - checks		952				

July	August	September	October	November	December	1987	Totals
			Exercise 22 50	22 50	22 50		
				film 1 03			
		13 97					
	2 20			10 68			
			U-2 36 00 Guyer				
			Ramses 20 50 Dolls	20 00			
14 42 1	70 39	11 2 75	46 66	52 30	62 00		
Vail 64 65			Grange th 18 00 Crete	197 00			
				+ 20 00			
51 32	6 19				25 50		
			306 61	129 29	1048 34		
	61 65			61 65			
70 00	70 00	70 00	70 00				
H+V 300 00	N+V 2 00	20 1	N+V 2 00	N+V 3 00	H+V 2 00		
~~125~~	T+D 8 00	25 0			T+D 8 00		
	1 25	15 0			S 1 40		
	Wraps 75 00						
			5 00	15 00			
30 68				Current 2 95			

© WILSON JONES COMPANY GREEN MADE IN U.S.A.

1988	January	February	March	April	May	June
Cars--Gas	7256	5243	4512	2755	5740	6933
Cars--Maintenance	81- 5265	81- 9460	oil 3460	432	84 6225 81 5265	Prest. 6733
Cars--Licenses			3422			
Insurance--Cars			42600			
Insurance--VA life	7330			7330		
Insurance--MM life	2490			mid. int. 12870		
Insurance--NE life	23119			5168		
Insurance--hosp.	30672 750	750	750	67797 750	750	750
Insurance--house						
Insurance--instrum.					26700	
Insurance--dental					0000 300	8292
Medical--RX	300	300			995	
Medical--other	eyes 2000				dent 2000	Dent 760
Electricity	7009	6539	6821	5772	5663	5655
Gas	12196	10656	10455	7528	5982	4013
Telephone	22765	17007	8462	9637	8818	11450
Music Expense			aiwa repair 8500	V.tapes 4699 Video 2185	tape 2415	
Music--audio						
Music--records		5465	1918		1486	1995
Books	4377	9764	6356	8124	2415	10627
Periodicals	725	N+D News 1450 975	Brain, Time 4600 News 1450	1450 70 00	520	
Contributions		RC 2500	250 greenpeace 5000	Mission 1500 Hospice 1500	U.Chg. 5000 Greenp. 5000 S.C.R.T.A 1100	
Dues, fines				4000		
Cash	17100	6000	19338	16785	12853	14993
Grocery--TA, etc.	30435	30287	34719	50283	29783	28545
House--misc.			2909	cooler 1456	garden 2561 " 8330	
House--furnishings			tables 6850			
House--projects, repair	34467 furnace				shelves 2400	
Office				Calenders 2185 2620		
Postage	1300 8043	4397	3302	764		
Booze	8395	22136	1383	19527	1413	10572
Hardware, tools			2563	6103	ladder 1100 bowl 1275	
Repairs--misc.	hair 1200	1484	hair 1200	hair 12	hair 5700	951
Clothes--Tom					clothes 3036	hair 1200
Clothes--Dick						3400
Dry cleaning		1180			785	
Entertainment	600	3690			Germ Stage 5400 800	
Eating out	5600	2517	18311	12625		4816
Exercise, hobbies	2250	2025	2250		2250	1300
Photo	575 936			312		

July	August	September	October	November	December	1988 Totals
5662	4554	2822	6713	5515	4749	
1000	Bronco 100 55	850 B	5540 trips	9107	4963	
		84-L. 3588 L.	4814	2510		
			3445			
		44800				
7330			7330			
loan 3799			loan 10000			
2490			2490			
5168			5168			
46928						
750	750	750	750	750	750	
			36000			
		T-	2600			
300		895			335	
dr. 500		dr. 500				
5043	6266	4953	4455	4797	5972	
1877	2077	2645	4139	4540	9058	
9748	10771	11916	14478	11505	12172	
job 24000				2014		
video 9240						
	CDs 3948		12100			
2020	5765	1995	14629	14825	4049	
News, Jazz 3150	news 1450	3500	news 1450	Post 850		
Santa 1500	Chorale 7500	RC 1500			Union 2000	
	Frankfort 5000				Th.S.	
15769	33264	21500	33479	19756	14642	
34547	32270	33490	44742	30746	50375	
Kitchen 1939		1400			heatpad 2121	
rug 9500	glasses 2300	bedding 3955	3114		845	
					742	
gravel 22500	septic 10000		couch 6993			
			cedar 4592		5078	
			3460			
945						
Box kent 650						
20423	19626	2766	17574	5904	24889	
	478		664		2759	
				3940	238	
			inc. 2322		roof 5295	
					pump 4000	
hair 1200		hair 1200	hair 5700		carb 10603	
		luggage 6707.	1060	4754	4662	
	box 2200		jeans 1950			
			2057			
				885		
500						
9250	17119	5089	29843	10729	4806	
2250		2250		2250		
			1300		600	
					1000	
	2055	1352				

1988	January	February	March	April	May	June
Taxes	IRS 1100 00 CRS 250 00		March 28103 Home 106739	1100 200		IRS 1100 CRS 200
Taxes						
Saving	N+V 200 00	N+V 200 00				
Saving		T+1 500 00	N+V 200	N+V 20000	N+V 200 00	N+V 200
Dump						
Sewing	100					
Trips, motels		CoSpgs 300 00		6884		NM 512 69
Animals			dog 1600			
Gifts	Ann 18 49 Kathie 31 18	1040	3616	M+P 17650		
Christmas					car 2300	10602
Mark and Craig						
Vail		6165			6165	
Odd things						
Bank checks						
Video						

July	August	September	October	November	December	1988	Totals
		ARS 1100 00 CRS 20000		N.Mex 806			
N+V 200 T+I 800	CU 30000 N+V 20000	N+V 200 T+I 300	CU 300 N+V 200 Carr 100	N+V 200 T+I 300	N+V 200 T+I 800		
		Crete 4500 Motel 16300 3679	20618				
Dog 2750	728		238	1710	650		
P+B 1705	34367	500	2491	Richell 32236	coat 106		
		20000			430 12		
C 7500 700		planefares	65491	44122	U.C.D. 504		
	6165			6165			
garden 3455 2075 695							
descrambler + Subscription	48368 8480	2400	16000				

1989	January	February	March	April	May	June
Cars--Gasoline	4353	5303	4366	3782	5041	2865
Cars--Maintenance		2563	81- 4253	5081		
Medical--RX	Dr. -500 1990	3739	1400	3590	700	5375 St.Luke 180.00
Medical--Other	Nora	Nora	Nora	Nora		Tom 500
Electricity	6275	6359	4980	5754	5040	5557
Gas	10587	11059	7586	6882	4483	4255
Telephone	12853	15548	13773	18588	16769	23301
Music Expense						
Music--audio					3976	
Music--records		Records 4347 CDs 1221				1016
Books	1339	3385	12861	8211	3687	6844
Periodicals	1450	14338			1450	1450
Contributions		15.00 Denver Rescue	Nat Con. 10 CC 25	usgc 50		
Dues, fines						
Cash	10879	15933	11015	16340	9106	3000
Grocery--TA, etc.	29178	32421	34732	31946	20698	26423
House--misc.	Sheet 742	Flowerpots 288	bedding 4984	2671	garden 1714	
House--furnishings						
House--projects, repair			glass 1836			
Booze	8392	17497	9250	12837	3406	2758
Hardware, tools		Snow shovels 3695 3437	Ariel repair 2304	hose 1456 2640		
Repairs, misc.						Jewelry 850
Clothes, Tom	hair 1200	sox 852	hair 1200	hair 5700	hair 1200	purse 9500
Clothes, Dick		Parka 5856		39664		
Dry cleaning					3890	
Entertainment				600	germ. St. 5400 Met Mus 3000	
Eating out	8925	6084	17409	3713	4699	6795
Hobbies, photo, sewing				160	900	
Animals		Board 2325				
Trips, motels		30000		6890		
Gifts & Christmas	Post 1550	Pat 1084	flowers 2501	2293		
	C 466	995	7190			
Mark and Craig	Ski rent 2498			tickets 14000 Phantom	N.Yorker 20.00 trip	22000 40000
Video		Maria 5305	Mtn Remote Sat) 15955	2000		9100
Odd things		heater rent 1563	license 650			
Checks, odd charges	Box Rent 1700	695				funeral stuff 11200
Vail		6165			6165	
Trash						

July	August	September	October	November	December	1989	Totals
3180	3357	16	2897	2212	3134		
15288		33 auto Club	3240				
1397			931				
dentist- 12500				dent. 5300			
22000		Dr. B. 1000					
5787	4255	4468	4739	4085	5079		623 [illegible]
2692	1970	2228	3494	6905	8546		70687
21961	32136	27926	22526	17338	15102		
			3316	2196			
1805	1420		2505				
500	courier 1600	2750		1450	1997		
PopSci 2795	+ Post						
	canale 2000	AHospice 2000	Un. League 20.00	Union T. 20.00			
	MS 2000	Denver Rec 2000	RC 25.00	church 10 00			
10000	3000	2900	7634	7500	—		
16596	23409	24992	28645	29204	21981		
en 1687	1997			2495	2049		
					1800		
painting 8800	paint 4.17 tile floor 180.00	plumb. 41 00		hairstool repair 114.00			
1040	1759	28.48	1424	3878	2853		
		1869	1379	1264 fire ext	4477		
			1258		2930		
			watch	353			
[illegible]	rein 1200	dip. 997	rein 1200	rein 4500	rein 1200		
		straighten 5846					
fill 2850							
		5395	2155	2695			
			3071				
	log 2850						
Chair 2700	[illegible] 1000						
Clothes 3-97	4366	23930	13157	35236	52886		
chair 1388							
		Ind charge 500					
	6165			222 88 6165			

1989	January	February	March	April	May	June
Insurance--cars			448			
Insurance--VA life	7330			7330		
Insurance--MM life	2490			11387		
Insurance--NE life				67182		
Insurance--hosp.	750	750	750	5168 750	750	750
Insurance--hosp.				29865		
Insurance--house						
Insurance--instrum.						
Insurance--other						
Office						
Postage						
Taxes	SRS 1100 CRS 200			R.E. 31001 104674		SRS 90000 CRS 80000
Taxes						
Saving			550	H+V 20000		
Saving			1700 200	H+V 20060 100		
			Bonds 1800			

July	August	September	October	November	December	1989	Totals
	55100		84 Lic 5338				
				Craig 33355			
			33200				
		ARS 90000 CRS 8000					
N+V 20000 T+D 90000	T+D 850		N+V 3007 200 00 T+D 70000	N+V 400 20000	N+V 800 200 SRO 61		

1990	January	February	March	April	May	June
Cara--gasoline	1926	3549	1294	2323	1909 supplies	827 3795
Cars--maintenance	2910 oil 1060 720	2010				
Medical--RX			931	700		
Medical--other	Dr.B. 1000		dent. 4200	dentist 4200	dr. 1000	
Electricity	5422	4343	4896	4999	4268	4505
Gas	10542	9216	8993	8864	4478	3743
Telephone	13943	12907	22142	24764	20344	11878
Audio/records/video		video 1272	slide trays 2550	records 2680		
Books		5957	1822	1654	729	
Periodicals	1450		1450	1450	TIME 2912 2912	NY 2000
Contributions	U.of C. 3000 Hosp. 2500		RC 15000	chorale 1200 Denver 1500 Rescue		
Dues, fines						
Cash	2377	10018	1800	3300	1000	3500
Grocery, TA, etc.	27385	18605	20823	28152	19430	18037
House--misc.				junk 2000	plant 1000	
House--furnishings	sheets 3245	smoke det. 1060	pillow 1167	pillow 1215		
House--projects, repair						
Booze		1456	3080	1517	1464	520
Hardware, tools						vac. 695
Repairs, misc.	jewelry 500 vac. clnr 1250	shop stitch 6000		scuffo 600 tote 1650		jeans 2093
Clothes	pants 3616	scuffo 265			775	350
Hair, dry cleaning		1200		1200 4500	1200	4500
Entertainment		Near Astoria 18500		$&B 54	2800	
Eating out		3300	350	3200	6365	1795
Hobbies			sewing 600		tennis 3375	
Animals		board 23				dog 13704
Trips, motels			4430	NY 255 130	NY crate 150 crate 210	crate NY 176.07 255.69
Gifts, Christmas	teddies 3071	2039 C	17250	m.shirt 3700 Lynne 854 C-Keyed 2395	m+p hair 20000 m CDs 2549 Ann 3000 New Yorker 2000	Kay 700
Mark & Craig						loan to Ann 40000
Odd things						
Trash						
Insurance--cars			366			
Insurance--house						
Insurance--hosp.						
Taxes	IRS 90000 C.RS 8000		DR Sept 8000 + refund M+P 210 300	Use 109325 Mind. 3112 NE 26800 15000 70000	N.Mex 1024 150 700 166	IRS 1200 CRS 102
Saving	10000					
Vail		7423			3675	7423
Stocks (+ commission)			43861			
Snow plowing			4000			
J						

July	August	September	October	November	December	1990	Totals
2282	2275	1401	3528	2880	2818		
	car 12717 tires 13534		car 7176	repair	motor		
	800	4688	Bronco 3915	parts 10349	club 3595		
1970							
	dent. 4200 FB	1000	Eye 1000 Vitamin 313				
				2010			
3915	3671	3400	4130	4045	5244		
3391	3294	3583	3301	4811 2322	8222		
21572	34164	39153	32308	23393	20170		
dish repair 15046	Pre amp 681						
6183		5116	894				
	on sat						
1450	Couns. 6200	1321					
		Am. Prot. 1500	Aust Helpu 688	Rescue 1500			
		choral 700	Children 2500	Misc.			
4300							
[illegible]	5950	7125	5700	7635			
20211	27368	28206	32886	18356			
Court 112		Matt. 38836					
Globes 2555		1000	8383	Pillows 1272			
Beetles 150		449	Bannister 10000	Plumber 4500			
2114	1780	2494	1475				
540		1300					
	rising Boots bras			Coats, T-neck			
	dickey shoes jeans	16576	pants 6518	neckties 3710			
				1200			
1200	1200	5700		360			
1956	3100	600	15000	1800			
Sew Pat 1930	Pat						
	Sew 3111	Jennie 950		sew 188			
~~P+m. 30000~~				3875			
~~Asst. 6121 Xmas 16470~~			5150	~~July 15990~~			
			30000				
P+m. 30000	1400	Baby 3700	Crete 47130	NY 25990	Aspen 10000		
Asst 6121	Xmas 16470	XMAS 23238	XMAS 17942	51095			
			Cins. 17011				
Visa 1200							
Checks 716		Checks 2725					
		49500					
		36200					
				Craig 17011			
		Jes 1200			Jes 1200		
		CRS 100		NMex 11179	CRS 100		
200		NE 300	T+I 70000	150			
357	900	200	N+V 20000	150			
	7423			4949			

1991	January	February	March	April	May	June
Cars--gasoline		34 26	16 90	14 62	19 62	14 00
Cars--maintenance	Broncol. 24 60 9 00			Honda 56 00 5 00	Interplak 75 91 12 28	10 00
Medical--RX		869			dentist 15 00	
Medical--other	dentist 42 00 23 83	41 19	26 79	doctor 10 00 41 91	37 12	43 19
Electricity	95 83	84 15	57 59	86 31	64 99	43 39
Gas	153 34	146 15	133 22	835 151 23	13 93 393 25	237 01
Telephone					Copies 13 42	Book 18 50
Audio/records/video					19 85	67 87
Books	31 36	87 22	19 49	NY 20 00		
Periodicals	25 50	14 50	onsar 48 00 stereo 10 97	News 14 50		12 82
Contributions		OC 25 Hospice 25 Union 25	Dem Rel 16 00	Hosp 10 Forbes 15		
Cash	115	80 00	35 00	35 00	—	76 93
Grocery, T.A., etc.	153 26	145 56	152 17	154 05	186 21	227 72
House--misc.		27 38				29 28
House--furnishings					bird bath 34 38 [redacted] 45 00 25E 14	
House--projects, repair				furnace 23 15 45 00		
Booze	16 22	14 54				7 50
Hardware, tools						
Repairs--misc.		furnace 45 00	skirt 19 61		watch 4 00 1 00	
Clothes	Tights 16 57 hairdr. 22 27		jewelry 13 00		12 86	33 89
Hair, Dry Cleaning	12 00	45 00	12 00	clean 14 65 14 87	hair 12 00	12 00
Entertainment				Derm Stage 62 00	11 00	12 00
Eating Out	69 40	40 95	20 05	20 75	36 00	35 17
Hobbies, Sewing		xercise 15 00	sew 7 47 cats 15 00	tennis 9 50	54 55	sew 12 66
Animals	cats 19 00	cosp. 24 75	NY 107 25	vet 45 10	dog 57 75 Crete 150 00	
Trips, Motels		cosp. 252 73	NY 460 00	3x Crete 321 00	ann. 96 67	
Gifts and Christmas	69 38	30 56	18 00	31 00	Craig 6 00	XMAS 44 51
Mark & Craig				8 25	9 00	
Margaret	guilt area 26 37	suits 11 68		500 00	2 00	
Odd Things		checks 11 16		C-ins 17 01		
Vail	74 23			74 23		
Snowplowing						
			Marsh. Lab 310 22	IRA 200 IRA 500		IRS 800 00 CRS 100 00
			Haus 1090.04			
			Car 495			
			CRS 70			

July	August	September	October	November	December	1991	Totals
17 56							
84 11 19	17 68	17 43	20 14	39 34	14 62		
Bronco 77 44		900	epis. 900				
oil 25 00		ins. 335 10	HL 46 88	Mtn Club 35 95	Bronco 27 15		
					24 40		
10 00	10 00	17 28			21 96		
	Doc 10 00			flu shot 11 55			
dent. 62 00	dent 25 00	dent. 168 00	RX 10 00	eyes 25 00			
47 88	32 78	39 86	38 25	37 43	41 08		
21 23	21 93	20 36	35 27	36 50	124 15		
237 37	198 80	288 30	248 81	205 16	90 86		
Groar		VCR rep. 118 65	CD's 52 77				
2 00	14 80		38 12	17 86			
news 12 82		xmas. 34 00					
Couriers 18 00		Post. 46 80					
			KCFR 20 00	Lyr. Pro. 15 00	ch. 6 15 00	MS 20	Ch. 9 x MAS 20
				Chorale 20 00	Rescue 20 00	NatCom. 15	RCAVI 25
49 25	39 85	5 61	92 18	41 04	80 00		
253 70	210 96	202 57	129 06	(cig. 96) 300 10	71 37		
		chairs 26 65	bus. 3 69	drive 35 00			
chair					rug 40 00		
weld 10 00	chair	chair 282 65	chair 40	Kit. Its. 17 27	chair 195 00		
96 00		plant. 83 26					
gravel 96 00		chipping 150 00					
	15 21			12 00	6 87		
	art 7 29						
3 43	stuff 12 00						
	jewelry						
38 05	27 64	46 84	43 57				
		Cl 6 20			clean 15 20		
12 00	12 00		hair 15 00	hair 12 00	hair 12 00		
	Bolshoi 42 00	Phantom 102 00					
5 00	NRO 40 00						
60 41		14 50		51 00	7 50		
tennis 10 00	1 80	1 00	tennis 9 57	tennis 4 00			
		1 00					
		9 68	board 156 75		board 74 25		
Crete 220 00			Crete 3 59	NY 3 38	NY 413 89		
Coata 150 00	Ann 49 50	XMAS 123 78	K. Knoll 14 P 44				
Couch		24 19					
Car 250 00	Cordo 33 30	Ann 82 56	tires 134 70	428 49	531 44		
keyboard 23,95			1 40				
film 11.92			C: xrs. 212 63				
	17 61						
Visa Ch 62.00		MC bill 15 00		Checks 2 95	Checks 32 75		
			florist 60 00				
74 23			74 23				
				New Mex 11 22	T+J 7 00		
		DRS 800 00	DRA 900				
		CRS 100 00	Nimmo 1000				
		IRA 400 00					

1992	January	February	March	April	May	June
Cars--gasoline	16 38	→	22 07	12 01	13 77	32 27
Cars--maintenance	3 97		15 00			car 149 29 air 10 73
Medical--RX	12 86		12 81	10 00	dent: 14 05 10 25	7 28 doctor 10 00
Medical--other		dent. 58 00				dent 260 00
Electricity	45 32	50 18	35 72	36 61	36 64	40 07
Gas	109 60	90 47	64 33	66 30	42 46	42 13
Telephone	114 91	100 74	106 62	95 77	73 16	71 29
Audio/records/video			8 30			
Books	2 38				74 90	18 86
Periodicals			Rockland 25 00	Onset 49 97	80 92	
Contributions	Hospice 20 00		Jane 15 00 Rescue 15 00	Rockford 200 00 MS 20 00	Epilepsy 15 00 Rescue 15 00	Nat. Con. 25 00
Cash	14 29		75 03	48 52	106 94	105 32
Grocery, T.A., etc.	166 73	182 86	253 23	217 39 4 65	169 72 7 91	217 82
House--misc.						
House--furnishings			rug 27 40			
House--projects, repair						Plumber 63 45 27 28
Booze	14 00	4 96	5 00			
Hardware, tools	6 77					
Repairs--misc.					4 18 99 80	15 71
Clothes	dresses 184 88 gloves 29 32	Sears 65 64				
Hair, dry cleaning	12 00	12 00	3 85 12 00	6 00 62 00 7 00	12 00 Reun. 38 50 11 00	12 00 16 00
Entertainment		Heartbeat 173 06				
Eating Out	4 85	19 00		14 00	15 25	79 00
Hobbies, Sewing	3 00			29 90	tennis 9 52	stamp 28 81
Animals	15 00				34 00 60	43 05
Trips					227 00	
Gifts & Christmas		C.- 32 45	C 8 32 C; M 51 61		67 00	48 77
Mark & Craig						
Margaret	books 22 12	6 36				Trucker 9 00
Odd Things	Box Rent 10 75 Mem. Rock 17 00				checks 6	Art Museum 35 00
Vail	83 00			83 00		
Snowplowing			55 00			
Insurance			CEA 356 90		Craig 212 63	
Taxes	New Mex 11 22 SRS 800 00 CRS 100 00		SRS 9 00 CRS 1 00 Prop. 1240 66 Prop. 34 96			SRS 9 00 CRS 1 00
Savings	700 00		Founders 100.00 BW 200.00 52.00	Founders 200.00 Peak 500.00	Founders 100 00	Citizens 53 Found. 100 NV 400

July	August	September	October	November	December	1992	Totals
1947	5578		1830	3571	2280		
oil 1484		84 dates 3062 shop 900	Motorclub 35.86 Rx 551	Bronco + oil 24733	8600		
574	1945		R+ 758		586		
physth 1000	physth 1000		eyeo 1000				
doctor 1000	dent. 4200		Blu 800				
5627	4490	4187	4124	4343	5801		
2642	2183	1499	4545 9276	8603	9874		
10511	21451	10824	[illegible]	12495	13416		
disarm 15000	tv rep 10462		Netlink 9700				
10262			3958				
	USNew 11.96	Post 5000	Mag. 3197				
	Couries 18.00						
	Red Cross 4000	CoPubRadio 2500	Plan Aut 1000	Chorale 2500	RCAVI 2500		
		Nat Cons 1500	R.C. 15000	Rescue 1500	Am. Pro. 1500		
					Rescue 2500		
1800	1500	2000	12188	4750	—		
29760	14749	20744	22385	19920 573	38035		
clock 1263	roof 150	plumber 8650	clock part 1985				
10500	septic 150 00	100	6500	chair clean 2500			
ant Cont. 600	paint 7507	chipping 100 00	chipping 2800	phone card 829			
		1093		600			
				1168			
6838							
5864				hat 2650	nightie 1000		
				375			
1400	1200	1200	1200 9900	1200	1200		
	2475	1003	2288	600			
		1680					
				plane 25600			
				cash 10000			
	Xmas 7894	XMAS 5575	other 3087				XMAS 10754
Xmas 749	jamie 2573	1144	XMAS 15365	XMAS 21438	XMAS 5073		other 29619
8300			8300				
	car 37590		Home 40300				
			Craig 20707				
		SRS 1200					
		ARS 100		Truckas 923			
36600							
85800							
found 100	found 100	found 10000	found 10000	found 100 00			
H+V 200			T+J 13000				

© WILSON JONES COMPANY G7514D GREEN PAT. APPL. FOR 682

1993	January	February	March	April	May	June
Cars--gasoline	3496	Brad 2007	—	3534	1678	
Cars--maintenance	6900 Bronco 2460	ma. 43390	car 6582 truck 12350 5000 1908		glass 10000 5872	
Medical--RX	1551			567 907	1322	1611
Medical--other				cars 1000		
Electricity	4692	5124	3941	4029	3800	4064
Gas	8237	9266	8753	7108	5379	4257
Telephone	12152	10760	7808	6076	6793	6073
Audio/records/video		800	bart 416		435	
Books	2059	2415	2816	3837		700
Periodicals				4997		courier 500
Contributions	MS 20 ch.6 20	RCAV 2500	cancer 500	rescue 2000	Hosp. 2500	Concord 1000 ch.6 2000
Cash	3000	600	1900	—	1000	1653
Grocery, TA, etc.	20289	22390	23658	17456	11211	20795
House--misc.	batteries 832				249	
House--furnishings					glass 2391	
House--projects, repair		plumber 4500	6+6 pictures frames 2000		windows 2108	plumb. 541
Booze			1863	1471		
Hardware, tools					2257	
Repairs--misc.					plumber 5477	
Clothes	bag 570	parts 1674 washer 4188	1725 557	parts 1447	12825	5147
Hair & drycleaning	1200		800		900	
Entertainment		Hearthstone 30000	Evita 7200	BSD 7000 BSD 7000	chorale 1100 1464	
Eating out	1000	1400	2300	5056	3028	103
Hobbies, sewing	100		class 2000		9350	film 199
Animals	600	600 2550	600		600	11130
Trips	1043	Jackie 1543		M,P,M. 4295	N.Y. 26601 16000	Vail 10000
Gifts & Christmas	360	Pat 3200 m 7115	Janice 794	Pizza 1200	200	C+G 3861 Kathie 6675 + Pat
Mark & Craig		C 12425	C 28.50			
Margaret		4209		Stool 35		
Odd things		checks 791			d.license 1500	
Vail	3372					
Snowplowing			7500			
Insurance					craig 207	
Taxes	ORS 1200 ORS 100	Mar 1356 84 Marshall 38260		ORS 800 ORS 100		ORS 900 ORS 100
Investments						
Savings						

July	August	September	October	November	December	1993	Totals
2421	345	2368	1678	2760	1655		
7453 Ins	43390			auto club 4486	900		
	700 L	2220	1500	car, oil 1585	2871		
	567	2160	1791	536			
dentist 4600			doctor 1000				
3324	3801	3134	4015	3504	5520		
1830	2174	2640	4569	6496	8301		
5830	6746	6442	5203	7043	4281		
					Netlink 1693		
	11215	3841	5675		4155		
		Cons. 3800	Post 1627	mag. 7751	Post 5200		
				animal 1500 ins	2000		
	Hospice 2000	RL 150	Cancer 500	arthritis 2000	Hospice 3000		
	Add H 3271	NPR 30	Rescue 2000	Choral 2500	Rescue 2500		
5848	1735	4900	2605	746	2775		
15192	20336	25718	18812	26961	25985		
104					2198		
	mattress 12470			spreads 6000			
	Chairs 20884						
Honeydo 17650	windows 91477	plumber	engineer 127.50	pt. 6818	paint 6363		
	28000	paint 1785	plumber 4500				
		paint 3000	stairs 332.50	carpet 2148	" 25000		
243	730				1976		
	655		3382	2813	ext. 2008		
					chim. 8900		
dress, shoes	stuff 4530		boots 3390	Blair 7000	clean+rep.		
soy 7229	2443						
		hair 1000	hair 1000	hair 900			
800	1000		chorale 1100				
	DCPA 10000		1370				
2537	2936	600	4420		2931		
film 854	film 385						
sew 364	tennis 850				film 625		
	938	Board 4250		pills 600			
	14508	12710	7884	16382	40211		
	5000			M+P 30000			
dress 1304							
	48822						
wedding	11258		800				
stuff							
		Gas	10152				
		Conversion					
	grant 28000			3500	3500		
		Home 44900					
		IRS 1000		Trucks 897	House		
		CRS 100			19152		

1994	January	February	March	April	May	June
Cars--gasoline	2007	2933	1517	787	1684	3114
Cars--maintenance	2460 window 3500	Row 1498	oil 600 tire 5500	wind. 3500	900 500	oil 2526 seat cov 3581
Medical--RX	556	556		1312	556	556
Medical--other			dent. 6700		dr. 7000	
Electricity	5172	4236	3924	3951	3708	3688
Gas	10646	8565	8104	7576	5353	2354
Telephone	6703	7834	4411	6257	4285	6738
Audio/CD's/video					VCR 38400	
Books				Courier 1800		
Periodicals	1100		600			
Contributions	Red Cross 2500 concord 1500	Salem 1500 RE 15000	ch 6 2000 Rescue 2500	MALT 4000 500		Concord 1500 Shrine 2000
Cash	1166	5800	1250	1000	4300	5102
Grocery, TA, etc.	19171	16752	21871	16812	26320	8736
House--misc.						1843
House--furnishings					1425 clocks 750	
House--projects, repair	~~paint 800 00~~		adjust range 4000			ant cont. 10500
Booze						
Hardward, tools	ext. cord 2008	snowpho. 2287		850		656
Repairs, misc.						
Clothes			14545		7800	
Hair, drycleaning	1300 900	800	hair 1000	hair 1000 chorale 800 exercise 2500	hair 1000 650 14000 concert 9300	hair 1000 Christie 9,00 movie 350
Entertainment	Reunion 500	forum 1500				
Eating out	3050	2129	5353	1664	7600	800
Hobbies, sewing		282			weights 1800 tennis	
Animals	600	2700	3280	1100		
Trips		100 16246			reunion 612 (kids) 1200	Reun 1210 36 25
Gifts & Christmas	1378	7958	19772		klaus 24	baby 1624
Mark & Craig					450	
Margaret				94	VW	Ladybug 2997
Odd things			flowers 67 Mark 3400	checks 791		
Vail	33721					
Snowplowing						
Insurance		car 43390				
Taxes	CRS 1000 CRS 100		CRS 1300	CRS CRS		CRS 800 CRS 100
Investments						
Savings			1600 500		775	

July	August	September	October	November	December	1994	Totals
1005							
1696	4646	2811	2038	4375	1538		
general 11357	wiper {10173 / 4646	license 2320	tires 280	auto club 4495	440		
	ins. 43390	align. 90			Bronco 12300 5 yrs.		
1430		667		2262	1569		
	dent {9500 / 4600	DR 1000	eyes 10000 Rx 615	interplak 43.17			
4125	2064	3926	3686	3657	4794		
2849	306	2143	3706	9116	6310		
5636	5797	10212	6643	6800	6848		
			TV 6500				
		2375		9900	2800		
carrier 1800	magazines 700	check 25 —	Post 5700		DPL 5000		
		NPR 25 —		9000	share 2500		
Concord 1500		LWV 5 —		DAM 2000	Animal 2000		
Hospice 2500	MS 2000	RC 150 —	DAM 20000	tuln 1500	InCare 1500		
6500	1350	4600	4100	1000	400		
20793	17263	25711	19333	20769	6350		
				1102			
		China 7200					
1377		roof 98	clock shop 1926				
		gravel 18					
1559	bankcard 651 34	paint 121 68					
		2751		snowplow 2252	1400		
				135			
	shoes	Blair et d 0.79					
	4446 7047	101 35	1250	boots 3225	1800		
hair 1000	hair 1000	hair 1000			hair 1900		
DCPA 11000	movie 1050	Taste 1500			375		
movie 350	ballet 8630		375	1100	800		
725							
6959	5200	3450	9578	1427	800		
tennis 3111		tennis 1200					
film 976		Xercise 2500			Exercise 2500		
pills 1600		pills 600		1100	200		
			plane 600				
		4 — " 59600		& NY	15000		
417							
6824	700	29255	4872	40509	6657		
3836							
flowers old H				1200	300		
				3000			
		DR 800	J.	Trucks 886			
		CR 100					
600							

© WILSON JONES COMPANY STYLE NO. GREEN MADE IN U.S.A.

1995	January	February	March	April	May	June
Cars-gasoline	12 18	15 00	15 37		892	16 18
Cars-maintenance	oil chng 10 00					
Medical--RX	14 12		19 42	645		43 61
Medical--other	dent 19 89 / dr 107 35 / dr 10 00	dent 261 35 / dr 10 00	dent 648 00 / dr 20 00	dent 83 60	dent 120 00	dent 1856 00
Electricity	35 90	34 96	42 32	34 42	38 03	37 91
Gas	95 42	73 75	86 19	102 18	37 87	56 70
Telephone	48 97	74 38	46 65	74 27	64 56	44 53
Audio/CD's/video			tapes 5 20			
Books	cards 27 18 / book 9 90	group 10 00				group 20 00
Periodicals			Carries 36 00			
Contributions		CaBahn 10 00	ch. 6 20 00	Rescue 15 00		
Contributions						
Cash		5 00	9 15	17 50	47 50	37 71
Grocery, TA, etc.	189 12	170 35	148 74	195 29	141 43	189 04
House--misc.		5 65				clean 40 00
House--furnishings		sheet 14 94	towel 10 45	phone 65 26		vac. 9 74
House--projects, repair		fl. tubes 12 05				
Booze			25 96			40 81
Hardware, tools	12 08	34 92	light tubes 13 08	2 62		6 17
Repairs, misc.					35 50	luggage 73 00
Clothes	20 38	79 28		17 15	10 40	42 45
Hair/drycleaning	9 00	7 00	9 00	9 00	9 00	9 00
Entertainment	3 75	3 00		QSD 156 00	DCPA 100 00	train 21 90
Eating out	32 46		20 00	14 00	43 24	pond 24 00
Hobbies, sewing	sew 22 06			exercise 25 00	tennis 10 00	sew 14 55
Animals	63 00 / 131 30	cat 22 50 / dog 35 12	10 00	6 00	6 00 / reunion 7 00	tennis 9 00 / cat 39 60 / dog 101 80 / 2 00
Trips		Heartlist 282 32				Vail 35 00
Gifts & Christmas	179 63	52 39	73 86	48 89		79 33
Mark, Pat						
Craig, Jamie						
Margaret						hauling 95 00
Odd things	8 00 / driving less		family 15 00 / Chicks 15 17		cemetery 55 00	stamp 26 95
Vail	337 22					
Snowplowing		30 00	60 00	90 00		
Insurance		car 433 90				
Taxes	~~IRS~~ 8 00 / CRS 1 00		Real estate 1520 24	Est. 100 00	IRS 5 00 / CRS 1 00	
Investments						
Savings						

July	August	September	October	November	December	1995	Totals
3072	1879	L. 2220 2729	1886	3685	1378		
	oil+ 2207 change	motor club 49.45 tires 260 00		671			
645	645	645	645	645	645		
	dent 830 00 dent	2375 7400 truck	2900 dent 9500 doctor	1755 2000			
3372	3413	3536	3533	3542	3829		
2901	2120	1977	4639	5531	6309		
7242	5791 605	5980	5390	6200	3566		
1548				1040			
		500	500 jim	500			
		500		8665	660		
		coxo. 39 netline 65	courier 26 Post 21 48	Atlantic 9 95	Bof. Line 2995		
	DAM 20 MS 20	chorale 25 Re 150		Queson 2500 Hospice 2000	an. prof. 2000		
500	5200	2800	4500	4074	2550		
9524	16452	15169	15513	19107	26372		
312	706	Dump 6 1781					
		stoves 14205 refrig. plumber 5500					
	hauling 7500	stove 2500					
		1493					
vac. 1252		215		271			
300							
3390	2220			walmart 2957 Sears 11220	Penney 1724 Sears 4251 Haband 18335		
900	800	800	900	900	900		
350		chorale 1100		DAM 350	movie 350		
1000	9405	3860 tennis 10.35	1150	3547	1525		
xercise tennis 3590		xercise 2500					
11200 140		500		2349			
133							
2937	cards 5789 2000	4583		13159	26260		
Jamie 6900							
				address 690			
	car 43390	Homeown. 463 00					
	DES 506 CES 100				Trucks 117.95 Jeff 9455.62		

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1996	January	February	March	April	May	June
Cars--gasoline	22 54	13 61	27 37	16 82	27 21	14 05
Cars--maintenance	761 33				2 93	
Medical--RX	6 78	6 78	14 07	6 36	7 13	6 98
Medical--dr., dentist	doctor 10 00 dentist 74 10	eye 10 00		Beast Dr. 78 00 10 00		
Electricity	40 92	40 84	36 69	35 36	28 58	33 50
Gas	86 18	86 48	68 49	62 15	52 26	28 71
Telephone	63 46	53 28	48 54	61 65	35 24	80 44
Audio/CD/video						
Books			42 45	21 85	117 17	7 97
Periodicals			14 97			
Contributions	Bd Co. 20		Ch. 63 00		A. Rec. 10 00	
Contributions	AWF 15		Repair 15 00 Concord 15 00			
Cash	42 00 13 34	10 00	23 00	—		42 00
Grocery, TA, etc.	109 27	107 05	222 54	84 63	140 17	Party 124 80 112 34
House--misc.		26 49			garden 13 60	
House--furnishings						
House--projects, repair	fl. tiles 111 15			pressure tank 81 93		wash machine 75 00
Booze				16 00	27 08	
Hardware, tools						
Repairs, misc.						23 31
Clothes			X mas 135 6		31 50	31 64
Hair/drycleaning		9 00	9 00	WMAA	WMAA 17 00	
Entertainment	7 50	The at 13 00 movie 11 50	Sunset 18 52 09 875	prints 15 6	13 75	
Eating out	29 00	14 00	77 94	6 00	Eat + park 88 00	35 25
Hobbies, sewing, athlet.	exercise v. 14 95		book group 50 00 Repairs	exercise 25 00	4 00	8 00
Animals		26 40	52 96	85 00	21 05	69 84
Trips		19 00 Cosprgs 176 32	NY 170 02	NY 350 00 19 25		Vail 29 30
Gifts & Christmas		8	49 22	53 09	46 65	55 67
Mark, Pat		35 38				
Craig, Jamie						60 00
Margaret						
Odd things		15 91				party 32 17
Vail	347 30					
Snowplowing	30 00					
Insurance			Car 433 90			
Taxes	RCS est 15 00 CRS est 3 00					DRS 3 00 CRS 1 00
Investments						
Savings						

July	August	September	October	November	December	1996	Totals
1444	1801 947	2839	2768	1755	2195		
750	9014	51976	1500	auto club 80.15 495			
2601	4551		1095	723	1223		
Appt 11,400 dent 7410		glasses 21400	7800	778			
3735	3311	3553	3491	4212	4715		
2060	1656	1736	3028	4918	6342		
7050	5301	5688	5092	5531	6005		
		Netlink 4200			520		
	AARP 4500	280	1465	5567			
	Re 15000	Nation 20 00	DAM 20	church 2500	Hosp 1000		
	NPR 3000	MS 20	Rescue 1570	Hosp 16	An. Prot. 2000		
	Rescue 2500	Balance 10	N Hist 25	Cancer 10	Share 5000		
			Ch 6 20	Wildlife 15			
800	1000		400	32	100 00		
19923	14226	12996	15079	16835	8617		
	388		dump 4				
	Septic 15000	roof 4000	plumb 8645				
					windows 7500		
Sears Island 8874			2665	13930	1271		
800	1900	900	1000	800	900		
890	840			300			
park 900			chorale 10				
876	2650	2300	1650	2100	3000		
birthday 9554		tennis 625			131		
832	310		500	1081	9568 420		
train 4335					11800		
3463							
visit			37188	19093	40203		
			hse 5000	garage 200			
					dodie 1865		
car 43390	St. Jan 473 – SRS 300 CRS 100			N. May 6405			
Cert. 1350							

WILSON JONES COMPANY G7514D GREEN PAT. APPL. FOR MADE IN U.S.A.

1997	January	February	March	April	May	June
Cars--gasoline	497	931	4510	Bronco 166 33 872	1856	1981 1010
Cars--maintenance	1760	38356	15390		970	3794(
Medical--RX	740 500	740 1600	729	2435 glasses 800	740 teeth 8400	1944
Medical--dr., dentist	7410		23800			
Electricity	3744	3485	4045	3683	3198	2629
Gas	7811	6768	8185	6602	4127	4099
Telephone	6608	9648	6779	5088	5082	5753
Audio/CD/video		batt camera 1563 1000				
Books		3781	2265	8648	2890	
Periodicals					Taxes: Equinox 3000	
Contributions	Elderhost. 1000 meth. 5000	concord 1500	Rescue 1500		flood 2500 church 200	
Contributions				Democrats 1000		
Cash		6000	2306			11000
Grocery--TA, etc.	15658	9840	14757	7465	16691	10531
House--misc.		Ant. light 838 1331	windows 7500	dump 300		
House--projects/repair	banister 2000	195 antenn 728	heat 8000	plants 498		
Booze		2080				
Hardware, tools		shovel 2533	hdw. 2075	149		2387
Repairs, misc.	washer 4000 watch bolt 416			2897		
Clothes	4624	4500	2070	8600	4258	6056
Hair/drycleaning	900	800	700	400	900	800
Entertainment	movies 1600		museum 350 600	QSD 17200	800	
Eating out	5200	2500	2500	2000	4100	3300
Hobbies, sewing, athlet.	study 923	240		cards 417	tennis 1893	tennis 7500
Animals	worms 360	board 1800	525	shots 3248	5000	4200
Trips		18280 7500		Reunion 3507 13720	9500	
Gifts & Christmas	1248		6886	3600	308	
Mark, Pat						
Margaret						
Craig, Jamie			checks 1535 trash 400	tree 180 00	956 spray 60 checks 620	
Odd things		3000	3000	3000		
Snowplowing	3646					
Vail						
Insurance		car 43390				
Taxes	SRS 300 CRS 100	house 144172		SRS 2200 CRS 400		
Investments						
Savings						
Dump						

July	August	September	October	November	December	1997	Totals
2085	1704	1849	1809	1801	738		
		license 2598 2320		motorclub 3500			
719	2006		1444	2588	1989		
	dent. 5300						
3003	3048	3706	3337	3602	4533		
2006	2239	1930	3437	6051	9655		
4953	6205	6979	6731	5057	7974		
	netlink 1200						
8433	1043	9772	5500 4679	3300 3906	5861		
				24 hr. Post	6995		
				Cavier 3000			
Re 150		Chorale 25 MS 20			there 50		
NPR 30		Youth Cons 25 Ch6 30			the pics 22		
		Nat. Cons. 20 WW7 15		Hospice 10 00	am Print 20		
		Nat. Acad 25 DAM 20		Rescue 25 —	a print 20		
1000	20 —	— vid. cookies		46 —	181		
		girl scout					
15391	10199	13233	17599	8478	7784		
	720 windows 50 00				2500		
		1000					
		608 chipping 50 00			solar deck 50 —		
cabinet 1552		hot water 49796 elec 81360					
	weedeat 25 —	bulbs 1286	328	vacuum 4688	2114		
				Plumber 4350			
		357		heat 7500			
3493		1260 shoes	5166		1750		
		beer	1000		458		
hair 900	900	900	900		hair 900		
400		400	800	7500			
31 —	32 —	1150	2965	6350	1900		
tennis 4321		film 1000	660 pictures 4166	cards 1480			
1200		300			board 7200		
		2000			16000		
		Co. Sp. 5675			N.Y. 31580		
4871		Piccoli 2700	778				
		Cooler 1500		37550	56088		
1664	516	312	559	USAA 500			
4845							
		Suitcase 35 —		cards, stamp 3053			
ants 13500							
			3500	6000	8500		
			12000				
		car 43390 house 52600					
				NewMex 5310			
			500	500	500		

1998	January	February	March	April	May	June
Cars--gasoline	23 29	27 03	19 86		15 83	25 45
Cars--maintenance				oil 12 11	406 10	
Medical--RX			31 88		31 30	30 43
Medical--dr., dentist	dent 74 10	dent 128 25		dent 431 30	257 25	
Electricity	32 79	30 60	46 95	dent 75 00	192 15	33 48
Natural gas	91 94	67 63	96 13	67 20	32 92	35 78
Telephone	64 87	57 71	68 76	53 22	55 48	76 98
Audio/CD/video		19 00			45 65	
Books	34 68	105 79		12 20	53 76	State Card 57 59
Periodicals					10 00	
Contributions	Leather 10 00	book group 50 00	36 00	pc 275 00		Anne B. 50 00
Contributions	teddies + flowers 44 77		Hoop. 35 00			
Cash		56	concord 15 00		35 00	
Grocery--TA, etc.	124 90	114 60	168 87	102 75	130 65	145 27
House--misc.	9 66		10 00		flowers 10	delf + 13 56
House--projects, repair	7 30 windows 50 00	Plumb. 297 95	31 9 65		cents 135 00	well pump 83 00
Booze				hum. belts 30 59		13 65
Hardware, tools						
Misc. repair						
Clothes		Sears 51 86	Shoes 47 82		295 09	17 00
Hair, drycleaning	9 00	7 00	hair 9 00	9 00	9 00	10 00
Entertainment	movies 12 00	movies 8 00	8 00	5 00	theatre +	theat. 12 00
Eating out	17 00	32 45	26 50	6 00	movies 75 50	
Hobbies, athletics, sew.	film 4 37		crate 25 00	37 30	47 18	16 00
Animals		vet 22 50	bed 13 52	vet 36 08	Jenni 10 19	
Trips		Hrlst. 26 3		20 00		
Gifts, Christmas	39 68		c. 50 00			veil 58 00
Mark, Pat					Brett 50 00	7 50
Margaret		27 62			gift + 21 95	
Craig, Jamie					gift 100 00	50 00
Odd things						gifts 99 36
Snowplowing	25		100	Ps; dri 25 00	18 03	
Vail, Truchas	361 46			license 15 00	checks 16 89	29 80
Insurance			car 442 90		40 00	
Taxes		hse 16 39		150 00	grading	
Investments						
Savings						
Dump	5 00		5 00	5 00		

1998

	July	August	September	October	November	December	1998 monthly average	Totals
1	1599 128	ernie. 2425 lic. 2420	2189 1415	Paint 25 00 gas 14 89	1187	649		
2	tires 15807				auto club 5000	batt. 6976		
3	4360		39 04 1352	dent 11780	2600	741		
4		4996 Dent	166 25 7505		de	3135		
5	3116	2913	3319	3351	3811	4253	(aver 3521)	42248
6	1776	1944	1734	3216	6489	7039	(aver 5301)	63614
7	5535	5504	4668	6695	6435	5531		
8			Netlink 5499					
9	108 2561	16688	9556		1502	11085		
10		4196						
11	NPR 30 00	Rockford 155 — PBS 25		W.W.L 20	Redcross 100	Share 5000	Concord 15	
12	Bear 10 00	Rescue 25 — Hosp. 36		Nat Heat 25 Animals 20	Hospice 10 00	Baskets 1500 Rescue 1570 Prot. 3000		
13	7500	3000		6300		5000		
14	11681	8814	10673	17718	11431	25896	(aver 13743)	164917
15	416	721	2658		1041	4868		
16		windows 5000	paint 28000	locks 8837	windows 5000			
17		924		525				
18	grout Refrigerator 1970	93		bulbs 3717		230		
19								
20		Sears 2125 Store 10332	480 14025	6685		1403		
21	10 00	1100	1100	1100	1100	1100		
22		newcom. 00 — Mus. 700 movies 500		400 theat.	38 13	mov. 500 concert 1000		
23	and R-b. day) 5806	2031	5031	5300	1100	4460	(aver 3448)	41371
24	bed 1352					115		
25	board 3000					2650		
26								
27		362		8608	500 15632	20883		
28								
29	834	500		500				
30	4483							
31				Ants 105	Chipping 100			
32		grading 2000	2000	Plow 25	Plow 75	xmas 2500 Plow 5000		
33								
34			aer 44290	Labor 492				
35				ARS 2000 ARS 500	Trucks 65 350			
36			founders 1000					
37								
38		500	500.	500	500	500		
39								
40								

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1999

1999	January	February	March	April	May	June
Car--gasoline	11 18	1188	590	659	1551	1592
Car--maintenance					128 —	2389
Medical--RX	14 13	2230		1252	2535	4728
Medical--dr., dentist	729				teeth 9025	
Electricity	dent 5130					
Natural gas	4492	3723	3539	3627	2687	3323
Telephone	9878	7845	6575	6530	5601	3990
Audio/CD/Video	5857	5318	6579	6635	7092	8803
Books						
Periodicals	500	8393	6442	3536	21637	
Contributions	opera 1500			Concord 15 Morris 15	Courier 30	church 2000 memes 1500
Contributions						
Cash	5000	3500	4500		100	
Grocery, TA, etc.	9404	18890	16773	12633	11956	11322
House--misc.	1524	batteries 1390	1317	625 = windows 75 =	489 flowers 1500	plant 3753
House--projects, repair	1613	1213	832 bath ants 105 plumb 60	plumb 1000 Rug 9028		plumb 900
Booze		520			911	
Hardware, tools			768		1167	
Misc. repairs			Ring 7500			
Clothes		10828	2345	11660		4290
Hair, drycleaning		1100	1100	1100	1100	1100
Entertainment	425	900	425	15	concerts 31 movies	movies 900
Eating out	5465	4750	3653	58	68	41 cards 876
Hobbies, athletics, sew.		note paper 5500 films 1774 225 2250	tennis 2965	tennis 3000		
Animals			1332	101 180 438	8044 150	5250 50
Trips		co Spgs 275	1300		mark 2618	
Gifts, Christmas	1900	27542			Craig 1546	6761
Mark, Pat			88			
Margaret			500 500			
Craig, Jamie			33	1420	55 alive 800	ants 105 lawyer 75
Odd things	car plug 260					
Snowplowing	grading 2500	Ray 75	Ray 7500	Ray 100	grade 50	Ray 50
Vail, Truchas	42346					
Insurance		car 304				
Taxes	165572					
Investments						
Savings						
Dump	500	500	500		1000	1100

1999

July	August	September	October	November	December	1999 monthly average	Totals
1562	1286	1449 license 2420	1895	2830	1559		
			1000 1251	Windshield 100.00	tires 155		
752	1672	2981	2380	2188	1529		
			7505				
3246	3464	3252	3102	2950	4039		
1767	1915	2823	4125	4041	8105		
6225	5780	8631	6368	7252	2509		
		video 9625		3398	3398		
		cards 219					
5644	12306		525	3650			
NPR 3000	RC 152	Rescue 3140	Not Hist 25	Season 50	Senior Cente 2500		
ch.6 95		Nat Con 3500	art 95		Hosp. 2000		
concord 15			chorale 25				
accent 100	mem. 20	mem. 25	WWF 20		An. Pilot. 3700		
4500	35	100		60	TA 1000 550		
14375	7364	161 4327	15425	18848	8983		
windows 75 00	Sign 1075	auto 10500		339	36		
carpet 30	refrig	plumb 6521	windows 60	tools 45			
faucet 167	repairs 16268						
				2291	1067		
	269	1463	15478	Sox 3091	hats 1520		
22	11	11	1100	1200	1200		
10	Players 3500	movie 450		movie 450			
	17	play 6650	Play 3800	play 12			
46	107	6625	3377	4092	6762		
	Newcomers 20 -	663					
		xercise 3500		cards 2410	550		
8629	5899		4245 300	77334	52310		
	60		500				
	water 91 00		Valley Ob 10.00	checks 1895	water Court 86		
			2500	25	125		
				1/2 taxes 6571			
	car 3045 0		house 554 00				
			# 204 IRS 2000 00				
1000	1000	500 1100	1000		1000		

2000

2000	January	February	March	April	May	June
Car--gasoline		16 57	25 00	19 17	9 93	27 78
Car--maintenance	tires 150 05				280	
Medical--RX	34 77		7 00 16 19		23 19	7 09
Medical--dr., dentist	dent 249		glasses 194 20	teeth 78 85	149 00	
Electricity	41 97	33 61	36 03	30 94	28 93	21 41
Natural gas	97 32	79 25	78 35	66 16	44 03	23 71
Telephone	79 62	62 78	78 70	47 19	34 52	58 60
Audio/CD/Video	33 98	33 98	33 78	33 98	33 98	34 98
Books	97 14			57 63	35 40	16 22
Periodicals						
Contributions	20 00	LWV 10 Concord 15	Rescue 35 80	Ch 6 30 Rusty 10	RedCross 75 politics 50 Memor. 25 Bike 18	NPR 30 Ronie 10 HLR 25
Contributions		Schools 10				52 00
Cash	45	95	79			82 31
Grocery--food	106 04	126 77	166 88	109 12	113 69	5 09
Grocery--non food	3 73				launch 39 50	
House--misc.						Windows 75
House--projects, repair		plumb 65 00	elec 18 6	ants 65		ants 10 S
Booze						9 38
Hardware, tools					6 83	6 56
Misc. repairs'						
Clothes		108 60	20 00		26 152	shoes 5
Hair, dry cleaning	12 00	12 00	12 00	12 00	12 00	12 00
Dump			10 00		10 00	
Entertainment	movies 19 00 movies 9 50	Play 24 12	movies 6 00	28 — 9 —	14	
Eating out	53 75	44 27	56 80	43 63	64 64	34 64 8 00
Hobbies, athletics		xercise 35		xercise 35		xercise 40 00
Animals		board 22 50		cages 126 359		
Trips		Colspg 285		NY 150		
Gifts + Christmas	86 85	10 94	42 00	71 33	53 22	138 36
Mark, Pat						
Margaret			Save 500 00			Save 500 00
Craig, Jamie						
Odd things	Bewabb 15 00	lock 10 00 55 00	postcards 19 00	water court 9 07		
Snowplowing	60 00	25 00	100 00	25 00		
Vail, Truchas	412 07					
Insurance		car 293 50				
Taxes	RE 1548 60		{ARS kot 8 00 ARS 11 17 CRS 4 79}			ARS 8 00
Money stuff						stock 37 94
Stats, cards						

2000

July	August	September	October	November	December	2000 monthly average	Totals
1951	2720	1257	1822	1671	1667		
	emissions 2425	3490 (1)	19676		1200		
		4226 24					
1728	5948	2720	243	1595	2100		
		895	1480				
		32395					
3258	2861	2955	3257	3261	3423	3275	39294
2027	1462	2068	5388	10083	13298	6101	73208
4654	4722	4157	4961	4429	6134		
3498	3498	3498	3498	3498	3498		
	5655	2444	5179	8108			
	RC 1550 Hosp. 25 00		MS 2000	DPL 3000	25		
	Rescue 250 Am. Pot 1000		Charles 2500	13			
	Pat Cross 3500			30			
	Windwild 2000		Hosp. 57	75	75		
	28 —	50 —	82 00	125	Noa		
12978	15827	11064	13541	11678	23057	13219	158626
1427							
79			1338	525	407		
				1250			
Plasma 2467 light	4000 light	50 00 lights	97 —	windows 8500			
Travel 263 septic	75 —		drain 13590				
					745		
500	906		2156				
	Blair 1271			2080	9317		
1200					Shoes 6367		
					1275		
1200	1200	1200	1200	1200	1200		
1000	1000			1000			
		Players 47	Tantalus 230		Tant. 170		
			movies 9				
7368	4529	5500	3767	2910	2431	4690	56278
	40 00		40 00		40 00		
					31 00		
					34 00		
6562	13247	Xmas cards 5377	6180	52151	58030	15151	181817
4048			500				
	Raccoons 175	Thrifty 10500	Raccoons 45				
				125 00	100 00		
				N.M. 6286			
		car 226 24 Nonna 569					
		Ungley 69	car 12				
		25800					
	663			799			
				836			

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2001

2001	January	February	March	April	May	June
Car--gasoline	1641	810	1697	910	2274	2174 1528 697
Car--maintenance						
Medical--RX	1654 878	1578	2263	2156	2522	2411
Medical--dr., dentist				feet 18272		lab 4200
Electricity	2420	3929	3645	3063	3276	2944
Natural gas	14096 4813	19260	16509	12486 3101	11798 2776	5472 1456
Telephone	[redacted]	5911	5258	2833	1337	2347
Audio/CD/Video	3498 1219	3498	3598	3598	3598	3598
Books	group 4000		4268			1556
Periodicals						
Contributions	Wilderness 15	Concord 20 Rescue 3580	NRDC 2500 Wilderness 2500	PBS 4000 WW 2000	Mtn schools 1000	Audi 15 KVOD 25
Contributions				hist soc 500	Mary Anne 10000	
Cash	1500	1500	4000	220	1000	
Grocery--food	13456	12416	11702	8409	13432	10017
~~Grocery~~--non-food			film 9	940		550
House--misc.	1592		linen 92		Wilkes 7477	
House--projects, repair	dec 17955		furnace 23500	ants 10500	windows 8500	roof 7500 gravel 12500
Booze		832				2391
Hardware, tools						622
Misc. repairs						
Clothes	2859	5573	shirt 7321 ins 156	shoes 16672	misc 13106	
Hair; drycleaning	1266		1300	1300	700	1300
Dump	1000			1000		1000
Entertainment	500		64			
Eating out	2600	1431	4180	1575	2938	1627
Hobbies, athletics		xmas 4824	567 4000	4000		622
Animals				board 15772		board 6650
Trips				19100 2339		Vail 18000
Gifts + Christmas Mark, Pat	16430	3313	1789	2185	8840	5405
Margaret	USAA 500		USAA 500			
Craig, Jamie						
Odd things	USAA				Drive 1000 Aleas	
Snowplowing	10000	7500	15000	5000	2500	grading 4000
Vail, Truchas	43531					
Insurance		car 23830				
Taxes	House 1586 64 IRS est 800 (for 2000)		IRS 4000 est			IRS 4000 est
Money stuff						
Staty, cards.	2700		280		468	
Other junk	1059	watch 2549 1008	929			

2001

COLUMN WRITE®

July	August	September	October	November	December	2001 monthly average	Totals
3014	1883	llc. 2020 1953	1760	2189	1433		
697 3294 2164	2189 823	3197	2801 3046	1720	3369		
7885 eyes dent	19760	dent	2850	9405			
2531	3073	3044	3203	2844	4076		
2609	2695	3563	4089	5443	10223		
9638	2728	2867	1189	2845	3443		
7668	1126	2810 351	3004	2728	3004		
3598 Receiv.	3598 100 00	3598	3598	3598	3598		
2799	6722	6055	2528				
					Post 4590		
NPR 25 Rescue	2500	(a) Allen 15 Marris 20 MS 25 S.A.M. 25 Hosp. 15 Nat. Con. 35	Fire 50 Hospice 20 M.N.S. 30 Hosp. 18		animal prot. 2500 " 1000 Church 10000		
Maryanne 300							
R.C. 15500							
	1000			140	5000		
19649	9574	17091	6761	6917	10970		
		feed sun glasses	4710 Exam.	1181	1504		
Survey 500 660				32			
Solar 65		windows 85	furnace 107.00 Therm. 170	furnace 80	tank 10109		
	1031	425		133			
	800		1450	9729	3090		
1300	1300	1300	1300	1300	1300		
	1000	1000 46000	1000				
	300	1500	1500	500			
3350	29356	6933	42344	1411	8413		
				95 Board	1900		
			Calif	708 Re-hats	5000		
2425	12626	3719	3553	28342	41434		
100		Pat 100 mag 25					
	USAA 50000			USAA 50000			
				Maryanne 1,000.00			
auto 105 grade 80	truck 50000		auto 105		7500		
	house 534 car 238 Umbrella 69						
	Checks 2151	IRS 400			IRS 400		
	2425 150		408	1590			

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2002

2002	January	February	March	April	May	June
Car--gasoline	10 32	12 74		15 01	16 53	24 58
Car--maintenance				2 00		
Medical--RX	25 22	24 16	46 13	30 70	29 05	120 73
Medical--doctor, dentist			95 95			dent 109 25
Electricity	38 11	35 71	38 34	28 54	33 84	28 49
Natural Gas	112 96	104 27	104 72	62 02	48 16	20 10
Telephone	25 35 32 39	20 71 28 79	33 85 27 40	29 62 41 87	23 92 27 40	34 41 26 60
Audio/video/CD						
Television	35 98	35 98	37 98	37 98	37 98	37 98
Books	28 66	67 70		16 61	30 29	17 99
Periodicals						
Contributions	fire 15 ww 20 95	Concord 30	5 00	church 20 00 SPR 15 00 AFC elliot 15 00	KUNC 25 00	15 00
Contributions						
Cash					170 00	
Grocery food, non-food, house, cosmet.	17 60 105 42 19	28 22 103 24 9 77	33 00 62 23	23 05 165 79	92 58 9 33	97 19 16 01
Household, misc.			5 20		Sign 15 25	26 56
Household, repair projects	windows 85 00			ants 105 00	Pres 60 50	Pres 19 40 00
Booze						
Hardware, tools		4 21			Tools 7 49	1 58
Misc. repairs						
Clothes			208 76	48 94	shoes 67 73	84 95
Hair; dry cleaning		13 00	13 00	13 00	13 00	13 00
Dump	10 00		10 00	15 00	10 00	
Entertainment	43 00					
Eating Out	52 49	99 69	18 62	40 82	33 58	64 84 53 00
Hobbies, athletics	40 00					
Animals			Board 132 95		board 57 00 RE 54 81	
Trips			N.Y. 442 70			
Gifts (incl. Christmas)	17 00		48 00	10 00	75 08	10 00
Mark, Pat						
Margaret						
Craig, Jamie						
Snowplowing	150 00	150 00	150 00			
Odd Things						
Vail, Truchas, Taxes	Vail 449 67 Truch. 59 78	Vail 749 68		DS 400 Est		DS 400 est
Insurance			293 54			
Money stuff						
Stationery, cards	8 30	26 7				
Other junk	Dena 15		Mdale 21 00		Dam 30 00	3 20

July	August	September	October	November	December	2002 monthly average	2002 Totals
	14.96						
16 30	lic. 28801	20 77	10 22	22 40	21 20		
10 60	2452						
	1455138						
		700	20 71 feet	1993 1732 38 eye	16 37		
10260 glasses					2 39 12		
dent { 7200	25400 feet	26 25 glasses	80 00 dent	140 60 dent	13965		
3381	2914	3280	3635	3529	3843		
13 24	1441	1762	4014	6392	7386		
4726	30 38	1960	619	2839	2839		
2823	62 76	2932	2839	2299	3366		
	700	battery	1140 battery	10 -			
35 98	3798	3798	3798	3798	37 98		
20 68	4726	1214	1606	2499	4245		
		5495			1000		
Resource 30		Yiddish 15	Nat. 35 00	season 50 00	Crim. 25 00		
CPR 25		Re 160	Cons.	Chorale 25	SRE 75 00		
		arrows 25	nHwll 15		Lain 20 00		
		MS 25	Pops 50	129	Della 20 00		
	126		60 00				
7752	18843	10019	17235	16959	26514		
blanket 50 11		40 smoke alarm	2081 electric	241 55	300		
12 58	350			41 5			
tv inspros 85	glasses	deck 4958	ceiling 6000				
ants 105			ants 10500	deck 178 -			
190				1664	1600		
	1474	1780	404	3141	523		
5776		5100	2084	6484	2605		
1300	1300	1300	1300		1300		
	1000				1000		
	7400	900		3500	550		
	[illegible]	916			4857		
24062	[illegible]	2738	1702	3921			
	3759						
			500	1080	5000		
					3135		
9540	4796	1100	8974	52994	61644		
		max 1995					
VISA 500		USA 500		[illegible]			
	grade 6000		9000	150			
	birthcert 17		olinger 1000 =	passport 100 -			
		Jrs 400			Jrs 400 00		
	Umbrella 78	car 5174	Home 631				
	car 65						
672							
524			2818	424			
		Passport 100 -					

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2003

2003	January	February	March	April	May	June
Car--gasoline	2251	1162	926	1272	2601	1333
Car--maintenance				2799		
Medical--RX	glasses 80 75	2893	12.60		Dent 788 759	2462
Medical--doctor	Acu. 60 00	Dent 19 1207		Dent 32 900 Acu	Acu 6000 eyes	5184 ma
Medical--dentist						9595
Electricity	4163	3830	3697	3928	3214	3761
Natural Gas	3653	7607	8593	9478	8192	4632 962
Telephone	ATT 2747 Q 2971	Q 2825 1839	Q 2103 1911	Q 3702 2835	Q 4847 2838	Q 2715
Audio/video/CD				Dr 200 00		
Television	3798	3798	3398	3998	3998	3998
Books		2219	3364	7370	1120	3798
Periodicals			42			20
Contributions	W.W. 20 Church 60 Rescue 25	KUNC 25 Concord 30 Heart Soc 15	NRDC 25 CHS 35 Mt. Rsc. 20		Rescue 25	Nature Co 20
Contributions						
Cash		80	44			110
Grocery, food, non-food	18715	140	12395	17256	12739	12489
Household misc.	3216	25	10	4	flowers 98 10	3226 2402
Household, repair, projects	Windows 9500 Door 9500	door 3231	fruits 1076 roof 4950	ants 1050 37	Yoba 8000 faucets 57625	trees 710
Booze			1167			3703
Hardware, tools	735		499	500	1207	
Misc. repairs						5000
Clothes	16	18	2953	2500	shoes 6004	3702
Hair, dry cleaning	1300	1300	1400	1300		1300 1300
Dump	500	1000		1000 1300	1000	
Entertainment	1100	550		1500	2500	
Eating Out	5127	2054	3124	5623	5354	3892
Hobbies, athletics	5000		Rec Center 5000	photo 523 500	5000	6500
Animals						13709
Trips						
GIfts (incl. Christmas)	2893	139	Andrew 211	6853	11276	
Mark, Pat						
Margaret						
Craig, Jamie		14	1250			
Snowplowing+grading	5000	175	3000	60	9500 15000	
Odd Things	Truck 6178	House 104964	Mowish. 10			
Vail, Truchas, Taxes	Vail 52160		IRS 400	Vail 24804		IRS 400
Insurance			Car 55280			
Money Stuff						
Stationery, cards	2300	991		2900		
Other junk						

	July	August	September	October	November	December	2003 monthly average	2003 Totals
1	2594 ice.	3944 201 29	2242		3623	1872		
2	613		722	2244				
3	1523 rent	341	3805	2089		1297 1749		
4		glasses 9561	109 1027	2680				
5	dent 620					dent. 15295		
6	2688	3547	3792	3514	3726	4781		
7	2796	1220	3875	5442	9323	14391		
8	2182	4256	4229					
9	3449	4257	3857	4437	5580	5517		
10	3998	3998	3998	3998	3998	3998		
11	5653	1925	9162	1250	15251	2433		
12		8766 Rent 400						
13	KVOD 25	175 Dot 30.00	25.00 Duluth 25	Nature Soc 30 =		an prot. 10.00		
14		Redford 250	10	Season 50 =		Wildlife 15.00		
15	Wildlife Def.	15 - Mat. Co. 35	PBS 25	LWV 25		EAPL 25.00		
16			10	25.00		Cinnal 25.00		
17			26	56	24.20	Wild. 15.00		
18						70.00		
19	19201	15494	14391	159.28	14867	13699		
20	29.00		205	47	44.85			
21	3.00							
22	cents, bees 36.00	windows 85	Plumb 80.00	Rents 105	windows 95.00			
23			tv 445.00		hauling 40.00			
24								
25	4890		277	100	642			
26								
27	52.10	1563						
28	7680				3200			
29	1300	1300	1300		1300	1300		
30	500							
31	1000	1000			1000			
32	2200	3147 music plays	5200	4000		1950		
33						69		
34	1654	4292	3331	2401	344	2600 2610		
35	6500	6500		6500	6500	6500		
36					500			
37						353		
38	6811	2882	9143	6895	26862	43067		
39								
40	1000000 VISIT	140	1000 00					
41								
42	travel ESS		40 00		2500	7500		
43								
44	Vail 24804?	4000 00		Rachel		Vail 14874.8		
45		OKS			21815	OKS 400.00		
46		car +			199.64			
47	Rachel 2202	Umbrella 57174	Home 7930.0		long term	2018.57		
48								
49		2483	843			550		
50								

2004

2004	January	February	March	April	May	June
Car--gasoline	922	13 11	22 33	25 50	44 01	37 05
Car--maintenance					37 99	16 40
Medical--RX		13 96	20 60	25 50	10 40	6614
Medical--doctor	201	1903	520	6000	1252	1583
Medical--dentist	701				6000	1871
					3264	14
						104
Electricity	3901	4460	3505	3827	3237	3956
Natural Gas	14325	17458	11591	9924	7534	3990
Telephone	4130	4903	3556	3570	5079	5793
Audio/video/CD						film 612
Television	3998	3999	3999	3799	3999	3999
Books	25 35 17	1209			7883	
Periodicals	conc. 30					
Contributions	WW 20	MS 25	Dems 1500	NPR 2500	Peace 2000	PBS 3000
Contributions	checks 25	Nat. 15		politics 0500		Wilder. 1500
Cash	NPR 25	for 15				CPR 2500
	Peace 30	flwr 20				1500
	PP 25		1500	3000	10000	
Grocery (food, non-food)	10634	15103	8672	15234	15590	28057
Household, misc.	10	509	1000		1918	68
Household, repair, projects		424	9210	2873	4437	115
Booze		5406	windows 4500		1454	arts 13
Hardware, tools		354	ants 10500			grass 35
				1150	signs 3395	trees
			308		851	1665
Misc. repairs			Watch 2600			
Clothes	17248		2079		Penney 2704	10683
Hair, dry cleaning	13		1300	1600		1360
Dump	10		1000			1000
Entertainment	1000		1800			900
Eating Out	2383	4031	8451	11521	4904	947
Hobbies, athletics		Xm. 6500		6500	1500	Vet 1695
Animals	Beard 63				9160	board 2700
Trips	Tacoma 5368					10980
Gifts (incl. Christmas)	6577	1989	18214	6736	1200 5100	1500
Mark, Pat						carsve 80
Margaret						
Craig, Jamie		flags 2500 00				
Snowplowing, grading	125	250	5000	125	kids 3200	6000
Odd Things		Drug class 1000				
Vail, Truchas, Taxes		Hse 1,99922				
Insurance		car 48514				car 1766
Money Stuff	checks 1400					
Stationery, cards	33	1986	1920	1941	100	4200
Other junk	11					314
		lawyer 185 00				

July	August	September	October	November	December	2004 monthly average	2004 TOTALS
1624	1097	870	1672	2626	1209		
	license 16142	2300					
misc. 3796	5380	6776	1082	3324	2586		
sleep 1935	Records 2400	eyes 2500	eyes 1856	sleep 1690	815		
	2959	1798		815	19570		
		10966		23450			
				10450			
4301	2973	3810	3930	4561	4436		
4193	2858	3860	6795	11345	16300		
4718	4489	4652	5334	4269	5558		
				499			
3999	3999	3999	3999	3999	3999		
6169	4811	6500	14673	6251	1500		
camcorder 2500	memorials 10	LWV +2800	DAM 30 -	season 5000	PPTA 25		
chorale 2500	Re 250 10	Dowlalf 1500	Democrats 25	Science 3500	Rescue 25		
	Wildlife 15	1500		Hosp 18	Am Prot. 25		
		3500		Nat'l Pk 20	Unicef 100		
600	10000						
21054	9729	16169	18542	14202	9885		
phone 10000	Signs 3395			2862			
plants 2144	239	12030	4844		lock 5000		
gravel 27000		trees 440	window 100	electric 10400			
chairs 11600		ants 115		key 5000			
Septic 2320							
	vacuum 17.61						
	29274		10.45	Batteries 1066	1225		
3948		52		4794			
1300	1300	1300	1300		1300		
	1000	1000			1000		
	1100		8450				
600 club	1000 Players	4000	575	600			
12986	4685	747	1937	5568	3090		
6500		6500	65	65			
	1500						
9847	1125	13584	10648	67717	15527		
100000		792					
grade 40	grade 4000	grade 4000		175	50		
		Democrat 25.00					
				Truck 26684	Ins 45660		
	car 50320	House 871		long term 22182.21			
	umbrella 86						
	8152	xmas 3083	6010		900		

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2005

2005	January	February	March	April	May	June
Car--gasoline	25 38	21 81	25 20	14 26	32 35 52 09	17 28
Car--maintenance	68 24		p/vitamins 55 45	121 32	35 73	Vitam. 14 60
Medical--RX	17 29 8 36	11 81		12 62	3 85	
Medical--doctor	5 21					
Medical--dentist	281 20	193 75	152 96			
Electricity	52 86	47 83	41 18	47 89	43 00	41 17
Natural Gas	199 68	144 69	130 96	123 88	103 77	55 37
Telephone	55 46	52 29	54 53	53 18	55 71	53 79
Audio/video/CD/photo	38 00	CDs 23 00			photo 5 00	
Television	34 99	39 99	42 99	42 99	42 99	42 99
Books	102 57	126 90		75 33	121 05	23 70
Periodicals	Rescue 30					
Contributions	NRDC 25 Wilder. 15	MS 25 Rodeo 15	KUNC 35 Denver 30	CC 15	Rosalie 30 00 Com. Coun 30	Audubon 30 00 Nat'l Wildl 15 00
Contributions	NW 20 Aura 20	Parks 20	Hosp 25 Hist 15		Hosp. 15	KVOD 35 -
Cash		90 00			92	448
Grocery (food, non-food)	133	167 79 7 41	139 77	196 94 40 60	119 97	87 74
Household, misc.			Windows 95 Ants 115			
Household, repair, etc.	~~129~~ 64 furnace	139	~~furnace 1011 58~~	~~Cedars 150~~ 470	grand ~~125~~	ants 115
Booze					31 28	
Hardware, tools			208 vacuum 4 87			
Clothes		90 00	98 26		67 43	
Hair, dry cleaning	15 00	13 00		13 00	13 00	13 00
Dump				10 00		10 00
Entertainment	1 14	35 25	19 00	14 00	32 00	14 00
Eating Out	44 33	11 12	29 01	16 09	32 81	58 26
Hobbies, athletics	65 00	65 00		65 00	board 86.40	65 00 148 54
Animals	32 40					Wildl 80 00
Trips						
Gifts, (incl. Christmas)	21 25	56 25	magpie 73 93 Jamie Mark	63 97	12 55	1 28
Mark, Pat, Margaret		M. 1000 00				M 10 00
Craig, Jamie						
Driveway, plowing	175	25 00	1 50	50 00	floral 50 00	Spray 22 00
Odd things				flowers 15 00	19 70	5 00
Taxes, Vail, Truchas	2117 86					
Insurance		car 489 73				
Money stuff						8 00
Stationery, cards	42 87	10 51	2 50	25 12		15 86
Other junk						pol. hdq 10 00

2005

July	August	September	October	November	December	2005 monthly	2005 TOTALS
3040	license 107.70 gas 18.05 repair 66.04		7050 6185	2666	778		
1221	1221	45.70 1483 Dr. 4.86 grel 600.00	8564	1221	1221		
2850	1111.15						
4480	3224	4507	3874	4429	4517		
3093	1115	4267	8087	13518	24725		
53.57	4362	5594	5581	4949	5255		
photo 609	item 6.08 video 131	film 6.37 CD 22.21		batt 22.99	10.00		
4299	4299	4299	4299	4299	4299 .68		
7870			1314	14362	13195		
29.97							
Hosp. 30.00	PBS 35	15	Hospice 18.00	10 60	Rescue 25		
Re 250	Parks 20 15 25	Sylvan. 100 Various 35.00	fire 1000 HJ 2000 Chorale 25.00	30 Pops	occasion 50 50		
		30.00	[redacted]	105			
14633	16752	10247	17475	7827	11.00 15265		
garden; bulbs 34.87	window 100.00 7.08 paint 126.38						
paint 27.00	door 85.00	door 3.15					
1011	1902	2908		12477 vacuum 4.75	11402		
2425	13.00		Show 94.13	175.98			
	13.00	13.00		13.00	25.00		
	10.00			10.00			
	10.00	14.00	Players 45.00 5.75	30.00			
3087	Soho 22000 15.55	18.19	33.10	45.05	14.87		
6500		65.00	65.00		65.00		
	39.60			1.08	41.85		
			NY 371.90	100.00			
30	16.70	14.08	128.04	477.37	274.93		
New York. 30							
gift 1.00							
	grade 75.00		25	50	gift 50.00		
	assess 45.07			tolletries & vitamins 51.06			
truck 267.90							
umb. 86		car 487.73	hse 7.96 -	long term 1222.82			
		21.16	8.47	8.75	51.28		
		political 10.00					

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2006

2006	January	February	March	April	May	June
Car--gasoline	2789	2794	1565	2273	4177	4203
Car--maintenance					5209	
Medical--RX	1221	1535	1221	1221	1221	3342
Medical--doctor	1049	1253 850		35 968	Jail 6000	
Medical--dentist					44365	
Electricity	5867	4157	4898	4480	4116	4396
Natural Gas	24150	19004	16887	12930	8328	3742
Telephone	5475	5137	5271	5788	5523	5436
Audio/video/CD/photo			1800	532	600	
Television	4299		4499	4499	4499	4499
Books	1600			4130		
Periodicals						3000
Contributions	30 25 NRDC	25 20	97	40 35		
Contributions	25 40					
Cash		18	85			5121
Grocery--food, home stuff, cat	11012	17251	22469	16951	19481	6038
Vitamins; cosmetics						
Household, misc.		6048				
Household, repair, etc.	Carp 1500		window 90 - ants 115	roof 3300 ants 115 pump 25		1930
Hardware, tools	100		938			
Booze					17145	14016
Clothes				200	1500	
Hair, drycleaning	1300	1300	1300		1300	1250
Dump		1000			1000	
Entertainment	2400	4800	22	1400	4000	21
Eating Out	3205	3240	1500	5938	3874	6061
Hobbies, athletics		6500		6500		
Animals					1620	
Trips						
GIfts	1408	5546	3841	5743	4315	
Mark, Pat, Margaret						1006
Craig, Jamie						
Driveway; plowing	50	Ltr. & trim 75 50	plow 300	tree work 150 grade 4000	grade 40 trees	2500
Odd things						
Taxes, ~~Vail~~, Truchas	Deed back 81	house taxes 2544				
Insurance			car 49882			
Money stuff						
Stationery, cards		3570		200		
Other junk					flowers 2948	

2006

July	August	September	October	November	December	TOTALS	Monthly Average
	4587	2151	3172				
	2500						
	8756		5209				
8067	1358			1368			
528	1358	1829	1758	528	528		
11900	4598 PT PT	2114	391	973			
	1720	541	528	1954			
	2054	2347		948	1334		
		8170					
3311	3969	4681	4025	3819	4620		
2563	1667	3954	6134	8510	14453		
4396	5370	4771	5468	5707	5500		
	200	634					
4499	4499	4499	4499	4499	4499		
16521		4487	1100	9873	2510		
work 4000				600			
2000		1200					
2500	15	Nat. Con. 20	Seal. Alum. 30 00	50	10		
Air for W. 2500	25		LUV 2000	30	20		
Hem. 4500	250		45		25		
	15		10				
6400					9500		
19369	14389	17675	16208	9576	19674		
		boat 950	Bar 2695				
		glider 1462	windows 100 00				
Plumb. 20161			entr 1150 00	803			
	2005						
		tote 1085					
			23893				
1300	1300		1300	1300			
1000	1000						
	1500						
	1500		3200				
905	5310	2888	4891	11992	1760		
	6500			6500			
			800				
	11 Hrs	1249	4850				
2000	2797	5899	15007	3850	54359		
2500	46000 Hrs	5150	7000	2000			
		gravel 145					
grade 4000	40000	4000	6000	125	22500		
				TEVE 2-173			
	air 50 80	None 84600		LTC 22182 1			
	umbre. 8600						
1100	1115		14065	11381			
					help 18000		

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2007	January	February	March	April	May	June
Car--gasoline	1271	1336	2966	1735	4346	2491
Car--maintenance						
Medical--RX	3008	1739	7224	2022	17314	7398
Medical--doctor	528		1225	614		
Medical--dentist			4910			
Electricity	5476	4913	5257	4695	4144	4681
Natural Gas	20145	17522	16751	11319	9346	6348
Telephone	5437	6437	3930	5740	3505	4753
Audio/video/CD/photo				1354 photo	589	
Television	4499	4499	4799	4799	4799	4799
Books	3473	3998	3166	7965		
Periodicals	15		2950	1560		
Contributions	25	20	30	35	30	20
Contributions	25		142 40	15		10
Cash	25		12			
		1200	25			
Grocery food, home, cat, cosmetics, misc.	266 12	13287	19695	13722	16048	17526
Household, misc.			cats 115	rugs 1348		cats 115
Household, repair, etc.			Stereo 1711	Couches 2908	Cops 21351	700
Hardware, tools			311			
Booze						
Clothing			28786			
Hair, drycleaning	1300		11120	1300	1300	
Dump	10		1300	1000		
Entertainment				800		
Eating Out	152	4427	6675	5675	4761	7040
Hobbies, athletics			6500	6500	13000	
Animals				vet 277		
Trips		5597	12968	300	3972	1987
Gifts						
Mark, Pat, Maggie		M. 1000				
		1000				
Craig, Jamie			C. 50000			
Driveway, plowing	50000	150	50	25	60	
Odd things		737	925	8442		theos 300
Taxes	prop. 179176		CR3	3700		
Insurance		car 43216				
Money Stuff						
Stationery, cards	4707	1489	2353		1363	500 767
Other junk	phone bill 216					
More junk						

2007

July	August	September	October	November	December	TOTALS	Monthly Average
	4627	4450	2660	4854			
	L 8756		3774				
		3607	3396	1481	6000		
6000	4627		633				
		1474	Eyes 150	496	1071		
			160	1587	1801		
	12160	14955	1605		12160		
4320	4003	4044	4221	4239	5139		
1884	1644	1436	3749	6548	13135		
4293	4571	4143	4142	4969	4314		
		891	2349				
4799	4799	4799	4799	4799	4799		
1690							
1224	7116	10549	12823	5174			
			20 ac.	2500			
	3000	2000	45	1368			
250	2000		50	3800			
15	3000			2500			
25			35	5000			
42		5000		2500			
			1900	1500	500		
14434	17066	18673	13704	23855	15451		
window		Cents 115	1649 fees	15000			
10000		8117 batteries		2250			
	carpet 1148	10669	tank 46980		10350		
	2187	1211			1334		
					1985		
			6320	15050			
1300	1300	130	1300	1300	2500		
1200			1200				
					2200		
7440	10584	10654	4734	5982	1693		
	7000				700		
		14950			9430		
6963							
3000		20					
11752	9299	800	6020	13361	53630		
	M 2000			6 day 5000			
Drive 3,000.00				Marshdale	125		
				250 00			
WRS 82.50							
CPS 37.50							
	Umbrella						
	8600 car	42420	money 746	3TC	2218 21		
	1446		900	850			
	carpet 1138		1110	300			

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2008

2008	January	February	March	April	May	June
Car--gasoline	23 35	44 19		81 71	23 12	86 99
Car--maint.; other	192 57					
Medical-RX		78 44	39 73			
Medical-Doctor		895	142			
Medical--Dentist		351 50	385 00 (Jeanne)			
Medical--other			821	45 16		
Electricity	49 16	49 47	46 82	49 06	46 73	52 19
Natural Gas	199 47	209 40	166 96	153 38	128 53	88 03
Telephone	60 81	60 15	45 87	44 22 / 25 00	56 93	43 24
Audio/video/CD/photo						
Television	47 99	47 99	49 99	49 99	49 99	49 99
Books		36 62	36 62	136 25	14 08	19 37
Periodicals	36 00		7 00	35	QCHS 20	MS 25
Contributions	25 00	25	15 00	20	PFRM 25	DC 20
Contributions	30 00	25	12 00			Dow 20
		15	20 00			
		15	10 00			
Cash				60 00	100 00	
Grocery, etc.	188 61	186 87	218 50	235 53	176 02	170 55
Household-misc.	34 23			37		
Household--repair, etc.				windows 100 00	yard 35	
Hardware. tools				ants 115 00	light	
				27 71		
Booze						
Clothing	113 33		Kent Cream 28	293 16		
Hair, drycleaning		13 00	13 00	13 00	13 00	13 00
Dump		12 00			12 00	
Entertainment			5 00			
Eating out	80 11	6 36	73 18	58 1	35 4	47 10
Hobbies, athletics		70 00		70 00		70 00
Animals--Cagey					117 50	347 64
Trips					Expo. 635 40	
Gifts		5 00	120 55	Jamie 376 1	54 52	
				35 00		
Mark, Pat, Maggie		May 2000 00		May 2000 00		
Craig, Jamie						
Driveway, Plowing	100	175	150	50 00		
Odd things			tax help 168	Alicemae 21 00		33 00
Taxes	prep 202 43		SRS 56 1			
			N.M. 169 8			
Insurance'		car 448 38				
Money stuff		200				
Stationery, cards		300	846	88 10	125 0	
Other junk			60	Shred 56 9		
More junk				5 00		60 00

2008

July	August	September	October	November	December	TOTALS	Monthly Average
8033	3109	8355	5765	5658	2676		
	license 112 56		699 46				
		1905	1759		1288		
2116					13551		
12160							
5109	5178	5509	5267	4942	5914		
3322	1722	4880	4601	8692	13633		
4875	5958	4575	14989	4571	5044		
	1500						
4999	4999	4999	4999	4999	4999		
1412		4135	4390	3290	9965		
APCA 25 Com.	3000 LWV	20 DAM	45 E.D.7.	15	Weiber 2000		
Rockford 250 00 Wild	2000	16 amend	25 Hoop	18	1000		
Selva 500	Boyce	25	Rescue	18	3000		
					2500		
	16800				2500		
23849	6175	21104	21037	23658	23793		
			2546	1150			
cents 1150			cents 115				
	1659		1659				
				6947	61		
1300	1300	1300	1300	1300			
	hay mat 10		200				
shoot	20	1500	28				
2746	1845	1345	1090	9474	825		
70			70	70	70		
	26325				51		
	5000						
	27670			45392			
		2800	2204	3000	19175		
			Ray 2500	150	12500		
					prop 20413		
umbrella 96		Car 451 14 Home 781					
860		1600 848	3136	480	5086		
600	600		2D 12		600		

2009	January	February	March	April	May	June
Car-gasoline	23 73	27 45	14 68	29 05	32 45	43 98
Car-maintenance				9 36	5 00	946 09
Electricity	56 18	46 58	46 46	45 59	40 53	37 57
Natural Gas	197 50	137 23	124 52	111 91	63 63	47 52
Telephone	45 58	47 54	46 56	42 32	47 29	42 50
Audio/video/CD/photo			5 99		10 50	8 00
Television	49 99	49 99	52 99	52 99	52 99	52 98
Books		46 27	53 09		56 36	
Periodicals						
Cash		18 00		30 00	60 00	
Grocery, etc.	242 41	284 80	176 80	171 96	155 13	157 31
Household-misc.	50 21		cards 11 5 windows 125	62 00	38 32	20 62
Household-repair						April 133 00
Hardware, tools						Spade 50 19
Booze			20 00		8 36	
Clothing			97 05		72 50	75 00
Hair, drycleaning	14 00	15 00	13 00		13 00	13 00
Trash	12 00		10 00	12 00		
Entertainment	14 00		15 00		25 00	15 00
Eating out	6 82	14 35	70 96	20 49	7 26	29 96
Hobbies, athletics			80 00		80 00	80 00
Animals, Cagey			100 84		16 35	
Trips				650	540 09	
Gifts		37 58	136 30	32 42	95 02	37 52
Mark, Pat, Maggie						
Craig, Jamie						
Driveway, plowing	150	50 00	90 00	175 00	40	yard 32 76
Odd things						
Taxes	503					
Insurance		488 54				
Money stuff	200				4 14	
Stationery, cards	17 57		89 00	2 00	10 55	32 90
Other junk	6 00	6 00	6 00		9 9	
More junk		card 150 00				
Medical--other sheet						
Contributions--other sheet	14 35		15 00			

2009

July	August	September	October	November	December	TOTALS	Average
20 31	4628		3847	1915			
	11 cents 120.91						
4650	4884	5345	4969	5028	5119		
3257	2277	2489	6369	10757	15725		
4262		4605	4714	4768	4672		
	5154			photo	835		
5299	5299	5299	4299	4799	4799		
	3482		8242	870	10238		
50 00					350		
20355	25456	18863	14849	20295	20625		
1300	4509	3112 ants	115	1900	batteries 2557		
paint 220 roof 2100 00							
septic 328 windows 125							
ants 105			8358				
12935	12137	1200	3261	9800	85		
1300	1300	2000	1600	1455	1600		
1200		1200		1500			
	1500						
6040	3090	4697	913	870	7007		
	8000	8000	8000	8000	1674		
			propane 662.20				
			taxes 7920				
9195		5845	1900	284	22462		
		Mag jail 1,000.00					
		5000	1800	30	20		
	septic 300	6000		long term	120		
	" 400						
	" 210						
	umbrella 99 00	Hours 857=		long term			
		car 508		2218.21			
319	6956		3250	6256	3921		
long term 45	beer stools 35102			lime 3500			
				2500			

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2010

	January	February	March	April	May	June
Car/gasoline	51 10	1688	2287		3150	1701
Car/maintenance					3215	
Electricity	6294	5360	5140	5273	5272	5090
Natural Gas	17974	15211	15077	10704	6637	5784
Telephone	5189	4918	5341	4747	4718	4930
AV/CD/Photo	850		1189			2450
Television	4799	4799	5243	4818		5323
Books	25	6008	12760	7483	7099	10225
Periodicals						
Cash	73		330		5743	84
Grocery, etc.	25394	11648	23170	18776	18944	22608
Household/misc.	mattress 400 linen 96		and 1150 54	600	20 frisa 1200 electric 209	1155 55
Household/repair		fire 8619			220	
Hardware/tools	14				784 + cash	1000
Booze					20	198
Clothing	11		75		140	7256
Hair (& dry cleaning)	1545		1405	1800	1800	
Trash	1200				1200	
Entertainment	1400		418	700	10 music	school 150
Eating out	800	145	3641	4400	4850	1614
Hobbies/athletics	8000		8000	8000	8000	50
Animals						36940
Trips						58
Gifts	7812	3000	10627	5479	65	55—
Mark/Pat/Maggie					dinner 112	
Craig/Jamie						
Driveway & Plowing	30 60	240	180	9000 grade+gravel	2650 other	12 15
Odd Things		cemetery 1692			Ray Wanders	18
Taxes	272764					
Insurance		car 50649				
Money stuff	checks 925		CRS 4700			
Stationery & cards	664		2285		3949	2569
Other junk				10 90000		
More junk						
Medical/other sheet						
Contributions/other sheet		Dons 5000				3000
Cds						
Yard						

2010

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	2010	TOTALS
1572	3615	2913 1609	2231 4244	1859	3155		
	extras 125 — license 8712						
5032	4491	4622	4292	4930	5575		
2723	1821	1894	2626	8159	13153		
4707	6028	5720	4682	5986	5499		
1500	863		107 —				
4975	5999	5499	5499	5499	5499		
6548		2820	4580		1412		
		30000	5000	1600			
17489	18079	21939	116.81 56	18033	20354		
Window 129 92	2427	ants	115 33	Window 65 =			
Tree trimming 39	electric 302	5453 Roof	17500	1567 15 45			
575			1500	yard 695			
Jewelry 136 —		Cosmetic 938	328254	23897 1348	21		
1700	6645	Window		4000	4000		
1200			1200				
			4000				
12030	22 —	3996	11022	13907	208		
50	50	50	50		8000		
5000		292					
Yoka 36440		411	21379	19010	21925		
7500		45					
		52					
				Xmas 400 —			
				3257 30 —			
				Fred 50 —	40		
		micro clean 1600					
	Car 47313 umbrella 99 —	Voice 817		long term 22180.21			
33 =				562			
		700					
2500							

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2011

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/Gasoline	2109	3351	3254	1932		4987
Car/Maintenance					3695	
Electricity	5716	5204	4608	4934	4854	4636
Natural Gas	16147	15453	13283	9521	7671	5476
Telephone	5561	6630	6482	5617	4873	4869
AV/CD/Photo		2522				
Television		5499	5999	4999	5499	5499
Books	320	3000	2912		1411	3797
Periodicals						
Cash						1000
Grocery, etc.	13104	17188	19103	16964	23846	15011
Household/misc.			cents 115	glass 1,000.00		
Household/repair		804				
Hardware/tools		8000		pair 784		
Booze			3140 teeth 2424 cosmetics + pool	1799 24	Shoes 1506	
Clothing	677	tote				1400
Hair			1200	1200	1200	1200
Trash	1200		1200			1200
Entertainment		600		28		500
Eating out	187	11425	6000	25	4000	4775
Athletics/hobbies	5000	5000	5000	5000	5000	5000
Trips					2000	29535
Gifts	2350	2500	6148	5897	1100	1000
Mark/Pat/Maggie			Luke	38		
Craig/Jamie						Jamie 2500
Plowing/Driveway	12000	20000	12000	4000	4000	
Yard Stuff						
Odd things						
Taxes	273010					
Insurance		car 47813				
Money Stuff			3856	1320	600	300
Stationery & cards	2000	600			Class 5500	
Other junk			health 30	Easter 23		
More junk			Denis 15			
Medical/see other sheet						
Contributions/see other sheet						

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	AVERAGES
	7256	4690	6668	2482	2522		
	license 6957						
5737	4559	4598	4692	4469	5271		
2469	1970	2363	5461	9222	13559		
5305	5910	6915	carb-109 4886	5090	6907		
1506					1100		
5499	5499 quilt	8000 5499	5499	5499	5499		
17726	3341	2819	7140	1795	6114		
					5000		
14496	21032	23764	24820	25963	20615		
Curtis 115.00	windows 65	35 00	ants 115.00	windows 215.00			
plants 13.00			741	63	525		
grain 10651	Roof 750.00	Roof 750.00					
fuel 66214	dues 95440	32	4000		3000		
	1114		2014				
	219	126	10589		3000		
	Arbor				5000		
1200	1200	1200	1200	1200	12,00		
	travel 1200	Hospital 3000		1200			
84 50		32.00	90 00				
1968	2412		1977	25585	1574		
5000	5000	5000	5000	5000			
375							
15000			3500				
3496	2023		Dean 21821	96281	14357		
8992	130 —	ast—45					
	3500		4500	4500	27500		
Antinette 99.00 Car 47379 Home 791							
1096	350	400					
		DAM 45	200				

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2012

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/Gasoline		6223	2218	5655	5324	2703
Car/Maintenance		35642			21063	
Electricity	5587	4654	5319	4554	4330	4901
Natural Gas	15545	13916	14170	7053	4958	3471
Telephone	5272	5530	4933	6264	5454	5045
AV/CD/Photo						1199
Television	5499	5499	3999	5999	5999	5999
Books	1502		3122	10354	8940	4972
Periodicals				2900		
Cash	154					
Grocery, etc.	19910	22809	28096	17639	18877	21269
Household/misc		3421 amts	11500 6122	Chrome 8500 pump 147	disc. 1600 1026	cents 715
Household/maint.	Vac Repair 6335					6392
Hardware/tools			5276	500		22
Booze		730			900 5524	
Clothing		1300	5317		10243	
Hair	1200		300			1200
Trash	1200		500 200	500	260	
Entertainment	6100		700 1200	3000 8500		1400
Eating out	500	6725	500	3766	3897	2617
Athletics/hobbies	52	5200	1900 5200	EFRD 5300	5200	
Trips						
GIfts	11721		8627	14119	2200	3765
Mark/Pat/Maggie						
Craig/Jamie						
Plowing, Driveway	13500	250	4500	5000		Spray 2300 flowers 9000
Yard stuff						
Odd Stuff						
Taxes	prop 22462					
Insurance		car 462 87			theft 9000	
Money Stuff						
Stationery & cards	2426	350	1322			722 6420
Other junk				1692	4500	2865
More junk				1050	14140	
Medical/see other sheet						
Contributions/see other sheet						

2012 2012

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	AVERAGES
8834	2319	2983	5608	2084	4918		
	25				3000		
	5957						
46 15	4926	4428	5005	5107	5669		
16.94	1551	1918	4596	5050	10637		
5048	5349	5407	10559	5110	5378		
	1044						
		1253					
5999	5999	5999	5967	17202	6731		
11440	3009	4857	1317	1316	3567		
					10000		
148.16	20137	8438	42595	11774	14956		
21 86	1879 Mowers	Auto 115	1482				
elec. 7400		Mowers 115		Pump 9000 assorted 5200	25959		
2922							
		5202	1799	2-	2-		
8200	200	200	200		4000		
	200		500		300		
750		6280		4125			
3286	10300	2213	4639	3583	4845		
52,00	52 00	5200	5200	5200			
				1045			
726	6500	1350	17885	6185	44413		
				Ray 2500			
3976		291250					
	Rider 9800	Home 8670		Corey Jeffries 30442	over paid- did not up benefit got a refund		
	car 46991						
		Merrill 63-					
400	trees	well water test 2700	12172 2.25		15323		
250					29.24		
1000							
water 7750		7900					

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2013

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/gasoline	21 16	44 88	27 79	53 61	90 83	26 75
Car/maintenance				443 21 →	75 00 992	
Excel--electricity	58 44	58 58	59 06	55 48	56 67	51 94
Excel--natural gas	144 04	129 51	122 94	103 55	93 82	47 78
Telephone	51 01	→	102 29	53 89	50 62	50 62
AV/CD/Photo	15 12					
Television	67 31	72 31	72 31	54 56	71 56	45 42
Books	86 89	15 06	26 07	43 13	55 45	63 42
PERIODICALS						50 00
Cash	100 00		293 34			
GROCERY, ETC.	247 86	150 41	33 00	221 09	238 77	121 45
Household, misc.	31 60	15 13 windows 115 00	26 00	14 39	55 22 ants 115 — traps	33 00
Household, maintenance	256 05 rent 134 81		55 00			
Hardware & tools						
Booze	22 96	23 99				
Clothing	153 93		46	62 76	48 —	116 85
Hair	20 00		2 —	2 —		
Trash	30 00	3 00				
Entertainment			7 50	20 00	cab-11 B theatre	100 00
Eating out	55 59	54 12	88 02 10	146 06	12 24	21 65
Athletics, hobbies	45 00	55 00	55 —			
Trips						
Gifts	allison 61 75		66 77	7 33	21 89	74 08
Mark/Pat/Maggie						grad. 372 76
Craig/Jamie			121 50			
Plowing & Driveway	90 for Dec. 70 00	135 00 winter 360 00	150 00	270 00		
Yard stuff	trees 180 00					
Odd stuff	Ray 25					
Taxes	real estate 1534,36		IRS 152			
Insurance		car 413 00	746	SD 100 00		
Money stuff	checks 76 34					
Stationery & cards	6 00	8 00	10 28	4 68	8 00	5 00
Other junk	dogs 44 90	st. Dept 21 14	3 76	stamps 33 55	88 65	15 00
More junk	animals 7 49				D.L. 32 00	
Medical--other sheet						
Contributions/other sheet						

2013 2013

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	AVERAGES
59.24	2869	4842	4942	2215	2335		
	8157						
5301	5212	5290	4796	5193	5774		
2124	2237	2545	3567	10326	14359		
5062	6041	5267	5132	5137			
			2208	10759			
5499	5499	Weekly	5999	5499	5494		
2979	9006	1692	1692	2424	2434		
			100 00		7000		
19412	12038	25902	3800	3825	28303		
3592		6570			30		
200 + 425	Units 115	Justice 295 50		Units 115	windows 135		
1279	toilet 199						
	5535				2503		
	34			1044			
1265 50	29 00	22744	18097		102		
		2.00	8000	1745	200		
	6 00	500	3 00				
45 -		10800		Cash 85 00			
Company 18875							
3560	739	1820	2999	970	2962		
14572	13312	20768		15493	80827		
98000	25000		9000	Rly 90	18500		
1500							
Umbrella 980 00	Car 47810	Home 9200		LTC 277277			
34	8091						
36							
3650			Apt unit 9600	100 Hwy	100		
			SPRZ 2000	Hwy	100		

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2014

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/gasoline	54 67	54 12	52 76	54 21	27 22	26 16
Car/maintenance						
Excel/electricity	70 30	63 76	59 27	54 66	57 09	55 57
Excel/natural gas	156 71	151 96	127 07	116 15	96 12	58 95
Telephone	51 27	61 64	64 82	54 38	58 86	58 90
AV/CD/Photo						12 53
Television	44 97	49 99	59 99	59 99	59 99	59 99
Books	28 18	14 10	82 75		52 59	15 37
Periodicals						
Cash	150				100 00	
Grocery, etc.	309 51	325 15	242 58	197 52	175 72	287 93
Household/misc.	44 34	43 79	14 16 ants 1 15	10 30 87 80	10 96	36 96
Household/maintenance						
Hardware & tools			26 10			32
Booze	14 61	6 26 10 44				
Clothing	62 96	78 96	34 98			
Hair	12	20 00				17 00
Trash			20 00			
Entertainment	8 30		8 30		8 30	8 30
Eating out	38 12	17 26	42 20	19 92	34 69	13 60
Athletics & hobbies	80 00					
Staty. & cards	2 78	23 17		21 58	14 56	37 99
GIfts				23 51	19 18	
Mark/Pat/Maggie	43 92		23 17		12 00	
Craig/Jamie	75 35			94 69	40 50	
Plowing/driveway	180 00	135 00	250 00 45 00	135		
Other yard stuff						
Odd stuff						
Taxes	Real Estate 1948 15					
Insurance		car 508 29 life $5 00	shred 9 88 ID theft 59 99			
Money stuff						
Misc. stuff	100 00		furniture 43 89			grandma 131 13
More misc. stuff help			50 125			90 00
Medical/other sheets						
Contributions/other sheet			5 00 25 00			

2014

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	AVERAGES
2761	5603	3202	2332	2436			
19500	13743						
5323	5523	5123	5383	5396	6079		
3027	3359	4014	11074	7702	14673		
5664	6337	5376	5162 / 21518	5165	5675		
5999	5999	5999	6999	6999	4999		
2607	2000	5277	6388	5639	4609		
	9000		8000	6000			
30724	23367	15933	27191	24217	23555		
4900	6833	7011 roof 7500		9693 window			
Attis 115	window 115	plumbing 347 ant 115 paint 10 95	10 95	→ 123.125.98			
		47.59	4488	417			
				18682			
		1200					
		8600					
			9000		820		
					2000		
	830	830	830	830	830		
2200	880	4906	10539	3925	435		
	4932	7391			2600		
8439	8500	1560	2972	20268	40360		
			6276		10500		
Tracy de 2,000				plow 360			
1000					1550		
mc2 1868 3000							
		Postage 7154					
	Ho 935						
Umbrella 9800	Car 53631			Bank 27271			
			3325 Checks	5696			
Rental 6500	alarm 1485						
	Curad 5000		6000	tourists 2500	Carol 5000		
			5000	100000			
				trips 3000			

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2015

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/gasoline	38 31	15 62	20 35	20 77	24 03	
Car/maintenance		56 58				
Excel/electricity	62 85	53 62	52 47	55 79	54 19	61 97
Excel/natural gas	166 57	112 34	140 53	77 84	73 91	53 48
Telephone	35 27	51 95	53 33	55 56	53 43	54 24
AV/CD/Photo				41 28	34 12	
Television		54 99	64 99	64 99	64 99	72 99
Books	15 05	21 29		26 29	20 00	29 91
Periodicals						
Cash						
Grocery, etc.	335 03	192 30	213 83	403 52	197 49	139 62
Household/misc	147 77 pilot	7 13	elect 115 00	123 4 bathroom	115	
Household/maintenance	50 00	60 00 Carol 115 00		72 94	19 00	75 00 Carol 80 00
Hardware, tools		571 00 Carol 1500		Carol 55 00	21 47	
Booze		57 00				
Clothing	101 97				65	56 95
Hair	82 00	200	800			
Trash	90					
Entertainment	830	38 29	830	830	830	1830
Eating out			41 55	15 66	37 64	872
Athletics						
Staty. & cards			22 61			
Gifts	234 96	47 07 27 00	Craig 250		124 52	
Mark, Pat, Maggie						
Craig, Jamie			gift 87 35 50 00			
Driveway, Plowing	270 00	300	500 00	250 00		
Other yard stuff						
Odd stuff						
Taxes	prop. 144 626					
Insurance		Carc 53 681				
Money stuff						
Misc. stuff			13 00	25 95	15 00 59 99	25 00
Misc. help						
Medical/other sheets						
Contributions/other sheet						

2015

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	TOTALS	AVERAGES
			21.12				
	29.97 / 29.54	21.12					
50.15	62.56	57.13	48.51	66.47	33.80		
37.28	18.77	23.50	30.81	66.83	114.37		
56.23	54.06	53.69	mag. +13.68 / 52.66	54.04	54.04		
13.88							
74.99	74.99	74.99	74.99	74.99	74.99		
	15.01	55.45			79.09		
				33.68			
150	30.00						
37 16.61	383.70	396.56	205.95	47.68	183.71		
81.00		100.00	82.10		21.50		
	ants 115.00	windows 120.00	roofs 75.00				
	pump 6.52		ants 115				
26.98							
25.00		89.—					
			96				
90.00							
53.95							
8.30	9.35						
33.83	16.20	28.24					
		9.80					
9.80	9.80	5.95					
15.54		39.00					
15.62	4.5 / 124.	15.00			25.00		
15.65							
	15						
	25.00		1440				
	umbrella 9.80	NO 97.00		TC 346.96			
	car 57.03		box rent 9.04	Checks 113.00	Craig 5,000		
	82.00						
taxi 12.50							
Carol 12.50	Carol 85.00	Carol 85	Carol 85	Carol 85	Carol 50		
	Ray 75.00						
	Alan →	200.00					

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2016

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Car/gasoline						
Car/maintenance						
Excel/electricity	59 80	54 13	53 03	49 85		38 05
Excel/natural gas	137 93	101 36	84 58	80 83		46 64
Telephone	54 08	53 91	58 69	54 27		
AV/CD/photo						
Television	79 99					
Books						
Periodicals						
Cash						
Grocery, etc.						
Household/misc			ants 115 –			
Household/maintenance	window 115 00					
Hardware /tools						
Booze						
Clothing						
Hair						
Trash	80 00			96		
Entertainment						
Eating out						
Athletics						
Staty. & cards						
Gifts						
Mark, Pat, Maggie						
Craig, Jamie						
Driveway, Plowing	300					
Other yard stuff						
Odd stuff						
Taxes		HOUSE 1726.32				
Insurance	car 588 64					
Money stuff						
Misc/ stuff			See 250 – 3RC 550 00			
Misc. help	Carol 90 00		Carol 85 00 85 00 Carol 65 00			
Medical--other sheets						
Contributions--other sheet						